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APRIL 1997

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UPDATE FROM THE EXECUTIVE VICE PRESIDENT

by Joseph M. Jackson, Associate AIA

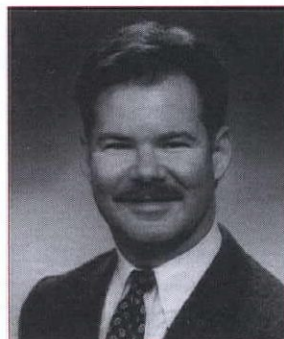
As the saying goes, "time flies when you're having fun!" I've thoroughly enjoyed my first 15 months serving you, the members of AIA Colorado. I would like to offer an update on a few of the major activities we've been involved in recently.

SPONSORED LEGISLATION

AIA Colorado took a giant leap in the right direction this year by sponsoring a legislative bill, HB 97-1089, the "Architects Good Samaritan Law," which would provide architects who choose to volunteer their services in the event of a declared emergency with a release of personal liability. With the impending sunset review of the architect's license law in 1998, our intention by sponsoring legislation was to get our feet wet, test the waters, and increase the legislature's and the public's perception of architects and the profession of architecture.

Introduced by Rep. Vickie Agler, the bill received an overwhelming response in the House, passing from the floor with a vote of 60 to 2. Our second sponsor, Sen. Bill Schroeder, then led the debate with the Senate Business Affairs and Labor Committee. By this point, the Trial Lawyers was out in full force, and lobbied the Senate very heavily against the bill, successfully obtaining defeat with a narrow committee vote of 5 to 4.

Did a great deal of time and effort on the part of AIA Colorado go into this process? Yes. Was it disappointing that the bill did not pass this year? Yes. Did we, as we had hoped, have an impact



Joseph M. Jackson, Associate AIA

on the legislature, increase their awareness of the profession, and learn a great deal from this effort? YES! I would like to personally thank a number of individuals who gave of their time and energy by participating in the hearings at the Capitol: Kaki Zeeb, AIA, Cliff Taylor, AIA, Dennis Humphries, AIA, John Williams, AIA, Tom McKenzie, AIA, D.A. Bertram, AIA, Mike Wisneski, AIA, and Jim Zavist, AIA. I also must thank Jerry Johnson, our contract lobbyist, for his amazing behind-the-scenes work on behalf of AIA Colorado; and the two best legislative sponsors we could have asked for, Rep. Vickie Agler (R-Littleton) and Sen. Bill Schroeder (R-Morrison). Our good friends Vickie and Bill have agreed to co-sponsor the "Architects

Good Samaritan Law" again next year, if we choose to reintroduce the legislation.

MINI-GRASSROOTS "DAY AT THE STATE CAPITOL"

Our first annual Mini-Grassroots "Day at the State Capitol," held Friday, February 21, was a great success. We began the morning by hosting a catered Legislative Breakfast at the Capitol for our members and approximately 40 legislators and staff. During the educational program, with more than 75



members in attendance, we were addressed by nearly a dozen legislators, including the Speaker of the House, the President of the Senate, and both the Senate and House Minority Leaders. Larry Friedberg, AIA, the Director of State Buildings and Real Estate Programs, also addressed the state buildings procurement process and gave us a peek at the millions of

[continued on page 15]

ASID REGIONAL RETREAT SLATED FOR MAY

The Colorado Chapter of the American Society of Interior Designers invites AIA members to participate in their ASID Regional Retreat on Saturday, May 17, 1997 at "The Nature Place," Colorado Outdoor Education Center, in Florissant, Colorado. Activities will include three program that qualify for learning units:

- ◆ Paint, an Integral Element of Design, presented by Kenneth X. Charbonneau
- ◆ Indoor Air Quality
- ◆ Universal Design

Roundtable discussions include Faux Finishes, Computers as Tool for Profit, Insurance Regulations and Risk Management, Marketing & Advertising, and Fee Structures. The day will also include Tours of the Nature Center, networking with professionals, and more!

For more information and registration, call Connie Burton, ASID at 303.438.1999.

LETTERS POLICY

The Colorado Architect welcomes all letters. Letters must be signed with name, street address and daytime phone number. The opinions expressed do not necessarily represent the opinions of the AIA Colorado Board of Directors or its membership.

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The Colorado Architect is the monthly publication of AIA Colorado, AIA Colorado South, AIA Denver, AIA Colorado North and AIA Colorado West, and is provided as a service to members. Submit your article by mail, fax or e-mail (aiadenco@aol.com). Deadline for all newsletter material is the 1st day of each month previous to publication. Submissions are edited and published as space allows. Letters to the editor, suggestions, comments and encouragement are welcome. Expressed opinions and statements in this newsletter do not necessarily represent the opinions of the AIA Colorado Board of Directors or its membership.

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AIA Colorado expresses sincere thanks to the following sponsors, whose generosity made Mini-Grassroots '97 possible:

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PRESIDENT'S MESSAGE

Kent Freed, Doug Spuler and Sean Tennant settled in the second row of the Old Supreme Court Chambers at our State Capitol last month. The event: Mini-Grassroots. Behind them were about 80 other AIA members, interestingly, getting grayer toward the rear, I suppose, to get a good view of those who will carry the torch that they lit many years ago. Leadership in action. Wendy Thoresen and her Mini-Grassroots committee had worked hard for many months to plan this event; it was in good hands.

After making the opening remarks, it began to dawn on me that this event singularly identifies the purpose of the AIA. When I meet non-member architects, they almost always ask me why they would want to join the AIA. The name of the event, "Grassroots" comes from the AIA National Leadership training conference held in Washington, DC each January. The purpose of Grassroots is to provide the tools we all need to become effective leaders and advocates for our profession. Here, our members were introduced to the rich tradition of Democracy known as Lobbying.

Architects have been very quiet compared to our counterparts in industry, law and science. How many of us have taken the time to visit with our representatives, to educate them about what we do, to convey our importance to society and to represent our interests as the most qualified guardians of the built environment? Eleven of our State Representatives and Senators specifically requested that we develop relationships with them so that when a bill comes up or they find themselves on a committee working on built environment issues, they can call on us to help them understand the issue.

The turnout for Mini-Grassroots and the effectiveness I believe we will begin to have brings me to the next pressing issue we face. The Annual Design Conference relates to the fundamental role of the AIA in creating a sustainable economic environment for us all to practice architecture. As most of you know, Stapleton airport is undergoing a redevelopment process. This tract of land, at 7.5 square miles, is the single largest parcel of "undeveloped" land adjacent to an urban center in the country.

The Stapleton Redevelopment Commission has unveiled a visionary comprehensive plan. Decisions are being made right now about how that plan will be implemented. Other industries from other states are looking at that opportunity right now. The chance for Colorado architects to assume a leadership role in this redevelopment is imminent. We must seize the opportunity RIGHT NOW. There is enough work at Stapleton for every architect in the state, practicing in every project type, to last for 30 or more years! We

want to hold our conference at Stapleton—to do so will make us visible, will show that Colorado architects are leaders and will help to establish our foothold there.



President Steven Walsh

Our design conference chair this year is David Barrett, AIA. Over the next few months you will come to know him as one of the few practicing architects that has been able to maintain the spirit of being an architect in his prosperous practice. Most of his work can be found in pastoral, non-urban settings. With the Stapleton site he has been seized by the opportunity to produce an event of epic proportion and lasting impact—an opportunity to simultaneously talk about urban rebirth, while creating the natural settings people yearn for. We are all fortunate indeed to have David

as our conference leader along with the diverse, enthusiastic committee he is putting together.

That is not to say we do not have many hurdles to cross. At Stapleton, one of the venues we are looking at is an historic, all-wood hangar enclosing over two acres! The event planning here is akin to town planning; that is the exact type of opportunity we will have to seize upon. The *big idea* is to create a "town" complete with town square (central assembly area), streets (aisles), lots (exhibitor spaces), and an urban edge (seminar rooms). Instead of isolated vendor exhibits, we would have their products integrated with the overall infrastructure of the event and their exhibits integrated with the event as a whole.

The close-to-home location would make this affordable and accessible for many of our members, especially the students and interns. The removed character of the airport would allow busy practitioners to focus without the distraction of their office. And the lodging is affordable and close for those of you that would travel from afar.

Your acceptance of this idea is vital. Our exhibitors contribute the lion's share of the revenue we depend on as

[continued next page]

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[President's message, continued]

an organization. You need to commit to not only attend, but participate. Here are a few things you can do now and over the next few months. Write us a letter of support for this idea so we can show our exhibitors and Stapleton Redevelopment the support we have for the event. Fax our committee about the topics we need to address. As we develop the idea, we will tell you more about it, offer your critique. Offer to lead an event at the conference: Camp AIA for kids, a nature hike around the Stapleton wilderness, a roundtable discussion on the subject of your choice. You can volunteer to help the committee now and as the event draws near. This is *your* AIA, take charge, get involved, make it happen; be an architect!

A few years ago, the AIA Colorado theme was "the visible architect." I hope that this year's Mini-Grassroots and Design Conference contribute to many years of visible architects. I hope you will visit with your representatives not just today or once a year, but often. I hope you will avail yourselves to testify whenever questions of the built environment are up for review. And I hope that legislative committees come to think of architects first when deciding who to consult on these important issues. I encourage you to attend the conference and bring the people you mentor. It will only be through this type of activism, visionary leadership and forceful participation that architects will *rediscover the spirit of being an architect!*

FRENCH TOURS
SCHEDULED FOR JULY

Two tours are being offered to the architectural community to provide an understanding of architecture within its civic and cultural context. Organized by Anna Luker of French Walks and Arpie C. Chucovich, a Denver designer and principal at ArchitectureDenver, P.C., both tours will provide continuing education learning units.

Paris Architecture

Scheduled for July 6-12, the tour will be structured to visit a variety of architectural masterworks, old and new, with pauses to meet Parisian architects, designers and artists. After enjoying the particularly grand view of Paris, you'll have dinner in the company of a French painter at Clementine. Discussion will center around the activities, sites and thoughts of the day.

