

Field Report

A Publication of AIA Colorado

(303) 831-6183

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*AIA Colorado
Centennial
1892-1992*

**AIA COLORADO
CELEBRATES 100
YEARS OF
ARCHITECTURE**

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The AIA Field Report is published monthly by AIA Colorado, 1459 Pennsylvania Street, Carriage House, Denver, CO, 80203. The Field Report is a service provided free to members of AIA Colorado. Articles for publication should be submitted to Linda Smith, CAA, Executive Director. Your expertise on articles of interest to AIA members is encouraged. Deadline for newsletter material is the 20th of each month.
 Editor:.....Linda T. Smith
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PRESIDENT'S MESSAGE

by Katheryn L. Zeeb, AIA

Attending Grassroots in Washington, D.C., is always an interesting four days. I find myself with a renewed enthusiasm for AIA and my own practice. The opportunity to share ideas, problems, goals and experiences with the presidents of chapters and components from all over the country is exciting.

I was particularly struck this year by two things: first, most of the 300+ components are grappling with the same issues and problems; and, second, that AIA Colorado and our four local chapters are at the leading edge of many of these issues. Our five Colorado components already have committees and members actively addressing how to provide valuable services to our members for their dues dollars. We already have committees working with educators at all levels to improve architectural education and to educate the public about architects; AIA Colorado has an 800 number for members' use to obtain information. And, AIA Colorado uses a job board (and has for years) to assist members in finding staff and jobs.

We spent three of the days with an internal focus: what does AIA do for it's members, how does it deliver these services, how can we improve the delivery of services, and what does the future hold for AIA and our membership?

The questions of members are similar nationwide: primarily, what do I get for my AIA dues? We pay dues at three levels: local, state, and national. (Your regional dues are paid by your local chapter for you). I will speak here to the state level.

AIA Colorado is the umbrella organization for the four local chapters. As such, we are charged with monitoring the state government affairs, which is done by the very dedicated members of the Government Affairs Committee, Legislative Subcommittee and our lobbyist, Jerry Johnson. Their work not only works for AIA member architects, but also non-member architects. The voice of AIA Colorado has become one which is not just reactive to issues of concern to our members' practices, but is one which is sought out for information before many issues are actually formulated into bills.

AIA Colorado's Job Board has for years provided information on available positions to anyone who would like it, as well as providing member employers a reasonably priced means to advertise positions.

AIA Colorado provides a referral service for members. The office maintains information on firms and types of work done. When someone calls looking for an architect for a particular building type, the staff is able to refer them to the firms who have listed experience in that particular building type.

(Continued on Page 2)

QUALIFICATION BASED SELECTION FACILITATORS PROGRAM

by Karl Berg

We are happy to announce that in response to our grant application, the AIA and CECC has awarded the Qualifications Based Selection Coalition a \$3,000 grant to establish a QBS Facilitation Program in Colorado. AIA Colorado, the Consulting Engineering Council of Colorado, and the Professional Engineer Council of Colorado have formed QBS Colorado to foster the use of the qualification based selection processes by governmental entities throughout the state.

We are looking for a volunteer to serve as the Program Coordinator for the first year--perhaps a retired person who is familiar with the public selection process of design professionals and willing to work one day a week. We are also looking for volunteer technical advisors (architects and engineers) who would work one-on-one with public officials and other individuals or groups to help develop a process for the selection of a competent and qualified firm. The service of the independent QBS volunteer is not intended to influence the selection of specific design professional firms.

The QBS volunteer will:

- ✓ Meet with the owner's board, committees, staff, individuals, or groups to provide information on the rationale of the QBS method of selecting a design professional.
- ✓ Develop QBS materials to be used by the owner based on individual needs and specific requirements. These documents can be modified and adjusted as necessary by the owner prior to implementation of the process.
- ✓ Provide guidance over the telephone and through the mail for customizing of materials and communications; answer questions and provide ongoing guidance for the selection process.
- ✓ Provide directories of design professionals to facilitate the identification of firms that may be appropriate for requesting Letters of Qualifications.
- ✓ Provide other resources, such as additional materials or referrals of other owners who have used the process, and general assistance as appropriate.

We need at least four technical advisors from Denver and two each from the North, South, and West Chapters. There will be a 1 1/2 day training session in Denver for all technical advisors in March or April.

If you would like to serve as the program coordinator or as a technical advisor, please contact Karl Berg at 837-8811 or Linda Smith at the AIA/C office, 831-6183.

Calendar of Events

February 4	Denver Chapter Breakfast Seminar at the Denver Design Center, 595 S. Broadway at 7:30 a.m. features Marie Koecher of Barrier Free Design, who will address the building codes regarding handicap accessibility. Contact AIA Denver at 892-1188 for tickets.
February 18	Denver Chapter Breakfast Seminar at the Denver Design Center, 595 S. Broadway at 7:30 a.m. features Bob Gnaegy of Weber Design Partners, who will speak on "Environmental Graphic Design." Contact AIA Denver at 892-1188 for tickets.
February 19	Colorado North Chapter Board Meeting/Chapter Meeting. Speaker: Jeff Stalder, Attorney. Topic: Americans with Disabilities Act. Location: University of Colorado at Boulder/Koenig Alumni Center. 7:00 PM.
February 27	Denver Chapter's February Membership Meeting will feature Susan Maxman, FAIA, who will become the first woman President of AIA in 1993. It will be held in the Ballroom of the Denver Athletic Club. Cocktail reception will begin at 1:00 p.m., followed at 6:00 p.m. by Ms. Maxman's presentation. Open to members and non-members at no cost. RSVP by February 24 to AIA DENVER at 892-1188.
March 2 or 3	Colorado West will sponsor a one-day Project Manager's seminar with Howard Birnberg, Executive Director for the Association of Project Managers in the Design Profession. Call Heidi Hoffmann, AIA at 925-2867 for more information.
March 18	Colorado North Chapter Spring Board Meeting and Planning Meeting/location to be announced.

President's Message (Contd. from Page 1)

□ AIA Colorado offers an excellent opportunity for each and every member to stay current through continuing education programs at our annual Design Conference. Each year this conference offers programs on hard issues related to our practices, and on design issues.

The speakers challenge us to continually improve the world around us through our work.

□ AIA Colorado supports students and practitioners to continue their academic studies through the Educational Fund of the Colorado Society of Architects. The Educational Fund last year presented scholarships to deserving students totalling \$11,000.00. The fund awarded scholarships to practitioners for study travel totalling \$5,500. With the additional Special Grants which supported AIA Colorado educational programs, intern/associates activities and local chapter educational programs and special events, the total amount awarded in 1991 was over \$28,000!

So what does all of this mean to you, the individual member? It means we have available a multitude of resources so we don't need to reinvent the wheel with each new challenge. I came home with a stack of information on resources available to us that is 6" high.

And when I speak of "AIA Colorado," it is not as a nebulous entity; a "they" somewhere. AIA Colorado is each and every one of you. AIA Colorado is over 980 members with the power to shape their own destiny, professionally and as a professional organization.

AIA Colorado is the active membership already contributing to the profession and the organization through their volunteer participation in the organization's committees. We are our future. It can happen only when each of you participates: in your local chapter meetings, committees, on the boards, and in your communities; in your state organization meetings, committees and in your legislature; and in the national organization. There are so many ways and so many places to participate and make a contribution to your profession.

Make your voice heard. Pioneer the future.



AIA COLORADO WEST ANNOUNCES DESIGN AWARD WINNERS

Colorado West 1991 Design Awards go to five projects. Honor Awards went to Lipkin-Warner Design Partnership for the Aronson Residence in Telluride, to Hagman Yaw Architects for the Bonjour Residence in Mt. Sopris Valley (near Basalt) and to Harry Teague Architects for the Marolt Housing Project in Aspen. Merit Awards went to Harry Teague Architects for both the Gertler Residence in Aspen and the Rostko Residence in West Chester County, Pennsylvania. The Design Awards Banquet was held January 25 at the Saddleridge in Beaver Creek with Jim Christopher, FAIA, of Brixen-Christopher Architects of Salt Lake City presenting the Jury comments and the awards. Jim Morter, AIA, was the Colorado West Chapter Awards Chairman.



