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OCTOBER 1997

WOMEN: A RICH RESOURCE IN ARCHITECTURE

—Steven Walsh, AIA

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In a profession dominated by men, we run the risk of political incorrectness when discussing Women in Architecture. Over the years the term has grown to become a virtual warehouse of emotionally and politically charged issues. Therefore, I must limit the context of this letter to the consideration that women, and all individuals making architecture, be considered in a broader context than the traditional career architect. The human element each person embodies has, for too long, been an ignored resource to the detriment of the built environment. I admire and stand in awe of the women I have had the opportunity to serve as clients, have been influenced by in daily encounters, and work with as peers.

Peer Wendy Thoresen, AIA, eschews the characterization of women in architecture; in fact, her perspective is characteristic of several women I have come to know in our profession who have quietly and systematically worked to build a non-gender related professionalism as they obtain and carry out their work. They attribute their skill and success to hard work, diligence, and passion for their work. However, in almost every case, the path they took required more effort and carried with it more risk than most men in architecture have experienced. It meant starting their own practices or venturing into alternative career paths. It meant frequent job changes in search of a healthy work environment. It also meant greater than normal involvement in volunteer, professional and community activities to find those opportunities. They went that route to accommodate the demands of family life in the best of cases and, unfortunately, due to bias and discrimination in the worst of cases. Where Wendy and others have succeeded in establishing themselves in gratifying careers and managed to balance them with flourishing personal lives, many others struggle.

Client Barbara Paradiso was the executive director of Boulder County Safehouse when I found myself in a position to design an Outreach Center for her organization a few years ago. Her role in shaping the built environ-

ment met the mission of her organization and also enhanced the public domain. She balanced compassionate leadership by asking questions and listening to the many resources she orchestrated. Barb consistently challenged the entire project team to deliver true client service with empathy rather than adversity. She built consensus with her Board, the community and the foundations and donors who would pay for the project. The result was more than a building—it was a lasting legacy to her organization and their commitment to the community.

Other women in architecture contribute to the process in as meaningful a way as any member of a design team; my wife, Sharon Tuke, my mother, Barbara Walsh and my sister, Audrey Berne have provided an ongoing dialog and critique of my work, have offered guidance and perspective on my professional development and have generated economic opportunities. Without that type of interaction and interdependence, none of us would be able to continue to produce the bountiful contribution we make.

ARCHITECTURE IN DETAIL: QUESTIONING CONTEXT, CHANGE, AND HISTORY

—Stephen M. Frey, Assoc. AIA & Gallery Co-Chair

Upcoming Photography Exhibition and Call for Entries

The Front Range of Denver, its urban and suburban communities are undergoing rapid transformation and change. As we hurry to fill up our open spaces with subdivisions, shopping malls and roadways we must not forget the values and quality of life of Colorado which have drawn so many people here to live, work and visit.

Our sense of place is rapidly decaying, replaced by increased traffic, pollution and visual congestion of views to the mountains and open spaces, all straining our regional infrastructure and environment. Time is running out. We must act as a concerned people and profession.



We all have a stake in the success of women in architecture. Until the ratio of women to men in architecture matches our general population, we run the risk of devolving into a profession out of touch with its audience. Whether as practitioners, clients or confidants; women and men working together form a crucial team in the design of the built environment. It is time we reexamine our approach to hiring, training, promoting and managing the rich and diverse resource women in architecture engender.

Therefore, we offer this photographic challenge. We are looking for images that question these issues of context, change & history through the close-up photographic shot, the detail. Charles and Ray Eames in the seminal video, Powers of Ten show the value of thinking in differing scales from the macrocosmic to the microcosmic. This concept of changing scale applies to photographic detail, where an image can infer the next smaller thing and the next larger thing. We are looking for images, which by looking at the specific, tell us more about ourselves and the concerns of our times. We ask you to conceptually and critically look through the photographic lenses, so as to reveal things as they really are, have been or could be. Although, we are

[See piazza! on page 4]

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November Client Responses
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Letters, articles and comments are always welcome. Submit your information by mail, fax or e-mail: AIA Colorado, 1526 15th Street, Denver, CO 80202, 303.446.0066 (fax), aiadenco@aol.com (e-mail).
 Web site: www.aiacolorado.org

FROM THE EXECUTIVE VICE PRESIDENT

Times are good in Colorado — not only for the profession of architecture, but for the AIA as well. Just as your firms are at their busiest, so is your professional association ... the committees, Boards of Directors, AIA Colorado staff, and our four local chapters are putting the finishing touches on many of the most important programs of the year.

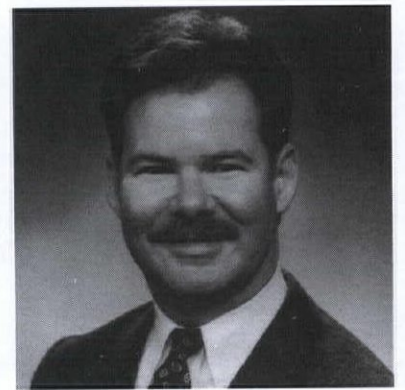
You'll notice this issue of *Colorado Architect* is bigger, due to a special four-page insert on AIA Colorado's annual conference, Design Expo '97. Through the efforts of many volunteers and members, this year's conference promises to be one of the most exciting we've ever offered, and certainly the most challenging to orchestrate. In an effort to offset the inward "architects only" focus of past conferences, we've opened Design Expo '97 not only to our members, but to the members of ten allied organizations and a limited number of the public from the communities surrounding Stapleton. As a result, we anticipate a record number of participants. We are pushing the envelope this year, and to be successful, we need your support.

Pushing the envelope requires a degree of risk ... not the least of which is financial. We have made an educated decision to hold this year's conference

at a site that holds great opportunity for the future of our members here in Colorado. Due to the "raw" nature of the hangar we will utilize, this will be the most expensive conference to produce in AIA Colorado's history. You might find yourself asking why then did we choose to take on this "monster?" The answers are: we're stepping up to the plate, taking a risk, being leaders, and striving to be on the cutting edge.

Stapleton is the largest urban infill project available in the country today—don't we owe it to ourselves to be at the forefront of its planning? Shouldn't AIA Colorado be leading the way to well thought-out, compassionate and sustainable development? Considering the 15 to 20 years of construction about to take place at Stapleton, I believe the answer is YES.

I urge you to take advantage of the wealth of information available from the 145 exhibitors participating in Design Expo '97. Led by the core group of vendors and manufacturers who make up the Producer's Council, these knowledgeable friends of the profession are there to make our jobs easier. They will be providing the most current, state-of-the-art information and technology available to the profession today. Many of them are our sponsors,



Joe Jackson, Associate AIA

and it is their investment in the conference that keeps the registration costs moderately priced for you — the participant.

Read through the information on Design Expo '97 included with this newsletter. See for yourself the multitude of opportunities available, not only to assist you in your professional endeavors, but to provide you with the chance to interact and participate in an important event with hundreds of other design professionals. Then register and join us October 17-18 at Stapleton. You won't be disappointed.

DEVON CARLSON LECTURE

The Carlson lecture for the fall of 1997 will present Daniel Libeskind of Berlin, German Friday, October 27, 1997, at 7:00 p.m. Mr. Libeskind was born in Poland and studied music before pursuing architecture. His architectural education was obtained at Cooper Union in New York and at Essex University in England. He has taught and lectured extensively around the world.

He was recently the keynote speaker at the American Collegiate School of Architecture's International Conference in Berlin. Internationally recognized as a leading theorist, he has written numerous essays and books. Mr. Libeskind is also recognized as an outstanding practitioner. He recently completed the Jewish Museum addition to the Berlin Museum—an important and controversial building—and won the International Competition for the addition to the Victoria and Albert Museum in London.

The lecture will be in the lecture hall (room 100) in the new Math building on the University of Colorado Boulder campus. Admission is free and parking is available in the parking structure east of the engineering building.

The AIA Colorado Educational Fund sponsors the lecture in honor of Devon Carlson, for his contributions to architecture and the school of architecture.

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RUMINATIONS ON WOMEN AND ARCHITECTURE

Commentary by Suzannah Reid, AIA

This month, I could not resist the opportunity to say a few words on the subjects of women and architecture, two topics close to my heart.

Historically, the realm of women was limited to running households, keeping husbands happy, and raising future generations. Our minds were generally thought to be controlled by emotion. When women were finally granted the right to vote, it was constitutionally, if not widely, recognized that we had some small bit of reasoning ability. That recognition opened the door for our pursuit of the desire to be taken seriously, to have fiscal and emotional responsibility for our futures, and to be held as equals in the marketplace.

Initially, however, it was manufacturers and marketers who turned their attention to us and showered us with gadgets, agents, and equipment under the pretense of making our lives easier. We were expected to have scrubbed, polished, pressed, and molded our husbands, children, pets and homes into a pristine, controlled and fresh-smelling package, all without breaking a sweat. It is no wonder that the "super mom" idea is alive and well in the 90's.

When we finally walked out the front door and into the world of work, none of those expectations got left behind. And beyond that, we were (are) held to

a higher standard of performance and commitment than many of our male counterparts. Our challenge, now more than ever, is how to create a balance. This is a challenge that particularly applies to women, but men are beginning to experience it. Recent studies have indicated that men, in corporate environments, are less likely to advance when they are also committed to their families. This may be the first indication that the pendulum is starting to swing the other way.

Success and commitment surely go hand in hand. Many great works of art and architecture have been created by people, men mostly, who were willing to forsake family, friends, society, etc. for one idea. Perhaps it is universal that great works of art or architecture do only come from extreme sacrifice, but there is so much room in between for success by those of us who are not willing to give up everything. This applies, of course, to both men and women. Today's environment of team vs. individual allows for considerably more flexibility in the workplace, and we are in the process of recognizing other ways to measure success.

Women's foray into the realm of architecture in the modern era, not surprisingly, began in the design of the home. Homes are so strongly associated with women (home = womb) physically, philosophically and culturally. As early

as the Victorian era women became respected residential architects. Similarly, the architecture of the work place is philosophically and culturally associated with men. The mid-twentieth century brought us the strongest representation of maleness that we have in our society today (the skyscraper). Interestingly enough, the skyscraper has become a less desirable building type, and we, as a society, are moving away from the discrete separation of home and work. The lines are being blurred, both between home and work and between the roles of men and women.

As the playing field levels, men and women will share more concerns, successes, and set backs from similar points of view. We will, however, still be different. This applies to men and women as well as to all the other ways we classify ourselves. I hope that we will be recognized by our abilities, specialties and uniqueness, and instead of an excuse for oppression, these differences will be reason for creating productive alliances.

ACCOLADES! PRAISE! (AND WOW!)

What a great write-up in AIArchitect on our wonderful newsletter! I knew it. Now everyone else does. We have a GREAT newsletter!

Bill Tracy, AIA

Thanks for all your work on the newsletter. I really enjoy reading it!
Rebecca E. Spears, AIA

LETTERS POLICY

The Colorado Architect welcomes all letters. Letters must be signed with name, street address and daytime phone number. The opinions expressed do not necessarily represent the opinions of the AIA Colorado Board of Directors or its membership.



