



AIA COLORADO  
AIA COLORADO NORTH  
AIA COLORADO SOUTH  
AIA COLORADO WEST  
AIA DENVER

JANUARY 1997

### [ contents ]

## "DAY AT THE STATE CAPITOL" FOR ARCHITECTS

President's Message PAGE 2

Lines & Columns PAGE 5

Denver Apogee PAGE 7

North Chapter PAGE 11

109th Meridian PAGE 13

Proposed Changes to  
State Contract  
in the Works PAGE 3

Board of Examiners  
Update PAGE 3

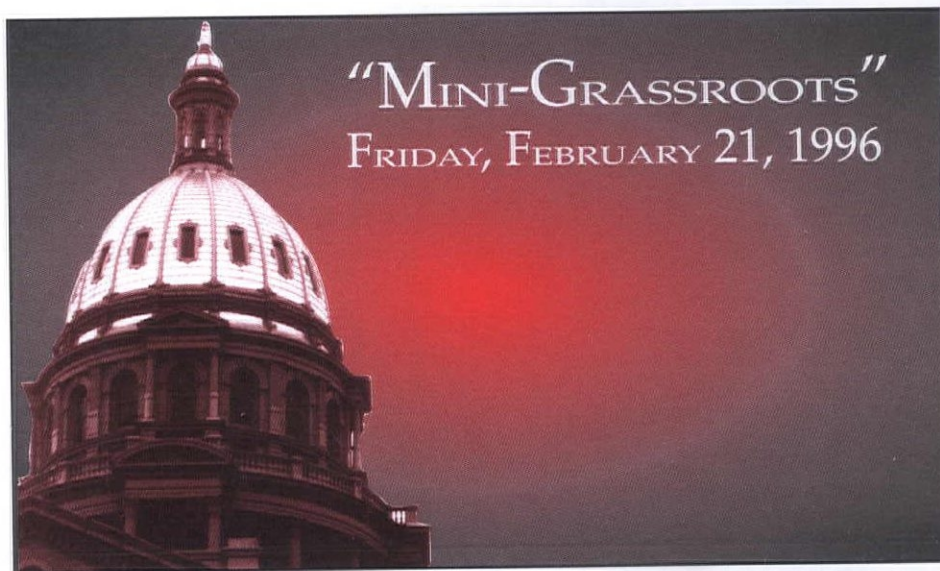
Legislation Subcommittee  
Monitors Legislation PAGE 15

Government Affairs  
Committee Changes  
Over Time PAGE 15

**A**IA Colorado has arranged a Mini-Grassroots Legislative event, to be held at the State Capitol on Friday, February 21, 1997. Our primary goal with this program is to increase the legislator's awareness of architects, architecture and the AIA. To do this, we have a number of programs planned. *For the event to be successful, we must have strong attendance by our membership. We are offering this program free of charge to our members.*

We have secured the use of the Capitol for our program.

- There will be a number of presentation boards on easels, located around the second floor and rotunda of the Capitol. This presentation will be concentrated on Public Architecture, and will include some of the design award boards recently presented at the Design Conference in Aspen.
- We will begin the morning by hosting a continental breakfast for the legislators, providing an opportunity for our members to discuss our issues with the officials in small, informal groups.
- We will then proceed with a session in the Old Supreme Court Chambers in the North Wing of the Capitol:



1. Welcome to the Capitol – *Speaker of the House and/or President of the Senate*
2. An Overview of the Legislative Session – *Four to Six Legislators*
3. Hot Issues for AIA – *Government Affairs Chair/Lobbyists*
4. Capitol Development Briefing
5. Renovation of the Capitol Complex Briefing
6. An Early Look at the Sunset Process – *Licensing Law Subcommittee*
7. Briefing of AIA Colorado-sponsored Legislation: *Good Samaritan Law for Architects – Government Affairs Committee*

8. How to Lobby Your Legislator – *AIA Colorado Lobbyist*
- Following the session, we will break into small groups and take the legislators to lunch, discussing issues important to our profession, and pushing for support of our sponsored legislation.

Mark your calendars for Friday, February 21, and plan on joining us for this important event – you'll even earn AIA/CES Learning Units! Call AIA COLORADO to register for this free program, 303.446.2266 or 800.628.5598.

## AIA COLORADO TO SPONSOR LEGISLATION

**A**s part of our efforts at the Capitol, AIA Colorado will be sponsoring a 1997 legislative bill. Along with our Mini-Grassroots event, this will greatly enhance the AIA's presence and recognition (and that of architects in general) at the Capitol.

We chose the topic of a Good Samaritan Law in the case of a declared disaster. If this law passes, it would provide a release of liability (immunity) so the architect can volunteer his/her services to help the affected community, while at the same time elevating the perception of the profession in the eyes of both the legislature and the public.

The AIA encourages its chapters to provide technical assistance to their communities and surrounding areas in the event of disasters that cause widespread structural damage such as earthquakes, floods, and hurricanes. Such technical assistance may include emergency damage assessment, disaster mitigation planning, and the review of building codes. A number of AIA state and local components now have disaster preparedness/assistance teams in place, including AIA Colorado – many have been instrumental in a variety of situations, including helping the citizens of Oklahoma City following the terrorist bombing of the Federal Building.

Our goal is that during emergency response efforts, volunteer architects do not become threatened by the fear of liability. Our bill states that an architect who voluntarily provides structural inspection services at the scene of a declared emergency will not be held liable for personal injury, wrongful death, or property damage caused by the good faith but negligent inspection of a structure, and applies to inspections within 45 days of the declared emergency.

Representative Vickie Agler (R-Littleton), has agreed to carry the bill as the author. We have also received the support of the Board of Examiners of Architects.

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The Colorado Architect is the monthly publication of AIA Colorado, AIA Colorado South, AIA Denver, AIA Colorado North and AIA Colorado West, and is provided as a service to members. Submit your article by mail, fax or e-mail (aiadenco@aol.com). Deadline for all newsletter material is the 1st day of each month previous to publication. Submissions are edited and published as space allows. Letters to the editor, suggestions, comments and encouragement are welcome. Expressed opinions and statements in this newsletter do not necessarily represent the opinions of the AIA Colorado Board of Directors or its membership.

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## AIA COLORADO MISSION STATEMENT

The purpose of AIA Colorado shall be to organize and unite in fellowship the architects of the state of Colorado to combine their efforts so as to promote the aesthetic, scientific, and practical efficiency of the profession; to advance the science and art of planning and building by advancing the standards of architectural education, training, and practice; to coordinate the building industry and the profession of architecture to ensure the advancement of the living standards of our people through their improved environment; and to make the profession of ever-increasing service to society.

# PRESIDENT'S MESSAGE

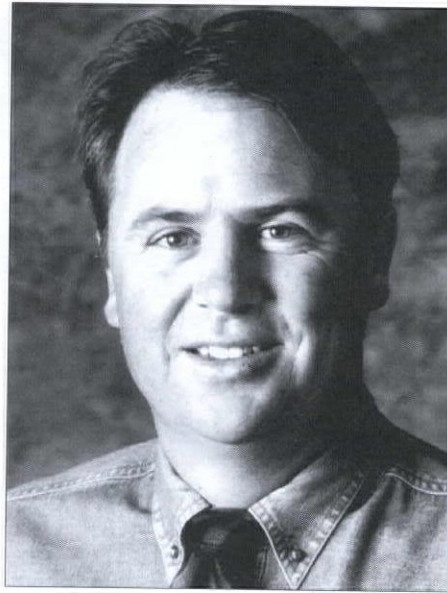
When Neil Armstrong took his first step on the moon, he made the famous statement, "That's one small step for a man, a giant leap for mankind." When Meriwether Lewis, halfway through his long and arduous exploration of the American West, wrote: "This day I completed my thirty-first year...I reflected that I had as yet done but little, very little indeed, to further the happiness of the human race, or to advance the information of the succeeding generation. I viewed with regret the many hours I have spent in indolence, and now (sorely) feel the want of that information which those hours would have given me had they been judiciously expended." Both portrayed a form of leadership worthy of closer examination. Both were part of a team effort. Both were pursuing a mission set by others and for the good of others. While famous for their courage and accomplishments, both minimized their individual role, though undoubtedly obtained great satisfaction for their acts and accomplishments.

As your president, taking a lesson from those great individuals and learning from many others who have graced my life, my mission has been established by you, the membership. I intend to honor you, our great organization and our role as contributing members of society by acting with a single-minded pursuit of our stated mission. This requires teamwork, cooperation, and holding tenaciously to a belief that when we act collectively, unselfishly, and for the good of others, we can achieve our mission. Each and every member must play an active role in this pursuit.

Currently, we face our greatest challenges in the form of completing the reorganization and combining the operations of AIA Colorado and AIA Denver. It was vigorously initiated by John Rogers in 1994, gracefully executed by Alan Zeigel in 1995 and patiently implemented by Dennis Humphries this past year. All three individuals represent three vastly different leadership styles. I have been very fortunate to have worked with them and learned from them. All three put our organization first. Nothing flashy, just plain old hard work with a goal of a unified organization working together to build an organization capable of channeling our contributions, effectively advocating for architects and creating enthusiasm for architectural excellence in Colorado. As we start 1997, the tangible efforts of these individuals and all the other leaders of our collective organization become apparent: this newsletter, *Colorado Architect*, the upcoming statewide *Profile* and the continuing operation of our AIA offices. Intangible accomplishments too numerous to mention here include our constant vigilance to government affairs, public outreach and fiscal responsibility of our organization. To Dennis Humphries I extend a

heartfelt thank you for your vision, relentless passion and dogged pursuit of what is right for AIA; in a word, Leadership.

In late November (time of this writing) each new president begins to plan for the following year. I have spent this



Steven Walsh, AIA

past year meeting with many architects throughout the state; listening to their frustrations, noting their impressions and discussing the recommendations from AIA members and non-members alike. What is most telling is not what I have heard but what I have seen. In the faces of our members is a weariness from months of hard work in this time of relative prosperity. They are not fully

enjoying the prosperity I think because it is an empty win; finishing one or multiple projects, moving quickly on to the next one without taking time to celebrate their work. I see interns planning firms they will never open, I see project architects designing buildings they will never connect to, I see principals leading their firms in directions they do not want to go and which they cannot stop. With all of these members I believe I am witnessing a growing prosperous profession devoid of the mechanisms that allow them to feel the joy and celebrate the pageantry of their work.

A few months ago I spent two days with fellow members of the CU College of Architecture Deans Advisory Board. There we saw the work being done "where the rubber meets the road." Teachers working with students in small towns here and abroad making contributions to the people we serve. The people, not the buildings. We were overwhelmingly united in saying, "I want to be a student again," and we were not kidding. It reawakened the passions that attracted us to architecture. A few weeks later, Kathleen Brooker of Historic Denver, in her acceptance speech for the award AIA Colorado gave her for her service to our profession, said she was encouraged by the recognition. Think about the word *encourage*. She has

[ continued on page 3 ]

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## PRESIDENT'S MESSAGE

[ continued from page 2 ]

been given new courage, new resolve, new enthusiasm to move forward with her advocacy work.

