

FIELD REPORT

A Publication of AIA Colorado

Colorado Chapter of The American Institute of Architects

August 1993



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The Field Report is published monthly by AIA Colorado and is provided at no charge to members. Articles for publication should be submitted to Linda Smith, CAA, Executive Director by mail or Fax (303) 831-8833. We encourage and appreciate your contribution of articles of interest to AIA members. Deadline for newsletter material is the 15th of each month.

Editor	Linda T. Smith, CAA
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THE BROADMOOR: A Place for Your Awakening



The time-honored traditions of The Broadmoor with its outstanding service, extraordinary dedication and unique setting at the foot of the Colorado Rocky Mountains makes it one of the premier resorts in the world. This is where you will experience this year's 1993 AIA Colorado Design Conference ...Awakening Responsibility.

The dream to build one of the world's most fashionable hotels became a reality in 1918 for Spencer Penrose when The Broadmoor Hotel was opened. The architects had designed an Italian Renaissance structure that housed every luxury and convenience for its guests. This three-thousand-acre "Riveria of the Rockies" has welcomed celebrities, dignitaries, and held meetings for people from around the globe. The impressive pale-pink stucco buildings of The Broadmoor are Mediterranean in motif. Many of the magnificent adornments were brought here from art centers in Europe and Mr. Penrose's travels to other parts of the world. There is Oriental art that dates back to the Ming and T'sing dynasties and there are original Toulouse-Lautrec lithographs on the walls of the Tavern. Subtle hand-worked craftsmanship is seen in frescos and bas relief on ceilings, staircases and arches. You are greeted by the outdoor fountain of mythical horses, imported from Italy. The old-world charm of the sculptured grounds, luminous buildings, and lavish accommodations permeates the atmosphere and sets the tone for a successful meeting with your friends and peers. Come join us at The Broadmoor on December 3rd and 4th for a truly exciting conference.

Conference registration information and a brochure describing the events will be sent to you next month in the September FIELD REPORT. Room rates will range from \$100-\$150 per night. Remember that the holiday season is THE time to visit the Broadmoor. The joy and festiveness of the holiday season is reflected everywhere and is especially celebrated with the Broadmoor's traditional "Colorado Christmas." On Friday night, if you choose to add this Christmas dinner and play to your experience, there is a special rate for you. MARK your calendar now for December 3 and 4 and look forward to a wonderful experience at THE BROADMOOR.



1993 DESIGN CONFERENCE

*Awakening to Responsibility:
Redefining Architecture*

December 3 - 4 at The Broadmoor in Colorado Springs

Keynote Speaker:
E. Fay Jones, FAIA, (1990 Gold Metal Recipient)

Mark your calendars

UPCOMING EVENTS

- Through Aug. 31 Vatican Treasures: 2000 Years of art and culture in the Vatican and Italy. Colorado History Museum, 1300 Broadway, 9:00 am to 8:00 pm; cost \$8.50.
- Through Aug. 31 "Luce Per L'Arte" a special multimedia exhibition highlighting the Basilica of St. Marks in Venice and the Vatican Pinacoteca of Rome. 9:00 am to 10 pm daily at the Colorado Convention Center by ENEL the Italian Electric Power Company. Call 303/446-4335 for more information.
- Aug. 1 FREE day at the historic Byers-Evans House/Denver History Museum. For more information call 303/620-4933.
- Aug. 12 10 X 10 in Grand Junction at 6:00 pm. after Colorado West Chapter Board Meeting. Call AIA Colorado for more information.
- Aug. 18 AIA Denver's Interiors Committee - GREENdesign '93 Lecture Series. 5:30 pm -7:30 pm at RNL's office, 1225 17th Street, Suite 1700. Admission is FREE! Call Steve Newman at 303/295-1717 for more information.
- Aug. 22 Old Fashioned Ice Cream Social on Sunday at the historic Grant-Humphreys Mansion. 1:00 pm - 3:00 pm at 770 Pennsylvania Street in Denver. Sponsored by the Bed and Breakfast Rocky Mountains and the Volunteers of the Colorado Historical Society with live entertainment from the Denver Concert Band. \$6.00 for adults. \$3.00 for students. \$1.00 for kids. Call 303/894-2505 for more information.
- Sept. 2 2nd Annual Mayor's Small Business Conference at the Colorado Convention Center. 8:00 am to 1:15 pm. Call the Mayor's Office of Regulatory Reform at 303/640-2894 for information.
- Sept.8,9,10 The Rural Housing NOW! Conference at the Silvertree Hotel and Snowmass Conference Center. Call 303/393-3251 for details.
- Sept. 11 "TEAMBUILDING/SAA & AIA" - A seminar to understand what each team member has to offer, including expertise, background and experience. 9:00 am to 4:30 pm at a Pouw & Associates. \$75 for SAA or AIA member. \$100 for non-members. Contact Debra Massop-Mitchell at 303/722-6611 to register. See also the insert in this issue of the FIELD REPORT.
- Sept. 20-25 "Architecture Week" to be celebrated by AIA Denver. Look for special events to be taking place all week in Denver. Call 303/892-1188 for the specifics.

