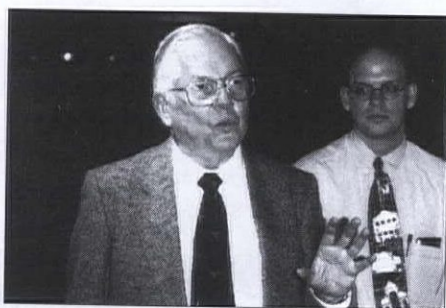


# JURORS APPLAUD PHOTOGRAPHY EXHIBIT "LIGHT, SPACE & ARCHITECTURE"

Saturday morning, December 21st, the January exhibit in the piazza!AIA Colorado Gallery was juried by noted architectural photographers and educators. Their charge: to review the second annual showing of photography by members and non-members to the theme of "Light, Space & Architecture." Approximately 35 images were submitted for review. The works ranged across the spectrum of photographic expression, with locales and subjects from all across the world.

Jim Milmoie, noted architectural photographer and photographic consultant, headed up the jury. Jim



Jim Milmoie discusses winning entries at reception.

has been involved with well over 100 juries of photographic work. This is his second for the AIA Colorado Gallery. He works all across the nation, and

recently returned from a sojourn in Corning, PA where he photographed hundreds of pieces of art glass at the Corning Glass Museum. His work is represented by Gallery N4 in Cherry Creek in Denver. Lou Wynne, Hon. AIA Colorado South, noted architectural educator and designer in the Colorado Springs area, and Roger Whitacre, architectural photographer (and 1995 Best of Show winner of the piazza!AIA photography exhibit whose theme was "Envisioning the City"), rounded out the panel of jurors.

The morning began with the jurors reviewing the ground rules and theme of the show, whereupon they began a fascinating discussion about photographic quality, composition and presentation of work. Through a process of elimination and search for distinguishable qualities, they selected a Best of Show, three Honor Awards, and one Merit Award.

The Best of Show, titled "Stairs," was shot by Ted Tinsman. He will receive a gift certificate for \$200 worth of merchandise and services from Robert Waxman, Camera & Video. The first Honor Award, entitled "Salk Institute," by Seth Rosenman, AIA, received a \$100

gift certificate from Robert Waxman. The second Honor Award entitled "Oculus" by Adam Braunstein received a \$100 gift certificate from Robert Waxman as well. The third Honor Award, entitled "Ephesus, Turkey," by Liz Buckman, received a \$100 gift certificate from Cies Sexton Photography Lab for services. The Merit Award went to Christopher Koziol with a work entitled "Axis Mundi." He received a \$75 gift certificate from Cies Sexton as well. We thank our sponsors for their support of this exhibit. They work intimately with our architectural community and are noted for their patronage of the Arts in Denver.

The jurors sought out these images because of their compositional quality, adherence to the theme, and technical and presentation merits. Each had a strong sense of contrast, with use of high-lights and strongly modeled surfaces. They also noted a strong dichotomy between starkly modern and ancient architectural subject matter running through all the works chosen in the show. They set aside, deeming inappropriate, those works with a snapshot quality, "a poor tonal range and un-professional presentation," (meaning awkward framing and matting). They

applauded in general the high quality level of the entries, but challenged those who may enter in the future to learn how to print their own work or work closer with photo labs and framing shops to obtain professional results.

We thank Jim, Lou and Roger for their expert opinions, and our sponsors Robert Waxman and Cies Sexton. Special thanks to the rest of the gallery committee: Co-chair Keith Hayes, AIA, long-time member Shaun Gaither, Associate AIA, Linda Purcell, Associate AIA, and newcomer Terri Taylor. Look for more information in the March newsletter about our second annual Young People in Architecture Show to be exhibited the month of April. Look for notice of next year's photography show next fall. In the mean-time keep seeking out those images!

piazza!AIA would like to thank Waxman Camera & Video for their sponsorship of the Light, Space, & Architecture gallery exhibit. Thanks also to Cies Sexton and Peaberry Coffee for their contributions making this show possible.



Stephen M. Frey, Associate AIA Co-chair, piazza!AIA Colorado Gallery Committee

## CONTINUING EDUCATION OPPORTUNITIES

### AIA Denver Spring Breakfast Seminar Series

The Spring 1997 Series begins Tuesday, February 25, 1997 with Design Build "Architects who Build." Earn 3 Learning Units for each of the seven sessions. Registration forms will be mailed to members and may be obtained from the AIA offices, 303.446.2266. See article in The Apogee section of the newsletter.

### "Day at the State Capitol"

February 21, 1997, Denver 8:00 AM to Noon  
Sponsored by AIA Colorado, this Mini-Grassroots Legislative event will be held at the State Capitol to increase the legislator's awareness of architects, architecture and the AIA. This event is free of charge to our members. Register at AIA offices by fax or phone. For more information see the Mini-Grassroots article in the January issue of Colorado Architect.

### Historic Boulder Annual Dinner

February 23, 1997, Boulder 5:30 PM

Historic Boulder's annual dinner will have as its keynote speaker, visionary Charleston Mayor, Joseph P. Riley, Jr., a noted preservationist whose interest in architecture and design inspired him to found the U.S. Mayors Institute on City Design and earned him honorary memberships in two national architectural organizations. For more information and reservations, call 303.444.5192. A self-report form should be used for learning unit credits.

### "The Design of Assisted Living & Long Term Care Facilities"

March 6, 1997, Denver 5:30 PM-8:30 PM

Sponsored by the Healthcare Committee of AIA Denver and Rocky Mountain Chapter of IIDA, this annual event features a panel of experts who will address design issues specific to the topic. This year's event is at the

Denver Athletic Club, 1325 Glenarm Place. Free of charge to our members. Register at AIA offices by fax or phone. For more information see the article in The Apogee section in this issue of Colorado Architect.

### "Construction Information Technology and Formats"

March 19, 1997, Colorado Springs 5:30-9:00 PM

AIA Colorado South and CSI, Pikes Peak Chapter, will host a joint meeting in Colorado Springs. CSI will present changes in the 1995 CSI Master Format & other formats. Attend this seminar(dinner is included) and earn learning units. A self-report form should be used. For more information and reservations, call Deborah at 719.471.0199.

### "Advanced Construction Law in Colorado"

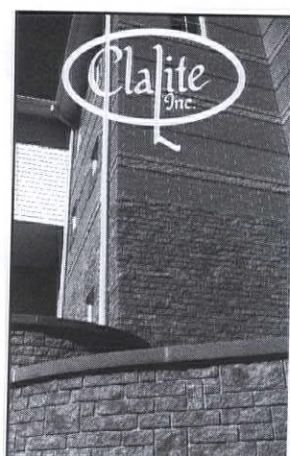
March 21, 1997, Hyatt Regency Tech Center

8:30 AM-4:30 PM.  
Sponsored by the National Business Institute, this one day seminar is specifically designed to demonstrate how to identify and analyze construction problems and the legal principles that apply to those issues at an in-depth level. AIA members should fill out a self-report form for Learning Units. Call 715.835.7909 for more information.

Colorado ARCHITECT delivers your message to the best and busiest architects in the state.

The Newsletter Group

Call KELLI DAVIS today for rate information. 303.761.6712



### COLORADO'S PREMIER MASONRY UNIT SUPPLIER



GEOCAST™  
Enduring Beauty in Stone Design

ALL TYPES CMU • INTERSTATE BRICK®  
NOVABRIK® • DESIGNER STONE®  
ALLAN BLOCK® RETAINING WALLS  
MASONRY ACCESSORIES

303.292.2345 FAX 303.292.2380  
800.289.2562

5050 Race Street Denver, Colorado 80216

Photo: Colorado Children's Home, Tenneyson Center for Children, Fentress/Bradburn, Architects

## ARAPAHOE SIGN ARTS

★ ADA ★ SCREEN PRINTING  
★ DIRECTORIES ★ DIMENSIONAL  
★ MONUMENTS ★ CARVED & BLASTED  
★ CUSTOM SIGN AND MATERIALS SPECIALISTS ★

762-1915  
FAX: 761-6914

2823 SOUTH BROADWAY  
ENGLEWOOD, COLORADO  
Members AIA, SEG, AIGA



[ continued from cover ]

**PROGRAM TRACKS**  
(five sessions per track):

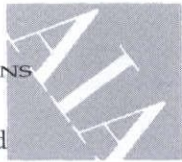
- Design/Build
- Construction Management
- Risk Management
- Alternative Future
- Information Management & Communications

- Professional Service Contracts in the New Profession
- Real-Time Construction Mediation
- Facility Management Outsourcing
- Finance and Regulatory Assistance Case Studies
- Programming the "No Blink" Building
- Global Production Through Electronic Communications

**25 INDIVIDUAL SESSIONS**

**INCLUDE:**

- Marketing Design/Build
- Develop/Design/Build
- CM as a Value-added Service to Clients
- CM and Program Management in Public Facilities



The conference provides an opportunity to earn all 36 learning units needed by December 31, 1997 for the AIA's 1997 Continuing Education System requirements. For more information or to register, please call 202.626.7482.

**COLORADO HOMES & LIFESTYLES  
1997 HOME OF THE YEAR CONTEST**

All statewide primary residences and second homes that best represent "Colorado living" are eligible. Entries may be submitted by homeowners, architects and interior designers—one home per entrant. The home cannot have been published in any state or national publication since 1994. Award-winning homes must be available for publication in *Colorado*

*Homes & Lifestyles* magazine and may not be published in any other publication, without written consent from *Colorado Homes & Lifestyles* magazine, until after September 1, 1998. Entries must be postmarked no later than March 31, 1997. Call *Colorado Homes & Lifestyles* at 303.397.7600 for more information.

**AIA ST. LOUIS TO SPONSOR ANNUAL PHOTOGRAPHY COMPETITION**

AIA St. Louis, sponsor of the official AIA photo contest, is now accepting entries for the 1997 AIA Photography Competition. The competition is open to any architect registered in the United States. Associate members of the AIA and student members of AIA in good standing may also enter. Professional Affiliate members are not eligible. Four cash prizes totaling \$1,800 will be awarded in the amounts of \$700, \$500 and \$300. In addition, images of the 1999 AIA Engagement Calendar will be selected from all submitted entries. The

deadline to submit slides – with an architectural theme – is March 1. The entry fee for AIA and Associate members is \$20 (for five slides). The entry fee for non-members is \$25. Each submission must be accompanied by an official entry form (photocopies of the form are acceptable). The form, which contains complete details on the contest, can be obtained by sending a self-addressed stamped envelope to AIA St. Louis, 911 Washington Avenue, #225, St. Louis, MO, 63101. It will also appear in the January and February issues of *AIA Architect*.

**DOING BUSINESS IN COLORADO**

Mark your calendars now to attend the 7th Annual "Doing Business in Colorado" Seminar on Friday, February 27, 1997. Last year, 150 design professionals benefited from the seminar, which is

presented by Hall & Evans, L.L.C., in cooperation with AIA Colorado and ACEC. The program is free for all members of both organizations. Call Hall & Evans at 303.628.3405 for more information.

**JHL**  
CONSTRUCTORS INC.

**General Contractors**

Denver, Colorado 303-741-6116      Darango, Colorado 970-259-1281

**For a building material as timeless as your design ... choose masonry.**

For technical assistance, new product information and design inspiration, call 303.691.2141.

**Coming in February!**  
The 1997-98 *Masonry Cost Guide* (\$9.95). Reserve yours today – AIA Member Firms are entitled to one free copy.

