

Field Report

A Publication of AIA Colorado

(303) 831-6183

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*AIA Colorado
Centennial
1892-1992*

**AIA COLORADO
CELEBRATES 100
YEARS OF
ARCHITECTURE**

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PRESIDENT'S MESSAGE

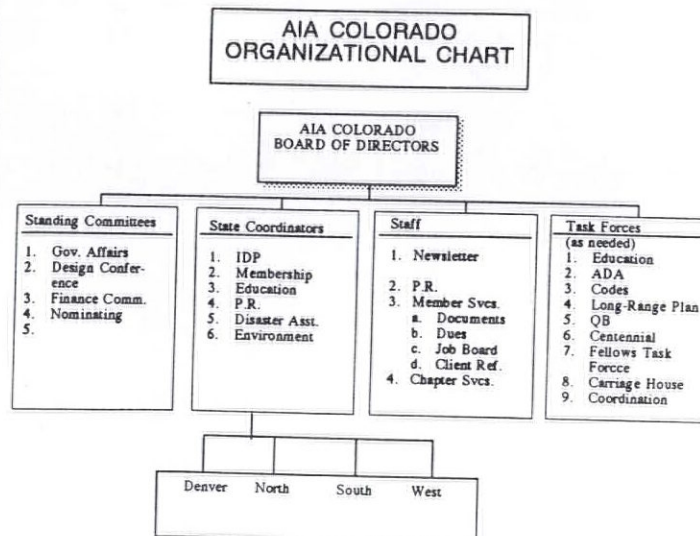
by Katheryn L. Zeeb, AIA

On Saturday, February 15, the AIA Colorado Board of Directors held their board retreat in Breckenridge. In and of itself, this is not newsworthy. All the local chapter boards hold retreats. AIA Colorado's board holds one twice each year. What is newsworthy about it is that through an open exchange of ideas and discussion of "What is AIA Colorado and how does it relate to the four local chapters and our members, we started to map the future of this organization."

It all started with a discussion of the committees that are part of the organization, how they relate to the national and local levels and whether any should be "sunsetting," or any added. It ended with a clear idea of the essence of AIA Colorado. We still have the same goals stated in our bylaws. We will still function as "the unifying body for the various local chapters within the State of Colorado on matters of statewide interest affecting the interest of such chapters." The way in which this will be done is more clear and simplified.

The group developed an organizational chart for AIA Colorado, which the Board officially accepted at our meeting February 21. The chart recognizes the importance of the local chapters to our statewide activities. It establishes four standing committees: Government Affairs, Design Conference, Finance and Nominating. All other issues of importance/concern will be addressed through Task Forces, which will be "sunsetting" once their task is accomplished. The State Coordinators will act as the coordinators of the activities statewide of the respective committees at the local level, and will channel information to and from the regional and national levels. The Staff is responsible for four major duties relating to membership.

I think I speak for the whole board when I say we are excited by the open communication that happened at the retreat and by the steps taken to streamline and improve the operation of AIA Colorado. We took the first steps in (here I go again) pioneering our future.



COMMITTEE/TASK FORCE REPORTS

THE AMERICANS WITH DISABILITIES ACT OF 1990 by Roy Perlmutter, AIA, Chairman, ADA Task Force

The task force mapped out a general course of action at our first meeting in January. Our goal is to disband when ADA is no longer a special concern. We will meet the last Wednesday of each month from 3-5 p.m. at the Carriage House. The group discussed a wide range of possible courses of action, leading to the agenda for our second meeting on February 26:

1. Technical Issue of the Month:
Detectable Surfaces (Truncated Domes) at Curb Cuts
2. Progress Reports by task force members on various ADA issues including:
 - Status of enforcement procedures by federal agencies
 - Liaison with ADA product vendors/CSI Trade Show
 - E/O Liability Insurance
 - obtaining legal precedents from other states
3. Monthly Focus Discussion:
 - "Readily Achievable:" a brainstorming session on leadership actions AIA/C can take to help architects and their clients cope with this perplexing term.

The task force now numbers fourteen with attitudes about ADA ranging from "scary" to accessibility advocacy to skeptical. We can always use a few more members (especially from the South or West Chapters) who are interested in networking about ADA while each contributes a little fresh information each month to the group effort. Potential ADA areas to work on that haven't been assigned to anyone yet include: liaison with local building departments, informing AIA/C members about their Title I obligations as employers, how AIA/C handles client referrals, public information activities, and enumerating ADA services architects can provide.

We have discussed the possibility of inviting disabled community representatives, building officials, attorneys, building owners, and others to join the task force. For now, the task force remains limited to AIA/C members while we are getting organized. If you would like to join or just make a suggestion to the task force, FAX or mail your name, address, phone, a brief statement of your interest or concerns about ADA to Roy Perlmutter, AIA, Roy Perlmutter Architect, 2851 S. Parker Road Suite 920, Aurora, CO 80014, FAX (303) 755-5549.