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**Still need more learning
units?**

Wouldn't it be nice to get some learning units and actually enjoy the project. Then register for the Design Expo '97 at Stapleton. See page 9 for details.

[*Piazza!, from page 1*]

asking you to focus upon Colorado, we embrace images from around the world as the pressures of change effecting our communities are present everywhere.

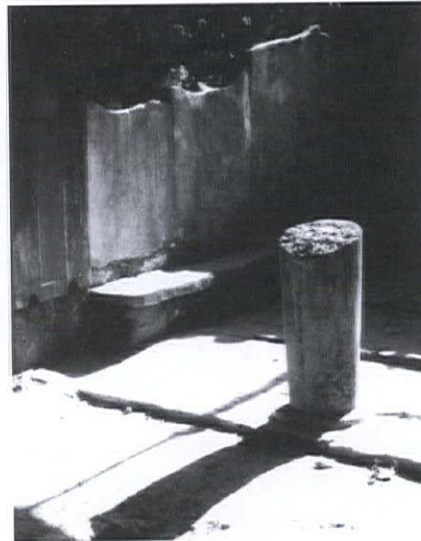
The photographic detail can reveal the universal. The intention of the exhibit is to ask questions through the act of finding, making and capturing images; which in themselves are snapshots of experience and being in a place. Architectural photography has greatly influenced the act of architecture and place-making by the searching for the photogenic or "right" viewpoint.

The onset of the computer and ease of digital image manipulations calls into question the nature of reality itself. What you see is not always what you get in terms of what is actually there. As architects or people involved in bettering our built environment, do we allow ourselves to design from such a photogenic, albeit biased viewpoint?

What looks good in a photograph may

Do you need continuing education learning units? Come to the AIA offices and check out some of our educational videos for credit. Call Andrea at 303.446-2266 for more information and a list of videos available.

be a miserable architectural experience. What then does it mean to shoot an architectural detail? Can a detail embrace new technologies and techniques and remain part of the photographic tradition? Can a photographic tradition? Can a photograph reveal universal meaning and truth? We seek your answers.



*Broken Column by Stephen Frey,
Associate AIA - Palace of Phaistos
in Crete, Greece*

We will show this exhibit during the months of January at the AIA Gallery and February at the Arts Students League of Denver. Through public lectures we will focus upon this question of change, context and history as well as offering a lecture and slide show about architectural photography.

Guidelines for submission are available upon request by calling the AIA Colorado office (303.446.2266), where it will be faxed or mailed to you. More information will follow through upcoming articles in the *Colorado Architect*.

HANSCOMB
DENVER, COLORADO

Christopher H. Osgood has joined Hanscomb's Denver office as construction manager. Prior to joining Hanscomb, Mr. Osgood was a senior estimator/project manager for a design/build contractor in Denver. Osgood, a Denver native, received a Bachelor of Science in construction management from Colorado State University.

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Lines & Columns

October 1997

ARCHITECTURE, WOMEN, AND THE AIR FORCE ACADEMY

—Corine Weiss

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Working at the Air Force Academy for the past 12 years as an architectural project manager for construction projects has been both a challenging and rewarding experience.

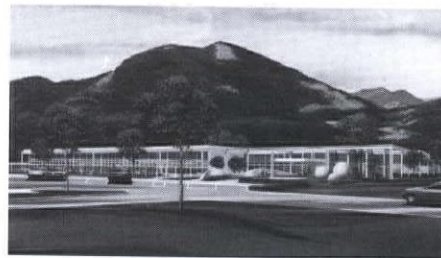
As a new college graduate in the mid-1980's, I found a dual challenge by being a woman architect in what was still a pretty male-dominated field. Working also for the Department of Defense (namely the Air Force) made being female an even greater minority. In addition, architects had only been working in the Air Force for about five years. I remember being the only "professional" woman working in my department until the early 1990's. I am happy to say that is no longer the case, and now the Academy is about to get its first female Base Civil Engineer since it opened in 1958.



The Base Civil Engineer is a colonel who is the head of the Facilities Management for the entire Academy and responsible for all maintenance and construction (among many other duties), that occurs on the Academy. This includes all roads (150 miles), grounds and facilities (1091 buildings) on the 18,000+ acre Academy. However, this position is usually held by an engineer since military architects are an even rarer breed than women architects in the federal government.

As an architect at the Air Force Academy, working at the "showplace of the Air Force" has been an ideal position for someone choosing to work within the federal system. The then-\$140 million Academy was built all at one time with a great deal of emphasis put on its image, and I am happy to say that today we still maintain strict archi-

tectural guidelines in order to preserve the original architecture. I'm very proud to be part of the team that oversees new construction and renovations that are sensitive to the Modern Architecture made famous by the Academy.



I have been privileged enough to work on some major projects at the Academy within the last five years. Currently, we are in the final phases of a five-year phased \$40 million renovation to Vandenberg Hall, the oldest cadet dormitory, and a new \$4.6 million Child Development Center. We have just begun construction on a two-phase renovation of the main academic facility, Fairchild Hall, worth \$20 million.

At the Academy, we hire architectural/engineering firms within the local area that actually produce the design and construction documents. My job is to oversee the design process and make sure all guidelines are adhered to and

the end users' needs are being met. I'm also responsible for all coordination required by our Fire Department and Communications group and all maintenance personnel to assure we are spending our money in the most cost effective manner.

My position does not require professional registration, however, I managed to pass the monster three years ago. I became qualified to sit for the exam by participation in NCARB's Intern Development Program, since I have an undergraduate pre-professional degree from the University of Colorado in Boulder. I felt I struggled with parts of the exam because I'm not exposed to much of the "hands-on" design process as I would be in private industry.

Overall, being a woman in architecture at the Air Force Academy has been a fulfilling experience. The challenges met daily really have more to do with the nature of the business rather than being female or an architect. The biggest drawback is not being able to do hands-on design work since we hire that out. But, the sense of accomplishment and fulfillment are there when a job is completed and the end user is happy and the architectural fabric of the Academy is complimented.

PIKES PEAK AVENUE

The Pikes Peak Avenue Business Improvement District project is the first phase of the implementation of the Downtown Action Plan. The Downtown Action Plan, a comprehensive master plan to guide the redevelopment of the central business district of Colorado Springs, was completed in 1992. The project is located on Pikes Peak Avenue between Cascade Avenue and Nevada Avenue (two blocks). This is within the area indicated on the plan as the "Pedestrian District." The main goal of this project is to improve the pedestrian environment through streetscape improvements.

A major pedestrian improvement will be provided by reducing the distance

within the crosswalks through the installation of "bump-outs" at the intersection corners which will extend the sidewalks into the existing diagonal parking area. The bump-out will include: colored concrete pedestrian ramps, ornate traffic signals and planters. A "mini-plaza" will be developed in front of the Peak Theater by replacing the parking stalls with a large area of colored concrete within a realigned curb line. This will create a gathering place for movie goers as well as space for outdoor cafes. Parking will be introduced in the street median area to offset the stalls lost to the pedestrian improvements. A new bronze replica of the historic Winfield Scott Stratton

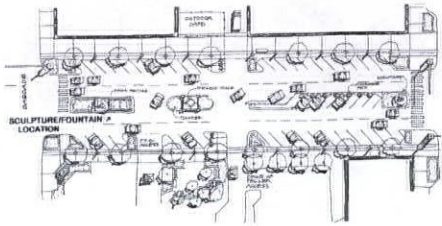
[See PIKES PEAK on page 6]

NEW MEMBER

David Norgren, PA
Skyline Sky-Lites

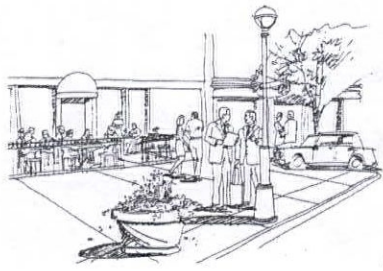
[PIKES PEAK, from page 5]

Sculpture located at the Myron Stratton Home will be placed as a site feature on the east end of the median at Nevada Avenue. The site is directly across from the Winfield Scott Stratton U. S. Post Office.



The sidewalk areas will consist of concrete pavers placed in a wide border strip behind the curb and in bands across the walk. Red sandstone diamond insets will be placed within the concrete fields for an accent. Cut sandstone will be placed around all of the new street trees in lieu of standard tree

grates. Street furniture will include: new steel benches, trash receptacles, street lights and bike racks in a deep shade of teal.



Future plans include the installation of a sculpture fountain in the median across from Phantom Canyon, banners in flower pots and additional art pieces.

The project will commence in late spring and be completed by the end of the summer of 1997. The street will remain open throughout the construction period and access to the store fronts will be maintained.

BRYAN KEYS & ASSOCIATES, P. C. FIRM PROFILE

Bryan Keys & Associates is a full-service firm based out of Colorado Springs. The firm's origins were in the office of Carlisle B. Guy where Bryan Keys and Bill Petersilie continued Mr. Guy's practice after his retirement. The firm of PKA Architects practiced from 1984 to 1992 when Bryan Keys formed the present firm.



Bryan Keys & Associates staff.

The foundation of the firm's practice and its success has been based on building enduring relationships with owner clients that have continued long-term building needs. The main ingredient in maintaining these relationships has been strong principal involvement in all projects in the office. This has been key to maintaining consistency in the quality of the firm's product as well as the process of design and construction.

The professional staff of six includes Associate Victor Lauer, AIA, whose role in client dealings and project management is instrumental in the firm's success. He has been with the

firm for ten years. The firm size has been constant since its inception and is small by choice having found this size conducive to its management style and size of projects.

The firm's work emphasis has been in the religious, medical, and educational project types, with the majority of projects performed by the traditional owner-architect-contractor method of project delivery. The majority of the firm's work is on the front range of Colorado.

Clients include Peterson Air Force Base, Colorado Springs School District 11, Douglas County School District, the Church of Jesus Christ of Latter-Day Saints, the Nazarene Bible College, and Community Health Centers, Inc. and Academy Women's Health Center.

Current projects include remodeling Carver Elementary School and Sabin Middle School; Springs Center Hospital for Women, a complete hospital renovation; West Central Mental Health clinic, a new clinic and emergency services; new LDS Churches in Granby, Parker, and Highlands Ranch as well as several church additions and remodel projects.

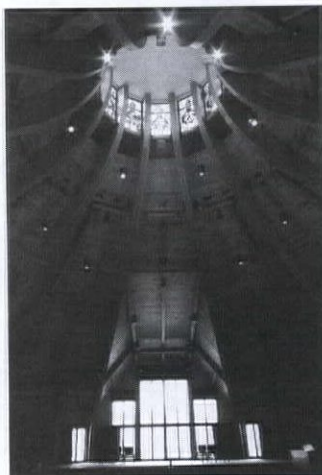


Photo: Gaylon Wampler

Strickland Chapel at Nazarene Bible College, Colorado Springs.

DID YOU KNOW...

