

A Publication of AIA Colorado



AIA Colorado Centennial 1892-1992

AIA COLORADO CELEBRATES 100 YEARS OF ARCHITECTURE

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April, 1992

PRESIDENT'S MESSAGE

by Katheryn L. Zeeb, AIA

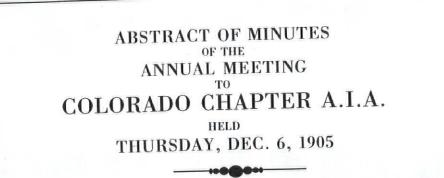
April 4, 1992 is the true Centennial of AIA Colorado and, as we pass this date, I think it appropriate to spend a few minutes reflecting on the past 100 years. When the Colorado Chapter of the AIA was chartered on April 4, 1992, the area encompassed by the Chapter was the states of Colorado, Wyoming, and the Territory of New Mexico. (Kenneth Fuller, FAIA, related the other day he has found evidence that Utah was also included.) This is a geographic area of 408,743 square miles! And we think we're far flung now! Our chapter once contained four of the six states which now comprise the Western Mountain Region of the AIA. It took until 1947 before each state had its own chapter.

The Chapter began during a "boom" cycle in the economy which was followed by the inevitable "bust" in 1893. Issues of concern during the early years, as documented in a set of 1905 minutes, were: "increasing membership and otherwise prepare and formulate plans to increase the Chapter's usefulness." I guess some things never change. (A copy of those minutes is reprinted in this newsletter.)

The Rocky Mountain News celebrated its Golden Anniversary in 1909 and carried a feature on the Colorado Chapter of the AIA and its members. That article is also reprinted here. I would like to think that the public perception of our profession is still as romantic.

Several other items are reprised here from the1905 newsletter including: a list of all our Presidents; a list of all our Fellows; and the first fifteen licensed architects in the State.

We are grateful to Kenneth R. Fuller, FAIA, for compiling this information and for his ongoing stewardship of our historical heritage. I hope you enjoy these historical reprints which reflect the solid foundation upon which our organization stands.



The FIFTEENTH ANNUAL Meeting of the Chapter, by invitation of Mr. Roeschlaub, was held at his residence, 1461 South Thirteenth Street; the meeting taking the form of a social gathering in that the wives of the members were present by special invitation. Cards, music and refreshments assisted in passing the fleeting hours, until 12 o'clock was announced and the "last car" heralded on the unsuspecting.

An animated game of cards resulted in W.A. Marean being declared champion of the evening, while E.P. Varian brought up the rear; the success and failure of these two being signalized in their receiving burlesque blank certificates from some mysterious source, attesting to their ability, integrity and honesty. Also declaring their unfitness to act as Life Insurance Presidents, because of the virtues above mentioned.

Afterwards the members of the Chapter gathered in a special room and proceeded with the usual form of business, such as the reading and approval of minutes of previous meetings, while the ladies passed the time with music and song.

Theo. D. Boal was declared delegate to attend the Annual Convention to be held in Washington D.C., 1906.

The resolution on the death of Mr. Kidder was ratified and ordered to be placed on the records.

Proceeding with the election of officers by ballot, the evidence showing Mr. Roeschlaub strongly in the lead, it was moved by Mr. Gove and seconded by Mr. Varian, that the election of Mr. Roeschlaub as President be declared unanimous. Carried.

Ballots being cast for Vice-President, Mr. Murdock taking the lead was declared elected.

Wm. Cowe was elected Secretary by acclamation. By ballot Mr. Varian was elected to guard the Treasury.

Messrs. Marean, Walsh and Gove, receiving ballots in the order given, were declared Trustees for the ensuing year.

On the suggestion of the President, it was moved by Mr. Varian and seconded by Mr. Murdock, that the Executive Committee prepare steps towards increasing the membership, and otherwise to prepare and formulate plans looking to the increase of the Chapter's usefulness. Carried.

On motion of Mr. Cowe and seconded by Mr. Varian, it was carried that a vote of thanks be extended to Mr. Roeschlaub, not only for the enjoyment and hospitality of the evening, but for his untiring interests in all matters pertaining to the Chapter.

By motion, Mr. D. R. Huntington, recently removed to Seattle, was elected corresponding member.

The meeting adjourned at 12 o'clock, midnight.

Members present were as follows, viz: Fisher, Gove, Roeschlaub, Eberley, Varian, Marean, Walsh, Murdock and Cowe, Mr. Frank Roeschlaub and Mr. H. Baerresen.

Messdames in attendance were, Fisher, Gove, Roeschlaub, Eberly, Cowe, the Misses Roeschlaub and Camman.

WM. COWE, Sec'y.

This half size sheet was the common size of the minute book of the Chapter. They were printed minutes. This is not an actual copy of the minutes, but a simulation.

MEMBERS OF COLORADO CHAPTER AIA

WHO ARE RESPONSIBLE FOR THE ARCHITECTURAL BEAUTY OF COLORADO CITIES AND TOWNS

REPRINTED FROM THE ROCKY MOUNTAIN NEWS 23 APRIL 1905

The American Institute of Architects, a professional body of national importance and prominence, is represented in this state by the Colorado Chapter and the below photographs are of the state members of the national body. The importance of the work of the national Institute in the United States and of the work of the Chapter in this state in raising the standard of architecture and of architectural practice is not generally understood or recognized. In newer communities, especially, the profession of architecture is seldom awarded its deserved and proper standing. It is used by the unprofessional and the promoter as a commercial business or a speculative promotion bureau, according to the ideas of the individual. As the community grows in wealth and culture and experience these false ideas gradually disappear and architecture begins to claim its own through the trained and educated architect.

Architecture is, as it should be, the chief of arts. In it are embodied all other forms of arts and crafts. Decoration by color, carving, modeling, sculpture and other handiwork should be held only as accessory and incidental.