MEMBER NEWS

Harvey Hine, AIA, has been appointed by the City Council of Boulder, Colorado, to a seat on the Boulder Downtown Design Advisory Board. The Board administers the guidelines of the Boulder City Urban Design Plan. Mr. Hine is owner of Harvey M. Hine, AIA Architects, an Architecture and Interior Design firm located in Boulder. Mr. Hine is also a part-time Architecture Studio Instructor at the College of Environmental Design, University of Colorado, Boulder, Colorado.

DESIGN COMPETITION

New Urban Housing - A Design Competition sponsored by the Community Design Center of Pittsburgh

The design challenge is to develop a model for New Urban Housing through a resourceful use of space, materials and the site. The charge is to generate exciting, affordable housing that is responsive to its urban and social context, when density is no longer the issue driving design.

Architects, designers, planners, landscape architects, engineers, artists and students of these disciplines are eligible to enter.

Jury: James Wines, President of SITE, Inc., New York, NY; Michael Crosbie, AIA, Architect, Centerbrook Architects, Centerbrook, CT., Senior Editor, ARCHITECTURE magazine; Laurie Maurer, AIA, Principal, Maurer & Maurer Architects, Brooklyn, NY, Chair, AIA Affordable Housing Task Force; Leonard Plotnicov, Urban Archaeologist and Sociologist, Professor, University of Pittsburgh, "Cities in the 21st Century" Conference; and Richard Swartz, Development Director, Bloomfield-Garfield Corporation.

Prizes: First Prize - \$4,000 + Design Commission; Second Prize - \$2,000; Third Prize - \$1,000, Awards of Merit - \$500; and Student Award - \$1,000.

Registration closing is February 14, 1992. End of question period is February 28, 1992. Submissions are due April 13, 1992. Jury Deliberations are April 25-27, 1992. Registration fee is \$60; \$30 for students. Make checks payable to the Community Design Center of Pittsburgh. To register, send name, address, and registration fee to: The Community Design Center of Pittsburgh, 470 The Landmarks Building, One Station Square, Pittsburgh, PA 15219, (412) 391-4144.

1992 NATIONAL ARCHITECTURAL PHOTOGRAPHY COMPETITION

The 1992 National AIA Photography Competition is being organized by the St. Louis Chapter AIA. The top 54 entries will be exhibited at the 1992 AIA National Convention in Boston, MA. Images for the 1994 Engagement Calendar will be selected from all submitted entries.

Eligibility: This competition is open only to individual AIA members, Association members of AIA, Student members of AIA and Professional Affiliate members of AIA components, in good standing. Professional photographers, who are members of the AIA and/or any of its components, are not eligible. Slides submitted by ineligible individuals will be returned.

Awards: \$2,500 in cash prizes will be awarded at the AIA National Convention by the President of the Institute as follows: First Place, \$1,000; Second Place, \$700, Third Place, \$300; Louise Bethune Award, \$500. The subject of the Louise Bethune Award must be located in the United States. No image will receive more than one cash award. For an entry form and the Conditions of Entry, contact AIA Colorado.

Jury: Harold Roth, FAIA, Chairman (AIA Board of Directors); Thomas Fisher, *Progressive Architecture Magazine*; Dr. John Wesley Cook, Yale University.

RETHINK YOUR PUBLICITY PROGRAM IF PR PERSON MAKES BIG PROMISES

by Mark Lusky

And they huffed, and they puffed, and they blew the house away with heavenly promises.

Between the hot air and puffery, much is promoted in the world of public relations, sometimes blown out of proportion to unrealistic expectations.

It's time to burst the mystique bubble and bring public relations back to Earth. Publicity development - which encompasses generating articles or electronic media coverage of a particular client's service or product - is the focus of much of the mystique.

Fact is, when it comes to getting good press (or, in less favorable circumstances, making the best of a negative situation), legitimate public relations practitioners combine creative ideas with well-earned media contacts and ample hard work--a form of the 20 percent inspiration, 80 percent perspiration formulae. Having a background as a reporter or other editorial professional and knowing how to write augment the ability of PR pros to be effective for their clients.

Unfortunately, all too often "money hungry" PR types--many without the adequate professional knowledge or ethics--victimize prospective clients with grandiose promises of "how great it's going to be" in return for a major investment. That's chiefly where the mystique needs to be separated from the facts. Among the most "mystifying" claims are:

Myth No. 1: Editorial coverage can be guaranteed. Unless there's an unscrupulous relationship between the media representative and the publicist, this just isn't true. There are cases when a hybrid form of media coverage--an advertorial--is guaranteed for those committing to buy an ad or other commodity. While its appearance can be similar to that of regular editorial coverage, an advertorial is "paid copy." Generally, it does not carry the credibility of regular editorial coverage.

Generating media coverage can be likened to the challenge a trial lawyer faces. He or she may do a great job of representing a client; however, the decision ultimately lies in the hands of a judge or jury. Just as a verdict can't be guaranteed, media coverage carries no sure bets.

To find a competent, ethical public relations professional, check out his or her previous work, and double check with the firm or individual featured in those pieces to make sure the PR firm actually handled the placements. Also compare the PR firm's proposed plan with what it actually accomplished. If the proposal seems totally out of sync with previous accomplishments, find out why before making a commitment.

Myth No. 2: A firm with money to spend on PR is always newsworthy. Not everyone has an interesting story to tell. Those who do face competition--sometimes fierce--for available space or broadcast time.

To generate substantial positive publicity, there has to be an educational, intriguing or unique aspect to the pitch. A news release heralding the promotion of a staffer to vice president generally will yield brief, if any, mention--unless that person is blazing a trail or has some other highly interesting story "hook."

Media people are looking for stories appealing to their readers' or viewers' interest or informational needs. One way to test newsworthiness is to put yourself in the position of the typical reader or viewer. You've got to think about what rings the audience's chimes--not just yours.

Myth No. 3: Media coverage will bring a flood of calls and new business. While this sometimes happens, don't expect it, and don't trust PR professionals who make too many promises unless they can document previous success. Favorable media coverage will typically create additional interest in a client's products or services. However, it's not likely to be the mother lode.

Almost always, building a solid base of "positive press" requires good ideas and much hard work. Look for a PR consultant willing to expend much energy inspiring and perspiring on your behalf. Don't expect to leap staircases in a single bound.

Myth No. 4: Only a PR professional can make publicity magic happen. Most of us have at least a little P.T. Barnum inside. While there is no one right way to "do PR," a collaborative working relationship between the client and public relations professional can yield excellent results.

In many cases, the client has all the enthusiasm, knowledge and charisma necessary for an effective publicity program. By combining the client's contributions with the placement and writing skills of a top-notch PR professional, phenomenal results can be achieved in terms of print and electronic media coverage.

If you are so inclined, there is no law against calling media people directly with a story idea. In fact, media representatives often will regard a non-rehearsed, sincere pitch from the average person much more favorably than a "too slick" PR industry pitch.

The huffing, puffing and hype--all too common in the public relations industry--belong in the theater. Finding a PR consultant who's creative, hard working, no nonsense and results oriented will prove to be the wise investment. ☉

Comply With The Law, But Don't Hang Yourself by Donald A. Bertram, Esq. AIA

At present, the Architects licensing law in Colorado requires that the Board of Examiners be notified in writing within 90 days from the date a suit or action is brought against an Architect which involves "Life Safety" (C.R.S. 12-4-117). The intent of the legislature is to provide a mechanism to help the Board of Examiners perform its duty to protect the health, safety and welfare of the people of the State of Colorado.

On the whole, this reporting system has been of great assistance to the Board. However, one incident of great concern has occurred.

Apparently shortly after being served with the Summons and complaint, without consulting with his attorney and, clearly, while still being very depressed about the situation, an Architect wrote a lengthy and quite incriminating letter to the Board. During the ensuing litigation, the attorney for the other side subpoenaed the letter and was planning on introducing it as evidence at the trial as an admission of guilt. The case was settled shortly after the trial began, therefore, it was never introduced.

Please, don't shoot yourself in the foot and cripple your attorney's efforts. Notice is all that is required. A very simple letter stating the case name, the Court and the parties is sufficient. A copy of the Complaint with a cover letter stating "enclosed is a suit filed against me" should be sufficient.