With the end of the century approaching, women are no longer confined to the traditional roles they occupied decades ago? Women are exploring many new career options and the field of architecture is no exception. Architecture, a primarily male-dominated field, is quickly becoming a more popular choice for women each year.


The percentage of women practicing and gaining experience in the field of architecture nationwide has increased dramatically from the 1970s to present. This increase became apparent starting with the student population, as approximately 33% of the architecture students are female.

As the career process continues, about 33% of AIA Colorado Associate (interns) members are female. However, the percentage of female

licensed architects is in the 10-25% range. Today, you notice women in more fields related to architecture: construction, teaching, interior design, and computer graphics. The future looks promising for women in architecture and the field of architecture itself.

ATTENTION!

Starting November 1, 1997, the price of the AIA Contract Documents will increase. The member discount increased also. Please make note of this. Thank you.



JEAN SEBEN ASSOCIATES
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AIA DENVER BOARD VOTES TO SUPPORT GUIDE THE RIDE

At its September 4th meeting the AIA Denver Board of Directors passed the following resolution:

Whereas, transportation and mobility is a priority issue for the Denver metro region; and

Whereas, environmental issues, affordability, accessibility and choice in transportation modes are critical concerns in addressing transportation and mobility concerns in the region; and

Whereas, the swift completion of a comprehensive transit system in the Denver metro region is a critical component in effectively addressing transportation and mobility concerns in the region; and

Whereas, the Regional Transportation District (RTD) has adopted a 20 year transit plan entitled Guide the Ride which would dramatically increase

alternative transportation in the Denver metro region including light rail and commuter rail, expanded bus service, and expanded park-n-Ride facilities; and

Whereas, the voters in the Regional Transportation District will have an opportunity to vote on November 4, 1997 to increase the RTD sales tax by 0.4% to fund the Guide the Ride improvements.

Now therefore be it resolved that AIA Denver supports the November ballot initiative to increase the RTD sales tax to fund the Guide the Ride improvements and authorizes TRANSIT '97 to use the above name in their work to educate and involve the public in support of the Guide the Ride initiative.

WHAT IS GUIDE THE RIDE?

Guide the Ride is a comprehensive 20-year transit plan for the six counties served by the Regional Transportation District. The plan was developed to address serious problems affecting the rapidly growing Denver metropolitan area — problems such as our well publicized urban sprawl and increasing traffic congestion. It consists of four essential elements intended to work together to improve transit service:

Rapid Transit—designed to make investments in fixed guideway systems such as light rail, commuter rail and Bus/High Occupancy Vehicle corridors;

Alternative Service Program — designed to better meet the transit needs of individual communities by implementing non-traditional transit service that addresses special suburban community needs;

park-n-Ride improvements—designed to construct new park-n-Ride lots and increase the number of spaces at existing, over capacity park-n-Ride lots; and

Bus Redeployment—designed to capitalize on the investment in rapid transit fixed guideway systems by increasing the frequency of bus service and extending the hours of fixed route bus service to areas that are not well served today.

The Guide the Ride plan will be funded utilizing revenues from the 0.4% sales tax increase to a total tax of 1.0% and from the issuance of bonds approved by the voters. Implementation of the Guide the Ride plan is expected to be complete in the year 2015 although this time frame may vary depending on sales tax collection rates, actual revenue receipts and the actual cost of construction and land acquisition.

THE COBRA AWARDS

Colorado's Best in Residential Architecture Award is sponsored jointly by AIA Denver and *Colorado Homes & Lifestyles*. This annual award program aims to bring the finest residential design work in the state to the public's eye. Residential projects of any type from multi-family lofts in LoDo, to mountain top retreats are eligible. The prize, beyond the recognition of your peers and a handsome certificate, is being featured in *Colorado Homes & Lifestyles*.

With a readership of over 121,750, *Colorado Homes & Lifestyles* is the most widely read design publication in the region. Photographs and editorial on the Award Winner and Merit Award Winners will be published in the March-April issue of 1997. Other projects may be selected by the Editors for publication in a later issue. Look for the Call for Entries and a more detailed article in the November newsletter.

D/UDAT DATE AND NAME CHANGE

The D/UDAT (Denver/Urban Design Assistance Team) event previously announced as taking place on October 24th and 25th has been rescheduled. This event will be held on December 5th and 6th. While the event was originally named a D/UDAT (after the AIA National R/UDAT) the steering committee planning the event has proposed a more "user friendly" name. The D/UDAT has been renamed the "Community Responsive Transit Design Workshop."

PRESIDENT'S REPORT

Metropolitan Denver is consistently rated among the nation's top cities for its livability. The popularity of the region has resulted in its rapid growth. With that growth, there is increasing concern about the resulting population dispersion and traffic congestion.

As citizens of Denver metro area communities, we share a common interest in maintaining a livable community. And, as architects, we have a special contribution to make as we work with developers, government agencies, and civic groups to promote good design in architecturally enriched environments. Architects' voices can be very clear as they support community efforts to achieve what has come to be known as the "new urbanism"—the effort to promote walkable and workable communities. Although some in the design community suggest that the new urbanism can be achieved through more sensitive architecture alone (e.g., housing design that contributes to more pedestrian friendly streets), others recognize that the effort to revise the terms of neighborhood life depends upon a more wholistic strategy.

Public transit has a special role to play in urban development and neighborhood sustenance. It can knit together far-flung suburbs and can prevent the loss and abandonment of older urban neighborhoods, while helping to mitigate the negative effects of population dispersion and traffic congestion. For these reasons, I believe the AIA Denver Board of Directors voted to support the RTD Guide the Ride initiative at its September 5th meeting.

Also through Board action, the Chapter has made a commitment to work with community groups to influence the

design and build-out of our growing public transit system. A first step will be taken on December 5th and 6th when AIA Denver will co-sponsor an event with the City of Lakewood and a citizen's group, Transit West. This event, a "Community Responsive



Transit Design Workshop," will be held at the Molholm School at 10th and Lamar in Lakewood on Friday evening and all day Saturday. Public participation will be actively encouraged. The workshop will focus on the West Corridor light rail line as a case study to (1) influence the development of design guidelines for light rail stations and, (2) showcase a process through which RTD can work with community groups and design professionals for efficient and effective methods for achieving community responsive design in the development of public transit facilities in the metro area.

If we are to inhabit a livable and sustainable community, we must increase our travel options. The siting and design of light rail stations can support or deny the neighborhoods through which transit lines run. So one objective of the workshop is to encourage designs that provide convenience, travel opportunities, and reduced dependence on the car. Another objective is to stimulate public commitment to public transportation by promoting design that incorporates and celebrates aspects of neighborhood history the traveling public can identify with.

The "Community Responsive Transit Design Workshop" will bring together citizens, architects and allied professionals, city and RTD planners, and other government officials to develop standards intended to support well-designed light rail stations. Friday evening, December 5th, the workshop will kick off with a BBQ. Following a

formal welcome by Linda Morton, Mayor of Lakewood and Chair of TRANSIT 97, Professor Tom Noel will use a slide presentation to document the architectural and social history of neighborhoods along the West Corridor. (Professor Noel, an architectural historian, was recognized this year with the WMR Award of Distinction for his 1997 publication, *Buildings of Colorado*). Following that, technical background information will be offered by Denver and Lakewood city planners and local citizens.


On Saturday morning, workshop participants, joined by representatives of the American Society of Landscape Architects and the Consulting Engineers Council of Colorado, will

break into three groups. To develop design guidelines, each group will study the design context, site information, neighborhood history, citizen concerns and RTD Light Rail Design Criteria for three sites. The three proposed light rail station sites considered are: the Perry Street site in Denver and the Wadsworth Boulevard site and the Lakewood Industrial Park site in Lakewood. Each group will report back to the workshop after lunch. The workshop will conclude with a panel discussion of implementation strategies. Preliminary design guidelines developed at the workshop, along with other elements of the proceeding, will be published by the sponsors.


As this issue of *Apogee* goes to press, RTD has indicated a strong interest in this workshop. Because the workshop offers a process through which RTD might be able to work with community groups and design professionals to achieve efficient and effective methods for achieving community responsive design in the development of public transit facilities, sponsors have been urged to invite citizens and government officials in metro Denver to attend the workshop as observers.

I urge you as a Chapter member to participate in this workshop. Mark your calendar now for Friday and Saturday, December 5-6. Please call me at 321.1726 for more information.

Peter Orleans, AIA
1997 President, AIA Denver



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DESIGN CONFERENCE: OCTOBER 17 - 18



AIA COLORADO DESIGN EXPO '97

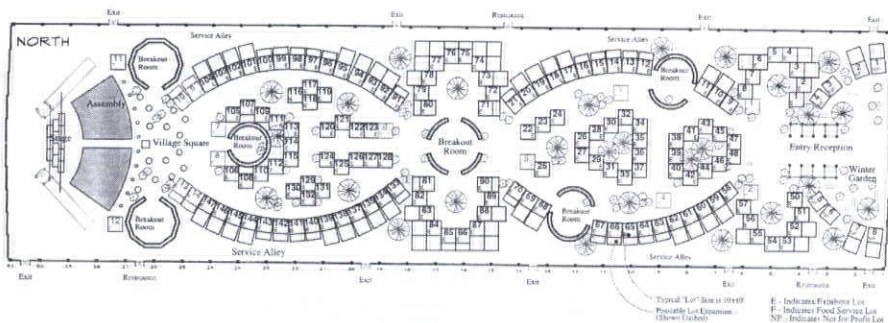
THE PRACTICE OF COMPASSION

The 1997 AIA Colorado Design Conference promises to be unlike any previous conference you've attended ... in a bold stroke of inspiration, the expected has been discarded and replaced by the innovative, the expressive and the eclectic.

design professionals and our responsibility toward preserving and celebrating the world in which we create built environments. Expo '97 will use the issues revolving around compassion to foster the exchange of ideas, insights and inspiration.

With the cooperation of the Stapleton Development Corporation, Design Expo '97 will take place in Hangar 6 at

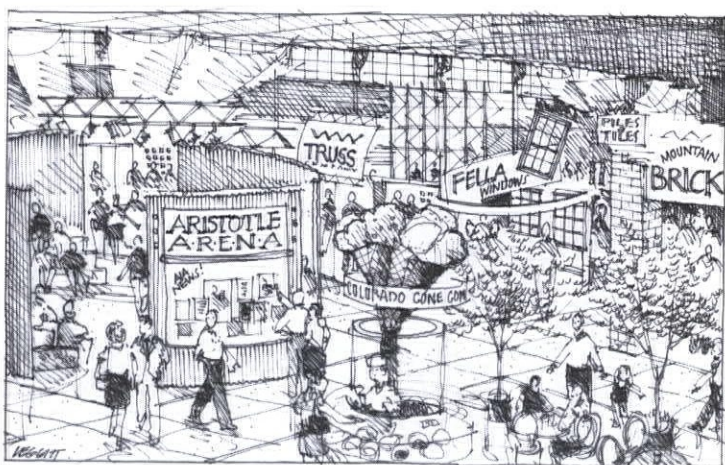
As part of an interest in promoting Stapleton Development Corporation's



Stapleton in Denver. Inside the 2.5 acres of covered, lighted and heated space, AIA Colorado will be creating an "Agora"—complete with amphitheaters for speakers, public spaces to accommodate dining and small group discussions and a winter garden. The goal is to create a streetscape within the hangar. Conference participants

plans for breathing new life into Stapleton, AIA Colorado has invited allied professions and the neighboring communities to attend imaginative design charettes and participate in Expo '97 itself.

