

FIELD REPORT

A Publication of AIA Colorado

Colorado Chapter of The American Institute of Architects

October 1993



In This Issue . . .

- Upcoming Events
- Call for Entries
- Protect Your Design
- QBS - Colorado Update

Board of Directors:

President	Curtis W. Fentress, AIA
President Elect	John B Rogers, FAIA
Secretary	Charles F. Brenner, AIA
Treasurer	Chick W. Lee, AIA
Treasurer Elect	Dennis R. Humphries, AIA
Past President	Katheryn L. Zeeb, AIA
Director	Brian R. Klipp, AIA
Director	Robert S. Ralston, AIA
Director	George W. Brelig, AIA
Director	Eliz. Wright Ingraham, AIA
Assoc. Director	Keith E. Hayes, Intern AIA
Ex-Officio	Dean Dwayne C. Nuzum, AIA Linda T. Smith, CAA

The Field Report is published monthly by AIA Colorado and is provided at no charge to members. Articles for publication should be submitted to Linda Smith, CAA, Executive Director by mail or Fax (303) 831-8833. We encourage and appreciate your contribution of articles of interest to AIA members. Deadline for newsletter material is the 15th of each month.

Editor Linda T. Smith, CAA
Associate Editor Susan E. Carroll, SAA
Student Assistant Dawn Givens

The President's Message

EMPOWER YOUR PEOPLE AND REKINDLE THE SPIRIT!

By Curtis Worth Fentress, AIA

Send your employees to the AIA Colorado Design Conference for a new dose of enthusiasm, inspiration and rejuvenation of the creative fire that caused everyone in your office to become part of our profession.

The annual design conference is one of the best opportunities that AIA Colorado offers you to encourage and reward your employees. You can use the design conference as a tool to show an active interest in your designers and to retain your architects. For the same reasons, you may also want to pay for submissions to the design awards and competitions. I strongly encourage your sponsorship for employees to attend the seminars, product exhibits and to submit their work in competitions.

Recently licensed and young architects, in particular, may benefit the most from your financial support that sends them to seminars. The annual design conference yields many benefits — not the least of which are providing enthusiasm and continuing education to your firm's architects.

When they come back to the firm after attending the design conference, hold a few roundtable discussions over a sandwich at lunch or drinks after work and include members of the office who did not attend.

Champion your talented staff and equip them with the boost that is the corollary effect of experiencing the annual design conference. Watch the enthusiasm and recharging spread to other members of the firm. You owe it to yourself, your people and the profession. Come and join us December 3 and 4, 1993 at the Broadmoor Hotel in Colorado Springs!

An Exhibitor Speaks about the Importance of the Trade Show at the 1993 AIA Colorado Design Conference

Contributed by: RW Specialties, Inc.

It is often hard to keep aware of all of the changes in the building industry. Come to the seminars at the AIA Colorado Design Conference in December and be sure to visit all of the exhibits in the trade show. Learn about a new product, ask some questions, say hello to old friends and make some new ones.

Before designing your next project, be sure that you have seen all of the new concepts in the building industry. For example, are you aware of the recent building code revisions which affect the heights and spacing of stair rails?

When choosing your next fireplace, did you know that there are new gas fireplaces which range from 60-99% efficient? Some gas units do not require any vent and look like wood fires!

We can all learn from each other every day if we communicate well and understand our needs and the customer's concerns. Come to the 1993 Design Conference in Colorado Springs. See new products. Share new ideas. Experience the trade show in the International Hall at the Broadmoor on Friday, December 3rd and Saturday, December 4th.