GOVERNMENT AFFAIRS COMMITTEE by D. A. Bertram, Esq., AIA

The 1992 Session of the General Assembly of the State of Colorado began with legislators facing a budget shortfall of \$180 million. This problem has not been resolved and is taking a lot of the Legislators' time and attention. This is resulting in less activity in other areas.

The GAC, through its Legislative Subcommittee and our lobbyist, has been monitoring bills regarding Disaster Emergency Services, Health Care, Capital Construction, Fire Safety, Public Works projects, and Transportation and Planning.

The Colorado Trial Lawyers Association attempted to reverse/modify the Tort Reform legislation passed in 1986 with the introduction of House Bill 1080. This proposal would have shifted the responsibility for paying damages in certain situations in a greater proportion than the assessed liability. As a result of lobbying efforts, testimony by Donald A. Bertram, Esq., AIA and other Design Professionals, the passage of H.B. 1080 was indefinitely postponed on February 6, 1992.

Presently all indications are that during the 1992 Legislative session no new tax on services bill will be proposed. However for the last 4 years, legislation creating taxes of services has been introduced into the houses of our neighbors to the east--Kansas--as well as Nebraska. This year a bill for a tax on services was also introduced in Wyoming, but was defeated. It may be only a matter of time before Coloradans are faced with tax on services legislation. Consider what the implications would be for your practice.

CALL FOR ENTRIES

DESIGN CONFERENCE BROCHURE

AIA Colorado is having a competition for the design of our Centennial Design Conference brochure. All members are invited to enter.

The winner will receive: credit on the brochure; a complimentary registration for the Design Conference; and three night's lodging in Snowmass. The winner will also aid in the production and final layout of the brochure.

This competition will be judged by the Design Conference Committee and they will make the final decisions. Information regarding the specifics can be obtained from AIA Colorado. For the return of your entry, please include a self-addressed stamped envelope with adequate postage; otherwise, entries will become the property of AIA Colorado.

Criteria:

- 9" x 16" paper size, to be divided by quarters (needs to fit into standard No. 10 envelope for mailing if necessary).
- Themes: Architecture/Environment: "Man in Harmony with Nature"; and
AIA Colorado Centennial
- 2 colors

Deadline for entry: May 15, 1992, 5:00 p.m.

Send or drop off entries to:
AIA Colorado
1459 Pennsylvania
Carriage House
Denver, CO 80203

For more information call: Linda T. Smith, CAA, (303) 831-6183 or 800-628-5598. GOOD LUCK!

(Cont. on Page 3)

CALL FOR ENTRIES (CONTD.)

1992 CEDAR DESIGN NATURALLY COMPETITION

AIA and the Western Red Cedar Lumber Association have agreed to CO-sponsor the 1992 *Cedar Design Naturally* architectural awards program slated for this summer. The program was originated to recognize outstanding projects using Western Red Cedar lumber products such as siding, decking, interior paneling and other applications, exclusive of plywood, shakes and shingles. Three architects have been selected to jury the competition: Carl Luckenbach, FAIA, of Luckenbach/Ziegelman & Partners in Birmingham, Michigan, Reidi Richardson, AIA, of Richardson Architects in San Francisco; and Richard Conway Meyer, AIA, of Richard Conway Meyer Architects, Philadelphia. Jurying will be conducted under supervision of the AIA, and awards will be announced at a special dinner in October in Vancouver, British Columbia. Obtain entry information by mail, phone or FAX request to *Cedar Design Naturally*, Western Red Cedar Lumber Association, 522 S.W. Fifth Avenue, Portland, OR 97204, phone 503/224-3930, FAX 503/224-3934 or the American Institute of Architects, 1735 New York Ave. N.W., Washington D.C., phone 202/626-6930, FAX 202/626-7421. The program is opened to all architects and designers, and entrants need not be members of the AIA.

Design/Build "Can Structures"

On May 9, 1992, the Denver Chapter for the Society of Architectural Administrators and AIA Denver are proud to present "CAN STRUCTURES," a design competition to benefit the Food Bank of the Rockies. Buildings will be "canstructured" from canned goods and boxed items such as macaroni and cheese and cereal. No permanent glue or cement will be allowed, and all labels must remain undamaged and attached to cans. Any local architectural firm associated with AIA may enter; however, the Project "Canager" must be an administrator. Any number of people "can" help to build your "Can Structure." The judges, to be determined, will be selected by SAA. Please "contact" Linda Smith, CAA at AIA Colorado, 831-6183 for more information and an entry form.

1992 NATIONAL CONVENTION TO BE HELD IN BOSTON

AIA will hold its 124th annual National Convention in Boston on June 19-22. The theme of this year's gathering is "Exploration '92: Engaging Society in Vital Ways."