Again, only suits involving "Life Safety" need to be reported, not collection matters, not divorces, not contract matters.

(Editor's Note: This article, written with the intent of providing general legal information, is intended to be accurate, although not comprehensive. Accordingly, readers are urged to consult their own attorneys for any specific legal service they may need concerning the subject matter of this article.)



BUILDING FOR THE FUTURE

by Amy Light
AIA News Service

Commercial office buildings designed before the "energy crisis" of the 1970's contribute their share to the environmental challenges we face today. Commercial buildings create the nation's greatest demand for new energy, and they inefficiently consume a third of our total electricity. Left unchecked, this figure will double by the year 2020. Offices and the power plants that operate them currently account for 14 percent of the gases associated with global warming, 15 percent of the nation's acid rain, and close to 25 percent of the nation's harmful ozone-depleting chlorofluorocarbon (CFC) emissions.

Many architects and engineers today are working to eliminate these problems in new buildings by incorporating environment-friendly ideas and materials into their designs while retaining an emphasis on the comfort of the human beings who live and work within them.

One preeminent example of an environmentally aware building is the Audubon Headquarters in New York City, currently undergoing renovation and due to be completed in early 1992. Working from the gutted shell of a building in lower Manhattan designed a century ago, the 90,000 square foot, freestanding structure is slated to be one of the most environmentally advanced, energy-efficient office buildings in the world.

Audubon Society president Peter A.A. Berle says he wants the headquarters to engender a new generation of environmentally-responsible buildings. "Our primary criteria was that the building be environmentally sound," he says. "Since Audubon is a national environmental organization, we want it to serve as an educational tool: a prototype for companies, governmental agencies, and businesses that might be inspired by our example."

The architecture firm for the project, The Croxton Collaborative, and Flack & Kurtz Engineers, both based in Manhattan, have a long-standing partnership in working together on buildings employing conventional engineering techniques to reduce power consumption. Architect Randolph Croxton, AIA, says the Audubon building differs from the National Resources Defense Council (NRDC) buildings (one of the two firms' best known collaborations) in scale and timing. "The Audubon structure is larger, and we were able to do a large-scale mechanical system.

DOING BUSINESS IN COLORADO A GUIDE FOR ARCHITECTS AND ENGINEERS

LAST REMINDER! We are pleased to announce the Second Annual "Doing Business in Colorado Seminar that will be presented by Hall & Evans in conjunction with AIA/Colorado and Consulting Engineers Council of Colorado. Plan to join us the afternoon of March 13, 1992, at the Holiday Inn Hotel, I-225 and Parker Road.

The complimentary Seminar will feature the new employment and construction regulations under the Americans With Disabilities Act of 1990 (ADA), the new penalty structure and other recent developments under the Occupational Safety and Health Act (OSHA), risk management techniques during construction phase services, and the key to strengthening your firm by implementing a Legal Assessment Program.

SEMINAR

12:30 - 1:00.....	Registration
1:00 - 1:15.....	Opening Remarks
1:15 - 2:15.....	Employment Discrimination After ADA and the Civil Rights Act of 1991
2:15 - 3:00.....	The Pitfalls of OSHA and Construction Phase Services
3:00 - 3:15.....	Break
3:15 - 4:15.....	ADA Accessibility Guidelines
4:15 - 4:45.....	Implementing a Legal Assessment Program
4:45 - 6:00.....	Reception

So that we may finalize preparations for the Seminar, please fill out the registration slip below and return it to Julie Bergin, Hall & Evans, Suite 1700, 1200 17th Street, Denver, Colorado 80202. If you have any questions, feel free to call Julie at (303) 628-3484.

DOING BUSINESS IN COLORADO A GUIDE FOR ARCHITECTS AND ENGINEERS

Seminar: *March 13, 1992*
 1:00 - 6:00 p.m.
 Holiday Inn Hotel
 I-225 and Parker Road
 Aurora, Colorado

Name(s): _____

Position(s): _____

Firm: _____

Address: _____

Phone No.: _____

Return To: Julie Bergin, HALL & EVANS, St. 1700, 1200-17th St., Denver, CO 80202

"YEAR OF THE ARCHITECT" 100 YEARS OF COLORADO AIA

Centennial Celebration Gift List and Order Form

In 1992 AIA Colorado will celebrate its 100 year anniversary. To commemorate this event, the following souvenir items are being offered:

- Centennial Note Cards - White with the official blue Centennial logo on the front. 25 to a package with envelopes. \$10.00
- Centennial Coasters - Fine glass coasters with the official Centennial logo carved in the middle and beveled edges. \$8.00 each, Set of 4/ \$30.00, Set of 8/\$56.00.
- Centennial Coffee Mug - White ceramic mugs with the official blue Centennial logo on the front and back. \$5.00.

 Check payable to AIA Colorado is enclosed.

VISA MasterCard

Acct. No.

exp. date

Name

Signature

Firm Name

Address

City, State, Zip

Qty	Item	Price	Total

Subtotal

Shipping (See Box

Sales Tax (See Box

Total

Shipping Charges

Pre-Tax Total	Shipping Charges
\$0-5	\$3
\$6-50	\$5
\$51-150	\$7
\$151+	\$8

Tax Rates

Denver	7.3%	Other Colorado	3.0%
In RTD/ but out of Denver	3.8%	Out of Colorado	0%

Building For the Future (Contd. from Page 5)

Also, we were able to employ more cost-effective technologies with this project than when we were working on NRDC," he says. Croxton insists that all energy systems must pay for themselves within a three-to five-year time period.

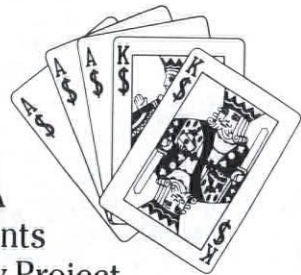
The Audubon Building will use very efficient heating, cooling, and electrical systems. It will also employ a comprehensive system of daylighting, using automatic sensors to dim artificial lighting levels when natural light is present in adequate amounts. Insulation and special window films increase thermal resistance of the exterior walls.

Recycling also will be a key component in the new headquarters. While under renovation, the construction process will include recycling materials on-site by waste-stream separation, and reusing these "waste materials" as much as possible. Audubon's own in-house recycling system will consist of six categories of materials that can be collected throughout the building and sent by separate chutes to the basement. Some 80 percent of all materials that enter the building will be recycled.

A carefully monitored ventilation system will provide fresh air at all times. Additionally, the designers will use only those materials screened for their toxic properties to ensure a healthful, environmentally benign interior. To increase feelings of well-being, employees will have a sense of visual orientation to the outdoors and will be surrounded by natural lighting throughout the building. ☀

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Listed below are the names and districts of the **STATE REPRESENTATIVES** for 1992. Please circle (0) your home representative and mark any other(s) you know with an asterisk(*). If you do not know the name of your representative, please **call** your voters' registration office or your county clerk and recorder to obtain the information.

STATE REPRESENTATIVES:

District	Representative	Party	District	Representative	Party
1	Faatz, Jeanne	R	34	Jones, Matt	D
2	Hernandez, Tony	D	35	June, Vi	D
3	Knox, Wayne	D	36	Ruddick, Steve	D
4	Hernandez, Tony	D	37	Henning, Chuck	R
5	Benavidez, Celina	D	38	Pankey, Phil	R
6	Kopel, Jerry	D	39	Schauer, Paul D.	R
7	Tanner, Gloria	D	40	Adkins, Jeanne	R
8	Webb, Wilma	D	41	Thiebaut Jr., Bill	D
9	Grant, Patrick A.	R	42	Romero, Gilbert	D
10	Neale, Betty J.	R	43	Salaz, Mike	R
11	Shoemaker, Jeff	R	44	Arveschoug, Steve	R
12	Swenson, Betty	R	45	Irwin, John	R
13	Johnson, Stanley F.	R	46	Redder, Thomas	D
14	Rupert, Dorothy	D	47	Reeves, Peggy	D
15	Wright, Ruth	D	48	Owen, David T.	R
16	Martin, Bill	R	49	Coffman, Michael	R
17	Greenwood, Daphne	D	50	Sullivan, Dr. Pat	R
18	Ratterree, Tom	R	51	Jerke, William	R
19	Epps, Mary Ellen	R	52	Anderson, Norma	R
20	Duke, Charles	R	53	Williams, Sam	D
21	Berry, Charles E.	R	54	Foster, Tim	R
22	Fagan, Renny	D	55	Prinster, Dan	D
23	Fish, Marleen	R	56	Williams, Dan	R
24	Killian, Pat	D	57	McInnis, Scott	R
25	Grampsas, Tony	R	58	Acquafresca, Steve	R
26	Tucker, Shirleen	R	59	Dyer, Jim	D
27	Miller, Patricia	R	60	Entz, Lewis	R
28	Agler, Vicki	R	61	Chlouber, Ken	R
29	Lawrence, Michelle	R	62	Kerns, Peggy	D
30	DeHerrera, Guillermo	D	63	Young, Brad	R
31	Fleming, Faye	R	64	Mollenberg, R.D.	R
32	Reeser, Jeannie	D	65	Eisenach, Robert	D
33	Snyder, Carol	D			