The 1940's dinner & Awards Gala promises to recreate the atmosphere that may have been Stapleton during World War II—complete with renowned entertainer Lannie Garret and her ten-piece Big Band, featuring nostalgic songs from the Swing and Jump Era.



will have a sense of strolling down the street of their small town design community.

Constructed from a wide assortment of materials that consider the value of sustainability and reuse, the Agora will create a community that will only exist for one weekend. Keynote speakers and interactive paideias will take place in the Agora's open forums, and more than 150 exhibitors will inhabit the marketplace.

Members of ACEC have been invited to attend this special event October 17-18 at the same low rate as AIA Colorado's members. For registration information, call 303.446.2266 or 800.628.5598 or turn to page 12 for the registration form. If you want to get involved "behind the scenes," call AIA Colorado. Volunteering your time for the Expo '97 is a great opportunity to establish relationships with others in the field. Come join the excitement.

The conference theme is COMPASSION—for ourselves, our work as

“When you ask most architects why they became an architect, there's a commitment to humanity. When you ask the architect what type of work they are doing, the types of projects they are often commissioned to do aren't the reasons that they went into architecture. When you're committed to humanity on the one hand, your theory of economy is a gift to economy—it's one of give-away. That leads to generosity.

ations in order to be on the edge. I think that's what we need to do as architects, both individually and collectively, in order to deal with an unpredictable world that's in radical transformation. This leads to a mode of practice which is really quite different.” (Based on the symposium re-inventing practice and a series of discussions with Michael Rotondi and Clark Stevens.)

Michael Rotondi, AIA is a principal in ROTO Architects and has been the Director of the Southern California Institute of Architecture since 1987. A founder of SCI-Arc, he has been working independently and in a partnership since he received his diploma in 1973. In 1976 he formed the partnership Morphosis which continued until November 1991. His works have been recognized with 40 design awards including 15 from Progressive Architecture and 19 from the American Institute of Architects. In 1992 Michael Rotondi was the co-recipient of the American Academy and Institute of Arts and Letters Award in Architecture.

We are excited to have Michael Rotondi as a participant in the AIA Colorado Design Expo '97 at Stapleton, Oct. 17 & 18. Michael's observations about personal and professional change provide an inspiring model of transformation.

The person who has the most power and authority is most often the person who is also the most generous. In our own system, our theory of economy is based on acquisition. You acquire, you store and then you spend strategically in order to acquire more. What can result is selfishness and at its worst, greed. The people we give the most power to are the people we trust the least. Institutional structures are now in a state of free-fall—they're in a period of transition. Social, political, economic, technological and cultural structures are all changing, and consequently the nature of architecture changes.

But we, as architects, are in the same mode we've been in for the last one-hundred years. One way of dealing with this is not to attempt to predict the future. As you get older you try to remain secure by keeping everything the same. Your comfort level is always in proportion to certainty. When you're young, you get bored very quickly, so you're continually looking for new situ-

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AIA COLORADO DESIGN EXPO '97

Friday, October 17

AM

- 7:30 Registration Begins
 8:30 Welcome & Introduction
 Exhibits open
 9:00 "Wake up," Len Barron
 10:00 Break
 10:30 Paideia "Is Compassion Compatible with the Concept of the Western Frontier?"

PM

- 12:00 Lunch & Exhibits
 1:00 Performance
 1:30 "Scandinavian Compassion," Jens Arnfred
 2:30 Break
 3:00 "Toward an Ethic of Compassion," Matthew Fox
 4:15 Roundtable
 6:00 Design Awards Presentation
 Exhibits Close

Saturday, October 18*

AM

- 8:00 Registration
 9:00 Welcome Again
 Exhibits open
 9:30 Michael Rotondi, FAIA, ROTO Architects
 11:00 Compassion Planning & Technology
 "PV's & Architecture," John Thorton
 "The Presidio," Bob Lopenski
 "The Stapleton Development Plan," Alan Brown

PM

- 12:00 Lunch & Exhibitors
 Demonstrations & Performances
 2:00 Paideia - "Compassion & the User"
 3:30 Paideia - "Where Do We Go From Here?"
 5:00 Exhibits close
 7:00 Gala Dinner & Dance

*A limited number of the public will be invited to attend.

CHARETTE

After 65 years of aviation activity, Stapleton International Airport closed in February 1995. The Stapleton Development Plan, released in March of that year, provides a physical, social, environmental, economic, and regulatory framework to guide the site's transformation over the next several decades.

The Plan, created under the principles of sustainable development, envisions a unique mixed-use community capable of supporting more than 30,000 jobs and 25,000 residents. More than one-third of the 4,700 acre site will be managed for parks, recreation and open space purposes. Developed portions of the site will provide an integrated mix of employment, housing, recreation and access to public transportation.

Development is organized in eight distinct districts. Each district contains an identifiable center and emphasizes the integration of employment and housing, public transportation and walkable scale. The plan reinforces Stapleton's role as a regional employment center through the creation of compact, accessible communities that integrate uses and create strong ties between the Stapleton site and the surrounding community. The open space system serves a major role in unifying the eight districts, making effective regional connections and restoring the ecological health of natural systems on and off the site.

AIA of Denver Urban Design and Housing Committee invites AIA Colorado architects, allied professionals, community leaders and homebuilders to participate in a hands-on design charrette during the Design Conference. The charrette will focus on District I. District I is a 489 acre residential neighborhood located in the southwest corner of the Stapleton site adjacent to the Park Hill, East Montclair and original Aurora neighborhoods. It is bounded by Quebec Street and Fred Thomas Park on the west, Montview Boulevard on the south, the Westerly Creek area on the east and extended 29th Avenue on the north.

There will be three charrette problems to choose from: Montview Hangar Reuse, Gateway, and Runway Park.

Montview Hangar Reuse

Within District I of the Stapleton Redevelopment Plan there is approximately a block area north of Montview Boulevard with an existing concentration of relatively small hangar structures. These hangars range in size between 3,400 sf and 31,300 sf and are of varying types of construction, condition, and architectural character. It is the objective of this design charrette to explore options for the reuse of these unique buildings and how they integrate into a proposed single family neighborhood.

Gateway

A major entry into District I will be from 26th Avenue at Quebec from the west. Issues associated with this transition zone will be housing, a community service and educational center, retail/ commercial, and open space/park. Major urban design influences will be addressed in the charrette.

Runway Park

At the terminus of an old east-west runway, a neighborhood park is planned. This charrette's objective will be to design an open space that provides four different types of housing models, recognition of the history of the site as an airport runway, and a coherent transition to the surrounding land uses.

The Stapleton Design Charettes promises to be a stimulating and thought provoking endeavor that will have a direct influence on future development. The results of the charrette will be on display at the Saturday night Gala, and will be given maximum exposure to the media and press.

WAKE UP!

Len Barron is one of the Design Expo '97 speakers. The theme he will be discussing on Friday, October 17th is "Wake Up!"

Wake Up!

"Oh friend, I love you. Think this over carefully.

If you are in love, then why are you asleep...

My inside, listen to me, the Great Spirit,
 the Teacher, is near. Wake up!
 Wake up!

Run to His feet-
 He is standing close to your head right now.

You have slept for millions of years.

Why not wake up this morning?

Friend, wake up! Why do you go on sleeping?

The night is over-do you want to lose the day
 the same way?

Other women who managed to get up early have
 already found an elephant or a jewel...

So much was lost already while you slept...

and that was so unnecessary!"

Kabir

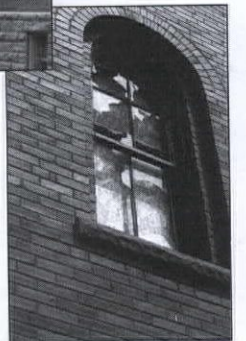
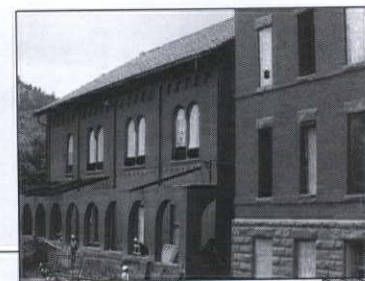
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OTHER DESIGN CONFERENCE EVENTS

Gala Banquet and Dance

The Event of the Year for the AIA will include a delicious dinner and ten-piece band and musical review to delight guests with the sights, sounds and allure of the Big Band era. Hosted by AIA President Steven Walsh, the 1998 Board of Directors will be introduced, along with presentations of the state's highest architectural honors: Contribution to the Built Environment, 25-Year, Firm of the Year and Architect of the Year awards.

Design Award Presentation

The 1997 AIA Colorado Design Awards will be presented at the Conference. Winning entries will be announced at the Design Award Presentation on Friday evening and exhibited throughout the Conference.

Product and Technology Exhibits

The Exhibitors at this year's conference have gone a step beyond, bringing the latest and most exciting new products

and technologies to the Conference. Many of them will be creating their own space out of their materials and others have donated materials for the construction of the Expo Agora. This unique opportunity allows participants to see these materials and technologies combined with the innovative architectural concepts used to bring the AIA Colorado Design Expo '97 to life.

Camp AIA For Children

For children ages five to fourteen, this interactive, hands-on two-day session will utilize programs designed to teach children about architecture. Following the theme of "compassion," attendees will do research, take field trips, create designs and build models on-site at Stapleton.

Optional Activities

Bladium In-Line Skating, Bluff Lake Nature Hikes, Golf at Park Hill Golf Course, "The Stapleton Redevelopment Plan" Charette, Movie Production Studio Tour.