I believe we as an organization need to be collectively encouraged. We need to encourage ourselves before the public and the built environment industry will do it for us. We need to lift our heads out of the sand and convey the joy we feel when we see children in the schools, families in the homes, care in the hospitals, and community in the places of assembly we help to create. It is the joy we need to communicate, not the resignation of an under compensated profession, not the frustration of too much liability and too little control. We need to see the glass half full and begin to fill it further.

Rather than tell you what we will do this year, I will mention that the AIA Colorado Board of Directors (which includes the president of your chapter) is working to look at next year in terms of the activities of our sister organizations, each chapter, other organizations such as the Rocky Mountain Masonry Institute. We will rely heavily upon the collaborative planning committee's work, and we will discuss the ideas, thoughts and aspirations of the board to build consensus about what we will attempt to accomplish next year.

It is my greatest hope that we will effect change in the attitudes of all Colorado architects by lifting their spirit, bringing them into the fold of active and enthusiastic members, and providing the venues that allow them to become encouraged. In my work teaching children to design the built environment, I have been continuously reminded of the joy I receive from architecture; I bring their processes back to my work. Perhaps we should look to children and the young people in our profession to play a large role in encouraging us, in reminding us, in remembering the feeling when we first decided to become architects.

If you ask me now, "what will be our theme for 1997," I can only say that I hope it is *Reawakening the Spirit of Being an Architect*.

## LETTERS POLICY

The Colorado Architect welcomes all letters. Letters must be signed with name, street address and daytime phone number. The opinions expressed do not necessarily represent the opinions of the AIA Colorado Board of Directors or its membership.

## LETTERS

The recent lawsuit brought forth by Denver against the DIA design team was extremely unfortunate, in that it mars a tremendously successful design and opens the potential for other clients to attempt to regain costs by seeking reimbursement from the design professional for what is most likely the Owner's responsibilities. It should be noted this was not only a lawsuit against Fentress/Bradburn, it was a lawsuit against the entire profession. In speaking with some of those involved in the prosecution, it was clearly stated the City recognized the architect as being a talented and credible firm, it was their opinion the architect did not protect the city from their own process of managing the project.

Fortunately, the jury recognized the charge of the architect and found the design team to be innocent of the charges. However, the memory of most will be the architect (and I use that term in a generic sense) was at fault in the problems of the project and will come to surface in those same discussions as the plight of the baggage system. We all lost something in the process.

Dennis Humphries, AIA  
Denver

## FROM THE EDITOR

Throughout the year, several issues of the *Colorado Architect* will be based on themes. With the legislative session upon us, there isn't a more appropriate theme for January than *Government Affairs*. This issue will tell you what AIA Colorado is doing to increase awareness of architects and architecture at the Capitol. You'll also learn what activities our chapters and members are involved in *locally*, with different commissions, boards and agencies. We hope you enjoy this informative issue.

## PROPOSED CHANGES TO STATE CONTRACT IN THE WORKS

In the 1970's and 1980's, through a concerted effort of architects, engineers and others, the Colorado Legislature passed the "Mini-Brooks Bill." This new law basically brought Colorado in line with the Federal Government, whereby the services of Design Professionals are selected based upon professional qualification, not the lowest bid. This Qualifications-Based Selection (QBS) procedure provides the State of Colorado with superior designs and exceptional projects, both large and small.

The Mini-Brooks Bill provided that small projects – those with design fees of \$10,000 or less and construction costs of \$100,000 or less – were exempt ONLY from the advertising requirement, NOT the requirement that design professionals must be selected based upon qualifications.

In 1995, the State Buildings program initiated a pilot project for the "as needed" projects, whereby the various agencies advertised and qualified design firms for the exempt projects, to help expedite the process. The pilot project has been considered a success.

In a follow-up to the pilot, the program has not only been renewed, but improved. Although the final details have not been announced, the "as needed" program will be regionalized to reduce the number of responses to Requests for Qualifications (RFQ's), thereby making the "as needed" program easier, less costly and less time

consuming for firms of all sizes, especially the solo practitioner/small firms.

The Mini-Brooks Bill has not been amended since its enactment in the 1980's. Two years ago, in an ill-conceived effort by the State Buildings program without dialogue with the design community, legislation was introduced to raise the exemption limit. As a result, the legislation was soundly defeated.

Since that time, the Director of State Buildings, Larry Friedberg, AIA, has begun a very open dialogue with the AIA Colorado Government Affairs Committee, particularly the above "as needed" program. However, the mandate he has received as a result of a state audit is that the limit (exemption) for "as needed" projects be increased to effectively and economically release more projects.

The auditor's recommendations are that the exemption to the project-by-project advertising be increased from \$10,000 to \$50,000 in design fees (from \$100,000 to \$500,000 in construction costs). As a result, State Buildings will be introducing 1997 legislation to increase the exemption accordingly.

Your input on this proposal is crucial in assisting us to develop a position. Please call Joe Jackson, AIA Colorado Executive Vice President, with your advice, concerns and thoughts.

by D.A. Bertram, AIA, Esq.

## BOARD OF EXAMINERS UPDATE

**NEW APPOINTMENTS:** Governor Roy Romer has appointed Linda Smith, SDA/C, to serve as a public member on the Board for a term expiring February 15, 2000. Smith replaces Peggy Ball who served on the Board for eight years. Linda Smith is the past Executive Director of AIA Colorado (1991-95) and is currently working with Remax Metro Properties, Inc. The Governor also reappointed Margaret Gilbert, an architect from Colorado Springs, and Sarah McCarthy, a public member from Denver, to serve on the Board for terms expiring February 15, 2000.

**ENFORCEMENT NEWS:** During the period February 1, 1996 through December 1, 1996, the Colorado Board

of Examiners of Architects took action on 19 complaints, of which 4 were stipulated cease and desist agreements against unlicensed individuals.

**A.R.E. NEWS:** 57 of the 225 candidates who sat for the A.R.E. (Architect's Registration Examination) in June passed. Beginning on February 24, 1997, NCARB will offer the A.R.E. in a computer-delivered format. In Colorado, test sites will be at the Sylvan Learning Centers in Littleton, Boulder, Colorado Springs and Pueblo. For the latest information on the A.R.E., contact the Colorado State Board of Examiners of Architects at 303.894.7801.

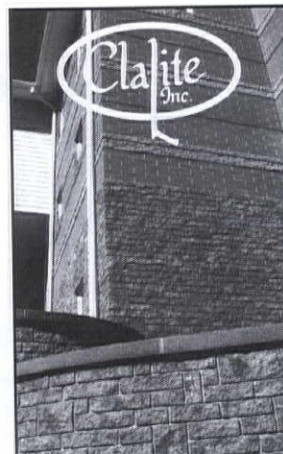
by Wendy Thoresen, AIA

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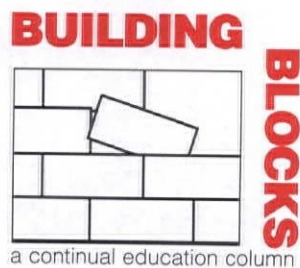
## ROUNDTABLE ON STATE GOVERNMENT AFFAIRS HELD IN PORTLAND

The good news is AIA Colorado has one of the better governmental and legislative programs for a state with our membership size. Our committees are established and effective with a core group of members that are experienced and knowledgeable about governmental affairs. We have a dedicated staff, headed up by Joe Jackson, Associate AIA, and an effective and committed lobbyist, Jerry Johnson. The bad news is that we do not have as much involvement by our overall membership compared to other states. This limits what we can accomplish in the legislative process in Colorado. Many of the other states have more legislative activities and events. They initiate legislative changes every year. Many of the states I am referring to have had far more crisis situations to deal with than we have faced in Colorado. But, the lesson to be learned is that many of the issues they have reacted to and are dealing with today are national in scope and they can emerge in Colorado at any time. These are my broad impressions from attending a national roundtable meeting for two days in Portland, Oregon in November.

The meeting was inspiring and challenging. We can do more and we need to be more pro-active. AIA architects in other states have more influence in their legislative process. Many of the states, with a similar membership size, have large political action committees, ranging up to \$30,000 of funding annually. The PAC's in some states like California and Florida are even larger because they are facing significant threats to the profession. There is proposed legislation in California that would allow only state employee architects to design public buildings. An issue like that can affect architects licensed in California practicing out of offices located in Colorado.

AIA architects can be formidable players in the state legislative process. That influence is contagious among the membership of many states. Ultimately that role by architects is one of the most profound ways to raise the image of our profession and the public's understanding of our worth. GET INVOLVED!

by John Williams, AIA, GAC Chair



a continual education column

### Did you get a CES transcript from AIA?

Transcripts for any AIA member who submitted their learning units through September 15, 1996 were mailed in October. If you didn't get a transcript and thought you had earned some LU's, please contact the University of Oklahoma at 1.800.605.8229.

Remember to keep copies of your self report forms you have filed and a log of other programs you have attended for two years. Your local chapter should also have copies of the sign ups sheets for their programs that qualified for LU's.

### How much time do I have to complete my first 36 learning units?

By December 31, 1997 you should have completed your first 36 learning units, including 12 units toward the health, safety and welfare requirements.

If you fail to earn 36 LU's during that time, you may make it up the following year in addition to that year's requirements. If after the second year the total number of required LU's has not been met, membership standing will be reviewed. If a member earns more than 36 LU's in a cycle, the additional LU's may be applied to the following year's requirements (up to 36 additional LU's maximum).

Please be timely when sending in your self report forms. Programs you have attended that require a self report form should be sent to The University of Oklahoma within six months of the

program. Only programs you have attended while you were an AIA member will count toward your total credits.

### AIAOnline on the Web

AIA members can have free unlimited access to the new AIAOnline website as of August 1, 1996. TeleBuild, LC will give AIA members free access to the new AIAOnline. Existing subscribers should use their current user ID and password to gain access to the AIAOnline website. Subscribers who wish to switch to the exclusive use of the AIAOnline website must notify TeleBuild of this intent so that the regular monthly billing of \$9.95 can be stopped. Notify TeleBuild by calling Martha DeLuna at 800.864.7753. Include in your message your user ID number and that you wish to switch to the exclusive use of the AIAOnline website.

Remember you can access your AIA transcript at [www.aiaonline.com](http://www.aiaonline.com).

### Memorable questions asked in 1996 about continuing education

- Can my secretary take my continuing education for me?
- I have 400 learning units. Do I have to learn anything else?
- It took me two years to write a book. How do I count my credits?

### Phone Numbers to Remember

- CES Hotline: 800.605.8229 or 202.879.3089
- Thom Lowther, CES director at AIA National, 202.626.7478
- 50744 (AIAOnline number)
- [tlowther@capcon.net](mailto:tlowther@capcon.net) (Internet address)
- AIA Colorado, 303.446.2266 or 800.628.5598

## CONTINUING EDUCATION OPPORTUNITIES

University College / University of Denver is offering the first comprehensive program for learning sustainable design principles and the technology of building design in Colorado.

For registration information contact University College, 303.871.3354.

### "Day at the State Capitol"

Friday, February 21, 1997  
7:00 AM to Noon

Sponsored by AIA Colorado, this Mini-Grassroots Legislative event will be held at the State Capitol to increase the legislators' awareness of architects, architecture and the AIA. Free of charge to our members. For more information see the Mini-Grassroots article in this issue of *Colorado Architect*.