In conjunction with the convention, the third annual International Architecture Book Fair will take place in the exhibition hall, and the AIA Committee on Architecture for Health (CAH) will feature a series of specially developed programs and tours focusing on healthcare architecture, plus a healthcare pavilion within the exhibition hall.

"America's architects will be celebrating a new American Revolution at the 1992 convention--a revolution dedicated to the proposition that American architects are uniquely endowed with the ability to succeed in the face of economic downturn," says AIA President W. Cecil Steward, FAIA. "The revolution starts June 19th. Architects can experience Boston, a movable feast of architecture and culture, and tour influential projects with the principal architects. They can connect with AIA colleagues from 50 states and 17 countries to create and communicate new perspectives on the profession's value to clients and society. Architects can engage our once and future clients in a new kind of dialogue that teaches them about the indispensability of the architect, and teaches us how to better serve those for whom we work."

Speakers and Professional Development

Architects can get a fix on the future from five leading innovators, including: William Strauss, co-author of *Generations*; Benjamin Thompson, FAIA, 1992 AIA Gold Medal Winner; renowned Mexican architect Ricardo Legorreta, Hon. FAIA; Phillip Burgess who lectures at West Point, is a guest commentator on McNeil/Lehrer, helps run US WEST, and heads a Denver think tank called the Center for the New West; and Jaron Lanier, whose realm is the illusory, three-dimensional, computer generated world of virtual reality.

Knowledge is power, and at the AIA convention, architects can gain it from 150 relevant and hard-hitting technical workshops, seminars, forums, and consultations that will help them solve problems, seize opportunities, and increase success by subject track--design, technology, or practice. In addition, new subcategories of healthcare, environment, and marketing are being introduced in each main track, along with exhibitor-sponsored workshops on CAD and other construction technologies.

Registration

Architects can save money by registering before April 24 for early-bird registration, or take advantage of the AIA's "1 + 1" offer to save 50 percent on a second registration from the same firm. The deadline for registration is May 22. For cost information, a registration packet, or information about the education programs, call the AIA Convention Department hot-line at (202) 626-7395.



With Governor Romer, signing the proclamation (seated), are (from left to right): Kaki Zeeb, AIA, President, AIA Colorado; Jerry Johnson, Colorado Legislative Services; Peter Einsle, AIA, Centennial Committee Chair; Marvin Sparr, AIA, Past President, AIA Colorado, and Linda Smith, CAA, Executive Director, AIA Colorado.

CENTENNIAL YEAR MUSINGS

by Susan E. Carroll

On February 5, 1992, Governor Roy Romer, in the presence of a delegation from AIA Colorado issued an honorary proclamation declaring 1992 as the "Year of the Colorado Architect." This is an honor, but when you think about it, ten minutes with the Governor and a piece of paper cannot even begin to cover the events and achievements which have occurred over the past 100 years. If any of you have seen our president's huge timeline showing AIA Colorado's 100 years taped up on a wall, you begin to get the idea. Think of it. 100 years is a long, long time. So much has happened. And, what a difference can be seen around us in the built environments of our cities and our state.

At the Carriage House right now we are putting together some of the pieces of AIA Colorado's history. We are pleased to present an exhibit of Frank Edbrooke's work (he was the second licensed architect in

Colorado). This exhibit is available thanks to the Oxford Hotel, a building designed by Edbrooke. There is one fascinating picture in particular of downtown Denver. Denver looked A LOT different back then. Come by and see it and try to pick out the landmarks--at least the streets are the same. It is a great way to get a sense of where we have been, what architects have done and what the possibilities are for our future.

A Centennial year is special. It honors the fact that for 100 years AIA Colorado has been a forum for architects all over the state--a longstanding and useful tradition. A Centennial year is a time for reflection upon goals and achievements of the past. And, it is a time to look forward into the future. A Centennial year is miniscule--one year out of 100 and yet we can see it as a doorway, a threshold. An opportunity to look back at the past before taking that step into the future and beyond into the year 2000 (or is it the year 0?).

Each time we travel down a block in Capitol Hill we see a visually inspiring mix of architectural styles of the past and present. Each time we go downtown past the high-rises and step into the Brown Palace Hotel, (also 100 years old this year, and also designed by Edbrooke), the Oxford Hotel, we move through time. May each mind with an architectural bent be inspired.

What will Denver look like in the year 2092? What will our state be like? You have the plans to draw before you--what shall you create? What shall be preserved? What will your projects be for the future? May they be many--beneficial to the owners, useful to the public, kind to the environment, and beautiful to behold. Cheers, AIA Colorado. Live long and prosper.