UPCOMING EVENTS

- Oct. 5** Ludwig Mies Van Der Rohe films: "Mies," (1985, 60 minutes) and "The Barcelona Pavilion" (1990, 17 minutes) presented as part of the Fall 1993 Design Lecture Series, Modern Masters on Film: Architecture by the Design Council of the Denver Art Museum and The New College of Architecture and Planning of the University of Colorado. Popcorn and soda at 5:30 pm. Films begin promptly at 6:00 pm at The Denver Art Museum. Call Carla Hartman at 303/839-4804 for tickets and information.
- Oct. 6** "QBS Update" meeting at 3:30 p.m. in the offices of CH2M Hill in Denver at the Atrium 3 Conference Center on the 3rd floor. Call Ila Bishop at 303/757-3838 for more information.
- Oct. 7** "A Century of Interior Design and Decorative Textiles in America" presented by the Denver Chapter of the International Furnishings and Design Association (IFDA) at the Denver Design Center, 595 S. Broadway, Denver. The guest speaker will be Mr. Robert Herring, Vice President and Director of Designer Relations at F. Schumacher & Co. Seminar cost is \$15.00. Contact Mona Klaus at 303/722-4400.
- Oct. 13** "Leadership Transition: The Financial Aspects" led by Dr. Larry Johnston and presented by AIA Colorado and the College of Business at the CU-Denver. 7:30 am - Noon at 1250 14th Street, 1st Floor. Call AIA Colorado at 303/831-6183 for more information.
- Oct. 15** "A Presentation by Gunnar Birkerts, FAIA" — part of the Colorado North Chapter's "Major Speaker Program." Reception (sponsored by The New College of Architecture and Planning at the University of Colorado) begins at 3:30 pm in Room G020 Duane Physics Building on the CU-Boulder campus. Lecture will follow at 5:30 pm. Tickets at the door will be \$8.00 for AIA members, \$2.50 for students and \$12.00 for the general public. Call AIA Colorado at 303/831-6183 for more information.
- Oct. 19** Walter Gropius films: "Conversation with Walter Gropius" (1965, 29 minutes), and "Wisdom Series with Vincent Scully" (1958, 28 minutes) presented as part of the Fall 1993 Design Lecture Series, Modern Masters on Film: Architecture by the Design Council of the Denver Art Museum and The New College of Architecture and Planning of the University of Colorado. Popcorn and soda at 5:30 pm. Films begin promptly at 6:00 pm at The Denver Art Museum. Call Carla Hartman at 303/839-4804 for tickets and information.
- Oct. 22** "Equivalent Life Safety and Fire Safety Design — The Best Solution for Older Buildings" an educational workshop and case study analysis at the Colorado State Capitol's old Supreme Court Chamber, 200 East Colfax Avenue in Denver. 8:00 am - Noon. For information, call the Mayor's Office of Regulatory Reform at 303/640-2894.
- Nov. 2** Louis Kahn films: "An Offering of Architecture" (1992, 58 minutes) and "Louis I. Kahn" (1974, 28 minutes) presented as part of the Fall 1993 Design Lecture Series, Modern Masters on Film: Architecture by the Design Council of the Denver Art Museum and The New College of Architecture and Planning of the University of Colorado. Popcorn and soda at 5:30 pm. Films begin promptly at 6:00 pm at The Denver Art Museum. Call Carla Hartman at 303/839-4804 for tickets and information.
- Nov. 4 & 12** "Powerful Communication Skills for Women" presented by The National Businesswomen's Leadership Association. To register, call 800/258-7246.
- Dec. 3 & 4** 1993 AIA Colorado Design Conference, Broadmoor Hotel & Resort, Colorado Springs, Colorado.

Call for Entries

AIA National Honor Awards for Urban Design

Entry deadline: October 4, 1993

Submission deadline: November 1, 1993

The Chain Link Fence Manufacturers Institute has announced that entries are being accepted for its 1993-94 Design Award Competition. This award has been given for the past eight years to the architect who has designed the project with the most innovative use of chain link fencing materials. **Entries are due November 1, 1993.** Contact Mark Levin, CAE at 202/659-3537 for registration information.

1993 Call for Entries from the Colorado North Chapter AIA. Eligible projects shall be the work of licensed architects practicing in the State of Colorado at the time of the project commission. All entries shall be built projects that were substantially completed no earlier than July 1, 1988. Prior CNC/AIA award winners are not eligible. The sole judging criterion is design excellence. The jury is empowered to determine the extent to which design excellence is defined by aesthetic, functional, environmental, sustainability, social or contextual characteristics. Entry fee is \$50.00 for each project. **Submission deadline is November 3, 1993.** Contact George Brelig, AIA (President of Colorado North Chapter) for an entry form and/or more information at 303/484-0117.