### Graphisoft ArchiCAD Course

Evaluate ArchiCAD in greater detail while earning 12 Learning Units. The kit includes demonstration software of ArchiCAD, a tutorial and a video for a cost of only \$35.70. Contact Kevin Wichmann at CADDesigns at 303.384.9336 to schedule a demonstration or a seminar for your office.



### Introduction to Design for a Sustainable Environment

DEST 4000: 3 quarter hours  
Wednesdays, 6 to 9:30 PM  
January 8 to February 5

### Regulatory Issues for Design Professionals

DEST 4140: 3 quarter hours  
Tuesdays, 6 to 9:30 PM  
February 12 to March 18

### AIA Denver Spring Breakfast Seminar Series

The Spring 1997 Series begins Tuesday, February 25, 1997 with Design Build "Architects who Build." Earn three Learning Units for each of the seven sessions. Watch for more information in the February issue of *Colorado Architect*.

### "Value of Design"

January 14, 7:30-9:30 AM, HBA offices, 1400 S. Emerson, Denver. \$5.00 at the door. Continental breakfast followed by panel discussion and slides on architectural value in housing design. See article in Apogee section for more information.

## HOUSE SPEAKER BERRY HONORED



Chuck Berry receiving Legislator of the Year Award from Dennis Humphries, AIA.

On Saturday, October 12, at the Design Conference in Aspen, House Speaker Chuck Berry (R. Colorado Springs) was honored by AIA Colorado, winning its 1996 Legislator of the Year Award. This award is given each year to Legislators whose performance best exemplifies their commitment to public service, with high professional and ethical standards. Berry was recognized for his overall leadership and support of the AIA, and his strong support for capital construction funding in Colorado. During the time he has been speaker, capital construction expenditures in the state of Colorado have doubled.

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# Lines & Columns

January 1997

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## PRESIDENT-ELECT, 1997

We welcome to AIA Colorado South and to our Board of Directors our 1998 President, Mr. Duane Boyle, AIA.

Duane is the Command Architect for the United States Air Force Academy. He holds a Bachelor degree in Environmental Design, and Master's degrees in Architecture and Public Administration degrees, all from the University of Colorado. He worked for Skidmore, Owings and Merrill, in Chicago and Denver until 1984, when he began working at the Academy. Duane established the architectural program at the Academy. He has been instrumental in changing the Academy Civil Engineering office into a project management group from its historic role as an in-house design organization. Many Colorado firms have benefitted from this change. Currently, Duane is developing a program to address the impending inclusion of the Academy on the National Register of Historic Places and National Landmark status.

## FREMONT COUNTY EXPERIENCES GROWTH

ARCHITECT, ELECTED TO CITY COUNCIL IN CAÑON CITY, PART OF THE DECISION-MAKING PROCESS

Cañon City Councilman James P. Verkaik, AIA, is one of Southern Colorado's two practicing architects who also work as elected officials. Verkaik moved to Fremont County with his family four years ago from Baton Rouge, Louisiana, where as an architect, he had experienced the economic fluctuations of a region dependent solely upon the petrol/chemical industry.

Fremont County has an exploding architectural economy, which has been steadily growing since the late eighties. With eight state and federal prisons built since 1980, bringing the total to 13, and a strong effort from the local communities to attract out-of-state industry, the County is experiencing a boom in residential and light commercial construction. "In this small town, many of the people on civic boards are retired," said Verkaik. "I decided to run for Council to strike a balance, to bring an active business owner's angle to the direction of a city and a county that are growing rapidly. We can't lose track of the developers' needs or the city's interests." As City Councilman, Verkaik's role on the Public Works Committee is one of mediator. He mediates the Committee's responses to address development and planning issues along with a business sensibility. "As a practicing architect I can understand both sides. I try to keep a balance on the Council so developers are not scared away with unreasonable fees, but are also paying their share for doing business here," he explains.

Water is the County's biggest concern right now. With all the growth they have triggered, prisons are very large consumers of water. "The problem is that Cañon City supplies water to 60% of the County. We are at 2/3 capacity now, either being used or committed for approved developments, and would reach our limits by year 2030. In the past, subdivisions have needed a letter from the city guaranteeing them water rights, but right now we have a moratorium on guaranteeing water outside city limits." With planning foresight, a bond passed

in 1995 for a \$5 million water plant expansion will bring the existing supply to capacity for the growth expected.

For economic reasons that include and go beyond the water supply, annexation has become a key issue met with strong resistance. In the 1990's, both City and County are facing the consequences of a growth rate 2 to 3 times the historical average and predicted to be at 3% for the coming year. From 1987 to 1992 building permits were issued for 21 million dollars of residential and commercial work. In 1993 that number grew to 10 million, in 1994 to 12 million and in 1993 Cañon City issued permits for \$21 million of commercial and residential construction in the city limits. "Over the next 20 to 50 years, the number of prisons in the country may double," says Verkaik. "As prisons expand, our region's growth should increase as well. We want to be able to supply their needs, including water, and those of the people who will come to live and work in Cañon City and other towns in Fremont County." Prisons have been the force behind this economical growth. They have helped bring more business in town, with food, materials, supplies in general, and businesses that

the early eighties. Focus has been on attracting the manufacturing and industry segments. Results have been extremely positive. The few companies that moved to Fremont County in the last five years have tripled in size.

Another booming sector in the building industry has been residential work. "When the prisons just started opening, there was a housing shortage for workers," comments Verkaik. "Then they bought the spec homes as fast as they were built by local contractors." Spec houses indeed constitute the majority of the residential projects in the past five years. But the market may be changing soon, as many high-income families who, having bought what was available, will start building housing more suited to their needs. The area has also attracted senior citizens, although not to the point of creating retirement villages.

Verkaik is also part of Cañon City's push to restore the historical parts of town into a destination point. The River Station Project, which started in 1990, consists of renovating the Santa Fe Depot for commercial use. Another historic structure, the Peabody Mansion, built by James Clelland in 1880 and later occupied by then Governor Peabody, was restored by the Chamber of Commerce. The local Paleontology Society along with the Bureau of Land Management, scientific advisors from the Denver Museum of Natural History, and the City of Cañon City are working together toward building a \$40 to \$50 million Dinosaur Discovery Center, located seven miles north of Cañon City in the Garden Park fossil area, in the vicinity of the Royal Gorge Bridge, and transforming the former Public Works Building into a Dinosaur Museum. "We are picking up on the 'Small Town USA' theme that is making a come back, and getting prepared for our touristic future as well, with two new hotels, one under construction and the other being planned right now," Verkaik says.



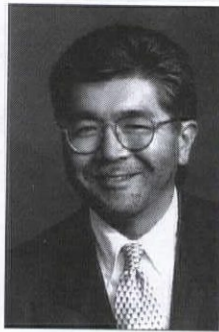
Jim Verkaik, AIA, and family

cater in great majority to the prisons, and a greater population base that needs housing. Although prisons offer no direct tax base, the employees and payroll benefits are attractive for any city and county. And even if the contractors and designers come from other states, the building trades and materials are local.

The FCEDC (Fremont County Economic Development Corporation) has been actively promoting the County nationally to corporations since

# AIA COLORADO 1997 BOARD OF DIRECTORS TO ASSIST PRESIDENT IN "REAWAKENING THE SPIRIT OF BEING AN ARCHITECT"

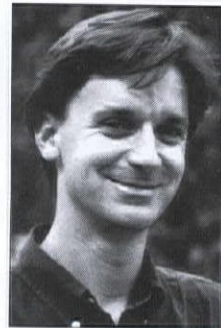
**R**on Abo, AIA, NCARB, President of Abo•Copeland Architecture, Inc., has been elected 1997 President-Elect. A graduate of the University of Colorado, his AIA activities include President of AIA Denver and Board Member for 6 years, Chair of the Minority Architects, and serving on the Breakfast Seminar Committee. He is currently a Mayoral Appointee to the Denver Private Industry Council, a Board Member of the Asian Chamber of Commerce, and a Board Member of Colfax-on-the-Hill. Ron is a member of the Denver Chapter.



founder of Design Balance, an architectural and sustainable design consulting firm in Denver, she has been an active member of the AIA since 1990. She is also the Director of the new Design Technology for the Built Environment Program at the University of Denver. She holds a Bachelor of Science in Civil Engineering from Stanford, and a Masters in Architecture from the University of Colorado at Denver, and is a member of the Denver Chapter.

Wharton School of Business and Finance at the University of Pennsylvania. He has been an active AIA member since 1970 when he joined the AIA as an Associate member, and is a member of the Denver Chapter. Bill lives in Greenwood Village with his wife, Susan, and their three daughters.

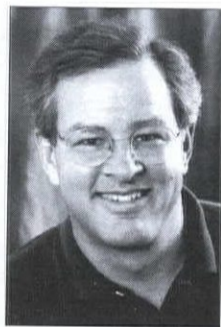
**R**ick Dominick, Associate AIA, is 1997's Associate Director. He currently works for Morter Architects in Vail, and is a graduate of Virginia Tech University where he received his Master of Architecture. He received a B.A. in French from Davidson College, and attended the University of Paul Valery in Montpellier, France. He has served as the Colorado West Chapter AIA Coordinator in Vail, and was the founder of the Young Architects of Vail. He has been actively involved with Habitat for Humanity, has designed stagesets for the local community theater and coaches 6 to 8-year-olds in soccer. Rick is a member of the AIA Colorado West Chapter.



**D**ean Ibsen, AIA, has been elected Treasurer-Elect. A member of the AIA Colorado South Chapter, Dean is a Vice President with Durrant Architects, having joined the firm in 1977 moving from Dubuque, Iowa to Colorado Springs. He is a past president of AIA Colorado South, and has served on the Board of Colorado Preservation, Inc. and the Colorado Springs Historic Preservation Board. He is a graduate of Iowa State University with Bachelor of Arts and Master of Architecture degrees.