Susan E. Carroll is the Assistant Director of AIA Colorado

STATE OF COLORADO

EXECUTIVE CHAMBERS
136 State Capitol
Denver, Colorado 80203-1792
Phone (303) 866-2471



Roy Romer
Governor

HONORARY PROCLAMATION

THE YEAR OF THE COLORADO ARCHITECT 1992

WHEREAS, AIA Colorado was established on April 4, 1892, to serve the needs of architects who have helped create and maintain the designed environment of the State of Colorado; and

WHEREAS, 1992 is the centennial year for AIA Colorado and its membership, which includes licensed architects, associates and interns in the field of architecture, students of architecture and professional affiliates of the building industry; and

WHEREAS, AIA Colorado is a part of The American Institute of Architects based in Washington, D.C., which serves architects and the public at the national level; and

WHEREAS, AIA Colorado in the past 100 years has achieved its objectives of ever-increasing its service to the profession and to society, and ensuring the enhancement of the living standards of all Coloradans through the coordination and cooperative effort with the building industry and the profession of architecture; and

WHEREAS, AIA Colorado and its members will celebrate its 1992 centennial year with the theme of "Pioneering the Future" in recognition of AIA Colorado's 100 years of leadership excellence;

NOW, THEREFORE, I, Roy Romer, Governor of Colorado, proclaim 1992 as

THE YEAR OF THE COLORADO ARCHITECT

in the State of Colorado.



GIVEN under my hand and the Executive Seal of the State of Colorado, this fifth day of February, 1992

Roy Romer
Governor

CHAPTER NEWS

Denver

The Denver Chapter continues their series of breakfast seminars April 7 and 21. The seminars are held at the Denver Design Center, 595 S. Broadway, at 7:30 a.m. A catered continental breakfast is included in the price of admission. Individual tickets are available for \$20. Reservations are required one week prior to each seminar. See "Upcoming Events" on page 7 for more information, or call AIA Denver at 892-1188 for more information.

The Design Lecture Series, sponsored jointly by AIA Denver, the Denver Art Museum, and the School of Architecture at the University of Colorado in Denver, will focus on the theme of "Monumentality and the City." The dates for the remaining lectures are March 10 and 24, 1992, at the Denver Art Museum, 100 W. 14th Avenue Parkway. Call AIA Denver at 892-1188 for more information.

Colorado South Chapter

The design team for the Limon Correctional Facility in Limon, Colorado were guests of honor at the February 27 membership meeting of the Colorado South Chapter. They were presented with the Precast/Prestressed Concrete Institute's 1991 Design Award for excellence in architectural and engineering design using precast/prestressed concrete.

The award recipients included: Colorado Department of Corrections, Clifford S. Nakata and Associates, P.C., Herald R. Holding & Associates, Reilly Johnson Architecture, Martin/Martin, Stresscon, and G. E. Johnson Construction Company.

The Chapter's second annual 10 x 10 program followed, with slide presentations by Elizabeth Wright Ingraham, AIA; Norman E. Wirkler, FAIA; Michael H. Collins, AIA; Stuart L. Coppedge, AIA; Charles L. Campbell, AIA; Charles L. T. Smith, AIA; William M. Lieb, AIA; Steven Obering, AIA; Howard C. Dutzi, P.E.; and Mark Mahler.

Sponsors for the event were Stresscon and G. E. Johnson Construction Company.

Colorado West Chapter

Colorado West Chapter/AIA kicked off the year with a design awards conference in Beaver Creek on January 25. This conference was attended by many Colorado West Chapter members and the Design Awards were juried by members from the AIA Chapter in Salt Lake City. It is hoped that this will become the design awards conference time every year and established somewhere in the mountain region.

We had a Board meeting in Rifle, on February 13. The Board is concentrating on organization and attempting to align our committee chairs and members to become more efficient and to accomplish the goals that we are setting.

The program of area coordinators is continuing in various locations of our state, such as Telluride, Aspen, Vail and Steamboat Springs. Our meeting schedule will allow for meetings in Grand Junction, Steamboat Springs, Aspen and perhaps Telluride. The Grand Junction meeting will coincide with a mountain bike ride on the Kokopelli's Trail for the members who prefer to indulge in this activity. We will coordinate our meeting in Steamboat Springs with other architects in the area in order to broaden our membership base and participation. The Aspen meeting will consist of the architect's presentation of ten slides by ten architects.

Another goal is to raise additional monies in the area of some outside sporting activity such as a golf tournament. The Board is receptive to financing the host chapter cocktail party at Snowmass in October.

Member News

Elizabeth Wright Ingraham, AIA, President-Elect of the Colorado South Chapter, was invited to join nineteen other architects across the country to participate in a traveling exhibit of the independent work of Frank Lloyd Wright apprentices. Included among the architects: E. Fay Jones, John Lautner, Phillip Hawes and Aldin Dow. Pratt Institute in New York City organized the exhibit which opened in New York City on January 31, 1992. There will be a second showing of the work in New York City on March 2 at the Rubelle and Norman Schafner Gallery. The firm of Elizabeth Wright Ingraham & Associates received an AIA Colorado Honor Award in 1990 for the Vista Grande Community Church in Colorado Springs. This church is featured in the New York City exhibit.