DESIGN EXPO '97 EXHIBITORS LIST

Abiff Manufacturing Corporation—lots #101 & 102
 AIA Industries—lot #71
 Advanced Foam Plastics—lot #134
 Arapahoe Sign Arts—lot #90
 ASI Sign Systems—lot #120
 Barr Sales Co.—lot #18
 Best Block—lot #69
 Boddington Lumber—lot #100
 Boise Cascade—lot #27
 CAD-1—lot #97
 CAD Designs—lot #80
 CAPCO—lot #17
 Clalite Inc.—lot #65
 Colorado Hardscapes—lots #22, 23 & 24
 Decals, Inc.—lots #47 & 48
 Denver Brick Co.—lot #70
 Design Materials Inc.—lots #34 & 35
 Eagle Window & Door—lot #133
 El Rey Stucco Co., Inc.—lot #103
 Energy Efficient Building Assoc.—lot #79
 Firespaces, Inc.—lot #92
 Formica Corp.—lot #20
 Hanscomb Associates, Inc.—lot #114
 Heil - Hot Water Comfort Systems—lot #115
 International Marble and Granite—lots #36 & 37
 James Hardie Building Products—lot #42
 Keeton/CMS—lot #77
 Larson Distributing—lot #19
 Milgard Windows—lot #119
 Omnitech Industries, Inc.—lot #107
 Pella Products of Colorado—lot #144
 PUI Agency of Colorado, Inc.—lot #21
 Quikrete of Colorado—lot #140
 Rio Grande Co.—lot #68
 Robinson Brick Company—lot #66
 Rocky Mountain Masonry Institute—breakout space E
 Simpson Strong-Tie—lot #26

Siplast—lot #146
 Skyline Sky-Lites—lot #9
 Stan South Company—lot #43
 Summit Brick & Tile Co.—lot #67
 Technology Plus—lot #99
 The Best Lock Company—lot #32
 Unique Timber Corp.—lot #91
 Unistrut Western—lot #93
 Vinyl Laminators, Inc.—lots #129, 130 & 131
 Weather Shield Mfg.—lots #61 & 62
 Wellborn Paint—lot #10
 Western Allied Systems—lot #12
 Whisper Walls—lot #128
 William Caruso & Associates—lot #108

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ARCHITECTS WANTED TO REVIEW ADAAG

On September 30, 1996, the ADAAG Review Advisory Committee presented its final report, Recommendations For The New ADAAG to the Access Board in Washington DC. These recommendations are simply just that, and are subject to review and comment by anybody. In the early months 1998 the Access Board will be asking for public comment on the Recommendations For The New ADAAG. Now is the time for Colorado Architects to be heard.

The AIA Colorado Board has nominated Corey J. Fairbanks, Associate AIA of H+L Architecture LTD as the chairman of a committee to review this document and present to the National AIA the finding of such committee. The committee will meet on Wednesdays from 3-5pm at the AIA office in Downtown Denver. Meeting will start on October 8, 1997 and will be held every two weeks from then. Each committee member will receive a copy of the Recommendations For The New ADAAG. These can either be acquired from calling Corey or they are on the internet at WWW.access-board.gov/pubs/adaagcom.htm.

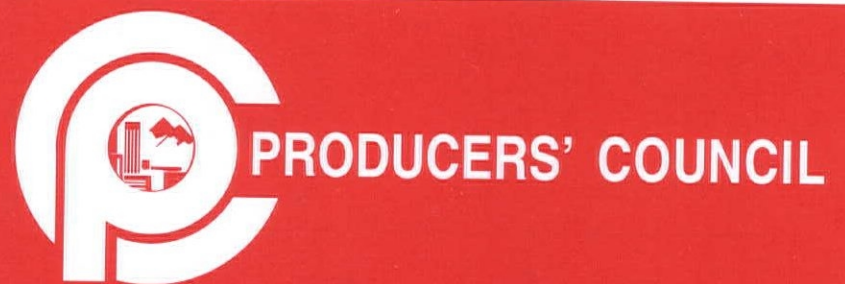
We have a unique opportunity here to develop a comprehensive document from the point of view of Architects. The lives of persons with disabilities have been greatly affected by the

ADAAG, but we all know that the lives of Architects have been greatly affected due to the ADAAG as well. It is time to voices of Architects to be heard. If you are interested in participating on this committee, contact Corey at 295-1792 or fax at 292-6437 or e-mail at cjf@hlarch.com.

Schedule:

- Oct. 8 Organizational meeting
 Chapter 1 - Application and administration
 Chapter 2 - Scoping requirements
- Oct. 22 Chapter 3 - Building blocks
 Chapter 4 - Accessible routes and accessible means of egress
- Nov. 5 Chapter 5 - General site and building elements
 Chapter 6 - Plumbing elements and facilities
- Nov. 19 Chapter 7 - Communication elements and features
 Chapter 8 - Special rooms and spaces
- Dec. 3 Chapter 9 - Built-in furnishings and equipment
 Chapter 10 - Transportation facilities
- Dec. 17 Tie up loose ends and review notes

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- Advance the wide and rapid dissemination of knowledge resulting from research and field experience.
- Assist in the education of practitioners and students of architecture, engineering, design and related arts.
- Encourage and assist in the formation of the collaboration between members of local chapters of the AIA and the Producers' Council.

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Simply complete this form (copy it) and mail it to: AIA Colorado, 1526 Fifteenth Street, Denver, CO 80202. Or fax to: 303.446.0066. For additional information call: AIA Colorado at 303.446.2266 or 800.628.5598.

Name (as it is to appear on your badge): _____

Firm or School: _____

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Phone: _____

Fax: _____

Name of Spouse (if registering for conference): _____

Special Needs/ Comments: _____

Registration Fees

Registrations are considered complete when full payment is received.

Registration Type

After September 16

AIA, Professional Affiliate, Allied Association* Member

Full registration\$150

AIA, Professional Affiliate, Allied Association* Member

One Day Only\$112.50

Associate AIA member

Spouse Full Registration.....\$75

Associate AIA member

Spouse One Day Only\$56.25

Non-member

Full Registration\$275

Non-member

One Day Only\$212.50

Student (ID required)

Full Registration\$25

Student (ID required)
One Day Only\$18.75

*Allied Associations include AGC, ACEC, ASLA, NSPE, SDA, ASID, ASA, ACIA, RMMI, PC and CSI.

Optional Events and Activities

Awards GALA: Dinner, Dance & Entertainment each person: \$95

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Age: _____

Friday

Saturday

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Age: _____

Friday

Saturday

Total Registration Fee \$ _____

Please send me information on the additional optional activities such as golf, in-line skating and nature hikes.

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SPEAKERS AND PRESENTERS FOR THE AIA COLORADO DESIGN EXPO '97

Michael Rotondi, FAIA

ROTO Architects
Director of SCI-Arc
(Southern California Institute of Architects)
San Francisco, California

Jens Arnfred

Vankunsten Architects
Copenhagen, Denmark

Matthew Fox

Author & Post Modern Theologian
Oakland, California

John Thornton

National Renewable Energy Lab
Golden, Colorado

Bob Lopenski

National Park Service
Denver, Colorado

Len Barron

Boulder, Colorado

1998 BOARD OF DIRECTORS ANNOUNCED!

AIA Colorado is pleased to congratulate the successful candidates for the 1998 Board of Directors:

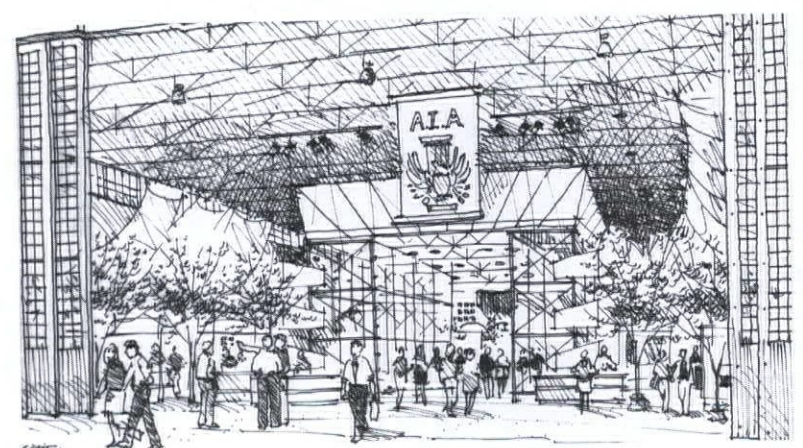
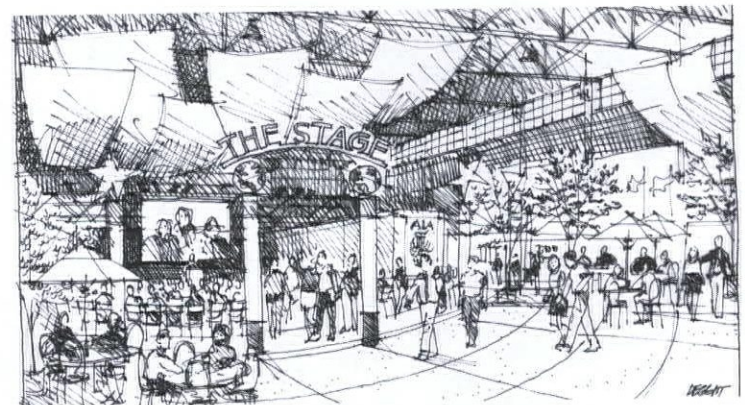
President-electNed White, AIA
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Steven Walsh, AIA will continue as Past President. Dean Patricia O'Leary AIA, University Director, will continue to serve on the board, as will Executive Vice President, Joseph M. Jackson, Associate AIA.

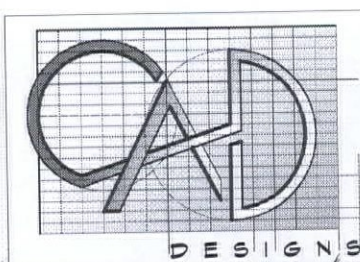


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FMI INTRODUCES THE VALUE INDEX

—A Tool for Creating Shareholder Value

FMI, management consultants to the construction industry, has introduced a new service, the FMI Value Index, to assist contractors in building shareholder value. The FMI Value Index measures a company's performance based upon a proprietary list of categories referred to as value drivers. The result is the Value Index Score which compares the company's performance to best-of-class contractors on all key value drivers. The Value Index Score is then used to determine the market value of the business. Creating shareholder wealth involves identifying ways to improve your Value Index Score. The objective of this new service is to provide clients with a useful performance measurement tool and to focus attention on the critical issues that impact value.

The new service will be managed by Andy Arnold and Kevin Mitchell.

TRANSIT WEST A PARTNER WITH AIA DENVER

Transit West is a group of citizens deeply interested in and engaged in the sustenance of the communities in which they live. Many members, including Larry Schulz and Nettie Moore live along, or close to, the proposed light rail line in the West Corridor also known as the 13th Avenue Corridor. Others, like Bill Johnston, live in nearby areas like the Sloan's Lake neighborhood. They have joined together to improve public transportation in Denver's west side by bringing light rail back to the 13th Avenue Corridor.

In every sense members of Transit West express the sentiments that will make the "new urbanism" work. They want development to occur, but they want it to be compatible with the institutions and businesses that already exist in their neighborhoods. They seek through their actions to enhance the livability of their neighborhoods. They strongly believe that well design public transportation facilities will support

this objective. In addition to committing their own time and energy to this effort, the members of Transit West have sought the cooperation of neighbors, government agencies, design professionals, and others in their effort to restore, replenish and maintain neighborhoods of historic significance and current value in the West Denver metro area.

Earlier this year, a representative of Transit West, Gwen Ellen Norquist, approached AIA Denver seeking assistance in communicating design ideas for light rail stations to citizen's affected by light rail development along the West Corridor (between downtown Denver and the Jeffco Government Center). One outcome of this request is the "Community Responsive Transit Design Workshop." They will co-sponsor with AIA Denver and the City of Lakewood. This event, described elsewhere in this Apogee issue, is planned for December 5th and 6th.