**W**illiam Tracy, AIA, returns to serve his term as Treasurer. Bill is an architect and Senior Associate with the Denver office of Gensler, a large design firm with 14 offices and over 900 employees worldwide. He has been with Gensler for 15 years and specializes in project management and facility planning services. Bill is a graduate of the University of Illinois and The



**K**elly Karmel, AIA, is the incoming Secretary. The





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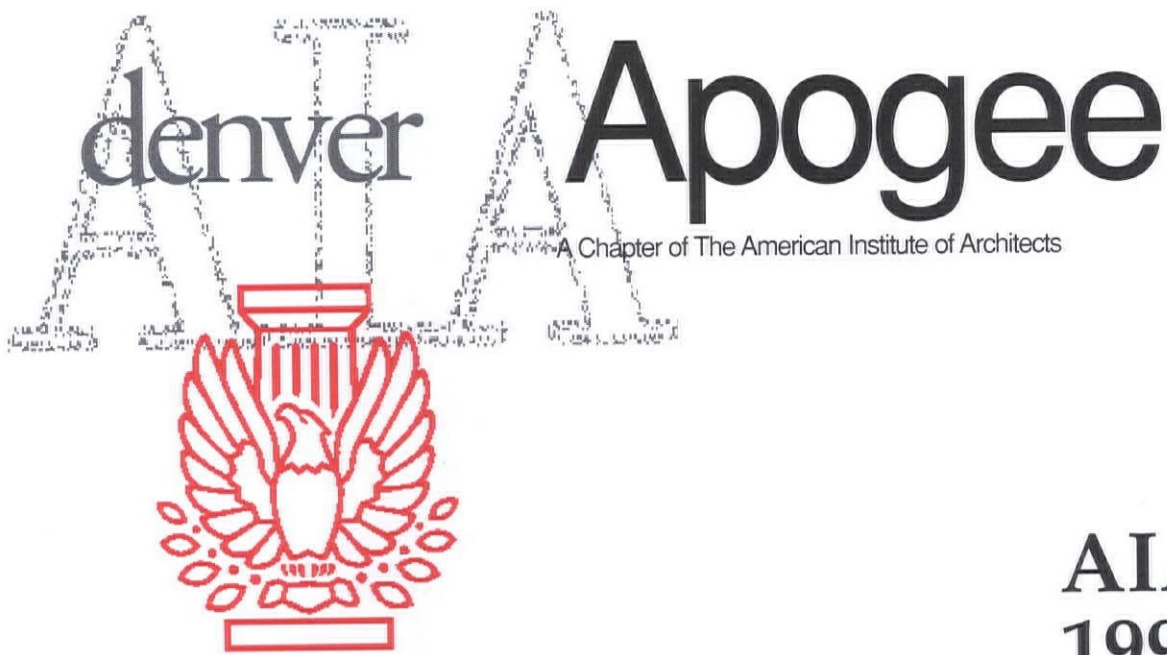
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January 1997

## AIA DENVER 1997 SPONSORSHIP PROGRAM BENEFITS

HAPPY  
NEW  
YEAR

### THE CLIENT CONNECTION LABOR CENTER, WESTIN HOTEL DENVER, COLORADO MARCH 6TH - 8TH, 1997

**"Help us learn from one another."**  
This was a suggestion from a panel of clients at the 1995 AIA Summit on Expanding Architectural Services. *The Client Connection Conference* is designed to do just that! Clients and leading design professionals will be brought together in Denver, Colorado on March 6th - 8th to explore the new challenges and opportunities being offered to the profession. These professionals will lead workshops and seminars on a wide range of cutting edge issues facing architects today and in the future. *Are you an agent? Are you a contractor? Are you a vendor? Are you a Manager?* Learn how to discover, market and profit while better servicing your client.

Throughout the conference, five (5) general sessions with client panels and speakers, will help define the role of architects as they seek to meet the needs of their clients, communities and environment. Breakout seminars will provide practical tools for architects to implement the lessons learned in the general sessions. Programs are targeted for architects practicing in small and large firms, as well as in the corporate and public sector.

Join with nationally known experts to hear about the "leading edge" of our profession. This conference will challenge and inform you with insightful questions and how-to-answers. **You can't afford to miss a minute!!!**

Five different topic tracks will be offered with 22 individual sessions discussing topics on:

- Design/Build
- Construction Management
- Risk Management
- Alternative Futures
- Information Technology & Communications

This conference provides an opportunity to earn all 36 learning units needed for the 1997 AIA Continuing Education requirements. For additional information, or to register, please call 202.626.7482. Or, call Brad Buchanan, AIA at 894.8900.

**T**he 1997 AIA Denver Sponsorship Program is here! We invite you to participate this year and take advantage of the opportunities directly available to you as an event or corporate sponsor. Sponsorship allows you to attend chapter programs and interact with architects: *event sponsorship* allows you to market your products as a sponsor at one of our primary events; *corporate sponsorship* provides you expanded opportunities throughout the year to participate in chapter programs and develop lasting relationships with architects. **What better way to extend your company's marketing efforts!!** During 1996, sponsorship supported the following Denver Chapter programs and activities:

- our Annual Awards Gala September 28th at the Denver Public Library
- the Annual Golf Tournament and lunch on August 19th at the Hiwan Golf Club in Evergreen
- an exciting reception and Spring Lecture featuring William Brubaker, FAIA from Perkins and Will, Chicago
- 14 different Breakfast Seminar continuing education programs ranging from "Design Competitions," to "Adaptive Use," to "Small Practice/Small Projects"
- a month long gallery exhibit on the architecture of "Lost Denver."

The sponsor of the *gallery exhibit* received an opportunity to display a product and company board for a month in the AIA Denver gallery space which highlights a glass storefront and attracts AIA architects every day.

Sponsors and players of the *Golf Tournament* enjoyed playing an early morning round of golf on a beautiful golf course and lunching with architects in a relaxed hilltop setting.

Sponsors of the *Annual Awards Gala* received public exposure and recognition at the premiere event of the year – *our Annual Awards Gala* – where architects are recognized and honored for their award-winning designs and hard work.

Sponsors of the *Breakfast Seminar programs* offering continuing education units to member architects received: an early morning breakfast, recognition, an hour long presentation, and an opportunity to network with architects before beginning the day.

Event sponsors support three primary chapter programs targeted towards architects and affiliated organizations: *the Annual Awards Gala, the Annual Golf Tournament, and continuing education programs*. Three levels of event sponsorship are available: \$500, \$1,000 and \$2,500. This year's sponsorship program offers extended sponsorship opportunities by becoming a corporate sponsor. Corporate sponsorship is available at three levels: \$3,000, \$5,000 and \$10,000.

As an AIA Denver Corporate Sponsor, you will receive recognition at everyone of AIA Denver's programs and activities on a Corporate display board, **and depending on the sponsorship level**, receive additional corporate recognition:

- in every issue of the new *Colorado Architect* state-wide newsletter
- by receiving exclusive mailing labels of AIA Denver architects
- including the exclusive right to use "A 1997 Sponsor of The Denver Chapter of The American Institute of Architects" identifying logo on your company letterhead, promotional material, or public relations brochure
- through inclusion in an annual private mailing identifying our corporate sponsors to each of our 850 AIA Denver members
- by displaying your company product table at one or more continuing education programs
- through a published article profiling your company in the *Colorado Architect* statewide newsletter.

AIA Denver board and architect members will be calling our 1996 sponsors in early January 1997 to solicit your support of the Denver Chapter for 1997. You should have received our 1997 Sponsorship package in December, however, if you did not receive our sponsorship package and would like information on the 1997 Sponsorship program, please call *daphne r. scott-monroe, Assoc. AIA* at 446.2266.

### 1997 AIA DENVER BOARD OF DIRECTORS

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# COMMITTEE ROUNDUP...

## ASSOCIATES COMMITTEE: THE NEW ARE SCHEDULE

With the new format change in the exam process, the Associates Committee has revamped and expanded its exam preparation schedule. In addition to our usual format of study aids, we will be offering an information session on the new exam format, as well as a special session conducted by Peter Schneider, CU School of Design, on techniques in test taking.

The price for each seminar is \$15 for AIA members and \$30 for non-AIA members. The Construction Documents Review Session will be \$20 for AIA members and \$35 for non-AIA members. The price of the Mock Site Design and Building Design Exams and Review Sessions is still to be determined.

### Anticipated Schedule

#### Mechanical and Electrical Seminar

January 25, 1997  
8:00 a.m. - 12:00 p.m.

#### Site Design Seminar

January 25, 1997  
1:00 p.m. - 5:00 p.m.

#### Mock Site Design Exam

February 1, 1997  
8:00 a.m. - 11:45 a.m.

#### Mock Site Design Exam Review Session

February 5, 1997  
5:30 p.m.

#### Materials and Methods Seminar

March 1, 1997  
8:00 a.m. - 12:00 p.m.

#### Construction Documents Seminar

March 1, 1997  
1:00 p.m. - 5:00 p.m.

#### Mock Building Design Exam

March 29, 1997  
8:00 a.m. - 8:00 p.m.

#### Mock Building Design Exam Review Session

April 2, 1997  
5:30 p.m.

#### Structures Seminar (General and Long Span)

April 26, 1997  
8:00 a.m. - 12:00 p.m.

#### Structures Seminar (Lateral Forces)

April 26, 1997  
1:00 p.m. - 5:00 p.m.

We will begin our exam preparation on Saturday, January 25th at 8:00 a.m. If you have specific questions about where to locate study materials, or

concerning the review seminars, please contact Dori Harrell, at 446.2266.

## BREAKFAST SEMINAR COMMITTEE: THE SPRING SERIES

Now it's REALLY the most important meal of the day!!!! AIA Denver's 1997 Breakfast Seminar series is right around the corner and this year, like every year, you'll have to hear it to believe it!

Next Spring, AIA National will be bringing "The Client Connection" Conference to Denver on March 6th - 8th, and your AIA Denver Breakfast Seminar Committee will be "bringing it home to you" both before and after the conference.

The Breakfast Seminar series will begin with two preview seminars on the conference theme, and then follow this national conference with additional programs to apply local perspectives and examples to the topics discussed by the national speakers. The current schedule is as follows:

February 25th	<b>Designbuild:</b> <i>Architects Who Build</i>
March 4th	<b>Construction Management</b>
March 11th	<b>Risk Management:</b> <i>Risk vs. Rewards</i>
March 18th	<b>Information Technology</b>
March 25th	<b>Alternative Futures:</b> <i>What's Next???</i>
April 1st	<i>to be determined</i>
April 8th	<i>to be determined</i>

Plan to be there to learn and earn (learning units, that is!). For more information, look for a direct mailing piece in early February and an article in the February newsletter. The Breakfast Seminars are a great opportunity to earn those CES learning units and a great way to prepare and follow up on the Spring Conference in Denver, "The Client Connection." The Spring 1997 Breakfast Seminar Series is co-sponsored by the AIA Denver Breakfast Seminar Committee and the AIA Denver Designbuild Committee.

## COBRA COMMITTEE: 1996 AWARDS WINNERS

The COBRA awards program is sponsored jointly by AIA Denver and *Colorado Homes and Lifestyles Magazine*. This annual award program aims to bring the finest residential design work in the state to the public's

eye. Residential projects of any type from multi-family lofts in LoDo, to mountain top retreats are eligible.

AIA Denver's 1996 CoBRA awards entries were juried on November 15th by a jury consisting of:

**Mike Houx, AIA**  
*Principal at Baker, Hogan and Houx*

**Evalyn McGraw**  
*Editor of Colorado Homes and Lifestyles Magazine*

**Peter Orleans, AIA**  
*1997 President - AIA Denver*

**Jeff Sheppard, AIA**  
*Principal at Roth & Sheppard Architects*

**Diane Wilk, AIA**  
*Architect and Assoc. Professor at UCD*

Three award winning residences were selected out of 32 submissions. The first Merit Award winner is *Conger Fuller Architects*, Aspen, for a Private Residence located at Horse Ranch in Snowmass. Judges comments were "a dynamic design, with exceptional interior detailing, creative use of materials melding a glass box into a mountain landscape."

The second merit award winner is *Fritzlen, Pierce, Briner, Vail*, for the Wiessner Residence in Denver. Judges comments were "the design created a very successful solution to a difficult site located at the corner of Alameda and University Avenue. The design incorporated clean forms and a comfortable scale, and included an inventive use of a variety of trusses."