From the ideal works of art, the monument, the public building, the cathedral and the like, to the most cozy cottage, the architect should be as the commander-in-chief. It is his brain that conceives the vaulted arches, the lofty domes or the tasty little cottage with its quaint dormers.

It is his imagination that pictures the artistic effect that will be gained by the proper distribution of plain or ornamented surfaces, that demands a bit of sculpture here, or a painted frieze or panels to harmonize in spirit and effect with the completed work of his talent. The City of Denver and other cities and towns throughout the state show evidence of the architects' work and efforts. Like all places (so recently evolved from the grass roots) they are measured by their public improvements. It has required the energy and persistence of many men of many minds and talents to bring them forth - the capitalist, the promoter and the mechanics of the many branches. But in it all the service of the architect is required to conceive, to plan well, build well and make attractive by his skill in invention and design.

These efforts have won commendation from tourist as well as citizen. The true spirit existing in this state today in the profession of architecture speaks well for the future building of the growing West. The shoddy, the illconstructed and the more ill-designed will gradually disappear and their places will be filled with the substantial, the beautiful and the truly architectural.

Besides those whose pictures appear the following are also members: A. A. Baerresen, Denver; M. S. Fallis, Denver; A. C. Hendrickson, Trinidad; J.T. McLaren, Colorado Springs; J. Murdoch, Denver; J. H. Rapp, Trinidad; W. M. Rapp, Trinidad; L. A. Pease, Colorado Springs; C. E. Thomas, Colorado Springs; F. E. Wagner, Denver; and M.Van-Den-Arend, Colorado Springs.

The photo that accompanied this article does not appear in this issue.

FELLOWS OF THE COLORADO CHAPTER, AIA (AIA COLORADO)

The following men came into the Area from other Chapters in the early days and were automatic Fellows when assigned to the Colorado, (Area - Colorado, Wyoming, and the territory of New Mexico April 4, 1892.)

| 1886 - | Frank J. Grodaven | t |
|--------|-------------------|---|
| | B. T. Carr | |

1889 - Francis W. Cooper 1896 - Franklin E. Kidder

THE COLLEGE OF FELLOWS OF THE AMERICAN INSTITUTE OF ARCHITECTS HONORED THE FOLLOWING MEN WITH FELLOWSHIPS:

| 1900 - Robert S. Roeschlaub | 1979 - John B. Rogers |
|-----------------------------|----------------------------|
| 1934 - William E. Fisher | 1979 - James S. Sudler |
| 1934 - George H. Williamson | 1980 - John D. Anderson |
| 1934 - George II. William | 1981 - G. Cabell Childress |
| 1940 - Robert K. Fuller | 1982 - James H. Johnson |
| 1949 - Burnham Hoyt | 1982 - Samuel J. Caudill |
| 1956 - William G. Jamieson | 1982 - Richard L. Crowther |
| 1957 - James H. Hunter | 1982 - Kichard L. Growther |
| 1961 - Roland L. Linder | 1982 - Marcus R. Tucker |
| 1963 - William Wilde | 1983 - Temple H. Buell |
| 1966 - F. Lamar Kelsey | 1984 - Kenneth R. Fuller |
| 1966 - F. Lamar Reney | 1984 - George S. Hoover |
| 1968 - Victor Hornbein | 1984 - Jerome M. Seracuse |
| 1968 - William C. Muchow | 1984 - Robert Van Deusen |
| 1971 - Hobart D. Wagener | 1985 - Fredric A. Benedict |
| 1972 - DeVon M. Carlson | 1985 - Dean Blake Chamblis |
| 1973 - Louis Sauer | 1985 - Dean Blake Chamble |
| 1977 - Ronald A. Straka | 1985 - Daniel J. Havekost |
| 1978 - Charles S. Sink | 1986 - Theodore L. Mularz |

NOTE OF INTEREST - List of first fifteen Licensed Architects in Colorado 1909.

| Al - Robert S. Roeschlaub | A9 - James Murdoch |
|---------------------------|-------------------------|
| A2 - Frank E. Edbrooke | A10 - Aaron M. Gove |
| A2 - Frank E. Edbrooke | All - V. E. Baerresen |
| A3 - Francis W. Cooper | A12 - Montana S. Fallis |
| A4 - Harold W. Baerresen | A13 - None Issued* |
| A5 - Thomas P. Walsh | A14 - John J. Huddart |
| A6 - Robert O. Willison | A15 - William E. Fisher |
| A7 - Frank C. Eberley | A16 - Guy L. Frazer |
| A8 - William A. Mareau | Alo - Guy L. Truber |

*No one wanted this number. It was never issued.

PAST PRESIDENTS OF AIA COLORADO

| 1892-1912 | Robert S. Roeschlaub, FAIA |
|-----------|------------------------------------|
| 1913 | Maurice B. Biscoe, AIA |
| 1913 | George H. Williamson, FAIA |
| | William E. Fisher, FAIA |
| 1915 | William E. Fisher, LLA (Resigned) |
| 1916 | Aaron M. Gove, AIA (Resigned) |
| 1916 | Thomas MacLaren, AIA (Filled Term) |