BUILDING AND FIRE DEPARTMENTS MEET WITH AIA COLORADO TO DISCUSS ASBESTOS ABATEMENT

On July 16, 1993, AIA Colorado hosted a meeting regarding asbestos abatement projects. Building department officials from Brighton, Commerce City, Denver, Lakewood and Westminster were in attendance, as were representatives from the Colorado Springs Fire Department and the Fire Prevention Bureau. AIA members included: Jane Adams, AIA; D.A. Bertram, AIA; Marvin J. Sparr, AIA; Wendy Thoresen, AIA; and Jim Zavist, AIA. The complexity of the issue of how to identify asbestos abatement projects, at an early stage, which may effect the integrity of the life system assemblages of a building and/or the safety of the occupants during the abatement project was discussed in depth.

Another meeting is scheduled for August 31 at 10:00 a.m. at the Carriage House. Please call AIA Colorado if you are interested in participating.

ECOLOGIC DIGEST

by Richard L. Crowther, FAIA Emeritus

Ecologic and biologic sustainability is a priority needed in concept and design. Site planning, architecture, interior design, landscaping and the architectural infrastructure requires connection and coherence with the site specific solar, earth, air and water energies.

Every choice that we make — in methodologies, construction processes, efficiency and conservation, climate responsive design, physiologic psychoneural and behavioral concern and specification aligned with initial and lifecycle attributes of ecosystemic sustainability and our own well being — we affirm an ecologic responsibility.

Our human vitality and sustainability depends upon the ecologic vitality and sustainability of the natural support systems of our planet.

The ECOLOGIC DIGEST is a new publication addressing these issues. Subsequent publications will be issued which will contain articles by various researchers, architects and professionals.

A sampling of the topics: Responsible Ecosystemic Design, Ecologic Vitality, Human and Ecologic Factors, Architecture and Sun, Effective Daylighting, Ventilation, Our Petro-Powered Society, Air Pollution—Ecologic/Biologic Effects, Our Bioelectric Being, Inside the Client's Mind, Ecologic Ergometric Design, Waste and Architecture.

This first issue of the ECOLOGIC DIGEST is authored by Richard L. Crowther, FAIA. Copies are available from AIA Colorado. **Single issues are \$9.00 each (five or more copies are \$7.00 each) + appropriate tax and shipping charges.** Call AIA Colorado today at 303/831-6183 and order your copy.

NEWS YOU CAN USE

In response to concerns raised by subcontractors at Denver Mayor Webb's Small Business Conference last fall, a brochure has been developed to inform small businesses about their rights for payment under state and city law. Webb announced that he and Auditor Robert Crider, along with city officials, contractors and subcontractors, have published the "Timely Payment to Subcontractors Brochure" available through several city departments. This guide is designed to provide useful information on subcontractor remedies, payment of interest, prompt payment, verified claims and action against project surety. Call 303/640-2561 or 303/640-2382 for more information.



Call for Entries

"Engagement with the Context"

"The late 1980's saw a shift in architects' design attitudes away from the isolated self-referential building toward an engagement with the context."

John Morris Dixon

For more than a decade, national and international competitions and design award programs and juries have been placing great emphasis on the architects' response to setting as a measure of excellence.

This year the honor awards will be given to outstanding projects in architecture and urban design that clearly articulate the solution as a response to its micro and macro physical region, allusions to local traditions, the creative use of indigenous materials, relationships and orientation to existing landmarks, and the articulation of the building form as it responds to the clients' program.

Design Awards

Eligibility: New buildings, renovations, and restorations substantially completed after January 1, 1987 and before September 10, 1993 are eligible. Projects must be designed by Colorado registered architects but may be located anywhere in the world. Projects that have won previous AIA Colorado awards are not eligible.

Categories: Please identify each entry as either Architecture/ Interior Architecture, or Urban Design.

Format: An 8 1/2" x 11" binder will be supplied to each entrant by AIA Colorado. A one page project description explaining the design intentions and distinguishing factors that apply to this year's "Engagement with the Context" theme is required.

Drawings: Each submittal must include a site plan, floor plan(s), and one or more sections, elevations, or sketches sufficient to explain the solution.

Photography:

A maximum of 20 prints in any of the below combinations may be submitted.

Exterior - One or more 8" x 10" or 8 1/2" x 11" color or black and white prints showing each exposed side of the project, details or significant features, and the building(s) relationship to its surroundings.

Interior - One or more 8" x 10" or 8 1/2" x 11" color or black and white prints.

Slides - Provide one slide for each print submitted up to a maximum of 20 slides.

Publication: Every effort will be made by AIA Colorado to give publicity to the winning projects. Winners may be required to provide additional photos and/or other materials necessary for publication purposes. AIA Colorado will not assume any responsibility for restrictions upon publication of photos provided, copyrights, or photographic fees.

Fee: The entry fee is \$65.00 per submittal made payable to AIA Colorado. No refunds will be made for entries which are not submitted.

