FIELD REPORT

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A Publication of AIA Colorado

Colorado Chapter of The American Institute of Architects

April 95



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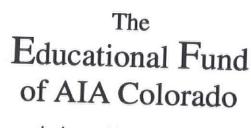
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This Field Report is the monthly publication of AIA Colorado and is provided to its members. We encourage and appreciate your contribution of articles of interest to AIA members. Submit your article to Linda T. Smith, CAA, Executive Director by mail or Fax 303/446-0066. Deadline for all newsletter material is the 15th of each month.

Editor Linda T. Smith, CAA
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invites architects, students, faculty members and guests to join us to congratulate and celebrate the individuals who will receive the 1995 Scholarships and Awards at a reception

Friday, April 19, 1995 5:30-7:00 PM at the St. Cajetan Center on the Auraria Campus

This reception is sponsored by the AIA Colorado Educational Fund and is open to all who wish to attend

Please R.S.V.P. by Friday, April 16, 1995 303/446-2266 800/628-5598



President's Message by H. Alan Zeigel, AIA

GRASSROOTS 95 was better than ever. We had many opportunities to express our individual needs and those of our Chapter and Region. Until last year, I am told, GRASSROOTS was mainly a time to listen to what National wanted to say. This short note is to tell you what it felt like.

Our Western Mountain Region (Colorado, Utah, Wyoming, New Mexico and Arizona) gathered on three occasions to debate and prepare positions on the most important aspects of Performance Criteria for the Institute (National AIA). While gathered we learned a lot about each other and acted on Regional business.

The most important question was what does the Region do? Pat Rehse, AIA and John Anderson, FAIA, our directors and others, told us about the education funds, their representing us at the AIA board, and mostly about the need to communicate with some 2,500 members over our 6 states. The six presidents met separately to discuss the benefits of continuing the "President's Commission" (a long standing committee of WMR). We decided to allow the Commission to continue, but be inactive. It was also concluded that the states could play a bigger role in WMR. How is to be explored.

One of the most important points I came away with was one of the ten performance Criteria. It was "Programming to enhance public understanding of architecture and the value of architectural services."

I returned from Washington, D.C. convinced that AIA and its architect members do want to make this a viable profession, and want to learn how to do it.

AIA/S Report by Martin Goldstein, President

I wish to thank you for the opportunity this forum creates for my chapter of the AIAS. Since the March issue was released, many of you have contacted me and discussed ideas as to how we could best work together. I am extremely encouraged by your early, strong support. On February 15, with the assistance of Mr. Ned White, AIA, Mr. Robert Hill, AIA, Mr. Paul Jeselnick, AIA, Ms. Angela Jeselnick and Professor Diane Wilk, we held the first graduate portfolio seminar. The Beaux-Arts Ball will be held on the eve of Saturday, April 22. This year, the ball will be a formal affair. Harry Teague, AIA, noted Colorado architect, will present a brand new lecture called "Learning from Leadville." There will be a display of student work and you will be able to see reproductions from three of the pavilions we have built through Professor Phil Gallegos' Design/Build Program. The profession is invited.

UPCOMING EVENTS

- April 6

 Breakfast with Denver's Mayoral Candidates with Al Knight moderating sponsored by the Denver Chapter in conjunction with four other organizations at the Denver Athletic Club, 1325 Glenarm, 7:00-9:00 AM. Cost is \$8.50 in advance or \$10.00 at the door and includes a continental breakfast.
- April 6 The University of Colorado Lecture Series continues with "From Horseback to Hypersonic," by John Prosser. Call Pam Erickson for locations and times at 303/556-2877.
- April 21 The University of Colorado Lecture Series continues with "Permanent Rev(s)olution" by Eric Owen Moss. Call Pam Erickson for locations and times at 303/556-2877.
- April 22 AIAS presents their annual **Beaux-Arts Ball**, the official opening to the AIAS "Professional Outreach" program. Call AIAS at 303/556-8117 for more information.
- April 22-23 Historic Boulder's 1995 Landmarks of the Future spring house tour features "Houses Designed By Charles A. Haertling" from 10:00 AM to 5:00 PM and Sunday from noon to 1:00 PM. Call Bonnie Darnell or Sandy Priester at Historic Boulder at 303/444-5192 for more information.