**Rocky Mountain MASONRY INSTITUTE**  
1780 South Bellaire Suite 402 Denver, CO 80222

**COLORADO HARSCAPES**  
By Van Heckelem Concrete, Inc.  
303 | 750 | 8200

Custom Concrete  
Your Ideas, Nature's Products, Our Expertise

"Quality Makes a Lasting Impression...with Custom Concrete finishes that offer durability and low maintenance as well as a wide variety of textures, colors and designs."

**SAVE TIME IN COLLECTING KNOWLEDGE  
1997 "STICK"**

Announcing Producers' Council 1997 "STICK" Program  
Designed for Today's BUSY Design Professional

- Receive an up-to-date educational presentation on cutting edge construction products
- Presentations over lunch in your office
- All CSI categories represented
- All programs qualify for Continuing Education Units (Learning Units)

**PRODUCERS' COUNCIL**  
Colorado Chapter • P.O. Box 370465 • Denver, CO 80237

The American Institute of Architects formed the national Producers' Council as a means of answering a growing need among architects for technical product information and design assistance. The organization is a group of professional construction representatives dedicated to serving the technical product information and design assistance needs of area architects, engineers and contractors.

Look For The 1997 Producers' Council STICK Program Application in the Mail or Call Charlie Davis at 303-733-2476 to Receive a Copy



## 1997 BOARD OF DIRECTORS

President.....Steven Walsh, AIA  
 President-Elect ....Ron Abo, AIA  
 Secretary.....Kelly Karmel, AIA  
 Treasurer.....Bill Tracy, AIA  
 Treasurer-Elect ....Dean Ibsen, AIA  
 Past President.....Dennis Humphries, AIA  
 Director .....Gregory Friesen, AIA  
 Director .....Peter Orleans, AIA  
 Director .....Mark Queripel, AIA  
 Director .....Shira Geller, AIA  
 Assoc. Director....Rick Dominick, Assoc. AIA  
 Executive VP .....Joseph M. Jackson,  
 Assoc. AIA  
 Ex-Officio.....Dean Patricia O'Leary, AIA  
 .....Dean Albrigh, AIAS

The Colorado Architect is the monthly publication of AIA Colorado, AIA Colorado South, AIA Denver, AIA Colorado North and AIA Colorado West, and is provided as a service to members. Submit your article by mail, fax or e-mail (aiadenco@aol.com). Deadline for all newsletter material is the 1st day of each month previous to publication. Submissions are edited and published as space allows. Letters to the editor, suggestions, comments and encouragement are welcome. Expressed opinions and statements in this newsletter do not necessarily represent the opinions of the AIA Colorado Board of Directors or its membership.

## EDITORIAL BOARD

Dawn Givens, SDA, Editor  
 Duane Boyle, AIA  
 Suzannah Reid, AIA  
 Steven Walsh, AIA  
 Joseph M. Jackson, Assoc. AIA  
 Isabelle Matteson  
 daphne scott-monroe, Assoc. AIA  
 Michael Jacoby, AIA  
 Steven Loos, AIA  
 Steven Walsh, AIA  
 Publisher .....AIA Colorado  
 Newsletter by ...The Newsletter Group  
 Design Consultant ...Doug Ekstrand,  
 RNL Design

## LETTERS POLICY

The Colorado Architect welcomes all letters. Letters must be signed with name, street address and daytime phone number. The opinions expressed do not necessarily represent the opinions of the AIA Colorado Board of Directors or its membership.

## LETTERS

### New Format Inspiring

Please pass my compliments on to the Newsletter Committee. It is excellent! Very readable, graphically wonderful, etc. For the first time I want to read it cover to cover.

Kay Engel, Associate AIA  
 Littleton

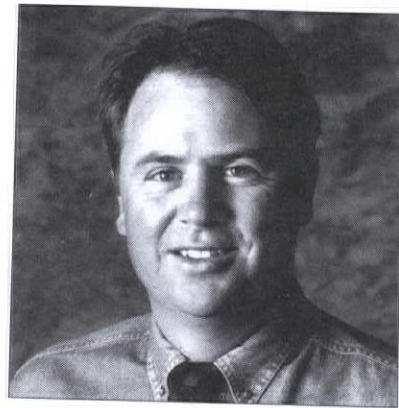
# PRESIDENT'S MESSAGE

While visiting family in Chicago over the holidays, my wife and I had a wonderful visit with her grandparents. Her grandfather, John, is both a vibrant and warmly cantankerous gentleman. In three years, he will have witnessed *three centuries*, having been born in 1899! I am working on the restoration of a building that was built that year; please excuse my nostalgia, our conversation was fascinating and left me awestruck. He told me of his years in the fruit and nut business traveling all over the world before tourism was a concept. His stories of flying up the Amazon in the earliest aircraft (amphibious) and treks through jungles of the Philippines left me with that reawakened sense of adventure. Long overdue, I discovered the secrets of a century of experiences. The light that went on in his eye reminded me that each of us has a story to tell, and that in the telling, both the speaker and the listener are rewarded. When we left, that experience reminded me of how excited I have been this past year, hearing stories of architects that came before me in Colorado; who they were, what they did, and the impact it had on the profession today. Here I present a few of them.

Ken Fuller, FAIA, is an architect, second in a line of three Colorado architects. He is currently the Permanent Trustee of the Colorado Education Fund. Last year, Dennis Humphries and I (as fund trustees) had the opportunity to have lunch with Ken a few times to discuss fund business. We were treated to first person accounts of early Denver architecture design challenges, politics, and events that shaped the profession we see today. Without going into a lengthy history (which is the subject of a separate mailing to the membership), the fund was established many years ago by several prominent architects. Over the years the fund has grown enormously thanks to their selflessness and vision. Many of you have been the recipients of the fund in the form of scholarships and grants, as has the AIA for some of our more progressive educational programs. Perhaps our busy lives sometimes prevent us from learning more about that kind of history. I am not surprised when so few of us think to donate more capital to the fund, or to apply for grants to further meet our responsibility to educate ourselves, the public and advance the state of our profession.

Two years ago, as North Chapter president, I traveled to Washington, D.C. with the rest of our Colorado contingent for the annual AIA Grassroots leadership training program. There we became acquainted with our leadership responsibilities and gained the training we needed. Part of the program involved lobbying our Senators and Representatives. I will never forget the wonderful experience of meeting with Representative Patricia Schroeder

along with John Rogers, FAIA. Like the wide-eyed novice in *Mr. Chips Goes to Washington*, I got to accompany, and learn from, one of our most respected architects with decades of experience interacting with community leaders, politicians and business executives as



President Steven Walsh

he proceeded to represent our interests. You may be interested to know that John was involved in getting legislation enacted that allows all of us to practice architecture as a corporation in Colorado, long before it became the norm in other states.

In preparation to take on my new job this year, I called John Anderson, FAIA to get oriented to the issues, resources and background of AIA. John is our AIA Western Mountain Region Director on the AIA National Board. His involvement in the AIA, I found, goes way back. During our breakfast we

never got too deep into AIA business before we were sidetracked by a wonderful conversation about having a good and fulfilled life as an architect. He told me about his early years of practice and associations with other of today's notable architects. We had an idea of an informal Saturday morning breakfast to collect all the "emeritus" practitioners and anyone else interested in reliving, recreating or experiencing for the first time the history and legacy of architecture in our region. Folks, this is the kind of stuff you just can't find in a book (or on the web!). It is the *fire in the belly* kind of feeling you get when you share the experiences of a life time. It is the essential ingredient to becoming not only better architects but more fulfilled architects. If this is for you, let us know and maybe we can start a series of informal fireside chats featuring our homegrown architects.

In our effort to *reawaken the spirit of being an architect*, I thought these memories might ignite a spark to start the process. We all understand the treasures locked in the historically significant buildings we attempt to rescue. How about rescuing the wisdom and experience locked in each other.

## Cain T-Square

"Your source for complete on-demand digital printing."

- Four-color marketing brochures?  
Call CTS and request Indigo printing.
- CAD plotting on bond?  
Call CTS and ask for ReproDesk Software.
- Scan-to-print documents on vellum?  
Call CTS and ask for Océ.
- Digital color copies?  
Call CTS and ask for Fiery copies.
- Large format color presentations?  
Call CTS and ask for LFC.
- Other digital printing needs?  
Call your CTS account manager.

### CTS Digital and Repro Center

1625 Blake Street, Denver, CO 80202  
 303-572-7905

1-800-344-CAIN (outside Denver)  
 www.dimensional.com/~cain/





AIA COLORADO  
AIA COLORADO NORTH  
AIA COLORADO SOUTH  
AIA COLORADO WEST  
AIA DENVER

FEBRUARY 1997

### [ contents ]

President's Message	PAGE 2
-----	
Lines & Columns	PAGE 5
Denver Apogee	PAGE 7
North Chapter	PAGE 11
109th Meridian	PAGE 13
-----	
AIA St. Louis Photography Contest	PAGE 3
-----	
Doing Business in Colorado	PAGE 3
-----	
Jurors Applaud Photography Exhibit	PAGE 4
-----	
Stats, Lies & the Environment	PAGE 15

## IN MEMORIAM

**T**homas Nixon, AIA, president of Nixon/Johnson Architectural Associates in Boulder, Rich Davis, AIA, also of Nixon/Johnson, and Christopher Hard, AIA, of Rundquist & Hard, P.C., in Gillette, Wyoming, were killed in an airplane crash near Helena, Montana on Monday, January 6.

Tom Nixon, AIA, was an active and beloved member of the Colorado North Chapter AIA. He had been working on the Monarch Elementary School in Louisville and the addition to Centennial Middle School in Boulder. He had recently won a Design Excellence Award for Nederland Elementary School. Survivors include his wife Elaine, of Boulder; sons Bruce

Nixon, Earl Hasz and Eric Hasz, all of Boulder; daughter Veanne Anderson of Terre Haute; and two granddaughters.

Rich Davis, AIA, had been an architect for eight years. In addition to being a member of the Colorado North Chapter, he was affiliated with Dale Carnegie & Associates, Inc. and was an active member of the Colorado Toastmasters. He was an avid skier and enjoyed bike racing. He is survived by his wife, Pennie Smith Davis, his parents of Moraga, California; and his sister, Rebecca Smith of Walnut Creek, California.

Chris Hard, AIA, a resident of Gillette for 20 years, was a highly regarded citizen and architect, responsible for much of the architecture of Gillette. "His work was his life," says his administrative assistant of 12 years, Deb McClintock. An active AIA member, Chris was serving as the State of Wyoming's IDP Coordinator at the time of his death, and has served four terms as the president of the Wyoming Chapter. Contributions may be made to The Way Station, a homeless shelter that Rundquist & Hard was just completing, or the construction fund of Gillette's First United Methodist Church.

## TOM NIXON, AIA 1928-1997

**I**n 1995, Tom Nixon, AIA was the first recipient of AIA Colorado North Chapter's President's Award for Lifetime Achievement contributing to the professional development of architect-leaders. Says AIA Colorado President Steven Walsh, AIA, "Tom never stopped mentoring. His efforts are reflected in the caliber and large number of architects practicing today that worked with him. He had a personal stake in every individual who worked with him, and made practicing architecture exciting. He truly liked his clients, cared about their projects and was concerned about the community they were built in. Tom died doing what he loved - chasing work."

The following is a letter from former AIA Colorado President Kaki Zeeb, AIA:

"The loss of Tom Nixon is a terrible loss to the architectural community. He was a talented, caring man who put his heart in his work. His work displayed an understanding of the project and the needs of the users; his schools provided a sense of playfulness and importance of learning. Tom was on



Tom Nixon receiving President's Award for Lifetime Achievement.

the cutting edge of new technologies and sustainable design. His use of light gave spaces life and made them inviting. Tom made a lifelong commitment to architecture and to helping shape new architects who shared his enjoyment of creating spaces for people. As a true master architect, he will be sorely missed.