Schedule: Entry form and fee deadline is **August 30, 1993**. Deadline for receipt of entries is 4:30 p.m., **September 13, 1993**.

Awards Jury: This year's jury will be chaired by James Stewart Polshek, FAIA. Other juror members include Duane Nuzum, AIA - Dean of the University of Colorado College of Architecture and Planning, and Douglas Darden - professor at the University of Colorado College of Architecture and Planning. A minimum of 6 honor awards will be given with a slide presentation of each winning submittal presented at the AIA Colorado Design Conference on December 4, 1993.

Firm of the Year Award

Firm of the Year: This award is to recognize a firm that has contributed to the profession and that has set an example both in design and leadership in the state.

Eligibility: (1) Any firm that has provided architectural services in Colorado for over 10 years. (2) Any firm whose principals are members of AIA Colorado. (3) Firms which have their main or founding offices within the State of Colorado.

Nominations: Must come from outside the firm and include a statement indicating why the firm should be selected, citing projects of note and any other outstanding qualifications. Nominations are due on September 13, 1993.

Contribution to the Built Environment

Objective: To recognize outstanding accomplishments by a non-architect in Colorado for demonstrating exemplary achievements in contributing to the quality of the built environment. AIA Colorado intends to bring recognition to individuals from diverse backgrounds for their professional contributions to maintaining, preserving, developing, or promoting Colorado's built environment.

Eligibility: All nominations must be for an individual and must be made by a member of AIA Colorado. Any person, except licensed architects and interns working toward licensure, is eligible. A candidate's contribution must be for activity or events in Colorado, and benefitting Colorado. As an example, nominees could be clients, developers, artists, educators, civic leaders, historic preservationists, or allied professionals.

Jury: The Board of Directors of AIA Colorado will judge the nominations and make the award selection.



Printed on Recycled Paper.

Request for Entry Form

Please complete and return the following form (or a photocopy), along with your payment to AIA Colorado, 1459 Pennsylvania Street, Carriage House, Denver, Colorado 80203, 303/831-6183 on or before August 30, 1993. Submittal Binder(s) and entry instructions will be sent to the person named below.

Contact _____ Phone _____
Firm Name _____ Amount Enclosed (\$65.00 per entry) _____
Street Address _____ Number of Submittal Binders Requested _____
City, State, Zip Code _____ (no P.O. Boxes please)

MEMBERS IN THE NEWS:



The University of Denver College of Business, The Samaritan Institute, and Colorado Business Magazine honored **Barker Rinker Seacat and Partners, Architects** at the Ethics and Business 1993 Colorado Corporate Responsibility Awards Luncheon. They were honored in the Product/Service Integrity area.

JOHN BROKAW, AIA was named a principal at Klipp Colussy Jenks DuBois. He has been with the firm for three years. Previously, he was a principal at NBBB Architects/*planners in Boulder for 23 years. **BRUCE LARSON, AIA** was also named a principal architect at the firm and he has been with Klipp Colussy Jenks DuBois for five years.

STANLEY POWW, AIA, President of Pouw and Associates was named as one of 29 finalists for the nine categories of the 1993 Entrepreneur of the Year Awards sponsored by the Denver Business Journal, Ernst & Young, Merrill Lynch and Inc. magazine. These awards were created to recognize men and women who have taken on the challenge of creating their own businesses. Finalists were selected among dozens of nominations by an independent panel of judges.

STEPHEN BROOKS, AIA recently joined OZ Architects as a project architect. Brooks spent last year as a visiting lecturer at Makerere University in Kampala, Uganda. Brooks is project architect for the 375,000 sf remodeling of Building 25 at the Denver Federal Center. This building will be used by the US Geological Survey.

THOMAS RICCA ASSOCIATES garnered three 1993 Excellence in Foodservice Design Awards from Restaurants and Institutions Magazine. This is the second year in a row that the firm received multiple design awards. 1993 award winners for Thomas Ricca's firm were all college projects: College of The Holy Cross, Willamette University, and the University of Delaware.

SEARS BARRETT, AIA had a nice write up in the Sunday, July 19, 1993 edition of The Denver Post. On the front page of the real estate and design section, Sears Barrett's approach to passive solar and sustainable design was highlighted.

Special THANKS to three talented architects who are sharing their artwork with us at the Carriage House. On our walls are works by the following: Jam Wong, AIA of Wong Strauch Architects is sharing SUMMER WIND, a pastel painting. Stephen Frey of Pouw and Associates is sharing two pieces called COULD I and MOTHER'S ILK. Marc Diament is sharing ZOOHOOHOO, a colorful watercolor. These lovely pieces have brightened our walls and intrigued our visitors. I hope more of you will share your work with us.