PARKHILL-IVINS ADDS GRAZIANO AND MCCLENAHAN TO STAFF

Denver-based architectural firm, Parkhill-Ivins, recently added Stephen Graziano, AIA, and Matthew McClenahan to its expanding employee roster.

Graziano, project architect/project manager, was graduated cum laude from the New York Institute of Technology in Old Westbury, N.Y., with a Bachelor of Architecture. Previously, Graziano worked for Joseph B. Raia in Staten Island, N.Y., as one of the firm's architects.

McClenahan, who was hired as an architect-in-training, was graduated from Roger Williams University in Bristol, R.I., with a Bachelor of Architecture. Prior to working for Parkhill-Ivins, McClenahan was a draftsman/intern at Horowitz & Edwards, AIA in Lawrenceville, N.J.

Parkhill-Ivins is an architectural firm that specializes in understanding the total development process, resulting in a complete and comprehensive product. Currently with 18 employees, Parkhill-Ivins was started by the firm's principals, Bill Parkhill and Bruce Ivins.

CITY OF AURORA

The Aurora City Council is seeking applications by September 12, 1997 for volunteer members to fill the following three vacancies on the Historical Preservation Commission: one historian and two architects. This Commission has eleven members, 5 professional members and 6 citizen members, appointed by Council members, whose terms are for three years. Professional members must have an interest, competence, or knowledge of historic preservation. They must also have experience in the disciplines of history, architecture, historic architecture, architectural history and archaeology. Applicants must also be Aurora residents and registered voters.

The purpose of the Commission is to establish historic areas and landmarks for the educational, cultural and economic benefit of Aurorans.

The Commission meets on the 1st Thursday of the month at 6:30 p.m. at the Aurora History Museum, 15001 E. Alameda Drive.

Applications are available at all Aurora Public Libraries, the eighth floor City Council office in the Aurora Municipal Building, 1470 S. Havana Street, or by calling 739-7553.

For More Information, call Jodie Lawson at 739-7553.

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BREAKFAST SEMINAR MENU

"Myth versus Reality"

An AIA Denver Coffee Bar exploring the myths and stereotypes of our profession in order to offer present day realities and solutions to managing our projects and practices.

Breakfast: 7:15 a.m. to 8:15 a.m.
 Panel Presentation: 7:30 a.m. to 8:20 a.m.
 Questions/Answers: 8:20 a.m. to 9:00 a.m.

The Denver Design Center
 500 South Broadway Center
 Denver, CO 80202

October 7

Theme:
 "Selling Our Souls: or Marketing Our Services"
 What is the benefit of marketing today and why should architects budget for expertise in this area? What is the cost-benefit analysis of marketing our services?

Breakfast:
 Gourmet Coffee Bar from Pablo's Coffee with Fruit Tray

Facilitator:
 Charlie Davis, Vinyl Laminators

Panelists:
 Charlie Davis, Vinyl Laminators
 Molly Bowler, JohnstonWells
 Sharon Lavoie, OZ Architecture
 Megan Seacord, Media Consultant

October 14

Theme:
 "My Architect: The Client's Perspective"
 Where do potential projects come from? What do we need to know to be in the loop to access these projects - and - how are we doing in our relationship with our clients?

Breakfast:
 Coffee and Bagel Bar from Moe's Bagels

Facilitator:
 Nancy Lyons, Preservation Partnership

Panelists:
 Rick Ashton, Denver Public Library
 Brad Brown, Frederick Ross Realtors
 William Deno, AIA, University of Colorado/Boulder
 Nancy Steinfurth, Art Students League
 Marilee Utter, Trillium Development Corporation

October 21

Theme:
 "Show Me the Money: A Variety of Project Funding Sources"
 Well—we marketed ourselves, our client is on board—now where does the project funding come from?

Breakfast:
 Coffee, Muffins & Croissants from Paradise Bakery

Facilitator:
 Will Fleissig, Continuum Partners & CU Real Estate

Panelists:
 Ron Abo, AIA, Abo-Copeland

Architects

Larry Friedberg, State of Colorado
 Susan Powers, Denver Urban Renewal Authority
 Bruce vun Gundy, Norwest Bank
 Mark Wolfe, Colorado Historical Society

October 28

Theme:
 "A Fistful of Dollars: Getting Paid!"
 After getting the client, finding the money, and coordinating the project delivery team, how can you ensure that you get paid?

Breakfast:
 Coffee and a Morning Medley of mini-bagels, mini-muffins, mini-cinnamon rolls & mini-croissants from Nancy's Catering

Panelists:
 Martha Bennett, Bennett, Wagner & Grody Architects
 Josh Gould, RNL Design

November 4

Theme:
 "You Call That An Office? Rethinking the Office"
 What are some of the new ways of organizing our offices to create project delivery teams that get the work done?

Breakfast:
 Coffee and Juice Smoothies from Jamaica Juice Co.

Facilitator:
 Bonnie Mueller, National Park Service

Panelists:

Brad Buchanan, AIA, Sholar Buchanan Yonushewski Assoc.
 Phil Gerou, FAIA, Gerou and Assoc.
 Rich von Lührte, FAIA, RNL Design
 Paige Rodriguez, The Stinnett Group

November 11

Theme:
 "Where's The Beef? Getting on the Same Page with Construction Documents"
 A Contractor's Roundtable to discuss what is being done right and wrong in construction documents.

Breakfast:
 Coffee and Bagel Bar from Moe's Bagels

Facilitator:
 Jim Neenan, The Neenan Company

Panelists:
 Mike Choutka, Hensel-Phelps
 Tom Cella, Spectrum Enterprises
 Matt Glover, Glover Masonry Associates, Inc.
 Steve Thweatt, University of Colorado/Boulder
 David White, Swinerton & Walberg

November 18

Theme:
 "An Act of God: Crisis Control at the Cathedral Immaculate Conception"
 What to do when your project has just exploded...

Breakfast:
 Gourmet Coffee Bar from Pablo's Coffee with Bagel and Muffins from Moe's Bagel and Paradise Bakery

Presenter:
 David Owen Tryba, AIA, David Owen Tryba Architects

QUESTION:

What contains
 20,000 brick,
 16,000 block,
 eight steel archways,
 and is designed to last
 just three short days?

ANSWER:

"BricknBlockn Village"



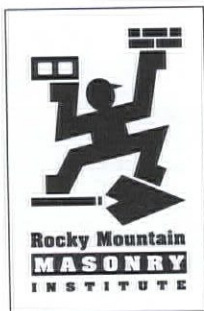
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AIA

A WOMAN'S PERSPECTIVE...

—Barbara Rogg Maloy, AIA

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When I am in the throes of a good design project, it does not occur to me whether myself or my colleagues are male or female, young or old, interns or seniors. We are a team with a common goal working to put together something complex, concrete and technical, and, impossibly, at the same time, artistic and even lyrical.

However, the fact that I am a woman practicing architecture is, in reality, very much involved. Here is my story. I'll begin with a scene which galvanized my thinking as to a woman's role in architecture. After graduating from Kansas State University in the 60's as an art major with a few courses in architectural drafting and design, I had a year or so of job experience as an architectural draftsman (no draftspeople in those days) in architectural firms. I was working for a distinguished firm in Albany, New York, as the only woman in the production department.

One day, my boss said to me, "I have news, you are getting a raise." I replied, "I have news, I'm pregnant, I will be quitting in six months to have a baby." Near the end of my ninth month, my boss called me in his office to meet an old friend of his. "Now here is how a woman should plan her life," he told his friend. "Barbara has enjoyed work for a few years and is quitting soon to stay home for good

and raise a family." This was to console his friend who was upset because his daughter had the impractical idea of wanting to major in architecture in college and then actually practice architecture. This was, indeed, food for thought.

I have two children, and do not regret staying home with them for several years, doing occasional free lance graphics and painting and drawing. When they were in grade school and with my husband's encouragement, I returned to college at New York Institute of Technology at age 36 and really studied hard with renewed ambition, thinking, "Here is how a woman should plan her life." I made the honor society, earned a B.Arch, worked long hours for architectural firms, and, finally, passed the exam to become a licensed architect.

I worked 12 years, mostly in Greenwich, Connecticut, and felt competent, at last, about handling this vast and complicated profession. I managed many projects, both commercial and residential. But I would occasionally be brought up short when I was reminded that I was not an Architect, but a Woman Architect. Like the time I was assigned to the new Federal Courthouse Judges Chambers Interiors project in New York City. I was standing before the Building Committee of Federal Judges and my boss introduced my male colleagues as architects and



me as the assistant to the president. Hmm. Sounds secretarial to me, don't you think? I let my boss know!

These examples of perceptions of women architects are the most insidious types of self esteem challenges I share with many other women. There are the garden variety of other challenges, namely, working with plumbers and masons and contractors who see me as a woman first and a professional only if I prove myself. But I am so used to this that I find it easy to ignore by getting involved in problem solving together to create a quality job, and suspicions over gender usually get forgotten in the process.

I started my own business four years ago while still in New York, and, leaving one 2,000 SF residential addition project still under construction in the care of a colleague, moved my business to Boulder last fall to continue practice here. Much has changed for women in

[See Barbara on page 16]

—Wendy Irving-Mills, AIA

ALTERNATIVE CAREERS

It's 1977 and the Star Trek Crew has been temporarily displaced to this era. They appear in the school design studio and inform the students that of the 30 or so of us in the studio, 10 will go on to practice "traditional" architecture, 10 will move on to different fields entirely, and 10 will get involved in "alternative" architectural careers. Of course each and every one of us thinks "I will be one of the 10 in traditional practice;" in fact we all probably envision being sole proprietors of our own firms, maybe working out of our homes, or maybe working in an inner city "loft" office.

It's 1997 and I find myself in an alternative career that was not even on my radar screen until economic conditions

in Colorado (and the nation) warranted that I look for another option to working in a small architectural firm. I had decided that I was NOT going to follow the construction "booms" around the country, and had to make a living where I was. Let's see, how could I do that when all I ever wanted was to be an architect? Enter the right call at the right time. I contacted the director of the City of Fort Collins Planning department to find out which firms were submitting development proposals (thus might be busy), and he suggested that I contact the City of Fort Collins Facilities Division since they might be in need of some in-house architectural help.

So here I am, working for the City of

Fort Collins as a Facility Planner/Architect! Mind you, I am not working on any major projects (the City of Fort Collins still contracts with architectural firms for larger projects), but I am doing architecture: space planning, modular furniture layout and ordering, project cost estimates, and developing the plans and details for minor remodels and department reallocations. Other items on my "to-do" list include facilities strategic planning (i.e. based on staffing forecasts what is the direction/vision for the city facilities in 20 years?), master planning for various city buildings, review of consultants' drawings for ADA related items, and ADA audits and corrections. I have

[See Alternative on page 16]

NEW MEMBER

William Oeflein, Assoc. AIA

[Barbara, from page 15]

architecture, and the shift has been to the advantage of women professionals, and I am enjoying it very much. I have learned caution through long experience, though, and my sole practitioner firm has specialized in house additions, renovations, and construction. Custom residential work suits the size of my business. I get referrals quite easily from past clients who say they like working with a woman, and I am happy to take advantage of this.

