

# CHICAGO ARCHITECTURE

THE EMERGING PROFESSIONALS ISSUE

DEON LUCAS, AIA:  
BUILDING A NEW WAY // 30



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## #AIACHICAGO150: ALWAYS INNOVATING

I hope everyone is doing great and coping with our winter! The temperature of -35F ... really ...

Carrying on the celebration of our 150th anniversary, did you know that AIA Chicago was around before the automobile? Amazing. So you didn't have to worry about designing parking garages back then, but you must have had to deal with stables.

We are ramping up the preparations for our 150th anniversary, and we have set up #AIACHICAGO150 to gain some social media momentum. We are looking for all of you to contribute through your great photos that capture your AIA Chicago spirit — past, present or future! So please tag #AIACHICAGO150 in your posts so we can spread the word of the fantastic work we do and the fantastic people we have here in Chicago. Speaking of people ...

In this issue, we celebrate and recognize the contributions that emerging professionals make to our chapter, communities and profession. You'll read about three firms and individuals using their skills and talents in ways that move beyond a traditional architecture career. From *Via Chicago*, you'll hear about creating a small firm that works locally and internationally. You'll meet Maya Bird-Murphy, Assoc. AIA, a young professional whose passion for creating an equitable future for the profession has helped her create a nonprofit mobile architecture education curriculum for CPS students. You'll also learn about Deon Lucas, AIA, an architect, entrepreneur and community organizer whose solutions-oriented approach to design has led him to create a series of collectives and startups that serve Chicago's South Side.

These three profiles give you just a taste of our dynamic community of emerging professionals in Chicago. Architecture is a lifelong learning experience, and I have found that our emerging professionals always bring something new to the discussion and are always testing new approaches. I learn from them as much as they do from me.

In this issue, we'll also celebrate the Bridge Mentorship program. The program, which pairs fellow mentors with young professionals, is celebrating its 10th anniversary this year, and we'll recognize some of the longest-serving mentor and mentee success stories. We'll hear about what makes a mentor/mentee relationship successful, tips for young professionals looking to move forward in their careers and more.

We also would like you to save the date for the 2019 Small Project Awards Exhibit & LARGE PARTY. In its ninth year, the Small Project Awards recognizes the contributions that smaller firms make to the profession and to Chicago's history of design excellence. Join us on May 16 at Artifact Events (formerly Architectural Artifacts).

Don't forget to join AIA Chicago in our first collaboration with IIDA (the International Interior Design Association). We'll be presenting three lectures in a series on issues affecting both of our professions.

Until next time, stay warm!

Regards,

Robert Forest, FAIA



*Chicago Architect*, the primary outreach tool of AIA Chicago, is published six times a year as an authoritative resource for architects, the larger design community and the public about architecture and related issues of interest to Chicago architects. The magazine communicates industry trends, the value of high-quality design and the role of AIA Chicago and its members in the world of architecture.

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# How?

- ◆ AIA Chicago is the **largest chapter** of licensed architects, architectural interns and allied professionals within AIA Illinois.
- ◆ Many of the world's **most prestigious architectural and AE firms** are located in Chicago, with several of these firms being members of AIA Chicago.
- ◆ 86% of AIA Chicago members surveyed said they spend up to **two hours** reading a single issue of *Chicago Architect*.

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Moving Everest Charter School, Chicago, IL | Installing contractor: WBR Roofing | Architect: Team A | General Contractor: Novak | Owner: By The Hand  
 Photographer: Scott Bell | Materials: 7/8-in. corrugated 7/8-in. perforated | Color: Charcoal



7/8-in. perforated corrugated panels overlay the graphic

# Fun Flexibility

"It's a fun material because it's very flexible to design with and doesn't drive costs up."

-Joe Buehler, AIA, LEED AP BD+C, TEAM A



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PHOTO COURTESY OF VALERIO DEWALT TRAIN ARCHITECTS



PHOTO COURTESY OF JPMORGAN CHASE



CREDIT: DARRIS LEE HARRIS

ON THE COVER  
**Deon Lucas, AIA**  
Co-founder, The Beehyve and E.G. Woode  
Courtesy of JPMorgan Chase



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is available to view digitally  
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# BRIDGE @ 10

## TEN YEARS IN, THE BRIDGE MENTORSHIP PROGRAM HAS BECOME A STAPLE OF THE EMERGING PROFESSIONAL COMMUNITY

When Matthew Dumich, FAIA, Mark Schwamel, AIA, and Brett Taylor, AIA, were all just young architects looking to expand their skills and job horizons, they came together under a common umbrella of serving with AIA Chicago. At that point, in 2009, Dumich was co-chairing the Young Architects Forum (YAF); Taylor was a past YAF chair; and Schwamel was serving as an Associate Director on the AIA Chicago board.

They also came together with a common problem: all three were recently licensed and had little vision about what would come next. “Licensure is such a defined path,” Dumich said, “and when you reach the promised land — that defined goal of licensure — there’s suddenly no roadmap anymore.” He knew that he and many of his peers had questions about what came next in their careers, and how they could continue to create new possibilities for themselves.

“In my experience, this is such a generous community, whenever I’d ask an architect to do something they’d always say yes,” Dumich said. He helped organize a YAF portfolio review at which he asked Dan Wheeler, FAIA, Doug Garafolo, FAIA, and Mark Sexton, FAIA, to speak to some of the young professionals. “They always said yes,” Dumich added.

Shortly thereafter, AIA National began offering seed grants for those looking to start Emerging Professional programs at their local chapters. The Dumich/Schwamel/Taylor trio received a few thousand dollars to kick off what would become the Bridge Mentorship program, pairing young architects with



AIA CHICAGO HONORED SOME OF ITS LONGEST-SERVING BRIDGE MENTORS AT THIS YEAR'S BRIDGE 10-YEAR REUNION. FROM LEFT TO RIGHT: PETE LANDON, FAIA; DAN WHEELER, FAIA; SUSAN KING, FAIA; CARL DESILVA, FAIA; TOM HOEPF, FAIA; PETER EXLEY, FAIA.

AIA Fellows to help guide them past licensure and into their professional future. “I have always felt that mentorship and fellowship are the real power behind the AIA,” commented Taylor. “When we started Bridge, I knew that we all cared about mentorship — it is discussed often — but Bridge really proved that it is possible.”

Today, the Bridge program is thriving; with more than one dozen participants each year accepted after a rigorous applicant review process, the program has become a structured, five-week process of individual and group meetings between fellows and mentees. “Looking back, it’s amazing how many Dubin Family Young Architect award winners, AIA

Chicago board members, and more are alumni of Bridge,” Dumich said. “When you look at the reach of the program to those that have started firms, firm leaders, and promote similar programs across the country, it makes me so proud of the hard work that everyone provided to make Bridge so successful,” Taylor added.





**What do you “get back” from being a mentor?**

“I definitely receive as much as I give. The beauty of Bridge for mentors is the unparalleled opportunity to meet tomorrow’s brightest leaders and hear their take on our profession’s future.”

– CAROL ROSS BARNEY, FAIA. MENTOR SINCE 2010

**How do you think Bridge will serve you in the immediate or long-term future?**

“I strongly believe in both the importance of community-building as a support system for professional practice, and the value of learning from other perspectives and experiences to grow and evolve personally. Bridge offered a great opportunity to connect in multiple levels (professional and personal) with other young professionals and experienced colleagues; it encouraged me to continue investing some of that limited energy in creating space for sincere exchange among my peers — and it reminded me that our architecture community is the most valuable resource for each other.”

– PAOLA AGUIRRE SERRANO, ASSOC. AIA, PRINCIPAL/FOUNDER, BORDERLESS STUDIO  
BRIDGE CLASS OF 2018





**How did Bridge impact your career in sustainability?**

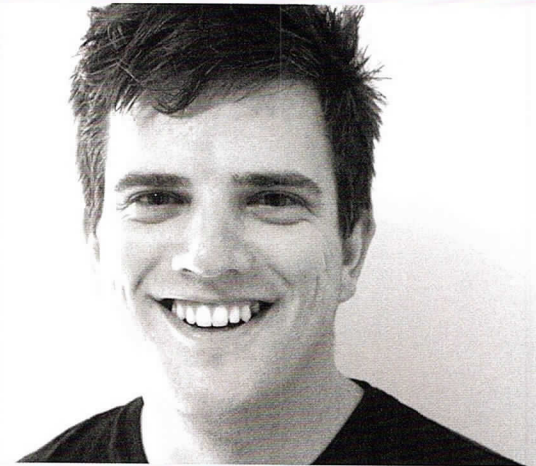
"I participated in Bridge at a time when I wanted to recommit to climate change advocacy as part of my core work. We had just passed 350ppm of atmospheric CO2 and that year I made a connection that I maintain to this day with Foundation University — the first design/build program in the Philippines — working on a community center for victims of typhoon Sendong. My mentor, Dan Wheeler, was a great sounding board and helped me make the leap on my first teaching gig, which I'm still doing six years later."

— ARATHI GOWDA, AIA, ASSOCIATE DIRECTOR, SKIDMORE, OWINGS & MERRILL, BRIDGE CLASS OF 2012

**How did your experiences in Bridge help prepare you for challenges as a new firm owner?**

"I'm not sure anything can prepare one for the challenges of running an architecture firm, but Bridge introduced me to a group of people that were going through or went through the same struggles Future Firm has gone through. Having that network of support has been invaluable, in the tough times and the celebratory ones."

— CRAIG RESCHKE, AIA, PRINCIPAL/CO-FOUNDER, FUTURE FIRM, BRIDGE CLASS OF 2016



**How have you seen the Bridge program change or evolve?**

"Bridge has become an institution unto itself; valued, sought after, and now emulated across the country. Its success is best evidenced by the fact that former mentees, having 'drunk the Kool-Aid,' are fully engaged in running the show. It all bodes well for the future."

— DAN WHEELER, FAIA, MENTOR SINCE 2009



# A WORD FROM OUR GENEROUS 2018 BRIDGE MENTORSHIP PROGRAM SPONSOR, HUNTER DOUGLAS ARCHITECTURAL

## Why is mentorship an important element of the AEC profession you are interested in supporting?

Finding meaningful ways to connect with young architects through programs like Bridge gives Hunter Douglas Architectural the unique opportunity to listen to the issues that matter most to the next generation of leaders. We know that emerging architects and designers are facing an evolving landscape, and are active advocates around topics like equity, workplace culture, new tech tools and sustainability. We also know how much of a difference mentorship and exposure to leaders can make in early careers for ambitious architects like Nicholas Cecchi, a graduate of the Bridge program and current project leader and architect in Studio Gang's Chicago office. AIA Chicago's Bridge is one of the industry's strongest mentorship programs, and we're proud to support it and engage with mentees at this exciting point in their developing careers."

**NICK CHIARO, GENERAL MANAGER, HUNTER DOUGLAS ARCHITECTURAL**



"I encouraged Hunter Douglas to support AIA Chicago's Bridge program as an outgrowth of my belief that architecture is a balance between theory and praxis. Architectural educators, institutions, and professional organizations must work together with practitioners, vendors, and trades to bridge the gaps between education and practice, theory and implementation, potential and achievement. The relationship between a manufacturer and this type of programming is also important in and of itself — a signifier and prompt for those willing to see the profession differently."

— **NICHOLAS CECCHI, AIA, PROJECT LEADER, STUDIO GANG ARCHITECTS**  
**BRIDGE CLASS OF 2017 CA**

## ONWARD MOBILITY: MAYA BIRD-MURPHY, ASSOC. AIA

There's more than one way to practice in the architecture field. Certainly today many emerging practitioners are merging teaching with running their own firm; working a traditional "9 to 5" while pursuing passion projects on the side. It's something that next-generation designers are very good at — the hustle from one slice of a career to the next. Maya Bird-Murphy, Assoc. AIA, founder of Chicago Mobile Makers, knows this hustle intimately. With a mix of tradition, tenacity and a passion for the future of this profession, Murphy's path is an example of how emerging professionals are making lasting impacts in their day jobs and their side hustles.

Chicago Mobile Makers is a nonprofit organization that brings maker-based architecture and design courses to K-12 schools. The mission of her organization is to engage and empower youth through making and skill building; train and support future public interest architects, designers and makers; and advocate for social, economic, gender and racial diversity in the architecture and broader design fields. In her role, Murphy provides in-class and afterschool programs to diverse students throughout Chicago, and has recently raised enough capital to make the "mobile" part of Mobile Makers into a reality: Soon,

she will purchase and outfit a box truck that will bring an entire makerspace to schools.

After college at Ball State University she attended a low-res Master of Architecture program at Boston College of Architecture (BCA). She worked full time and went to school online. It was during her time at BCA that she began to put her thoughts together about Mobile Makers, but it was informed by a lifetime of experiences.

"I've picked up pieces of Chicago Mobile Makers along the way," Murphy said. "I was privileged to grow up in Oak Park, where everyone is constantly talking about architecture. It's everywhere," she explained. Moving to college after 18 years of being immersed in the architecture culture, Murphy was struck by how little architecture there was in Muncie, Indiana. "[Architecture] wasn't something people were talking about or considering in that rust belt town," she said. It made her wonder: how would kids develop a desire to change spaces without some degree of immersion in the field?

Another transformative experience at Ball State drove home a need for Chicago Mobile Makers: "I was the only African-American person to graduate from my class," Murphy said. "I had to go through some things. I was



PHOTOS COURTESY OF CHICAGO MOBILE MAKERS

constantly uncomfortable.” Murphy expressed how her experience translated into coursework: not many instructors were considering social environments in their curricula.

Two of Murphy’s professors, Ana Brea and Olin Dodson, encouraged their students to address architecture from a more critical standpoint. “They were my advisors. They were talking about social issues and nobody else was,” Murphy said. “They were asking us to solve actual issues and no other professors were. And that’s when I decided that I wanted to address social issues.”

Murphy worked full time, then at Valerio Dewalt Train Architects, while also attending the online MArch program, during which she refined her ideas for an agile and mobile architecture education program that brought a rigorous and fun maker-based curricula to Chicago schools. It was to become

her thesis project, and her adviser Jack Cochran helped her incorporate during her thesis process and develop a business plan. On several occasions, visiting lecturers and critics would question her project’s legitimacy, as they did not consider it “capital ‘a’ architecture.” She then designed a mobile maker space inside a truck as a component of the thesis.

“Studio visitors would ask why my project was necessary; I wasn’t about to explain systemic racism to them, but it was an insecure part of the process,” Murphy said.

Since completing her MArch in 2017, Murphy has shifted her architecture focus toward marketing and proposals, working part-time for HPZS while continuing to run Mobile Makers. She’s known from the beginning that a traditional career wasn’t for her; “I never wanted to climb the ladder; I knew that an office life wasn’t for me,” she explained. So she has



PHOTO COURTESY OF VALERIO DEWALT TRAIN ARCHITECTS

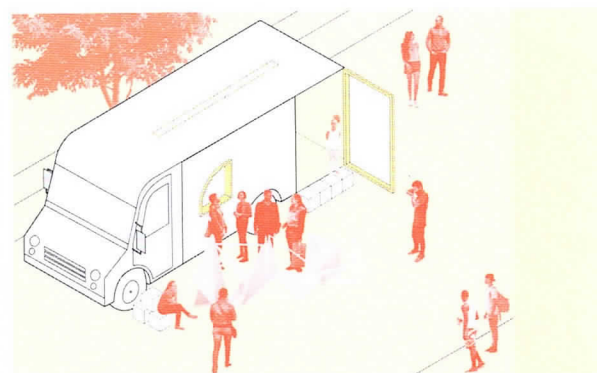
created new standards of success for her career: she has, so far, executed dozens of programs for marginalized students at underserved schools, providing fun and unique activities to help students develop critical design thinking skills and, of course, to appreciate the design of spaces and places.