**YOUR ASSISTANCE IN RETURNING THIS FORM TO AIA COLORADO
CAN MAKE THE DIFFERENCE BETWEEN THE
PASSAGE OR THE FAILURE OF LEGISLATION BENEFICIAL TO YOU!**

RETURN THIS FORM TO:

**AIA Colorado
Attn: Government Affairs Committee
1459 Pennsylvania, Carriage House
Denver, CO 80203**

QUESTIONS? Please call Linda Smith, CAA, Executive Director of AIA Colorado
303/831-6183 or 1/800-628-5598

LEGISLATIVE MINUTE PERSON REGISTRATION 1992

**You can help the AIA Colorado Government Affairs Program SUCCEED!
 Being involved as an AIA/C Minuteperson does not require a great deal of your time.
 However, your efforts can have a very beneficial impact on our profession.**

Please take the time to fill out the following information:

Your Name: _____

Firm Name: _____

City, State, Zip: _____

Work Phone: _____ FAX#: _____ Home Phone: _____

Political Party (check one): Democrat Republican Independent

List any **U.S. SENATORS** or **U.S REPRESENTATIVES** that you know and how you know them:

List any **STATE SENATORS** or **STATE REPRESENTATIVES** that you know and how you know them (i.e., if you worked on their campaign, they are a neighbor, classmate, etc.).

List **STATE AGENCY OFFICIALS** (regulatory, building, etc.) that you know and how you know them:

Listed below are the names and districts of the **STATE SENATORS** for 1992. Please circle (0) your home senators and mark any other(s) you know with an asterisk(*). If you do not know the name of your senator, please **call** your voters' registration office or your county clerk and recorder to obtain the information..

STATE SENATORS:

District	Senator	Party	District	Senator	Party
1	Ament, Don	R	19	Meiklejohn, Al	R
2	Rizzuto, James	D	20	Traylor, Claire	R
3	Trujillo, Larry	D	21	Allison, Bonnie J.	R
4	McCormick, Harold	R	22	Schroeder, Bill	R
5	Pastore, Robert	D	23	Strickland, Ted	R
6	Cassidy, Sam	D	24	Johnson, Joan	D
7	Bishop, Tillman M.	R	25	Martinez, Bob	D
8	Wattenberg, Dave	R	26	Blickensderfer, Tom	R
9	Bird, Michael C.	R	27	Owens, William	R
10	Powers, Ray	R	28	Fenlon, Jack	R
11	Wells, Jeff	R	29	Mutzebaugh, Richard	R
12	Tebedo, Mary Anne	R	30	Gallagher, Dennis J.	D
13	Hopper, Sally	R	31	Mares, Donald J.	D
14	Schaffer, Bob	R	32	Peterson, Ray E.	D
15	Roberts, James M.	R	33	Groff, Regis	D
16	Norton, Tom	R	34	Pasco, Pat	D
17	Leeds, David E.	R	35	Wham, Dottie	R
18	Mendez, Jana	D			



*AIA Colorado
Centennial
1802-1902*

February 5, 1992

RE: AIA Colorado (1892-1992)

Dear Member:

AIA Colorado has reached a milestone. 1992 is a Centennial Year for AIA Colorado and its members. We are proud to begin celebrating this event and we wanted to share our excitement with you.

To kick off our Centennial year, enclosed is a press release announcing Governor Roy Romer's signing of a Proclamation naming 1992 as the Year of the Colorado Architect. A copy of the signed Proclamation will be in the March Field Report or copies are available upon request from the Carriage House.

Colorado's architectural heritage began as a vision of pioneers and has been made into a reality over the past 100 years. We look forward to working with you during the next century of architectural achievement.

AIA Colorado continues to appreciate the support of its members. If you have any questions regarding our Centennial events, please call our office at 303/831-6183.

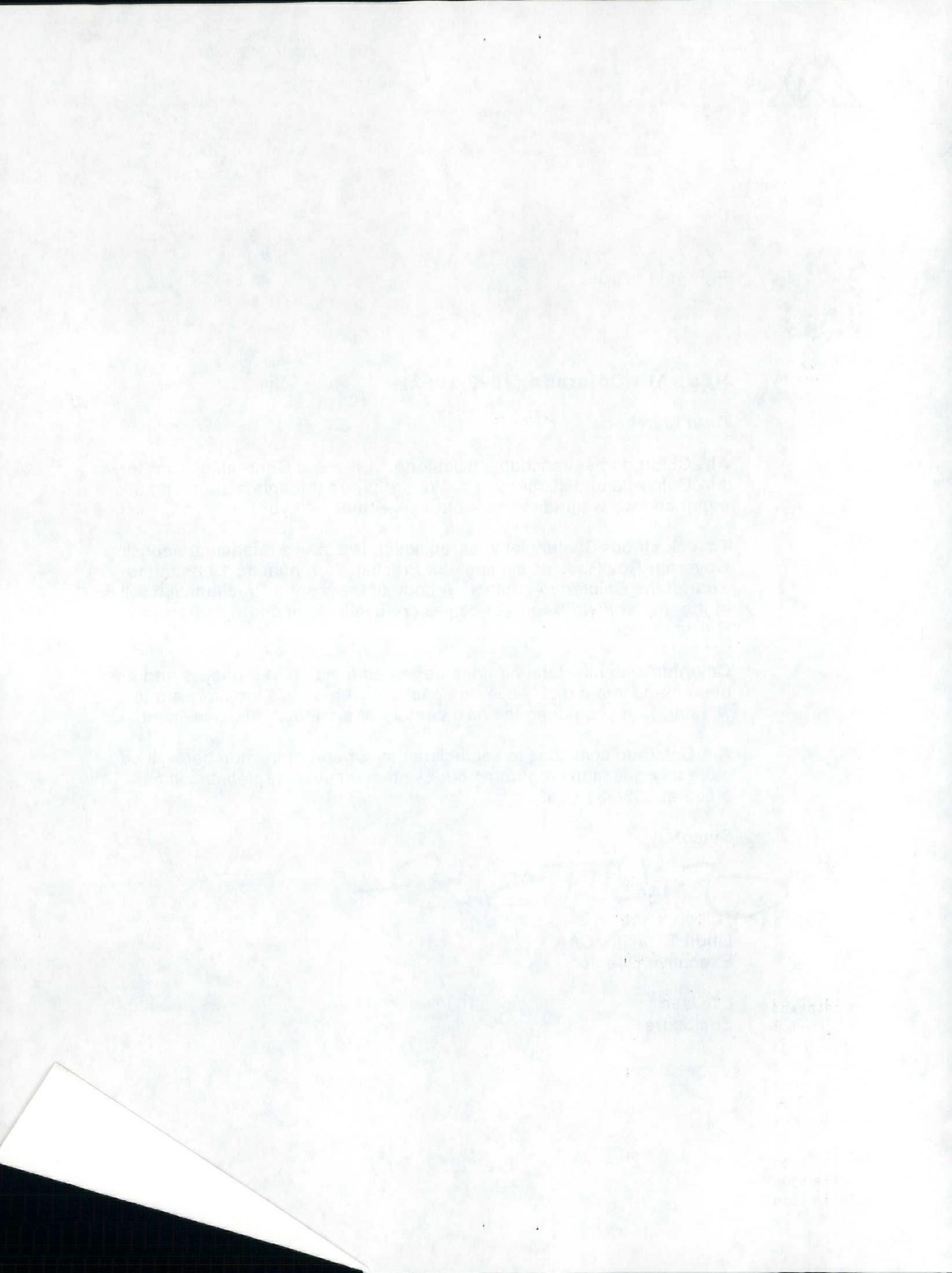
Sincerely,

Linda T. Smith, CAA
Executive Director

AIA COLORADO
American Institute
of Architects
1459 Pennsylvania
Carriage House
Denver, Colorado
80203-2038

LTS/sec
Enclosure

303-831-6183
800-628-5598
fax: 831-8833





GOVERNOR DECLARES 1992 YEAR OF THE COLORADO ARCHITECT

For Immediate Release:

Wednesday, February 5, 1992



AIA Colorado
Centennial
1892-1992

In recognition of a centennial milestone of service provided by Colorado's architectural professional association, Governor Roy Romer today issued an honorary proclamation declaring 1992 "The Year of the Colorado Architect."