The Honor Award winner is *Morter Architects*, Vail, for a Mountainside Residence located in Avon. The jurors selected this residence as the honor award for its "innovative use of logs and proportion of log and stone elements, its creative use of steel and log trusses, and its exquisite detailing."

In addition to receiving an award certificate from AIA Denver and *Colorado Homes and Lifestyles Magazine*, each merit and honor award winning residence and designer will be profiled in an early Spring issue of *Colorado Homes and Lifestyles Magazine*.

Stay tuned for additional information on the publication of the COBRA award winners in future issues of the *Colorado Architect*.

## HOUSING COMMITTEE

AIA's "The Value of Design" appeals to builders, home buyers and more. Continuing its stimulating series on architecture and its influences in the Denver metro area, the AIA Denver

Housing Committee presents "The Value of Design" on Tuesday, January 14, 1997 from 7:30 a.m. to 9:30 a.m. in the HBA offices at 1400 South Emerson Street. A \$5.00 at-the-door admission includes a continental breakfast. The program leads off with Arlo Braun, AIA, moderator and speaker, of Arlo Braun and Associates Architects.

Joining Braun as panel members are Rick New, AIA, of Downing Thorpe James Architects and Rich Davis, Vice President of Marketing for Pulte Homes. The three speakers, whose backgrounds include many years of achievement in the Denver housing market, will address the value architects add for both large-scale production builders and home buyers. Of special interest to home builders and home buyers, planners and developers, as well as realtors, are the planned discussions of "brand name" identification; high profits for builders and high resale value for home owners; and the value that well-designed, new production homes can bring to existing neighborhoods.

Using colorful slides and other visual aids, the panel will demonstrate how homes designed by well-known architects can have more value, which can lead to faster sales and higher profit margins for builders. The panel of professionals will also address what creates the type of architectural



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This panel discussion complements the success of AIA Denver's two previous programs on "The Denver Style." The first of these programs addressed the impact of landplanning and development on style, while the second focused on custom homes and the Denver legacy of style. Like its predecessors, "The Value of Design" will conclude with a Question and Answer session that is certain to be as entertaining and informative as the previous two seminars. For more information, call Mike Kephart, AIA at 303.832.4474.

#### LECTURE SERIES COMMITTEE: FAIA LECTURES

The AIA Denver Lecture Series Committee is kicking off a new lecture series program called "The FAIA Lectures" which will focus on lectures given by Denver-area FAIA architects.

This is a good opportunity to come out and discover some of the trade secrets of AIA Denver architects who have submitted their life work for review by AIA, and succeeded in being recognized for their contributions to the field of architecture.

Five lectures will be given by:

Ron Mason, FAIA  
January 29, 1997

Cab Childress, FAIA  
February 19, 1997

Blake Chambliss, FAIA  
March 26th or 27th, 1997

George Hoover, FAIA  
April 30, 1997

Curt Fentress, FAIA  
May 28, 1997

The fee for each lecture program is \$5.00 per lecture for AIA members, \$10.00 per lecture for non-AIA members, and *free to students!* For additional information, or if you have any questions about the lecture programs, contact Dennis Reseutek, AIA, at 303.575.6800, or *daphne r. scott-monroe, Assoc. AIA* at 303.446.2266 or 800.628.5598.

#### SMALL FIRMS ROUNDTABLE COMMITTEE

The January roundtable discussion of the AIA Denver Small Firms Roundtable Committee will focus on "Fleet and Public Works Facilities for City/County Governments." The presentation will be facilitated by Norm Hodge, AIA with discussion after the formal presentation. Topics discussed will be:

#### Programming

Throughout the development phases of a fleet facility project, it is necessary that the architect fully understands the comprehensive plan and how the plan will be affected as related to services offered.

#### Schematics

A "mind expanding experience" occurs during the schematic phase. It is

necessary that the architect and client tour public works facilities so the team can develop a common vocabulary to better communicate everyone's priorities.

#### Design Development Drawings: *Do's and Don'ts*

Throughout our 25-year involvement in public works facilities, architects have encountered experiences which we have shared with other consultants. This is important so our profession will grow in stature for the betterment of the public.

#### Construction Documents: *Hard Bid or Design-Build*

There is a revolution of procurement processes affecting government entities. The architect must, for one's own protection, be conscious of the client's desire in procurement when developing a fleet facility. The architect can be more effective in selecting the bid method by knowing the real requirements of the client.

The Small Firms Roundtable Committee meets every other odd month on the second Thursday at 7:30 a.m. - 9:00 a.m. at AIA Denver. Look for the 1997 AIA Denver Small Firms Directory to be available in late January!! If you have any questions, call David Fisher, AIA at 303.795.1643.

## MEMBER NEWS...

#### HANSCOMB EXPANDS DENVER OFFICE

...and a local writer finds a job!  
Ms. Caitlin Clemens has joined Hanscomb's Denver Office as Marketing Coordinator. A nationally published writer and graduate of the University of Colorado at Denver's General Writing Program, Caitlin will lend her demonstrated marketing abilities to the firm's regional office. Hanscomb is an international construction management firm celebrating its 50th year in business this month.

#### PAHL-PAHL-PAHL HIRES THREE NEW EMPLOYEES

Pahl-Pahl-Pahl has hired three new employees, bringing its total staff to 17 employees. New staff members are: George A. Snode, AIA, ASID, architect; Christy L. Fockler, architect intern; and William E. Wood, architect intern. Pahl-Pahl-Pahl's growing workload made these staff additions necessary. The firm is working on the Coors Event Center at UC Boulder; Otero Junior College in La Junta; Pueblo Community College, Clement Park, and an increasing number of projects from La Quinta Inns in Grand Junction, Colorado Springs, and DIA.



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# GOVERNMENT AFFAIRS CORNER...

...FEDERICO PEÑA HONORED

**A**t AIA Colorado's 1996 Design Conference held at The Meadows in Aspen, Former Denver Mayor and Federal Transportation Secretary Federico Peña was last year's recipient of the 1996 Contribution to the Built Environment Award. This award is given for outstanding accomplishments of a non-architect in Colorado for demonstrating exemplary achievements in contributing to the quality of the built environment. Nominees may be clients, developers, artists, educators, civic leaders, historic preservationists or allied professionals. Secretary Peña was nominated by the AIA Denver Chapter.

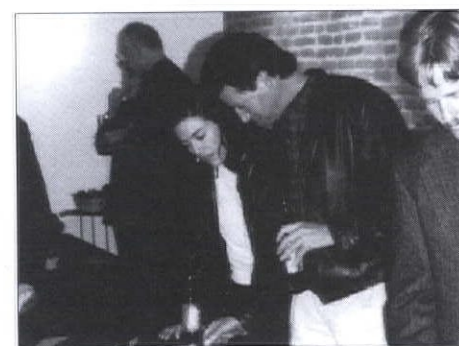
In 1993, the Denver Design and Construction industry was in the beginning of a major recession that would last far longer than any of us believed. No major Public Works projects were in progress, many buildings were vacant or had high vacancies, and Denver was beginning to lose population.

When Federico Peña began his campaign he asked the citizens of Denver to "Imagine a Great City." While at the time some may have considered this only a campaign statement, those people were proven very wrong. Mayor Peña was absolutely committed to the image of a great city. During his eight-year term we saw the planning and beginning of a tremendous period of important civic projects.

Consider these projects which began under the leadership of Federico Peña and that we enjoy today:

- *The Colorado Convention Center that has been so successful that is already looking to expand*
- *The planning of the Platte Valley*
- *The move of Elitch Gardens to the Central Platte*
- *The redevelopment of the viaducts as signature entry to the City*
- *The development of Lower Downtown*
- *The remodeling of Larimer Square*
- *Union Station's plan to redevelop as an intermodal facility*
- *The development of Cherry Creek Mall*
- *The saving and remodeling of the Mayan Theater*

- *Remodeling the Denver Center for the Performing Arts and the Temple Buell Theater*
- *Helping bring the Colorado Rockies to Denver and developing Coors Field*
- *The Denver Library bond success and the new Main Library, along with the new libraries and remodeled facilities*
- *And of course, what was probably the most difficult of all to achieve, the new Denver International Airport.*



The COBRA Reception

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...from the desk of the executive director...  
the year in review...

It's been a challenging and rewarding year for me at AIA Denver. I am grateful for the support and patience shown to me by the AIA Denver Board of Directors, committee chairs, and members, during the time it took for me to become familiar with the operations of the Denver chapter.

Ned K. White, AIA 1996 AIA Denver President, and I both learned on the job as we began wrestling in early March 1996 with the financial status of the chapter. We quickly discovered in February that the chapter had carried over approximately \$20,000 in expenses from 1995 programs into the first month of the 1996 calendar year. As AIA Denver is on a November 1st - October 31st fiscal calendar, and because our Annual Awards Gala falls in late September, the expenses can easily be rolled over into the next fiscal year. As a result, AIA Denver experienced a January expense month **double** what a typical expense month should be.

During the first months of 1996, AIA Denver made a critical decision to support the reorganization efforts of AIA Colorado across the state by joining in a collaborative effort to produce: 1) a single state-wide newsletter for AIA activities, and, 2) a single state-wide profile of members and member firms. This decision meant that AIA Denver could no longer produce *The Denver Apogee* as a monthly newsletter, or *The AIA Denver Profile* as a local member profile. In the spirit of collaboration, AIA Denver lost considerable advertising revenue through the loss of both publications.

Challenged with how to reorganize the finances of the organization to operate on both a 1995 deficit and 1996 revenue losses, it became obvious that AIA Denver would have to depend on its sponsorship program to deliver programs to the membership. In September, Ned received *The President's Circle* award for raising the most money in the sponsorship drive. On top of a schedule already busy due to Presidential demands, Ned took considerable time to make dozens of calls to potential sponsors to raise operating funds for the Denver chapter and membership. **Thank you, Ned!**

Just as I owe considerable gratitude to Ned for struggling gracefully through the fiscal challenges of 1996, I owe the same to many of AIA Denver's committee chairs and members who worked with me during the year.

Steve Newman, AIA, and the Annual Awards Gala Committee were faced with a similar challenge in having to produce an awards gala with half of the budget of previous awards programs - **and they were successful!** - and half the experiential knowledge due to a first year executive director as support staff.

In April and May, Gail Pelsue, AIA, worked through a former part-time AIA Denver staff member, *Dori Harrell*, to structure an ARE seminar program, *without missing a beat*, while I was preoccupied working with Ned to restructure the operating budget for the chapter.

The Programs Committee, chaired by Barry Sherman, AIA organized a wonderful general membership meeting, at no cost to the membership and complete with a wonderfully catered buffet, and suffered through the unfortunate timing of being scheduled on the night of one of the last Avalanche home games, and the night after a record turnout lecture by Will Perkins from Chicago. *Oops!*

Several committees operated so efficiently and self-sufficiently (*Golf Committee, COBRA Committee, the Professional Development and Breakfast Seminar Committees, and the Committee on the Environment*), that I learned through their leadership about AIA Denver programs and their historical significance to the chapter.

Largely because of my experiences in this first year, I have a lot of confidence in the membership of AIA Denver. I have seen tremendous leadership and commitment from all of our committee chairs, and many member volunteers, during this organizationally challenging year.