State Committee Reports Government Affairs Committee by Chuck Brenner, AIA, Chair, GAC

The Asbestos Certification Program (HB 1016) passed in this State and the Colorado Department of Public Health and Environment has sent AIA Colorado a letter thanking our lobbyist Jerry Johnson for the AIA's efforts in helping with its passage. The Minuteman Program was used to garner support and contacts with our legislators to help pass this bill, which almost went down to defeat prior to our involvement. The Minuteman Program really works and we encourage the strengthening of this program with new member involvement. D. A. Bertram

program with new member involvement. D. A. Bertram, AIA, and Jane Adams, AIA, who worked very hard on this issue, attended the Bill Signing on Friday, March 17.

The Legislative Affairs Subcommittee is currently monitoring 18 House and Senate bills and have been instrumental in either defeating in committee or helping with the passage of

Continued on page 7

Chapter Reports

AIA Colorado South

A luncheon was held on March 10 for Elizabeth Wright Ingraham, FAIA, to recognize her for her many years of service to the profession and to celebrate her advancement to the College of Fellows at the Le Baron Hotel. The luncheon was well attended, with about 35 members. The Environmentally Sustainable Architecture Workshop will be held on April 28 and 29 at the Colorado Springs Fine Arts Center.

The next Board Meeting will be held on April 21 at the offices of Durrant Architects at 7:30 AM.

AIA Denver

AIA Denver will present a series of review seminars for the A.R.E. exam through April and May. The seminars include Structures (General and Long Span, 4/8), Structures (Lateral Forces, 4/8), Materials & Methods (4/15), Mechanical & Electrical (4/15), Construction Documents (4/29), and Site Design (4/29). The cost for the review seminars is \$10 for members and \$25 for non-members. Mock exams will be held as follows: Mock Site Design Exam (5/6) and Review Session (5/10) will cost \$30 for members and \$60 for non-members, and Mock Building Design Exam (5/20) and Review Session (5/23) will cost \$55 for members and \$80 for non-members. The "Building Design Vignette Primer," a study guide by Arcade Publishing for the new six vignette format A.R.E. Building Design Exam is also available for \$33 for members and \$43 for non-members (cost includes postage). The registration deadlines are: for the review seminar April 6, the Mock Site Exam April 28, and the Mock Building Design May 12. Registration forms can be faxed to you.

The Denver Chapter, in conjunction with four other organizations, will sponsor a Breakfast with Denver's Mayoral Candidates on Thursday, April 6, at the Denver Athletic Club, 1325 Glenarm. The cost (\$8.50 in advance or \$10 at the door) includes a continental breakfast. For reservations, mail a check by March 30 payable to AIA Denver.

AIA Colorado North

Our newsletter continues to go out monthly (4 issues now out). It has generated a lot of member interest in getting involved. We continue to post agenda, calendar and newsletter items on AIA Online; monthly turnover occurs the day before the AIA Colorado Board Meeting.

Lebius Woods spoke February 21 for the DeVon Carlson lecture sponsored by our chapter. Approximately 200 people attended, mostly students. **Gregory Franta, FAIA,** will be presenting workshops on Environmentally Sustainable Architecture in Ft. Collins April 7-8, and Denver May 19-20. The Habitat for Humanity Birdhouse Design Competition

forms went out with our newsletter, several members are participating. Shawn Gaither, AIA Associate at Garth Braun & Associates, is active on the AIA Colorado Gallery Committee. Stephen Loos, AIA, is our membership coordinator. We are planning to conduct a membership drive in September, with a goal of 20 new members. Dan Sullivan, AIA, is organizing our Summer Golf Tournament. Linda Kiisk, AIA, is assisting our North Chapter to develop appropriate responses to the CU Dean Search. She is an educator at Colorado State University and our Education Committee Chair. We have begun planning for our Awards program; Marvin Sparn, AIA and Peter Heinz, AIA, are chairing it.