More importantly, and the hardest part, is the personal loss of a friend, mentor and teacher. Tom took me under his wing when I was right out of grad school. He spent the time to teach me

about buildings and design and creating a good set of drawings; the parts they don't teach in school. He always had time to answer questions, no matter how dumb they seemed. As an employer, he always made one feel they worked *with* Tom, not *for* him. Tom's easy manner masked a steel-like dedication to excellence. Tom's guidance helped me become a good (I hope) architect. I only hope I can live up to his expectations.

I will miss Tom's humor and the gleam in his eye as he talked of flying and fast cars. I will miss his counsel. I will miss my friend.

Our deepest sympathies go out to Elaine and their family."

Katheryn L. Zeeb, AIA

Contributions may be made to the AIA Colorado North Chapter Scholarship Fund, c/o Kenneth Fuller, FAIA, 1615 California Street, #508, Denver, CO, 80202-5938.





# Lines & Columns

February 1997

**[AIA COLORADO SOUTH CHAPTER  
1997 BOARD OF DIRECTORS]**

President.....Gregory M. Friesen, AIA  
VP-Elect.....Duane Boyle, AIA  
Treasurer.....Douglas E. Hahn, AIA  
Secretary.....Michael A. Cook, AIA  
Director.....Richard Gordon, AIA  
Director.....John Goodloe, AIA  
Director.....Richard Gordon, AIA  
Director.....Valerie Stengel, AIA  
Director.....Belinda M. Zink, AIA  
Assoc. Director...Jason Whitlock,  
Assoc. AIA  
Past President.....Clifford Taylor, AIA

**FROM THE PRESIDENT...**

The City of Colorado Springs has been working since 1995 on a revision of its Landscape Code. It moved forward to the City Planning Commission in January, and may be in place by the time this newsletter reaches you.

There are several important features of the revised Code. First, irrigation systems design will be required to be performed by accredited irrigation designers for all work within the City limits. Second, irrigation plans will need to be submitted for review and approval prior to issuance of building permits. Third, local knowledge of area soils conditions and plant materials will be "required," although enforcement of this provision has not been defined. Fourth, soils tests and soils amendment plans will be required as part of the planting plan. Finally, individual subdivision covenants requiring water-intensive bluegrass lawns will be over-ridden city-wide, as a water conservation measure and in response to the artificial greening of a semi-arid region.

Several of these provisions provide Colorado South Chapter practitioners an opportunity to seek out "irrigation design accreditation" opportunities, and offer an extra service we might not otherwise have offered before. Care should be taken when negotiating contracts for work performed within city limits to clearly assign responsibilities for obtaining and paying for soil tests and soils amendment plans.

I encourage South Chapter practitioners doing business in the City of Colorado Springs to become familiar with the new Code and look for ways to expand services.

Gregory M. Friesen, AIA

## 1996 DESIGN EXCELLENCE AWARDS

**A**wards were issued at the 1996 Annual Dinner held at the Colorado Springs Fine Arts Center. 24 entries were received. Entries were represented by a 20" x 30" display featuring one representative image for buildings, and by original models and renderings entered in those categories. Approximately 50 individuals attended. Special guests included Joe Jackson, Associate AIA, AIA Colorado Executive Vice president, and Dennis Humphries, AIA, 1996 AIA Colorado President.

**AWARDS**

**25-Year Award**

A special award was given by AIA Colorado South to the United States Air Force Academy for excellence in design for the Academy, excluding the Chapel which received a national award in February, 1996.

**Special Award for Business Achievement and Design Excellence**

The AIA Colorado South Chapter bestowed this award on John James Wallace, AIA emeritus, for the many accomplishments and the contributions he has made to establishing design excellence and credibility.

**Honor Awards**

- Elizabeth Wright Ingraham and Associates for a private residence in Pueblo, Colorado (see the December, 1996 Colorado Architect issue)
- Lewis Associates Architects for the renovation of the Colorado Education Association building in Denver.



Lewis Associates Architects' renovation of the Colorado Education Association Building in Denver received an Honor Award.

**Merit Awards**

- LKA Partners for the Jack Ross Meter Shop completed for the Colorado Springs Utilities Department.



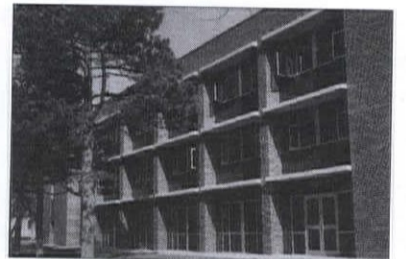
Jack Ross Meter Shop, architect LKA Partners

- Doug Hagen Architect, P.C. for the Valley High School/Gilcrest Elementary School complex completed for Weld County School District Re-1.



Valley High School/Gilcrest Elementary School complex by Doug Hagen Architect, P.C.

- CSNA Architects for the Slocum Hall Addition completed for the Colorado College.



Slocum Hall addition at Colorado College; CSNA Architects.

**Citations**

- Keith Robert Hudson, AIA for a rendering of the Central Artery Ventilation Structure #1 in Boston, Massachusetts
- CSNA Architects for the Vendenberg Air Force Base Santa Maria Gate



CSNA Architects received a Citation Award for the Vendenberg Air Force Base Santa Maria Gate.

- CSNA Architects for a Study Model for the Science and Mathematics Building at Adams State College in Alamosa

The Honor, Merit and Citation awards were presented by Dennis Humphries, AIA, Principal with Humphries-Poli Architects. He served on the Awards Jury with C. Cabell Childress, FAIA, and Dennis Rubba, ASLA.

### CALL FOR PARTICIPATION

**W**e have received a special request for active participation by AIA Colorado South members on the Statewide Government Affairs Committee. The request was made by John Williams, AIA, Committee Chair, at the 1996 State Board meeting. John has noticed that there has been no participation from an AIA Colorado South member on this committee for quite some time, and urged us to participate. He has agreed to meet with us at a 1997 Chapter event to review Government Affairs Committee efforts on our behalf. They actively lobby and work with legislators

to affect State of Colorado legislation which is beneficial to architects and which represents goals and policies of AIA Colorado and the national AIA organization. Please help him! If you requested this kind of Committee on the December Ballot Survey, here's your chance to get involved. If you have an interest in government affairs which affect architectural practice, or would like to learn more about the legislative process in Colorado and how you can impact it, then get involved. You can reach John at 303.295.6190.

### NEW AWARD CERTIFICATES AVAILABLE

**N**ew award certificates have been designed, and were distributed to 1996 Design Excellence Award recipients and outgoing Board members. Offset print on heavy cover stock with a large embossed AIA logo and the AIA Colorado South Logo embossed on a foil seal over colored ribbons, the new certificates are appealing and worthy of framing. Replacement certificates in the new format are available for previous award recipients and board members. They have been designed to require only the signature of past presidents. The cost is \$50 per replacement certificate. Order yours today!



# DECEMBER 1996 BALLOT RESULTS

New Directors and new or continuing officers are listed below the masthead. 134 ballots were sent out; 25 were returned. This was a dismal turnout. Help us to improve participation throughout this year, and by returning next year's ballot in December.

Five survey questions were included this year. Results were as follows:

Many of Clifford Taylor's goals for the Chapter in 1996 were not met through no fault of his own, but by lack of quorum for four months.

The first survey question asked, "Would you support a Bylaws amendment that would address [the lack of quorum at Board of Directors meetings], and allow the Board to conduct business when a quorum cannot be reached due to poor Director attendance?"

Support was registered by more than a 3 to 2 margin. The 1997 Board will work on the necessary amendment.

The AIA Colorado South Chapter is perceived as being "unstaffed." In reality, it is not an "unstaffed" chapter but is staffed by the office and personnel of the current President.

The second survey question asked, "Would you support a Bylaws Amendment which would allow for an annual chapter budget, to compensate for use of these resources?"

Support for an annual Chapter office budget was registered by a 12 to 1 margin.

Representatives of the Chapter participating in events like the national Grassroots, Annual Convention and Western Mountain Region Conference have not been compensated for meals or mileage expenses in the past, usually only air travel and room.

The third survey question asked, "Would you support a policy which would reimburse officers for these expenses?"

Support was registered by a 2 to 1 margin.

A budget for reimbursement of Officers' staff and materials used in support of Chapter business, and reimbursement for meals and mileage might require a dues increase.

The fourth survey question asked, "Would you support a dues increase, if required, to support [these measures]?" Support was registered by a 2 to 1 margin.

Finally, it was noted that all standing committees were terminated in January of 1996 due to no committee reports having been filed for some time and an implied lack of committee activity.


The fifth survey question asked, "Does AIA Colorado South need any committees to address or support any issues?"

A number of responses were received: two requests for a Government Affairs Committee, three requests for a Practice-Related Issues Committee, four requests for a Design Committee, and nine requests for an Education/Intern Development Committee. One request for an Environment Committee was received. Finally, one request to dissolve the Chapter was received.

The 1997 Board will begin working on implementing these actions; however, we have no intent to dissolve the Chapter. Look for a ballot addressing Bylaws amendments required in late Spring or early Summer.

## AIA COLORADO SOUTH HAS AN OPPORTUNITY FOR YOU!

You can help revive any committee of interest to you by agreeing to serve as Committee Chair and then doing something productive with it! Volunteer by contacting the 1997 President, Gregory M. Friesen, AIA. Submit a Mission Statement and Action Item outline for 1997, for review and approval by the 1997 Board. Include any request for funding, and how you intend to find funds if the Chapter budget will not allow for it. We need to work hard to make any committees work for the AIA Colorado South membership, and not just be self-serving resume references. Many thanks to the AIA Colorado South members who continue to actively pursue Qualification-Based Selection.




**JEAN SEBEN ASSOCIATES**  
COMMERCIAL INTERIOR DESIGN

A UNIQUE PERSPECTIVE ON PEOPLE & SPACES

interior design  
specifying  
space planning  
p.o. box 6388  
co springs, co  
80934  
(719) 635-7133  
fax (719) 635-7181

# CONSTRUCTIVE ideas in design

Proudly supplying architectural and structural precast concrete products to Colorado for over 25 years.



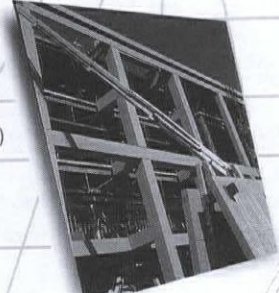
University Hospital

**OWNER:**  
THE UNIVERSITY HOSPITAL  
DENVER, CO

**ARCHITECT:**  
SMP (STONE, MARRACCINI, PATTERSON)  
SAN FRANCISCO, CA

**STRUCTURAL ENGINEER:**  
MARTIN/MARTIN  
DENVER, CO

**GENERAL CONTRACTOR:**  
PHIPPS/McCARTHY  
DENVER, CO/ST. LOUIS, MO




**Colorado Springs Office**  
3210 Astrozon Boulevard  
Colorado Springs, CO 80910  
719-390-5041  
Fax 719-390-5564

**Denver Line**  
623-1323

**Denver Sales Office**  
303-777-0977  
Fax 303-771-1270

**STRESSCON**  
ARCHITECTURAL AND STRUCTURAL PRECAST CONCRETE

## IMPORTERS OF TOP QUALITY CERAMIC TILES



### We Stand On Our Quality.

For over twenty years, CAPCO has presented the state of the art from around the world with a heavy emphasis on ceramic lines from the finest manufacturers in Italy: Tagina, Rex, Kronos, Imolagres, Imola, Sichenia, City, Cedir, and more.