Architects Designers and Planners for Social Responsibility, Virginia Chapter ("ADPSR/VA") Competition for Design of an Affordable, Environmentally Sustainable House. This is a national competition, open to architects, students, home builders and other interested parties for the design of an environmentally sustainable home for a low income family. To date, sustainable residential design has been largely directed toward homes costing in excess of \$250,000. In order to promote wider use of sustainable materials, practices and design, ADPSR/VA is now working in conjunction with Habitat for Humanity of Greater Richmond to construct a model home in the City of Richmond with material costs not to exceed \$35,000. Habitat for Humanity has selected a site for the project, located in an urban neighborhood in the City of Richmond. Details concerning the site, neighborhood characteristics and climate will be provided to entrants as part of the entry package. Construction of the winning entry is expected to commence in the summer of 1994. Inquiries may be directed to: ADPSR/VA, Mr. J. David Wilkerson, II, AIA, P. O. Box 7330, Richmond, Virginia, 23221-7330, 804/780-0070. **Deadline for submission of entries: November 9, 1993.**

Protect your Design

Keith Hayes, Associate AIA

J. Matthew McMullen

Recently, a California architect undertook the design of a single-family residence located in Hawaii. At the end of schematic design, a disagreement arose between the client and the architect. The architect recalled reading an article on copyright protection of architectural design ideas in the July 1991 issue of AIA Memo and decided to protect the unbuilt work in the event that negotiations with the client would continue to deteriorate. At that time he contacted the U. S. Copyright office and requested Form VA for works in the visual arts. He filled out the form, sending it and the fee in with copies of the schematic drawings which were marked with a copyright notice, similar to the following:

© 1993 Frank Lloyd Wright

or

Copyright 1993 Frank Lloyd Wright

The copyright is good from the effective date of registration — about one week after receipt at the Library of Congress. A certificate of registration will be received from the Library of Congress in approximately four months. In the event that the client had proceeded with the project based on the schematic design, the architectural design was now protected under the amended Copyright Law of 1990.

Under the 1990 amendment, an architectural work is defined as “the design of a building as embodied in any tangible medium of expression, including a building, architectural plans, or drawings. The work as defined under the amended law, includes the overall form as well as the arrangement and composition of spaces and elements in the design, but does not include individual standard features.” This clarifies that the law doesn’t just apply to plans or drawings, but also to the building itself. Protection is only omitted for individual standard features, i.e. toilets or parking space requirements.

The onus is upon the copywriter to prove copyright infringement. Proof of infringement can be by direct acts of copying, or by indirect proof that the copier had access to the copyrighted work. The issue of substantial similarity are ultimately to be determined by trial. Penalties for infringement can include statutory damages up to \$20,000 per act of infringement and up to \$100,000 per act of willful infringement. The copyright must be registered before infringement begins or else the copyright owner loses the right to claim statutory damages and the right to recover attorney’s fees. If copyright registration occurs after infringement is suspected, the copyright owner would still have the right to claim actual damages and lost profits.

While architects can claim some protection for their design work under this law, remember that copiers and computers can be sources of copyright infringement as well. Often, clients request computer generated documents along with a copy of the software the documents were produced on. Be aware that the software is protected, and manufacturers will not hesitate to

bring suit against violators. Also, a facsimile represents a reproduction just like a photocopy, each of which could be infringement. For example, faxing or photocopying AIA documents over and above the number required for distribution to project team members may represent copyright infringement. Transfer of ownership of a copy, i.e. record set documents requested by the client, does not represent a transfer of copyright ownership to the client.

Remember, copyright protection covers design of the building, not building ownership. According to the law, “the owners of a building embodying an architectural work may, without the consent of the author or copyright owner of the architectural work, make or authorize the making of alterations to such building, and destroy or authorize the destruction of such buildings.”

AIA National provides a wealth of information to chapters and to members. Contact AIA Colorado if you would like to receive an information packet about this subject. You can also refer to *Copyright Protection Extended to Architecture* by Kevin J. Heinley in the July 1991 *AIA Memo*.

Please keep in mind that the information contained herein is general in nature and should not be considered a substitute for legal advice in specific situations.

More Art at AIA Colorado

Stop by and take a look at the new artwork on the walls at the Carriage House. We have had two more artists contribute their work. A special thanks goes out to Don Forst, AIA and Mark Diamant.

If you have work that you would like to display at AIA Colorado, let us know. Remember, this is your art gallery.

HARPERANDSHUMAN

Computer-based Financial Management System

Sponsored by the AIA

Harper and Shuman, Inc.