Nixon-Johnson Architectural Associates were winners in the Historic Boulder 1991 Historic Preservation Awards for their work on Boulder High School.

DOCUMENTS

Two new documents are now available from AIA Colorado:

□ A121/CMc Standard Form of Agreement Between Owner and Construction Manager where the Construction Manager is also the Constructor. Published jointly by AIA and the Associated General Contractors.

□ G715 Instruction Sheet with Supplemental Attachment for Accord Certificate of Insurance 25-S.

Note: The C727, Standard Form of Agreement Between Architect and Consultant for Special Services has been revised. As a service to our members, we are offering you the opportunity to exchange any C727s that you have in stock for the new forms. We must receive your forms by April 15, 1992, in order to offer this exchange.

The 1992 A.R.E. Handbooks are now available from AIA Colorado. The 1992 A.R.E. Handbook features new information about Division B: Site Design-Graphic, all new questions for each of the technical divisions, information on the scoring procedure and answers to questions frequently asked by examinees. The Handbook contains samples from the December, 1989; June, 1990; and December, 1990 building and site design exams. Actual examinee solutions are included and master jurors' critiques of the solutions are synthesized into specific points relative to the exam evaluation criteria. Key design aspects are highlighted in color to make them easier to comprehend. Samples of every question type are also included so that the examinee is exposed to all aspects of the A.R.E.

Call AIA Colorado at 831-6183 or 800-628-5598 for more information.

ABOUT THE JOB BOARD

Business is picking up on this member service. We have at least 100 envelopes to bundle up and send out every week. These envelopes go out on Tuesdays to job-seekers in this state and all across the country. And, about 100 Job Boards are picked up outside our office each week.

There are between 3-6 NEW job listings per week. The cost for listing a job opening on the Job Board is \$20.00 per week. If you are an employer looking for qualified applicants, please take advantage of this service. It's low cost, and guaranteed to get the maximum response.

To Employers: please give us the courtesy of a phone call when you are ready to take your ad OFF the Board. It is too time-consuming to call everyone each week. If we do not hear from you, your ad will run for two weeks and then be taken off the Board.

Last, but not least, Steve Walsh (Chairman of the Intern Development Program Committee) has kindly reminded us that the Job Board needs to have a section for Interns seeking Advisors and Advisors willing to work with Interns. If you are an intern, or willing to be a professional advisor, please give us a call with your name, firm name and telephone number. We will list these names twice a month on the Job Board.

CLIENT REFERRALS

The Carriage House receives about 5 calls a week from people looking for an architect. These prospective clients may be looking to build a custom home with passive solar or natural gas holding tanks for a cooperative. They may need an architect to speak at Career Day or someone interested in a joint venture. A system is in place to handle these requests.

Each year our members send in a Client Referral form. These forms are placed in date order into a notebook and separated by Chapter. If a form is pulled for a referral, it is then placed at the back of the book -- a simple, but fair, rotating system.

We ask the callers for the specifics of their project, what type of firm they are looking for and in what part of the

Upcoming Events

- March 10** AIA Denver 1992 Spring Lecture Series-- Robert Venturi of Venturi, Scott Brown and Associates, Philadelphia, who will speak about the Architecture of Monumentality. Call AIA Denver at 892-1188 for more information.
- March 13** Doing Business in Colorado Seminar (Hall & Evans) at the Holiday Inn Hotel, I-225 and Parker Road. Call Julie at 628-3484 for more information.
- March 18** AIA Denver's March architectural firm tour at Davis Partnership-Architects, 1775 Sherman Street, Suite 3100 from 5:00-7:00. Free and open to the public.
- 2nd ADA Teleconference, all day, various locations around the state.
- March 24** AIA Denver 1992 Spring Lecture Series-- Mary McLeod, Director of the History/Theory Program at the Columbia University Graduate School of Architecture, Planning and Preservation will outline the thinking of major Modernist designers.
- March 27** The Basics of Facilities Management, a one-day seminar at the Radisson Hotel Downtown. Call 800-821-3919 for more information.
- April 7** AIA Denver Breakfast Seminar-- John Wilder, Special Assistant for Management and Operations for the Denver Water Department will speak on "Water Conservation-Can We Do It? Call AIA Denver at 892-1188 for more information.
- April 11** 2nd Annual COLORADO HOMES & LIFESTYLES Home Product and Design Show featuring Colorado's upscale retailers, manufacturers and craftsmen, at Denver's InterPlaza Events Center, 695 S. Broadway at I-25. Call Heather Martin at 397-7600 for more information.
- April 21** AIA Denver Breakfast Seminar at the Denver Design Center, 595 S. Broadway at 7:30 a.m. "Denver's Urban Design History," presented by Paul Foster, a respected architect and Deputy Manager of Denver Parks and Recreation. Tickets are \$20; reservations are required one week prior to seminar. Call AIA Denver at 892-1188 for more information.