CAPCO offers the broadest selection in Colorado of glazed, and porcelain tiles, decorative tiles, and in-house custom hand painting.

CAPCO provides easy access to the trade with warehouses and showrooms in seven Colorado locations.

**1-800-727-2272**

Denver ■ Colorado Springs ■ Boulder ■ Fort Collins  
Avon ■ Basalt ■ Grand Junction ■ Las Vegas, Nevada





## THE FELLOWSHIP NOMINATION PROCESS: DEMYSTIFYING ELECTION TO THE COLLEGE OF FELLOWS

### FAIA LECTURE SERIES

The AIA Denver Lecture Series Committee is continuing its new lecture series program called "The FAIA Lectures" which will focus on lectures given by Denver-area FAIA architects.

This is a good opportunity to come out and discover some of the trade secrets of AIA Denver architects who have submitted their life work for review by AIA, and succeeded in being recognized for their contributions to the field of architecture.

Four additional lectures will be given by:

**Cab Childress, FAIA**  
February 19, 1997

**Blake Chambliss, FAIA**  
March 26th or 27th, 1997

**George Hoover, FAIA**  
April 30, 1997

**Curt Fentress, FAIA**  
May 28, 1997

For additional information, a registration form, or if you have any questions about the lecture programs, contact *Dennis Reseutek*, AIA, at 575.6800, or *daphne r. scott-monroe*, Assoc. AIA at 446.2266. Please come out and support the effort to recognize the work of our College of Fellow architect members.

AIA Denver would like to apologize to **Gerald H. Phipps Inc.** and **Gordon Gumeson and Associates, Inc.** Both sponsors were early contributors to AIA Denver in the first quarter of 1996, and through sheer omission, were left out of our acknowledgement in the August issue of *The Denver Apogee* and in the 1997 Sponsorship Brochure. *Our sincere apologies!*

**T**o some Architects, the meaning of Fellowship is unclear and election to the College of Fellows is a mysterious or misunderstood process. This is understandable considering the long history of the AIA as well as the dramatic changes that the AIA continues to experience locally and nationally. This article intends to: 1) create a better understanding of the College of Fellows and the process of election, and 2) ask for nominations from the membership.

### CALL FOR NOMINATIONS

AIA Denver is seeking from the membership suggestions on potential candidates to consider for chapter nominations. Candidates must be a member of the AIA, in good standing, for a minimum of 10 years. Nominations, with brief supportive statements, are due at the offices of AIA Denver by **February 28, 1997**. Nominations should be made in one of the five categories (Objectives) whose principles embody advancement to Fellowship.

Fellowship is granted to architects who have shown distinction in fulfilling the Objectives of the Institute. Those Objectives (categories) and the means of their fulfillment by notable and outstanding achievements are presented below.

### *The Objectives of the American Institute of Architects regarding Nomination to the College of Fellows*

**Objective One:** To promote the aesthetic, scientific, and practical efficiency of the profession. Fellowship in this category is granted to architects who have produced distinguished bodies of work through design, urban design, or preservation. This may be accomplished through individual or organizational effort. Works submitted may be of any size, for any client, of any scope, and reflecting any type of architectural design service.

**Objective Two:** To advance the science and art of planning and building by advancing the standards of architectural education, training, and practice. Fellowship in this category is

granted to architects who have made notable contributions through their work in education, research, literature, or the practice of architecture. Work in education may be teaching, research, administration, or writing - should have a lasting impact, be widely recognized, and provide inspiration to others in the field and the profession. Research areas may include building codes and standards, specifications, new material application, or inventions. Practice includes firm management, administration, and project management.

**Objective Three:** To coordinate the building industry and the profession of architecture. Fellowship in this category is granted to architects who have actively, efficiently, and cooperatively led the institute or a related professional organization over a sustained period of time and have gained widespread recognition for the results of their work.

**Objective Four:** To insure the advancement of the living standards of people through their improved environment. Fellowship in this category is granted to architects who have made notable contribution in public service, or work in government or industry organizations, through leadership in the development of civic improvements and needed governmental projects, including such elements as conservation, beautification, land-use regulation, transportation, or the removal of blighted areas - or who have clearly raised the standards of professional performance in these areas by advancing the administration of professional affairs in their fields.

**Objective Five:** To make the profession of ever-increasing service to society. Fellowship in this category is granted to architects who have made notable contributions to the public good through alternative careers or volunteer work with charitable organizations not directly connected to the built environment. Achievements may also be of a kind that transcend the other categories for advancement to serve society or humanity in a unique and important manner.

### THE COLLEGE OF FELLOWS

With the exception of the Gold Medal, election to the College of Fellows is the highest honor the American Institute of Architects bestows upon one of its members. Election to the College of Fellows not only recognizes the achievements of the architect as an individual, but also elevates before the public and the profession a model architect who has made a significant contribution to architecture and society. Less than 5% of architects are elected to the College of Fellows.

The College of Fellows' purpose is to:

1. advance the understanding and awareness of architecture, both to the public and to the profession
2. stimulate fellowship
3. promote the purposes of the American Institute of Architects
4. advance the profession of architecture.

The College of Fellows Fund is significant and is a major resource for educational and research grants. As firms and individuals focus on the intense competition of getting that next project at any cost and doing the work in a highly profitable manner, we need to be reminded that our unique abilities as a profession and the resultant work is what makes us thrive. If we are to become more visible and influential, our achievements must be more significant and our work must be more meaningful. We can help each other by demanding that we represent our profession in the best possible manner while we help and encourage each other in the quest for significant achievement. One of the outcomes of this hard work will be election to the College of Fellows.

### THE ELECTION PROCESS

The advancement process begins with a nomination by the local chapter. Although other means of nomination are available, they are not very successful.

### *The AIA Denver Nomination Process*

Goals: *Identify and nominate candidates who:*

[ continued next page ]



[ continued from page 7 ]

- Are deserving of advancement to the College of Fellows
- Would receive serious consideration for advancement to Fellowship by the National AIA Jury of Fellows. The quality (not quantity) of the nominations is the focus.

The objectives involve supporting the purpose of the College of Fellows by:

- Facilitating an active approach of identifying worthy candidates for current and future consideration and helping them to be considered for nomination
- Conducting an open, credible, and understandable nomination process
- Assisting nominees in the advancement process
- Promoting a better understanding of the College of Fellows
- Seeking ways to improve the nomination process

### The AIA Denver Nomination Process

A candidate's nomination by their chapter is most important. A chapter nomination is a reflection upon the chapter, the profession, and the individual. The provision of a nomination by the chapter must be taken very seriously.

1. AIA Denver Board Determines Fellowship Nominating Committee: *December* (3-year rotating terms; members are fellows and non-fellows)
2. AIA Denver Staff Prepare List of Eligible Candidates: *December* (10-year members who are currently in good standing).
3. Call for Nominations from Membership: *January* Article published in AIA Denver newsletter
4. The Fellowship Nominating Committee (FNC) Researches Suggested Potential Candidates: *February* Compile initial list; contact potential candidates to determine interest Interested individuals submit letter

of interest with brief supportive information for initial consideration. Candidate's letter and information due by the end of February

5. Formulate Initial List of Potential Candidates: *Early March* FNC reviews the letters of interest and makes an initial determination of those that should be given further consideration by the FNC.
6. FNC determines Final List of potential Candidates: *March/April* Distribute information and a questionnaire to interested candidates Submittal is due the first week of April. FNC reviews information submitted.
7. FNC Determines Final Candidates List for AIA Board Vote: *May* Some potential candidates are judged to be good future candidates and are encouraged to continue to pursue nomination in the future.
8. AIA Denver Board of Directors Determines Nominations: *June (1st Meeting)* By silent vote on nominations recommended by the FNC. At least three-fourths (3/4) of the Board of Directors must be present before the vote can occur. At least two-thirds (2/3) vote of the Board of Directors is required to veto each nomination
9. The FNC notifies each nominated candidate: Confidentiality is maintained for nominated and non-nominated candidates. *Candidate Nomination Expiration Policy: The nomination by AIA Denver expires if the nominee does not submit for Fellowship within two (2) years of the nomination date.*
10. Assistance to Nominees: *June* AIA Denver staff and the AIA Colorado Fellows Task Force helps advise the candidate in preparation of their nomination submittal. The requirements of the submittal are extensive and must be well-done. The submittals are typically due to AIA National in October.

### Decision-Making Responsibilities

- AIA Denver Fellowship Nominating Committee (FNC): The FNC determines candidates to be considered for nomination by the AIA Denver Board.
- AIA Denver: AIA Denver Board considers and votes on candidates which the FNC nominates.
- AIA National: AIA National Jury of Fellows determines which nominated candidates achieve advancement to Fellowship. Neither AIA Denver nor the FNC determines who actually advances to fellowship. This is the sole authority of the National AIA Jury of Fellows.
- AIA Colorado Fellows Task Force (FTF): FTF is an advisory group to component chapters in Colorado. For the AIA Denver process, the FTF assists and advises nominees in the preparation and submittal process to the Jury of Fellows after candidates have been nominated by AIA Denver.

### Relevant AIA History

The history of Fellowship is as long as the history of the AIA. Today's misperceptions about the College of Fellows purposes and process for election is largely the result of a long and ever-changing history and purpose. In some ways this history is contributory to the perceived negative discriminatory perception held by some architects. In other ways, its history has contributed to the positive perceptions of the profession by AIA members and the public. This evolution has had a significant influence on today's meaning of Fellowship and the process of election to the College of Fellows.

When the AIA was founded 1857, the term Fellow was a common term for AIA membership. Until the late 1800's, advancement to Fellowship was a self-initiated action on the basis of practicing for a period of time. When H.H. Richardson advanced to Fellowship in 1867, AIA membership classification was based solely upon experience. In 1884 the Western Association of Architects (WAA) was founded, because AIA Membership was very restrictive and was perceived as an elitist organization. The WAA consisted primarily of midwest architects who wanted more of a democratic professional society. WAA became a rival of AIA and had eventually gained more members than AIA. In 1886, Louise Bethune (Buffalo N.Y.), became the first woman Fellow elected. Finally in 1889, WAA joined the AIA when the AIA adopted a more egalitarian concept of membership. In 1890, Fellows were considered anyone practicing in accordance with AIA standards. In 1898, two AIA membership categories were established: Associate (young architects, up to 10 years experience) and Fellow (nomination by local chapter, elected by ballot at national convention) AIA membership then began to rise significantly.

During the 1920's, the membership became dissatisfied with the fellowship election process. A Jury of Fellows was established to determine Fellows to be presented for election by ballot at national convention. Honorary Fellows were also established for foreign architects. This process resulted in creating a "who's who" club focused mostly on name recognition with an elitist culture. In 1935, the selection process was changed and election of Fellows was determined solely by a Jury of Fellows.

In 1952, The College of Fellows was founded by nine fellows. "The purpose of the College is to stimulate and express the opinions and advice of honored and experienced members of the profession." This started the modern history of today's College of Fellows. In 1953, the first investiture ceremony took place at the Seattle national convention. The selection process established was "simple and democratic...and vested in the Jury of Fellows appointed by the AIA board representing different geographic regions.... The jury is a continuing, changing group, one new member each year replacing a retiring juror. Criteria included "the intangible qualities of professional brilliance, integrity, loyalty of purpose to the institute and service

**BOA**


**BOA CONSTRUCTION INC.**

**Denver's Remodeling Specialist 892-1973**

**General Contractor Residential & Commercial**

New Homes and Additions  
Renovation and Restoration  
Light Commercial and Tenant Finish  
Interiors and Custom Woodworking





**FREE DEMOS AND SEMINARS**

**ArchiCAD® 5.0**  
for Architects in the Information Age

We specialize in ArchiCAD sales, training, and support. Call for more information on seminars and the services CADDesigns provides.