While I learned an incredible amount during this first year, I also saw many opportunities for expanding beyond our boundaries and creating "new and creative" activities for the membership. Look carefully, you should see changes in how AIA Denver operates during this coming year!

Even after revising the operating budget in early 1996 to accommodate the 1995 deficit and the reduced 1996 revenue stream, the fiscal year end statement reflects that AIA Denver's 1996 expenses exceeded our actual revenue by \$7,143.47. This deficit, coupled with a cash flow situation (*program revenues ending at the end of the fiscal year, accompanied by a lull between when dues revenues are generated*), forced us to transfer our savings account balance into the general account for operating support through the months of October - December 1996.

1996 STATEMENT OF REVENUES AND EXPENSES	
<b>REVENUES</b>	
AIA Dues	\$65,587.07
Association Dues	6,190.87
Prof Affiliate Dues	2,600.00
Western Mtn Region Rec'd	60.00
Student Dues	700.00
Public Membership	7,095.00
Emeritus Dues	60.00
Non-AIA Denver Dues	(118.00)

Program Revenues	11,037.50
Advertising	750.00
Sales	3,290.91
Committee Revenues	8,138.30
Grants	7,750.00
Registration Fees	31,472.54
Royalties	3,626.44
Sales	3,489.63
Environment Grant Fd	29.95
Interest Income	1,664.75
Other Income	5,050.89
<b>TOTAL REVENUE</b>	<b>\$158,484.85</b>
<b>EXPENSES</b>	
Program Expenses	36,428.05
Committee Expenses	73,582.43
General Admin Exp	99,594.39
<b>TOTAL EXPENSES</b>	<b>209,604.87</b>
<b>INCOME BEFORE SPONSORSHIP</b>	
	\$51,120.02
<b>Sponsorship</b>	<b>\$43,976.55</b>
<b>EXCESS REVENUE OVER EXPENSE</b>	<b>\$7,143.47</b>

Our challenge in 1997 is to operate the Denver chapter on a reduced budget without jeopardizing program and member services.

The operating budget for 1997 will be \$160,390 for the chapter against previous year operating budgets at \$210,000. Additional revenues generated this year will go towards rebuilding our savings account and establishing a reserve fund for operating expenses in future years. We have established committees of the AIA Denver board to assist with generating new program ideas and, what I am calling, *structural revenue sources* (*revenue sources that remain constant for the organization from year to year*) for the Denver chapter. This will be done by studying new and creative program ideas from other chapters across the country.

The year end financial statement for 1996 is presented above along with the projected 1997 operating budget below. If you have any questions regarding the budget projection, please call me at 303.446.2266.

I am looking forward to another challenging and always inspiring year in 1997!

daphne scott-monroe, Assoc. AIA

1997 OPERATING BUDGET	
<b>DUES</b>	
AIA Dues	\$62,000
Assoc. Dues	6,000
Prof. Affiliate Dues	2,000
Student Dues	700
Public Membership	2,000
<b>TOTAL DUES</b>	<b>\$72,700</b>
<b>REVENUE</b>	
Program Revenues	\$0
Committee Revenues	0
<b>TOTAL REVENUE</b>	<b>\$0</b>
<b>OTHER REVENUE</b>	
Interest Revenue	\$250
Other Revenue	0
<b>OTHER REVENUE</b>	<b>\$250</b>
<b>OPERATING EXPENSES</b>	
Salaries & Wages	\$68,000
Accounting	4,000

Accounting	4,000
Alarm	170
Bank Charges	1,000
Cont. Education Staff	2,500
Dues & Subscriptions	720
Equipment Purchase	0
Equipment Rental	2,030
Food/Supplies	5,000
Furnishings	0
Insurance	550
Interest	0
Janitorial	1,200
Legal	0
Mess. Service	360
Office Supplies	4,800
Postage	6,000
Postage for Dues	300
Printing	8,000
Public Relations	0
Rent	16,280
Repairs/Maint.	1,000
Single Pt. Dues	1,200
Sponsorship	1,300
Telephone	4,500
Travel/Conventions	8,000
Utilities	1,200
West. Mtn. Reg. Dues	2,230
<b>TOTAL OPERATING</b>	<b>\$140,340</b>
<b>COMMITTEE EXPENSES</b> (1/2 golf and annual awards)	
Fees	\$5,500
Design	500
Equipment Rental	1,100
Facility Rental	1,375
Food/Supplies	3,425
Honoraria	1,000
Office Supplies	125
Special Events	900
Postage	2,000
Printing	4,125
Resale Publications	0
Public Relations	0
<b>TOTAL COMMITTEE</b>	<b>\$20,050</b>
<b>TOTAL EXPENSES</b>	<b>\$160,390</b>
<b>SPONSORSHIP</b>	
<b>CHALLENGE</b>	<b>\$87,440</b>

**New AIA Members**

Steven Carr, AIA  
Steven Haave, AIA  
Philip Klump, AIA  
Michael Olson, AIA  
Bernie Whitlow, AIA

**New Associate Members**

Carlotta Fazzino, Assoc. AIA  
Charles Hudson, Assoc. AIA  
Chere LaClair, Assoc. AIA  
William Peterson, Assoc. AIA  
Michael Schock, Assoc. AIA  
Dariusz Wiecha, Assoc. AIA

**New Professional Affiliate Members**

Ronald Frickel, PA  
Pamela Johnson, PA  
Christine Jowid, PA  
Carol Sirko, PA  
Barbara Flowers, PA  
Curtis Lang, PA  
Bill Pelissier, PA  
Joe Volinsky, PA  
J. Gorusch Collins, PA  
Richard Weingardt, PA

**New Student Members**

Leslie Barnett, SA  
Dennis Fleming, SA  
Elizabeth Hallas, SA  
Kyong Kim, SA  
Brant Tate, SA  
Emily Stack, SA



# AIA

## 1997 AIA COLORADO NORTH CHAPTER BOARD OF DIRECTORS

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## ANNUAL MEETING FOCUSES ON HISTORY

**A**I A Colorado North Chapter held its Annual Meeting on November 22. The event was held at the Dickens Opera House in Longmont, a building listed on the National Register of Historic Structures. The program, which was presented by noted Historian Tom Noel, focused on the history of Colorado Architecture from the Anasazi to NCAR, DIA, and the Air Force Academy.

The 1997 Colorado North Chapter Board of Directors was introduced, and the 1996 Board was recognized for their dedication and accomplishments. There were 16 submittals for the Design Awards. One Honor Award and three Merit Awards were given. John Anderson, FAIA, Western Mountain

Regional Director, represented the Western Mountain Region. Peter Heinz, AIA, chaired and moderated the annual meeting. Gary Brothers, AIA, was in charge of the Design Awards.

AIA Colorado North Chapter wishes to thank the following sponsors of the 1996 Annual Dinner:

- Gambell Engineering, Denver
- Rocky Mountain Blueprint & Supply, Boulder
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## YOU ARE INVITED!!!

Board Meetings will be held on the first Tuesday of each month, from 3-5 PM. General Membership Meetings will be scheduled at the next Board Meeting, and that schedule will be listed in an upcoming newsletter. The upcoming Board Meeting will be held at the Bank of Boulder Boardroom, 3033 Iris Avenue, Boulder, on January 7, 3-5. All members are welcome.

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## LOVE OF A CITY INSPIRED ARCHITECT TO GET INVOLVED

**B**etween 1986 and 1994, if a structure was built in the City of Loveland, chances were that Dave Lingle, AIA, had taken a closer look before the foundation was poured or the first nail pounded. A partner in the Ft. Collins architectural firm Aller-Lingle, Dave was a member of the Loveland Planning Commission from 1988 to 1994, serving as its chairman for four of those six years. The Loveland Planning Commission reviews the plans of many developments to make sure they conform to the laws of the city and do not impede on existing developments.

Dave feels that it is important to contribute some positive influence on the direction that development is taking in the city. As an architect, he has areas of expertise that are not typically represented by other members of planning commissions. During his tenure, Loveland was at a stage in its development when a lot happened in a short period of time. Many different sectors of the community came into play, and the decision-making process was too extensive to rely on the work of city staff alone to accomplish what

needed to be done. Community involvement is important to Dave, because he feels that a wide range of backgrounds and opinions are necessary for balanced decisions.



Dave also values the relationships he developed while serving on the commission with people such as the director of the Loveland Housing Authority, the director of the Downtown Development Authority, and the chief planner for the city of Loveland. "Architecture is as much a service as it is an art," he says. "But I derive as much satisfaction working with people in helping solve a problem in the community as doing actual architecture."

## DENVER BOTANIC GARDENS WINS 25 YEAR AWARD

Colorado Architects represented by the AIA Colorado Board of Directors have named the Boettcher Memorial Center (dedicated to Claude and Edna Boettcher, at Denver's Botanic Gardens) winner of AIA Colorado's Twenty-Five Year Award for 1996. The project was designed by Victor Hornbein and Edward White. Projects that have withstood the test of time, having been completed 25 to 30 years ago, and still being a usable part of Colorado's landscape, are eligible for this honor. The award was accepted by Richard H. Daley, Executive Director, on behalf of the Denver Botanic Gardens, on October 12 at the 1996 AIA Colorado Design Conference in Aspen. Accompanying him at the award ceremony was Edward White, AIA. Victor Hornbein, FAIA, died in July, 1995. AIA Colorado held its November Board meeting at the gardens, and Richard Daley gave them a tour of the facilities and an overview of the renovation currently taking place.

Opened in January, 1966 and designated as a Denver City Landmark

in November, 1973, the Boettcher Memorial Center is the only concrete conservatory between St. Louis and the west coast. The conservatory was designed by combining arches, ribs and trusses to form a 51-foot-high center vault, spanning 72 feet and encompassing the 11,500-square-foot conservatory which is used for the display of the Garden's tropical plant collection.

Hornbein's buildings share an architectural vocabulary similar to that found in Frank Lloyd Wright's Usonian Style. This is particularly evident in the cubist conception of the building volume and the horizontal orientation of the educational wing of the conservatory. It is also expressed in the variety of window treatments and other ornamental and geometric designs found throughout the building. Also reminiscent of Frank Lloyd Wright's influence is the use of exterior construction materials which are carried inside the structure where they are employed as interior finish materials.



Steven Walsh, AIA (l), AIA Colorado President, and Ron Abo, AIA (r), AIA Colorado President-Elect, present 25 Year Award to Richard Daley, Executive Director of the Botanic Gardens.



AIA Colorado Board Members tour Botanic Gardens before their November Board Meeting.

### KIOWA STATE BANK

Shown is the recently completed Kiowa State Bank building and drive-thru. The architect for this project was Intergroup, Inc. The main bank building is steel & wood frame and brick veneer structure. Poured in place concrete equipment tunnels were required to link the drive-thru with the bank building. Skylights and detailed soffit work enhance the bank's interior.