282 Second Street, San Francisco, CA 94105

TEL: (415) 543-5886 • FAX: (415) 543-5622

Toll Free: 800-872-4050



CALL US!

**We stock more than
120 AIA Documents.**

**When you need to
order, call us.**

AIA Documents
Full Service Distributor

AIA Colorado

1459 Pennsylvania • Carriage House Denver, CO 80203
303/831-6183

MEMBER NEWS

Mike Kephart, AIA (Denver) was selected as a judge in the first Natural Choice Awards, sponsored by the National Wood Window and Door Association. Mike is president and chief designer of Kephart Architects in Denver.

Sven Erik Alstrom, AIA (West) received an Honorable Mention in the Remodeled Single Family category in the Natural Choice Awards for the Hines Residence in Basalt. According to the National Wood Window and Door Association, the project was chosen for the "redesign of the window and wall facing the river and that it had strong indoor-outdoor orientation."

AIA COLORADO EDUCATION COORDINATOR NEWSLETTER REPORT

by Jane Blackstone, Associate AIA

Since I became AIA Colorado's Education Coordinator, I have been working with the staff to collect information from other states for models of built environment education. Most programs are conducted in metropolitan areas and are connected with public schools. Our plan for Colorado is to focus in three areas: K-12 teachers and students, undergraduate and graduate architecture education and professional continuing education.

The following members have consented to serve as AIA Colorado Education Representatives for their chapters: Steve Walsh, AIA, North Chapter; Lou Wynne, Honorary AIA, South Chapter; and Richard Henry, AIA, Denver Chapter.

The North Chapter provides After School Enrichment for grades, 4, 5 and 6, participates in Career Days in high school and works with the scouts. Wendy Thoresen and Steve Walsh have coordinated these efforts with program development and planning.

Lou Wynne, South Chapter, has received an AIA Foundation Education Grant to develop her poster curriculum concept, "Blueprint for the Future." As an artist, teacher and curator she is uniquely talented to design and coordinate a program for the study of architecture in K-12 schools.

AIA Denver's Children in Architecture Committee responds to schools and agency requests for architects to participate in built environment projects. Projects include "Architecture Week," "Orchids and Onions," the "Box City" with Historic Denver, the "Birdhouse Competition" with Kazoo and Co. (a local toy store), "Arkidtechs Fair" with the Colorado History Museum, and "Opening Activities" with the New Airport Commission.

At the request of the Colorado Council on the Arts, I am participating as a Resident in the Aesthetic Education Institute. The Institute provides opportunities for artists and teachers to develop creative dimensions in the curriculum. Following summer workshops for teachers, artists go into schools during the year to work with students. This year the focus is in Denver and Alamosa schools. I am working with teachers at the Gilpin School in Denver and am enjoying the stimulation of sharing in educational projects with professionals from other fields.

CHARLES GWATHMEY, FAIA

PART OF

AIA DENVER LECTURE SERIES

On Thursday, October 14th, Charles Gwathmey, FAIA will speak at 6:30 p.m. at the Holy Ghost Church in Denver. Mr. Gwathmey received his Bachelors of Architecture from the University of Pennsylvania and his Master of Architecture Degree from Yale University. At Yale, he was awarded The William Wurt Winchester Fellowship as an outstanding graduate and also a Fullbright Grant. Over the past 24 years, he has maintained faculty positions at Pratt Institute, The Cooper Union, Princeton University, Columbia University, University of Texas, and the University of California at Los Angeles. In 1988 he was the Davenport Professor and in 1991, the Bishop Professor at Yale University. In 1985 he was the Eliot Noyes Visiting Professor at Harvard University. Mr. Gwathmey is a member of the Jeffersonian Advisory Board, The Board of Advisors of the School of Architecture at the University of Virginia, and the President's Advisory Board of the School of Architecture at Yale University.

Charles Gwathmey was the only architect named in *Time Magazine's* 1974 "Leadership in America" Issue. He is the youngest architect to receive the Brunner Prize from the American Academy and Institute of Arts and Letters, where he was elected to membership in 1976. He was President of the Board of Trustees of The Institute of Architecture and Urban Studies and was elected a Fellow of the American Institute of Architects in 1981.

Call AIA Denver at 892-1188 for more information on the 1993 Fall Lecture Series.