1917 Thomas MacLaren, AIA

| 1917-19 | Zoth Anniversary |
|---------|-----------------------------|
| | William N. Bowman, AIA |
| 1920-21 | Arthur A. Fisher, AIA |
| 1922-26 | Robert K. Fuller, FAIA |
| 1927 | T. Robert Wieger, AIA |
| 1928 | Merrill H. Hoyt, AIA |
| 1929-31 | G. Meredith Musick, AIA |
| 1932-36 | George H. Williamson, FAIA |
| 1937 | Frank W. Fewen, AIA |
| - | Died while in office |
| | Roland L. Linder, FAIA |
| | Filled term |
| 1938-40 | Roland L. Linder, FAIA |
| 1941-43 | 50th Anniversary |
| | W. Gordon Jamieson, FAIA |
| 1944-45 | Gordon D. White, AIA |
| 1946-47 | Raymond H. Ervin, AIA |
| 1948-49 | Paul Atchison, AIA |
| 1950-51 | Henry J. Von Wyl, AIA |
| 1952-53 | James M. Hunter, FAIA |
| 1954-55 | Casper F. Hegner, AIA |
| 1956-57 | C. Gordon Sweet, AIA |
| 1958-59 | Carl A. Kloverstrom, AIA |
| 1960 | Robert Berne, AIA |
| 1961 | F. Lamar Kelsey, FAIA |
| 1962 | Jerome K. Nagel, AIA |
| 1963 | Rodney S. Davis, AIA |
| 1964 | Theodore J. Moore, Jr., AIA |
| 1965 | John F. McGuire, AIA |
| 1966 | Maxwell L. Saul, AIA |
| 1967 | 75th Anniversary |
| | John D. Anderson, FAIA |
| 1968 | Aubrev B. Brelsford, AIA |
| 1968-69 | DeVon M. Carlson, FAIA |
| **** = | Interim |

COLORADO SOCIETY OF ARCHITECTS INCORPORATED (new name) January 1, 1969

| 1969 | C. Gordon Sweet, AIA |
|------|---------------------------|
| 1970 | James M. Hunter, FAIA |
| 1971 | John D. Anderson, FAIA |
| 1972 | Maxwell L. Saul, AIA |
| 1973 | Hohert D. Wagener, FAIA |
| 1974 | Robert A. VanDuesen, FAIA |
| 1975 | John B. Rogers, FAIA |
| 1976 | Dietz Lusk, Jr. FAIA |
| 1977 | John B. TenEyck, FAIA |
| 1978 | James W. Johnson, FAIA |
| 1979 | Jerome M. Seracuse, FAIA |
| 1980 | DeVon M. Carlson, FAIA |
| 1981 | Stuart A. Ohlson, AIA |
| 1982 | Daniel J. Havekost, FAIA |
| 1983 | Samuel J.Caudill, FAIA |
| 1984 | Charles R. Mayhugh, AIA |

AIA COLORADO

New Name August, 1984

| 1985 | James R. Morter, AIA |
|------|-----------------------|
| 1986 | Phillip H. Gerou, AIA |
| 1987 | Dayl A. Larson, AIA |
| 1988 | John C. Brokaw, AIA |
| 1989 | Jam Wong, AIA |
| 1990 | James A. Cox, AIA |
| 1991 | Marvin Sparn, AIA |
| 1992 | Katheryn L. Zeeb, AIA |

List compiled by Kenneth R. Fuller, FAIA

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CHAPTER NEWS

DENVER CHAPTER

The AIA Denver Spring Lecture Series focused on the issue of Monumentality and the City. The series turned out to be one of the most successful and widely attended in several years. Guest speakers included four noted designers discussing the notion of Monumentality, typically utilizing their own work as illustrative examples. Nearly 400 people were in attendance as Robert Venturi, FAIA, discussed his views of the City and shared recent commissions of his firm. The series concluded with a panel of local designers and government leaders addressing this theme as it relates to our city. Planning for the Fall Lecture series is underway with a focus on Chicago and current work in that city. This series is certainly gaining momentum as one of the more important design events of the region.

Plans are also underway for the first annual "Canstruction" project on Saturday, May 9 co-sponsored by AIA Denver and the Society of Architectural Administrators. The event will challenge member firms to design and build structures from cans of food. The jury consists of Mary Chandler, Sami Miro, and Kaki Zeeb, AIA, and the food will be donated to the Foodbank of the Rockies. All are invited to participate or just come and enjoy this afternoon of fun and good spirits. Direct your questions to "Canstruction Manager" Linda Smith, CAA, at AIA Colorado.

COLORADO SOUTH CHAPTER

The Colorado South Chapter recently endorsed the proposed AIAS chapter of Pikes Peak Community College, and looks forward to working with the students in the Architectural and Construction Technologies Program at the school. Patrick Bush will serve as the President.

Mike Cook of Colorado Springs will be representing the South Chapter on the State ADA Task Force, with assistance from Richard Cherry of Pueblo. Richard is serving as facilitator for the ADA Teleconference Series in Pueblo, along with Sandy Burns of the State Department of Social Services, and Cindy Castellano, a Littleton attorney.

John Quest will be chairing the newly formed Government Affairs committee and along with the Urban Design Committee, discussions have begun on the City's proposed rewriting of the Colorado Springs Zoning Code.

The by-laws committee is progressing on the by-laws update, and tentative recommendations call for a total re-write, based on the AIA model by-laws.

On March 27, approximately 20 members and friends spent the afternoon touring the Summit Brick and Tile Company in Pueblo. Summit generously furnished a chartered bus from Colorado Springs to Pueblo, and the event included lunch, a plant tour and a presentation by Summit's brick sculptor, Ken Williams. Bill Leon, Director of the Center for Community Development and Design at UCCA, presented a video on glazed brick technology in India.

Upcoming events include the following:

- An April 30 joint meeting between AIA and ASLA is planned as a design
- charette to propose solutions for El Paso County front-range mountain scars.
 A May 22 trip to Florence to tour the Federal Correctional Center, which will be the largest federal prison facility in the country when completed.

COLORADO NORTH CHAPTER

The first quarter was busy with much of the activity centered around the Americans with Disabilities Act. In response to the timely need for information and insights on the intent of this law, the Colorado North Chapter co-sponsored the ADA Videoconferences in Ft. Collins (also down-linked in Boulder) and held a Chapter Program Meeting in February on Risk and Liability and the ADA. Also during the first quarter, CNC members had an opportunity to view the new Boulder Public Library in a Hard Hat Tour, guided by the architects of the project, J. Midyette, Vern Seieroe and Erik Hartronft.