In the future, Murphy hopes to run Mobile Makers full time, and is

working on raising the capital to build out the box truck that will serve as a mobile maker facility, providing welding, 3D printing, CNC shops and other tactile skill training to her students. She’s receiving her first grants and making progress toward a sustainable career running Mobile Makers, but as she noted, “It’s one step at a time.” CA



STUDENT PROJECT AT MARSHALL METROPOLITAN HIGH SCHOOL.



THE “MOBILITY” IN CHICAGO MOBILE MAKERS WILL COME FROM A TRUCK OUTFITTED FOR ON-SITE WORKSHOPS.

# VIA ARCHITECTS + DISEÑADORES:

## TINY HOUSES AND AN INTERNATIONAL PORTFOLIO BY TWO EMERGING PROFESSIONALS

BY ADRIAN LATRACE, JR.



A RENDERING OF THE UPCOMING SQUARE ROOTS PROJECT IN BRONZEVILLE BY VIA ARCHITECTS + DISEÑADORES.

The Ravenswood-based firm Via Architects + Diseñadores was born from a unique opportunity that has led husband and wife partners Marty Sandberg, AIA, and Cristina Gallo, AIA, to build a diverse portfolio of projects throughout the United States and Panama.

Having met while studying architecture at the University of Notre Dame, then landing in Chicago to start their careers, the two eventually found themselves following parallel paths, ultimately deciding to team up together on a new venture.

The firm works on various projects in Chicago and Panama

simultaneously, with Sandberg typically taking over a design-focused role while Gallo leads planning and construction.

A native of Colombia, Gallo has spent years living and working in Panama, allowing Gallo to not only immerse herself in the country's culture, but to build business relation-

ships and foster a unique knowledge set.

But it's gaining the trust of partners that has led to Via's expanding visibility in Panama.

"We got started in Panama with a mixed-use renovation of a historic four-story building," Gallo said of the firm's first big job. "But now we've got about

half a dozen projects all under construction and I travel back for one week each month to work on them."

Via's projects in Panama include a 26-key waterfront hotel on Pearl Island, a community center in La Chorrera, and an adaptive reuse and renovation of a French colonial building in

asco Viejo for use as a restaurant space and residences.

Before founding Via, Sandberg worked at large Chicago firms, honing his design skills and learning the ins and outs of the city's unique zoning and regulatory codes. But it was Sandberg's winning entry in AIA Chicago's Tiny Homes Competition in 2016 (alongside longtime friends Terry "Vic" Howell, AIA, and Lou Stousland, AIA) that opened new doors and helped Sandberg find new local work.

"A lot of the stuff I'm working on started with the Tiny Homes Competition," Sandberg said. "We're working on a project right now where the client found us by Google searching for tiny house architects in Chicago."

Additionally, Sandberg said that the AIA Chicago Bridge Mentorship program has also helped Via connect with established architects who lend their judgment and expertise on design work and the venture of starting small businesses.

"When you first start off on your own, you kind of throw yourself in the chaos," Sandberg said. "But in my experience with the Bridge program, we've been able to get some honest and helpful feedback."

And with an established reputation in Panama and a budding portfolio of work in Chicago, Sandberg and Gallo have big hopes for 2019.

The pair is working on the upcoming Square Roots urban farm in Englewood, which utilizes repurposed cargo containers and solar arrays to produce fruits and vegetables year round.



B.L.I.S.S. TINY HOMES, DESIGNED BY THE VIA DUO, WAS FEATURED IN THE 2018 EMERGING PROFESSIONALS EXHIBIT.



THE PORTALES PROJECT WILL RENOVATE A FRENCH COLONIAL BUILDING INTO RESTAURANTS AND RESIDENCES.

Additionally, Via's Bliss Dwellings proposal showcases how modular, budget-friendly residences could not only meet stringent city regulatory demands, but also provide quality housing to underserved neighborhoods.

Maintaining their balance while growing in the new year is an exciting endeavor, Sandberg said. "Each day is kind of a scramble, but it's a lot more rewarding now that we're out there working on our own goals." CA

**"WHEN YOU FIRST START OFF ON YOUR OWN, YOU KIND OF THROW YOURSELF IN THE CHAOS. BUT IN MY EXPERIENCE WITH THE BRIDGE PROGRAM, WE'VE BEEN ABLE TO GET SOME HONEST AND HELPFUL FEEDBACK."**

— MARTY SANDBERG, VIA CHICAGO

## CHANGES TO THE 2019 DESIGN EXCELLENCE AWARDS REQUIREMENTS

The 2019 Design Excellence Awards is now open for submissions through May 24. In 2018, AIA Chicago announced that beginning this year, all firms submitting to the Design Excellence Awards will be required to sign up for the AIA 2030 Commitment.

If you need assistance in becoming a 2030 committed firm, please contact us at [info@aiachicago.org](mailto:info@aiachicago.org).

Visit [aiachicago.org](http://aiachicago.org) for more information on the Design Excellence Awards.



### SMALL PROJECT AWARDS LARGE PARTY

Thursday, May 16 | 5:30–8:30 p.m.

Artifact Events (formerly Architectural Artifacts)

4325 North Ravenswood Avenue

Join us for the ninth annual Small Project Awards LARGE PARTY! This very large event celebrates smaller-scale architecture projects, including residential, commercial and institutional spaces. Wine, beer and bites will be served.

Founded by the AIA Chicago Small Practitioners Group and co-presented by the AIA Chicago Custom Residential Architects Network, the goal of this award program is to raise public awareness of the value that architects bring to small projects and to promote small practitioners as a resource for design excellence.

### AIA CHICAGO PRESENTS: DO NO HARM: THE ROLE OF DESIGN IN COMPLICATED TIMES

Liz Ogbu, Founder and Principal,  
Studio O, New York

Wednesday, June 12 | 11 a.m.

NeoCon Theater, 19th Floor, theMART

AIA Chicago is pleased to sponsor the NeoCon Day Three Keynote speaker, Liz Ogbu. A designer, urbanist, and spatial justice advocate, Ogbu is an expert on social and spatial innovation in challenged urban environments globally. From designing shelters for immigrant day laborers in the U.S. to a water and health social enterprise for low-income Kenyans, Ogbu has a long history of working with communities in need to leverage the power of design to catalyze sustained social impact. Her work blends human-centered design research methodologies, architecture and equitable development principles, cross-disciplinary design thinking frameworks, and social justice agendas. She is founder and principal of Studio O, a multidisciplinary design and innovation consultancy that works at the intersection of racial and spatial justice.





## DESIGNERS AND ARCHITECTS TALK:

### A SERIES ABOUT DESIGN AND ITS IMPACT ON CLIENT SUCCESS, WITH IIDA AND AIA CHICAGO

All events held at IIDA

111 East Upper Wacker Drive

Suite 222

Presented by IIDA, the Commercial Interior Design Association and AIA Chicago in a first-ever collaboration, this series of three panel discussions addresses commercial interior architecture and design. Both architects and commercial interior designers will learn from the provocative discussions about projects, firm leadership, and design strategy.

IIDA and AIA current members, use the promo code emailed to you to receive special member pricing of \$10 for individual sessions and \$25 for the full series.

5:30 p.m. Networking Reception

5 p.m. Panel Discussion

1 CEU/1 LU

**Wednesday, March 20**

**McDonald's Headquarters:**

**Impact on a Company, a City, and a Neighborhood**

Moderated by John Czarnecki, Hon. IIDA, Assoc. AIA

Fish Kruse, principal, IA Interior Architects

Primo Orpilla, FIIDA, principal, Studio O+A

Scott Phillips, director of workplace management, McDonald's

Darlene Pope, executive vice president and global practice lead, JLL

Neil Schneider, Assoc. IIDA, principal IA Interior Architects

Grant Uhler, FAIA, co-regional managing principal, Gensler

**Wednesday, April 17**

**New, Bold, and Entrepreneurial:**

**Design Firms Changing the Face of Chicago**

Moderated by Peter Exley, FAIA

Jason Hall, principal, Charlie Greene Studio

Ami Kahalekulu, partner, Twofold Studio

Sarah Kuchar, IIDA, creative director, Sarah Kuchar Studio

Deon Lucas, AIA, NOMA, director, Beehyyve, E.G. Woode

**Wednesday, May 22**

**Women Leading Hospitality Design in Chicago**

Moderated by Cheryl Durst, Hon. FIIDA

Karen Herold, principal, Studio K

Jackie Koo, AIA, IIDA, principal, KOO

Laurie Miller, AIA, principal, Anderson/Miller

Meg Prendergast, principal, Gettys Group

Patricia Rotondo, Assoc. AIA, IIDA, senior principal, Antunovich Associates

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American Airlines will soon unveil its new 194,000-square-foot, double wide-body aircraft maintenance hangar, designed and engineered by Ghafari Associates.



SUMAC has designed the new student center for San Ignacio University to be located in Miami, Florida.

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Adrian Smith + Gordon Gill Architecture has won a design competition for the Shimao Shenzhen Longgang Master Plan and the associated tower, Shenzhen-Hong Kong International Center. At completion it will be one of the world's tallest towers, standing at 700 meters.



Pappageorge Haymes Partners' 14th and Wabash, a recent collaboration with CMK Companies, Ltd., is projected to reach completion this spring.



**Danielle Tillman, AIA**, has been promoted to managing director at bKL Architects.



**Julie Michiels, AIA, NCARB, LEED AP**, has joined Skidmore, Owings & Merrill as associate director and interior design leader in its Chicago office.



**John Myefski, AIA**, president and principal of Myefski Architects, was recently appointed to the Leadership Group of the American Institute of Architects Committee on Design.

## PEOPLE + PROJECTS



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**SmithGroup** announced new design principals in their Chicago office:  
**Sylvia Billisics, Assoc. AIA, RA**  
**Kris Lucius, PLA, ASLA,**  
**LEED Green Associate**  
**Karthik Ramadurai, AIA, LEED AP**  
**Coty Sandberg, AIA, LEED AP BD+C**

**Douglas Campbell, AIA,**  
**LEED AP BD+C** was named an associate at SmithGroup.

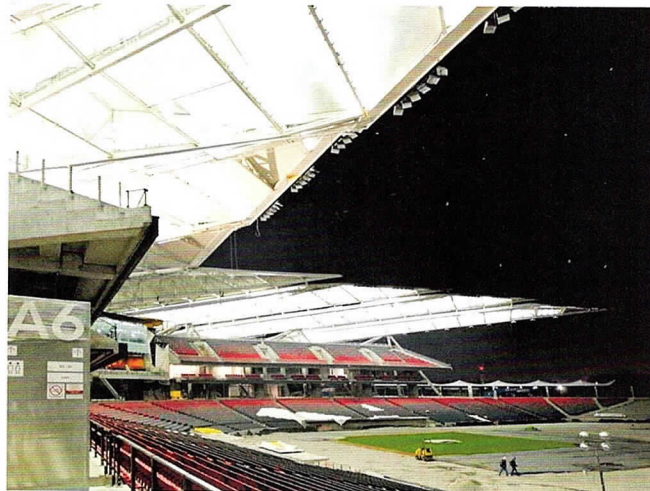
**Nick Juhasz, AIA, NCARB** joined SmithGroup's Chicago office as a project manager working in multiple studios.



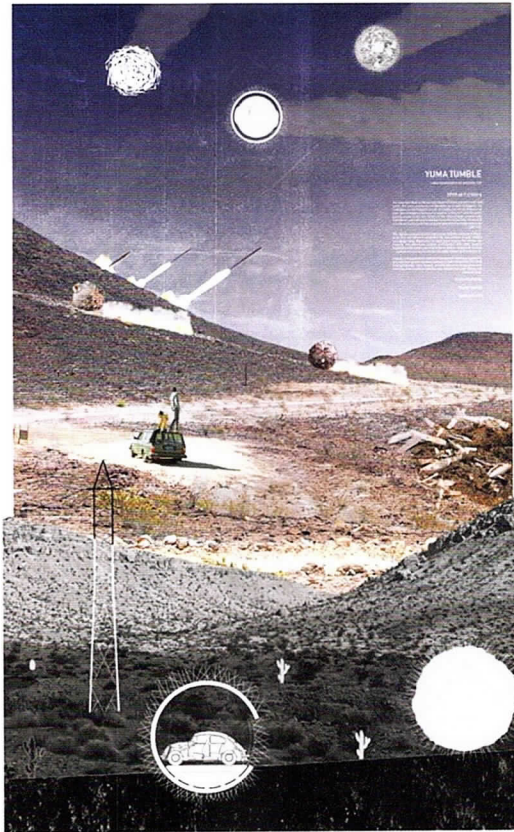
**Matt Dumich, FAIA** has joined SmithGroup's Chicago office as a principal and workplace studio leader.



**COOK ARCHITECTURAL Design Studio, Inc.** recently completed the Anderson Family and Cosmetic Dentistry clinic in Holland, Michigan.



The 20,000-seat Diablos Rojos Baseball Stadium in Mexico City designed by **Francisco Gonzalez Pulido, Int. Assoc. AIA,** founder and principal of **FGP Atelier,** in collaboration with **ADG** will open in early March of 2019.



Lurita McIntosh Blank, AIA, NCARB, RBEC, REWC, RRC, RWC has joined Raths, Raths & Johnson as a senior project architect.



Timothy J. Kress, AIA has been named principal at BBA Architects.

The Architect's Newspaper (AIN) has selected the work of Christopher Myefski, AIA, architectural intern at Myefski Architects, for a Best of Design Award. Myefski's "The American Construct" won the top prize in the Unbuilt – Public category.



The Illinois Association of School Boards, Illinois Association of School Administrators, and Illinois Association of School Business Officials presented an Award of Merit to the CCSD59 Early Learning Center, designed by Legat Architects.



Goettsch Partners will design Nashville's latest and tallest high-rise, a 65-story luxury residential tower called Paramount.



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Element Moline, designed by Legat Architects, won a “Best Hotel Focused Service” Boutique Design New York (BDNY) Gold Key Award.



**Andrew Foster, AIA**, is now principal at Atul Karkhanis Architects, Ltd.



**EJ Fernandez** has joined UrbanWorks as project coordinator; **Cristian Yugsi, Assoc. AIA**, joined the firm as architectural associate; **Marie Kohne, Assoc. AIA**, joined as architectural designer; and **Lance P. Sy** has joined as architectural associate.



**Maria Pellot, AIA, AICP, LEED AP BD+C**, was promoted to associate principal and design director at UrbanWorks. **Erick Roldan, AIA, ALA, NCARB**, was also promoted to senior project manager.

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Farr and Associates recently completed The Keller Center at The University of Chicago. Originally designed in 1963 as a hotel and conference center by Edward Durrell Stone, the building has been transformed into the Harris School of Public Policy's research and educational center.