When a client asks me to select fabrics and furnishings, however, I back off fast, defining the scope of my services to be architectural in nature. I might expand to include these services if I was a man. But my hard-won technical expertise has to be kept in the forefront of my presentation only because I am a woman.

To my women colleagues reading this, I salute you. I salute us.

[Alternative, from page 15]

also been involved in the installation of a temporary modular office building, the design of museum storage space in side a designated historic building, the remodel of the city's main computer room, and sign design and ordering.

Working on the "owner's" side of the fence has been really enlightening. There are so many issues that an owner needs to deal with in the course of a project above and beyond those that an architect does. We need to take care of project management (ie: being the owner's rep, the point of contact for the consultants and for the department the project is for), coordinating the telecommunications (the city has its own telecommunications system and special requirements), coordinating the furniture (whether using existing, or purchasing new, and helping with furniture layouts), coordinating the move-

in, and responding to post move-in problems.

Now into my eighth year of this "alternative" career, I'm glad I took the chance! I feel I've had the opportunity to work on a wider range of projects than if I were still in a small firm today. From remodeling police facilities to designing customer counters, from programming new administration buildings to ordering signs; my responsibilities are varied and many. And yes, job security is comforting. Most others in the organization say they would hate to deal with the issues I deal with, but therein lies the challenge!

AIAS FORUM '97

Final preparations are being made for the AIAS National Conference, FORUM. The theme is "Crossroads: Redirecting Perceptions Through Open Dialogue," and the week-long program involves keynote speakers, as well as panel and informal roundtable discussions.

The conference takes place November 21-23 in Aspen, and November 24-29 in Denver and Boulder. Speakers include Antoine Predock, FAIA on Tuesday, Elizabeth Wright Ingraham, FAIA, RIBA, on Friday, and William Bruder as the closing keynote on Saturday. Panel discussions will focus on technology, diversity, and environmental attitudes.

AIAS encourages professionals to become involved with students and the public during the conference. Only by bridging the gap between those in academia and those in practice can we hope to raise the importance of architects in the public's eye. FORUM '97 will perhaps take one small step in that direction.

For more information on how you can become involved in the conference or sponsorship opportunities, call Bret Kudlicki, 1997 FORUM Chair, at 303.556.8117.

FIRM PROFILE—ALLER, LINGLE ARCHITECTS, P.C.

—Rebecca E. Spears, AIA

Like many successful architectural firms, Aller-Lingle Architects, P.C. came from hopeful beginnings. Started in a Fort Collins basement in 1986, Mick Aller and Dave Lingle had a vision of an innovative team offering quality design and exemplary service to their clients. When I joined the firm in 1990 it had grown to four people and moved to a nearby office park. Now in our eleventh year the firm consists of 2 principals, 3 registered architects, 3 interns, and an office manager, seven of whom are AIA members.

The mix of personalities and skills at ALA combines for an active/creative environment. It really is fun to go to work. The principals encourage involvement in projects from start to finish and are very supportive of each individual's development. It is still a great feeling to see something you've worked on get built and to see happy clients.



Two projects that recently celebrated grand openings were Silo Park in Greenwood Village and Springfield Court Apartments in Fort Collins. It was delightful to see the neighborhood families enjoying their new park with it's refurbished barn picnic shelter. The old barn was slated to be torn down, but with a little design ingenuity it's become a popular gathering place as well as a symbol for the park. At Springfield Court, a low-income housing project, it was heart-warming to hear the residents admire their new home. With sensitive site design and attention to details, they feel at home.

Aller-Lingle Architects, P.C. has designed many multi-family housing projects, both low-income and market rate in Northern Colorado. Our challenge is to produce the highest quality housing possible for each project. A great compliment is when community members don't realize that an apartment complex is low-income because of its high aesthetic appeal. Two such projects, Willow Place and The Meadows, have won national design awards from NAHRO, a national association of housing organizations.



Historic restoration and renovation projects completed recently include the historic Rialto Theater in Loveland and the Vocational Education Building on the CSU campus. A recent Colorado North Chapter meeting was held in the Rialto and we got to enjoy the 75-year-old space in its new glory. ALA was pleased to receive an AIA Gallery Exhibit Award for Historic Restoration for a design for the Colorado and Southern Freight Depot in 1996.

Sometimes satisfying clients involves helping them cope with disaster. The recent flood in Fort Collins left many buildings on the CSU campus in need of attention. ALA is currently redesigning the ground floor of the Lory Student Center which was devastated. It is rewarding to be able to not only get the facility usable again, but to implement improvements. Further in the future of this building is the CSU/City of Fort Collins Transit Center which is under design at this time.

With a variety of project types and emphasis placed on design and service, Mick and Dave are realizing their vision for Aller-Lingle Architects, P.C. and I'm glad to be a part of it.

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We are still looking for people to be involved. If you have any interest, call Shira Geller, AIA at 970.925.5444.

NEW MEMBER

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Genesis Design

Deanna Olsen, AIA

Michael Suman, Assoc. AIA
Morter Architects

Robert Warren III, Assoc. AIA
Morter Architects

Harry Teague Architects, of Aspen, was recently recognized with an Honor Award for the Aspen Center for Physics, Aspen, Colorado. The Jury, chaired by Les Wallach, FAIA, of Tucson, Arizona, awarded the building for its strong welcoming sense, its honesty in the use of materials, and its compatibility with its purpose and surroundings.

What is the history and philosophy of Harry Teague Architects?

Our work is characterized by quality construction and highly individualized response to the unique character of each project. Though strongly evocative of a place, the work is not based on style or image making. It responds in form, layout, materials and detailing to the siting, social structure, climatic conditions and budget of each different project.

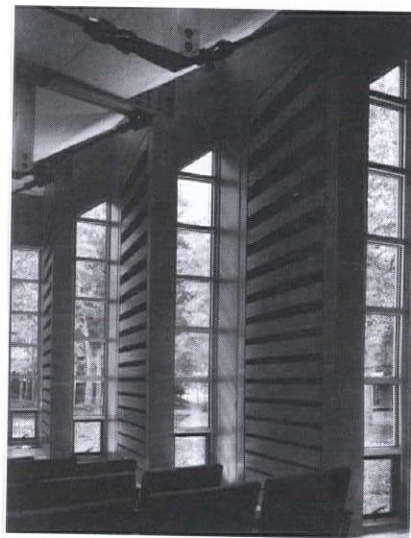
Founded as a sole proprietorship in Aspen in 1978, HTA has increased in size from a one-person design-build office to its current configuration of eight to ten professionals. The broad range of experience exhibited by the HTA design team includes carpentry and construction experience, specialized detailing, graphic design, environmental design, teaching, group facilitation, writing and contract negotiation.

What made this project particularly suited to the creation of this building?

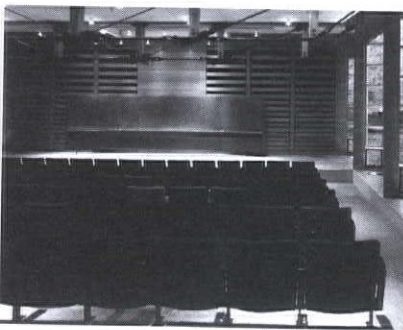
The Aspen Center for Physics is an institution whose primary mission is to enhance, foster, facilitate and nurture communication between high-level theoretical physicists working in different fields at different institutions, who would not otherwise be likely to connect. The context of the campus, also including the Aspen Institute, Aspen Meadows, and Music Associates of Aspen buildings and grounds, provided a rich architectural vocabulary to draw from for this new building. With those two factors in mind, the building became a synthesis of the varied interactions of the participants and the surrounding architectural character.

Describe the program and how it contributes to the form of the building.

The building consists of three distinct programmatic elements - administration, offices, and lecture room - thereby dividing the mass of the new building into three distinct parts. A gap between the administration block and the physicists offices creates a much needed "entrance" to the center as a whole. Secondary entrances align with paths to the campus library and are emphasized by changes in the roof plane.



Aspen Center for Physics



The long row of offices is staggered to form small gathering spaces continuously down the naturally lit hall. It is interrupted by two larger meeting rooms that flow comfortably outdoors. Each office is assigned to a pair of physicists who will presumably share more than physical space. Windows in every office are slightly different, inspired by vertical bands of the red shift spectograph.

The lecture hall can be operated separately from the office building and used by public groups. Its proportions are shallow but wide, so that the lecturer is never far from his audience. A 24-foot long blackboard is lit by indirect daylight from above. Tall slit windows, reminiscent of another auditorium on the campus, offer glimpses outside without causing glare and can be darkened by wood shutters. The room

is lined with an assembly of cherry slats and black acoustic fabric to optimize the sounds of unamplified speech.



Rotko Residence

Equally important is the location of the building on the site and its relationship to the other buildings on the campus. While buildings are an essential component of the ambiance of the center, at least as much of the important interaction happens in the natural outdoor spaces formed by buildings and trees. With this in mind the new building is sited to create more usable outdoor space and to improve the quality of the existing central campus.

What about the materials?

The new building is intended to be a low-key, unobtrusive addition to an already successful campus. The predominant exterior materials is a cementitious panel used in its natural gray color or stained—black for the administration building and yellow for the lecture hall. Vertical wood siding marks the ends and transverse crossings of the long office wing. On the face of the main approach to the building, a wire mesh stands proud of the wood to support silver lace vines which will create a blanket of nature on this predominant surface. The interior materials are also simple and expressive of the building's structure.

Based in Western Colorado, Harry Teague Architects has established an international design reputation, due in part to its long association with the revitalization and reinterpretation of western vernacular architecture. Named Architecture Firm of the Year by AIA Colorado in 1993 and by AIA Western Mountain Region in 1994, the office has a long track record of innovative design and imaginative solutions to diverse problems.

WOMEN IN ARCHITECTURE

What's interesting about a discussion of women in architecture? For women, the issues are subtle. How do we combat the almost imperceptible assumptions people make? How do we balance the various aspects of our lives. Can we have it all?

Two female colleagues, separated by ten years and pursuing architectural careers, responded to these issues.

Sandra Spaeh, AIA runs a small firm out of her home and divides her time between her family and clients.

At the National AIA Women in Architecture Exhibit in 1988, this quote appeared: "The time has come when women can be mediocre in the field of Architecture"—and it is finally true. Until recently women have had to be superior in the profession and have a very thick skin to survive.

Discrimination?

A profession sensitive to design and that appreciates wonderful spaces and beautiful environments should be a leader in human rights and I think, in general, it has been. Architecture has been much more liberal toward women than other more traditional professions. There are unprincipled people in every walk of life and our profession is no exception. But it has been my observation, that the more experienced, qualified and secure the practitioner, the less threatened he is by women in the field of architecture.

Personal Experience

I personally have been more than lucky. I have a few comical stories of being female in the profession, but my employers and partners have all been amazingly enlightened. Perhaps being in the west helps. Ski towns in general seem to breed individuals—a different group than corporate America. In fact, my first interview in the mountains involved me pushing the principal's car out of a ditch while wearing a skirt and high heels—no discrimination here!