On April 15th, a CNC chapter program on "Archimedia," Building Bridges with the Public, will be held in Boulder. Panelists representing some of the area's major newspapers, trade journals and marketing firms will be on hand at a round table discussion to entertain such topics as publication opportunities, inexpensive image building and much more.

COLORADO WEST CHAPTER

The Colorado West AIA Board met on March 12 in Glenwood Springs. The discussion involved consideration of the frequency of the newsletter, the appointment of area coordinators in Aspen, Vail and Summit County, and other AIA business items.

A meeting schedule has been adopted and includes membership meetings in various locations in the Colorado West area. The first one will be on April 11, in Grand Junction and will involve mountain bike riding and a tour of the new Mesa County Justice Facility. An overnight stay is possible for those who are interested.

Robert Ralston, President Elect, has been appointed as the coordinator of all membership meetings. The Chapter is hopeful of reaching its more distant members so that they can better benefit from their membership.

Congratulations

to the following professionals who have successfully completed the Architectural Registration Examination (A.R.E.) administered in December, 1991:

Bryan R. Aumiller, Denver Mary Alice Avjian, Aspen Bill Otis Bramblett, Lakewood Kingsley G. Brown, Denver Michael J. Davenport, Denver Roy Serafion Davin, Bayfield Steve Dodd, Boulder Charles B. Haswell, Boulder Rebecca Pawlins Kaplan, Denver Michael Girard Kelly, Boulder John M. Manasseri, Penvield, NY Judith O'Brien, Evergreen Paul Randol Reu, Colorado Springs David James Rybak, Aspen Richard A. Schaffer, Colorado Thomas J. Scrimgeour, Boulder William C. Snowdon, Cedaredge Michael J. Spearnak, Ft. Collins John Martin Villa, Denver William N. Ward, Boulder Heather O. Wright, Snowmass James F. Zapf, Denver

DOING BUSINESS IN COLORADO SEMINAR A SUCCESS

Over 160 design professionals attended the Second Annual "Doing Business in Colorado" Seminar sponsored by AIA/ Colorado and CECC in conjunction with the Denver law firm of Hall & Evans. Those who attended the afternoon program on March 13, 1992, heard Cathy Greer, Dan Satriana, Gene Commander, Jeff Stalder and Sam Cheris discuss a wide range of legal and business problems, including: The American With Disabilities Act of 1990 and the Civil Rights Act of 1991; the impact of recent OSHA enforcement efforts on the risks associated with construction phase services; and the advantages of implementing a routine Legal Assessment Program to improve your practice.

This year's seminar was another tremendous success, and plans are already underway for next year's seminar. Please plan to attend. Comments and suggestions are welcome, and should be directed to Gene Commander, Hall & Evans, 1200 17th Street, Suite 1700, Denver, CO, 80202, 628-3300, FAX 638-3368.

ENTION 1992

t the 1992 American Institute of Architects Convention, architects can take advan-A tage of a record number--more than 60--of professional development seminars. The convention will be held June 19-22 in Boston.

Each of the professional development seminars scheduled for the convention is listed by subject track--design, technology, or practice. In addition, new subcategories in each main track--healthcare, the environment, and marketing respectively--are being introduced this

An architect interested in healthcare facility design can follow the design/healthcare subyear. track to find the 10 seminars, 12 consultations, and three tours scheduled by the AIA Committee on Architecture for Health. For up-to-date information on current environmental issues, follow the technology/environment track for AIA Environment Committee-scheduled seminars and consultations. And for business development guidance, follow the practice/ marketing track to a plethora of programs that begins with a full-day workshop prior to the convention on Thursday, June 18, and extends through Monday's final set of seminars.

Other must-see programs include the Boston Case Studies, two-hour presentations often followed by afternoon bus/walking tours of unique Boston projects. Developed by the Boston Society of Architects/AIA, these in-depth programs, together with an extensive schedule of events sponsored by the AIA Committee on design, are listed in the design track. Self-assessment audit programs, part of the AIA Self-Assessment Audit series, continue this year with sessions on topics ranging from financial management to contract documents. Technical seminars for all attendees (including those attending only the exhibit hall) are

provided by exhibitors including Intergraph, AutoDesk, and Apple. Each program has a learning-level guidance code to help in program. Since different programs assume different levels of expertise, each has one of the following keys:

B (Basic): The material presented is introductory in nature and designed to impart an awareness of the topic. Fundamentals and key issues will be addressed.

G (General): The material is presented in a manner appropriate for all levels. Novices and experienced participants alike will find the session of value and gain a general understanding and comprehension of the material addressed.

A (Advanced): The material is presented for participants who are experienced in the topic and have a firm grasp of the subject matter. Prior experience should equip participants to apply this advanced material to their existing skills.

ENVIRONMENTAL ISSUES ADDRESSED AT CONVENTION

Architects from across the country will examine their vital role in preserving the world's vanishing natural resources during the AIA Convention in Boston.

Seminars about environmental issues include:

Wetlands Development and the Architect: The Practitioner's Response--The wetlands preservation issue pits the critical need to protect valuable and fragile ecosystems against vital economic development needs. The program will examine comprehensive wetlands management, proven methods for avoiding adverse impact in sensitive ecosystems, and criteria for better understanding the wetlands preservation issue.

Tropical Rainforest Destruction: An Architectural Response to Preventing Ecological Disaster--The world's tropical rainforests are disappearing at a rate that could virtually render them extinct 50 years from now. Members of the AIA Committee on The Environment (COTE) will discuss preservation efforts, market initiatives focused on sustained forestry, and the non-endangered products that have replaced traditional rainforest materials. Sustainable Design: A Planetary Approach--A panel of distinguished educators will

discuss the environmental impact and value of recent development and planning. Energy Conscious Architecture: design and Technology--This comprehensive presentation of state-of-the-art energy design techniques and environmentally sensitive architecture will cover current means of reducing energy use in buildings, update energy conservation technologies and building products, trends in energy performance standards,

environmental quality in interiors, indoor air quality, and sustainable architecture. □ Indoor Air Quality: The Challenge of Designing Healthy Environments--The average American spends 90 percent of his or her time indoors. The quality of the indoor air can have a great deal of influence on an individual's health. Architects will examine materials and applications that contribute to hazardous indoor air quality, how architects can reduce materials' adverse effects, and the latest technologies.