**CADDesigns**  
Your ArchiCAD® Source

CADDesigns • 650 Loveland St. • Golden, CO 80401  
(303) 384-9336 • Email: KWichmann1@aol.com



to the public." It was emphasized that the purpose is not to create an aristocracy of membership, but to give those who have shown their worth an accolade and a charge that their responsibilities have just begun. "Fellowship is not an honor to be sought after. It should be received with humility." In 1955, Elizabeth Coit was the first woman elected to College of Fellows. The annual convocation began a tradition of a significant event with stirring celebration.

The early "modern" history years were dominated by personalities and events, often not in concert with the AIA Board. In recent years, activities have focused upon solid achievement and collaboration with the AIA Board. The 1960's had a focus upon fundraising for worthy causes. The College of Fellows Fund was established to sponsor publications and other scholarly activities. The 1970's began the tradition of funding significant events and awarding grants.

During the 1980's, there began a marked success in achievements and success. The College of Fellows established a focus in "stimulating fellowship, promoting the purposes of the institute, and advancing the profession of architecture". William Muchow (Denver) served as Chancellor of the College in 1983. A strong working relationship was established between the AIA Foundation and the College of Fellows. The College of Fellows fund grew to over \$150,000. The fund became the center for much of the College's efforts and achievements. A major focus became the advancement of "the understanding and awareness of architecture, both to the public and to the profession." The 1990's established the current focus in stimulating fellowship and serving the institute and its members, the profession, and society. The College of Fellows Fund continues to increase and be a major resource for the College of Fellows activities, grants, and programs.

In 1900, Robert Roeschlaub was selected as the first Fellow from Colorado. Next were William Fisher and George Williamson in 1934; then Burnham Hoyt in 1949. Through early 1991, no

formally established process existed for encouraging or identifying potential candidates. Informal discussion took place among the Denver AIA Board based upon board members knowledge of individuals. Often no candidates were nominated. Sometimes decisions were made by Executive Committee of the Denver AIA Board. In 1992, a group of Colorado Fellows, led by John Rogers and John Anderson, formed the AIA Colorado Fellows Task Force.

Their purpose was to re-establish momentum for identifying and encouraging worthy candidates. At the time, Colorado was not advancing very many Fellows compared to other chapters. In 1993, Gary Desmond and Bob Kronewitter initiated efforts to establish a formal nomination process for AIA Denver. The initial goal was to establish a clear and effective process while removing the politics from the nomination process. AIA Denver adopted the process in 1994 with subsequent periodic improvements.

If you have any questions regarding the contents of this article, or about the College of Fellows nomination process, please contact *Gary Desmond, FAIA, Chair* of the AIA Denver Fellowship Nominating Committee, at 837.8811.

## COMMITTEE NEWS

### Healthcare Committee

The AIA/IIIDA Healthcare Committee is presenting The Design of Assisted Living and Long Term Care Facilities. This program will be held March 6, 1997, at 5:30 PM at the Denver Athletic Club, 1325 Glenarm Place. A panel of experts will address design issues specific to the topic. Bradford Perkins FAIA, of Perkins Eastman Architects, New York, NY, will be the keynote speaker. Mr. Perkins has planned and designed these facilities nationally and internationally for 20 years. He has authored several articles and papers on design for the aging and is a frequent speaker on the subject. Learning units will be offered. Registration forms for this program may be picked up at the AIA office, or call 303.446.2266 or 800.628.5598 to have it faxed to you.

by Judy Brunko, AIA

## LECTURES... ...EXHIBITS AND STUFF

### AND I SHALL DWELL AMONG THEM: HISTORIC SYNAGOGUES OF THE WORLD

Photographs by Neil Folberg  
March 11 - June 11, 1997

On March 13, 1997 at 7:00 p.m., the Mizel Museum of Judaica will open the exquisite photographic exhibition "And I Shall Dwell Among Them" by Neil Folberg, a former student of Ansel Adams. Sixty-five Cibachrome photographs which preserve the irreplaceable spiritual, architectural and cultural significance of synagogues throughout the world, will provide a distinctive and vibrant window on the Jewish cultural past.

Alfred Jacoby, Germany's premier architect of contemporary synagogues, will be the honored speaker at the exhibition opening. Mr. Jacoby received his architectural degree from Cambridge University/England and in 1980 opened his firm in Frankfurt/Main. He received a Prize Award for "Architects under 40" at the German Building Exhibition in 1984 and recently received the Hugo Haring Prize Award of the BDA German Union of Architects for Excellence in Building for the Heidelberg Synagogue.

His commission for the design of a new synagogue and community center for the City of Darmstadt was completed with the opening of the building on worship in Germany. His work "The Architecture of the Synagogue" was on exhibition at the German Architecture Museum.

A photographic exhibit of synagogues designed by Mr. Jacoby, and panels of his recent project with the Israel Institute of Technology in Haifa, Israel and the University of Kaiserlautern for a Jewish Cultural Center in Munich

will also be on view at the Mizel Museum complementing the work of Mr. Folberg.

The Mizel Museum of Judaica is located at 560 South Monaco Parkway, within the BMH/BJ Synagogue. Please enter through the East parking lot.

Museum hours are:

Monday-Friday 10:00 a.m.-4:00 p.m.  
Sunday 12:00 p.m.-4:00 p.m..  
Saturday Closed

Admission is free. For further information, please call 333.4156.

### ARCHITECT'S RECEPTION AND LECTURE: ALFRED JACOBY

A special architect's reception and lecture by Mr. Jacoby has been planned for March 11, 1997 at the Mizel Museum. Reservations must be received by March 7, 1997. Please call 333.4165 to make your reservation.

### MAYA LIN: A STRONG AND CLEAR VISION

This Academy Award winning documentary portrays a 10-year period of Maya Lin's work, beginning with the Vietnam Veterans Memorial, and concluding with her design for the women's sculptural table at Yale University.

The video presentation received "two thumbs up" from Siskel and Ebert. Showing dates and time are:

- AIA Denver office: Monday, February 17, 1997, at 5:30 p.m. - 7:00 p.m. Earn one (1) learning unit. The presentation is free for AIA members and \$5.00 for non-members.
- University of Colorado, Denver and Boulder. Call Scott Rodwin, Assoc. AIA, at 861.8555 for dates and locations.

**FIXED WALLS - LIKE RIGID IDEAS - ARE OBSOLETE**  
Are you fully benefiting from today's cutting edge technology and ever changing business climate -- are you considering time, environment, cost, and flexibility when designing commercial interior partitions?

*Demountable/Relocatable Partitions!!*

- 1/3 less time to install than standard fixed drywall
- Environmentally responsible
- Substantial cost savings over fixed drywall construction
- Can be reused as space requirements change for 30% to 60% less than fixed drywall



Vinyl Laminators is a custom manufacturer of commercial demountable partitions based in Colorado. For further information call Charlie Davis at 733-2476.

**VINYL LAMINATORS, INC.**

## DESIGN YOUR FUTURE

Van Gilder Insurance Corp.  
and  
DPIC Companies, Inc.

Specialists in providing  
comprehensive insurance  
and loss prevention programs  
for design professionals

303.837.8500  
800.873.8500



Different by Design®





**ARCHITECTURAL  
REGISTRATION EXAM  
REVIEW SCHEDULE**

**NEW A.R.E. REVIEW AND MOCK EXAMS SCHEDULED.** The AIA Denver Associates Committee has recently sent the registration form for the upcoming Review and Mock Exam sessions to all Associate AIA members of AIA Colorado. If you have not received a registration form, please contact AIA Denver at 303.446.2266 and ask for a registration form to be faxed to you.

The new format of the ARE is scheduled to be available starting February 24, 1997. All candidates eligible to take the exams (including those with incomplete test results from December 1995 to present) will be provided a computer diskette approximately one month prior to taking the exam. At the time this article was written, it is not clear if the diskette would be available by January 24, 1997.

The new exam is basically the same as in the past except for the new computerized format and the addition of a stair section and a roof section to the building technology portion of the exam. The ARE review sessions and mock exams sponsored by the AIA Denver Associates Committee have been organized to help the candidate pass the ARE exam.

If you have any questions regarding the new exam format please contact the State Licensing Board at 303.894.7801. If you have any questions about the ARE exam schedule, please call *Dori Harrell*, Membership Coordinator, at the AIA Denver office, at 303.446.2266.

**BREAKFAST SEMINAR  
SERIES**

Now it's REALLY the most important meal of the day!!!!

AIA National will be bringing "The Client Connection" Conference to Denver on March 6th - 8th, and your AIA Denver Breakfast Seminar Committee will be "bringing it home to you" both before and after the conference.

The Breakfast Seminar series will begin with two preview seminars on the conference theme, and then follow this national conference with additional programs to apply local perspectives and examples to the topics discussed by the national speakers. The current schedule is as follows:

**February 25th Designbuild:  
Architects Who Build**

This is a hot topic in our industry today and this seminar will focus on all the different definitions this single source delivery method has today. A panel has been assembled of Colorado's leading professionals operating in Design/Build. Hear their overview of the market and how they have successfully become leaders in this industry.

**March 4th Construction  
Management**

This seminar is a continuation of the first seminar. An open forum discussion on the skills, abilities and tools required to perform Construction Management will be facilitated by Ed Haselden from Haselden Construction.

**March 11th Risk Management:  
Risk vs. Rewards**

As a follow-up to the single source project delivery, this session will provide insights into specific RISK vs. REWARD issues. A decision will focus on the techniques used to evaluate financial, legal and administration risk and reward of single source project delivery.

**March 18th Information  
Technology**

Technology is always changing our industry. This seminar will focus on what the future will bring in regards to computer technology, as well as how the computer can help expand management of our projects now and in the future.

**March 25th Alternative Futures:  
What's Next???**

The final seminar will explore the advantages of single source project delivery. An open discussion will test your ENTREPRENEURIAL spirit as we address expanded business opportunities. Your future will start here!!

**April 1st Lighting Design**

A panel of lighting experts will focus on integration of light in architectural design. This discussion will center on the "whys" and "whens" of lighting design.

**April 8th Cost Estimating**

This panel will approach the question "how do we estimate construction costs, so that our design comes in on, or below, budget?"

If you have any questions regarding publishing an article in the *AIA Denver Apogee*, please contact *daphne r. scott-monroe, Assoc. AIA*, at 303.446.2266. The deadline is the first of the month for the next month.