AIA Colorado West

The (free) April Lecture Series of Distinguished Architects at the Wheeler Opera House in Aspen will present Charles Buki on April 5. He will give a slide presentation on the concept of the elegance of commonwealth and the civic realm, and the state of architecture and the built environment in the modern consumer age.

Foster & Stern are rescheduling their visits. The April 19 event will be announced at a later date. A 10 x 10 slide lecture of 10 images by 10 designers is scheduled for April 26. Stern may lecture at the end of March, and Michael Graves may be scheduled for May.

The Environmentally Sustainable Architecture Workshop is scheduled for April 21-22 in Carbondale. The next newsletter will focus on continuing education and will include a current directory. Many members' telephone/fax numbers are missing! Please fax Shira Geller at 303/925-5444 to update.

James Bowen, AIA, of Telluride, hosted a very successful roundtable luncheon in February with 20 participants. Steamboat Springs will host "The American Grand Avenue Exhibit" at the Bud Werner Memorial Library from April 7-26.

Our next Board meeting will be in Steamboat Springs (date TBA). Contact Shira Geller at 303/925-5444 for information.

Classifieds

Office Space - Need professional to share space and rent with professional engineer and designer in the Arvada area. Rent is negotiable. Call Gil at 422-6142 or Bill at 431-02406.

Office Space Available - Prime office space in the Green Mountain area of Lakewood. Call 987-0758. Lease 750 SF @ 12.50/SF. Owner will sublease 100 SF for Structural Engineering office. We can share work, and office equipment.

AIA COLORADO WELCOMES THREE MEMBERS INTO THE COLLEGE OF FELLOWS

AIA Colorado is pleased to announce the advancement of three members into to the College of Fellows in 1995; Elizabeth Wright Ingraham, FAIA (South Chapter), Gary L. Desmond, FAIA (Denver Chapter) and Ronald L. Mason, FAIA (Denver Chapter). With the exception of the Gold Medal, advancement to Fellowship is the highest honor the American Institute of Architects bestows upon one of its members. Elevation to Fellowship not only recognizes the achievements of the architect as an individual, but also elevates before the public and the profession a model architect who has made a significant contribution to architecture and society.



Elizabeth Wright Ingraham, FAIA

Elizabeth Wright Ingraham has the distinction of being the first woman elected to the College of Fellows in the State of Colorado. Her architectural career and life have been devoted to using her knowledge to improve and protect the quality of life. She has been a creative catalyst for social change. A practicing architect for 46 years, she has encompassed a staggering range of service, beyond professional expection, as teacher, scholar, and

public figure. She has been a leader in addressing contemporary issues and has been a major player on public boards and commissions. Using her strong architectural capabilities as a base for extending service to society, she founded, and for 12 years directed, an interdisciplinary graduate institute dedicated to educational reform. The 920 acre campus in Colorado, known as Running Creek Field Station, is being held in a maintenance mode with a large endowment for future use. Elizabeth has expanded her knowledge and experience with travel, studies and lectures throughout the United States and the world.

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Gary Desmond, FAIA

Gary Desmond, FAIA has dedicated the 28 years of his professional life to the successful management of the process which produces design excellence. As Managing Partner of the nationally-recognized firm of Hoover Berg Desmond and Principal-in-Charge of some of its most significant projects, Desmond has led with an equal emphases upon design, technical innovation, effective management systems, and clear communications. In 1981 Desmond was

responsible for creation of the nationally-sold Denver AIA Practice management Committee's Office Policy Manual, and in 1985 he drafted the State of Colorado's Process and Procedures, initiating statewide prequalification in the bidding and contracting process. In 1992 Desmond founded and chaired Denver's well-publicized Orchids & Onion program.