Legat Architects' Steve Blye, AIA accepted the Symposium Distinction Individual Award for "profound contribution to the healthcare industry" at the Healthcare Facility Symposium and Expo.



The 185,000-square-foot Holt Schnieder Performance Center is the first phase of a new music complex for the DePaul University School of Music. Completed by Antunovich Associates, the new structure anchors the updated complex, sitting on the site once occupied by McGaw Hall.

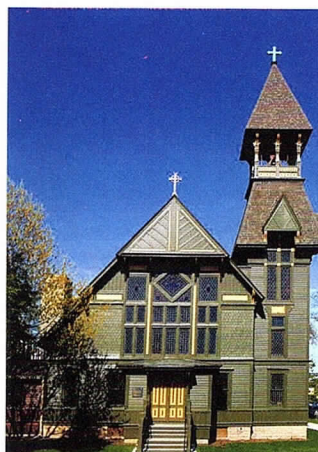
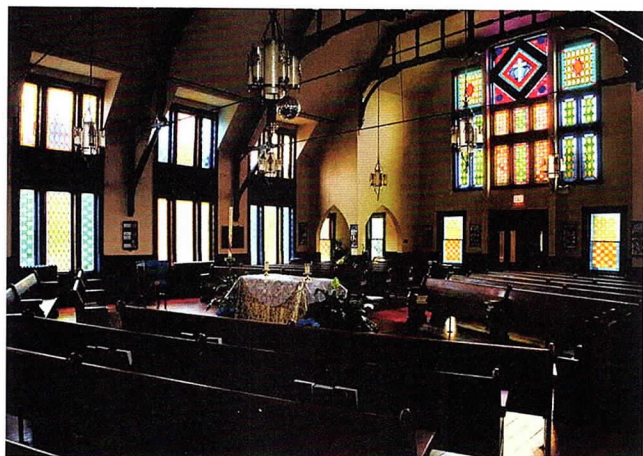


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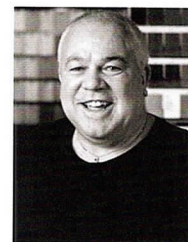
PHOTO BY TOM HARR



The new West Loop branch of the Chicago Public Library opened in January. Designed by **Skidmore, Owings and Merrill LLP**, this is the first CPL branch in the neighborhood



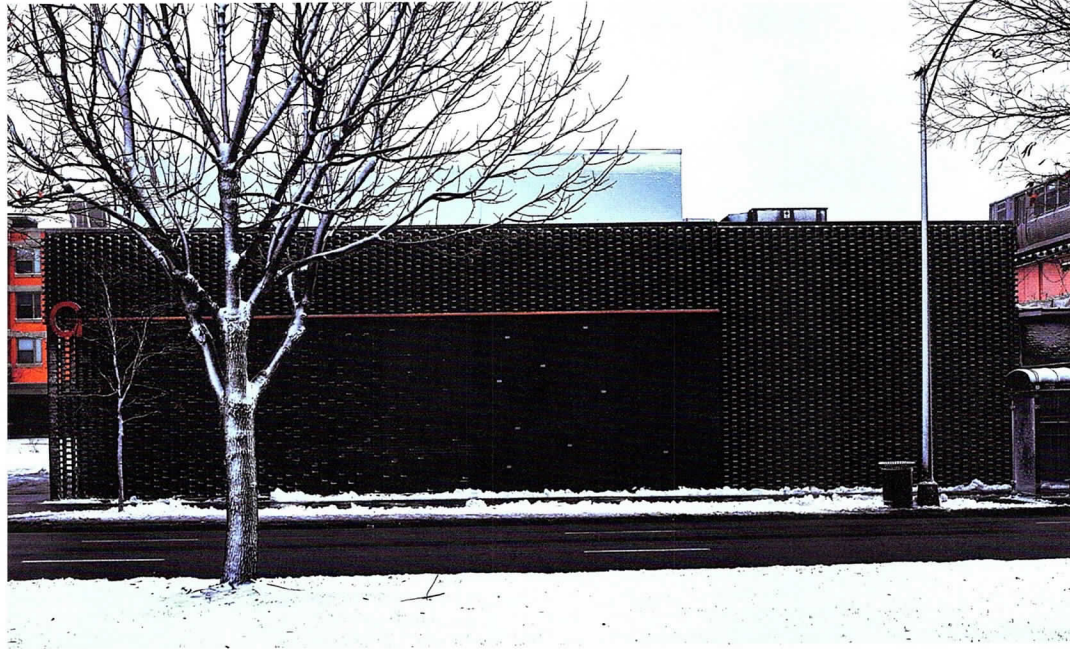
All Saints Episcopal Church, restored by **Bauer Latoza Studio**, has won a 2018 Award in the category of Religious Architecture: Restoration. The 2018 Design Awards Jury, chaired by W. Joseph Mann, convened at The Duke Endowment on July 18 and 19 in Charlotte, North Carolina, to judge the entries.



**Dan Earles, AIA**, founder and principal of Earles Architects, received the 2018 Small Business Owner Award from the LGBT Chamber of Commerce of Illinois.

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**Morris Architects Planners** has recently completed the Green Line Performing Arts Center for University of Chicago Arts + Public Life. It includes a professional grade live theater venue to support South Side artists and theater ensembles.

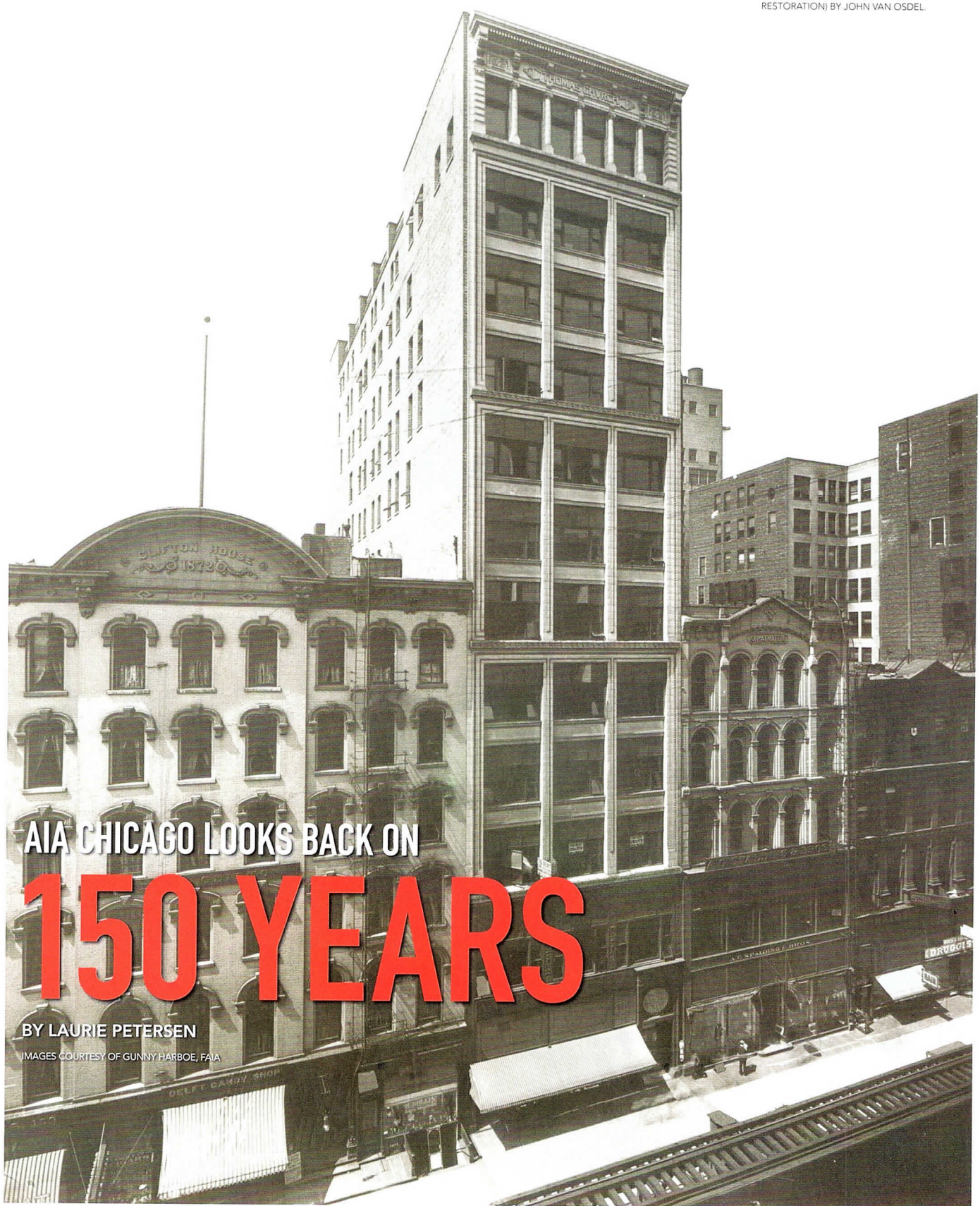


**Cordogan Clark** recently completed Hinsdale Middle School, which opened to students on January 7.

PHOTOGRAPH BY  
GUNNY HARBOE  
FOR AIA CHICAGO

PHOTOGRAPH BY  
GUNNY HARBOE  
FOR AIA CHICAGO

THE ATWATER BUILDING (BEFORE RESTORATION) BY JOHN VAN OSDEL.



AIA CHICAGO LOOKS BACK ON

# 150 YEARS

BY LAURIE PETERSEN

IMAGES COURTESY OF GUNNY HARBOE, FAIA

The standard origin story of Chicago architecture is that outsiders flocked here to rebuild everything right after the Great Fire of 1871.

But like all such stories, it's an oversimplification, and it ignores the fact that Chicago already had a thriving architectural community. In fact, when the Chicago chapter of the AIA was founded in 1869 (two years before the fire), there were 60 architects in the city. The Chicago chapter is the third oldest in the country, having been founded just a month after the chapter in Philadelphia.

Chicago's first architect, John Van Osdel, was also apparently the first one to suffer professional burnout. Having practiced in Chicago since 1837, he was a natural choice to design replacements for buildings that were destroyed in the fire. After all, he'd designed many of them in the first place. And it probably helped that he'd had the foresight and courage to save important documents and tools from his own office by burying them deep enough that they emerged from the ashes unscathed. In any event, he got so many commissions that by 1873 his health broke down, and he had to take two years off and travel the U.S. and Europe before returning to resume his practice.

William Boyington was another well-established architect whom clients turned to immediately after the fire, and the survival of his Chicago Water Tower must have helped inspire confidence. Like Van Osdel, Boyington had learned the carpentry trade from his father and had further training in New York before setting out for Chicago. Unlike

**"THE CITY'S FIRST ARCHITECTS ... LITERALLY LAID THE FOUNDATION FOR THE ARCHITECTURAL AND PLANNING ACHIEVEMENTS THAT WOULD DISTINGUISH CHICAGO AS AN INTERNATIONALLY INFLUENTIAL HUB OF DESIGN CREATIVITY AND INNOVATION. A DISTINCTION IT ENJOYS TO THIS DAY."**

— PAULINE SALIGA



THE ATWATER BUILDING (AFTER RESTORATION) BY HARBOE ARCHITECTS.

Van Osdel, he lost everything in the fire. Unbelievably, he had already suffered total losses in two fires when he lived in the East, and his

Chicago home and office were later destroyed in the lesser-known but still devastating 1874 fire. Following that final disaster, he relocated with

his family to their summer home in Highland Park, where he was promptly elected mayor. He had just concluded his term as the first president of AIA Chicago, having been one of the five founding members.

Boyington had come to Chicago in 1853, a decade that saw significant growth and immigration to Chicago. Many of the newcomers were German architects who had university degrees but were unable to find enough work in their politically unsettled homeland. Some of the more prominent ones were Curd Gottig, Otto Matz and Augustus Bauer. After Gottig's office went up in flames, he set to work designing buildings from a shanty in a West Side lumberyard.

The end of the Civil War brought a cohort of seasoned veterans to Chicago. Leading the charge was Major William Le Baron Jenney. Although known to us as the Father of the Skyscraper, Jenney's first job in Chicago was the planning of the three great parks of the West Side (Humboldt, Garfield and Douglas) and their system of connecting boulevards. The civically minded Jenney served three separate terms as president of AIA Chicago, beginning in 1888 and ending in 1902.

The pre-fire history of Chicago architecture has been overshadowed by subsequent developments. But as Pauline Saliga points out, "The city's first architects — Van Osdel, Boyington, Bauer and others — literally laid the foundation for the architectural and planning achievements that would distinguish Chicago as an internationally influential hub of design creativity and innovation, a distinction it enjoys to this day." CA



# BUILDING A NEW WAY

One Emerging Professional's Path to Community Development



**G**rowing up on Chicago's West Side, Deon Lucas, AIA, and his mother would hop on the freeway, and from the back seat, he'd get a look at the enormity of Chicago's building stock. He jokes that at that age he knew how to spell two words: Lamborghini and architect. He would draw buildings constantly, loving how it felt to translate something that was in his head onto a piece of paper. He was a kid with a mission — to become an architect, to design one of those great buildings that make up Chicago's skyline. Today, Lucas isn't creating any skyscrapers, but he's still looking up — and out. His work as founder of the Chicago-based architecture collective The Beehyve and founder of E.G. Woode, the small business development corporation and incubator, looks at development in a horizontal way. As an architect, he's building up Chicago's South Side, but as a businessman, he's helping those communities build and sustain wealth and entrepreneurship.

After all those years of watching architecture from the back seat, Lucas' mother sent him to Westinghouse High School, a school that, at that time, offered vocational classes in drafting. "It was one of the few Chicago Public Schools where you could focus your entire four years on a particular field," Lucas said. His first job, at the age of 16, was at Smith & Smith Associates. "They had me sorting drawings and cataloguing and playing with the spiders in the basement," described Lucas. "I started to understand that if I wanted to be an architect, I needed to love all parts of it — administrative, sorting, the spiders and the glorifying parts ... I wanted to fall in love with it all."

After four years at Westinghouse in the architectural drafting program, his counselor made a recommendation: instead of going into the military, he recommended Lucas to Tuskegee University.

During his time at college, Lucas continued to work during the summer at Smith & Smith. After college he was offered a job at Skidmore, Owings and Merrill (SOM), which he initially turned down. After he returned to Smith & Smith full time, SOM continued to aggressively pursue him. "Luckily, Ebon Smith, AIA, now an architect at Chicago Public Schools, was a great mentor," Lucas said. "When I showed him my offer letter from SOM, he said, 'If you don't leave, I'll fire you.' I think he made the second best decision for me of my life at that time."

After three years at SOM, Lucas returned to Chicago and decided to pursue an MBA. "Ebon, as a mentor, told

# ARCHITECTS IN SCHOOLS:

*THANK YOU, VOLUNTEERS!*

AIA Chicago would like to acknowledge the 30 volunteers who have generously given their time and expertise as mentors in the Autumn 2018 Architects in Schools program.