**NEW AIA MEMBERS**

- James Blackledge, AIA
- Mark Bowers, AIA
- Stephanie Drake, AIA
- Pamela English, AIA
- Brian Fagerstrom, AIA
- David Houston, AIA
- Frank Malek, AIA
- Carla McConnell, AIA
- William F. Reslock, AIA
- Kevin Ross, AIA
- Lance Vigil, AIA
- David Harman, Assoc. AIA
- Gillian Johnson, Assoc. AIA
- Jeff Malec, Assoc. AIA
- Eileen B. March, Assoc. AIA
- Thomas Markalunas, Assoc. AIA
- Paige Rodriguez, Assoc. AIA
- Jerry Wang, Assoc. AIA
- William Wood, Assoc. AIA
- Christopher Runyan, Assoc. AIA

- Bethune Goodhue & Associates, Inc.
- Fransen/Pittman Construction
- Heggen-Lundquist
- InSite Design Group
- Intermountain Electric
- Jackson & Kelly
- JHL Constructors
- JVA, Inc./Neujahr & Gorman
- List & Associates/Modern Plastics
- Otten, Johnson, Robinson
- Professional Trade Supply
- Palace Construction
- RAS Builders
- RMH Group
- Structural Consultants
- The Ballard Group
- Unter Design Associates
- Valley Block
- York Engineering & Surveying



**Allow Us To Deliver The Reliable  
Protection And Dependable  
Service You Require**

Specialized Insurance Placement  
Architects / Engineers Errors and Omissions

**PROFESSIONAL  
UNDERWRITERS**

**PUI AGENCY OF COLORADO, INC.**  
4949 South Syracuse St. Suite 300  
Denver, COLORADO 80237  
303-843-0229


*PUI Agency of Colorado, Inc.*



**GUY'S FLOOR SERVICE INC.**

2050 West 9th Avenue  
Denver, Colorado 80204-3846  
(303) 623-4191  
Fax (303) 623-4820

Since 1942  
*Experience  
is our  
Trademark*



*Architect: Semple Brown Roberts, P.C.  
Parking Consultant/Engineer:  
Walker Parking Consultants/Denver*

**HISTORIC SOLUTION**

*Larimer Square Parking Structure*

- Design team utilized 4 brick colors, 4 pre-cast acid etched colors, simulated stone texture, and highly molded shapes to preserve the area's historic flavor.
- Thin brick cast into precast panels at Rocky Mountain Prestress' plant eliminates jobsite requirements for scaffolding, heating, and extended schedule.



**Rocky Mountain Prestress, Inc.**  
5801 Pecos Denver, Colorado 80221  
303/480-1111 FAX 303/433-0451





# AIA

### 1997 AIA COLORADO NORTH CHAPTER BOARD OF DIRECTORS

- President .....Mark Queripel, AIA
- President-Elect...Stephen Loos, AIA
- Past President....Marvin J. Sparr, FAIA
- Secretary.....Rebecca Spears, AIA
- Treasurer .....J. Erik Hartronft, AIA
- Treas.-Elect.....Randy Giseburt, AIA
- Director.....K. David Carson, AIA
- Director.....Ron Goodman, AIA  
emeritus
- Director.....John Sohl, AIA
- Director.....Jim Cox, AIA
- Assoc. Dir.....Shawn Gaither, Assoc. AIA

## LIBERAL ARTS BUILDING CELEBRATES DIAMOND JUBILEE

**F**rom the presidential files of the University of Colorado, an undated memorandum, probably around April 10, 1920, reads very much like a press release:

*Liberal Arts Building to be built at the University of Colorado*

*Excavation will soon start for the new Liberal Arts Building on the campus of the University of Colorado at Boulder.*

*This building will be the first to exemplify the new style of architecture adopted by the Regents of the University for all future buildings upon the campus...*

*The walls will be of stone from the quarries recently purchased by the University. The floors will be of reinforced concrete with a hardwood wearing surface and the roof will be of tile. Classrooms, lecture rooms and offices are provided for the College of Liberal Arts.*

*The new building is to be located near the south edge of the campus and will face the Macky Auditorium. It will be north of the Medical Building and southeast of the library.*

*The plans for the Liberal Arts Building were prepared by the firm of Day & Klauder of Philadelphia. Their local representatives will be Fisher and Fisher of Denver. The construction will be in charge of Professor W. C. Huntington, Head of the Department of Civil Engineering and Mr. W. E. Brockway. The lighting will be under the direction of Dean H. S. Evan, Head of the Electrical Engineering Department, and the plumbing and heating will be under the direction of Professor J. A. Hunter, Head of the Mechanical Engineering Department...*

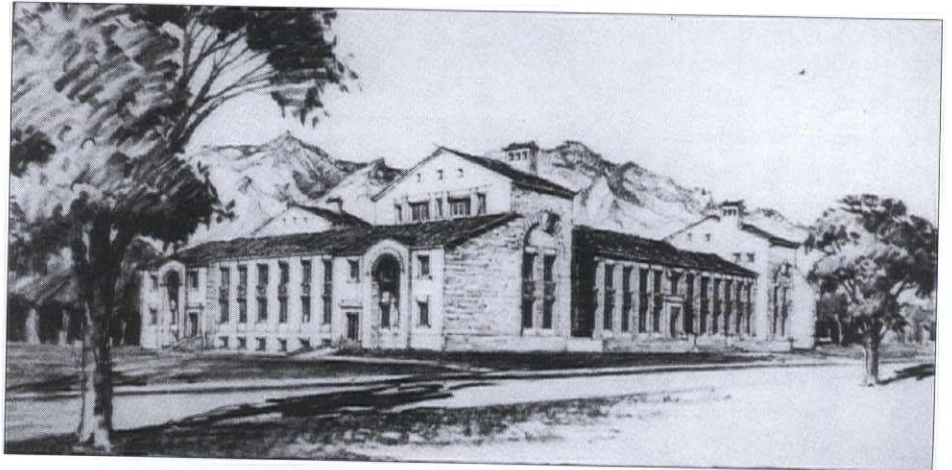
*The Liberal Arts Building will partially relieve the present crowded condition at the University, but at the rate the University is growing it is difficult for the buildings to keep pace with the attendance.*

The new building was programmed to accommodate the classroom needs of 1,500 liberal arts students with anticipated growth to 2,000. Today, ten times that number take courses in the liberal arts in several classroom buildings around campus, including the liberal arts building.

Construction started on May 11, 1920, and the building was substantially

completed the following summer. The first classes were scheduled for the fall term in 1921, and the dedication ceremonies took place on Homecoming Day, November 5, 1921. Macky Auditorium was also dedicated the same day. In 1951 – the 75th anniversary of the founding of the University – the building name was

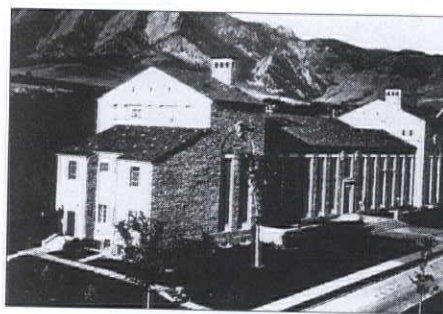
Plans for the new building included drawings for a front portion which was constructed first and two rear wings which were added in 1938. A women's dormitory building, a gymnasium, and an administration building were planned ahead of the Liberal Arts building, but the bids came in well over budget for the women's building, and an immediate



Pencil sketch by Charles Z. Klauder of proposed main buildings and wings.

changed to honor Fred B. R. Hellems who had served for a long period of time as Dean of the College of Liberal Arts and Sciences. Today the building is officially named the *Hellems Arts and Sciences Building*.

According to a Boulder Daily Camera news story of January 20, 1919,



Early photo of completed main buildings. Wings were added more than 17 years later. Note change in east elevation from original concept sketch.

"After visiting here, Mr. Klauder returned home and drew up plans for building in the college Gothic style of architecture, returning again with them last fall, but told the Regents that a school such as the U. of C. deserved a style more original and better suited to its environment than the stereotypical Gothic. Mr. Klauder then designed the buildings on a style which he called the Architecture of Italy. It can best be described as a cross between the Mission and the Renaissance styles. His plans were adopted by the Regents..."

need for classrooms caused the order of new development to change. The first building carried a new theme of building on the University campus. Its style was not English Collegiate Gothic like Macky Auditorium; its form was rustic and rural in appearance; and its cladding was locally quarried sandstone laid up in a most curious manner. The roof was red barrel mission tile; white limestone trim was used with carved classical curiosities; and black iron spandrels, black windows, and doors were inset.

The first building in the new University of Colorado Style received mixed reviews at the time. Some thought it the harbinger of a new era; others thought it should have been more like Macky. As it turned out, for the last 75 years the building has served the University as it was designed to do, with great aplomb and efficiency in meeting its academic purpose. It also set in place a unique architectural style that has been thoroughly admired by everyone who has experienced it. A hundred buildings later Klauder's architectural thesis continues to be used in a number of different and delightful variations.

*The above article was prepared by William R. Deno, AIA, Campus Architect, and was derived in large part from a paper entitled "George Norlin and the Development of the Campus" by Albert A. Bartlett, Professor Emeritus of Physics.*

### NEW MEMBERS

#### AIA

- Peter Boer, AIA
- Barbara Maloy, AIA
- Tim McGinty, AIA
- Timothy Morgan, AIA
- Walter Roberts, AIA
- Michael Spearnak, AIA

#### Associate

- Jonathon Duree, Assoc. AIA

### APACOLORADO SEEKS PRESENTERS FOR FOUR CORNERS REGIONAL PLANNING CONFERENCE

APAColorado's Conference Organizing Committee is in the process of identifying sessions and speakers for the upcoming fall conference focusing on ideas, projects and programs showcasing the "Best of the West." You are invited to either submit a proposal to participate or let us know of sessions and/or speakers you would like included. Telluride proves a wondrous venue for speakers and participants to share their experience, gain visibility, network, and enhance professional growth. Due to the attractive nature of the venue, the committee is looking for the most stimulating, creative and informative sessions. Let us know of your interest by submitting in writing a brief outline of the proposed session along with potential speakers, to Tony Chacon, AICP, APAColorado, 2150 W. 29th Avenue, Suite 200, Denver, CO, 80211. Submission deadline is February 28, 1997. Call Tony Chacon at 303.640.7487 for more information.



## CNC BOARD HOPES TO INSPIRE POSITIVE CHANGE IN BOULDER

The following letter was sent to Boulder City Council members from the Colorado North Chapter Board of Directors.

December 31, 1996

Dear City Council Members:

We represent the Boulder members of the AIA, and wish to address the issues of urban planning and development with you. Until now we have remained on the sidelines of this topic, but a recent event has prompted us to step forward.

Last month, several of our board members (along with over 200 other Colorado architects) had the opportunity to hear a talk by Peter Calthorpe. He presented several inspiring case studies. It was a speech that offered a hopeful outlook for the future of our cities, with one caveat. In mentioning the Safeway Project, he said "it was a mistake to get involved with a project in Boulder." Such a disparaging sentiment by our nation's leading planner should dramatically underscore the stories we see in the paper every week; another unusual project that has gone to great lengths in trying to address Boulder's urban design and community concerns, and is strangling in the city approval process. Whether or not you agreed with Calthorpe's specific solution, one

must recognize that this project went far beyond the mindless, fragmented development of the status quo.

On a more personal level, one of our board members has been directly involved with the Nomad CoHousing project (65% permanently affordable housing). While that one has managed to barely slog through a two year city process, over 95% of its original members have dropped out due to the unexpectedly arduous approval process.

We are very concerned that the current approval and permit process discourages developers and designers from proposing anything but the status quo - a fragmented, profit-driven, neighborhood destroying pattern of expensive, homogenous housing, auto-dominated circulation and segregated commercial areas. Many usual projects must currently undergo

a withering series of hurdles, which more typical projects do not.

What we would like to recommend to the Council is that the city develop a mechanism to expedite the approval process for atypical, exemplary projects. If a developer works with the city in creating a design that specifically addresses Boulder's concerns (affordability, traffic mitigation, mixed-use zoning and sustainability, just for starters), they should not then have to go through the standard permit allocation process. If the Council approves a project, that should be sufficient to begin construction.

We believe that this idea will have the effect of encouraging developers to proactively move toward more responsible and desirable patterns of development. It would at least level the playing field and allow these projects to compete.

Thank you for taking the time to review this letter. As an architectural community we are interested in taking a more prominent role in this important discussion. We hope that our input and expertise can be of assistance in creating the best Boulder possible. Please feel free to call upon our board, if we can assist you in this complicated issue.