**PLACE YOUR ADVERTISEMENT IN
THE AIA COLORADO FIELD REPORT -
CALL (303) 831-6183!**

CHAPTER NEWS

DENVER

AIA Denver's Interiors Committee is hosting GREENdesign '93 Lecture Series. The next lecture will be held August 18th from 5:30 pm-7:00 pm at RNL Design, 1225 17th Street, Suite 1700, and admission is free. RSVP to AIA Denver by August 17th. Frances Halsband, FAIA will be the featured guest speaker at the AIA Denver/UCD lecture on September 23rd at 6:30 pm at the Holy Ghost Church in Denver. Tickets are \$10 for AIA members in advance, \$12 at the door, \$15 for non-members and students are free. AIA Denver's First Annual Golf Tournament has been moved from July 19th to September 20th in honor of "Architecture Week." The 9:00 am shotgun start will begin at the Hiwan Country Club, Evergreen. AIA members can play for \$100; includes green fee for one player, shared cart, awards lunch, on course contests, drawings, and prizes. Membership meetings for the remainder of the year are September 13th, tentatively, October 4th, November 8th and December 13th.

WEST

On July 8 we held our Board of Directors meeting in Glenwood Springs at the Hotel Denver. Chuck Brenner, AIA attended and is beginning plans for our January awards banquet to be held in Glenwood Springs. The Board made a final recommendation to support Harry Teague, AIA and Larry Yaw, AIA with their submissions for fellowship in the Institute. Our Fall general membership meeting will be moved from Breckenridge to Vail since this area has a larger concentration of members who will be able to attend. This meeting is scheduled for September 11, a Saturday, and will be similar in format to our Spring meeting with a seminar, a short business meeting, a reception, a dinner and a speaker. Dean, Koll, AIA and Paul Miller, Associate AIA are helping to organize this meeting. Tom Lehmann, AIA of Breckenridge is working on a 10 X 10 locally to be held on September 10 at 6:00 pm. Our next Board meeting is scheduled for August 12 at 4:00 pm in Grand Junction, to be followed by a 10 X 10 at 6:00 pm that has been arranged by Glen Carlsrud, AIA and Ed Chamberlin, AIA.

SOUTH

The July publication of LINES AND COLUMNS will feature the Chicago Convention and World Congress of Architects with an essay on the importance of critique and photos showing the architectural diversity of Chicago from an architectural cruise on the Chicago River. This Chapter is now concentrating on its Fall symposium on Architecture and the Environment; to be held at the Cheyenne Conference Center in Colorado Springs.

Classified AD: Adriana Gomez is from Columbia, she likes to play volleyball and dance. Oscar Padilla is from Ecuador, he enjoys soccer and tennis. Israel Villarelo of Mexico likes to bicycle. Leopoldo Lara, also from Mexico, likes to play basketball and go bowling. While diverse as individuals, these kids have a lot in common. They're all high school students who would like to travel of Colorado to study next school year, they'd all like to be Architects in the future, and they all need host families. If you are interested in hosting one of these bright young people, please call Ms. Terry Warnock collect at 602/635-4082 during day or evening hours. Or write to International Fellowship Inc., P. O. Box 50511, Parks, AZ 86018.

COMPETITIONS.

Architectural design projects of all building types in Massachusetts are the subjects of the **Boston Society of Architects/AIA 1993 design honor awards program**. This program is open to every Massachusetts architect and to **any architect anywhere in the world** who has designed projects in Massachusetts. Submission deadline is September 27. Complete submission guidelines can be obtained by calling the Boston Society of Architects at 617/951-1433, Ext. 221.

Third Annual "The Best of Seniors' Housing Awards Program" sponsored by the National Council on Seniors Housing ("NCOSH") of the National Association of Home Builders. This is a call for the submission of entries for outstanding project design and superior marketing campaigns. The goal is to honor trend setting senior projects that capture a lifestyle that enhances the living environment of seniors and are well designed or marketed. Deadline for entries and exhibits is no later than 12:00 noon on October 15, 1993. For entry packets and information, call 800/368-5242 (x200) or write to NCOSH The Best of Seniors' Housing Awards, Attn: George Genung, National Council on Seniors' Housing-NAHB, 1201 15th St. NW, Washington, DC 20005.

HOT NEWS — RIGHT OFF THE PRESSES!!

AIA Colorado, thanks to Ron Mason, AIA, has found a new service for all of you competition junkies out there. We have just subscribed to two information sources about competitions.

COMPETITIONS is a quarterly magazine dealing with the built and unbuilt environment (spring, summer, winter and fall) and is published by The Competition Project, Inc., P.O. Box 20445, Louisville, Kentucky 40250. Subscriptions are \$28.00 for one year/\$50.00 for two years. This subscription also entitles you to the quarterly *CompetitionHotline* to keep you informed about major competition events in architecture, landscape architecture and public art around the world. Call 502/451-3623 for more information.

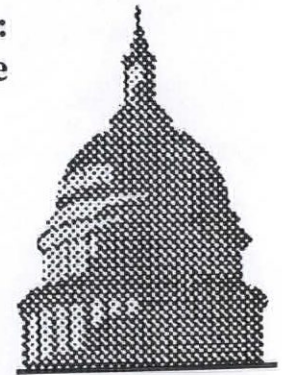
DEADLINES is a monthly newsletter chocked full of competitions. Subscriptions are \$26 for one year. \$49 for two years. Write to Deadlines, PO Box 323, Charlemont, MA 01339 or call 413/339-4018. Editor is Peter Brock. This is just a listing of competitions. Announcements of competitions are made without charge.