State. Then, we say "we will FAX or mail 5 referral forms from members that meet their specifications." Also, we say that "if these 5 do not meet your needs, call us back and we will send you 5 more."

Please take the time to completely fill out your referral form and BE SURE that you mail it back to the Carriage House EVERY YEAR. Client referrals are offered as a service to current members of AIA Colorado. If dues are not paid for 1992, or if arrangements have not been made for payment, you are not getting any 1992 referrals.

ETC.

Questions about membership? Call us. We have the answer or will get it for you. Problems? Let us know and we will do our best to take care of them. Want to join? We will send you an application. Need to, heaven forbid, transfer? We will send you an application for that too.

Remember, the deadline to pay dues is looming menacingly after the Ides of March (you know that was not a good day for Ceasar). You will be getting a letter from National, but it is doubtful that you will receive the April newsletter, nor will you receive a 20% discount on documents or a discount on your Snowmass Design Conference registration.

Also, please remember that all AIA documents are copyright-protected. This is a serious issue. If you are handed an obvious copy of a document, do not sign it or refuse to receive a copy--as a service to AIA Colorado. Documents sales are an important--critical--part of our income. Please help us out.

Thanks, as always, to Ken Fuller for his stewardship of the Colorado Education Fund and its scholarships. Remember, scholarship applications are due March 19.

Thanks to our Committee and Task Force Chairs and our State Coordinators Roy Perlmutter (ADA Task Force), D. A. Bertram (Government Affairs), Steve Walsh (IDP), Peter Einsle (Centennial) and Jim Cox (Design Conference) for spearheading their committees.

Thanks to the Board of Directors for helping us to keep the AIA Colorado "ship" in shape and steering us wisely in this Centennial year.

And, our deepest sympathy to Linda Smith, CAA, our hard-working Executive Director. Her father, Sam O. Taylor, passed away on March 2. Linda will be with her family through March 13. During that time, Susan Carroll and Dawn Givens will be available to assist you as needed.

We pulled a Post article on the leap year phenomenon because we thought it was interesting. Have YOU read something that caught your architectural eye lately -- a cartoon, a news clip, a magazine article? Well, if you have or, if you do, please FAX or mail it to us immediately.

Do you have a special area of expertise to share with your fellow AIA members? Write an article and submit it to us. We will gladly put it in *your* newsletter.

Share the cool stuff. Remember architects, this newsletter is your forum -- your arena for exchanging information.

MEMBERSHIP DIRECTORY

We are starting to put together our Centennial Directory of AIA Members. We want it to be special and useful and are considering offering it for sale to non-members. We hope to have the directory printed and distributed in June. To do this right, we need to sell advertising space. Are there any vendors--do you have any favorite contacts that you use in an industry? We'd like to have engineers, painters, fixture suppliers, contractors, insurers--representatives from each industry invaluable to you. Please call us with your suggestions or let them know our plans. We want to cover our costs and we would like to give the exposure to those vendors who you consider to be "the best in the business." Also, if you have a particular preference regarding how your personal information is listed in the directory, please let us know. What address do you want used in the directory? Do you want your phone number listed? Should we print your fax number?

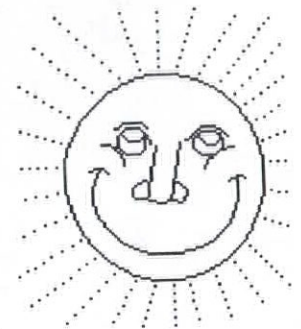
Remember, this directory is an important convenience for members, but it may also be sold to vendors and/or eager job seekers.

LEAP DAY A MATH ODDITY

Let's face it, for most of us, leap day is just an oddity we pay little attention.

There are some -- like the 169 babies born in Denver in 1988 -- who won't understand why their real birthdays only come around every four years.

But most of them, and all the other leap day babies, just follow English law. According to Professor Michael Bell, who teaches English at the University of Colorado at Boulder, during the reign of Henry VIII, a law mandated that in nonleap years, Feb. 28 would be the birthday for those actually born on Feb. 29.



(Contd. on Page 9)

Leap Year (Contd. from page 7)

According to tradition in many countries, it's acceptable in a leap year for women to propose marriage. But women's liberation has made that gesture commonplace. So what's the big deal, anyway?

Leap day, says Catherine Garmany, constitutes a chance for astronomers to shine. It's nothing more than simple math.

"People don't have any idea what leap day is," contends Garmany, an astrophysicist at CU-Boulder, "so we get to tell them what's happening."