Sincerely,


Mark Quéripel, AIA  
President, Colorado North Chapter,  
American Institute of Architects



**Phase 2 Company**

**Professionals  
Staffed to excel  
Quality Workmanship**

216 Hemlock Street, Ft. Collins, CO 80524 303 482-7000  
Denver Metro 303 449-0101



**JVA, INCORPORATED**  
1319 SPRUCE STREET  
BOULDER, COLORADO 80302  
303.444.1951

CONSULTING STRUCTURAL ENGINEERS

e-mail: jvajva@aol.com

**JVA, INCORPORATED**  
4710 SOUTH COLLEGE AVE, SUITE 112  
FORT COLLINS, COLORADO 80525  
970.225.9099


**"Structure...the backbone of creative architecture"**

**KIOWA STATE BANK**

Shown is the recently completed Kiowa State Bank building and drive-thru. The architect for this project was Intergroup, Inc. The main bank building is steel & wood frame and brick veneer structure. Poured in place concrete equipment tunnels were required to link the drive-thru with the bank building. Skylights and detailed soffit work enhance the bank's interior.




**PORTER McLEOD**  
CONSTRUCTION SERVICES  
303-756-2227



7000 N. Broadway, #1-101  
Denver, CO 80221  
<http://www.cad-1.com>  
303-427-2231

- AutoCAD sales, service and training
- CAD hardware & software
- Softdesk Auto-Architect Specialists
- Networks
- AEC Medallion

Three National Awards as a Top 10 AutoCAD Dealer for  
**Customer Service and Support**



**ARCHITECTS' ONE-STOP SOURCE**

- AutoCAD
- Training
- Auto Architect
- Hardware & Plotters
- Arch T
- Technical Support

**Design Technologies**

11990 Grant Street #550 • Northglenn, Colorado 80233  
303-449-2171 X109  
Toll-Free 800-825-1111 X109

# BUILDING ON SUCCESS



## TAYLOR BALL

**OVER 50 YEARS OF  
REACHING NEW HEIGHTS**

### GENERAL CONTRACTORS CONSTRUCTION MANAGERS

**5775 Flatiron Parkway, Suite 115  
Boulder, Colorado 80301  
(303) 440-4220  
(303) 440-4256 - Fax**

**BOULDER • CEDAR RAPIDS • DES MOINES  
KANSAS CITY • SAN DIEGO**



February 1997

President: **Shira Geller, AIA**  
 President-elect: **Suzannah Reid, AIA**  
 Treasurer: **Wendell "Skip" Doty, AIA**  
 Treasurer-Elect: **Jeremy Roberts, Assoc. AIA**

## AIA COLORADO WEST CHAPTER 1997 OFFICERS

AIA CWC elected a new slate of officers at the November meeting.

### Executive Officers

President .....Shira Geller, AIA  
970.925.5444  
 President-Elect...Suzannah Reid, AIA  
970.920.9225  
 Treasurer .....Skip Doty, AIA  
970.945.8306  
 Treasurer-Elect...Jeremy Roberts, Assoc. AIA  
970.476.5105

### Area Coordinators

Steamboat Springs..William J. Rangitsch, AIA  
970.879.0819  
 Montrose .....Patrik Davis, AIA  
970.249.5404  
 Durango .....Dean Brookie, AIA  
970.247.1336  
 Grand Junction..Gary Vanderwood, AIA  
970.242.0845

We are still looking for people to fill the secretary position, the committees, and area coordinators in Telluride, Vail and the Aspen area. If you have any interest in these positions or any questions call Shira Geller, AIA at 970.925.5444.

## 1996 AIA COLORADO WEST CHAPTER AWARDS PROGRAM

AIA Colorado West Chapter is holding its 1996 awards program this year. You should have received your registration forms by now. The deadline for registration was January 28th and the deadline for submissions is February 26. If you have any questions please call Suzannah Reid, AIA, at 970.920.9225.

# AIA COLORADO WEST CHAPTER ANNOUNCES ITS 1997 BOARD

The new Board began its term on January 1, 1997. Positions are still available: we need a secretary and a number of committee chairs. Please contact Shira Geller, AIA, for more information at 970.925.5444.

### SHIRA GELLER, AIA PRESIDENT

"I represent a one-woman firm, S. M. Geller Architecture, in Aspen. In this small community with a glut of architects so highly competitive and with an unwillingness to share ideas and information, my involvement with



other architects in Colorado through the AIA has enriched my path and been an immeasurable benefit to my career. In my leadership role in the AIA I learned the skills of diplomacy, mentorship, and advocacy, etc. I arrived from Philadelphia in 1984 after completing my Bachelor of Architecture Program from Temple University and advanced studies in Architecture, a pilot program led by two Italian architectural professors from the University of Pennsylvania, at Tyler School of Art, Rome, Italy. I came to Aspen to visit family – a two-month hiatus from a partnership practice I had in Philadelphia with a colleague – and stayed because I unexpectedly landed a job with Hagman Yaw Architects. I became involved with many remodeling projects, which is my area of specialization today. In 1992, a colleague enticed me to get involved with the AIA. I was appointed as an Intern Director, and four years later, filled the position of Chapter President. I have been "recycled" as your 1997 President, and plan to perpetuate many ideas that I and your board initiated in 1995. Since our chapter is geographically diverse and growing in numbers quickly, I'm looking to the membership for input and involvement so that as architects we can increase our visibility and perceived value. It just takes a call to me or your area coordinator – take advantage!!!"

### SUZANNAH REID, AIA PRESIDENT-ELECT

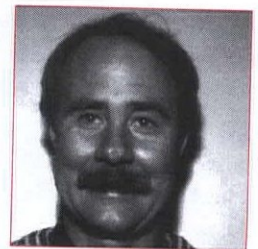
"I moved to Colorado in 1985 after completing my Master's degree in



architecture at the University of Pennsylvania. When I left Philadelphia, I was looking for a small town with a cosmopolitan feel, and some great skiing. I found all that in Aspen. Little did I know that the West would experience substantial growth, while the East would stand still. I spent the next five years at Harry Teague Architects and then began my own firm in 1991. Willis Pember, a classmate at Penn, joined me a year later and we became Pember + Reid Architects. We are fortunate to have a variety of work, including; residential, corporate, retail and civic. This will be my second year on the Board of the AIA Colorado West Chapter and I am looking forward to more great programs and getting involved in the goings on at the State level, as well as reaching out to the variety of members and areas in our chapter."

### SKIP DOTY, AIA TREASURER (SECOND TERM)

"I lived in the Roaring Fork Valley during the mid 1970's, when all I had to do was attend the Photography Program at Colorado Mountain College, work construction and generally be a ski bum. I moved to Boulder in the late '70's to attend the



University of Colorado, from which I graduated from in 1982 with a Bachelor Degree in Environmental Design. I worked as an intern architect for two years in Anchorage Alaska, then I moved to Boston to attend the Massachusetts Institute of Technology. I graduated from M.I.T. in 1986 with a Master of Architecture degree. I worked in Boston for four years on such projects as a thirty-story apartment building in Miami; the reconstruction of South Station (the northern terminus for Amtrak's railroad lines on the east coast); the planning, design and management of new subway stations in Boston, as well as numerous other housing and commercial projects. In 1990 my life made a complete circle as my wife and I moved back to the Roaring Fork Valley where I started working for Sundesigns Architects in Glenwood Springs. I worked there for 5-1/2 years on a wonderful mixture of residential, bank and other commercial projects. I left Sundesigns in the summer of 1996 in order to explore parts of northern Idaho with my father as we retraced his early 1950 roots for work with the US Forest Service. This winter I have established my own architectural firm, Kenai Studio, located in Carbondale. Since this is the second year that I will be the Treasurer for the Colorado West Chapter I want to set up guidelines, spreadsheets and forms that the chapter can use to meet its future budgeting and financial planning needs."



# 1996 PRESIDENT BIDS FAREWELL

1996 AIA Colorado West President, Ron Robertson, wrote the following letter to the departing AIA Colorado Board, dated December 18, 1996. The letter was presented at the final 1996 State Board meeting held last December.

Ladies and Gentlemen of the Board:

Unfortunately, my holiday schedule prevents me from sitting among you for the final board meeting of this year. Please understand that I am there in spirit and I wish I could look you all in the eyes and congratulate you for a year of change that was exciting and positive for this AIA member.

Please find the following year in review from the Wild West. Personally, I can't say enough about the people I've met and the experiences I've had this year with the AIA. This 'little guy in the west' feels more connected to the big picture of Colorado architecture because of all of you. Thank you all for being enthusiastic about our mission. I have a new understanding of the importance of the AIA to all architects and I will continue to spread the word. The real challenge for leadership in the West is spreading that understanding among colleagues and friends. I hope this year in the Wild West has felt my enthusiasm.

Our year in the West has seen the most provocative group of 10x10 presentations ever. The 10x10 remains our strongest bridge between the communities of the West and the architects and artists who share the same physical landscape. This year 10x10's were a visual delight and brain food, too.

Colorado West architects continue to be more visible than ever. Town Boards, P&Z's, Chambers of Commerce, etc., are more populated by architects than ever before.

More than any other component in Colorado, the Wild West has a special challenge. We need to connect the architects of the 22 counties with a common voice and a presence in the community of architects. The leadership of the future will continue to be challenged to make this connection.

The idea of 'value' has been a "hot topic" this year, and I recommend a continuing discussion. The value of an organization seems to be in its connection, programs, and services for its members and the local boards are typically that provider at the delivery end. Reconstruction has served us well and we continue to support the constant adjustments required. Joe Jackson, Assoc. AIA, has been great to the West, patiently keeping us connected. A visit by Joe and Dennis Humphries, AIA, remains the highlight of the year and serves as reminders of how important personal contact can be.

Weakness: Our committees did not meet often enough and generally didn't contribute. For the next year all committees need to be re-evaluated and new goals and objectives established. Also, travel expenses have recently gone up and continue to strangle the budget of the West. We need help - a jet would be nice!

And so the year is almost behind us. To the entire Board I will miss you. Please visit the West soon.

It's a cold night in Carbondale and I send you warm thoughts and best wishes for the Holiday Season and Good Health for the coming year.

Regards,

Ron Robertson, AIA

## THE FREDRIC "FRITZ" BENEDICT MEMORIAL SCHOLARSHIP

The AIA Colorado West Chapter and the Educational Fund, Colorado Society of Architects, AIA, are seeking contributions for the establishment of the Fredric "Fritz" Benedict Memorial Scholarship in Design and Architecture.

This solicitation for contributions is to endow and perpetuate the Fredric "Fritz" Benedict Memorial Scholarship. This scholarship will be offered each year to architects or students in the Western Slope of Colorado to advance education or research in architecture.

In 1997 this scholarship opportunity will be presented to graduating high school students who intend to study architecture in college.

May I express for the Colorado West Chapter AIA and the Trustees of the Educational Fund, the Colorado Society of Architects, AIA, our appreciation for your participation with us in this most worthy endeavor.