AIA Colorado, established April 4, 1892, has "achieved its objectives of ever-increasing its service to the profession and to society, and ensuring the enhancement of the living standards of all Coloradans," noted the proclamation.

Those objectives will take on new dimensions as Colorado's architectural community copes with a variety of developments, ranging from increased environmental concerns about the built environment to ramifications of the new Americans with Disabilities Act -- requiring a broad range of barrier free opportunities.

Katheryn Zeeb, AIA Colorado president, described the 1992 centennial focus as "Pioneering the Future," wherein the architectural community, allied building trades and the community work together to create innovative solutions to formidable upcoming challenges.

Key areas of concentration include new programs in public schools to emphasize architecture along with other primary subjects; and re-dedication of architects to the role of master builders -- leading the way through much of the building process, including serving as liaisons with the public.

MEDIA CONTACTS:

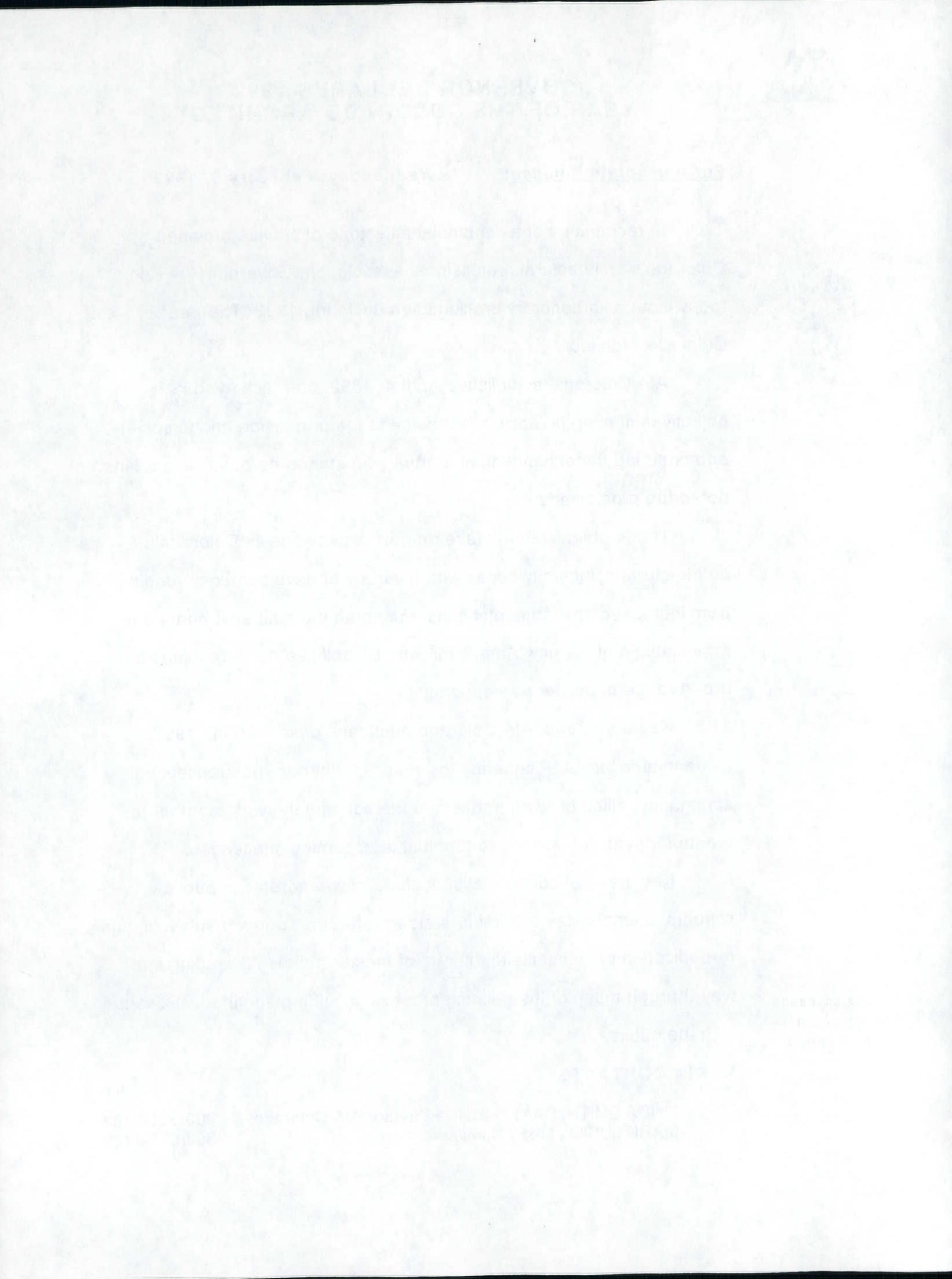
LINDA SMITH, CAA, Executive Director AIA Colorado
MARK LUSKY, Lusky Communications

303/831-6183
303/831-1129

AIA COLORADO
American Institute
of Architects
1459 Pennsylvania
Carriage House
Denver, Colorado
80203-2038

303-831-6183
800-628-5598
fax: 831-8833

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AIA COLORADO ★ CLIENT REFERRAL FORM ★ 1991

MEMBER NAME _____ AIA ASSOCIATE PA (CHECK ONE)

FIRM NAME _____

FIRM ADDRESS, CITY STATE & ZIP _____

PHONE # _____ FAX _____ POTENTIAL CLIENTS ASK FOR: _____

FIRM SIZE (CHECK ONE): SMALL (1/5) MEDIUM (6/10) LARGE (20+)

WOULD YOUR FIRM CONSIDER AN ASSOCIATION ● -OR- JOINT VENTURE ● WITH ANOTHER FIRM? _____

BELOW IS A CHECKLIST OF PROJECT TYPES WHICH HAS BEEN DIVIDED INTO SEVERAL CATEGORIES. PLEASE CHECK THOSE WHICH PERTAIN TO YOUR FIRM'S EXPERIENCE.

COMMERCIAL	COMMERCIAL, CONT.	RESIDENTIAL
Mixed Use <input type="checkbox"/>	Marina <input type="checkbox"/>	<u>Single Family Homes:</u>
Office Buildings <input type="checkbox"/>	Motel <input type="checkbox"/>	Under 250,000 <input type="checkbox"/>
Corporate Hdqtrers. <input type="checkbox"/>	Hotel <input type="checkbox"/>	Over 250,000 <input type="checkbox"/>
Shopping Centers <input type="checkbox"/>	Luxury Resort <input type="checkbox"/>	Passive Solar <input type="checkbox"/>
Boutiques <input type="checkbox"/>	Health Resort <input type="checkbox"/>	Adobe <input type="checkbox"/>
Grocery Stores <input type="checkbox"/>	Hot Tub/Sauna Facilities <input type="checkbox"/>	Southwest Design <input type="checkbox"/>
Convenience Stores <input type="checkbox"/>	Racquetball Court <input type="checkbox"/>	"Dome" <input type="checkbox"/>
Unique Restaurants <input type="checkbox"/>	Gym/Health Club <input type="checkbox"/>	Earth Sheltered <input type="checkbox"/>
Fast Food Rest. <input type="checkbox"/>	Golf Course <input type="checkbox"/>	
Movie Theatres <input type="checkbox"/>	Golf Clubhouse <input type="checkbox"/>	<u>Multi Family Housing:</u>
Bars/Clubs/Discos <input type="checkbox"/>	Gas Station/Garage <input type="checkbox"/>	Apts./Condos <input type="checkbox"/>
Banks <input type="checkbox"/>	Mortuary <input type="checkbox"/>	Affordable Housing <input type="checkbox"/>
		Retirement Facilities <input type="checkbox"/>