Provence Architecture

Slated for July 13-19, this trip will focus on the exploration of 5-6 towns in the Provence region, with emphasis on ancient and contemporary architecture. Le Corbusier's Couvent de La Tourette will mark the first stop, followed by the renovated Opera de Lyon by Jean Nouvel. The cities of Avignon, Beaux de Provence, Arles and Aix-en Provence will be on the itinerary for 3 days. Marseille will be the last stop of the tour.

For more information and in-depth itineraries, please contact Arpie at 303.893.1600 (AM) or Anna at 800.275.9041. The deadline for applications is May 2, 1997.

ARCHITECTURAL STUDY PROGRAM

AALTO & FINLAND
JUNE 9 - JUNE 19

AIA Colorado is sponsoring an Architectural Study Program in Finland this summer. It will conveniently provide up to two years of Continuing Education System learning units.

Finland is recognized internationally for the excellence of its design, particularly modern and contemporary architecture. The number of participants will be limited to 12, allowing for an exclusive learning experience with one-on-one contact with important designers and scholars and access to usually inaccessible sites.

The first part of the Program will be spent in and around Helsinki. Lectures by noted historians and architects will occur in the mornings followed by tours of related sites in the afternoons. The second part involves a four day excursion around southern Finland. Both parts will emphasize the work of Alvar Aalto. Besides famous works in and around Helsinki—such as Finlandia Hall, the Academic Bookstore, House of Culture, Enso-Gutzeit Building, Otaniemi Campus, and his own studio—we will also visit the Vuoksenniska Church, the Sunila Factor, Villa Maire, Paimio

Sanitarium, and the Alvar Aalto Museum.

The Program organizer is Taisto H. Mäkelä, who teaches architectural history, theory, and design at the College of Architecture and Planning, University of Colorado at Denver. He has an established record of scholarship and expertise in Finnish architecture. Besides extensive lecturing and teaching on Aalto, he presently is writing a book on Aalto's villas. In addition, he has led a very successful architectural study program in Finland for students over the last three summers.

It is critical to note that Midsummer—the most important holiday in the Finnish calendar—occurs at the end of the program. It marks the longest day of the year—the sun never dips far below the horizon creating a magical atmosphere where it never gets darker than dusk (land of the midnight sun).

Space for this program is limited, so reserve your place quickly. Reservations will be handled on a first-come, first-served basis. AIA non-members may also participate in the Program. For more information, itinerary and registration forms, please contact Taisto H. Mäkelä at 303.556.2565 or 303.321.1056.

E-mail: tmakela@carbon.cudenver.edu.



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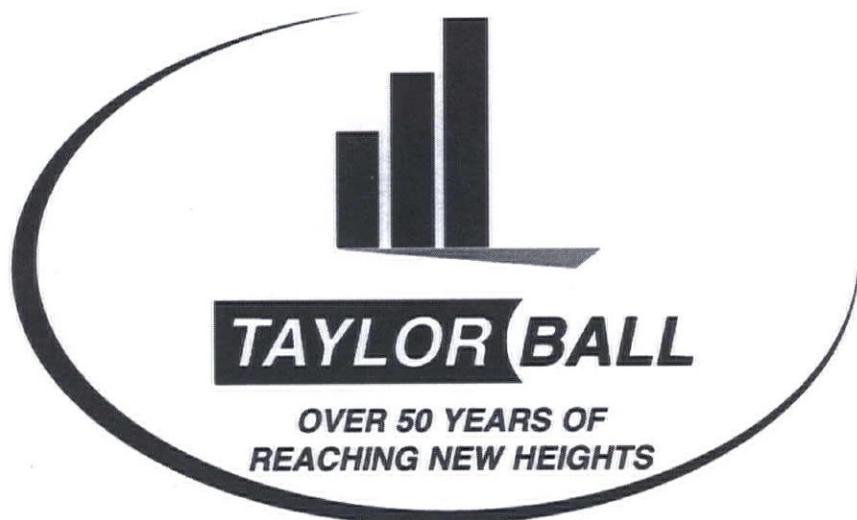
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CONTINUING EDUCATION OPPORTUNITIES

AIA Denver Spring Breakfast Seminar Series

Series is on Tuesdays, February 25 through April 8. Registration forms are available from the AIA offices.

Producer Council's Stick Program

The 1997 Stick Program sponsored by the Producer's Council is available for architectural firms to sign up for a free lunch while learning about technical product information and design assistance. Call Charlie Davis to get an application at 303.733.2476.

Breakfast Roundtable Discussion Series:

Redefining the Profession

Building Relationships

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April 17 May 15
7:30-8:30 AM 7:30-8:30 AM
A five part series, sponsored by the AIA Denver Design Build Committee. Developing knowledge/technology driven strategies through single-source delivery and multifaceted service. Free. 2 Learning Units per session. Register in advance for all or some of the seminars. Call AIA office-303.446.2266. Other dates are June 19, July 17, August 21.

FAIA Lecture Series

April 30
School of Architecture, UCD, Room 470
5:30-7:00 PM
Sponsored by AIA Denver, the fourth FAIA lecture will feature George Hoover, FAIA, titled "Kalon and Architecture: A Search." Registration at the door.

Health Facility Guidelines Workshop

Various locations throughout U.S. Earn a total of 21 learning units, 7 of which count towards your health, safety, and welfare requirements. Contact AIA PIA at 1.800.242.3837 for registration information.

A Guided Tour of the AWI Quality Standards

April 24, Denver
1:00-5:00 PM
Earn 12 learning units while playing a unique game on how to use the new 6th Edition AWI Quality Standards manual. Specifically developed for architects and other design professionals who will be encouraged to enforce the specifications on every project, ensuring their clients the quality and

performance they desire. Must preregister by calling 703.222.1100.

Architectural Woodwork Institute

April 24
12-4:00 PM
AWI Colorado Chapter presents a seminar on "Wood and our Environment" for the design community and woodworkers. AIA members should fill out a self report form for AIA/CES. Contact Eric Peterson at 303.791.9003 for registration and more information.

Design Technology for the Built Environment

Research Methods for Building Profession, DEST 4310
April 28-May 27, 1997
Tuesdays, 6-10 PM
Offered at the University College, University of Denver. Learn methods of research and specification of materials and techniques used by the building profession. Call 303.871.3354 for registration materials.

Design Technology for the Built Environment

Building Materials-Sustainable Choices, DEST 4480
April 29-May 28
Wednesdays, 6-10 PM
Offered at the University College, University of Denver. Learn to research and evaluate exterior and interior materials based on criteria such as recycled content, renewability, etc. The course will use case studies to illustrate integration of more sustainable building materials into a wide range of project types.

Taking Control of Your Risks and Your Profits

May 29, Denver
Endorsed by AIA Denver and co-sponsored by Van Gilder Insurance Corporation, this highly interactive workshop addresses six risk management issues that affect claims against architects. Register early and get big discounts. Earn 21 learning units including 7 "HSW" hours. Call 800.227.8533 x337 to register or pick up a brochure at the AIA offices in Denver.

VOLUNTEERS NEEDED, CALL FOR ENTRIES...

Architects, Interns and other design professionals are needed to volunteer to help with Habitat for Humanity and Habitat Women's Build. They are in need of developing a pool of professionals for general design and drafting. Call Habitat for Humanity at 303.534-2929 for more information.

Metro Center to present FORE! The Arts!—The Center for the Visual Arts, a project of Metropolitan State College of Denver, is pleased to announce a juried competition, "FORE! The Arts!", an art/golf exhibit scheduled for display at the Metro Center July 24 through August 27, 1997. "Art Golf" was originally conceived and exhibited at the Art Institute of Chicago in 1987. The exhibit was so popular that the event has been staged by major museums throughout the U.S. ever since. Regional architects, artists and designers interested in submitting plans should contact the Metro Center for guidelines. For more information, call 303.294-5207.

The 17th Annual Builder's Choice Design and Planning Awards, sponsored by *Builder* and the AIA Housing Committee, is seeking submittals. Winners receive feature coverage in the October 1997 issue of *Builder*, plus a

personalized award plaque. Call 800.726.8220 for more information, or e-mail a request to rdepietr@hanleywood.com.

The New York Foundation for the Arts is pleased to join with Felissimo in presenting the 1997 Felissimo Design Award. Applicants may submit designs for the following products: vases, planters, gardenware, tableware, silverware, bed and bath accessories, tea services, lighting, and votives, inspired by the 1997 theme, "The Elements of the Home." Call 212.366.6900 ext. 219 for more information.

PUBLIC ARCHITECTS ROUNDTABLE

Please join us for the April meeting of the Public Architects Roundtable. We are developing a database of public architects and recently completed public projects. We hope to organize a tour of public work for this fall's architecture week. Both AIA members and non-members are active in the roundtable. The meeting will be held on April 22 at 5:30 PM at the AIA offices, 1526 15th Street, Denver.

Building a Future

The Design Technology for the Built Environment program at University College emphasizes interdisciplinary teamwork, communication, technology, and skills needed for professional success in the fields of:

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Engineering	Landscape Architecture
Interior Design	Facilities Management

Two certificates are available:

- Design Technology for a Sustainable Environment
- Technology of Building Design

These certificate programs are flexible, allowing students to pursue diverse individual and professional goals, and take between 12-18 months for completion.

Spring Quarter registration is currently underway.
Spring-Second Session begins April 28.

- Research Methods for Design Professionals
- Building Materials - Sustainable Choices

Summer registration begins May 12.
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For more information, please call (303) 871-3155, ext. 549.