Mariela Bayer

Jana Brink, Assoc. AIA

Eunkyu Choi, AIA

Bernard Chung, AIA

Cristian Andres Yugsi Diaz,  
Assoc. AIA

Abigail Fiala

Dylan G. Fischer, AIA

Jordan Fitch, Assoc. AIA

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Carolyn Isaacson, Assoc. AIA

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Anna Lazenby

Stephen Lenz, Assoc. AIA

Matthew Lewis

Cecilia Liu

Trey Meyer, Assoc. AIA

Chuks Okwuje, AIA

Abiola Sagbohan

Erin Sanchez, AIA

David Sikorski, AIA

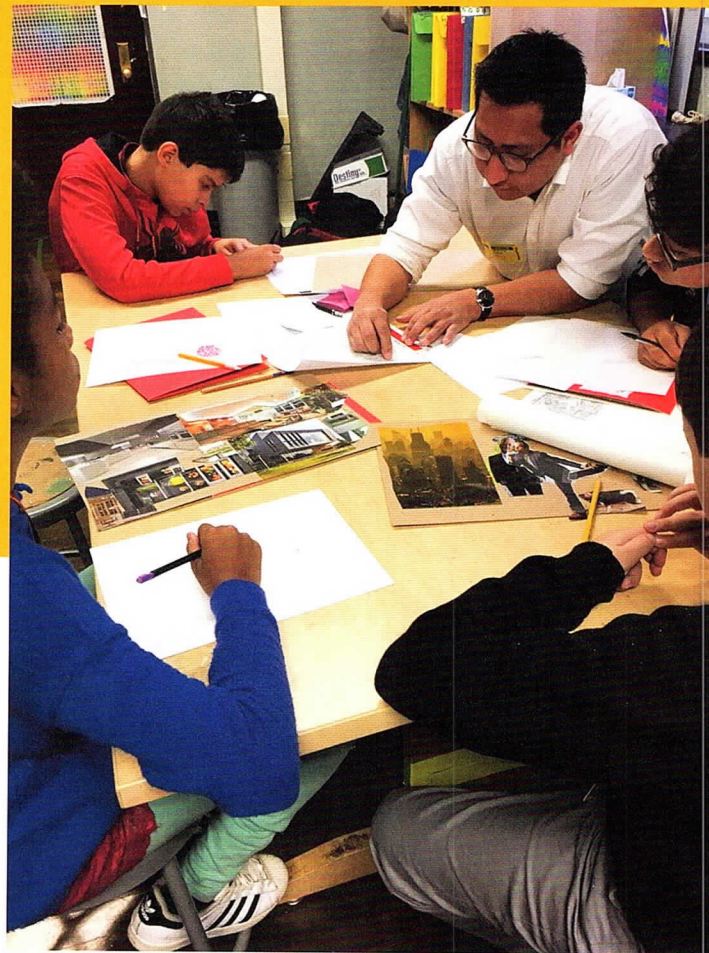
Andrew Sommerville, AIA

Kaitlin Streyle, AIA

Chey Taylor, AIA

Traci Wile

Robert Zylstra



Managed by the Community Interface Committee, the program this semester has served 86 students in three different Chicago Public Schools: Cameron Elementary School, Whittier Dual Language School and Gunsaulus Scholastic Academy. To get involved in AIS, contact Allison Freedland at [aiafreedland@aiachicago.org](mailto:aiafreedland@aiachicago.org).



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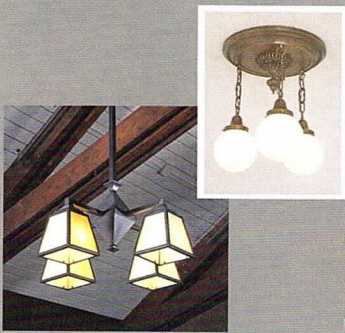
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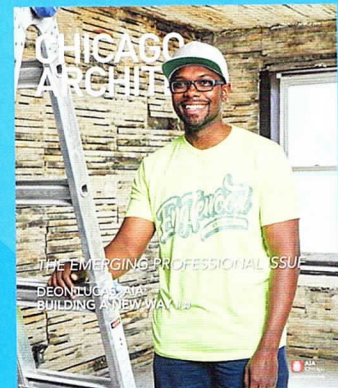
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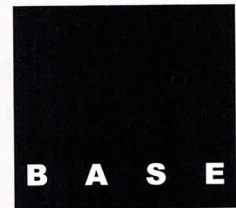
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# Dear Members,

Cooler weather, football starting and schools in session — fall is here! Before jumping in, I wanted to spotlight Jen Masengarb, Assoc. AIA, and her diligent work over the past five months as Executive Director. Jen has begun her city-wide listening tour, visiting member firms and partner organizations to learn more about their priorities, ideas, and hopes for their businesses and for their AIA chapter.

**PEOPLE** — In this issue, we're highlighting some exciting Chicago Architecture Biennial (CAB) projects. This year's theme, The Available City, expands upon Artistic Director David Brown's work in understanding Chicago's vacant lots. In our Façades section, you'll read about three projects that reimagine vacant or under-programmed spaces. Each project is designed by an architect or group of architects with different relationships with Chicago. First, you'll read about a project by Outpost Office that uses ground-level grid paintings to activate public spaces with minimal waste. Second, you'll read about Germane Barnes of Studio Barnes, an award-winning architect whose CAB project will reimagine an empty lot as a space for our ubiquitous block parties. Finally, you'll learn about Chicago and Los Angeles-based Bittertang Farm and their forthcoming Living Room — an intimate, permaculture seating space at a North Lawndale educational garden.

**PARTNERSHIPS** — Our feature this issue wraps up a monthslong collaboration between AIA Chicago and City Open Workshop. Led by Paola Aguirre, Assoc. AIA, and Elle Ramel, City Open Workshop is a group of architects, planners, artists, data experts, and more, who meet annually to better understand and engage in issues in Chicago's built environment. In this collaboration, AIA Chicago and City Open Workshop addressed Madison Street

commercial corridor in East Garfield Park. Aligned with the Available City theme, this once-thriving community experienced decades of disinvestment and vacancy, with the help of the Chicago design and nonprofit community, is ripe for new ideas. What you'll see in this issue is a documentation process crafted by volunteer designers with diagrams, short narratives, and drawings to illustrate how City Open Workshop thinks collectively through problems, and to expose the importance of collaboration when designing for vulnerable communities.

**PROMOTE HOPE** — Finally, turn to the Chapter Report to read AIA Chicago's new mission and vision. We arrived on these statements from our yearlong Strategic Planning process that many of you took part in. Clearly defining our mission helps us know what opportunities to say "yes" to and which to say "no" to. By crafting a clear mission statement, we now have defined the parameters of what we will focus on as an organization. W. Clement Stone said "When you discover your mission, you will feel its demand. It will fill you with enthusiasm and a burning desire to get to work on it!"

Finally, AIA Chicago, in partnership with AIA National, has kicked off our 2022 Conference on Architecture planning! Helmed by past presidents Dawn Schuette, FAIA, and Scott Rappe, AIA, this will be an excellent opportunity for members to be involved as 20,000-plus architects from across the country will be descending on our great city and thirsting for in-person connections.

Jessica Figenholtz, AIA

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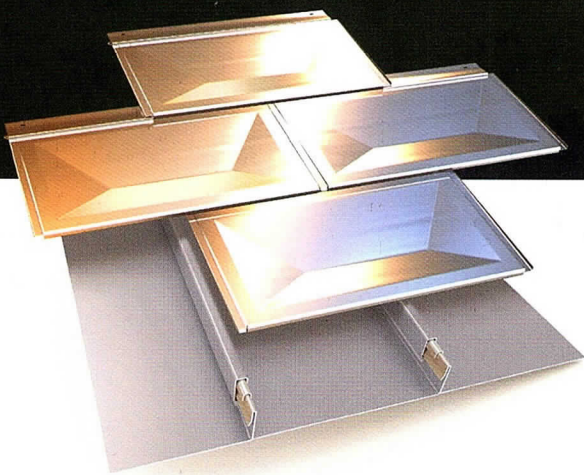
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-Tom Deignan, Homeowner



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### ON THE COVER City Open Workshop



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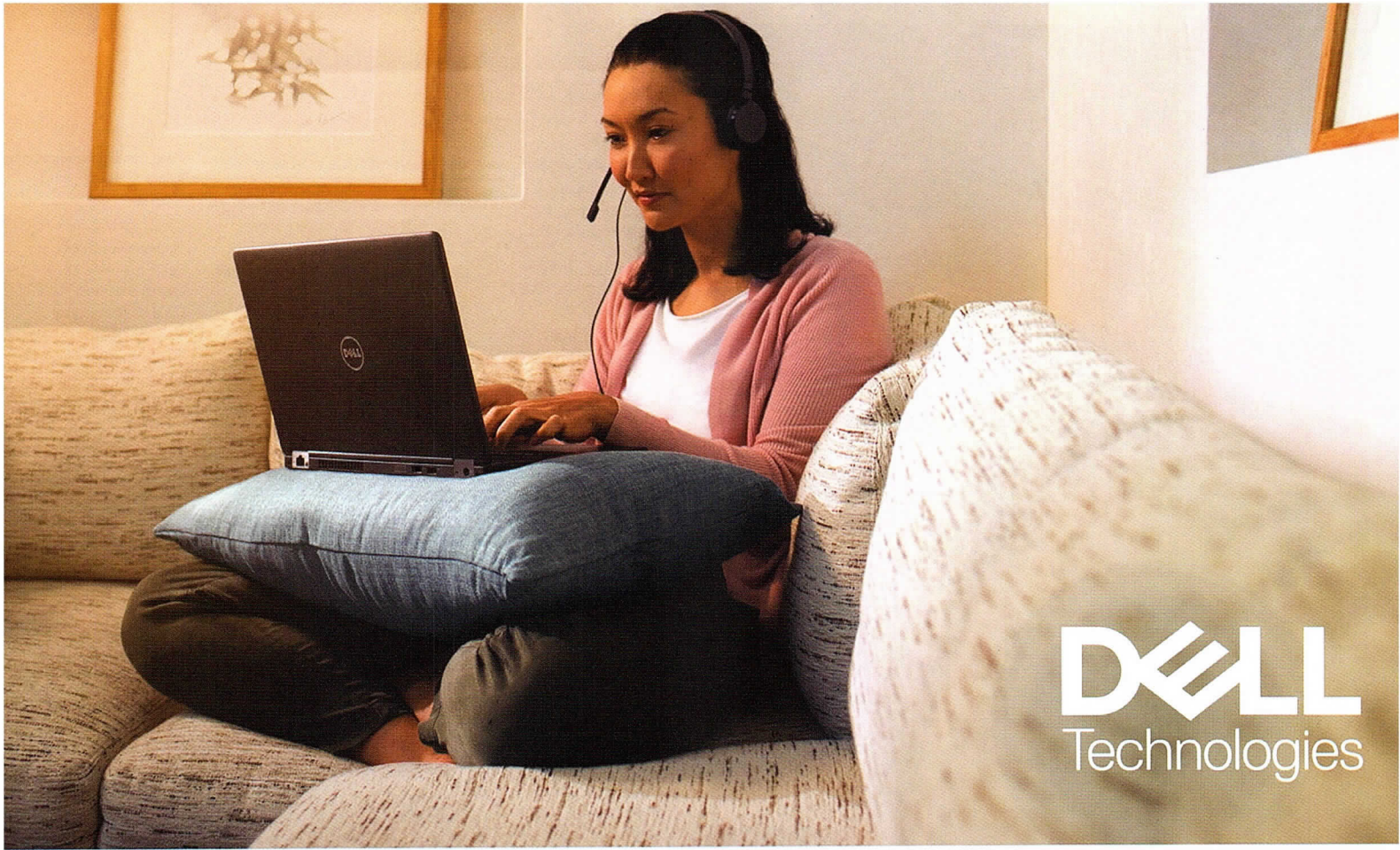
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# Available Portraits

**T**he concept of *The Available City* has been more than a decade in the making. Inspired by the potential of vacant lots in Chicago, 2021 Artistic Director David Brown undertook a research initiative to document and explore these spaces and to reimagine their potential.

*The Available City* will take place almost entirely around the city at sites located across roughly 10 neighborhoods. The former hub of the Biennial, the Chicago Cultural Center will serve as an information and orientation point to provide information about the 2021 program.


Taking over about 10 lots/sites across Chicago, the projects in *The Available City* will bring ideas for the use of these “collective spaces” to life, with contributors working closely with community organizations to create architectural interventions and related programming that will activate the space in ways

that will engage and enhance the community experience.

Read three portraits of three projects taking place at the 2021 Chicago Architecture Biennial:

- A Midwest firm visiting Chicago to activate community spaces with robotic ground paintings
- A native Chicagoan returning to his roots to re-create one

of his formative Chicago memories: the block party

- A Chicago- and Los Angeles-based duo that reimagines the conventional living room for other living beings 

*The 2021 Chicago Architecture Biennial, The Available City, opens on September 17 and runs through 2021*



# Cover the Grid

## Outpost Office

**C**olumbus, Ohio-based Outpost Office brings their acclaimed robot drawings to Chicago in *Cover the Grid*: a two-site installation of street paintings located at the North Lawndale Westside Association for Community Action (WACA) under the Central Park Pink Line stop, and Pilsen’s El Paseo Community Garden.

The duo of Ashley Bigham and Erik Herrmann originally developed the concept of using a GPS-controlled field-marking robot, often used to paint lines in temporary sport fields, in their winning 2020 Ragdale Ring Competition entry titled “Drawing the Grids.” Guiding the robotic painting device, Outpost created temporary painted designs on the Ragdale lawn, inviting members of the public to take turns operating the GPS device to create their own unique patterns.

“The robotic device allows us to minimize waste,” said Bigham, and we are always considering the lifecycle of materials. We are able to create these large-scale urban interventions as a high-sustainability, low-waste project.” The duo plans to use zero-VOC paints that will change with foot traffic and weather.

“We learned a lot from the Ragdale project and we were able to perfect our methods, and now we’re bringing those methods to Chicago,” added Herrmann. At both sites, Outpost will create a series of line drawings that respond to constraints and existing infrastructure and amenities, particularly through color. The North Lawndale site, according to Herrmann, is abundant with grays due to the

asphalt plaza, while the El Paseo garden is characterized by verdant greens. The design team, working with those communities, has planned a series of drawings that complement those textures.

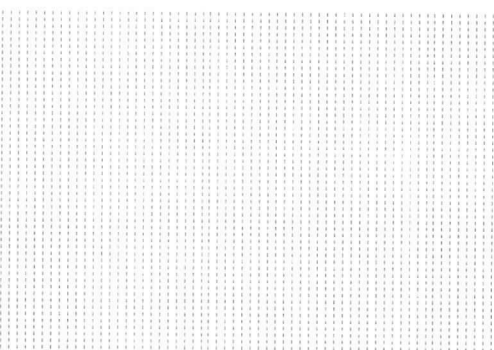
“We’ve based the design a bit on the way color is calibrated through photography. On the WACA site, we produced a spectrum that allows gray to become a color,” said Herrmann. “We’re not trying to superimpose a new rich color, but instead we’re intervening in a way that gives new readings into the sites.” The WACA ground drawings will also respond to and refresh the plaza’s existing amenities, like a nonregulation basketball court that is frequently used by the community. “They don’t have a 3-point line drawn, currently, so we will be able to define that as well as spaces for spectators,” said Herrmann. Other drawing elements include defined distances for double Dutch and four square courts.