WANTED



Five teams of five people are needed to participate in the Young Architect Forum of Denver's ("YAF-O-DEN") CMU Charette. This event will take place Saturday, October 16, 1993 in the parking lot of Colorado National Bank on the 16th Street Mall from 9:00 a.m. to 1:00 p.m.

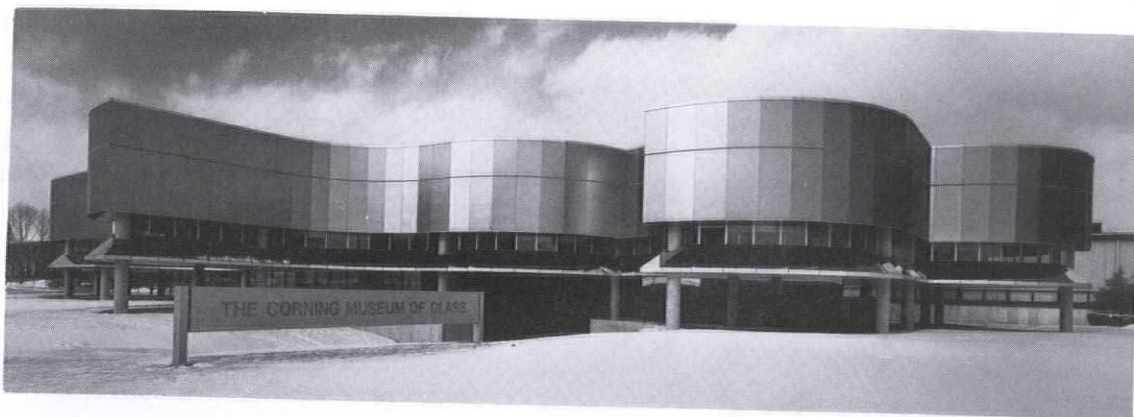
Each team must include five people, three of whom must satisfy the following requirements: 1 AIA member, 1 AIA Intern/Associate member, and one individual who has no affiliation to the architectural industry.

The constructions will be made solely from CMUs and shall include something to sit on, something to look at, and something to pass through.

The cost is \$15.00 per team, and monetary prizes will be awarded for first and second place entries. Please call Michael Mowry or Julia Johnston at 303/893-1990 for more information.

COLORADO NORTH CHAPTER HOSTS

GUNNAR BIRKERTS, FAIA



The Colorado North Chapter is pleased to present as part of its "Major Speaker Program," an evening with Gunnar Birkerts, FAIA on Friday, October 15, 1993. The New College of Architecture and Planning will sponsor a reception for him to be held from 3:30 p.m. to 5:00 p.m. Gunnar Birkert's lecture will follow from 5:30 p.m. to 7:00 p.m. in the Duane Physics Auditorium (Room G020) on the Boulder campus of the University of Colorado. Tickets at the door will be \$8.00 for AIA members, \$2.50 for students (with an I.D.) and \$12.00 for the general public.

Gunnar Birkerts, FAIA was born in Riga, Latvia in 1925. He graduated in 1949 with the degree of Dipolmingeneur Architekt from Technische Hochschule, Stuttgart, Germany. That same year, he came to the United States and, in 1959, he established his own practice. He has been recognized numerous times for his contributions to the profession and his firm has won 52 major awards. The project shown above is the Corning Museum of Glass in Corning, New York.

General Information

The Design Professionals Insurance Company ("DPIC") has published The Contract Guide, DPIC's risk management handbook for architects and engineers. This comprehensive guide addresses 77 risk management and loss control issues covering such timely topics as the Americans with Disabilities Act, asbestos and other hazardous materials, alternative dispute resolution and limitation of liability. The Contract Guide is \$49.95. To order your copy, please contact DPIC at 408/649-5522.

The 1993-94 "Western Lumber Buyer's Manual" published by Western Wood Products Association provides buyers of lumber products from the western U.S. a complete guide to the products and services of WWPA'S member mills. Member mills are listed by the states in which they are located and a complete cross reference table indicates which mills are currently supplying various western lumber products, on an "always available," "seasonally available" or "custom order" basis. The manual is free (one copy per request) to anyone who writes to Western Wood Products Association, Dept. A-26, Yeon Building, 522 SW Fifth Avenue, Portland, OR 97204-2122.