Jeremy Spang Photography

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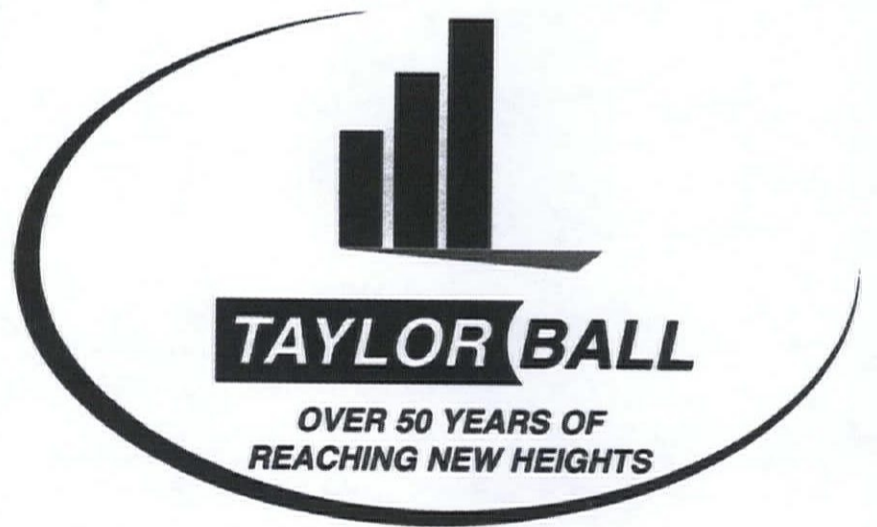
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January 1997

## COLORADO WEST CHAPTER MEMBERS PARTICIPATE IN THE GOVERNMENTAL PROCESS

**M**ore communities throughout Colorado are struggling with the issues of growth, preservation, and vitality. And now architects seem to be more and more involved in the discussions, first identifying the issues, then working for solutions. We, as architects, all know what value we can be to the process, but does the community truly understand the potential of our contributions?

One way to increase our credibility is to be in touch with the issues that are most important to our communities, and to be perceived as understanding those issues and contributing constructively.

We asked a number of CWC members to respond to the following question posed by William Lipsey, AIA, of Aspen:

*How can citizen architects that serve on governmental boards and committees best inform themselves regarding the "vision" of their community so as to participate effectively in the democratic process?*

Following are the responses by members throughout our chapter area who serve or have served on governmental boards.

### GLENN RAPPAPORT, AIA BASALT, COLORADO

Somehow government boards and commissions seem to be overlooked as a place where architects can refine skills endemic to their profession. As an elected official serving on the Town Board in Basalt, Colorado, I have many opportunities to deal with citizen concerns, critique development proposals and help to set direction for long range plans. Often it appears that people who are not trained in urban issues lack the ability to focus on concerns beyond pure aesthetics. A vital community is comprised of many parts. The relationship of these parts to each other is infinitely more significant than what each part looks like. It is often these relationships that lack refined discussion when a town attempts to respond to proposals or define its vision. Architects can be valuable, supplying a much needed vocabulary with which cities and towns can define themselves and deal with change. Architecture is a political act.

### JOHN ELOE, AIA MONTROSE, COLORADO

As a citizen and architect in Montrose who sits on the county Board of Planning Commissioners, the County Board of Adjustments and the Board of Appeals, I have found that in order to perform my role effectively, I must stay informed as to the vision of the community. Since I located here three years ago, I have involved myself in the activities of the community not only to avail myself for the benefit of my professional endeavors but also for the purposes of serving in the community in an informed way. Two important steps that I have taken to be an effective participant in the democratic process are:

First, by being selected as a class member of the inaugural Uncompahgre Valley Leadership Program. This program consisted of eight day-long work study sessions with the leadership of the community, region and state. Issues that were discussed focused on aspects that have affected the community and its response to the current regional growth. Subjects included: 1) changing real estate trends; 2) municipal and county government; 3) state government with meetings with the state legislatures; 4) education; 5) economic development; and 6) public lands and the natural environment. The work sessions consisted of presentations and debates with informed groups representing all factions of the issues. I feel that there was no better process for myself to become quickly and thoroughly immersed into the vision of Montrose on both a local and state level.

Second, as an adjunct to the Leadership Program, I participated in the update to the Uncompahgre Valley Community Action Plan. The Action Plan was developed after a series of Town Meetings where citizens were able to give input as to how they wanted the region to respond to the current growth changes. From these meetings, an overall vision statement was developed as relates to Community Character, Managed Growth, Education, Economic Development and Community Coordination.

This Vision now acts as the community model for a planned and coordinated action plan. It serves as the constant reminder that the citizenry's vision is to achieve a balance between the

protection of the natural environment and progressive economic growth, maintain a sense of community character and quality of life, preserve the agricultural heritage and recreational resources, and accommodate diverse community needs for increased employment, education and business opportunities. The update that I helped facilitate was again a Town Meeting where the whole community was asked to re-evaluate the Action Plan to see if it still responded to the vision statement. It is interesting (but not shocking) to note that managed growth, an area where citizen architects can be most helpful, remains primary on the communities "watch" list.

Without the above introduction to the community and the understanding that this participation provided, I would still be involved in a lengthy process of trying to develop my interpretation as to what makes Montrose tick. If you want to participate, get involved. If you want to serve effectively, work to understand the vision of the people.

### LARRY HOLCOMB, AIA DURANGO, COLORADO

Having lived and practiced architecture in Durango for 15 years and having served on the City of Durango Design Review Board for six years from 1990 - 1995, I have gained a fair notion of what it takes to discover the "vision" of my community. Actually, Durango's vision has evolved greatly over the time I have been here. It has undergone a transformation from a somewhat relaxed, almost sleepy western town to a bustling, vibrant tourist-oriented community. The steady growth of the area compelled the City to enact Design Guidelines for the Central Business (Historic) District in order to "provide for change and new development in Durango while preserving and protecting the special character and identity of our downtown."

The vision of Durango (which is essentially a policy statement by the City) has resulted from much input by, and discussion and workshops with, the citizens of the community, along with the excellent City Planning Staff. This vision, along with the Design Guidelines, continues to be refined and revised as any dynamic document or plan. The ultimate challenge as an architect on a design review board is to convey this local vision to applicants in a way that ensures that all projects can

be quality oriented and beneficial for the community.

### WILLIAM LUKES, AIA ASPEN, COLORADO

I serve as the chairman of the Pitkin County Board of Adjustment, a volunteer board charged with acting on requests for variances from zoning regulations of the Pitkin County Land Use Code and appeals for the administrative decisions of our County's planning staff. We have a five-member board with 3 additional alternates, all of whom are appointed by the board of County Commissioners, and we handle approximately 30 to 50 requests annually. The Board typically includes people with working experience in development and real estate, such as architects and others in the design fields, attorneys and Realtors. My day job is that of principal of a small architectural firm in the Aspen area.

I have served on this Board during two periods over the last 15 years. I learn a tremendous amount about my community simply by serving as a volunteer and listening to people express the personal hopes and aspirations that are embodied in their construction plans and, indirectly, their vision of our community as expressed by where and what they want to build. I also find that, by sharing opinions and interpretations of our land use codes with other board members during our deliberations, there is an opportunity for shared reflection on long and short term goals and visions that I would not otherwise have the opportunity to experience, except perhaps at the occasional conference. I believe that, by definition, architects that serve on boards and committees are very much participating in the democratic process.

I also make it a point to go out of my way to find reasons (and invent the time!) to attend public meetings of both the Snowmass Town Council and our Board of County Commissioners. As long and dull as they usually are, there is really nothing like public meetings to find out how others in a small community - especially the decision makers - actually see the present and the future.

### GEORGEANN WAGGAMAN, PA ASPEN, COLORADO

I have been on boards and commissions for 22 of the 24 years

[ continued on page 14... ]

[ continued from page 13... ]

I have been in Aspen, culminating now with a position on the Aspen City Council. This has been an opportunity for great personal growth in an area quite different from the more solitary aspects of design and drawing. Through these years, I have slowly grown in my understanding of the vision of my community. Through interaction with other concerned citizens, I have also been able to influence that vision as my knowledge has grown. There is no better way to participate in the democratic process than by just doing it, and no easy or quick ways to get the "vision." As designers, architects, and artists, I feel we have a special responsibility to become involved because we are the ones who are trained and have spent most of our career lives visualizing the intangibles of the future. We need to study seriously the issues of the day, be active in government either on boards, or at least by coming before them with our opinions, and sharing what we learn with others. Our democracy should not be a matter of "us" and "them" but rather we must be "them."

GARY L. VANDERWOOD, AIA  
GRAND JUNCTION, COLORADO

The question presupposes that if an architect volunteers for board service, he/she will be selected. That certainly has not always been the case locally; while in the past architects have served on both city and county planning

boards, there was a period when they were specifically excluded. The general impression was that they were considered too outspoken.

The problem with "vision" is that it blurs with both distance and age, but first it must have focus and in our area that is the rub. Focus requires a measure of perspective which generally comes from spending time and effort in understanding the people's interests and area history. In our area many natives and long term residents would prefer little or no change. Many newcomers fail to appreciate their area impact as most came from seriously impacted growth areas. In between these groups, but chronologically closer to the newcomers, we have many land "huggers" who fear over development and want "more open space." In our county over 76% of all land is government owned or inherently "open." That leaves 24% for all agricultural uses and development. Even on a 5 (agriculture) to 1 (development) basis we are dealing with less than 4% of total area available for the "vision." As a side issue, this is also the land upon which the major property tax base rests.

Leadership is lacking on all levels of government which is particularly noticeable in "vision" development. No one has the "big picture" in mind. On the other hand, to be a leader one must have those who follow, possibly few wish to lead or follow which

limits consensus.

Planners need to accept the fact that land management is not planning. Architects need to speak out loudly and frequently, both individually and collectively in support of the "big picture," which for the most part they've been well educated and trained.

JAMES R. MORTER, FAIA  
VAIL, COLORADO

At the risk of over-simplifying the answer, the best way is to jump in with both feet and do it! Architects' inherent abilities to solve problems; our abilities to assimilate disparate issues into one solution; our understanding of the implications of our decisions on our living environment provide us with the background to serve our communities well.

And we have at least as much to gain as we have to offer. By being active in our communities, we have the opportunity to develop the rules, the attitudes, the political climate in which we design – and live. Plus – it feels so good! To know that our communities are better places not only because of our architectural efforts, but also because we've met our obligation as citizens to provide what we have to offer, is all the reason we need to be involved.

## AIA COLORADO WEST CHAPTER 1997 OFFICERS

AIA CWC elected a new slate of officers at the November meeting.

### Executive Officers

President .....Shira Geller, AIA  
970.925.5444  
President-Elect ...Suzannah Reid, AIA  
970.920.9225  
Treasurer .....Skip Doty, AIA  
970.945.8306  
Treasurer-Elect ...Jeremy Roberts, Assoc. AIA  
970.476.5105

### Area Coordinators

Steamboat Springs..William J. Rangitsch, AIA  
970.879.0819  
Montrose .....Patrik Davis, AIA  
970.249.5404  
Durango .....Dean Brookie, AIA  
970.247.1336  
Grand Junction Gary Vanderwood, AIA  
970.242.0845

We are still looking for people to fill the secretary position, the committees, and area coordinators in Telluride, Vail and the Aspen area. If you have any interest in these positions or any questions call Shira Geller, AIA at 970.925.5444.