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Lines & Columns

April 1997

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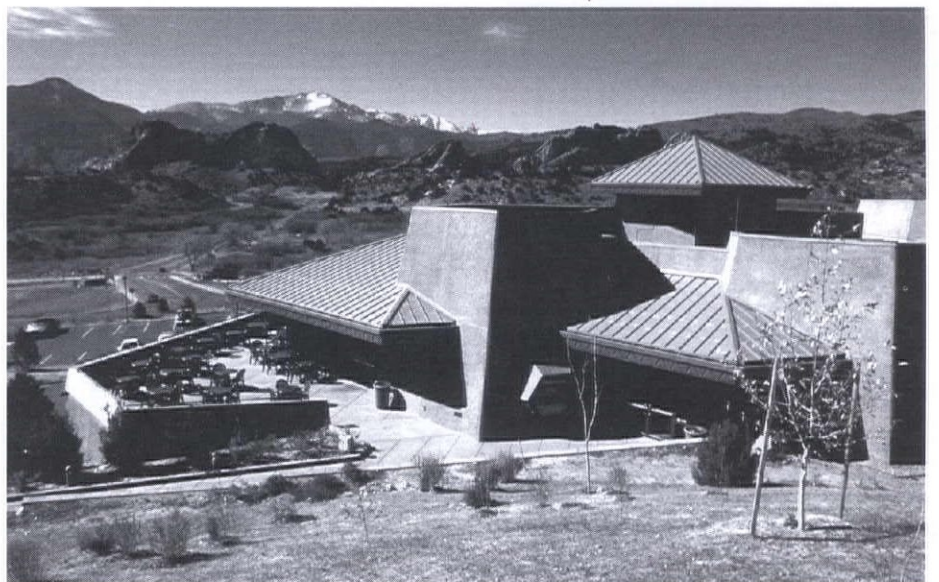
The Larson Group, formerly Gaede + Larson, was established in 1986 by Gary Larson and Carl Gaede with the goal of providing a diversity of quality services to meet specific client needs. The successful firm was originally based in California and opened a Colorado Springs office in 1991. They permanently moved all operations to Colorado Springs in 1993.

The Larson Group's focus is directed to the people who occupy the buildings designed by the firm. According to the Larson Group "we work with our clients by partnering with recognized experts to achieve project objectives in the best, most cost effective, efficient and professional way possible." They have full CADD capability and have master planned and designed civic, commercial, industrial, educational, religious and residential projects.

Among the Larson Group's recent projects is the Garden of the Gods Visitor Center. This facility is one of the most visited in the Pikes Peak Region, and provides dramatic views of the internationally known native rock formations. The two story structure, designed on a

30-60 degree grid with Frank Lloyd Wright influences, is set into the side of an adjoining mesa to the east of the park. The architects took extreme care

The interior of the Visitor Center contains a state of the art, multi-media film facility with 3-D effects and surround



Garden of the Gods Visitor Center

to blend the building into its significant natural environment by using colors and textures indigenous to the Garden of the Gods. Battered wall surfaces compliment the rock formations and the metal roof provides compatibility with the native vegetation.

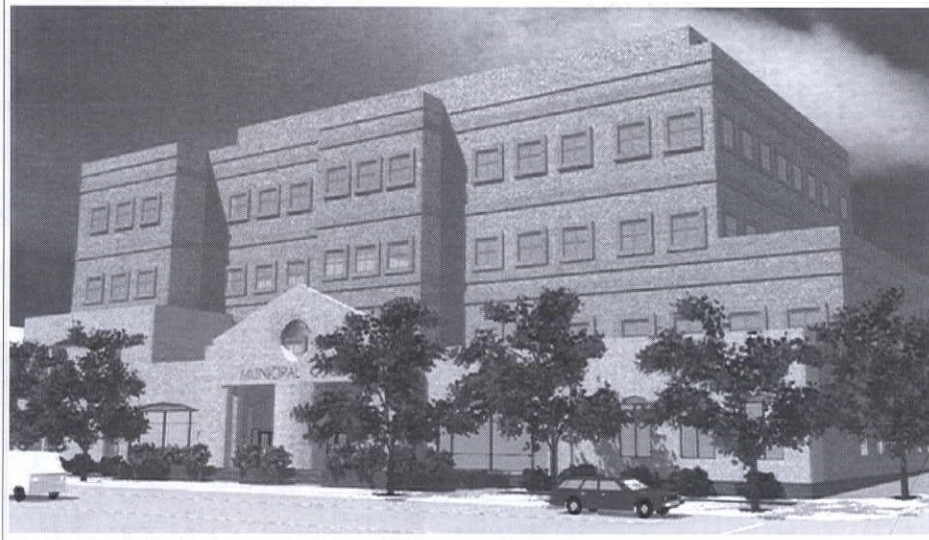
sound. The 80-seat, terraced theater provides a 180 degree view of the Garden of the Gods and Pikes Peak. Visitors are educated in the geological, environmental and cultural resource issues that are significant to the park. Natural history and wildlife are depicted in murals and multi-media exhibits. The Denver Museum of Natural History prepared window dioramas. The facility recently won the top award from the Partnership for Community Design.

Several other significant clients that have selected the Larson Group include Focus on the Family for their campus north of Colorado Springs, Young Life for their International Service Center and the Salvation Army.

NEW MUNICIPAL COURT FACILITY

Construction is under way in downtown Colorado Springs on the new Municipal Court facility, designed by Durrant Architects. The building's exterior, of precast concrete and brick, takes its cue from the adjacent Old City Hall and the historic City Auditorium across the street. The facility will house courtrooms and offices for the

city marshal, court administration, violations bureau, prosecuting attorneys and probation. Hughes-Smith, Inc., general contractor for the project, has targeted October 1997 as the completion date. Durrant's project representatives are Doug Canright, AIA, and Dean Ibsen, AIA, of Colorado Springs.



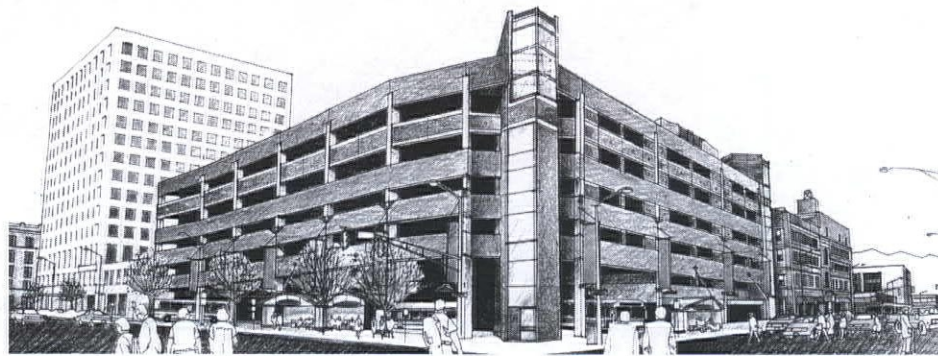
NEWSLETTER CONTRIBUTIONS NEEDED

Any Colorado South Chapter news and information for the state newsletter should be submitted to Duane Boyle, AIA, prior to the beginning of the third week of each month. Call 719.333.2407, 719.333.2289, or 719.333.4483. Or fax to 719.333.3753.

DOWNTOWN COLORADO SPRINGS REVITALIZES

The City of Colorado Springs has selected LKA Partners to design the addition to the existing City Parking Structure and Bus Terminal, and to recommend ways to improve the transit facility pedestrian amenities and streetscape.

Located at a prominent corner of downtown Colorado Springs, the two-level addition will augment the existing structure, by adding design features that blend with the surrounding urban fabric.



Architectural design features of the parking structure visually integrate with the pedestrian level of the city bus

terminal. Utilizing elements such as lighting, signage, seating, landscape materials, information kiosks and con-

cessionaire space, will create a positive, inviting atmosphere for the pedestrians frequenting the facility.

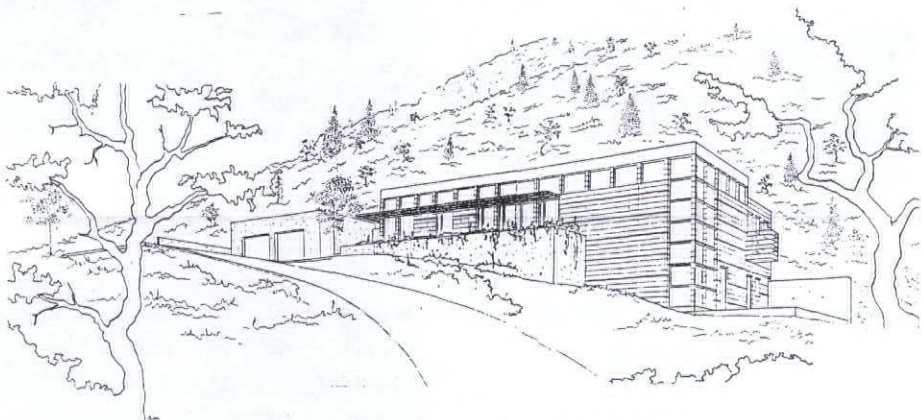
CAB CHILDRESS, FAIA, TO LECTURE

Colorado South Chapter will host a talk by Mr G. Cabell Childress, FAIA, on 21 April 1997 from 11:30 AM to 1:30 PM at The Antlers Double Tree Hotel in downtown Colorado Springs.

The title of the talk will be "Architecture in Education, The Denver University Experience."

SOLAZ

The office of Elizabeth Wright Ingraham and Associates has designed a 3400 square foot residence located on a dramatic site in the foothills southwest of Colorado Springs. The residence, which is now under construction, will be completed in mid-April. The materials are cast-in-place architectural concrete, natural concrete block, glass and steel brie soleil. The beautifully detailed residence is appropriately titled "Solaz."