Washington University in St. Louis is seeking highly qualified individuals interested in graduate studies in architecture. A Graduate Program Open House will be held on Friday, October 8, 1993. For reservations, or questions about the degree programs available, contact Kathleen O'Donnell at 314/935-6227.

Equivalent Life Safety Design

The Best Solution for Older Buildings

by: *Jim Hartman, AIA, Chairman of AIA Denver's
Historic Preservation Committee*

The AIA is sponsoring an exciting workshop for architects and others interested in the rehabilitation of older buildings. The City of Denver has adopted the Uniform Code for Building Conservation (UCBC) to establish equivalent code requirements to rehabilitate older buildings. The UCBC is for use with the present Denver Building Code. Come meet the UCBC'S internationally respected author, Mr. Melvyn Green and a distinguished panel of local experts.

The workshop will discuss how to use the UCBC, the economic and cultural benefits of equivalent code solutions and will analyze two case studies (the Colorado State Capitol and another local project). This workshop is also sponsored by the Denver Building Inspection Division, Denver Fire Prevention Bureau, Consulting Engineer's Council of Colorado ("CECC"), Mayor's Office of Regulatory Reform and the National Association of Remodeling Industry.

The workshop will be from 8:00 a.m. until Noon on Friday, October 22, 1993 at the old Supreme Court Chamber of the Colorado State Capitol, 200 East Colfax Avenue in Denver, Colorado. Please call AIA Colorado at 303/831-6183 or the Mayor's Office of Regulatory Reform at 303/640-2894 for a registration form.

The New "Throw Your Weight Around" Diet

If you're worried about not getting all the exercise you need because you're not jogging, swimming, or playing tennis, worry no more.

A study released by the *U.S. Foreign Service Medical Bulletin* shows that managers do indeed burn up calories despite the sedentary nature of their jobs. The following chart tells how, along with the number of calories burned per hour:

Beating around the bush	75
Jumping to conclusions	100
Climbing the walls	150
Swallowing your pride	50
Passing the buck	25
Throwing your weight around (depending on your weight)	50-300
Dragging your heels	100
Making mountains out of molehills	500
Adding fuel to the fire	150
Hitting the nail on the head	50
Wading through paperwork	300
Bending over backwards	75
Jumping on the bandwagon	200
Running around in circles	350
Eating crow	225
Tooting your own horn	25
Climbing the ladder of success	750
Pulling out all the stops	75
Wrapping it up at day's end	12

So how many calories have you burned today?

(This article was reprinted courtesy of SAA, Dallas Chapter.)

Lonseal, Inc.

Nycon, Inc.

Pittsburgh
Corning
Corporation

R. C. Musson
Rubber Co.

Tuflex - Rubber
Products, Inc.

United Technical
Products, Inc.

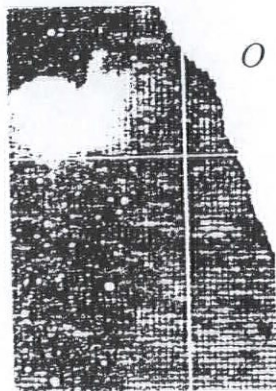


Pam Keeton Cole, CSI

CSI Institute Director
Southwest Region

*Representing the
Manufacturer*

(719) 475-2005
824 CROWN RIDGE DRIVE
COLORADO SPRINGS CO
80904
FAX 1-719-633-9816



O F F I C E
S P A C E

Distinctive Victorian
1635 Downing
860-1200 SF
Skylights, Prvt. Pkng.
Security

830.9139

QBS-COLORADO UPDATE

By Karl Berg, FAIA

QBS Coordinator for AIA Colorado

The Qualifications-Based Selection ("QBS") team in Colorado has continued to be active during the past months. Recent contacts and activities include:

- **Colorado Water Conservation Board:** The CWCB has agreed not to consider price as a factor for present and future RFPs.
- **Jefferson County Road and Bridge Dept.:** We have been unsuccessful thus far in getting a commitment not to ask for prices (although we were told that price was not a deciding factor). We are continuing to work on this issue with Jeffco. We have also not had any success with Jeffco Open Space, which sees nothing wrong with getting bids from short-listed firms. Complicating our discussions with Jefferson County is a lack of written County procurement regulations regarding professional services.
- **Regional Transportation District:** We are beginning discussions with RTD and are in the process of reviewing their voluminous procurement regulations.
- **Arapahoe County and Douglas County:** Initial contacts indicate that their engineering staffs may be receptive to QBS. A meeting to discuss QBS was held with the Arapahoe County officials on September 29, 1993.