In addition to the seminars, several consultations, in which participants receive individual attention, will focus on environmental issues. COTE Chairman, Robert J. Berkebile, FAIA, will review the AIA's landmark Environmental Resource Guide (ERG) Subscription, which provides architects and others in the design and building professions with the most up-do-date information on environmentally sound architecture. Leaders from several AIA chapters will discuss their local initiatives and how other chapters can create environment committees.

HOT SPEAKERS

What do the baby boom, Mexico's "wall culture," "kitchen table English," and "virtual reality" have in common? They are among the hot topics that six theme speakers will explore at the 1992 AIA National Convention and Design Exposition in Boston. Addressing the themes "interact," "create," "educate," and "innovate," their provocative messages will give architects ammunition to succeed and serve society during economic downturn.

How generations will "interact" during the next 80 years will be predicted by Williams Strauss, writer, historian, theatrical director, and entertainer. "By studying past generations," he explains, "we can figure out how future ones will behave -- sort of fortune telling through the family tree."

Strauss will draw from his best-seller Generations: The History of America's Future, 1584-2069 (with coauthor Neil Howe) to support his thesis that four types of generations--idealistic, reactive, civic, and adaptive--follow each other. He will speak on Friday, June 19, at 10:45 a.m.

Exploring the theme "create," fabled Mexican architect Ricardo Legorreta, Hon. FAIA, will describe how he rediscovered Mexico's "wall culture" that salutes supre-macy of solids over voids and celebrates color and three-dimensional continuity. His own unique international style is reflected in the Camino Real hotels in Baja California and Cancun. Proponent of an architecture that is "intimate and emotive," Legorreta conserve the"genuine Mexican spirit of simplicity and authenticity," according to Process: Architecture magazine. Hear his speech on Saturday, June 20, 10 a.m. Communication is key to understanding the future, which belongs to those who learn from the past and are fluent in "kitchentable English," according to the "educate" theme speaker, Phillip M. Burgess, president of the Center for the New West, Denver.

(Contd. on Page 8)

CALL FOR ENTRIES

SMPS/Colorado presents its Awards Program honoring excellence in marketing communications in professional design firms. The awards are given for overall marketing communications concepts combined with creative solutions, rather than copy or design alone. The 1992 awards program will honor the outstanding achievements in ten print and one audio-visual category.

Any SMPS member may enter marketing communication materials from his or her firm or from a firm where previously employed, provided the member had overall responsibility. Call Darcy Bisker at 534-4000 for an entry form or with questions.

ENTRIES ARE BEING ACCEPT-

ED FOR the 12th Annual Builder's Choice Design & Planning Awards. Builders, developers, architects, land planners, and interior designers are invited to enter any projects opening between June 1, 1990 and May 31, 1992.

This program is by far the most prestigious design awards program in the residential construction industry. Winners will be featured in the October 1992 issue of BUILDER (circulation: 200,000) and feted at an awards dinner to be held in Washington on October 8. For further information and an entry form call Bonnie Wahiba at 1-800-551-0107.

AIA Colorado is having a competition for the design of our Centennial Design Conference brochure. All members are invited to enter. The winner will receive: credit on the brochure; a complimentary registration for the Design Conference; and three night's lodging in Snowmass. The winner will also aid in the production and final layout of the brochure. This competition will be judged by the Design Conference Committee andthey will make the final decisions. Information regarding the specifics can be obtained from AIA Colorado. For the return of your entry, please include a self-addressed stamped envelope with adequate postage; otherwise, entries will become the property of AIA Colorado.

- Criteria:
- 9" x 16" paper size, to be divided by quarters (needs to fit into standard No. 10 envelope for mailing if necessary).
- Themes: Architecture/Environment: "Man in Harmony with Nature"; and AIA Colorado Centennial

2 colors

Deadline for entry: May 15, 1992, 5:00 p.m. Send or drop off entries to AIA Colorado. For more information call: Linda T. Smith, CAA, (303) 831-6183 or 800-628-5598. GOOD LUCK!