Ronald L. Mason,

With Ronald L. Mason, FAIA, strong forms are a common denominator of his body of "distinguished architecture." His intuitive match of natural and built environments are another. His designs have a clarity of organization; an elegance of minimalism. He practices conservation in his use of materials and in the impact his buildings have on the land and environment. A founding principal of Anderson Mason Dale, Ron's vision has provided clear leadership to students, professional peers and

his community in the quest for the role design plays in society. Always intent upon opening lines of communication between the academic and professional worlds, Mason created and chaired Denver's extremely successful Urban Follies International Design Competition in 1991. The following year he integrated a national competition to explore new ideas in sustainability in his chairmanship of the largest gathering of architects in the state's history, the 1993 AIA Colorado Design Conference.



Contractors

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111 Aspen Airport Business Center Suite E, Aspen, CO 81611 303/920-4108 • Fax 303/920-4938



The AIA Colorado/AIA Denver announces the opening of piazza!



AIA Colorado / AIA Denver offices with banner announcing piazza opening!

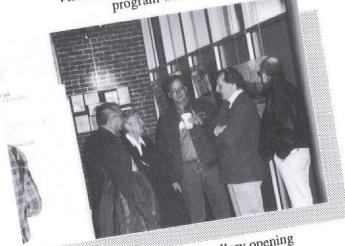


Rich Von Luhrte, FAIA (center) and his wife, JoAnn were attendees at the opening



The state of the s

Visitors enjoy the "Tour of Colorado Architecture" program written by CU students



Members network at gallery opening



Elizabeth Wright Ingraham, FAIA, and Lou Wynne, view gallery exhibits

Critical Contracts

By Donald A. Bertram, Esq., AIA

Donald A. Bertram is a practicing attorney and a licensed architect with the firm of Bertram & Associates located in Denver, Colorado. Mr. Bertram is experienced in all aspects of design, construction and business law.

Architects, such as yourself, are very excited when you win a commission, it is exciting to have a new opportunity to do what you love. The realities of actually performing the work and getting the project built sometimes elude you in the midst of your enthusiasm. The contracts that you sign after winning a battle for the project are more than critical. Contracts mean the difference between really winning or losing; being successful or failing; making money or being at the short end of the stick.

For the last eighteen (18) years, I have served on the AIA Colorado's Government Affairs Committee, I have been the Coordinator for the State of Colorado since the inception of the Documents Coordinator Program on the national level. This, along with my twenty (20) years as a practicing attorney and the thirty-five (35) plus years in the construction industry has given me an in-depth knowledge of how Architectural contracts have developed. There are three (3) basic delivery systems:

- _ Traditional Design/Bid/Build,
- _ Design/Build, and
- Construction Management

All three involve varying levels of **risk and exposure**. Over the next few months, I will discuss different issues pertaining to delivery systems and contracts. Each delivery system and corresponding contract has its own areas of consideration and risk, thus each needs to be addressed separately. For this first discussion, I will discuss the Design/Build delivery system and how they can be dealt with in a contract.

Design/Build, sometimes disguised as a "Purchase Lease-Back," has received a fair amount of notoriety in the past and seems to have regained interest in the 90's. Some people hate it and others love it, few are neutral on the subject. Owners/Users love it because they want to limit their financial exposure and consider it easier to do because it is "one-stop shopping." Developers/Builders embrace it because they have control of the money, the Architect (Design) and control of the project.

Some Architects have learned to thrive with the Design/Build delivery system. But most Architects loathe it for a number of good reasons. The Architect is one step removed from the Owner since the contract is with the Developer/Builder. The traditional triumbrant balance between the Owner, Architect and the Contractor is lost creating a situation where the Architect has lost control, which can occasionally lead to frustrating "compromises" where the Architect is pressured to incorporate items which may not be in the best interest of the Owner, but is directed to do so by the Developer/Builder.

The Design/Build delivery system can be very effective and provide a viable mechanism to accomplish the Owner's goal. It is a viable Delivery System if the Owner/User is highly sophisticated and has the capacity to create a detailed and accurate program to give to the Developer/Builder.