Pat Ziuchkovski, AIA has joined Carol Coover-Clark and Karl Berg as AIA Colorado representatives on the QBS working group.

A meeting for all QBS Technical Advisors and others interested in Qualifications-Based Selection is scheduled for 3:30 p.m. on Wednesday, October 6th at the offices of CH2M Hill's Denver office at the Atrium 3 Conference Room on the 3rd floor. We will discuss the QBS successes, the new materials that have been developed and the new focus of our efforts. We will also have a demonstration of a presentation to a governmental official. Please call Ila Bishop at 303/757-3838 to register for the meetings or to answer any questions you may have.

What's Happening With AIA?

Tune in on the design community in Denver.
Garner a sense of what is happening around the state.
Catch a movie. Hear a speaker.
See a photography exhibit.
Go to the Design Conference.

Let us know the kind of programs and services that you would like to see provided. Let your professional organization find the resources to meet your needs.



OCTOBER RESUME BOARD



Name: Paul Pono Umiamak
Address: 2577 E. Pikes Peak, #R106
 Colo. Springs, CO 80909
Phone: 719/635-5673
Position Sought: Intern
School(s): University of Hawaii
Degree(s): B. Arch.
Years Exp.: Comm'l (2) and Residential (1)
Computer Exp.: Hardware (3) and Software (1)

Name: Arne Emerson, AIAS
Address: 1104 S. Montana, #F-8
 Bozeman, MT 59715
Phone: 406/587-8753
Position Sought: Internship (1/94-8/94)
School(s): Montana State University
Comp. Exp.: IBM, WP5.1, Lotus 123 and Dbase

Name: Paul M. Karnath
Address: 56 Pine Ridge Rd.
 Medford, MA 02155
Phone: 617/483-7343, FAX same
Position Sought: Draftsman/Designer
Specialties: Construction, Site Rep.
School(s): R.I. School of Design/Villanova Univ.
Degree(s): B. Arch., BFA, BS/BA
Years Exp.: Comm'l (1)
Computer Exp.: Basic AutoCad Release 12

Name: Terry Kull
Address: 452 E. Stuart Ave.
 Fresno, CA 93710
Phone: 209/431-7066 FAX 209/667-1395
Special: Designer/some Rendering
Position Sought: Project Manager / Associate
School(s): Kansas State University
Degree(s): 5 yr. B.Arch. (1984)
State License(s): Colorado
Years Exp.: Comm'l, Instit'l & Medical (3); and Resid'l (1)
Comp. Exp.: DataCad, CadVance & Word Perf. 5.1

Name: Janet E. Smith, Associate AIA
Address: 293 Wilder St. N., #2
 St. Paul, MN 55104
Phone: 612/647-9917
Specialties: Sustainable architecture, residential
Position Sought: Intern
School(s): Univ. of Penn./Univ. of Minnesota
Degree(s): M. Arch., B.A. Environ. Design
Years Exp.: Comm'l (1); Resid'l & Cultural (.5); Instit'l & Medical (.25)
Comp. Exp.: Mac, IBM, Digital Intergraph, Canvas, Claris Cad, Upfront, Draw

Name: Jeffrey M. Morris
Address: 2457-F So. Victor
 Aurora, CO 80014
Phone: 303/745-7690
Position Sought: Entry Level Intern
Specialties: 5 yrs. surveying exp.
School(s): Univ. of Nebraska at Lincoln
Degree(s): BSAS
Years Exp.: Comm'l & Resid'l (.5)
Computer Exp.: IBM, AutoCad, Lotus 123, Quattro Pro

Name: J. Kyle Nolan
Address: 3285 E. Easter Pl.
 Littleton, CO 80122
Phone: 303/796-0696
Position Sought: Designer/CADD Operator/Draftsman
Specialties: Furniture/Product Design
School(s): Kansas State University
Degree(s): Bach. of Interior Architecture
Years Exp.: Comm'l (2) and Instit'l (1)
Comp. Exp.: PC/Mac, AutoCad Rel. 12

Resume Listing!
Only \$10.00 per month prepaid!