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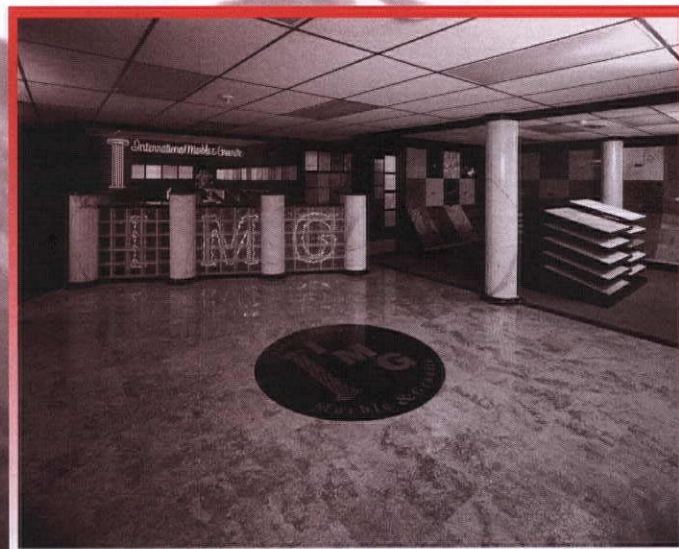
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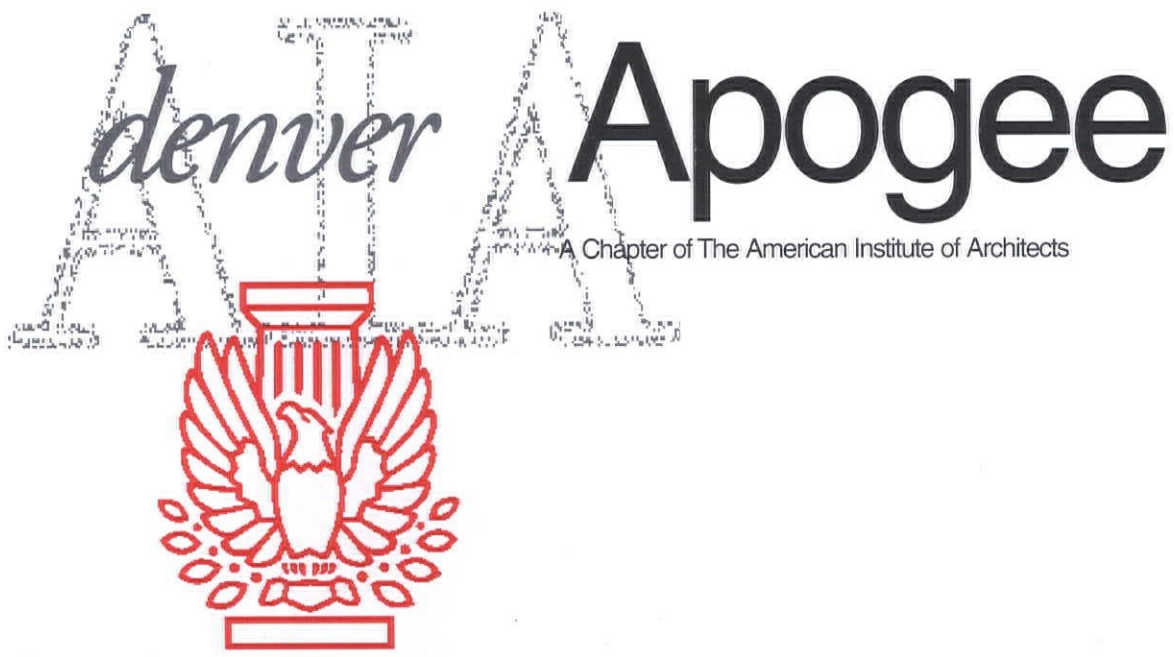
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April 1997

RODNEY S. DAVIS, AIA, DIES AT 81

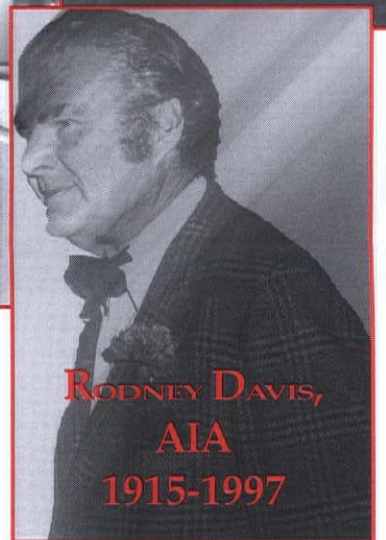
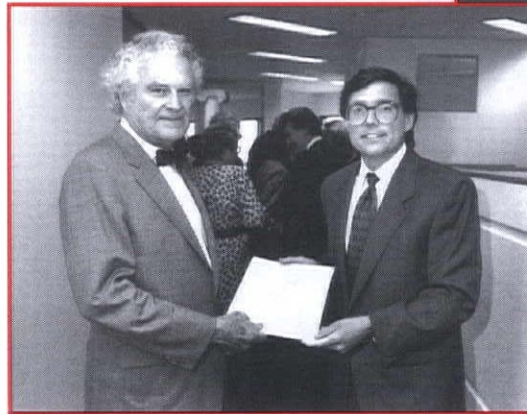
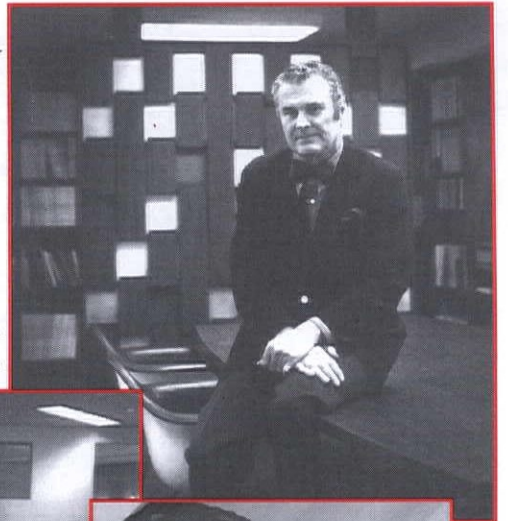
Rodney S. Davis, AIA, President of the Davis Partnership, died unexpectedly on Thursday, March 6 after a short illness. A forerunner in the design of health care facilities, he pioneered the specialty of hospital design in the Rocky Mountain region, beginning private practice over 30 years ago, and was recognized within the community and by his peers as the expert in medical technology as it relates to architectural design.

He graduated from East High School and attended Catholic University in Washington D.C. He served as an officer with the U. S. Navy in England during World War II. After the war, he settled in Denver and joined Fisher and Fisher Architects, in 1946. Fisher and Fisher Architects later became Fisher and Davis Architects, which eventually evolved into the Davis Partnership. The Davis Partnership is known today as one of the largest and most influential architectural firms in the Rocky Mountain region that is a center of study and internship for many young architects.

Davis was the "Father" of medical architecture in the Denver area. Almost every architect practicing medical architecture in the region today has spent time in Davis' office. After having recently spent time as a patient in Davis' Littleton Hospital, Sam Caudill, FAIA commented that the hospital "stands out by the way it functions. All the rooms are private and have these great views of the mountains. I could see his ingenuity and innovation in so many aspects, including the special care facilities such as physical therapy. The circulation patterns are clear and the interiors are full of color. Rod creates good looking buildings which are dedicated to the public."

Davis' leadership in historic preservation dates back to 1957 when he served as National Preservation Officer to the Colorado Historic Preservation Society. In the early '70's, Davis actively fought to preserve the Federal Reserve Bank and Denver Cable Railway Buildings, as well as other lesser known buildings. His years of incisive decisions made as Vice president in charge of the historic preservation of the Central City Opera House and their twenty-seven other historic properties,

including Central City's Teller House, have led to the preservation and reconstruction of these landmarks of Colorado's mining heritage. Says Central City Opera House Executive Director Nancy Parker, "Rod was the right person to know when you have thirty 125 year old buildings all needing major repairs. For years, Rod had been making countless trips to Central City to look after these properties. The



**RODNEY DAVIS,
AIA
1915-1997**

number of professional consultants whose arms he twisted for "free" help goes on and on. In addition to his knowledge of and love for our properties, Rod was a knowledgeable opera fan and an enthusiastic and successful fundraiser. Rod Davis has definitely made a permanent mark on the Central City Opera Association."

He was President of AIA Colorado in 1963, and the Co-Chair of the National AIA Convention held in Denver in 1964. Appointed by the Mayor to the Denver Planning Board in 1968, he strongly advocated that large real estate developers contribute financially toward city services. He helped enact a strong sign code in 1971, subsequently rejected by the Courts when special interest groups found it too stringent. He was instrumental in establishing a new architectural licensing law when the previous law was declared unconstitutional and the rurally-dominated legislature refused to draft replacement legislation.

He was also active in 1988 on the AIA Committee to retain the architect's registration law in the face of the threat of Colorado's "Sunset Law." He joined the State Board of Examiners of Architects in 1987 and was a definitive force for six years, and he has served as Juror and on the Examination Committee for the NCARB Examinations.

He is survived by his wife, Blanche Cowperthwaite-Davis, a Daughter, Carla Larson; two sons, Barclay and Derek; four stepsons, Steve, Kit, Jim and Tee Cowperthwaite; a stepdaughter, Jill Cowperthwaite; and six grandchildren. The Davis Partnership is in the process of establishing a scholarship in his name. Contributions may be made to First Bank of Denver, c/o the Rodney S. Davis Scholarship Fund, 370 17th Street, Denver, CO, 80202.

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A sincere thank you to our 1997 AIA Denver Corporate Sponsors who are making program delivery possible to AIA Denver members:

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Look for a profile on Gerald H. Phipps, Inc. in an upcoming issue.

DENVER CHAPTER MEMBERS IN THE NEWS

ON THE BOARDS...

Brad Adams Walker has completed the design and construction of a 15,000 square foot control building for Phillips Petroleum Company at its Sweeny, Texas refinery. Part of a major reinstrumentation undertaking led by Honeywell IAC, the Sweeny Central Control Building will consolidate 20 control rooms over the next four to five years. Brad Adams Walker Architecture, P.C.'s fourth project for Phillips, the Central Control Building is also the firm's second project at Sweeny, Phillips' largest petrochemical plant in the world.

"Our design for the Phillips control building is articulated around a rotunda 100 feet in diameter," says Brad Walker, AIA, one of Brad Adams Walker's principals. "On control room design, our purpose is to maximize the console operator's productivity. From spatial layout to lighting and acoustics, we address design issues to create spaces that stimulate and contribute to the operator's alertness." The Sweeny Central Control Building will eventually house 100 consoles, with 20 operators working 12 hour shifts.