Problems arise when a project is driven by finances alone rather than relationships and good communication both in word and deed. ("Word," by the way, also includes the contract.) Architects have become extremely competitive and create their own "price wars." Developers/Builders take advantage of the situation driving the Architect's fees down. Every dime saved by the Developer/Builder goes directly into his/her pocket, and you know how ruthless they can be.

Every contract should provide for the proper allocation of risk, and the risk should be commensurate with the financial gain. In truth, the amount of risk is tremendous, and it is very difficult for the Architect to receive proper compensation. Unfortunately, this is the nature of the business of Architecture. But, you can do your best to mitigate the effects by writing a tight, specific contract, defining the Scope of Work, performance expectations of all parties, and additional services. Disclaimers and indemnity clauses can be helpful to limit liability, but the lawsuits to enforce them may be costly, aggravating, and time consuming. Know the services for which you have contracted and only do those services that you contracted for. Consulting an experienced attorney with a background in the design and construction industry can be a resource for solving issues before you are in a problematic situation.

(This article was written with the intent of providing general legal information intended to be accurate although not comprehensive. Accordingly, readers are urged to consult their attorneys for any specific legal advice they may need concerning the subject matter of this article.)

Member News

On January 1, 1995, Abo Architects, P.C. of Denver merged with James D. Copeland Architects, Inc. of Boulder. the new firm is Abo Copeland Architecture, Inc. The Principals are Ronald K. Abo, AIA, James D. Copeland, John W. Priebe, Stephen K. Loos, AIA, and Daniel Cervantes. The firm will maintain studios in Denver and Boulder. They are currently engaged in projects for the Jefferson County School District, Boulder Valley Public Schools, the City of Denver, and the National Renewable Energy Laboratories in Golden, Colorado.

New Members

AIA

Richard Burkett, AIA (AIA Denver) Greg Cromer, AIA (AIA Denver) Bruce Meyer, AIA (Colorado North)

Associate AIA

Jeff Dawson, Associate AIA (Denver)

Professional Affiliate

Thomas Ash, PA (AIA Colorado South)

Student Affiliate

Rebecca Bliss, SA (AIA Denver) J. W. Barrett Newton, SA (AIA Denver)

Upgraded to Emeritus Status

Roger J. Easton, AIA Emeritus (Colorado North)

Nationwide Restaurant Chain to Improve Accessibility under Justice Department Settlement

Nearly 100 Lone Star Steakhouse and Saloon restaurants that were not built or remodeled within specific guidelines are being made more accessible to persons with disabilities, under a formal agreement reached on 2/28/95 with the Justice Department. The Lone Star chain has restaurants in 29 states, including four in Colorado. In site visits and in review of the architectural plans, the Justice Department determined that the chain lacked sufficient accessible parking, failed to offer sufficient accessible seating, built inaccessible bathrooms, and installed inadequate ramps.

Under the agreement, Lone Star will make all of its restaurants fully accessible within 45 days and comply with the Standards in the future. Lone Star will also donate \$25,000 to four nonprofit disability groups selected by Lone Star, including the National Council on Independent Living, Self Help for Hard of Hearing People, the American Council of the Blind, and the Learning Disabilities Association. And finally, Lone Star will allow site visits by the Justice Department and provide a detailed report outlining its compliance efforts.

Government Affairs Committee Report

Continued from page 2

four bills to date (see breakout).

Our biggest issue currently, outside of the legislative activities, is the continuing concern with the CSU Center for Stabilization. It appeared, after complaints were filed last year, that the Center was going to yield to AIA's concerns about unfair competition. Now it seems that they have returned to their practices. It does not seem right that the Center, unlike ourselves, benefits from a large network of sales representatives in the form of extension agents throughout the state. Then we as taxpayers are subsidizing the work so that they can severely undercut our fees and under bid work throughout the state. After some heavy discussion, the Committee feels we must make an all-out effort on several fronts to attack this problem. A Task Force on this subject will be gathering definative information. We will then address the AIA Colorado Board of Directors at their next meeting to seek approval to aggressively seek resolution to this problem. A member of the Colorado Engineers Council was in attendance at this month's meeting because they too are the recipient of this competition.