UPCOMING EVENTS

- April 7 NEWH, the Network of Executive Women in Hospitality, will hold their April meeting at the Denver Athletic Club. Troy Campbell of Career Track is the scheduled speaker.
- April 14-25 Art by Architects hosted by AIA Colorado, AIA Denver and AlphaGallery, 959 Broadway. Opening Reception April 16, 5-8 p.m. Please join us.
- April 15 Colorado North Chapter meeting and Board Meeting. Program: "Archimedia" - Building Bridges with the Public. Location: Boulder. Call (303) 666-6789 for more information.
- April 21 ADA Teleconference continues with Enforcing the ADA at State and Local Levels. Call AIA 24 hours a day at (800) 365-2724 to register.
- April 22 Architects, Designers & Planners for Social Responsibility (ADPSR) will hold an open house on Wednesday, April 22 (during Earth Week) from 5:00-7:30 p.m. at the Sandy Carson Gallery LTD, 1734 Wazee Street. If you want to contribute to environment and social efforts and don't know how, please stop by for a beer and munchies. Learn about ADPSR past and future activities and how you can participate. The open house will consist of visual displays with informal discussion and dialogue. Call Melora Palmer-Burcham at 297-1122 for more information.
- April 24 The Educational Fund of AIA Colorado invites architects, students faculty members and guests to congratulate the individuals who will be receiving the 1992 Scholarships and Awards at the Denver Design Center. Call AIA Colorado at 831-6183 or 800-628-5598 for more reservations.
- April 29 The American Society of Interior Designers (ASID) holds its chapter meeting at the Rocky Mountain School of Art and Design, 6875 E. Evans Avenue. Senator Terry Guice of the Wyoming State Senate will speak on "How to Make Friends with and Influence Legislators: Interior Design Licensing Overview." Call Juli Goodhue, A.S.I.D. at 698-1133 for information.
- May 5 Denver Chapter May breakfast seminar to be held at the Denver Design Center, presented by Michael Jacoby, President of the State Board of Examiners of Architects, about Colorado laws regarding architectural practice: the laws most violated by architects and who the State Board is and what they do. Call AIA Denver at 892-1188 for more information.
- May 14-15 Universal Design: Access to Daily Living at the Grand Hyatt Conference Center in New York. Presented by the Pratt Center for Advanced Design Research; cost is \$400. Call (212) 838-6033 for more information.
- May 20 AIA Denver Interior Design Committee continues their lecture series IN-TERIOR DIVERGENCE - aspects of the interior design studio, with Lighting in Design: how lighting influences design, new technologies in lighting. Alan Reeves, lighting designer with Shaper Lighting will be the speaker, and it will be held at Gensler and Associates/Architects. Calll Steve Newman at 295-1717 or Tom Hoover at 595-8585 for information.
- May 13-27 The Productivity Workshop, sponsored by Innovative Teams, Inc., offers the first of two consult/discussion series' for architects, engineers and firm administrators. The Workshop includes a private consultation to customfit productivity recommendation for individual firms, 3 hours of roundtable discussion with professional peers; substantial phone support; a 60-point producivity evaluation format to define the firm's strengths and barriers; a 31-page heavily detailed Evaluation and Planning Guide, and a 15-piece set of Frameworks. Fees vary. Call M. J. Cook at 762-6997 for more information.

MEMBER NEWS Kephart Architects has earned a Best in American Living Award (BALA) for its Manor Homes at Plum Creek a single family attached housing assist **Kepnart Architects** has earned a best in American Living Award (DALA) for its Manor Homes at Plum Creek, a single-family attached housing project, with Designworks. The eighth annual "BATA" awards were presented at the No-

Pailonal has now sent out its refiers to mose whom its records snow nave not paid their dues. Sincerely, if you have received this correspondence in error, please contact us at AIA Colorado. We are here to make your membership

Its Manor Homes at Flum Creek, a single-family attached housing project, with Designworks. The eighth annual "BALA" awards were presented at the Na-

CONVENTION (CONTD.)

Designworks. The eighth annual DALA awards were presented at the Na-tional Association of Home Builders' annual convention and exposition recent-He explains that his think tank/ communication center has no room for smart people who talk in four-National has now sent out its letters to those whom its records show have not syllable words and 20-word sentences and 14-sentence paragraphs. "If they ly held in Las Vegas. can't do kitchen table English, they can't do kitchen table English, mey can't be here." A leading spokesman for the "New West" and the "new for the fivew west and the new economy," Burgess is quoted in the Denver Post: "If you judge the future by the past, you will no longer understand the changes that are going on, but will profoundly misunderstand the changing character of the West." He will shed light on the learning that architects will need to thrive in the next century, Sunday, June 21, at 10

Dramatic advances in computer graphics and the new technology a.m. called "virtual reality" will be probed called "virtual reality" will be probed by visionary computer scientist Jaron Lanier of VPL Research, Inc., Red-wood City, Calif., in his "innovate" theme speech. Lanier is a guru of virtual reality, "a full-color, full motion 3-D environment manufactured by computer and displayed inside a pair of goggles worn by the virtual travelaccording to Omni magazine. "Psychologically it's poised to become an open-ended, no-holds barred experience that enables people to create their own dream in technicolor and then let their friends jump in." Says Lanier: "In the future I see virtual reality as a medium where people improve worlds instead of words, making up dreams to share, an objective dream of the Jungian dream. You might even call it collective con-Experience this happening on Monday, June 22 at 10 a.m. In addition, 1992 Gold Medal winner Benjamin Thompson, FAIA,

known for his vibrant festival marketplaces, will share his views on the"joy of architecture" on Friday, June 19, at 10 a.m. And American Institute of Architecture Students president Lynn Simon will discuss the potential of architecture's future generations.

paid their dues. Sincerely, if you have received this correspondence in error please contact us at AIA Colorado. We are here to make your membership to react and to follow the or any problems and follow the methods are please contact us at AIA Colorado. We are nere to make your memoersmp meaningful to you and to follow up on any problems and follow through with solutions. Your membership is important to us. Also, we still don't have incamingium to you and to romow up on any problems and romow unrough v solutions. Your membership is important to us. Also, we still don't have proved Client Referral forms. Fill them out and cand them in lat's do can solutions. Four memoersmp is important to us. Also, we still don't nave enough Client Referral forms. Fill them out and send them in-let's do some DENVER PARKS AND RECREATION TO BEGIN RESTORATION OF CITY PARK GATEWAYS Denver Parks and Recreation will begin restoration of the four historic gateways in Denver's City Park this spring. The first step will be wrapping notting around the statues atom the sile Denver Parks and Recreation will begin restoration of the four historic gateways in Denver's City Park this spring. The first step will be wrapping netting around the statues atop the pillars of the Sullivan Gateway at Colfax and the City Park Esplanade. Wrapping the statues, to be completed March 10 (weather permitting), is a temporary measure to prevent further deterior of the Sullivan Gateway at Colfax and the City Park Esplanade. Wrapping the statues, to be completed March 10 (weather permitting), is a temporary measure to prevent further deterioration of the cast concrete figures and to prevent pieces of the statues falling from the pillars and completed March 10 (weather permitting), is a temporary measure to prevent further deteriora-tion of the cast concrete figures and to prevent pieces of the statues falling from the pillars and endangering passers by Within the next few months, the figures will be removed and stored in tion of the cast concrete figures and to prevent pieces of the statues falling from the pillars and endangering passers-by. Within the next few months, the figures will be removed and stored in a safe place until they can be recast or carved. As part of the 1989 bond issue approved by Denver voters, \$465,000 was earmarked for the restored and clean the Sopris Gateway at 17th and Steele. the McLellan Gateway at 21st and York and a safe place until they can be recast or carved. restoration of the gateways and monuments in City Park. These funds will be used to restore and clean the Sopris Gateway at 17th and Steele, the McLellan Gateway at 21st and York and the Monti Gateway at Colorado and Montview. The restoration work will be done on these gateways during the summer of 1992, and will cost approximately \$165,000 in total. the Monti Gateway at Colorado and Montview. The restoration work will be done on gateways during the summer of 1992, and will cost approximately \$165,000 in total. Probably about one-third of the needed restoration of the Sullivan Gateway and Esplanade Fountain primarily wall replacement structural repairs and electrical work will be carried Probably about one-third of the needed restoration of the Sullivan Gateway and Esplanade Fountain, primarily wall replacement, structural repairs and electrical work, will be completed with bond funds (\$300,000). The remaining work including recasting the statues will be done Fountain, primarily wall replacement, structural repairs and electrical work, will be completed with bond funds (\$300,000). The remaining work, including recasting the statues, will be done with private funds yet to be raised for the project with private funds, yet to be raised for the project. Members interested in working on the 1992 Design Conference, please con-