These two publications will now be in the AIA Colorado office and available to you as a resource. Please remember that this information is copyright protected and that you just might want to subscribe to these magazines. They will send you a sample issue.

COLORADO HOMES & LIFESTYLES

A special "Award of Honor" will again be presented by Colorado Homes & Lifestyles magazine to the home the magazine decides is the best in this year's Parade of Homes sponsored by the Home Builders Association of Metropolitan Denver. The Parade of Homes will be held at Westwoods Ranch, 64th and Quaker, in Arvada from July 23 through September 6. One of the judges will be Curtis W. Fentress, AIA, President of AIA Colorado.

GOVERNMENT AFFAIRS: Joint Contracts Task Force Progress Report by Bill Tracy, AIA



News from the Capitol

Representatives of AIA Colorado, AIA Denver and the Consulting Engineers Council of Colorado have been working together for several months with key staff in the Jefferson County School District R-1 in order to bring about changes in the District's Architectural/Engineering Services Contract. Several firms have voiced concern about the existing contract's provisions, several of which increase a design professional's liability to third parties, subject them to liability which may not be insurable under standard errors and omissions insurance policies, and could create problems for the design professional and the School District in the event of a dispute. We have produced an analysis of the contract's problem areas which has been shared with School District's management and attorneys. This analysis is available through the AIA Colorado office for AIA or CECC members who would like to know what the AIA's position is on the contract.

Attorneys Byrum Lee and Donald A. ("DA") Bertram, AIA, have donated many hours of their time to help explain and document our position to the School District. The Task Force has also benefited from the contributions of Ed Hayes and Velma Lane of the Van Gilder Insurance Agency, and from the efforts of AIA members Bill Coppock, Dennis Humphries, Tom McKenzie, Marvin Sparr and Bill Tracy. We are indebted to Norm Almquist of McFall Konkell & Kimball and Stan Neujahr of Neujahr and Gorman for their support of our efforts on behalf of the CECC, and to John Rogers, FAIA, for his guidance.

Work will continue on this effort until changes are effected that modify the major problem areas. AIA or CECC members who encounter contract related problems with the Jefferson County School District R-1 are encouraged to share them with members of the Joint Contracts Task Force.

Question : "Is your Income Tax going up?"
Answer : Yes
Subject : Tax free Investing
Date : Friday August 6th
Time : 12:00-1:00
Sponsor : JOHN POUGIALES of
A.G. Edwards & Sons
Reservations: Call John or Marcia at 763-8300



The Denver Chapter of The Society of Architectural Administrators
is pleased to present a frequently requested seminar on

TEAMBUILDING

S A A & A I A

DATE: SEPTEMBER 11, 1993

9:00 a.m. - 4:30 p.m

Place: To Be Determined

The Design Firm can begin to function as a whole and not in splintered areas...administrative, marketing, technical staff, project managers.

Experience shows that teamwork is cost effective, increases productivity, improves quality, and trims waste. Teamwork is more attitude than structure. No matter what a firm's organizational structure, team dynamics can be built in. If an office does not yet have a team structure, increased communication is mandatory.

When team members feel free to say anything to facilitate the team's directions—even if it's critical—tremendous savings in productivity and money can be had.

Each team member needs to understand what others have to offer, including expertise, background and experience. Each person needs to understand the purpose of their responsibilities and how that purpose supports the firm's goals.

Leaders need to encourage team members to work together. When there is a need for a solution or decision, and team members trust each other, creative problem-solving flourishes.

Please send your reservations along with payment to Debra Massop-Mitchell, SAA, 3955 East Exposition Ave. #314 Denver, Colorado 80209 or call Debra at 722-6611 or Faxes can be sent to 722-6643 to reserve your seat.

Fee for this seminar is \$75.00 for SAA & AIA Members and \$100.00 Non Members** \$85.00 for 2 or more people in the same firm. If you join SAA at this seminar, you may come as a member.

Your Name _____ Phone # _____

Firm _____

Address _____

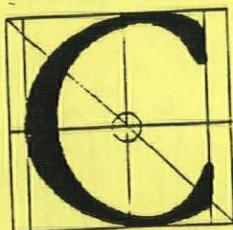
SAA/AIA Member \$75.00
 Non Member \$100.00

Yes!!! Please send me membership information

The Society of Architectural Administrators is a national organization with chapters throughout the United States and Canada and is affiliated with AIA. SAA impacts the design profession by offering its members educational/training seminars; publications, monthly chapter programs, professional networking with other design administrative staff and regional and national conventions.