We have now received a copy of the Landscape Architects proposed licensing law and will be reviewing this during the next month for discussion at our April Committee meeting. The Landscape Architects will be seeking Sunrise Legislation during the 1996 Legislative Session. AIA has been asked to support their quest for licensing. We must first see how this new law meshes with our existing law before we can render a decision.

Larry Friedberg, AIA, of State Building Services, attended our meeting. Stan Andrews, AIA, is leading a Task force on coordination between the State and AIA in helping to establish better communication and work toward common goals with new legislation that may be proposed in the 1996 Legislature. This is a result of the defeat of HB 1089 which was defeated in committee in January.





2270 West Bates Avenue Englewood, CO 80110-0215 (303) 762-1554 Fax (303) 762-1948

AIA Colorado Committee on the Environment Report by Kristine Anstead, AIA

The chairs of each of the local environmental committees continue to meet to review the work that is happening in each of the chapters. However, due to an over-abundance of activities, we have not met this year. There is a lot of activity going on, especially in the Denver Chapter. Each of the four chapters within

Colorado will be participating in the upcoming Environmentally Sustainable Architecture Workshops to take place in each region. These workshops should be significant for the more remote chapters which have a difficult time keeping programs together. Architects, builders, government officials, and others will be participating in the programs.

The Denver Chapter Committee on the Environment, along with the local chapter of Architects, Designers, and Planners for Social Responsibility (ADPSR) are wrapping up the second edition of the Sustainable Design Resource Guide. They should be proud that the publication is no longer in the red, but is now running on a profit basis! I hope everyone on the Colorado Board will support this effort and purchase a copy next month. It is available on disk or in printed form. The Denver Chapter is also working with the University of Colorado in Boulder and Denver to develop a course on Sustainable Design and a breakfast lecture series is being coordinated with the education committee for 1995. Speakers include Bill Wenk, Steve Ternoey, AIA, and Committee members.

The South Chapter has been discussing having a workshop on sustainable design in addition to the series currently being planned.

The North Chapter has been working to tie into the activities of Denver Chapter, and will additionally continue to coordinate with CU Boulder's Environmental Design Program.

The West Chapter now has a chair for the environmental committee. There are a few planned activities coming up which include a lecture by Sir Norman Foster about current work and Charles Buki from AIA National speaking on Urban Design. The chapter newsletter is going to be used in a limited degree to promote issues.

Intern Development Program Report

by Keith Hayes, AIA, AIA Colorado IDP Coordinator

I have received 36 calls requesting information for the period 12/13/94 - 2/15/95. On February 8, I was asked to discuss IDP at Anderson Mason Dale Architects in Denver (5 interns and 3 architects were present). In December, I nominated Brenner Harr P.C. Architects in Glenwood Springs for the 1995 IDP Firm of the Year Award. On January 27, I attended the State Board of Examiners Rule Making Hearing to monitor changes in the Board's rules pertaining to DPE/IDP.

The beginning of the year seemed particularly hectic with respect to the number of phone calls requesting information. According to my logs, I have averaged 12 calls per month over two years, the average for this period. I am receiving more calls from interns who attended school from out-ofstate and who are seeking information about IDP in Colorado. Many callers request information about job opportunities in the Denver area.

I will be making an IDP presentation at Barker Rinker Seacat in the coming weeks and will also be planning presentations at the Boulder and Denver campuses of CU. Past presentations at the University seem to be having an effect. Many callers refer to a previous presentation, and I seem to be getting fewer calls from students/interns from CU. I continue to believe that both schools could do a better job informing students about career options and counseling.

In the coming weeks, I should know the results of the 1995 IDP Firm of the Year Award judging. I had been in contact with Brenner Harr over the course of the past year so that the firm could prepare for the nomination. I have several firms in mind for this year, and will be contacting them in the coming months. Please contact me now if you have a firm you believe is deserving of this kind of recognition.