INDUSTRIAL	INDUSTRIAL, CONT.	MEDICAL, VETERINARY
Airport Terminal <input type="checkbox"/>	Relay Station <input type="checkbox"/>	Clinic <input type="checkbox"/>
Aircraft Hangar <input type="checkbox"/>	Satellite Receiving <input type="checkbox"/>	Trauma Center <input type="checkbox"/>
Concourses <input type="checkbox"/>	Telecommunications <input type="checkbox"/>	Hospital <input type="checkbox"/>
Railway Terminal <input type="checkbox"/>	Newspaper Plant <input type="checkbox"/>	Dialysis Center <input type="checkbox"/>
Bus Terminal <input type="checkbox"/>	Commercial Kitchen <input type="checkbox"/>	Mental Health Facil. <input type="checkbox"/>
Bus Storage/Repair <input type="checkbox"/>	Food Processing Plant <input type="checkbox"/>	Hospice <input type="checkbox"/>
Parking Structures <input type="checkbox"/>	Cold Storage Facilities <input type="checkbox"/>	Convalescent Care <input type="checkbox"/>
Service Centers <input type="checkbox"/>	Factory <input type="checkbox"/>	
Vehicle Maintenance <input type="checkbox"/>	Warehouse <input type="checkbox"/>	Animal Clinic <input type="checkbox"/>
Heavy Equip. Maint. <input type="checkbox"/>	Water Treat. Facility <input type="checkbox"/>	Animal Shelter <input type="checkbox"/>
Radio/TV Stations <input type="checkbox"/>	Organic Waste Facility <input type="checkbox"/>	

GOVERNMENTAL	RECREATIONAL	CULTURAL
Offices <input type="checkbox"/>	Multi-Use Rec. Center <input type="checkbox"/>	Library <input type="checkbox"/>
Fire Station <input type="checkbox"/>	Neighborhood Center <input type="checkbox"/>	Museum <input type="checkbox"/>
Police Station <input type="checkbox"/>	Roller Rink <input type="checkbox"/>	Visitors Center <input type="checkbox"/>
Courthouse <input type="checkbox"/>	Ice Rink <input type="checkbox"/>	Zoo/Aquarium <input type="checkbox"/>
Juv. Detention Fac. <input type="checkbox"/>	Swimming Pool <input type="checkbox"/>	Concert Hall <input type="checkbox"/>
City/County Jail <input type="checkbox"/>	Sports Arena <input type="checkbox"/>	Theatre <input type="checkbox"/>
State Penitentiary <input type="checkbox"/>	Coliseum/Stadium <input type="checkbox"/>	Convention Center <input type="checkbox"/>

RELIGIOUS	EDUCATIONAL	OTHER
Church <input type="checkbox"/>	Day Care Center <input type="checkbox"/>	_____ <input type="checkbox"/>
Synagogue <input type="checkbox"/>	Elementary School <input type="checkbox"/>	_____ <input type="checkbox"/>
Convent/Monastery <input type="checkbox"/>	High School <input type="checkbox"/>	_____ <input type="checkbox"/>
Mosque <input type="checkbox"/>	College/University <input type="checkbox"/>	_____ <input type="checkbox"/>

GENERAL INFORMATION

- In what project types do you or your firm specialize?

- In which States are you and/or other members of your firm licensed to practice architecture?

- Would you like to be referred as an expert witness? If yes, on what types of projects?

- Would you like to be referred as a Consultant? If yes, on what types of projects?

- Does your firm use CAD? If yes, which hardware? Which software?

- May we release your firm's CAD information to individuals seeking employment? o Yes o No

IN THE TABLE BELOW, PLEASE CHECK THE BOXES WHICH PERTAIN TO YOUR EXPERIENCE:

	Commercial	Residential	Industrial	Institutional
Additions/Remodels	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Barrier Free Design	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Energy Audits	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Energy Conservation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Energy Consulting	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ergonomics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Facility Programming	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Feasibility Studies	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Geo-Design	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Graphics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
HUD/FHA	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Illustration/Rendering	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interior Architecture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interior Design	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Land Use Studies	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Masterplanning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Modelmaking	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
PUD	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Preservation/Restoration	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rezoning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Space Planning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tenant Finish	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SPEAKERS

AIA Colorado receives requests for speakers for a variety of functions and topics. If you would like to be referred as a speaker, please check the audience category in which you are interested and tell us the topic or topics on which you would like to speak:

- Groups: Children Teenagers Young Adults Adults

THE ADA RESOURCE CORNER

ADA Teleconferences:

The Denver Chapter, North Chapter, South Chapter and the West Chapter have been contacted through AIA Colorado to assist Channel 6, Colorado State University, Mesa State College and the University of Southern Colorado in working with PBS and AIA National during the following three video-teleconferences.

ADA: An Introduction
February 6, 1992, 11:00 am to 3:30 pm

ADA: Accessible Design
March 18, 1992, 11:00 am to 3:30 pm

Enforcing the ADA at State and Local Levels:
April 21, 1992, 11:00 am to 3:30 pm

PBS and AIA National are hosting these informative programs. Plan to attend at one of these locations:

- KRMA TV Channel 6 - Denver
Josefina Tuason (303) 892-6666
- Colorado State University
Ft. Collins
Continuing Education
(303) 491-5288
- Mesa State College
Grand Junction
Julie Ethridge (303) 248-1476
Fax: (303) 248-1923
- University of Southern Colorado - Pueblo
Scott Jones (800) 388-6147

Register through the National Registration Service by calling toll-free 1-800-343-4146 from 9:00 am to 5:00 pm (Central Time) or by FAX to (708)940-1364. All major credit cards accepted.

You may also register with the video-teleconference sponsor in your area. Call the contact for more information.

ADA: A Resource Guide:

This collection of introductory information helps you form a strong foundation upon which to build your ADA education. Included in the manual are sections on the law, ADA employment policies, information on additional resources and educational opportunities, as well as a section to organize your ADA information from other sources. You'll find such information as copies of the 1990 ADA law, Title III regulations and guidelines, a list of compliance dates, highlights of ADA Title II (state and local government) and Title III (public accommodation), disability terminology, tips on interviewing disabled employees, and ways to manage the liability risks of complying with the ADA. The manual also provides 1990 IRS information and forms on tax credits for removal of barriers and contact information for key government agencies that provide ADA information.

Cost: \$29.50 for members, \$39.50 for non-members

ADA Accessibility Kit:

This kit contains a copy of the 1990 ADA Law, Title III Regulations and Guidelines, a list of ADA compliance dates, highlights of Title II and Title III, and an information sheet on job accommodations. It also contains information regarding the AIA education programs on ADA.

Cost: \$12.95 for members, \$18.95 for non-members.

ADA Compliance Guidebook:

A checklist for your building: The AIA Special Edition for the ADA Compliance Guidebook was developed by The Building Owners and Managers Association (BOMA) International to assist building owners, managers, and their architects to comply with the American with Disabilities Act, Title III regulations and to address accessibility to buildings. The checklist references specific sections of the ADA guidelines, names the area to study, discusses the requirements, and provides an area to sketch or make notes. It also includes an overview of the ADA and discusses special points of interest in the ADA to architects including alterations to historic properties, disproportionate costs, barrier removal, good faith efforts, and tax deductions.

Cost: \$30.00 for members, \$40.00 for non-members.

CALL FOR ENTRIES

The INTERFAITH FORUM on RELIGION, ART and ARCHITECTURE (IFRAA), and organization affiliated with the AIA, is seeking to encourage design excellence by bringing together architects from around the world through annual design competitions. This unique INTERNATIONAL program judges religious and other sacred projects on their design, liturgical sensitivity, programmatic solutions, budget and site constraints, and community impact.