The Denver Chapter of
THE SOCIETY OF ARCHITECTURAL ADMINISTRATORS
In conjunction with AIA Denver Architecture Week is pleased to announce:



Construction

Call for Entries

Architects are well versed in responding creatively to the basic human need for shelter. The Second Annual Construction Design/Build Competition will combine a demonstration of this skill, along with an actual response to the critical need for food for the hungry. Competitors will build structures of their own design, entirely of cans and boxes of food. The construction of the designs will take place in public; all of the cans of food used in the structures will be donated to the Food Bank of the Rockies.

DATE/TIME

September 18, 1993 time to be announced.

SITE

To be announced two weeks prior to Construction

ELIGIBILITY

Any firm associated with members of AIA, SAA or Joint Venture including one firm with association.

ENTRY

\$20.00 Fee (Make check payable to SAA)
Mail Check with Entry Form to:
Sally J. DiSciullo, CAA
DiSciullo Enterprises
12226 West Crestline Drive
Littleton, CO 80127

ENTRY DEADLINE

September 1, 1993

COMPETITION

1)

The structures will occupy a floor area no greater than 10' x 10'.

REQUIREMENTS

2)

Structures may be built with any number or size of cans or boxes. All cans *must* have labels intact, to be included in the structure.

3)

Structures incorporating cans without labels may be disqualified, at the discretion of the jury. All construction materials must be non-perishable.

4)

No permanent adhesives may be used. An Architectural Administrator shall serve as the Project Manager. Teams may consist of any number of people.

5)

Design Drawings of the structure and materials shall be brought to the site on the day of the competition, by the competitor.

INFORMATION

Rosalie Ruwart, SAA 296-4343 or
Sally DiSciullo, CAA 933-7288

THE TAMING OF THE WILD WEST... Towards Sustainable Communities

By: David Barrett, AIA

When the West "finally learns that cooperation, not rugged individualism, is the pattern that most characterizes and preserves it, then it will have achieved itself and outlived its origins. Then it has a chance to create a society to match its scenery."

Wallace Stegner
"The Sound of Mountain Water"

Space is what we celebrate in the expansive landscape of the American West: wide open spaces, big skies and infinite horizon. Every day more of us leave behind the density and tangled sprawl of the coasts to flock to Colorado in search of elbow room and more space.

To accommodate that search we build houses, shopping centers and bigger airports only to find that our "unlimited" western space is gradually filling up. As we move ever farther out, commutes lengthen, and we seem to spend more time on trips to the grocery store, soccer practice and the cleaners. As our internal combustion engines move us from home to job to recreation, we find ourselves zooming across that wonderful Colorado landscape . . . enclosed in a steel cage only a few feet wide!

If we are to preserve this magnificent place, we must learn to coexist with the systems that support us and the living entities with whom we share this miracle. Principles that govern the health of the land and of our companion organisms will also apply to the maintenance of our collective health.

Basing our use of resources on such principles is a first step towards sustainability. Conservation through the efficient use of resources will provide us with a greater resource base, but future development should only proceed within the context of a sustainable resource base. Every new policy, planning or development proposal ought to be considered in light of both conservation and sustainability.

The discernment needed to care for our land and resources wisely can only come from a life-affirming ethic. From such an ethic will be born communities that value open space, while defining themselves as finite centers of interaction. Peter Calthorpe describes this vision as the search for "a new American Dream - one that restores public life to our communities, that trades half its 10,000 miles of automobile trips per person per year for light rail, that recovers the mixed use of Main Street and delivers true pedestrian accessibility and preserves the countryside and farmland which provide motional and physical sustenance and relief to city dwellers."

Only when we respect our true place in these wide open spaces will we approach creating a society worthy of its scenery.

David Barrett is an architect practicing sustainable design from Boulder, Colorado.

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Sponsored by the AIA

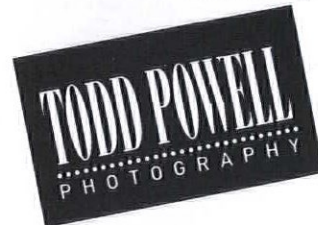
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We also carry a full inventory of printed (hard copy) Documents.

NEW LICENSING LAW SUMMARY NOW AVAILABLE

Which states permit architects to perform engineering services that are incidental to the practice of architecture? What state exempts privately owned potato cellars from the scope of architectural practice? Which state licensing boards have the authority to levy civil fines for unlicensed practice? The answers to these and other questions are contained in a new publication entitled Architectural Licensing Laws: Summary of Provisions that has just been issued by the State and Local Government Affairs department of AIA National. This document (over 200 pages) gives a comprehensive look at key aspects of state licensing laws, including scope of practice, interprofessional practice, exemptions, enforcement, corporate practice, and initial and reciprocal licensing requirements.

The publication, which includes an extensive index, will be an important resource for state components' lobbying efforts as well as for individual members and firms. The cost is \$15 for members. Call AIA Colorado and we will order one for you.

Flood Disaster Assistance is Requested for Iowa, Illinois, Kansas, Minnesota, Missouri, Nebraska, South Dakota and Wisconsin

A natural disaster unparalleled in its devastation has struck a major portion of the midwestern United States and is affecting many of our neighbors. We have contacted AIA headquarters in Washington to find out how we can help. Please let us know if you would like to join in this effort. In the meantime:

If you would like to make a cash donation, please make your check out to "Salvation Army for Flood Relief" and mail it to The Salvation Army, Attn: Flood Relief, P.O. Box 2369, Denver, CO 80201.