One important component of this project is improvisation; the team hopes that, while the project will be activated during myriad Biennial events, communities will be able to react to those drawings in unanticipated ways. Though the patterns might appear rigid, they are designed alongside community members who use



IMAGE AND PHOTO COURTESY OF OUTPOST OFFICE

these spaces for a variety of unprogrammed activity like casual gatherings and free play. “We want people to occupy the geometry,” said Herrmann. “We see ourselves with a system with rules and protocols — there are certain things that the robot can do — but we’re able to improvise ways those patterns work on each



site. We have a lot of confidence in our audience so we don’t try to over-prescribe. Because we feel like sometimes, if you just need a space to do nothing, we’d love to provide that as well as these other kinds of activities. Programs are not framed by the designer but by interpretation and improvisation.” **CA**

# Block Party

Studio Barnes with Shawhin Roudbari and MAS Context

**A**rchitect Germane Barnes has been on a tear: The recipient of a 2021-22 Rome Prize, 2021 Wheelwright Prize winner, and exhibitor in the MoMA Reconstructions exhibition, Barnes has garnered attention through his Miami-based research and design practice.

At the 2021 Chicago Architecture Biennial, Barnes is returning home: born and raised in K-town (North Lawndale) with deep roots in Chicago's West Side, Barnes is designing a series of structures and programs to be included on the Westside Association for Community Action site.

Barnes is working with Craig Stevens, AIA, and Haman Cross III of Under the Grid, a North Lawndale-based organization that employs community youth to do local art and design projects. Working closely with those young people, they have created Block Party: a series of

functional and portable furniture pieces that can be assembled and reconfigured to fit programming needs throughout the year.

"Those boxes can be used for seating for an outdoor movie theater, and can be repurposed as 'obstacles' for an annual kindergarten go-cart race," said Barnes. Youth are co-designing and building these 2-foot pieces, alongside planter boxes and tables. The centerpiece of the site's installation will be a 14-foot play structure designed by Barnes. Painted pink in homage to the nearby Pink

Line, the structure will include climbable and crawlable spaces, with portholes to observe the train above. Reminiscent of a bounce house commonly seen at Chicago block parties, the structure continues the celebratory block party experience.

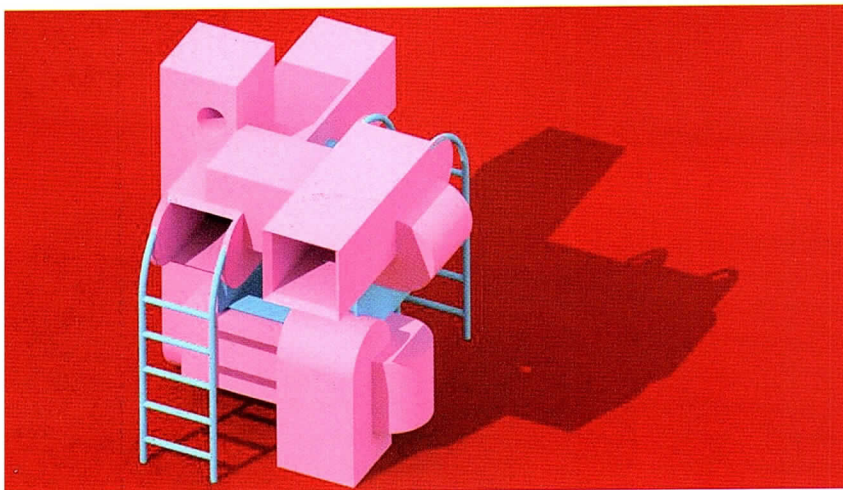
"The entire block party proposal was literally just born out of me thinking about being a kid in Chicago, thinking of families bringing out gifts for the school year, the basketball games and the barbecue, the jump rope. And that these things that we do — that we don't think anything of, because it's just something that we do, like sitting on the porch, going to a block party — are very important and interesting contributions to architecture," said Barnes.

Barnes and his team are planning monthly block parties to activate the site beginning in September, through the Biennial closing date in January 2022, but like Outpost Office, Barnes is banking on improvisation to carry the site's significance even when unprogrammed, and into the future. He hopes that the young people working with Cross and Stevens will become

interested in architecture and design through their work on the project, and that existing community frameworks like the Farm on Ogden and North Lawndale Christian facilities will help bolster the site's presence. "Our ambition is that once we get a lot of these collective events happening along the lot, this will push things forward. How can we get even bigger partners involved? And perhaps, if this goes really well, maybe the Chicago Bulls see what's happening and want to invest some resources, and then it can become something that's more sustainable," he said.

Ultimately, improvisation is core of Barnes' practice.

"When you're doing community-oriented work, the one thing you have to learn very quickly is that realities change and they change immediately," he said. "These are vulnerable populations that a lot of times don't have consistency. You have to be free within the work and to remove a lot of the ego, which we typically don't as architect and designers. But in the end if you are really a servant of the people, you have to be willing to alter your vision." **CA**



The play structure by Studio Barnes will invite children to see their neighborhood from different vantage points. IMAGE COURTESY OF STUDIO BARNES

# Living Room

## Bittertang Farm

**I**n 2013, the Chicago Christian Alternative Academy, located near Pulaski and Roosevelt in North Lawndale, began a new holistic wellness program to introduce healthy lifestyles into their high school curriculum.

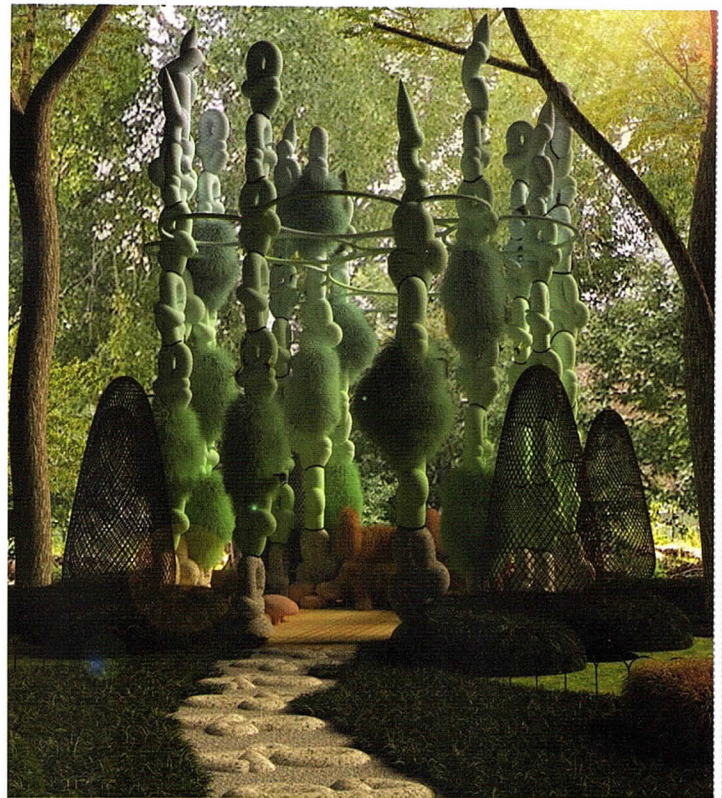
Over the years, the school partnered with the School of the Art Institute of Chicago to bring in designers to help cultivate a new permaculture forest, called the PermaPark. One block south of the school, students have worked with arborists, architects, community members and more to create a space that educates students about horticulture and healthy eating. As part of the 2021 Chicago Architecture Biennial, architecture firm Bittertang Farm — led by Chicago-based architect Antonio Torres (also a professor at the University of Illinois Chicago) and Los Angeles-based architect Michael Loverich — will create a new addition to the PermaPark: a permaculture Living Room.

The Living Room project began with the 2019 Biennial iteration, when Bittertang worked with 2019 participant and 2021 Artistic Director David Brown on a series of student workshops that revolved around a community eating space within the garden. Brown invited the duo back in 2021 to construct a space that melds horticulture

and architecture.

“We were very interested in the way that permaculture organizes space; how it thinks about the sectional qualities of landscaping and gardening. And so we wanted to see if there are ways of incorporating some of those ideas from permaculture into architecture,” said Loverich. The team began thinking about the living room as a place for gathering or communing, laid out similarly to a domestic living room with a variety of furniture, but with a permaculture twist. “A domestic living room creates space for gathering and for people to communicate with each other, but what if we created a place for animals and plants to inhabit it, as well, so that you kind of get this combination of people, birds, and insects and plants?”

To create that type of permaculture-inspired domestic environment, the designers carefully considered materials and textures. Several vertical columns will enclose the living room space, each created by hand with an Illinois chainsaw artist, who will carve each column using hardwoods. To



create softer sculptural elements, the designers are weaving willow branches that, in later seasons, will incorporate live willow branches to create new habitats. As for seating, the team is looking to create “alive” seats integrated with the ground that allow for mushrooms to grow underneath, using shadows cast by the seats that create microenvironments.

“The project is going to be living, so we also imagine that it will transform from season to season, but it’s also going to be permanent. Over the years, it’s going to grow. So there is going to be not just human activity that is occurring here; we anticipate there to be birds and insects, too,” said Loverich.

The space will host programming for the Biennial and will live on to host those birds and insects — as well as students as an outdoor classroom and social space. Its proximity to Pulaski at a busy intersection will beckon passersby with its long vertical columns decorated in woven willows, increasing its presence and impact. “The project is responding to the natural ecosystem created within the park,” described Torres, “but we wanted to also create this vertical structure that races up from the park to become visible from Pulaski Road. And that could be something that starts to draw people that are passing by into this community space.” 



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# A Visionary Future for AIA Chicago

Over the last year, the AIA Chicago Board of Directors has embarked on a strategic planning process — one that has involved our members and stakeholders and guided by our partners at Executive Services Corp. We'd like to express our appreciation for all members and allied partners who contributed to our nine-month strategic planning process. Since that time, AIA Chicago has adopted a new logo and we are pleased to release our new Mission and Vision statements.

This is our first strategic plan in more than 25 years. With this guiding document we can establish an organizational direction and sharpen our focus, specifically over the next three years. We have implemented a system to evaluate and monitor our progress, and will continue to update members as we move through implementation.

With six areas of focus vertically, we have woven in two major threads horizontally: JEDI (justice, equity, diversity and inclusion), and climate crisis

**AIA Chicago Mission:**  
AIA Chicago builds on our city's architectural legacy by advocating for the profession, sharing knowledge among members, and partnering with communities.

**AIA Chicago Vision:**  
Fostering a culture of design excellence for equitable, sustainable places and spaces.

and sustainability. Every decision we make as an organization, we will strive to ensure these guiding principles are a

prevalent and apparent. Stay tuned for updates and the official roll out of the Strategic Plan to membership.

# Announcing the 2021 AIA Chicago Foundation Diversity Scholarship Recipients

The AIA Chicago Foundation Board of Directors has announced two recipients of the annual Diversity Scholarship, an opportunity to attract and retain diverse, talented young professionals in Chicago and that recognizes the value of new and unique voices in the profession. One \$10,000 graduate scholarship and one \$10,000 undergraduate scholarship is awarded each year.



**Graduate Award:**

*Hsu Myat Aung, AIAS, Illinois Institute of Technology*

Hsu Myat Aung is a first-year graduate student at the Illinois Institute of Technology. She is a co-founder of the nonprofit organization Human Scale.



**Undergraduate Award:**

*William Manzanilla, AIAS, Illinois Institute of Technology*

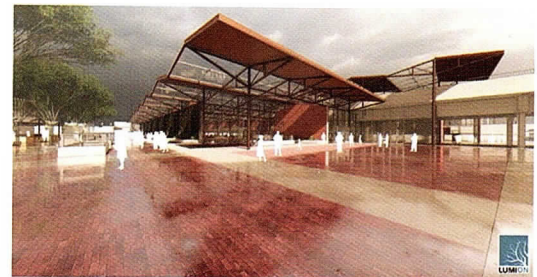
William Manzanilla is an incoming fourth-year student at the Illinois Institute of Technology and an alumnus of the ACE Mentor Program.

# 2021 Student Awards in Architecture

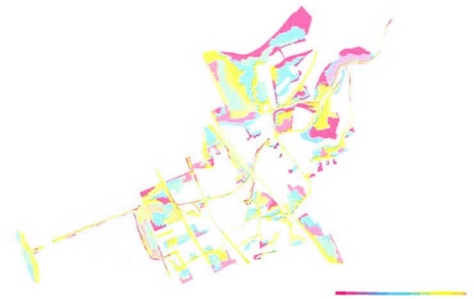
The AIA Chicago Foundation has announced its 2021 Student Awards in Architecture.



**1st Place, Benn Johnck Award**  
*Urban West Dance Center*  
 Ash Mehta  
 University of Wisconsin, Milwaukee



**2nd Place:**  
*Lamination, A New Chinatown Market*  
 Noah Donica & Zhiqiang Shi  
 Illinois Institute of Technology



**3rd Place:**  
*A Pantone Pixelscape: Negotiating Thresholds through Gradients*  
 Tasmia Kamal and Cesar Gomez  
 Illinois Institute of Technology

## HONORABLE MENTIONS:

*The Sieve: Uptown Chicago Apartments*  
 Jiti 'Alice' Gao & Albert Santoso  
 Illinois Institute of Technology

*Adaptive Reuse as a Tool for Combating the Affordable Housing Crisis*  
 Amanda Fusion  
 The School of the Art Institute of Chicago

*Under the Umbrella: Chinatown Market Hall*  
 Rama Alsaïd-Souliman, Austin Bower and Lauren Tudor  
 Illinois Institute of Technology

*Open UpTown - Exploring Porosity*  
 Austin Bower, Spencer Goff, Pengbo Liao  
 Illinois Institute of Technology



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Woodhouse Tinucci Architects received a 2021 AIA national Small Project Award for their Gillson Park Beach House in Wilmette, IL.



DMAC Architecture has released their proposal for Riverwalk@300SRP—a reactivation of a dormant platform along a stretch of the Chicago River's South Branch.



Two AIA Chicago members received the 2021 national AIA Young Architect Award: **Jennife Park, AIA**, and **Danielle Tillman, AIA**. **Tiara Hughes, Assoc. AIA**, received a 2021 national AIA Associates Award.

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**Kenneth Turner, AIA,** has joined **DLR Group** to establish a tall buildings practice.



The Richard H. Driehaus Foundation Award for Architectural Excellence in Community Design was awarded to three Chicago projects: first place went to **STL Architects** for Williams Park Fieldhouse; second place was awarded to **HED, JGMA, bKL, and Farr Associates** for Lathrop; and in third place was **Canopy/Architecture + Design** for Oso Apartments.

**Simeone Deary Design Group** recently merged with **KTGY Architecture + Planning** — which operates six U.S. offices — to create **KTGY Simeone Deary Design Group**.

**John Vinci, FAIA; Tim Samuelson;** graphic artist **Chris Ware;** and **Urban Remains** founder **Eric Nordstrom** curated Wrightwood 59's new exhibition, *Semanticism to Ruin: The Lost Works of Sullivan and Wright*. The exhibition explores 10 long-demolished masterpieces: Louis H. Sullivan's innovative Garrick Theater and Frank Lloyd Wright's unprecedented Larkin Building, in Buffalo, New York.