Farmington Hills, MI • Scottsdale, AZ
 Richardson, TX • Columbus, OH • Warren, MI



**PUI Agency of
 Colorado Inc.**

Carolyn S. Keil, CIC

90 Madison, Suite 300
 Denver, CO 80206
 Bus. (303) 388-1511
 Fax. (303) 355-7873

*Specialized Insurance Placement
 Architects/Engineers
 Errors and Omissions*

*Continue your education
 with AIA Colorado . . .
 And take your firm with you!*



THE 1993 DESIGN CONFERENCE

December 3 & 4, 1993
 The Broadmoor Hotel and Resort
 Colorado Springs, Colorado

AWAKENING TO RESPONSIBILITY

AIA Colorado
 1459 Pennsylvania
 Carriage House
 Denver, CO 80203

BULK RATE
 U.S. POSTAGE PAID
 DENVER COLORADO
 PERMIT NO. 854

Address Correction Requested

The 1993 AIA Colorado Design Conference is coming to the Broadmoor Hotel in Colorado Springs on December 3 and 4, 1993. The following companies are supporting all of us to help make this conference a success. AIA Colorado acknowledges and appreciates the support of these companies. Please keep them in mind when you do business: Acosta-Lite Supply Co. • Adam Wholesalers • Alpen, Inc. • Amoco Foam Products • Barr Sales Company/ProSoCo, Inc. • Best Block Company; Boddington Lumber Co. • CAD-1 • Cold Spring Granite Company • Colorado Specialties • Cornerstone Builders/Matchless Millwork • Creative Alternative Inc. • Creative Stained Glass • Dal-Tile Corporation (Bronze Sponsor) • Darant Distributing • Design Materials Inc. • Eagle Window & Door Center • El Rey Stucco Co., Inc. • Elward Construction Co. • F.W. Dodge/Daily Journal • Florida Tile Ceramic Center • Formica Corporation • GAF Building Materials Corporation • Great Panes Glassworks, Inc. • Gyp-Crete/Infloor Heating • Innovative Openings, Inc. • JHI - Johnson Hardware Inc. • J & J Industries, Inc. • Keeton Sales Company, Inc./Lonseal Sheet Vinyl Flooring • Keeton Sales Company, Inc./Wonder Works of America • L.T.D. Window & Door, Inc. • M/H Lighting Associates • Marscho, Inc. • Modern Plastics Inc. • Oldach Wood Windows & Doors • Oldcastle Architectural West, Inc./Westile Division • Pella Products of Colorado (Gold Sponsor) • Planetary Solutions • Plasticrafts • Powers Products Co. • Public Service Employees' Credit Union • Quikrete of Denver • R/W Specialties Inc. • Robinson Brick Company (Bronze Sponsor) • Skyline Sky-Lites • Stylemark • Swinerton & Walberg • Trocal Roofing Systems • Van Gilder Insurance • Van Heukelem Concrete • Wellborn/Dunn-Edwards Paint • Westile.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 National Board Of Directors Mtg in Aspen
3	4	5 Mies Van Der Rohe Films 6:00pm @ Denver Art Museum	6 Joint Relocation Task Force 7:30am @AIA Colorado QBS Update 3:30 @ CH2M Hill	7 West Chap Brd Mtg AIA/AGG/CECC Liaison @ CECC AIA Denver Board Mtg	8 Western Mountain Region Conference Friday & Saturday in Phoenix	9
10	11	12	13 Leadership Transition: The Financial Aspects @ CU/Denver 7:30am to noon	14 Gov't Affairs Committee 2:00 @ AIA Colorado Note: Date change	15 Newsletter/Ad Deadline AIA Colorado Board of Dir. 9:00 - 2:00 @AIA Denver South Chapter Brd Mtg 7:30 North Chapter Brd Mtg 3:30 @ CU-Gunnar Birkerts, FAIA	16 Youth Architect's Forum Event @ Prudential Parking Lot
17	18	19 Gov't Affairs Asbestos Mtg 10:00 @ AIA Colorado Walter Gropius Films 6:00pm @ Denver Art Museum	20	21 AIA Denver Board Mtg	22	23
24 HALLOWEEN 31	25	26	27 SAA Seminar Architectural Terminology w/ Visual Aids	28	29	30

OCTOBER • 1993
 AIA Calendar of Events