IDP and the State Board of Examiners continues to be a frustrating mix...the Attorneys General assigned to the Board do not understand the architects. In this instance where I was trying to offer suggestions attempting to clarify the licensing process for Interns, the solution was to provide duplicate paperwork with amended information. The architectural registration process is already complicated enough, rife with acronyms, without another piece of paper to read.

Architects & Photography A Call For Entries for a Jurored Exhibition at the Joint AIA Offices

The inaugural gala opening of the joint offices of the AIA Denver and AIA Colorado on Friday, March 3, was well received by the visiting public and professionals. Many people touring the Lower Downtown First Friday Gallery Openings came by, attracted by the storefront attitude of the new offices. Given the success of the gala opening to reach out to the public and the design community, the next exhibit to follow must build on this energy and momentum.

The piazza! AIA Gallery Committee is seeking submissions for the next exhibit from the architectural design community statewide of photographic images and works which focuses on the theme of "Envisioning the City." There will be an opening reception on Friday, June 2 in conjunction with a reception for our new Fellows from 5:30 - 8:00 PM.

The theme of this exhibit is closely tied to a focus of "Revisioning the AIA" in context to regaining its heritage lost over the last few decades. Through the common frame of the lens, we may all learn we share a great deal together; our concern for the public realm, the need for community and vision for the positive evolution of our collective built environment.

Calling for entries implies searching for those with a willing vision to share how they see and interpret the world through the camera lens. Photographic explorations and interpretations of the medium are strongly encouraged to be submitted. To transmit a strong message to the public we serve, we need a wide range of images and expressions to show the breadth and quality of our vision as a profession.

Two noted Denver architectural photographers, Elizabeth Gill Lui and James Milmoe, have graciously accepted our invitation to juror the works submitted. Their eyes, honed with years of experience of looking and making photographic images, attempting to interpret architecture for clients, architects and in their personal explorations, will help to make this a most prestigious event. A best of show and awards of distinction will be given out, with prizes to be announced in the June newsletter. Please share your vision with the AIA and the public and submit an entry.

Guidelines for Submission of Entries and Exhibition Process

- Jurored show of photographic works dealing with the theme of the city as an idea, with awards to be announced in the June Newsletter. The Opening reception will be 5:30 PM, First Friday, June 2 as a continuing part of Lower Downtown galleries monthly opening. The Exhibit will show through August 25, and the Gala opening will be in conjunction with a reception for the 1995 Fellows.
- Submissions are open to all members of AIA Colorado (AIA, Associate AIA, Student Affiliates), Friends of Architecture, students from the College of Architecture & Planning, Denver and Boulder campuses. No entry fee. No limit to number, and size of entries. Be thoughtful in what is submitted.
- 3. Works will be jurored anonymously to maintain impartiality of review process. Attach to the back of each photograph in an envelope a card with the artist's name, title and date of work, telephone number, and media or process if relevant. Works must be submitted *ready to be hung* with all necessary hardware and directions as to image orientation attached.
- 4. Entries are due at the joint offices of the American Institute of Architects Colorado and Denver Chapters on Friday, May 12 by 5:00 PM. Works not accepted for exhibit can be picked up on or after Monday, May 22. AIA is not responsible for the return of images, unless already post-marked and addressed packaging is included with entries. All works exhibited in show will be available to be picked up after August 25.

Please call Steve Frey, Associate AIA at 303/830-2140 or Laureen Ferris, AIA at 303/893-1990 if you have any questions. New committee members are welcome.



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Environmentally Sustainable Architecture Workshops

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Four workshops on Environmentally Sustainable Architecture are being conducted in Colorado. The intent is to provide a stronger awareness of the environmental impact of the building industry and to present strategies leading to sustainable design. Locations for the Friday afternoon (2-6) and Saturday (8-5) sessions are as follows:

Ft. Collins (The Neenan Company)	April 7-8, 1995		
Carbondale (The Barn at the Color Rocky Mountain School)	ado April 21-22, 1995		
Colorado Springs (The Colorado Springs Fine Arts Center)	April 28-29, 1995		
Denver (Denver Athletic Club)	May 19, 1995		
Denver (National Renewable Energ Laboratory in Golden)	May 20, 1995		

Cost for the workshops are \$25 for the Friday only session and \$95 for the full 1 1/2 day session. AIA continuing education credits are available for those completing the full workshop. Members are encouraged to invite their favorite clients to participate in the Friday afternoon session.