**Ware Malcomb** has completed the Chicago DIRT Experience Center (DXC), an immersive experience center located at 325 North Wells Street in Chicago. In collaboration with DIRT, Ware Malcomb provided interior architecture and design for the project.

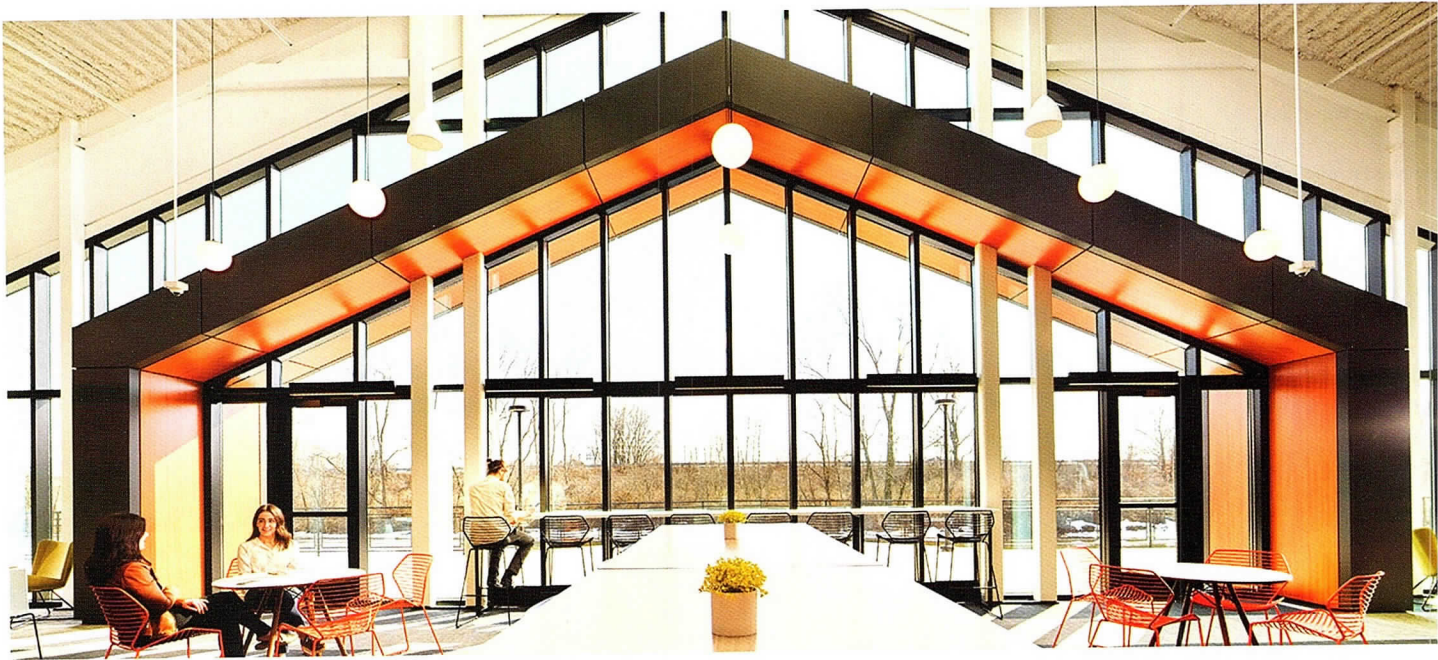
## PEOPLE + PROJECTS



**AKA Architects** has completed a renovation of the Fertility Centers of Illinois, including design development, finishes, and construction administration.

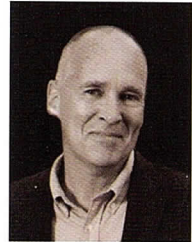


**Burhani Design Inc.** and **Epstein** recently collaborated to present their ideas to renovate the Outdoor Recreation field for Talcott Elementary School and were successful in assisting them to secure additional funding to commence design for Phase 1 this summer. The renovation includes the addition of a new turf field, a running track, volleyball and basketball courts, and seating areas to conduct outdoor classrooms.



**Ghafari Associates** has completed the Northpointe Bank Operations Center in Grand Rapids, Michigan. This facility assumes the role of the national operations hub for Northpointe's growing residential lending and servicing groups.

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**Solomon Cordwell Buenz** has opened a new office in Boston, Massachusetts, and will be led by Executive Director and Principal **Clara Wineberg, AIA, LEED AP BD+C**. Principal **Bryan Irwin, AIA, LEED AP**, is directing the East Coast office's campus environments studio.

**Shoemaker Partners Architecture** and **Shoemaker Partners Architecture**'s new Steppenwolf Theater Art and Education Center will open at the end of the summer. It is the largest permanent cultural asset opening in Chicago this year at 50,000 square feet, including a new 400-seat Round Theater (one of its kind in Chicago), two new bars, and Steppenwolf's first dedicated education center, which will provide programming for teens and the community.

**Shoemaker Partners Architecture** has been named as **WJW Shoemaker Partners Architecture**, marking their 50th anniversary.



**Christopher Lawton** and **Micah Stanley** of **Lawton Stanley Architects** have designed Ever, a Michelin-starred restaurant in Chicago.

# COLLECTIVELY INVESTED

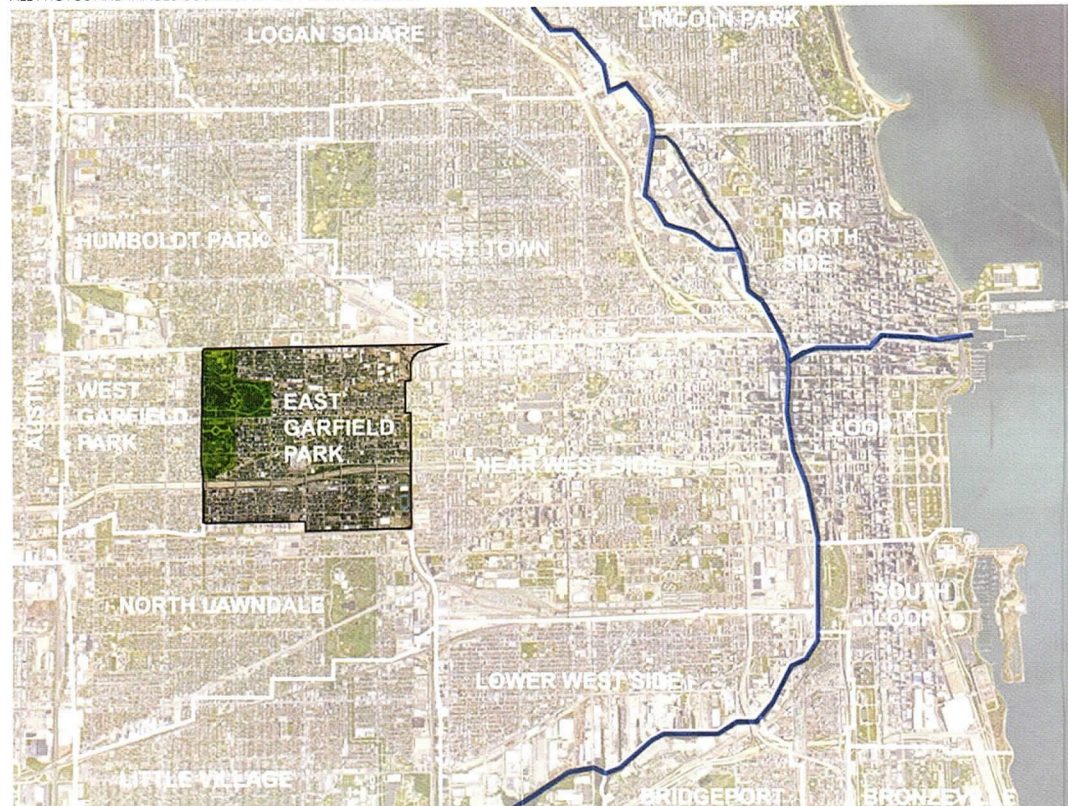
## City Open Workshop Is Designing Processes for Community Engagement



*Led by Paola Aguirre, Assoc. AIA, and Elle Ramel of GET Cities, City Open Workshop brings design processes to communities as a platform for citizen-driven change. Since 2016, the group of interdisciplinary volunteers ranging from architects to planners, nonprofit professionals to “big data” experts, has been meeting in three-month sessions to build meaningful collaborations between community partners, policymakers and the urban planning and design community to foster civic discourse about Chicago’s built environment and spark curiosity and investment in its communities. In the spring 2021 season, the group gathered to ask the question: How do we imagine more inclusive and meaningful planning and visioning processes for historically disinvested neighborhood corridors?*

This season, City Open Workshop focused on the heavily disinvested Madison Street commercial corridor on Chicago’s West Side — East Garfield Park. Inspired by recent reporting from *ProPublica Illinois’* “Disinvested” that documents decades of targeted disinvestment and demolition in the East Garfield Park neighborhood, City Open Workshop dedicated its spring 2021 season to developing research, strategizing outreach and engagement methods — including individual and institutional storytelling — and exploring creative documentation, among others, to collaboratively frame a community visioning process for Madison Street. City Open Workshop, in collaboration with AIA Chicago, dedicated this season to studying

ALL PHOTOS AND IMAGES COURTESY OF CITY OPEN WORKSHOP



**City Open format:** City Open hosts two types of meetups: regular biweekly workshops, which usually include a guest speaker and some breakout exercises, and working group sessions. Working group sessions are the “in-between” sessions (typically alternating with workshop weeks) that provide a “deeper dive” into planning and design discussions. Due to the COVID-19 pandemic, these sessions were held virtually.

**ProPublica Article: Disinvested: How Government and Private Industry Let the Main Street of a Black Neighborhood Crumble**

1950's-60's	1970's	1980's	1990's	2000's	2010's
<p>Post WWII</p> <p>Second Great Migration</p> <p>White flight</p> <p>Fifth City formation</p> <p>King and local activists picketed for fair wage</p> <p>'68 riots (200 bldgs destroyed citywide)</p>	<p>1,600 buildings demolished from 1972-1979, incl. + 2,675 buildings in 1975.</p> <p>Model Cities Program</p>	<p>By 1980, 32,000 people left in the neighborhood (less than 1/2 its population 20 yrs earlier).</p> <p>Reagan elected, big-gov programs began shrinking.</p>	<p>Chicago increased demo spending from \$2.5 million in 1990 to ~ \$10 million in 1993.</p> <p>United Stadium opens.</p>	<p>City = largest landowner of West and South sides: 11,000 lots across Chicago: 530 in E Garfield Park, 40 front Madison St.</p> <p>Economic recession.</p> <p>Madison St revitalization plan created but never fully realized.</p>	<p>Ward boundaries redrawn.</p> <p>Mayor Rahm Emanuel launched Large Lots with looser restrictions. E Garfield Park and Englewood were pilot programs.</p> <p>Garfield Park Chamber of Commerce drafts plan to reimagine Madison St.</p>

and framing possibilities for a design and planning process that is responsive to the specific challenges of Madison Street.

In the following pages, you'll read more about their journey toward creating a design engagement

process; examining tools for outreach, documentation and communication; identifying community partners;

and collaboratively framing the most pressing issues faced by the corridor and surrounding neighborhoods.

# Identifying the Research: Starting Point

BY GENEVIEVE WASSER, ARCHITECT AT VIA CHICAGO ARCHITECTS, AND LOUISA ZHENG, DESIGNER AT LATENT DESIGN, 2021 CITY OPEN WORKSHOP FELLOWS



This evening we examined the question through an art and historical research lens. Meida McNeal, artistic and managing director of Honey Pot Performance, and University of Chicago and Columbia College faculty member, presented on her research and performance project, *Fifth City Revisited*. Fifth City was located on Fifth Avenue, adjacent to East Garfield Park's Madison Street commercial corridor. Her work delves into the background

of the Fifth City Project. The project was formed in the early 1960s as a unique grassroots development project. Fifth City community members resisted a narrative of disenfranchisement, organizing around participatory self-autonomy and collective empowerment. While sociologists in the 1980s characterized four types of community (downtown, inner city, suburban or rural), Fifth City was born out of a fifth type: a decisional city that could be

whatever the residents wanted it to be.

After a lively, always-too-short Q&A with Meida following her presentation, we broke into three groups to map our collective knowledge and follow-up questions about the neighborhood. The prompts included:

- What should we know now?
- Who do we need to listen to/learn from?
- What would you like to learn about?

## What we learned:

We examined Fifth City as a model and prototype for community care and self-determination in the 1960s and learned how that can help us in the current planning process to consider alternative models for community development.



# Site Tour: A Guided Walk Through East Garfield Park

Y JUAN LUNA, OUTREACH AND ENGAGEMENT SPECIALIST AT LUCHA

In the middle of a large lot between two one-story-tall commercial businesses, the first stop of our guided tour of East Garfield Park is Western Union and Catfish Corner. As part of our strategic outreach and engagement methods, we participated in a guided tour of the community. Through his vast historical knowledge and connection to East Garfield Park, our tour guide, Jason Ferguson, provided firsthand insight into the ways community members interact and navigate the space that is the Madison Commercial Corridor.



Jason is the coach of GOlympians at Marshall High School in the neighborhood. A lifelong resident of East Garfield Park and a prominent figure in the community, Jason gave us the pleasure of being our tour guide. As we walked down Madison Street, Jason continued on, effortlessly sewing the history of systemic racism East Garfield Park faced with the current state it is in. He noted the aftermath of the 1968 Chicago riots following the assassination of Martin Luther King Jr. and the city's part in years of falsely promising to prioritize the rebuilding of Madison Street. The aftermath was large lots that lay empty, neglected or completely abandoned for years, decreasing the storefronts for local entrepreneurs to lease.

Along the way, Jason pointed out the various vacant lots and boarded-up windows,

highlighting remnants of the once-thriving corridor. Jason recounted the several businesses and services that once filled the stretch. He pointed to empty lots and parcels that once housed local businesses, specialized shops, small grocery stores, corner stores, restaurants, and social service offices and clinics.

Our tour then led us to the intersection of Kedzie and Madison. At this intersection, Jason stopped us to recenter our focus on the two buildings. We stood in front of a Dollar Tree with wooden boards blocking the windows. Facing directly across from the Dollar Tree is a historic greystone building. He noted the similarities between the two, referring to how both lost interest from outside as well as local businesses in returning. Although much time has passed since these businesses shuttered, no



Chicago planned to demolish several of the buildings that were seen as blights after the 1968 riots. However, the properties that were demolished remained empty for a while. We paused at a large lot with a real estate agent's "For Sale" sign. Jason informed us more on how the vacant properties were then purchased by speculators, often from outside the community, who had little to no intention of developing the parcels following demolition.

We proceeded walking northeast, bound toward our final stop at the intersection of California and Madison. Here Jason provided the group with more insight into the community's current political issues regarding elected officials and developers, as well as the intercommunity tensions with West Loop expanding its development in the neighborhood. Once the conversation was over, the group continued walking north on Fifth Avenue, approaching the final stop.