WANTED

tact Linda Smith, CAA, at AIA Colorado. FOR SALE OR TRADE: 6' Sofa, dark orange with oak trim; glass coffee table with brass legs. Best offer or trade for bookcase. Call Linda Smith,

CAA, at AIA Colorado.

Seattle philosopher Marga Rose-Hancock reminds us of the Zen Buddhist who said to the hot-dog vendor: "Make me one with everything." From the Boston Chapter Newsletter

business.

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THINGS TO DO

The Denver Chapter, CSI will host a program on April 8, 1992 at the Regency Hotel, I-25 and 38th Avenue. Kim DuBois, partner at Klipp Partnership, will speak about the new Denver Public Library addition which is being designed in collaboration with Michael Graves Architect, Princeton, NJ. A slide show will accompany his talk.

The \$64 million project will add 430,000 square feet of floor area to the existing 130,000 square foot building which was the last project completed by noted Denver architect Burnham Hoyt. The design separates the larger two story building into smaller parts more sympathetic to the existing 1956 building. By using a variety of color and massing to break down the scale, the Hoyt building becomes one of the several individual elements within the composition.

Major design elements include the main floor area which is in ochre and red colors, the rotunda which will be clad in precast concrete, a children's pavilion in bluestone and some copper details.

The Denver Public Library is one of the nation's largest. Presently 85% of the collection is in storage, so with the completion of the new addition, access to resources will be greatly expanded. The cost is \$15.00 per person, and the program begins at 11:30. Call Jackie at 892-6966 for more reservations.

NATIONAL NEWS

AIA BACKS ANTI-RECESSION PUBLIC WORKS JOBS BILL

Against a recession-mounted backdrop of infrastructure decay and resounding unemployment, The American Institute of Architects (AIA) supports the Anti-Recession Infrastructure Jobs Act of 1992 (HR 4175) as an effective counterattack--a measure that would return half a million people to work while infusing enhanced livability to America's communities. As introduced by the chairman of the House Public Works and Transportation Committee, Rep.

Robert A. Roe (D-NJ), the initiative would provide \$10 billion in accelerated funding for public works projects ready for construction within 90 days of enactment.

"The recession is depriving AIA members, not only of their livelihoods, but also the opportunity to contribute their unique skills to the creation of a better society," architect Ronald Bertone, AIA, told the House panel. "Congress must act, with real assistance, for the sake of good jobs, a sound economy, and communities that are good places to live and work."

In his testimony, Bertone presented recent evidence of the recessionary blow to the architectural profession:

- The California Council/AIA estimates a fall-off in firm billings of 30 to 50 percent from 1990 to 1991, with unemployment in some firms as high as 50 percent.
- A survey by the Connecticut Society of Architects/AIA indicates firms employing 30 staff
 The Chicago Chapter (AIA survey) is the chicago Chapter (AI

The Chicago Chapter/AIA reports a layoff of 300 people by one of the nation's biggest architectural firms.

Around the country, thousands of public projects are stalled because public investment in capital programs has failed to keep pace with need. The AIA supports public works legislation which would reverse the economic hemorrhaging caused by infrastructure breakdowns and funnel federal money toward rehabilitation of such projects as schools, mass transit, airports, and water treatment facilities.

While HR 4175 would create hundreds of thousands of jobs and pump new injections of cash into a ruptured economy, the bill would also help restore public services and augment the quality of our neighborhoods and urban environments. Modeled after the successful Local Public Works Acts of the mid-1970s, Rep. Roe's proposal would provide 100 percent federal funding to public works construction, renovation, and repair projects. It would also give priority to areas where joblessness exceeds the national unemployment rate.

Among a slate of expert witnesses invited to testify before the House Public Works panel, Bertone is a principal of Bertone/Sclare Associates, with offices in Hopelawn, N.J. and New York City, His practice has often involved public projects.

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AN ARCHITECT'S GUIDE TO BUILDING CODES & STANDARDS

An Architect's Guide to Building Codes & Standards, Third Edition, will simplify your world of codes and standards. This guide provides concise and updated overviews of the 18 agencies and associations that govern and influence building codes, standards and regulations, the ones that affect your business DAILY. Included, too, are summaries of those organizations' procedures, publications, maintenance of the second standards and regulations.



maries of those organizations' procedures, publications, membership requirements, and contact persons. AIA Members: \$24.95, Non Members: \$34.95.