Leap year and leap day basically are calendar conveniences.

As Garmany explains it, the time it takes for the Earth to circle the sun isn't a neat 365 days.

"If you want to be exact, it takes 365.2564 days for the Earth to go around the sun. We have leap year to resolve the fraction."

Every leap year, we consolidate the quarter day ignored for three years and add a day to February.

Though our calendar system is not perfect, it "achieves an accuracy that keeps us all happy," she says. Our modified Gregorian calendar is off by one day every 20,000 years.

Ancient cultures resolved the fraction problem differently. The Babylonians, for instance, had 12 30-day months. "They would stick in an extra month every couple of years when they noticed the seasons were getting out of whack," she says.

The ancient Greeks had 12 months of 29 or 30 days each. Priests added a 13th month every three years to keep seasons in sync.

The Julian calendar, adopted by Julius Caesar in 45 B.C., had 12 months and 365 days per year, except every fourth year, which had 366 days. This schedule was off by only 11 minutes per year, but over the centuries, seasons and holidays were shifted considerably.

Pope Gregory modified that calendar in 1582 to create a 365-day year, except for any year evenly divisible by 400, which would be a leap year. This calendar was off by one day every 3,322 years.

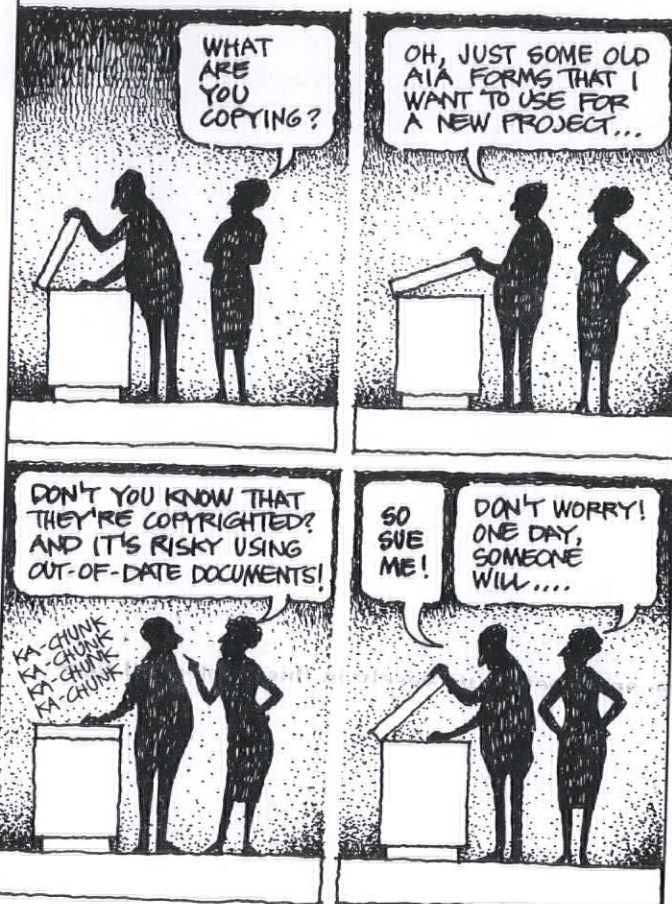
"It's just a difference between the rotation of the Earth," says Garmany. "The effect changes with time. In 11,000 years, we won't need leap day anymore."

In fact, says Garmany, as the moon and Earth move closer together, our days lengthen. In the future, we'll have fewer days per year.

Someone will have to invent another calendar convenience.



Small Change Could Cost You Big Dollars



—by Roger K. Lewis, FAIA

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NAME: Richard P. DeMarco, Jr.
ADDRESS: 5794 Marine Pkwy.
Mentor, OH 44060
216/257-2405
PHONE: Architect
POSITION SOUGHT: Project Management / Contract Documents / Specs / Master Plans
SPECIALTIES: Ohio State University
SCHOOL(s): Bachelor of Science in Architecture (1989)
DEGREE(s): Ohio
STATE LICENSE(s): 3 years -- encompassing all phases of design development.
EXPERIENCE: AUTOCAD Release II.
CADD EXPERIENCE:

NAME: June Budden Farnham
ADDRESS: 3695 E. Long Rd.
Littleton, CO 80121
303/770-9142 or FAX 793-3702
PHONE: Design Part-Time in South Metro Area
POSITION SOUGHT: Residential
SPECIALTIES: University of Michigan
SCHOOL(s): Master of Architecture (1975)
DEGREE(s): Colorado
STATE LICENSE(s): Residential (4 years); and Cultural (4 years).
EXPERIENCE:

NAME: Randall G. Look, AIA
ADDRESS: P.O. Box 268
Morrison, CO 80465
303/697-8817
PHONE: Project Architect
POSITION SOUGHT: Organization and Detail
SPECIALTIES: University of Colorado - Denver
SCHOOL(s): Masters of Architecture
DEGREE(s): Colorado and California
STATE LICENSE(s): Commercial (13 years); Institutional (7 years); and Medical (1 year).
EXPERIENCE: Hardware (Macintosh); and Software (many).
COMPUTER EXPERIENCE:

NAME: Robert K. McClaran
ADDRESS: 4934 Santiago Way
Colorado Springs, CO 80917
719/597-4746
PHONE: Project Architect / Project Manager
POSITION SOUGHT: Design Development / Contract Documents
SPECIALTIES: Louisiana State University
SCHOOL(s): Bachelor of Architecture (1968)
DEGREE(s): Colorado
STATE LICENSE(s): Commercial (20 years); Residential (20 years); Industrial (2 years); Institutional (10 years); and Medical (2 years).
EXPERIENCE: AUTOCAD; Intergraph; and DATACAD.
CADD EXPERIENCE:

* Information regarding resumes is ONLY available in this Field Report or by contacting the individuals listed herein. AIA Colorado does not keep these or any other resumes on file. AIA Colorado will only print those resumes submitted in the Job Board format (shown here and on the "Resume Service Form" of each Job Board) and for which \$10 has been prepaid. We hope that this service is of benefit to our members and to those seeking employment.

THE RESUME BOARD



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NAME: Stephanie Annette Key
ADDRESS: 5650 E. 26th St. So.
Muskogee, OK 74401
918/683-4855
PHONE: Intern
POSITION SOUGHT: Oklahoma State University
SCHOOL(s): Bachelor of Architecture (1991)
DEGREE(s): Summer Intern -- Corgan Associates, Dallas.
EXPERIENCE: 1 semester coursework.
CADD EXPERIENCE:

NAME: Ted Langowski
ADDRESS: 800 Ogden St., #101
Denver, CO 80218
303/860-8407
PHONE: Project Architect
POSITION SOUGHT: Interior Tenant Improvement / Tenant Finish Projects / Client Involvement and Field Supervision
SPECIALTIES: University of Colorado - Boulder and Iowa State University
SCHOOL(s): Bachelor of Design and Master of Architecture
DEGREE(s): 10 years in Corporate, Retail, Office and Restaurant Projects.
EXPERIENCE: IBM; Lotus; & Apple Macintosh.
COMPUTER EXPERIENCE:

NAME: Larry Rogers
ADDRESS: 57 Onderdonk Rd.
Warwick, NY 10990
(914) 986-5520
PHONE: Project Architect
POSITION SOUGHT: Pratt Institute
SCHOOL(s): Bachelor of Architecture
DEGREE(s): Commercial (3 years); Residential (6 years); and Institutional (4 years).
EXPERIENCE: DataCad.
CADD EXPERIENCE:

NAME: Judith James
ADDRESS: Box 741
Idaho Springs, CO 80452
1-567-0463
PHONE: Interior Design Consulting
POSITION SOUGHT: Remodeling and New Construction
SPECIALTIES: Residential (6 years).
EXPERIENCE: Yes.
COMPUTER EXPERIENCE:

NAME: Rolf M. Evenson
ADDRESS: 1021 Emerson St.
Denver CO 80218
303/837-0719
PHONE: Project Architect / Project Manager
POSITION SOUGHT: Project Management / Medical / Computers
SPECIALTIES: University of Colorado at Denver
SCHOOL(s): Master of Architecture
DEGREE(s): New Mexico
STATE LICENSE(s): Commercial (4 years); Residential (1 year); and Medical (3 years).
EXPERIENCE: CADD Manager; Macintosh; & PCs.
CADD /COMPUTER EXPERIENCE:

NAME: Jordan Hoggard
ADDRESS: 404 E. 1st Ave.
Denver CO 80203
303/733-3172
PHONE: Intern-Architect
POSITION SOUGHT: Homes / Dwellings
SPECIALTIES: Texas Tech University - College of Architecture
SCHOOL(s): Bachelor of Architecture
DEGREE(s): Commercial (1 year); Residential (1 year); and Institutional (5 years).
EXPERIENCE: 2 courses (AutoCadd and DataCad).
CADD EXPERIENCE:



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1	2	3	4	5	6 Leg. sub-comm. 7:30	7
8	9 AIA Denver Lecture Series-- Robert Venturi	10	11	12	13 9:00 GAC Mtg. Hall & Evans Seminar	14
15	16	17 St. Patrick's Day	18 ADA Teleconfer- ence Tour Davis Part- nership	19	20 Bd. Meeting Colorado Springs	21
22	23	24 AIA Denver Lecture Series-- Mary McLeod	25	26	27 Leg. sub-comm. 7:30 Mies Van der Rohe 1886	28
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