Wrapping up the last part of the tour, we stood at the intersection of North California and West Madison. Jason pointed out two important spaces around this corner. The first was Catfish Corner, a once well-known barbecue restaurant in the neighborhood that was often a location where various events were held and groups would congregate. The second was the Fred Hampton Black Panther Party mural. Not so far from this intersection was Hampton's home and the site of his assassination. Jason concluded the tour by pointing out various murals, landmarks of the Black Panther Party, and the landmarks and place-makers acknowledged by local neighborhood residents.

organized plan from an institution has been put in place.

Jason guided the group down Fifth Avenue, a diagonal strip in East Garfield Park. As we crossed the street, we could see large empty lots with a few standing two-to-three-flat units along Fifth Avenue. As we continued our tour, Jason pointed out several examples of subsidized housing newly built on Monroe Street, which seems to have become a growing trend. However, as alluded to by Jason, the growth of the community won't happen so easily. Walking down Fifth Avenue, we saw more empty lots along with several buildings in poor condition, and Jason brought back our attention to the current issues the community is facing.

Jason informed the group of the avenue's history and how it has shaped the present. As a way to improve public safety, the City of



# TRENDing: A Look at Community-Serving Corridor Development

BY GENEVIEVE WASSER AND LOUISA ZHENG

This week we were thinking about collective mapping of resources within a neighborhood. Our guest speaker, Lyneir Richardson, co-founder and CEO of the Chicago TREND Corporation, spoke to City Open Workshop about his experience in community-focused residential and commercial corridor development. Lyneir's particular forte is communicating the value of overlooked commercial corridors to retailers. Since starting Chicago TREND in 2016, his projects focus on the central questions of "How can retail strengthen neighborhoods?" and "Can we use capital to empower entrepreneurs of color who lead, own and drive commercial corridor development?"

After Lyneir spoke, City Open Workshop participants raised the following questions, which were addressed in the following bridged Q&A.

**Q:** How are development sites determined? Is it based on parcels that are already purchased, or are they chosen based where the residents live and believe they should be located?

**A:** The challenge with urban corridors is that parcels tend to be individually owned by different owners, each with their own goals and objectives for how they use the property. It often comes down to finding a synergy between what the community desires and a risk assessment on behalf of the investor.

**Q:** How do you work within a commercial corridor when the surrounding neighborhood is declining in population? Do you

look for services — healthcare, day care, etc.?

**A:** Part of Chicago TREND's work was to identify neighborhoods on the cusp of change. Look for the assets in a neighborhood that can serve as an anchor around which to strengthen a corridor. Can you find nontraditional anchors? It's not always about retail but strengthening the corridor. Services like health care or day care centers work really well for this.

**Q:** On misalignment of perception vs. reality of the economic development potential in a neighborhood, what approaches are used to mediate it?

**A:** I remember it was the first time I looked up the definition of ignorance. Ignorance is ignoring available information. I said this is a great neighborhood — there's density, but there's a

lack of grocery store competition. A lot of this is not just about information, it's about relationships. It's about building a relationship with people who

can help advocate and convince retailers beyond just using the data and the dollars. It's about deal-making and the relationship as well.

How can retail strengthen neighborhoods? How can we use capital to empower entrepreneurs of color that lead, own and drive commercial corridor development in neighborhoods?



Lyneir Richardson  
Chicago TREND

**What we learned:** How retail can strengthen neighborhoods and how we can use capital to empower entrepreneurs of color who lead, own and drive commercial corridor development in neighborhoods.

# What Do We Mean When We Say 'Community'?

BY GENEVIEVE WASSER AND LOUISA ZHENG



majority of housing stock is two-to-four-family buildings, and about a growing developer interest in the plethora of city-owned neighborhood lots, especially in East Garfield Park. GPCC is currently in conversation with the city on “near-West” development initiatives.

A handful of questions popped up in the chat during the presentation, including who is implied with the word “community” and what Mike sees as the major distinction between East and West Garfield Park. He clarified that, for him, the “community” refers to residents and that GPCC has a stronger presence of homeowners than renters, despite renters making up 70 percent of Garfield Park residents. In terms of East and West, Mike cited a 2008 study that revealed a desire for destination development in West Garfield Park but a clear preference for walkability in East Garfield Park. He acknowledged the study was old but suggested that things haven’t changed much where this question is concerned.

Mike Tomas, founding executive director of the Garfield Park Community Council (GPCC), joined us as guest speaker. GPCC has been an active community organizer in the area

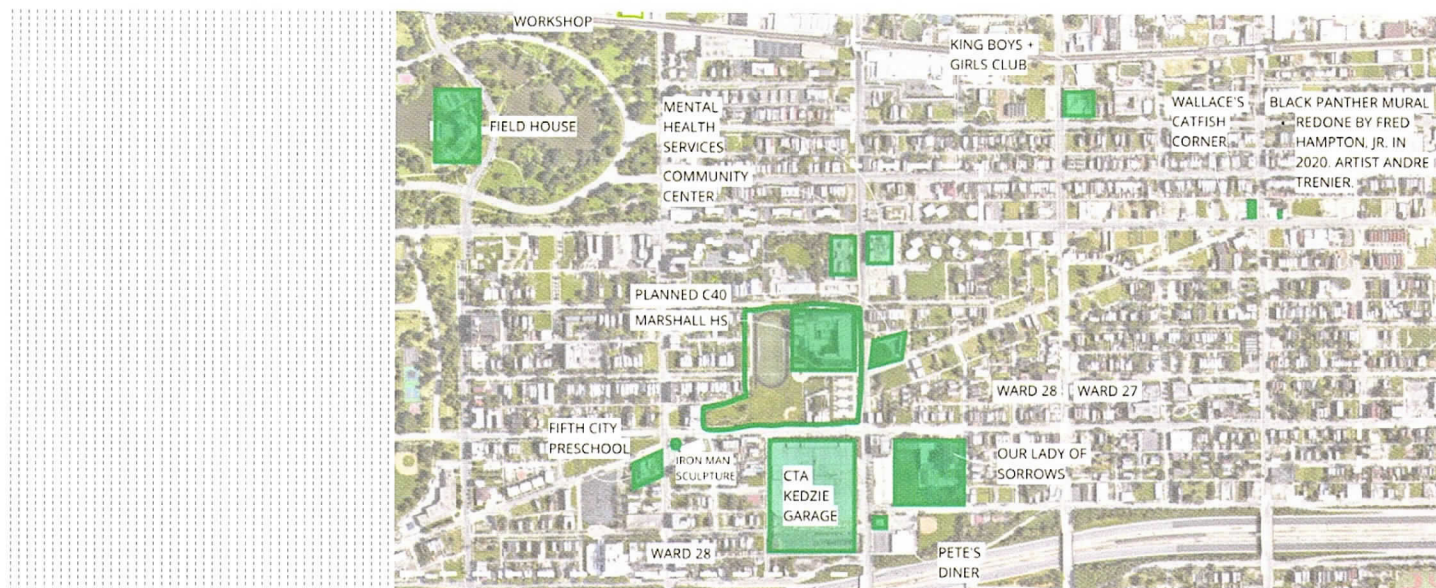
for more than eight years. While their most recent work has centered on COVID-19 relief efforts, over the years GPCC has focused on issues such as corridor development, crime

reduction, supporting legacy homeowners, and affordability, among others. We learned about a major increase (142 percent) in Garfield Park housing prices since the recession, that the

**What we learned:** East Garfield Park has many current community-based efforts to bring community together around health, wellness, housing and community development. Community corridor studies have been conducted in the past — how can we draw from those past efforts?

# How Do We Engage (the) Community?

BY TOM MARTIN, LANDSCAPE ARCHITECTURE ASSOCIATE AT THE LAKOTA GROUP



One guest speaker, Al Walker, a leader with Chicago Sustainability Leaders Network (CSLN) — an organization that “connects grassroots leaders from communities across Chicago to share resources, support each other’s work, collaborate, build a stronger collective voice, and nurture equitable and impactful relationships with policy makers” — helped City Open Workshop understand how to identify community assets.

Central to CSLN’s founding as the Institute of Cultural Affairs’ (ICA) accelerate77 program, which proposes to accelerate growth within Chicago’s 77 communities by

focusing on assets already present in a given community. For seven years, CSLN has carried out these initiatives, which have aided in the development of several more localized groups like the Garfield Park Conservatory Alliance, which aim to grow their community with a focus on their green space assets.

You may ask yourself — how do CSLN and affiliated groups identify assets within a community? Simply put: Ask the community. CSLN partners with these localized groups to host “Nourishing Community Events” where leaders and neighbors alike participate in a facilitated conversation regarding the

current issues facing their community and assets that may help in addressing these issues. CSLN’s access to municipal resources and city officials provides a framework for addressing these issues and furthering investment in community assets.

Common assets often in need of investment are burgeoning local businesses. Two Garfield Park examples shared were the Westside Bee Boyz, an organization that utilizes a holistic approach to beekeeping to improve community, and Inspiration Kitchen, an organization that helps train low-income and homeless Chicagoans in the

**What we learned:**  
The community knows what their assets are and what is needed. We require tools to be able to capture the community’s hopes, needs, memories and visions.

foodservice industry. These businesses and organizations are essential to the vitality of a neighborhood. Al put it succinctly toward the end of the presentation by noting that “all communities have assets” — a crucial shift in perspective and approach for this season and beyond.

# Reflections on a Season of Learning

BY THE CITY OPEN TEAM

Throughout the spring 2021 season, City Open Workshop heard from the above speakers, toured the East Garfield community and broke into working groups to distill what we learned from our guests, tours, research and analysis. Imagine how design and storytelling can contribute to making these stories visible and create opportunities for exchange — what is needed to make that possible? With a more comprehensive understanding of the people and assets that make up the neighborhood, City Open participants were able to generate ideas for analog and digital tools to gather that “soft” data.

## The Postcard

City Open Workshop created a postcard: a prepaid, mailable postcard featuring historic photos of Madison Street. Residents can respond to a prompt, asking for short memories or hopes for their corridor. (See *Figures 1 and 2*)

## The Voicemail Service

We also provided a voicemail service that residents can call to leave a message of their thoughts and ideas for Madison Street’s development.

## Intercept Interviews

City Open Workshop generated a pop-up toolkit — folding tables, audio recording equipment, snacks, water and signage — that can be transported to community hubs (identified through research and guest speakers) to collect stories in person. (See *Figure 3*) The kit also includes the postcard to mail in, and business cards that have the voicemail service number in case passersby would prefer to mail in or call in their stories or visions.

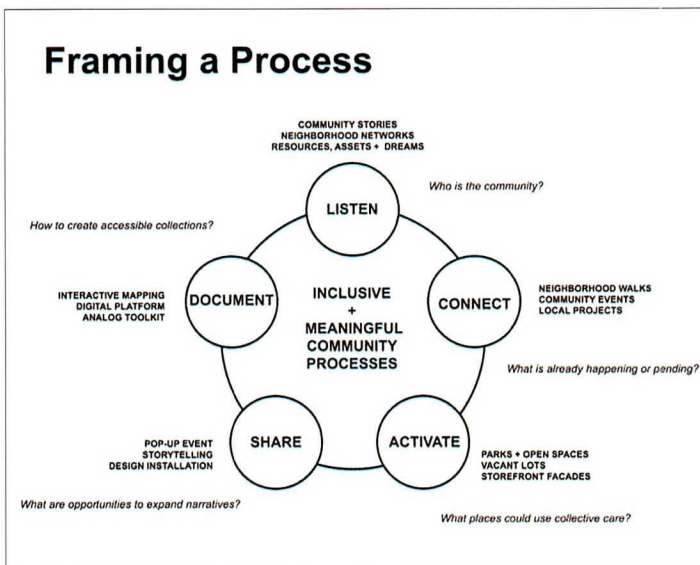
After soft data collection, participants decided that sharing these stories and visions would be crucial to influencing any future design or development projects that occur in the area. Documentation and sharing are key to City Open’s practice. (See *Figures 4 and 5*)

## Cultural Asset Mapping Project (CAMP)

CAMP uses digital visualization online to create interactive maps that pair storytelling with GES. Website visitors can peruse the neighborhood’s digital landmarks, reading stories attributed to each site. (See *Figure 5*)

## Storycatcher

Similar to the intercept interviews, documentation of community vision can be taken to the streets in large-scale, public installations. There are opportunities to create temporary murals or structures that showcase individual stories and hopes for new development. Pairing community visionaries with design experts these ideas can be translated into intimate visualizations. (See *Figure 6*)