VALUATION SURVEY OF A/E/P & ENVIRONMENTAL SERVICE FIRMS

This is the revised and updated edition of the report that made available for the first time comparative data on the value of privately-held firms. Firm values are compared based on firm size, disciplines, age, region, revenues, backlog, profitability, book value, reason for valuation, type of appraiser, and more. Outlines a new rule-of-thumb valuation formula based on the survey data by which a firm principal or consultant can quickly determine a rough value for any firm. The report also includes real case studies of 139 actual valuations for firms of all shapes and sizes, as well as a thorough valuation primer covering the principles and methods of firm valuation. The first--and still the only--valuation survey for the design and environmental service industries--this is the book used by firm principals and professional business appraisers alike. Members: \$175, Non-Members \$195.

PRINCIPAL'S SURVEY OF A/E/P & ENVIRONMENTAL SERVICE FIRMS

The most comprehensive study ever undertaken of the owners and top managers of U.S. architecture, engineering, and environmental service firms. Over 350 principals were questioned about their compensation, perks, privileges, ownership, work habits, professional background, personal life, and feeling about business practices, fellow principals, and industry issues. Territory covered ranges from bonuses to buy-sell agreements, from cellular phones to secretaries, from company cars to computers, from the drafting boards to the board of directors and everything in between. The survey report shows detailed comparative data for principals at different types and sizes of firms and in different regions. Use it to settle disputes between firm principals, determine what's normal, see how you stack up. Must reading for principals. Members: \$130, Non Members: \$145.

HUMAN RESOURCES MANAGEMENT: THE COMPLETE GUIDEBOOK FOR DESIGN FIRMS

Design firms are only as good as their people. Discover why good human resources doesn't cost money, it makes money. Here is a practical, how-to guide to human resources management written by one of the leading authorities on hiring, compensating, nurturing, and managing people in design firms. The only hardcover text specifically written for architecture, engineering, planning, and allied firms. Covers recruitment, interviewing, hiring, orientation, motivation, performance appraisal, training, career development, compensation, benefits, policies and procedures, and more. Everything you need to know about maximizing the human assets in a design firm environment. Every point is illustrated with first-hand examples from design firms. Packed with forms, checklists, and case studies from the industry. Members: \$52.25; Non-members \$55.

The AIA National Documents Committee recently formed a new task group to address the next round of revisions to AIA Document A201, General Conditions of the Contract for Construction, due for publication in 1997.

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Don't forget to trade in your old C-727's for the new--and improved--version. AIA Colorado will take in your old models until April 15 as an across the board even exchange. A Service of AIA Colorado -- 1459 Pennsylvania, Carriage House, Denver, CO 80203 303/831-6183

THE RESUME BOARD*

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Jordan Hoggard 404 E. 1st Ave. Denver CO 80203 303/733-3172 Intern-Architect Homes / Dwellings Texas Tech University College of Architecture Bachelor of Architecture Commercial (1 year); Residential (1 year); and Institutional (5 years).

2 courses in AutoCadd and DataCad.

Andrew Snyder 10025 E. Girard Ave., 24E#313 Denver, CO 80231 303/696-1539 Job Captain / Project Manager Design-Build / Fast Track Construction. University of Houston B.S. Environmental Design Commercial (4 years); Institutional (4 years); and Medical (1 year).

MAC - ARCHITRON II AND VERSACAD ADV.

Scott Boren 102 Hillcroft Wy. Newton, PA 18940 215/860-8983 Architectural Intern / Draftsman-Designer Roger Williams College Bachelor of Architecture Residential (4 months); Commercial (4 months); Office and Interiors (9 months); and Documents Coordinator (3 months).

Personal Architect (software); familiar with AutoCad, IBM and Macintosh systems, Windows, Wordperfect, MS Word, Quatropro, Formtool, et al.

Alice Butunoi 3401 S. Marion, #307 Englewood, CO 80110 303/781-3213 Architect / Drafting Residential, Commercial, Institutional, Interior Design, Urbanism, and Graphic Arts. University of Architecture - Bucharest, Romania Bachelor of Architecture & Design Romania - Europe Commercial (1 year); Residential (1 year); Institutional (1 year); and Cultural (1 year).

Robert Bautsch 9959 E. PEakview Ave., #Y106 Englewood, CO 80111 303/843-9724 Project Architect ConDoc; Project Management; and Client Relations. Texas A&M University Bachelor of Architecture Texas; New Jersey; and Colorado (pending reciprocity). Commercial (12 years); Residential (2 years); Industrial (5 years); Institutional (5 years); Medical (1 year); and Cultural (1 year).

* Information regarding resumes is ONLY available in this Field Report or by contacting the individuals listed herein. AIA Colorado does not keep these or any other resumes on file. AIA Colorado will only print those resumes submitted in the Job Board format (shown here and on the "Resume Service Form" of each Job Board) and for which \$10 has been prepaid. We hope that this service is of benefit to our members and to those seeking employment.



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| | | | Design Conf. Meeting/Aspen | 2 | Chapter Pres.Mtg. | 4 |
|----------------------------------------------|--------------------------------------------------------------|--------------------------------------|-------------------------------------|-----------------------------------------------------------|----------------------------------------------------------|----------------------------------------------|
| 5 | 6 | 7 | 8 | 9 | 10 9:00 GAC Mtg. | West Chapte Meeting |
| 12 | 13 | 14 | 15 North Chapter "Archimedia" | 16 Opening Art by Architects AlphaGallery | 17 AIA/C Bd. Meeting 2:00 | 18 |
| 19 | 20 AIA/C News- letter Deadline for submis- sions | 21 ADA Tele- conference | 22 Earth Day | 23 | 24 Educ. Fund Luncheon/ Denver Design Center | 25 Denver Zoo Earth Day Fair |
| 26 Denver Zoo Earth Day Fair | 27 | 28 | 29 | 30 South Chapter Joint Meeting w/ ASLA | | |