The Salvation Army is accepting donations of non-perishable (and non-dehydrated) food items, cleaning supplies and toiletries. Call 303/861-4833 to find out where to drop off your contribution.

Or, make your check payable to the American Red Cross Disaster Relief Fund, Mile High Chapter, 444 Sherman St., Denver, CO 80203. You may charge your donation by credit card by calling toll-free 1-800-842-2200 or call the local office at 303/722-7474. The American Red Cross is only collecting financial contributions as they do not have the storage, transportation or volunteer manpower needed to sort through the contributions. Your financial contribution will be distributed to caseworkers who meet with individual families and then give them vouchers so they can purchase the supplies that they need.

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B163: Only Money, or Just Compensation?

A new AIA Document, B163, more clearly defines the range of basic and additional services an architect can provide.

by Bernard B. Rothschild, FAIA

From their inception in 1915, the majority of the AIA's owner-architect agreements have described the architect's services in broad, generalized terms, a practice that survives in the current B141 Owner-Architect Agreement. Along with the B141 definition of basic services, methods of determining compensation also have evolved over the years, with the method of choice often being a percentage of construction cost.

While the percentage method may be chosen for its simplicity, it fails to take into account that, over time, required services have become far more complex. Thus, as owners have come to expect greater sophistication in the architect's performance, the percentage-of-construction cost method may no longer be an accurate reflection of value in terms of just compensation for services.

AIA Document B163

Fortunately, there are other options, and not just within the confines of B141. One of the best options has just now become available in the form of AIA Document B163, Standard Form of Agreement Between Owner and Architect for Designated Services With Agreement Form, Descriptions of Designated Services, and Terms and Conditions.

Its contents may help architects seeking an honest buck for their endeavors: specifically, those services that lie beyond the scope of basic services outlined in B141 and A201, General Conditions. With the advent in 1977 of the precedent-setting Designated Services Agreement and Scope of Designated Services (B161 and B162 respectively) the cupboard door was thrown open to reveal the full complement of services an architect can provide, as well as the range of specific services to be identified, agreed upon, and reasonably compensated for.

Whereas customary basic services include those that ordinarily can be expected of an architect, the designated services agreement reminds owner and architect alike that there exists a wide range of other services to consider and discuss. These extend well beyond basic services and may include functions performed prior to conceptual design, such as site selection, as well as those provided in the post-construction stages, such as record drawings.

Nine Distinct Phases

B163, which replaces its predecessor documents (B161, B161/CM and B162), combining the best features of each, further establishes the potential for offering parallel services (such as interior and landscape design) that the architect may perform or coordinate on an ongoing basis. Unlike B161/162's three phases of service, the new designated services agreement breaks the overall package into *nine* distinct phases and includes a concise, two-page matrix for use in working out the specifics of project requirements. The net result is that given a precontractual meeting of the minds as to the total scope of services the owner requires, the architect's compensation can be equitably determined on the basis of *all* contracted services rather than according to a somewhat vague program of services that are customarily expected.

*Bernard "Rocky" Rothschild is an
architectural consultant in Atlanta.*

IMPORTANT NOTE: You have until August 31, 1993 to return outdated copies of B161, B161/CM and B162. Contact AIA Colorado today.



AUGUST RESUME BOARD



Name: Gargi M. Duttgupta, I.I.A.
Address: 1020 Pennsylvania, #302
 Denver, CO 80203
Phone: 303/863-9405
Position Sought: Entry Level
Specialties: Urban Design
School(s): CU-Denver, L.S.R. - Bombay
Degree(s): M. Arch. & B. Arch.
License(s): India (also Indian Inst. of Architects)
Years Exp.: Comm'l (1), Resid'l & Indust'l (2); Instit'l (.5) & Medical (.25)
Computer Exp.: IBM, Mac, AUTOCADD, Architron (.5)

Name: Rhonda J. Wilhite, AIAS
Address: 161 S. Fenton St.
 Lakewood, CO 80226
Phone: 303/232-6162
Position Sought: Entry Level Position
School(s): Kansas State University
Degree(s): Bachelors of Interior Architecture

Name: Alwin Haagner
Address: Box 1160
 Plettenberg Bay, 6600 S. Africa
 S. Africa FAX 4457/33020
Phone: c/o Denver 303/799-0595
Other: Member S. African Inst. of Architects
School(s): University of Pretoria South Africa
Degree(s): Bachelor of Architecture (cum laude)
Years Exp.: Commercial (17); & Residential (15)
Computer Exp.: CAD (6 yrs.)