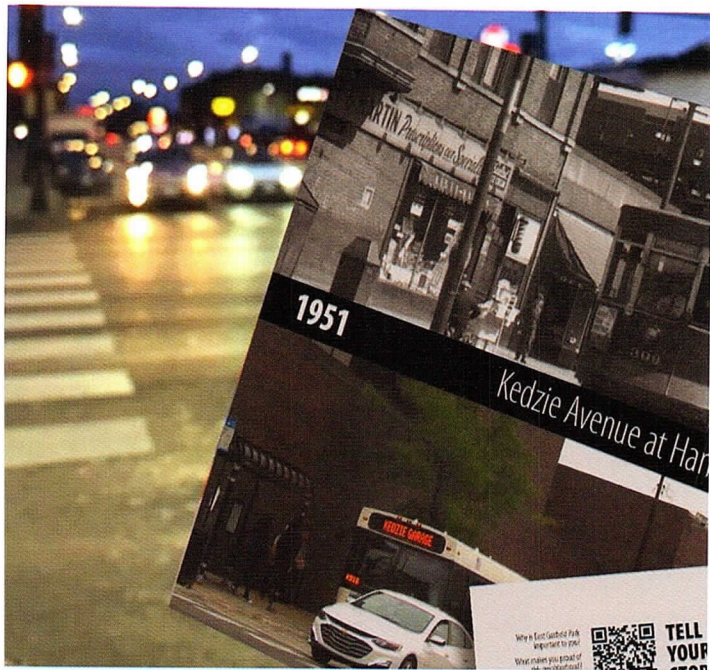


Figure 1

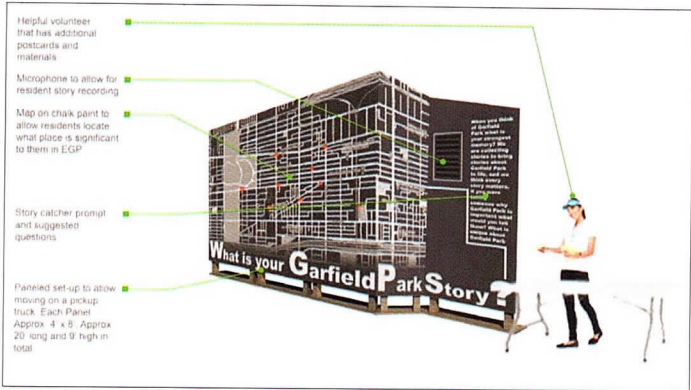


Figure 3

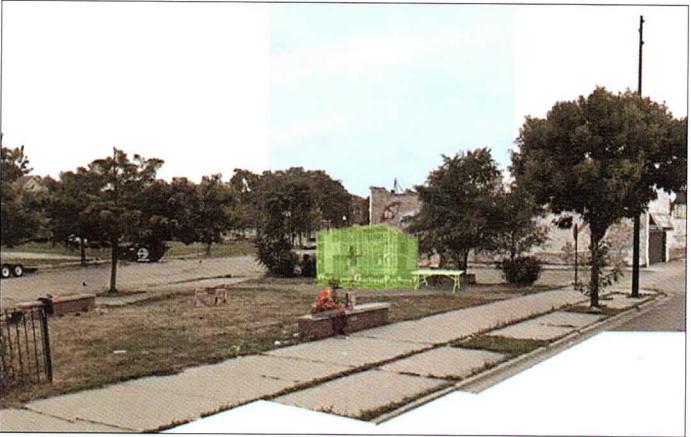


Figure 4



Figure 5



Figure 6



Figure 2

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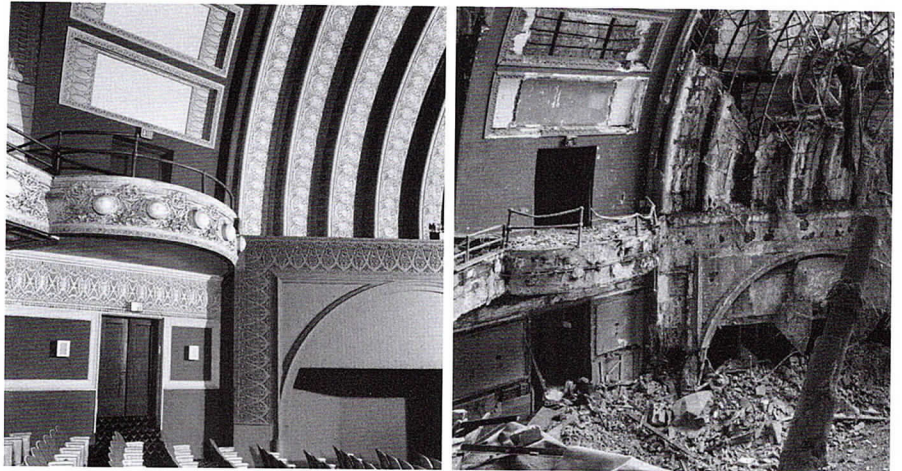
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Two distinct presentations—*Reconstructing the Garrick: Adler & Sullivan's Lost Masterpiece* and *Reimagining the Larkin: Frank Lloyd Wright's Modern Icon*—bring the essence of these titans of modern American architecture to life through architectural models and digital re-creations; salvaged architectural ornaments and artifacts; historical documentation of the design, construction, and demise of the buildings; and archival photographs taken by noted preservationist and photographer Richard Nickel, demonstrating how these iconic designs continue to resonate and remain relevant.



**Reconstructing the Garrick: Adler & Sullivan's Lost Masterpiece**  
Curated by John Vinci with Tim Samuelson, Eric Nordstrom and Chris Ware



**Reimagining The Larkin: Frank Lloyd Wright's Modern Icon**  
Curated by Jonathan D. Katz

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Exterior of Larkin Administration Building, 1934. L37, # 1-2a. Larkin Administration Building demolition, May 1950. #2-75. Both images Collection of The Buffalo History Museum. Larkin Company photograph collection.

Support for this exhibition is provided  
by Alphawood Foundation Chicago.

  
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# Major Renovations, Energy Efficiency, and COVID-19

**O**ver the past several months, engineers and contractors have collaborated on new technologies and strategies to mitigate the opportunities to spread COVID-19 in their facilities. Modifications to design standards are becoming more common in the market, including new types of air filters, new applications for UV lighting, and modifications to existing spaces for safer social distancing.

Buildings that are proactively designed to slow the spread of viruses have excellent potential to protect the safety and wellness of the general workforce. The COVID-19 pandemic is pushing many buildings to adopt more health-conscious strategies, and those benefits could last long after the pandemic fades. As offices reopen across the country, many companies are considering all

their options to promote a safe and healthy return to work. Improving air quality is another important component of many office “back to work” wellness programs. By upgrading HVAC systems with improved filtration methods, engineers can improve the indoor air quality and limit the spread of viruses by increasing the circulation of clean air while reducing the circulation of infectious particles.

Measures to reduce the spread of COVID-19, like increased ventilation and better filtration, can increase energy usage. If you are considering a major renovation of your space, consider working with the ComEd’s Commercial, Industrial, and Public Sector New Construction Offering to identify energy saving measures that can help offset these costs and help keep your energy

costs low. Measures like optimizing your building envelope, incorporating efficient lighting, and installing a building automation system can help offset the costs and increased energy use sometimes necessary for improved indoor air quality. New construction and major renovations projects can be costly. As a result, many buildings are taking advantage of ComEd’s

## Case Study



On one such project ComEd’s Commercial, Industrial, and Public Sector New Construction offering partnered with Sterling Bay and DLR Group to identify energy conservation measures (ECM) for 311 W Monroe Office Renovation Project.

The ComEd team provided energy modeling services and calculated energy savings and incentives for implementing the following ECMs:

- Replaced interior lighting power density.
- Implemented demand control ventilation system and installed high efficiency roof top air conditioning technology.

A result of the renovation, Sterling Bay and DLR Group will save an estimated \$30,611 in annual energy costs.



Commercial, Industrial, and Public Sector New Construction Offering. The program pairs a technical expert with your design team early in the process to assist and ensure that your building design is incorporating energy conservation measures. In addition to design assistance, we offer a one-time financial incentive to help with the cost of building beyond code.

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**After working with the ComEd's Commercial, Industrial, and Public Sector New Construction offering, you end up with a more efficient, safer building that has a shorter payback period with fewer annual operating costs.**

primary HVAC equipment, lighting, and qualifying refrigeration systems.

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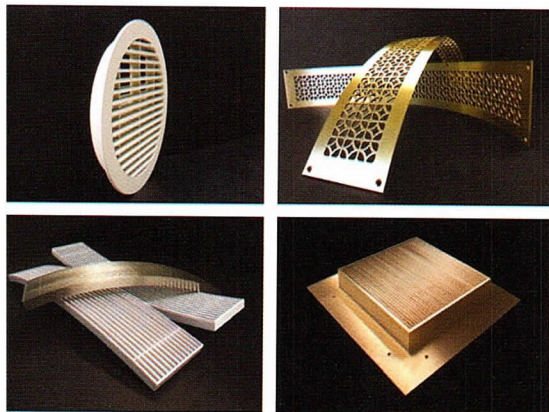
- Project is located in ComEd service territory.

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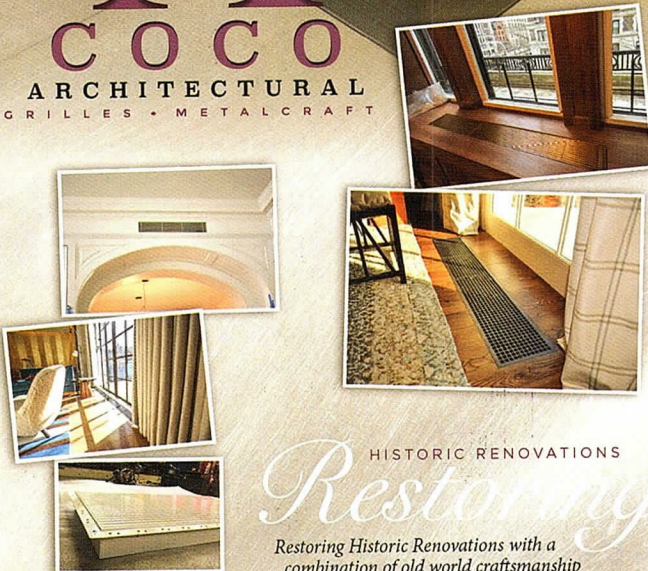


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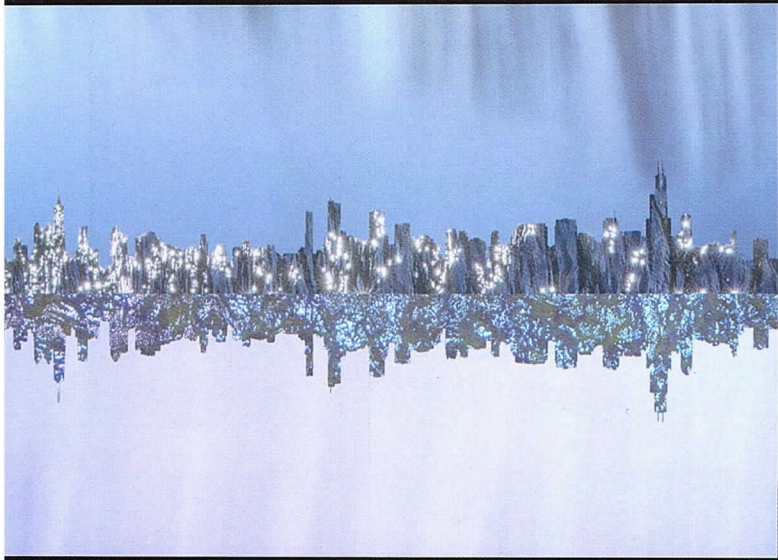
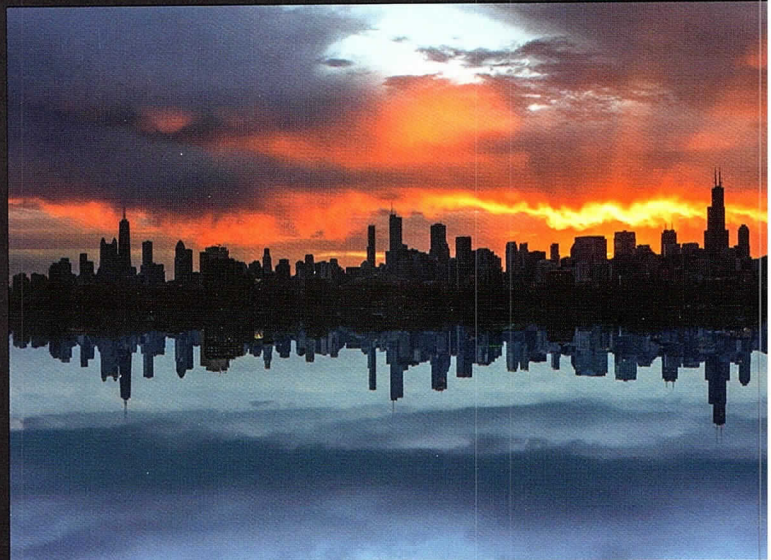
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# Anthropocene Mountain

A Yearlong Photographic/  
Video Meditation on 8 Billion  
People on the Planet

BY TOM ROSSITER, FAIA  
ALL PHOTOS BY TOM ROSSITER


“I drink my tea; I drink my cloud,” Thich Nhat Hanh says. He explains if you look deeply at a cup of tea you can see the whole universe, including the clouds, the rain, the soil and much hard work.

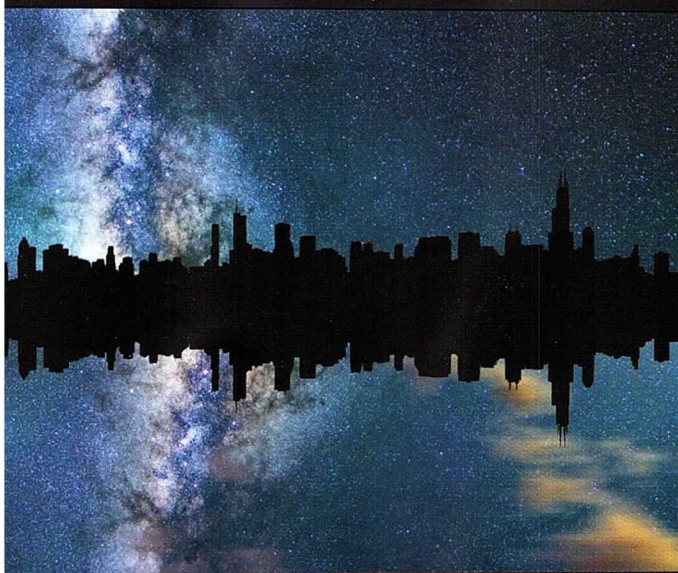
The *Anthropocene Mountain* meditation is a deep photographic look at one city, Chicago, as representative of major cities globally, considered in relation to the air, the water and the earth that it touches. It is photographed as so many have captured mountain ranges or vast forests. But this is human-made, as are most of the threats facing not only our civilization but our very planet. Scientists have discussed naming this the post-Holocene epoch, the Anthropocene era. This would signify that for the first time in the Earth's history, humans have inalterably impacted our planet's geology.

Still images reveal individual days comprising a sunrise-and-sunset-mirrored image combined. The video combines them into a moving painting that illustrates the passage of time: the sun and the moon, moving north to south and back again as the Earth rotates, depicting the seasons in a silent, endless loop. The city and sky occasionally dissolve into water, fire, stone, people, traffic, viruses and the Milky Way, illustrating the impacts of the way we live on the planet.

While critical action is necessary to address environmental change, the purpose of *Anthropocene Mountain* is to explore the interdependence of cities, people, cultures and wild places. To bring awareness to the relationship of all the elements on, in and around the planet.

It is meant to inspire reflection, thought and, ultimately, action. How do we build livable cities? Is this a significant part of the answer to sustainable life on the planet?

The project is a partner project with the Chicago Architecture Biennial 2021. An exhibition of the images and video will run concurrently with the Biennial beginning with an opening on October 8 from 5-8 PM at Primitive on 130 North Jefferson. Tom Rossiter will discuss the project at Primitive on Thursday, October 14, at 6 PM. RSVP to [alison@beprimitive.com](mailto:alison@beprimitive.com). 



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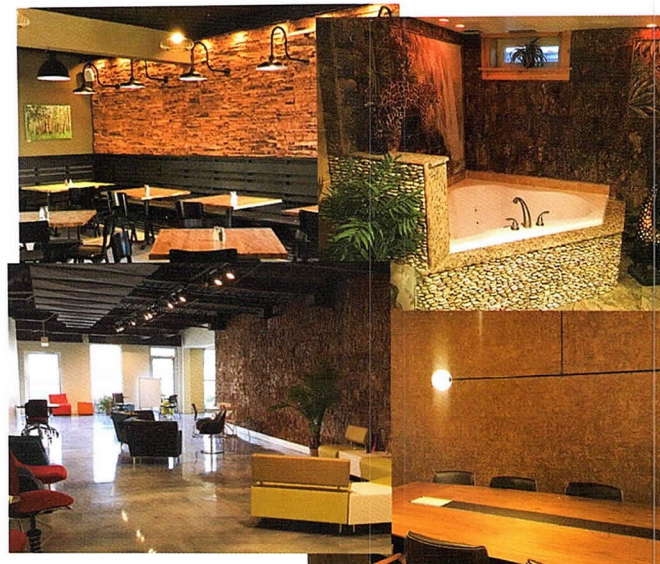


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# UNIQUE, DISTINCT, FACADES.

## Williston Basin International Airport

Location: Williston, ND  
Architect: Alliance

Dri-Design Metal Wall Panels are available in a nearly unlimited palette of colors, materials, finishes and textures, making them a unique offering among other facades. However, what makes Dri-Design distinct, is that it provides this unique range of design options, in a system that installs and performs even better than it looks. A combination of form and function that is truly distinct.

- No sealants, gaskets or butyl tape means no streaking and no maintenance for owners.
- Not laminated or a composite material, so panels will never delaminate.
- At Dri-Design, we have a strict policy of recycling and creating products that the world can live with.
- Fully tested to exceed ASTM standards and the latest AAMA 508-07.
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