Brad Adams Walker's approach to "design for productivity" has been well-received in an industry where a ten-minute problem on a plant can cost millions of dollars. With extensive research in the fields of ergonomics and 15 years designing for petrochemical environments, the firm has applied its expertise to infuse high-technical spaces with responses to human factors. To date, Brad Adams Walker Architecture has worked on more than 20 control buildings for some of the country's top petrochemical companies, including Shell, Total and Chevron. They have recently expanded their geographic reach with projects in Saudi Arabia and Canada.



Breakfast Seminar attendees and panelists at a "Design/build" discussion.



NEW MEMBERS

AIA MEMBERS

- Steven Bass, AIA
- Alan Brown, AIA
- Keith Conrad, AIA
- Robert Datson, AIA
- Brian Erickson, AIA
- Jonathan Feiman, AIA
- Thomas Gallagher, AIA
- Joshua Gould, AIA
- Thomas E. Hoover, AIA
- Cameron Kreger, AIA
- James Leese, AIA
- Thomas Markalunas, AIA
- John Mukavetz, AIA
- Scott Nevin, AIA
- James Nordlie, AIA
- Gail Pelsue, AIA
- Valerie Rogers, AIA
- Theodore Schultz, AIA

ASSOCIATE MEMBERS

- Jeffrey Baker, Assoc. AIA
- Christopher Chidley, Assoc. AIA
- Kenneth Cilia, Assoc. AIA
- Lisa Fletcher, Assoc. AIA
- Taisto Mäkelä, Assoc. AIA
- Larry Rich, Assoc. AIA
- Christopher Skulley, Assoc. AIA
- David Sunkel, Assoc. AIA
- Wendi Swanson, Assoc. AIA
- Mark Wong, Assoc. AIA

TRANSFER MEMBERS

- Robert Arens, AIA, from Kansas

PROFESSIONAL AFFILIATES

- Patrick Moran, PA, TDI Contractors
- Kent Schweiss, PA, IMG
- Valerie Walsh, PA, Guardian Angel of Construction
- Kevin Wichmann, PA, CADDesigns

STUDENT MEMBERS

- Dean Albright, SA
- Jim Brodie, AIA
- Doyle Smith, SA
- Katie Staib, SA



AIA Denver members at a General Membership meeting on the redevelopment of Stapleton.

- At the AIA National convention in Milwaukee in May 1996, the AIA passed Resolution R-1, reaffirming "the 1949 bi-partisan Congressional goal of a decent home in a suitable living environment for every American" and calling on the AIA Board to appoint a Task Force to assist the AIA in actions to address that national need.

Blake Chambliss, FAIA, was appointed to a six member Task Force of architects from around the nation. The Task Force held its first meeting in Washington, D.C. on February 28th. The goal of the group is to pursue processes and actions which architects can undertake to make affordable and accessible housing obtainable for all. Tasks include:

- 1) researching current delivery processes,
- 2) examining the roles of architects and other stakeholders in the process,
- 3) establishing co-operative partnerships and an effective education of the mutual interests of the whole community in affordable, sustainable and balanced communities,
- 4) advocating more rational regulations and enabling legislation to foster affordable housing, and
- 5) promoting sustainability in community design.

The Task Force seeks other members of the profession with a commitment to help in the effort. For more information on how you might assist the work of the Task Force, please call Blake Chambliss, FAIA, at 303.455.7882, or Cheryl Derricotte at AIA National, 202.626.7300.

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COMMITTEE ROUNDUP...

DESIGN COMMUNICATION COMMITTEE

....Chair: Jim Leggitt, AIA, 312.5555

On February 20th, the Design Communication committee learned the basics of watercolor painting techniques from Denver artist/ architect Barbara Froula. We visited Barbara's Denver gallery and viewed much of the work she has created in her successful 15 year career. The committee field trip to hear Barbara speak about her creativity is one of many educational events planned by our committee.



Denver artist Barb Froula (in white blouse) reviewing her watercolors with Design Communication Committee members at our February meeting

application techniques and general drawing shortcuts will be discussed. Everyone is invited to attend our meeting which begins at noon in the AIA Denver office. Upcoming committee meetings are as follows:

- April 17.....Working with Colored Pencils and Markers
- May 15.....New options in reprographics and printing
- June 19..... LODO sketching field trip
- July 17..... Learn about the Internet
- August 21..... Drawing Shortcuts slide show

- September 18..Basics of Desktop Publishing
- October 16.....Making great presentations using Powerpoint
- November 20..Learning about 3-D Modeling software and Form Z

If you would like to become a member of the **Design Communication Committee** and start earning your continuing education credits, please attend our noontime brown bag workshops on the third Thursday of each month in the AIA Denver conference room. If you have any questions????, please call either *Jim Leggitt, AIA, at 303.312.5515* or *daphne r. scott-monroe, Assoc. AIA, at 446.2266.*

EARN CONTINUING EDUCATION CREDITS
Most of our field trips and committee meetings are designed to qualify for continuing education credits! We are also planning a series of 4-hour **DESIGN WORKSHOPS** sponsored by the Denver Chapter AIA to be held late spring and fall. Information about these workshops will soon be mailed to all AIA members.

APRIL COMMITTEE MEETING...
Working with Colored Pencils and Markers

On April 17, our committee will review the product choices of colored markers and pencils and the various papers that work best for each media. Reprographic options, product safety,

PUBLIC RELATIONS COMMITTEE

....Chair: Doug Walter, AIA, 320.6916

A new AIA Denver committee is being formed! **BUT WAIT!** If your feeling is that we already have enough chapter committees, this one is structured for a different reason....the purpose of this committee is to:

- meet quarterly
- provide direction for the AIA office staff regarding public relations ideas, strategies, and contact persons.

AIA Denver recognizes the importance of architects becoming more visible in the general public's eyes, and through this increased visibility, becoming more credible. How many people can tell you quickly what an attorney or an accountant does...and more importantly, what an attorney or an accountant can do for them in their private lives? How many people can do the same thing for architects?

It's time to change the perception and understanding of who architects are and what they do...and what they can do! That's our challenge.

The Public Relations Committee will not be a committee that meets month to month. The idea - instead, is to meet on a quarterly basis at the AIA offices, and use our collective brain power to:

- identify who our public rela-

tions contacts need to be at the local newspapers and news stations

- identify who are the primary contacts within the public relations and media field, that the AIA office staff should be building relationships with - to enable us to get the word out about architecture and our events on a regular and timely basis
- identify what issues architects in the Denver and Colorado community want to become daily topics of discussion for the general public
- strategize ways to make all of the above happen.

After quarterly brainstorming sessions, the AIA office staff will take the ideas and information shared, and get to work on making those ideas happen!

We have a list of architects, marketing consultants, and media representatives who will be invited to participate on this committee. If you are interested, each committee meeting will be held **over the lunch hour - at the AIA offices - and food will be provided.** All you have to do is schedule time to come and bring with you ideas for what this office should be doing.

If you would like to come, or if you would like more information, please call *daphne r. scott-monroe, Assoc. AIA, at 446.2266*, or *Doug Walters, AIA, at 320.6916.* **And -- thanks in advance!**

THE CLIENT CONNECTION



left to right: Peter Orleans, AIA, Brad Buchanan, AIA, and Ron Gupta, AIA, at the Client Connection

AIA Denver was co-sponsor and host of "The Client Connection" held March 6-7th. Seven PIA's, in conjunction with the National Risk Management Committee also sponsored and presented the event, which included five general sessions with client panels and speakers. Their goal was to meet the needs of clients, communities and the environment. "The Client Connection" presented the diversity of the architectural profession as a broadly inclusive set of practitioners who may choose to focus on design/build, construction management, real estate consulting, facility management, and a host of other specializations, as readily as on design.



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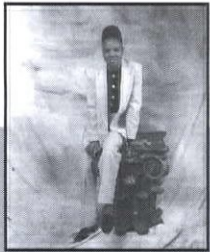
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from the executive director.....

Last year AIA Denver consolidated two publications with AIA Colorado

in an effort to provide better services to AIA members (the Denver Apogee and the Denver Profile). In doing so, we lost sizeable revenue for the chapter. This year's revised Sponsorship program has been a response to that loss of revenue. I would like to thank a bunch of AIA members for a multitude of contributions they have made to this organization in the past four months...but first, I would like to personally thank our 1997 sponsors for investing in our chapter. I continue to believe in the incredible capacity and worth of both our members and the Denver chapter. Our sponsorship support is a vote of confidence in not only this office -- but a vote of confidence in every architect in the metropolitan city of Denver and the state of Colorado. *Thank You!!* My thanks are also extended to the presenters of: 1) the Breakfast Seminars, 2) the FAIA Lectures, and 3) the Architectural Registration Examinations.

The Breakfast Seminars

Nancy Clanton	Ken Mathews
Michael Cook	Eric Darst
Clay Davis	Brian Engelking
Velma Lane	Bill Seyfer
Mark Stormberg	Margaret Tews
David White	

The FAIA Lectures

- Ron Mason, FAIA
- Cab Childress, FAIA
- Blake Chamblis, FAIA
- George Hoover, FAIA
- Curt Fentress, FAIA

The ARE Review Sessions

- Jim Bershof, AIA
- Paul Doak
- Kin DuBois, AIA
- Phil Gerou, FAIA
- Jim Harris
- Charles Keyes
- Lynn Moore
- John Siefken
- Barry Stamp

We received the following letter after one of our breakfast seminar presentations. I have attended this session of early morning breakfasts, and I have been impressed by something that rarely happens in these meetings...real interchange and audience participation with the panelists over the issues presented. I have been incredibly impressed!! I offer this letter because I feel that it shows an interest in our programs and critical feedback about the nature and content of our programs. I called the author of this letter and shared with him some of my observations, and a suggestion for future sessions -- to turn to the audience of 60 or more architects and re-address the question if the response from the panel is not sufficient. That's what our meetings are always about...the wealth of intelligence, experience and diversity amassed in any of our programs—and the opportunity to share this with others.