## NEW MEMBERS

Peter Alexander, PA  
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# COMMITTEE NEWS

## GOVERNMENT AFFAIRS CHANGE OVER TIME

One of the largest concerns of the Government Affairs Committee members is getting more AIA Colorado members involved at the monthly meetings. The committee is open to all AIA Colorado members. We meet the second Friday of the month, at 2 PM, at the AIA Colorado offices. The meetings usually last about two hours.

Although the subject areas of interest to AIA Colorado have been generally the same over the years, since the committee was started in 1983, societal response to legislative issues is continually changing. That is why we need new members, to bring fresh and diverse opinions to the debate. Additionally, our membership and the committee members have many ideas and suggestions for improving and expanding our work, but we need more people involved for that to happen. If you want to find out more call John Williams, AIA, at 303.295.6190 or Joe Jackson, Assoc. AIA, at 303.446.2266.

by John Williams, AIA

## LEGISLATIVE SUBCOMMITTEE MONITORS LEGISLATION

Your Government Affairs Committee has one standing sub-committee, the Legislative Sub-committee, chaired by Tom McKenzie, AIA. It meets every Friday morning while the legislature is in session to review proposed legislation from both the Senate and the House. This is a formidable task involving every piece of legislation proposed during the legislative session. Their review can include a wide range of issues affecting architects, including: new state construction, capital improvements and facility maintenance, state contracting, workers compensation, asbestos regulation, planning regulation, environmental issues, building and fire codes, transportation planning, regulation of professions, employment related issues, etc.

Each Wednesday Joe Jackson, Assoc. AIA, Executive Vice President of AIA Colorado, receives all the new bills and amendments for that week. He initially reviews and screens them for the sub-committee. Then he distributes copies that may have relevance to the committee whose members also include Stan Andrews, AIA, Mike Wisneski, AIA, and Jim Zavist, AIA. They are divided up among the members and reviewed in more detail prior to their Friday morning meetings where members discuss AIA Colorado's initial position and what action, if any, to take. Jerry Johnson, our lobbyist, also attends these Friday morning sessions and provides advice based upon his day-to-day involvement with legislators, and what is going on that week in the various committees of the legislature and in debate on the floor of both chambers. Jerry Johnson also provides "historical insight" into the issues and how they have evolved, or been acted upon in the past.

The Legislative Sub-committee determines any immediate response, like testifying before committees, writing position papers, lobbying legislators, etc., needed between our monthly Governmental Affairs Committee meetings. In some cases members are contacted and asked to lobby their legislators, or they are asked to testify when they have expert knowledge on an issue. When appropriate, Jerry Johnson communicates AIA Colorado's interests to the legislators involved in the various issues. Each week a summary report is prepared and reviewed by the chair of the committee, and a detailed review and discussion occurs at our monthly meetings.

The Legislative Sub-committee members provide a tremendous service to AIA, and we are seeking new members for the next legislative session. It is an exciting opportunity to get involved quickly with the legislative process. Contact AIA Colorado, if you want to learn more about getting involved.

by John Williams, AIA

## PUBLIC ARCHITECTS FORM ROUNDTABLE

This past fall a number of architects in the Denver/Boulder area met to discuss the practice of public architecture and to network with each other. These meetings have been attended by both AIA and non-AIA members, and by both private and public (city, state, and federal) sector architects. In October an open committee within AIA Colorado was formed called the Public Architects Roundtable. Previous meetings have been spent developing goals for the group and future discussion topics such as the quality of public architecture, and technical issues. The goals are similar to those of AIA National's Public Architects Professional Interest Area (PIA). Please join us for our January meeting when we will discuss programs and activities for 1997:

Thursday, January 16, 5:30 PM  
University of Colorado at Boulder

For the exact location, please contact: Steven C. Thweatt, AIA  
Director, Design and Construction  
University of Colorado at Boulder  
303.492.5511.

thweatt@facman.colorado.edu

by Lisa Haddox, AIA

## SNOW SCULPTING CHAMPIONSHIPS

The town of Avon, the AIA and the Young Architect's Forum of Denver will host the second annual Colorado Snow Sculpting Championships in Avon, Colorado, to be held January 30 through February 2, 1997. Teams of three are invited to compete as part of Avon's Winter Carnival. This carnival will include winter activities like snowman building, snow softball, ice races, and displays. All sculptors will receive free lodging and meals for their stay. The first prize award will be airline tickets to the national competition in Lake Geneva, Wisconsin, during the following week of February 5-9. Winners of the national competition will be asked to compete in the Olympic Art Festival in Nagano,

Japan, in 1998. Sculptures will be created from a 6' x 6' x 10' block of snow. A juried panel will select the winning teams, based on a criteria of team qualifications, creative and technical intent. Colorado residency is a requirement to participate. The cost for each team is a total of \$75. The event is sanctioned by WinterFun, of Milwaukee, Wisconsin, who have organized snow sculptures since 1984. Teams from Florida will also be competing for the Florida State Championship.

Call Ben Wilking, AIA at 303.894.1990, or Alastair Lyall, Special Events Coordinator for the Town of Avon, at 970.949.4280 for additional information.

## STATE INTERN DEVELOPMENT PROGRAM

Steven Frey, Associate AIA, has been appointed State Coordinator for the Intern Development Program. Steven can be reached at the Davis Partnership, 303.861.8555.

## DESIGN COMMUNICATION COMMITTEE



Committee members reviewing promotional graphics from various architectural firms at the September lunch meeting. From left to right are Lezlie Kephart, Doug Ekstrand, Steve Radomski, Julie Johnson, Phill Hodge, Ken Cilia and Cynthia Pougiales

The AIA Denver Design Communication Committee continues to meet on the third Thursday of each month at the AIA offices, 12:00 PM. January's meeting will focus on computers, scanners, media storage, etc. Call Jim Leggitt, AIA, at 303.312.5515 for information. AIA members from other chapters are invited and welcome to attend meetings.

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## CALENDAR EVENTS

### JANUARY 1997

- 1 New Years Day; AIA offices closed
- 10 AIA Colorado Government Affairs Committee meeting, 2-4 PM, 303.446.2266
- 14 "Value of Design" CES event
- 16 Public Architects Roundtable meeting, CU Boulder, 5:30 PM. Call Steven Thwaitt at 303.492.5511, for exact location.
- 16 Design Comm. meeting, Computers, Scanners, Media Storage, 12:00 PM. Call Jim Leggit, 303.312.5515.
- 17 AIA Colorado Board of Directors meeting, 2-5 PM, 303.446.2266
- 25 Site Design Seminar, 1-5 PM. Call AIA Denver for information.
- 29 AIA Denver Lecture Series: Ron Mason, FAIA, Call AIA Denver for information.
- FEBRUARY 1997**
- 1 Mock Site Design Exam. Location TBA. Call AIA Denver for information.
- 5-8 AIA National Grassroots in Washington, DC, 202.626.7300
- 14 AIA Colorado Government Affairs Committee meeting, 2-4 PM, 303.446.2266
- 19 AIA Denver Lecture Series: Cab Childress, FAIA.
- 20 Design Comm. meeting, Learning Watercolor Techniques, 12:00 PM.
- 21 AIA Colorado Mini-Grassroots at the State Capitol, 7 AM-1 PM, see article this issue for more information, 6 to 8 LU's
- 21 AIA Colorado Board of Directors meeting, 2-5 PM, 303.446.2266
- 25 AIA Denver Breakfast Seminar "Designbuild." Call AIA Denver for information.
- MARCH 1997**
- 4 AIA Denver Breakfast Seminar "Construction Management."
- 7-8 "The Client Connection," Denver. Call PIA hotline at 202.6267482.
- 11 AIA Denver Breakfast Seminar "Risk Management"
- 14 AIA Colorado Government Affairs Committee meeting, 2-4 PM, 303.446.2266
- 18 AIA Denver Breakfast Seminar "Information Technology"
- 20 Design Comm. meeting, Mac vs. IBM Platforms, 12:00 PM
- 21 AIA Colorado Board of Directors meeting, 2-5 PM, 303.446.2266
- 26 AIA Denver Lecture Series: Blake Chambliss, FAIA
- APRIL 1997**
- 11 AIA Colorado Government Affairs Committee meeting, 2-4 PM, 303.446.2266
- 17 Design Comm. meeting, working with colored pencils, 12:00 PM

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## NOTICE ANYTHING MISSING?

The Resume Board will no longer be included in the monthly newsletter. Instead, AIA Colorado is pleased to announce our new Resume Book. For \$10, anyone can keep their resume on file at the AIA office for 6 months. Those searching for help should come down and look at all of the qualified individuals in our book. Those interested in submitting their resumes can mail them to 1526 15th Street, Denver, CO, 80202, or bring them by in person. For questions or more information, call Terri at 303.446.2266.

Take advantage of this wonderful new service!

### CALL FOR ENTRIES 1995-96 AMERICAN CONCRETE INSTITUTE AWARDS PROGRAM

The Rocky Mountain Chapter of ACI is seeking the finest concrete structures built in Colorado and Wyoming during 1995-96. Special awards will be made for buildings, bridges, water resources and other projects, as well as innovative design. Entry forms and rules are available from Rich Shadle, W. R. Grace & Co., 303.296.9033.

- 18 AIA Colorado Board of Directors meeting, 2-5 PM, 303.446.2266
- 30 AIA Denver Lecture Series: George Hoover, FAIA
- May 1997**
- 9 AIA Colorado Government Affairs Committee meeting, 2-4 PM, 303.446.2266
- 15-18 National AIA Convention, New Orleans, 202.626.7300, LU's
- 16 AIA Colorado Board of Directors meeting, 2-5 PM, 303.446.2266
- 28 AIA Denver Lecture Series: Curt Feitress, FAIA

# Colorado

## ARCHITECT

A PUBLICATION OF AIA COLORADO

JANUARY 1997

### SPECIAL GOVERNMENT AFFAIRS FEATURE ARCHITECT'S LICENSING LAW ENTERS SUNSET REVIEW

The Architects Licensing Subcommittee of AIA Colorado is preparing for the start of the sunset review of our licensing law by the Colorado Legislature. The process starts during the upcoming legislative session beginning in January of 1997.

The process originates with the Department of Regulatory Affairs (DORA) gathering comments and preparing recommendations concerning the existing licensing law. Based upon the DORA recommendations draft legislation is prepared to be introduced at the beginning of the legislative session starting in January 1998. The licensing bill will be assigned to a committee to hold hearings concerning the bill. If the bill

passes through this chamber it then goes to the governor for signature. If the governor signs the bill it would be effective July 1, 1998. The consequence of a new bill not being enacted would be the elimination of licensing requirements for architects in Colorado.

It is during the upcoming comment period that AIA Colorado can have the best chance to help shape our new licensing law. If you have any comments concerning our existing law or ideas to be incorporated into the new licensing law, please contact Joe Jackson, Associate AIA, at AIA Colorado, or Tom McKenzie, AIA, at 303.388.4601.



## inside

President's Notes  
*Reawakening the Spirit of Being an Architect*

PAGE 1

"Day at the State Capitol"  
Mini-Grassroots  
Legislative Event

PAGE 1

AIA to Sponsor Legislation  
*Vickie Agler, R-Littleton,  
to author bill*

PAGE 1

Federico Peña Honored



PAGE 9