For more information, contact Environmental Educators at 303/449-0867.

Book Sale

The following books are now available at outrageous discounts from AIA Colorado:

The Handbook of Professional Pr	ractice, \$40 (was \$60)
Getting Paid - Strategies to Ensu Payment to Foreign Markets	re \$30 (was \$40)
Health Facilities Review (1986)	\$5
Health Facilities Review (1988)	\$5
The Ancient Americas	\$25 (was \$40)

Environmental Books

Ellyli olilifelitai books			
Design by Nature	\$48 (was \$58)		
Climatic Building Design	\$20 (was \$30)		
Sustainable Communities	\$10 (was 20)		

Call for Entries

The Gold Nugget Awards program is accepting entry applications for the 1995 competition, 32nd annual recognition of design and planning achievements known as "Best in the West." Projects from 14 western states and the Pacific Rim countries are eligible; prospective entrants must call 909/987-2758 for materials, which are sent by request only. Fees must be received by April 7; completed entries are due Friday, April 14.

The Colorado School of Mines and the U.S. Bureau of Land Management will sponsor the second symposium on all aspects of environmental protection, remediation, and reclamation involved with oil and gas operations. Your participation is critical in this emerging Rocky Mountain Region Symposium dedicated to oil and gas industry environmental work. This is your opportunity to showcase your efforts and to share and gain technical knowledge of the best practices and techniques for environmental protection. The Symposium will address a wide range of issues pertaining to oil and gas development and the environment. Papers or poster presentations on any of the suggested topics are invited. Papers and presentations on other topics relevant to the theme of the Symposium will also be considered. Please contact the following conference chairs for further information: Dr. Ramona Graves, Colorado School of Mines, 303/273-3746 or Ms. Sherri Thompson, BLM, 303/ 239-3758.

The U.S. Department of Energy invites you to nominate candidates for awards in energy conservation and renewable energy-the Sadi Carnot Award in energy conservation and the John Ericsson Award in renewable energy. This awards program was established to recognize significant scientific and technological achievements in the areas of energy conservation and renewable energy, and the first awards were granted in November 1988. The awards are granted by the Department for outstanding achievement in research, development, or application of energy conservation or renewable energy technologies. No more than one award will be granted annually in each area. Each award consists of a citation, a gold metal, and \$10,000. Nominations for the 1995 awards should be postmarked no later than May 15, 1995 and addressed to: Awards Officer, U. S. Department of Energy/EE-541, 1000 Independence Avenue SW, Washington, DC, 20585, Attn: Mary L. Pitt. Please call Mary Pitt at 202/586-9114 for more information.

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5 Series of Distinguished Architects: Charles Buki Wheeler Opera House	6 AIA Denver Board Mtg 5:30 Breakfast w/Denver' Mayoral Candidates Denver Athletic Club 7:	Fort Collins, April 7/8	
9	10	11	12	13	14 AIA Colorado Board Retreat AIA Colorado Article & Ad Deadline	15
16	17	18	SDA Seminar 5:30 AIA Office Educational Fund Reception 5:30 - 7:00 Auraria Campus	20 AIA Denver Board Mtg 5:30	21 Govt Affairs Comm. AIA Colorado Office 2:00 pm South Chapter Board Mtg 7:30 am	22 Colo. West Chap Environmental Sustainable Arch. Workshop Carbondale, April 21/22
23 30	24	25 AIA Denver Breakfast Seminars "Sustainable Building Materials"	26 West Chapter 10 x 10	27	28 Colo, South Chap, - Environmental Susta Architecture Worksh Colorado Springs, April 2	ор

APRIL • 1995 AIA Calendar of Events