Dear Sir/Madam:

I am disappointed to say the least in your first breakfast seminar "What is Design/Build" February 25, 1997. I was hoping for more "meat" in the presentation. It was unfortunate that it was mostly an "informercial." Just a pep talk about "let's get into this new dimension of architecture that's the wave of the

future." No real discussion of pitfalls. Basically glossing over any negatives. I tried to bring a piece of reality with a question that was answered vaguely at best but not really answered at all. These guys should be politicians. The proverbial non-answer -- answer.

I asked a very specific question regarding "frequency and strategy." What if an Owner was motivated by two of the four reasons the panel gave for design/build...complex, unique project and unusual schedule demands. I stated that the Owner was unsophisticated and unprepared. This was their main reason for design build vs. the traditional Architect/Owner relationship. I used healthcare or a hospital addition as the complex project. The Owner didn't have their program well developed. They didn't know what equipment they needed; therefore didn't know the sizes of spaces, electrical requirement, HVAC heat loads. They hadn't done their homework and didn't want to wait through the traditional relationship with an architect to establish this before they broke ground on a project.

I asked what frequency they ran into this kind of Owner and what strategy they had to overcome this for a successful project. Of the three panelists, two answered. Oddly, the most experienced guest panelist offered no response at all. One panelist's answer was kind of a joke...I'd charge \$110 a square foot, the greater unknowns the greater the risk. The other panelist said...educate the client. Talk about a non-specific

response to a specific question. No one even hinted that they had EVER had this kind of Owner. Seems hard to believe. Good politician answers that never really addressed difficulties or how to approach what I think is not such a far fetched question. I see Owners motivated by that very reason. The Owner's own lack of preparation is only compounded by being motivated by market strategies to build something right now to capture new income.

If this Seminar program can't have panelists who are more direct than this or who aren't just pumping up the latest "trend," then I believe the stated value of the program is misrepresented. Thank you for considering my viewpoint.

Everyone's criticism of our programs is welcome and acted upon--feel free to comment in writing or by phone. I appreciate your feedback!

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PRESIDENT'S REPORT: GRASSROOTS '97

by Mark S. Quéripel, AIA

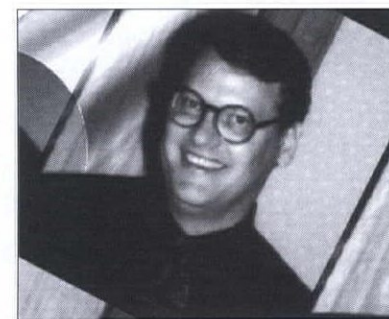
From February 5 through February 9, Colorado North Board members and Rebecca Spears, AIA, 1997 Secretary, joined me, along with officers of every AIA chapter and state component in the U. S., in attending the "Grassroots 1997 Annual Leadership Conference" in Washington, D.C.

This event was an opportunity to meet many of the AIAs national board and executive staff and tour our Washington headquarters. It was immediately apparent how many national-based services are utilized by AIA members, yet, I constantly hear

the age old question, "what do I get for my money?" A lot!

Speaking of the big picture, as a nation, the United States of America is the overall recipient of the benefits of our organization. I'm not just thinking about continuing education or contract documents, but of the decades of legal, political and technical research, analysis and refinement of our country's laws affecting the built environment. It is in large part due to the efforts of the American Institute of Architects that our federal, state and local laws, codes and regulations represent and translate into the high quality of life we enjoy.

AIA architects are at the forefront of efforts to create a sustainable environment and enrich people's lives. Believe it: we are a powerful group of professionals that are leading our nation's pursuit for the highest quality of life in the world.



Mark Quéripel, AIA

NEW MEMBERS

- AIA
- Bryan King, AIA
- William Hill, AIA

- Upgraded to AIA:
- James Maxwell, AIA

- Associate
- Melinda Niemezyk, Associate AIA
- Roger Wedderburn, Associate AIA

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NORTHERN EXPOSURES: AN EXHIBIT OF SELECTED WORKS FROM THE AIA COLORADO NORTH CHAPTER

The AIA/CNC and the AIA Gallery Committee have again joined forces to help celebrate the work of our chapter members.

Submit your work from any building category (residential, commercial, public, or unbuilt), that best meets the following criteria:

- Created by North Chapter member
- Limit entry size to a 30" x 40" area (not including area required for displaying models) and mounted on foamcore or framed
- Each entry must be accompanied by a 100-word description of the project (including the program requirements and why this work is representative of the firm); an information sheet that includes the name of architect and project, project location, owner, contractor/builder, and special credits (photography, interior design, etc.); \$20.00 entry fee, made payable to AIA Colorado North Chapter.

Calendar

The deadline for entries is 5:00 PM, Friday, April 25, 1997. Make your delivery to either Terri Taylor at AIA Colorado, 1526 15th Street, Denver, or Shawn Gaither at Garth Braun Associates, 954 Pearl Street, in Boulder (please, no early submittals to Garth Braun Associates).

Immediately following our North Chapter Board Meeting, you're invited to join us for an opening night reception on Friday, May 2, 1997 at 5:30 PM in the Gallery. The Board Meeting

will be held at the AIA offices, 1526 15th Street, in Denver.

Selection

As display space is limited in the Gallery, we are planning to include 35 works as part of this exhibit. We will, however, attempt to display every project. No more than five entries per individual or firm will be accepted.

Awards

We've assembled a panel of AIA Denver Chapter members to help select the works to be displayed, and award prizes in the "Best Of Show" category.

Questions?

Call Terri Taylor at 303.446.2266 or Shawn Gaither, 303.447.1859. This is another great opportunity to give our Colorado North Chapter members some exposure!

Entry Form

One entry form per project, please.

Name of Firm or Individual Submitting Work:

Name of Project:

Address:

Phone:

Fax:

VISIT TO CAPITOL HILL

Rebecca; Marvin Sparn, FAIA, our past president; and I had the opportunity to meet and speak with some of Colorado's representatives on a number of issues that AIA has researched, analyzed and put forth positions on. The Commercial Revitalization Tax Credit (CRTC), is one example of an issue we discussed. It is directed at creating incentive for private investments in the redevelopment of business in our community centers.

Older town and city cores are eroded by continued unplanned sprawl, thus our sense of community is also eroded. The history and architectural character of our communities can be enhanced with the aid of this proposed bill. Other big issues we focused on were the Intermodal Surface Transportation Efficiency Act (ISTEA), the School Construction Initiative, the Americans with Disabilities Act, and Qualifications-Based Selection in the Federal Sector. A description of these issues is available from AIA Colorado. I encourage our North Chapter members to become familiar with these topics.

ACCENT ON ARCHITECTURE

One highlight of Grassroots was the 8th annual gala evening "Accent on Architecture, A Celebration of Design Excellence," at the Andrew W. Mellon Auditorium, that focused on "the belief that the quality of our lives depends on the quality of our environment."

[continued next page]

MEMBERSHIP MEETINGS...

MEMBERSHIP MEETING AT ROCKY MOUNTAIN BLUEPRINT & SUPPLY Co.

Twenty members of the Colorado North Chapter participated in a 1 1/2 hour demonstration and discussion on the evening of February 11 at Rocky Mountain Blueprint & Supply Co. on new techniques of project reproduction and presentation. In addition to enjoying a great buffet, members earned four continuing education learning units. The evening was hosted by Mr. David Blaylock, Rocky Mountain Blueprint & Supply Co.'s owner, with presentations made by various staffers and outside consultants.

Rocky Mountain Blueprint & Supply Co. is a "beta" test site for the new, state-of-the-art 9800 Image Logic System (ILS)—a digital system that allows a whole range of new opportunities. With software installed at your office, the system allows remote plotting, very sophisticated print job assembly, comprehensive print distribution capabilities, and quick plotting capabilities—all orchestrated from your desktop. Other capabilities are the ability to copy hard copy to a CAD file, scan images to a CAD file, archive old project drawings to a CD file, and the clean-up and reproduction of poor quality originals. The required software is not yet available, but Rocky Mountain Blueprint & Supply Co. is working on it.

The presentation possibilities included large format color reproduction - really impressive poster-quality reproduction from very humble originals - and print demonstrations on a variety of new print paper stock.

MEMBERSHIP MEETING AT McSTAIN'S GREENLEE PARK RESIDENTIAL COMMUNITY

On March 25, members had the chance to enjoy a reception and to tour Greenlee Park, an environmentally-progressive, mixed-density residential project of McStain Enterprises, Inc. of Boulder while earning four learning units. McStain is an active member in the Homebuilders Association of Metro Denver's "Green Builder Program" - a program which requires meeting certain criteria for land use, energy use, and materials. Greenlee Park at Indian Peaks in Lafayette is the first community in Colorado to qualify as a "green community."

Greenlee Park evolved from McStain's beliefs in and commitment to the design and construction of homes more efficiently thereby offering their customers the best value for their investment. A big part of this philosophy involves the creation of a healthier environment through the use of "green" products and materials - heat recovery systems replacing conventional furnaces, cellulose insulation made from recycled newspapers, low-E insu-

lated windows, reduced VOC wall paint and carpet, joists and beams from engineered lumber with low-emission glues, and other environmentally-conscious products.

These two programs are good examples of the CNC's commitment to provide members with high-quality membership meetings and the chance to earn CE Learning Units through participa-



The guided tour, led by David Johnston of "What's Working," an environmentally-based consultant in construction and planning with deep involvement in the project, Kristin Shewfelt and several McStain Staff, included models from the 89 two and three bedroom townhomes, the Manor Home duplexes, and the Carriage Home series of single-family detached residences. The Homebuilders Association of Metro Denver's "Green Builder Program" was represented by Kim Calomino, who made a brief presentation of the program accompanied by a display and program information material.

tion. We are working hard to develop programs and activities which will be both worthwhile and effective in providing the required number of learning units needed to maintain your membership in good standing. Look for more information on these programs in this newsletter and from fliers mailed out by the Chapter and come join us in working to make these programs successful. As always, the strength and effectiveness of our Chapter depends on the participation of its membership. We look forward to seeing you.