ENTRY REQUIREMENTS: For entry form and requirements, write to: IFRAA National Headquarters, Doris Justis, Executive Secretary, 1777 Church Street, N.W., Washington, D.C. 20036. Entry forms are due by July 1, 1992. Submissions are due by August 3, 1992. To be eligible for entry, a built structure must be designed by a registered architect, and must be a work of architecture, a renovation, a restoration, or an interior design project completed after 1987 that serves as, or supports a religious facility. Competition is open to built projects from all the world's various religious faiths.

Jury: Harold Roth, FAIA, Chairman (AIA Board of Directors); Thomas Fisher, Progressive Architecture Magazine, and Dr. John Wesley Cook, Yale University.

THE HISTORY OF THE EDUCATIONAL FUND, COLORADO SOCIETY OF ARCHITECTS, AIA

by **Kenneth R. Fuller, FAIA, Emeritus**

The Educational Fund was born fifty-seven (57) years ago out of the devotion of five men to the practice of architecture. On January 23, 1934, Robert K. Fuller, FAIA, announced on behalf of himself and four other men, the creation of a special Trust Fund: "to advance the interest of the profession of architecture in the State of Colorado." This wasn't its true beginning, however, it was the realization of a 10 year dream of Robert Fuller, FAIA, William Bowman, AIA and Fred Montjoy, AIA. Their dream had long been "to provide an instrument whereby, someday, sufficient income would be realized to be able to award scholarships, grants, prizes, etc. to the betterment of the profession." (All "quotes" are from the original article.)

The first aim of the Trust Fund was quite modest: The assets were to be "held intact and allowed to grow" until the principal would be large enough to ensure "a good annual return therefrom." The founders hoped that the amount in the Fund would serve as a "nucleus" that would increase in value and, now that it was formally established, also attract additional donations. By 1944, however, no new contributions had been received and of the five founding fathers of the fund, only the Fund's Chairman, Robert K. Fuller, survived.

Then on December 18, 1944, the Trust Fund was transferred to the Colorado Chapter, AIA (predecessor of the Colorado State Society of the AIA and now AIA Colorado) as a Chapter Investment Fund. Robert K. Fuller was designated its Permanent Trustee. By early 1961, the Fund had achieved its first aim "...a good annual return." It was now deemed necessary to incorporate as a separate tax free entity to be known as the Educational Fund, Colorado Chapter, AIA. On February 16, 1961, the Fund was duly incorporated as a separate tax free, non-profit corporation, under that name. Its broad purpose, as repeated in the December 1961 issue of the Colorado Chapter, AIA newsletter, the Addenda, was (and remains today) "to advance education in architecture by granting of scholarships, prizes and financial aid to deserving students in architecture and to teachers or architects interested in research projects directly related and of value to the architectural profession."

At its November 1961 meeting at the old Boulder Country Club, the Colorado Chapter, AIA awarded James E. Koentop, a fifth-year architectural engineering student at the University of Colorado, the \$600.00 William E. Fisher Memorial Scholarship. This was the first scholarship awarded by the Education Fund, Colorado Chapter, AIA. It had taken only 27 years for the five founders' original dream (to be able to make such awards for the betterment of the profession) to come true.

Robert K. Fuller, FAIA, died in 1966, and the Colorado Chapter, AIA asked his son Kenneth R. Fuller, AIA, to assume the responsibility of the position of Permanent Member of the Board of Trustees, which he accepted. Further changes occurred in 1969 when following the restructuring of the AIA in Colorado into a State Society with two chapters (now four) the Fund's name was legally changed to the Educational Fund, Colorado Society of Architects, AIA...to ensure the Fund's continuity and maintain its statewide orientation.

Since that first \$600.00 scholarship award in 1961, the Fund has awarded more than \$410,000.00 in scholarships, grants and other prizes to some 200 students, architects and teachers.

FOR YOUR INFORMATION



Victor D. Langhart, AIA, has been appointed as Managing Principal of TRA's Denver office. TRA provides professional services in architecture, engineering,

planning, interior design and graphic design. With over 35 years of architectural practice Langhart was Project Principal for many distinguished public and private projects, including airports, banking, military, office, laboratory, criminal justice, educational, process design and development facilities mainly in Denver, the Mountainwest and Southern California. Currently TRA, in joint venture with The Allred Fisher Seracuse Lawler partnership, is providing design services for the New Denver Airport, Concourses A, B, and C. TRA is also providing baggage system and graphic and signing design for the Central Terminal at the New Denver Airport, and programming and concept design services for United Airlines terminal facilities.

Women in Architecture is researching information on the earliest women architects (licensed or unlicensed) in Colorado.

If you have any information or wish to help, please contact Kim Saporito at 556-2877.

The Denver History Museum opened officially on Friday, January 10. Housed in the Byers-Evans House at 1310 Bannock Street, it offers a high-tech look at the city's past. An interactive video disc is used to examine the Colorado Historical Society's extensive photograph and artifact collections interpreting the Queen City. Open daily, except Tuesdays, from 11:00 a.m. to 4:00 p.m. The last Byers-Evans House tour begins at 3:00 p.m. Admission is charged.



Education Fund
(Contd. from Page 8)

The Board of Trustees of the Educational Fund, Colorado Society of Architects, AIA, by the Articles of Incorporation, consists of the following officers: Educational Fund President-- President of Colorado Society of Architects, AIA; Educational Fund Vice President-- President Elect of Colorado Society of Architects, AIA; Educational Fund Secretary/Treasurer-- Permanent Member, Kenneth R. Fuller, FAIA, Emeritus. Since that first \$600.00 scholarship award in 1961, the Fund has awarded more than \$410,000.00 in scholarships, grants and other prizes to some two hundred (200) students, architects and teachers. All of them are better professionals today because of the Educational Fund. Our awards program of this past year (1991) totalled some \$29,000.00 from income received through our investments, donations, memorials, etc. This figure is more than seven times the amount set up in the original Trust Fund in 1934.

During the past decade or so, substantial contributions have been made to the Fund by individual architects as memorials. Some have endowed to immortality certain named scholarships. Significant donations have also been made in the past by individuals and organizations allied with the construction industry, to endow annually other scholarships. Frequently, donors send in a check to the Fund in lieu of flowers to memorialize a deceased friend.

It has been the consensus of opinion of the Trustees of the Fund for the last several years that we must broaden our scope of activities to include more in the way of financial help to AIA Colorado, and its four chapters, to conduct real "live-wire" Professional Education Programs. It is now possible that the Educational Fund can provide some of the funds necessary to conduct such programs. Requests for such Grants should be submitted to: The AIA/C Educational Fund, 1615 California Street, #508, Denver, CO 80202. It is also the consensus of opinion that we have been lax in our efforts to seek new funds in the way of endowments, donations, budgeted items, memorials, etc. from the Chapters and the membership at large.

Remember: This is your Educational Fund. It exists for the "betterment of our profession" and it already has been, for some two hundred (200) recipients (and thus for all of us), the very gateway to that enhancement and the future of the the architectural profession which we all desire. ☺

THE DENVER ATELIER - 1919-1939

Excerpts from DENVER THE CITY BEAUTIFUL
by Tom Noel and Barbara Norgren



Between 1910 and 1940, Denver realized the classical ideal of marrying art and architecture to a greater extent than ever before or since. This emphasis on combining sculpture, painting, artistic detail, and landscaping with first-rate architecture still distinguishes public architecture of that period.

The artistic spirit of the age was epitomized by the *Denver Atelier* (French for studio or workshop). Chartered in 1919 by the American Beaux-Arts Institute of Design in New York City, the Denver Atelier held local competitions in architecture, sculpture, interior decorating, and mural painting. Architect Burnham Hoyt helped select the best local work to be sent to New York for national appraisal. Hoyt, who had won six Beaux-Arts competitions while working in New York, brought both the high standards and the exuberant spirit of the Beaux-Arts to Denver.

"This little (Atelier) studio," observed the Colorado AIA Bulletin for 1922, "is the brightest spot in the art life of Denver," attracting "a fine, genuine lot of young people who appreciate what it means when work becomes the joy of expression...No drones are permitted in this busy hive."