Sincerely yours,

Shira Geller, AIA  
for the Colorado West Chapter  
Executive Officers  
President-Elect

### Make check payable to:

**Education Fund/Colorado Society of Architects, AIA**  
1615 California Street, Suite 508  
Denver, CO 80202  
(Please note on check "Benedict Fund")

**Contributions are tax deductible for income tax purposes.**  
**Cancelled check will serve as receipt.**

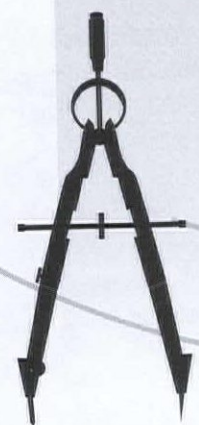
### Denver

1660 Seventeenth Street  
Suite 101  
Denver, CO 80202  
(303)-623-4927  
Fax (303)-623-6602

### Vail

70 Benchmark Rd.  
Suite 204  
P.O. Box 1597  
Avon, CO 81620  
(970)-949-7768  
Fax (970)-949-4054

**Structural  
Engineers  
Serving All  
Of Colorado**



**Monroe & Newell**  
Engineers, Inc.



**Gordon, Gumeson and Associates, Inc.**

*Mechanical and Electrical Consulting Engineers*

**Serving the Rocky Mountain Region**

Specializing in all aspects of mechanical and electrical planning and design emphasizing:

- System Evaluations ■ Load Studies ■ Feasibility
- Lighting Simulations ■ Project Design ■ Energy Studies
- Indoor Air Quality ■ Construction Administration ■ Sustainable Design

For:

- Commercial Buildings ■ Medical Facilities
- Computer Facilities ■ Laboratories ■ Government Facilities
- Schools ■ Hospitals ■ Universities

7430 East Caley Avenue, Suite 200 Englewood, Colorado 80111  
(303) 779-1222 Fax: (303) 694-9144



"The SDRG is an invaluable tool to the green builder. Addressing each phase or component of construction, the guide presents useful suggestions and available resources for the builders who have chosen to make a positive energy and environmental impact through design, practice, and materials selection."

Kim Calomino  
Home Builders Association  
of Metro Denver

The Denver AIA's Committee on the Environment (COTE) and Architects, Designers and Planners for Social Responsibility (ADPSR Colorado) announce the release of the third edition of The Sustainable Design Resource Guide in late October 1996. The Guide provides the mainstream design and building community and interested lay people with concepts underlying "Green Architecture." The 250 pages of the guide list principles, practices, and environmentally-friendly products for Colorado and the Rocky Mountain Region and the sources and suppliers necessary to implement green building.

Edited by an experienced group of architects, engineers, builders, landscape architects, and interior designers, the Guide lists over 600 building products including super-efficient doors and windows, carpets made from recycled pop bottles, non-toxic paints, recycled



3RD  
EDITION

cellulose insulation, engineered structured lumber, and efficient HVAC systems. Products listed are durable and cost-effective and are not included in the Guide unless they meet sustainable criteria specified by the editors for each section.

Extensive research to identify new products and suppliers of green building products and consultations with experts on the most recent discoveries in green technology have produced a resource packed with information unavailable anywhere else in the country.

The Guide is an excellent tool for design and building professionals intending to build a "green building" or for the lay person who intends to build "green" and wants to know what to require of his design team.

Published originally in a book format of removable pages for a 3-ring binder, the third edition may be obtained in several forms:

- Printed edition spiral bound: \$29.95 plus tax
- Mac or Windows Disk: \$39.95 plus tax
- Third edition updated pages only (for those who already have an earlier edition): \$19.95

Contact AIA Denver/SDRG, 1526 15th Street, Denver, CO 80202. (303) 446-2266

## STATS, LIES & THE ENVIRONMENT

Please join the AIA Colorado Committee on the Environment for an informative program on statistics and the environment on Wednesday, March 5 at 7:00 PM in John C. Mitchell Hall at the Botanic Gardens. Professor Albert Bartlett will take an intelligent, analytical and skeptical look at the future of our consumption patterns of non-renewable resources, and come up with some fascinating if somewhat disturbing conclusions.

If you missed this one at the Design Conference, make sure to catch this

encore. Dr. Bartlett's delivery is deadpan without the artificial insertion of jokes, because allegations and objective facts provide all the absurdity of a situation comedy. His theme is current and powerful.

The program will be held at 7:00 PM, and is \$6 for Botanic Gardens and AIA members, and \$7 for non-members. Please call the Garden's registration office at 303.370.8019 or 303.370.8020 to reserve your seating.

## NEXT MONTH!!!!

piazza!AIA will host an exhibit of University of Colorado student work during the month of February. Please join the Gallery Committee and celebrate the opening of the show

during a reception in conjunction with First Friday on February 7. The exhibit will be open for viewing at the AIA office throughout the month.

**Castle**  
BUILDERS

CUSTOM HOME  
BUILDER/DEVELOPER SINCE 1979

1114 W. 7th Avenue  
Denver, Colorado 80204

303-825-6234 (Phone)

303-825-6255 (Fax)



**TJS**

**TJS CONSTRUCTION SERVICES, INC.**

QUICK TURNAROUND • NO PROJECT TOO SMALL  
COMPETITIVE RATES: HOURLY OR BY PROJECT

20 YEARS OF COLORADO EXPERIENCE

Certified Profession Estimator • Estimating: Schematic through CD  
Scheduling: Primavera P3 • Change Order Review  
Pay Request Verifications • Construction Management

Office 303-904-3503 • Mobile 303-548-8610 • Pager 303-505-1979

P. O. Box 621-483  
Littleton, Colorado 80162

E-mail TJSCONST@aol.com  
LARRY WUJCIKOWSKI, PRESIDENT

We renovate historic buildings into restaurants.

**And we are looking for you.**

Bright, creative, energetic...degree in  
architecture...at least five years'  
construction experience.

If this describes you, we need you to manage  
design and construction for us.

Please submit your resume to

AIA Ad  
P. O. Box 6247  
Denver, CO 80206

or fax to 303.777.3041

EEO EMPLOYER



## CALENDAR EVENTS

- FEBRUARY**
- 8 ARE Seminars, 10:00 AM - 5:00 PM. Denver. Call Dori at 303.446.2266 for information.
  - 13 CWC Board Meeting, 4:30 PM. Call Shira Geller at 970.925.5444 for info.
  - 14 AIA Colorado Government Affairs Committee meeting, 2-4 PM, 303.446.2266.
  - 15 ARE Mock Site Design Exam, 8-11:45 AM (new date). Call Dori at 303.446.2266 for information.
  - 18 Public Architects Roundtable Meeting, 5:30, City and County of Denver, 303 W. Colfax, 14th Fl. Conference Room.
  - 19 AIA Denver Lecture Series: Cab Childress, FAIA, 303.446.2266.
  - 20 Design Comm. meeting, Learning Watercolor Techniques, 12:00 PM, AIA offices.
  - 21 AIA Colorado Mini-Grassroots at the State Capitol, 7 AM - 1 PM, 303.446.2266.
  - 23 Historic Boulder Annual Dinner, Boulder, 5:30 PM. See CES events calendar.
- MARCH**
- 1 ARE Mock Building Design Exam, 8:00 AM-8:00 PM.
  - 4 AIA Denver Breakfast Seminar "Construction Management," 303.446.2266.
  - 6 Healthcare Facilities Seminar, Denver, 5:30 PM. See article in Apogee section.
  - 7-8 "The Client Connection," Denver. Call PJA hotline at 202.626.7482.
  - 11 AIA Denver Breakfast Seminar "Risk Management," 303.446.2266.
  - 14 AIA Colorado Government Affairs Committee meeting, 2:00-4:00 PM.
  - 18 AIA Denver Breakfast Seminar: "Information Technology"
  - 19 CSI Program, Colorado Springs, 5:30 PM. See CES Events Calendar.
  - 20 Design Comm. meeting, Mac vs. IBM Platforms, 12:00 PM, AIA offices.
  - 21 Construction Law Seminar, Denver, 8:30 AM. See CES Events Calendar.
  - 26 AIA Denver Lecture Series: Blake Chambliss, FAIA
- April, 1997**
- 11 AIA Colorado Government Affairs Committee Meeting, 2:00 - 4:00 PM
  - 17 Design Comm. meeting, Working with Colored Pencils, 12:00 PM, AIA offices
- May 1997**
- 18 AIA Colorado Board of Directors Meeting, 2:00 - 5:00 PM, AIA offices
  - 30 AIA Denver Lecture Series: George Hoover, FAIA
  - 9 AIA Colorado Government Affairs Committee meeting, 2:00 - 4:00 PM, AIA offices
  - 15-18 National AIA Convention, New Orleans
  - 28 AIA Denver Lecture Series: Curt Fentress, FAIA

**WCC&A**  
WATKINS CHENG & ASSOCIATES INC.  
Food/Beverage Facility Planners & Designers  
To Projects Throughout the World

**Specializing in Food/Beverage Systems:**

- Market, Economic and Financial Feasibility Analyses
- Master Planning
- Operational Design
- Programming
- Full Scope Design
- Catering Contract Preparation and Negotiation
- Operational Consultation
- Solid Waste System Planning/Design
- Laundry System Planning/Design

**Denver, Corporate Office**  
9200 East 1st Avenue, Suite 100  
Englewood, CO 80150  
303.691.6000 Fax: 303.695-1650

**Atlanta Office**  
5128 South Old Peachtree Road  
Norcross, Georgia 30092  
404-475-8901 Fax 404-447-9963

**Charlotte Office**  
8901 Kimsey Avenue Suite 135  
Huntersville, NC 28078  
704-948-1950 Fax 704-948-1629

**Affiliate Offices:**  
Buffalo, New York  
Toronto, Ontario

**Professional Members:**  
William J. Caruso  
Robert F. Spring  
Stephen K. Young

Subscribe to the Colorado Architect  
The Colorado Architect is provided to members as a member service; subscriptions are available to non-members for \$60 per year. Mail or fax the form to AIA Colorado at 1526 15th Street, Denver, CO, 80202, 303.446.2266, Fax 303.446.0066.

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

METHOD OF PAYMENT:  CHECK  MC  VISA

EXPIRE DATE \_\_\_\_\_

SIGNATURE (REQUIRED) \_\_\_\_\_

Colorado Architect  
1526 15th Street  
Denver, CO 80202

# Colorado ARCHITECT

A PUBLICATION OF AIA COLORADO

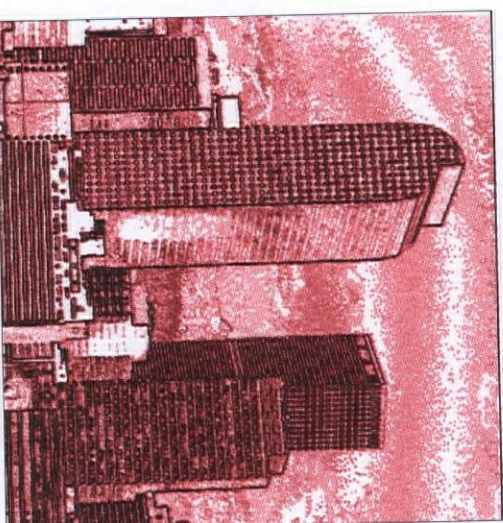
FEBRUARY 1997

\$5.00

## THE CLIENT CONNECTION

DENVER, COLORADO, MARCH 6-8, 1997

"Help us learn from one another" — this was a suggestion from a panel of clients at the 1995 AIA Summit on Expanding Architectural Services. The Client Connection conference is designed to do just that. We are bringing together clients and leading design professionals to explore the new challenges and opportunities being offered to the profession. They will lead workshops and seminars on a wide range of cutting edge issues that face architects today and in the future.



Throughout the conference, five general sessions with client panels and speakers will help define the role of architects as we seek to meet the needs of our clients, communities, and environment. Breakout seminars will then provide practical tools for architects to implement the lessons learned in the general sessions. Programs are targeted for architects practicing in small and large firms, as well as in the corporate or public sector.

continued on page 3

## inside

President's Message:  
Discovering Ourselves

PAGE 2



Tom Nixon  
1928-1997

PAGE 1



Light, Space &  
Architecture

PAGE 4



Stats, Lies &  
the Environment

PAGE 15