[Grassroots, from page 11]

This black tie dinner was a benefit for the AIA/AAF scholarship fund and featured the presentation of the 25-Year AIA Award for the Philips Exeter Academy Library by Louis Kahn and the 54th presentation of the AIA Gold Medal. The Gold Medal was awarded to Richard Meier, FAIA. His individual contribution to the built environment and stature of our profession is laudable. It was an honor to witness the award and participate in celebrating his achievements.

PROGRAM

Throughout the conference we had the opportunity to interact with board

members of other chapters and share ideas on strengthening membership. Areas of AIA activities presented were media programs, exhibitions, educational outreach, publications and lecture series. The extent to which the AIA promotes collaboration between the American public and design professionals is impressive. We can be proud of our organization and ourselves for the roles we play in society.

Truly, it was an honor as well for me, Rebecca and Marvin to represent our North Chapter at Grassroots '97. Thank you.

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We are still looking for people to fill the secretary position and the committees. If you have any interest in these positions or any questions, call Shira Geller, AIA at 970.925.5444.

NEW MEMBERS

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Associates

Brian Buick, Associate AIA
 Marc Jaffrey, Associate AIA
 Emily Lawson, Associate AIA

OTHER ROADSIDE ATTRACTIONS: BROWN'S PARK AND THE JARVIE

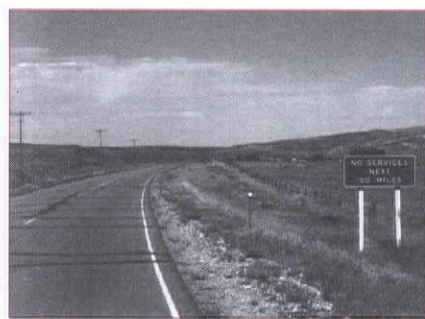
by Skip Doty, AIA

Following is the first in a series of articles written by Wendall "Skip" Doty, AIA, exploring the far reaches of the Colorado West Chapter and beyond, bringing a bit of the "wild west" to the rest of the CWC and to the state.

We'll journey through the region's essential built roots, and discover what gives this far-flung region its special flavor. Through the use of photographs and text this journal will explore these roots in a part historical, part mythological and oftentimes personal manner. It will be a shared discovery of forms of transportation, industrial leftovers, vanishing agricultural landscape, governmental management of public lands, and the people and communities that were involved in these ventures.

Ultimately, some light will be shined on distant memories, then they will be carefully tucked away again.

One of the pure passions I have in my life is to explore the "end of the road" areas that I informally call "the big empty." The wide open spaces are dramatic, but what I find more interesting and much more meaningful are the old ranches still being ranched, the mines, the traces of old roads, ancient ruins and in general the remains of past societies in the landscape. I organize trips around exploring a specific ranching or mining site, and when the Denver Post ran an article on Wednesday, August 14, 1996 describing the Brown's Park region of Northwest Colorado, I knew



On the way to Brown's Park

my route was set for the first part of my journey to Idaho.

Colorado State Highway 318 is informally known as the loneliest highway in the state. It heads northwest from Maybell to the state line through the Brown's Park region. In fact, I encountered only six cars in the half of a day that it took me to traverse the sixty plus miles, in August of 1996. A regular freeway. But, in today's world of the immediate energy of the Internet and

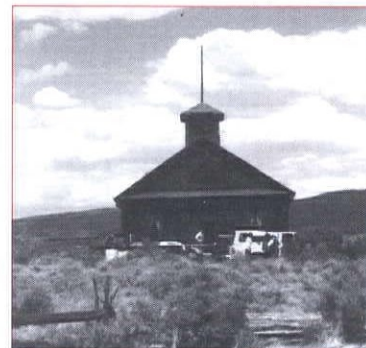
cell phone connections, this area could be seen as the forgotten corner of Colorado.

In the hard scrabble terms of settlement, Brown's Park is one of the continuously, albeit sparsely, settled



The Lodore Meeting House

regions of the state. Batiste Brown, a trapper for Hudson's Bay Co., first lived along the Green River that flows through the Park in 1827. John Wesley Powell named it Brown's Park in honor of the early trapper in 1869 during his exploration of the Green River. The Park is an oasis of grass on gravel benches rising from the river, sur-



The Lodore Meeting House

rounded in three directions by large rocky mountain ranges which effectively cut off access to the area. This terrain has limited settlement, but was a haven for people to pass through. People who, shall we say, did not want their identity known. In fact, in 1934, only three ranching families lived in the Park. All of them knew of Butch and Sundance, but it was best to let each do their own thing and mind one's own business. A live and let live attitude that still exists today. As John Raftopoulous, a local rancher, pointed out in the Denver Post article, "The farther that people live from one another, the better they tend to know each other."

The Gates of Lodore, a very rough steep canyon that the Green River has carved on its journey out of the south end of the Park, was named by Powell in 1869. It reminded him of the brook that emptied into the Windermere in

the English Lakes Region. It is easy to see how this rock defile has been the physical focus of the Park throughout modern times.

The Lodore Meeting House and Hall was originally built in 1911 as a church and later was used as a school. Situated on a low bench of land facing southwest toward the Gates of Lodore it has always been the social meeting place of the Park. It is on the National Register of Historic Places.

When I visited the site in August of 1996 during the late morning all that I could hear was the wind blowing through the nearby cemetery as the clouds began to build up to the south. But, within minutes the hall became alive and animated as pickups and cars began to appear from several directions and arrive at the Hall at the same time. A wedding was to take place between two of the nearby ranching families and people appeared as if by magic from everywhere. A county that seemed so desolate to me an hour ago was now filled with the joy of renewal

[continued on page 14]

NOTES FROM THE PRESIDENT: "THE WILD WEST GOES TO GRASSROOTS '97"

Suzannah Reid, AIA, and I represented our chapter at this Annual Leadership Conference in Washington D.C. which presented us with the opportunity to participate



Shira Geller, AIA

in making a significant difference in the profession and the AIA. We spent considerable time on the information and skills needed for effective leadership within the AIA. Additionally, we went to Capitol Hill and were articulate advocates on governmental issues which we discussed with Rep. Dan Shaeffer and Rep. Scott Moines' office. It was a hectic five days filled with learning, debate, fellowship and fun! (See the North Chapter's President's Report in this issue that focuses on the conference).

Conversation Easements—

COWS, NOT CONDOS

On February 25, Doug Graybeal, AIA, hosted a seminar by the Aspen Valley Land Trust. Land Trusts help preserve Colorado's most treasured natural heritage—the conservation easement. A landowner can use a conservation easement to ensure ongoing protection for something special on their land, such as scenic views, productive farm or ranch land, or historic structures.

Conservation easements can also offer substantial financial benefits. Using conservation easements, landowners can qualify for income tax deductions and reduce federal estate tax burdens on their heirs. Too many children and grandchildren of long-term landowners find that estate taxes on their inherited land are so high that the only way to pay the bill is to sell the land. Conservation easements have helped many families avoid the tragedy of forced sale.

Easements are legal documents that must conform to federal and state laws. Compliance with these laws ensures that the land will be protected according to the landowner's desires for years into the future and that the landowner will enjoy tax benefits for preserving the land.

The most important fact about conservation easements is that each one is individually developed to reflect the special characteristics of the land to be protected and the individual wishes of the landowner.

In order to be eligible for federal tax benefits, landowners must donate their easement to a qualified conservation organization. A qualified organization can be a governmental agency or a not-for-profit, charitable organization with a mission consistent with the purposes of the easement. There are many qualified organizations in Colorado for you to work with.

To locate a land trust interested in accepting your conservation easement, consult the directory of qualified conservation organizations and government agencies published by Colorado Open Lands (COL).

As Chuck Vidal, Executive Director of the Aspen Valley Land Trust explains, "they (the landowners) can make their decision on their own (now). Later on, they have a partner, and that partner is Uncle Sam."

This information was borrowed from a booklet from Colorado Open Lands, 303.694.4994 and courtesy of Dave Reed of the Aspen Daily News.

[Roadside, continued from page 13]

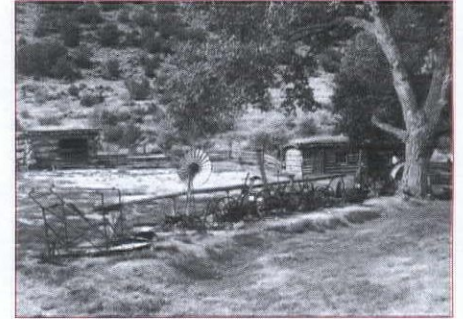
That cemetery is the final resting place of John Jarvie, who started his homestead across the border in Utah in 1880. The Jarvie homestead and store is a historical property now managed by the Bureau of Land Management. It started out as a homestead, but Jarvie expanded it through the years to include a blacksmith shop, a general store, a post office and a ferry across the river. Jarvie was ultimately killed on July 6, 1909 by two transient workers from Green River, Wyoming, and his body was thrown in the river. Besides the marvel that anyone could develop such an enterprise in this very remote country before the turn of the century, is the ingenious way that the structures were built.

Jarvie lived for over a year in a two room dirt dugout above the river with his wife. The two stone structures for his house and store were built from local stone. What was more striking to me was his reuse of hand hewn railroad ties that had floated down the river from Green River. He constructed a barn, a blacksmith shop and corrals from them. Much of which still survives today.

We as architects have long discussions about the appropriate use and reuse of materials in building. 100 years ago incredible structures were built where these same themes can be seen. Then the overriding consideration was survival and necessity. Now, it is an indi-

cation of the wealth in our culture that we can afford to have these types of discussions.

I think this is why I search out sites such as the Jarvie Homestead. I'm looking for roots, elements of how we exist in a tempered landscape, of how it was before, and are there lessons to be learned for today's buildings.



Corral Buildings, the Jarvie

Because most of what we see has been stripped by the elements to its basic structure, it is important not to be literal, but to search out the essential language that a modern world can be based upon. What was learned from the Jarvie site? The first lesson for me is that what we strive to build in the west is best measured by time and not by the fashions of the moment. Some of our best efforts will be better appreciated by others after we are gone.