"The Atelier was the greatest thing for us young architects and artists," Denver architect Ken Fuller, FAIA Emeritus, reminisced in 1985. "At first we met in the carriage house at 1459 Pennsylvania--now the Colorado American Institute of Architects headquarters. We brandished what French we knew in discussing classical art and architecture. Meetings were at night so working people could attend the lectures, classes and competitions. Arthur Fisher, Lester Varian, and Burnham Hoyt were the main teachers."

Another Atelier architect, Robert Max Morris, remembered that "architects were much closer then and a lot more "arty." The atelier emphasized history and art and beautiful drawing and draftsmanship. It was also a hell of a lot of fun. After we moved into the Chappell House at 13th & Logan Street (north-east corner), we dug out the basement ash pit, busted out a wall, and began distilling juniper berries and grain alcohol. We also used that little nook as a dressing room for our art class models."

Edgar McMechan, editor of *Municipal Facts*, reported that Denver's chapter of "the Atelier of the Beaux-Arts became a joyous and bubbling font of ideas." For instance, "A staid tile manufacturer (George P. Heinz & Co.) caught the fire, went to Italy, and brought back color and texture studies of beautiful Renaissance roofing tile, and reproduced them with brilliant commercial success."

The Atelier united local artists and architects, according to Robert Morris. During the depression, Morris recollected, "many of us underemployed architects practically lived there and always had a big pot of stew going. The Atelier was the force in our lives until the Works Progress Administration (W.P.A.), a New Deal program, started its artists and architects programs. About a dozen of us were hired to design a three-foot high medieval castle--it's still at the Denver Art Museum, I think. The last thing we did for the W.P.A. was that big diorama of Denver over at the Colorado Historical Society. We got paid a fortune--\$60 a month--to work on that diorama and took months to finish it."

Denver's budding interest in the arts helped persuade George William Eggers to resign as Director of the Chicago Art Institute in order to become the founding director of the Denver Art Museum during the early 1920s. The art museum, the Atelier, the Denver Art Commission, the Colorado AIA chapter, and various other organizations supplied artistic inspiration that prolonged the City Beautiful era. ☺



THE JOB BOARD

Revised Thursday, January 30, 1992

NIXON JOHNSON ARCHITECTURAL ASSOCIATES, P.C.
1737 15th St., #200
Boulder CO 80302

Listed 1/28/92

Immediate Opening: Experienced Project Architect. Minimum 5-7 years experience with Commercial - Institutional projects. Resumes by noon, February 5th to the above address.

ERIC SMITH ASSOCIATES, P.C.
1919 Seventh Street
Boulder, Colorado 80302

Listed 1/28/92

Job Captain - High energy architectural office with quality design projects needs self-motivated and detail-oriented person with 2-5 years experience. Candidates must demonstrate strong experience in design development and construction documents of custom residential and commercial projects. Applicants must have a BA or MA in architecture. Familiarity with ARRIS and good graphic skills a plus. Please send resume with salary requirements to Robyne Broomfield at the above address. Only qualified candidates will be interviewed. NO PHONE CALLS PLEASE.

VICORP Restaurants, Inc.
400 W. 48th Ave.
Denver CO 80216
Attn: Darryl Starman

Listed 1/21/92

ARCHITECTURAL DRAFTSMAN (contract position): eight (8) years minimum experience; and Restaurant/Commercial experience preferred. Mail or deliver resume to the above address.

RESUME LISTINGS

NAME: Gregory Long
ADDRESS: 8901 Grant St., #1114
Thornton, CO 80229
PHONE: 303/429-4633
POSITION SOUGHT: Entry-Level
SCHOOL(S): C.U. - Boulder
DEGREE(S): B.A. Environmental Design

NAME: Kelly K. Bonner
ADDRESS: 4735 Everett St.
Wheat Ridge, CO 80033
PHONE: 303/420-6072
POSITION SOUGHT: Architect Trainee
SPECIALTIES: Energy Conscious Design
SCHOOL(S): Arizona State and Texas A&M
DEGREE(S): Masters & B.A. Environmental Design
STATUS OF TRAINING: Intern
EXPERIENCE: Residential (one year); and Institutional (one year).
CADD and/or COMPUTERS: Autocad and Macintosh.

THE JOB BOARD RESUME LISTINGS (continued)

NAME: Thomas D. Lawrence
ADDRESS: 2440 S. Flora Ct.
Lakewood, CO 80228
PHONE: 303/989-2616
POSITION SOUGHT: Project Manager / Senior Draftsman
SCHOOL(S): Towson State University
STATE LICENSE(s): Maryland, NCARB
EXPERIENCE: Commercial (5 years) and Residential (20 years).
CADD and/or COMPUTERS: Autocad and IBM compatible

NAME: Christopher J. Spratt
ADDRESS: 3282 W. 10th Ave. Pl.
Broomfield, CO 80020
PHONE: 303/466-8545
POSITION SOUGHT: Entry Level
SCHOOL(S): University of Colorado at Boulder
DEGREE(S): B.A. Environmental Design
CADD and/or COMPUTERS: Autocad 10 & 11

NAME: Mike Beam
ADDRESS: 1011 Pennsylvania, #G
Denver, CO 80203
PHONE: 303/830-8502
POSITION SOUGHT: Architect (Part Time)
SPECIALTIES: Design / Project Management
SCHOOL(S): Montana State University
DEGREE(S): B.A.
STATE LICENSE(S): California, Hawaii
EXPERIENCE: Commercial (7 yrs.); Residential (11 yrs.); and Institutional (11 yrs.).
CADD and/or COMPUTERS: Macintosh and varied software.

ABOUT THE 'JOB BOARD'

The "Job Board" is a weekly bulletin of job openings in the architectural profession. This information is provided as a service to members of AIA Colorado, architectural employers and job-seekers. Listings are typically in the Denver metropolitan area. However, occasionally you may find listings from other areas in Colorado or other states. The Job Board is updated each Tuesday with a circulation of approximately 200 issues per week. The Job Board is also included in the "Field Report" -- AIA Colorado's monthly newsletter (circulation 1,000).

Advertise on the job Board! Only \$20.00 per week!

If you would like to place an ad for a Job Opening, For Sale or Lease, or Personal & Networking Notice on the Job Board, please FAX or mail your ad to us and it will be placed in the next issue. Please include your name and phone number. The cost is \$20.00 per week. We will bill you for this ad following its discontinuance. We do not accept commercial or real estate advertising. Please limit text to 100 words. Please carefully proof your text, particularly the address, to ensure accuracy. Our FAX Number is: 303/831-8833. Our mailing address is: Listings, AIA Colorado, 1459 Pennsylvania, Carriage House, Denver, CO 80203.

Resume Listing! Only \$10.00 per week!

This is a regular feature of the Job Board in which job seekers may post information about their education and work experience -- similar to an abbreviated resume. NOTE: Resume listings are \$10.00 per week, and must be prepaid. A check, money order or credit card number is acceptable. You may extend your ad for additional weeks by notifying us one week in advance and enclosing additional payment(s). Submit information in the above format (or using the form below) and mail to: Resumes, AIA Colorado -1459 Pennsylvania, Carriage House - Denver, CO 80203.

Subscribe to the Job Board! It's FREE!

If you would like to receive weekly updated Job Board listings, send us a packet of **standard, self-addressed, STAMPED, #10 envelopes**. The current listings will be mailed to you once a week. Send your envelopes to: The Job Board, AIA Colorado, 1459 Pennsylvania, Carriage House, Denver, CO 80203.



AIA Colorado
 1459 Pennsylvania
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 Denver, CO 80203

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AIA Colorado
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FEBRUARY, 1992

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4 Denver Chapter Breakfast Seminar 7:30	5 Governor Romer proclaims 1992 "Year of the Architect"	6	7 Legislative sub-committee meeting 7:30	8
9	10 Centennial Committee Meeting 3:30	11	12	13	14 Legislative sub-committee meeting 7:30 Govt. Affairs Committee 2:00	15
16	17	18 Denver Chapter Breakfast Seminar 7:30	19 North Chapter Bd. Mtg. SAA Bd. Mtg. YAF-O-Den	20	21 Legislative sub-committee meeting 7:30 AIA/C Board Meeting 2:00	22
23	24	25	26 ADA Task Force 3:000	27 Denver Chapter Membership Meeting with Susan Maxmon	28 Legislative sub-committee meeting 7:30	29