Name: Scott Wunderlich, AIAS
Address: 0901 Grant St., #1932
 Thornton, CO 80229
Phone: 303/426-5607
Position Sought: Internship
Specialties: Modelling
School(s): University of Arizona
Degree(s): Bach of Arch.
Years Exp.: Residential (1 yr.) & Cultural (6 mos.)
Comp. Exp.: Macintosh & MS Word 4.0

Name: Scott Rodwin
Address: 1227 High St.
 Boulder, CO 80304
Phone: 303/447-1146
Position Sought: Entry Level Architect
SPECIALTIES: Japanese Arch./Theaters/ Environ. Arch.
School(s): Cornell University
Degree(s): B. Architecture
Years Exp.: Comm'l, Resid'l, Instit'l, Cultural (.5)
Computer Exp.: AutoCad + 3-D Modeller

Name: Walter E. Kaesler, AIA
Address: 18238 W. 3rd Pl., #3
 Golden, CO 80401
Phone: 303/279-3530 FAX 526-2185
Specialties: Design Dev. & Const. Documents
Position Sought: Project Architect/Manager
School(s): Kansas State Univ. & Okla.State Univ.
Degree(s): B. Arch., B.S. Business
Years Exp.: Comm'l (15+), Resid'l (8+), Instit'l (2)
Computer Exp.: In training & AutoCad

Name: Robert Bautsch
Address: 7838 S. Poplar Wy.
 Englewood, CO 80112
Phone: 303/850-0554
Position Sought: Project Architect
SPECIALTIES: Proj. Mgmt., Client Relations (Arch. for Elitch's restoration & 1127 Lofts)
School(s): Texas A&M University
Degree(s): Bachelor of Arch.
License(s): Colorado, New Jersey
Years Exp.: Comm'l (14); Resid'l & Cultural (5); Med. (3); Indust'l & Instit'l (2)

Name: Henry Reitwiesner
Address: 3550 S. Kendall St., #3-303
 Denver, CO 80235
Phone: 303/980-5095
 FAX 980-8967
Position Sought: Project Architect/Manager
SPECIALTIES: Residential Remodeling & Renovations
School(s): Univ. of Maryland - College Park
Degree(s): Bachelor of Architecture
License(s): Maryland
Years Exp.: Comm'l (3); Resid'l (4.5); & Instit'l (1)
Comp. Exp.: CADD; ARRIS; Symphony, WP 5.0/5.1

Name: Mimi Florance
Address: 1407 E. 11th Ave.
 Denver, CO 80218
Phone: 303/830-8325 FAX same
Position Sought: Contract Work (Design - Drafting)
Specialties: CADD (10 years experience)
School(s): Rhode Island School of Design
Degree(s): BFA - Architecture
Years Exp.: Comm'l (10) & Resid'l (5)
Computer Exp.: 386/486, AutoCad

Name: Michael J. Greeno
Address: 4400 S. Quebec, D-207
 Denver, CO 80237
 303/741-6005
Position Sought: Draftsman/Job Captain
SPECIALTIES: Proj. Mgmt. & Const. Documentation
School(s): Otero Jr. Coll./Univ. of Southern Colo.
Degree(s): Assoc. Arch. & B.S. Civil Engineering
Years Exp.: Comm'l (10) and Residential (4)

Name: Matt R. Lucero
Address: 3300 S. Tamarac Dr., #F105
 Denver, CO 80231
Phone: 303/337-2097
Position Sought: Entry Level (Drafting or CAD)
School(s): Arapahoe Community College
Degree(s): Assoc. Applied Science/ Arch. Technology
Years Exp.: Comm'l & Resid'l (3 mos.)
Comp. Exp.: Software (2 yrs. college)

Resume Listing! Only \$10.00 per month prepaid!

This is a feature of the Job Board printed once monthly in our newsletter wherein job seekers post highlights of their education and work experience by filling out the "Resume Service Form" found on the back of weekly Job Board. Deadline for "resume" submission is the 15th of the month for the next month's newsletter. There shall be no exceptions to the deadline.

Mike Greeno says that he has received 2 calls from his listing on the Resume Board. He also said that his firm looked to the Resume Board before they looked anywhere else.

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 1459 Pennsylvania
 Carriage House
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Address Correction Requested

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5 AIA/AGC/ CECC Liaison Committee @CECC 899 Logan 3:30 pm AIA Denver Board Mtg. 5:30 pm AIA Denver	6 AIA Colo. North Board/Chapter Mtg "Golf Tourney & Summer Dinner" Aspen Lodge, Allenspark, CO RSVP: Bill Stashak • 495-6350	7
8	9	10	11	12 West Chapter Board Mtg & 10 x 10 in Grand Junction	13 No Govt. Affairs Comm. Mtg.	14
15	16 Newsletter/Ad Deadline	17	18 AIA Denver Interiors Committees Greendesign 1-3 @ RNL's Office	19 AIA Denver Board Mtg. 5:30 pm AIA Denver	20 AIA Colorado Board Mtg. 2:00 @ AIA Denver's Office South Chap. Board of Dir. Mtg. 7:30 am	21
22	23	24	25	26	27	28
29	30	31 Gov't Affairs Mtg Re: Asbestos Abatement 10:00 am Carriage House				

AUGUST • 1993
 AIA Calendar of Events