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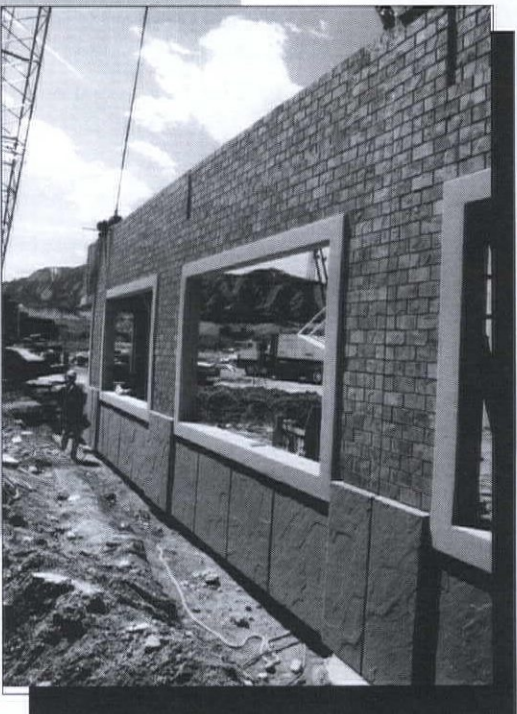


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[Update, continued from page 1]

dollars in architectural and construction work about to become available through "as needed" contracts.

Our greatest accomplishment with this event, along with providing an opportunity for our members to learn more about the legislative process, was having a positive impact and strong presence before our legislators at the Capitol. This grassroots-level involvement and "increased awareness" is important, both for our members and the legislators. We also secured the first floor Capitol Rotunda for a week to display the 1996 AIA Colorado Design Awards.

Again, special thanks go to several of our members charged with putting this excellent program together: Wendy Thoresen, AIA, chair; and John Williams, AIA, Jane Adams, AIA, and Steven Walsh, AIA, all members of the Mini-Grassroots Subcommittee. I must again extend sincere gratitude to our contract lobbyist Jerry Johnson, whose coordination of the event was extraordinary. Jerry has been AIA Colorado's contract lobbyist for nearly 15 years, and his legislative relationships and respect at the Capitol continuously help elevate the profession of architecture. Last, but certainly not least, I also want to thank our generous Mini-Grassroots sponsors—without their support, there would have been no event.

STATEWIDE FIRM PROFILE/MEMBERSHIP DIRECTORY

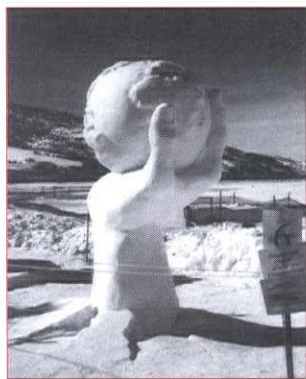
Another "first," this much-anticipated publication should be on the way to mail boxes as you read this newsletter. A somewhat controversial decision was made to outsource the publication of this resource. The reasoning behind this decision was that 1) it would allow our limited staff to devote their time to other issues and programs, and 2) at the same time provide not only our members, but also the public, with 3,000 copies of the publication virtually free of charge. The outsource company is mailing complimentary directories to approximately 700 members, as well as more than 1,000 copies to state and local public agencies and municipalities, mayors, administrators and facilities directors around the state, Colorado libraries, universities and school districts, and 200 other AIA chapters and component offices nationwide.

My commitment to you is to continue to facilitate methods to enhance member benefits and services, and we have a number of other events planned for 1997 and beyond to increase the public's awareness of the profession and the AIA. Watch upcoming issues of the *Colorado Architect*, and as always, I welcome your questions and comments.

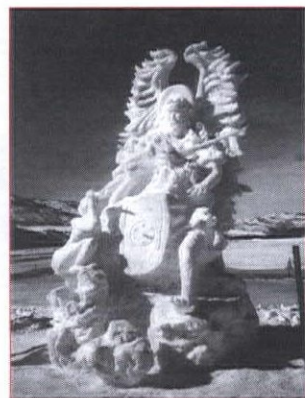
SNOW SCULPTURE COMPETITION

by Benjamin Wilking, AIA

This year, AIA Colorado helped sponsor the Second Annual Colorado Snow Sculpting Championships in Avon, Colorado. The event, which took place January 29 through February 2 was part of the town of Avon's Winter Carnival. A state



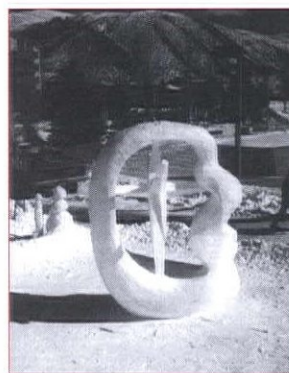
competition for Florida was held at the same time. Participants sculpted away at a block of snow measuring 6' x 6' x 8' high. Lodging, meals and tools were donated by the town of Avon. Two



awards were given: one for the People's Choice Award, determined by popular vote, and the other was determined by a panel of judges.

This year's Colorado award winner for the People's Choice Award was a team headed by Douglas Jones of Klipp Colussy Jenks DuBois Architects. The realist sculpture was a hand penetrat-

ing the ground holding planet Earth, and stood over eight feet high. The judges' Colorado decision was given to last year's winner, David Mitchell. This



sculpture was a cubist profile surrounding a three-dimensional cross. David and his team won a trip to the National Competition and the following week in Lake Geneva, Wisconsin. The winners of the National Competition will win a trip to compete in the 1998 Olympics.

Winners of the Florida state popular vote was a team headed by Richard Vorano. This sculpture was reminiscent of a Renaissance sculpture with incredible detail. The judges'

decision went to a team headed up by Mark Mason, who sculpted King Kong on the Empire State building.

The competition is sanctioned by WinterFun, of Milwaukee, Wisconsin, who has helped organized snow sculpting competitions throughout the world since 1984.





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CALENDAR EVENTS

April

- 4 *piazza!*AIA Gallery Opening, "Imagine a great school!" 3:30-8 PM, AIA Offices
- 5 Denver ARE Mock Exam, Mechanical & Electrical, 8 AM to 12 PM, Materials & Methods 1-5 PM
- 8 AIA Denver Breakfast Seminar "Cost Estimating," Call AIA Denver at 303.446.2266 for info.
- 8 Denver Health Committee, 12 PM, AIA Offices
- 11 AIA Colorado GAC Meeting, 2-4 PM, AIA Offices
- 12 Denver ARE Mock Exam, Structures 8 AM to 12 PM, Structures 1-5 PM
- 15 Denver Housing Committee, 7:30 AM, AIA Offices
- 16 Denver Urban Design Committee Meeting, 7:30 AM, AIA Offices
- 17 Denver Design Building Committee, 7:30 AM, AIA Offices
- 17 AIA Denver Design Building Committee, Redefining the Professional Breakfast Roundtable Discussion Series, "Building Relationships," 7:30-8:30 AM, AIA offices.
- 17 AIA Denver Design Comm. mtg., "Working with Colored Markers and Pencils," 12 PM, AIA offices
- 17 Denver Executive Committee Meeting, 5:30
- 18 Editorial Board Meeting, 11AM, AIA Offices
- 18 Colorado Finance Committee Meeting, 12-2 PM, AIA Offices
- 18 AIA Colorado Board of Directors Meeting, 2-5 PM, AIA offices
- 22 Public Architects Roundtable, 5:30 PM, AIA offices.
- 23 Denver Public Relations Committee, 12 PM
- 25 Educational Fund 1997 Scholarship Awards Reception, 5:30-7 PM, St. Francis Conference Center, Auraria Campus.
- 30 Denver Urban Design Committee Meeting, 7:30 AM, AIA Offices
- 30 AIA Denver FAIA Lecture, George Hoover, FAIA presents Kalon and Architecture: A Search.

May

- 2 N. Chapter Bd. Meeting, 3:30 PM, AIA Offices
- 2 "Northern Exposures," gallery opening and reception for work of the North Chapter, AIA Offices
- 15 Denver Design Comm. mtg.,

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- 15 AIA Denver Design Building Committee, Redefining the Professional Breakfast Roundtable Discussion Series, "Facilitating and Integrating Services," 7:30-8:30 AM, AIA offices.
- 15-18 National AIA Convention, New Orleans
- 28 AIA Denver FAIA Lecture, Curt Fentress, FAIA presents the current work of C. W. Fentress J. H. Bradburn & Associates

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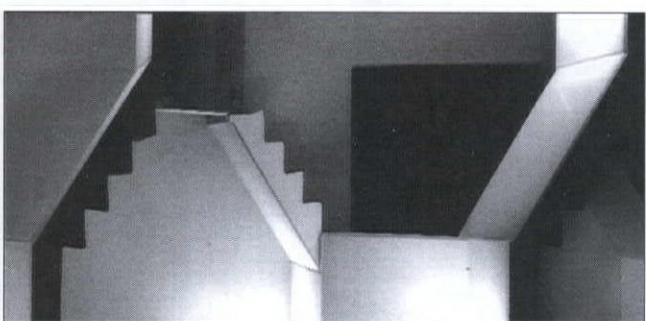
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piazza!AIA: OUR GATHERING PLACE

CALL FOR SUBMITTALS FOR JUNE SHOW



Alert computer users! Have you been looking for an opportunity to show us what your machines can do? Do you have an awesome computer model or animation you would like to show the world? In June, *piazza!*AIA will host an exhibit demonstrating how architects in Colorado are using computers to inform themselves, sell ideas, persuade neighborhoods: to make better communities. The work will be on display during the upcoming G7 Economic Summit to be held in Denver. Leaders

"Stairs," by Ted Tinsman, Best of Show winner in the December *piazza!*AIA show.

and journalists from all over the world will be in the city, and this will be an excellent opportunity to show off the abilities of Colorado architects. Short animations on video tape and drawings mounted for hanging are desired. Call Keith Hayes, AIA, at 303.455.1366 or Steve Frey, Assoc. AIA, at 303.861.8555 for details and submission requirements. The opening reception will be held on Friday, June 6. The exhibit will be open for viewing at the AIA office at 1526 15th Street throughout the month.

inside

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