I feel that times have definitely changed for the better. Certainly, a good economy promotes women in the profession. When architects are busy, gender is no longer an issue to clients in need of design services. And when a female architect does a good job for a new client, another step is made in breaking down old barriers.

Historical Pressures?

Statistics showed in the late 80's that a high percentage of women were enrolled in architectural schools, but only 6% of these women went on to become licensed. This leads one to think that family or glass ceilings were stopping female careers. I would imagine that these statistics have changed.

Personal History

I was graduated from ASU in 1978 with a B Arch. I began working in a Scottsdale architectural firm in 1975 doing industrial, residential, and office building work until moving to Vail in

1980. I worked for Morter Fisher Arnold, Gwathmey and Assoc. and became a partner with Pierce Segerberg and Spaeh AIA PC where I stayed until the birth of my second child. At these firms, I was involved in large resort commercial work. I now have a practice out of my home where I divide my time between my family and clients.

Goals

I've been very fortunate and able to position myself so that I can concentrate on my family. My goal is to keep my small practice afloat until both children are in school. Then, I will need to decide whether to go after bigger work on my own or work for a large firm. I enjoy the larger commercial projects and don't want to give that up.

Susan Hayward is 30 and registered in the State of New Mexico. She has worked with Cottle Graybeal Yaw Architects in Aspen for 1 1/2 years.

Discrimination?

Design quality is the primary vehicle to personal success and satisfaction. Successful female architects seem to be a novelty to male counterparts and clients. I find this perplexing, considering the number of women in this profession and their various successes.

Historical Pressures?

I experience personal pressures related to my career and future; meaning success versus hopes for family. This personal pressure is augmented by male counterparts who may question my

commitment to projects, career, and design, due to the diversity of my interests (family, arts, sports). This results in my need to prove my male colleagues wrong by working harder and perhaps not satisfying my own personal and career goals, yet typically satisfying the need of the "job."

The result is confusing. My personal and professional expectations seem to be in direct conflict: commitment is required to achieve design success, yet commitment is also required for development of personal satisfaction.

I feel that male architects typically don't feel this conflict as intensely and experience less confusion about role playing. Therefore, they have a tendency to achieve greater focus, equaling greater success and greater reward.

Personal History

I was graduated from Virginia Tech in 1989 and spent a year as teaching assistant after graduation. The emphasis was on graphic design and 2D presentation in various media. I then worked in Albuquerque for five years on commercial projects.

Goals

I want to play a primary role as part of a whole, working design machine, where dynamic collaboration is the key to professional success. I'm interested in commercial projects and gathering spaces where people interact and where the dynamics of place augment the dynamics of process.

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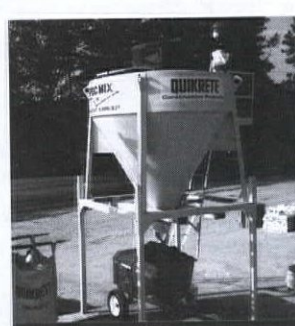
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SURVEY SHOWS STAFFING WOES TOP PROJECT MANAGERS' LIST OF BIGGEST GRIPES

Natick, Massachusetts — Project managers in architecture, engineering and environmental consulting firms cite problems finding, keeping and motivating project staff as their single biggest problem. That's according to a new survey on project management practices, procedures, and managers in these types of firms.

The 1997 Project Management Survey of A/E/P & Environmental Consulting Firms was conducted by Zweig White & Associates, a specialized management consulting and publishing firm. A complete report of the survey was released for publication.

Staffing problems were the most common complaint (16% of project managers) followed by lack of time and excessive workload (10%), and leadership problems (9%). Other complaints revolved around training (6%), being given responsibility without authority (5%), conflicting responsibilities (5%), and a host of other issues. A tabulation of these issues follows on the next page. A complete transcript of the actual comments from project managers appears in the report or is available to the media from the publisher.

Project managers' biggest challenges*

| | |
|---|-----|
| Staffing/staff problems | 16% |
| Lack of time/workload | 10% |
| Leadership issues | 9% |
| Training issues | 6% |
| Responsibility without authority | 5% |
| Competing responsibilities | 5% |
| Client expectations/satisfaction | 4% |
| Budgets | 4% |
| Insufficient project management tools/information | 4% |
| Compensation/recognition | 4% |
| Inadequate resources | 3% |
| Communication | 3% |
| Increasingly competitive market | 1% |
| Other complaints | 13% |

One industry observer wasn't surprised by the outcome. "It's completely consistent with what we're seeing in our client firms," says John Kreiss, and

executive search consultant in the Natick, Massachusetts office of Zweig White & Associates. "Everything revolves around people in professional service firms, and it's always hard to find good ones. But in the current economic climate, it may be tougher than it's ever been, particularly in certain specialties and certain parts of the country."

Ironically, according to Kreiss, there's one person that every firm wants to recruit: "Project managers. Everybody wants to find that 32 year-old manager who's technically sound, but has the business and communication skills to become a principal someday." Kreiss adds: "I'd listen to what's bugging PM's and do something about it, if you intend to hang on to them."

*Source: 1997 Project Management Survey of A/E/P & Environmental Consulting Firms

TOUR EGYPT

Treat yourself to a once-in-a-lifetime experience!

The Interior Design department at Arapahoe Community College is hosting another international tour, and this time they're going to Egypt. Come see the pyramids, experience a two-hour silence in the King's Chamber of the Great Pyramid after all the tourists have gone for the night, wander through Karnak at dawn, cruise slowly down the Nile from Luxor to Aswan, explore the vast Cairo Museum, shop in exotic bazaars, and feast on the mystery of one of the earth's oldest civilizations.

The tour is limited to 30, and will consist primarily of designers, architects, design students, and other like-minded minds. We leave from Denver on the 16th of May, 1998, and return on the 31st—16 days of magic and marvel.

The price is \$4,500. Expensive, but luxurious, we stay in five-star hotels, like the Mena House at the foot of the pyramids on the Giza plateau (a former

palace); travel in air-conditioned comfort; visit all the major sites; have all the logistics smoothly handled by a crackerjack Egyptian named Mohamed; eat great food; and best of all, we'll have John Anthony West as our personal Tour Guide.

John is the acclaimed author of *Serpent in the Sky: The High Wisdom of Ancient Egypt*, and *A Traveler's Guide to Ancient Egypt*. He was featured in the Emmy Award-winning NBC-TV Special, *The Mystery of the Sphinx*, hosted by Charlton Heston. His revolutionary theory, the centerpiece of the TV special, states that the Sphinx was weathered by water, not by wind and sand, and has to be much older than the generally accepted date of 3500 B.C.—older by thousands of years.

This theory has the support of mainstream geologists, brought in by John to study the Sphinx more carefully. If the Sphinx was indeed carved from the desert around 10000 B.C., the history of human civilization will have to undergo radical change. John West is not only making history, he is quite possibly rewriting it!

John's radical take on the true age of the Egyptian civilization, which has provoked world-wide academic controversy, provides this Tour with a unique perspective on the places we will visit, as well as provocative commentary on its implications. Since he also has a well-honed sense of humor, we'll laugh

as often as we ponder.

If you're tempted, please attend an informal presentation on Thursday evening, October 23rd, from 7 to 9 PM, in Conference Room AC201 at ACC's West Alamo Center campus, located at the intersection of Prince and Alamo streets in Littleton. Among other things, we will watch the TV Special about John West's theory, and get details about the Tour itinerary. Or call Sally Mason at 797-5717. You could also put in for vacation time during the last two weeks in May, and start a special savings account, just in case.....

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CALENDAR EVENTS

OCTOBER

- 4 Denver Foundation for Architecture Walking Tour, "History of Denver Commercial Architecture," meet at 10 AM at Performing Arts Complex, 14th & Curtis, see page 9 for details.
- 5 Denver Foundation for Architecture Walking Tour, "Oil Boom Modern," meet at 11 AM at the Brown Palace, see page 9 for details.
- 7 Design Conference Committee meeting at 5:30 PM, AIA offices
- 8 Design Conference Charette, 7:30 AM, AIA offices
- 8 Colorado College Lecture on Modern Architecture, "Eric Owen Moss," Fine Arts Center - 30 W. Dale Street at 7:30 PM call 719.389.6265 for info.
- 11 Denver Foundation for Architecture Walking Tour, "Architecture of LODO," meet at 4 PM at corner of 15th & Wazee, see page 9 for details.
- 15 Design Conference Charette, 7:30 AM, AIA offices
- 15 Colorado College Lecture on Modern Architecture, "William Bruder," Packard Hall - Colorado College Campus at 7:30 PM call 719.389.6265 for more info.
- 16 AIA Denver Executive Committee meeting, 5:30 PM, AIA offices
- 17 Colorado Finance Committee, noon-2 PM, AIA offices
- 17 Colorado Board of Directors 2-5 PM, AIA offices
- 17-18 AIA Colorado Design Expo '97 at Stapleton in Denver, Colorado. For more info, call AIA offices at 303.446.2266
- 18 Denver Foundation for Architecture Walking Tour, "Art Deco at the Mayan Theatre," meet at 9 AM at Mayan Theatre, 110 Broadway see page 9 for details.
- 23 Historic Preservation Committee meeting, 7:30 AM, AIA offices

NOVEMBER

- 6 Committee on Environment, noon, AIA offices
- 6 Denver Board of Directors, 5:30 PM, AIA offices
- 20 AIA Denver Executive Committee meeting, 5:30 PM, AIA offices

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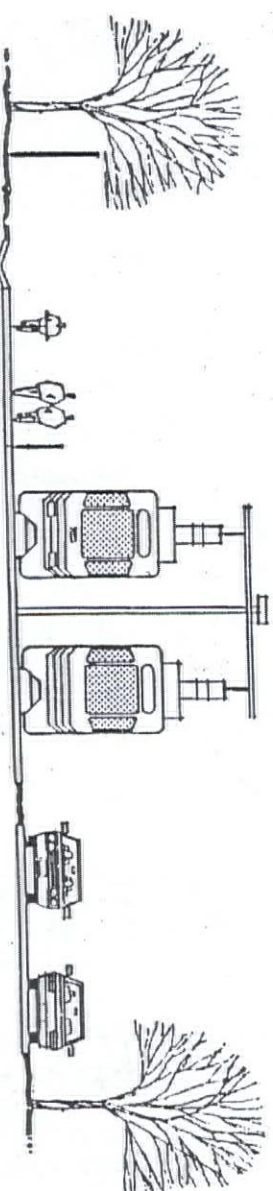
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WOMEN IN ARCHITECTURE ISSUE

GUIDE THE RIDE

At its September meeting, the AIA Denver Board voted to endorse the RTD "Guide the Ride" Initiative. This vote represents the recognition by AIA Denver that if it is to maintain and improve the quality of life in the metro area Denver cannot continue its present overdependence on the automobile. Background

information about the "Guide the Ride" Initiative is detailed in the *Apogee* section of this issue of the *Colorado Architect*. The AIA Denver Initiative to promote community responsive design of the light rail stations as a part of the public transportation development throughout the metro area also is described in the *Apogee*.



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