

CHICAGO ARCHITECT

SMALL PROJECT
AWARDS // 31

GUNS AND SCHOOLS:
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RECOGNIZING GOOD WORK

Living in Chicago, we are often reminded of Daniel Burnham's quote, "Make no little plans. They have no magic to stir men's blood and probably themselves will not be realized." But we are also aware that successful architecture addresses both the large and small aspects of design. In this issue, we celebrate small projects that are not only realized but are also powerful and mighty designs in their own right.

This year's Small Project Award winners include projects that have a huge impact on their respective communities. The jury awarded eight citation awards — of which PORT Urbanism received two of the citation awards for two public space community projects. The jury awarded two projects as honor awards. The first honor award was given to a community center and pavilion in a remote town in Chile that was designed by Illinois Institute of Technology students. The pavilion was built in collaboration with community members and IIT students and creates a memorable place for community gatherings. A new accessible entry to a Chicago church and rectory designed by SMNG A that reflects the unity and inclusiveness of congregation received the other honor award.

I am always amazed at the scope of work and diversity of projects represented at the

Small Project Awards. All of the submitted projects will be on display at the awards event, and I hope that you will join AIA Chicago in honoring our small practitioners and small projects.

And speaking of celebrating, we congratulate the AIA Chicago members who have been elevated to Fellowship this year. Elevation to Fellowship represents one of the highest honors the institute can convey, and a Fellow is recognized as someone who has raised the profession of architecture through design, practice, service to the institute, and government or public service. This year, of 152 members elevated nationally, 10 members were from AIA Chicago. Their work represents the diverse work of our chapter's members and spans all aspects of the profession from design, to preservation, to the technical and management advancement of the practice, service to society and leadership.

It's been such a pleasure to showcase the work and achievements of our members. I hope that you enjoy this issue, and I look forward to seeing you at the Small Project Awards.

Catherine Baker, AIA

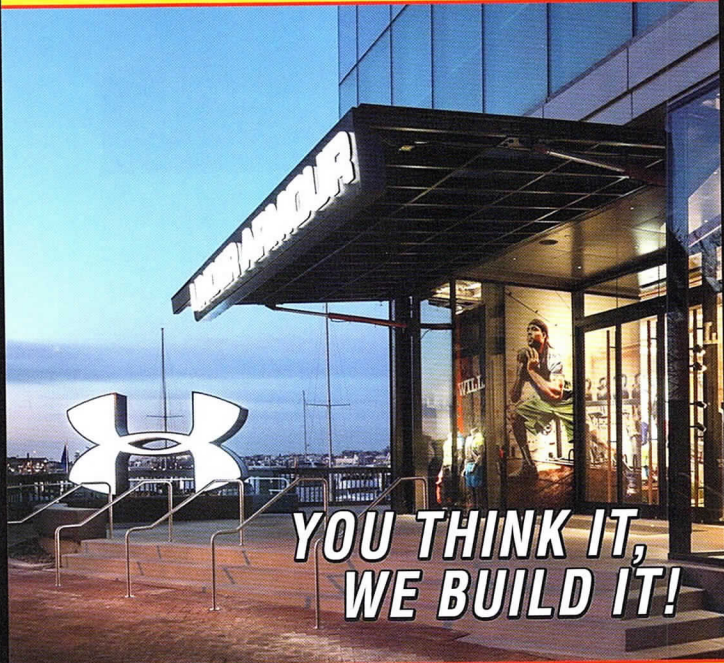


Chicago Architect, the primary outreach journal of AIA Chicago, is published six times a year as an authoritative resource for architects, the larger design community and the public about architecture and related issues of interest to Chicago architects. The magazine communicates industry trends, the value of high-quality design and the role of AIA Chicago and members in the world of architecture.

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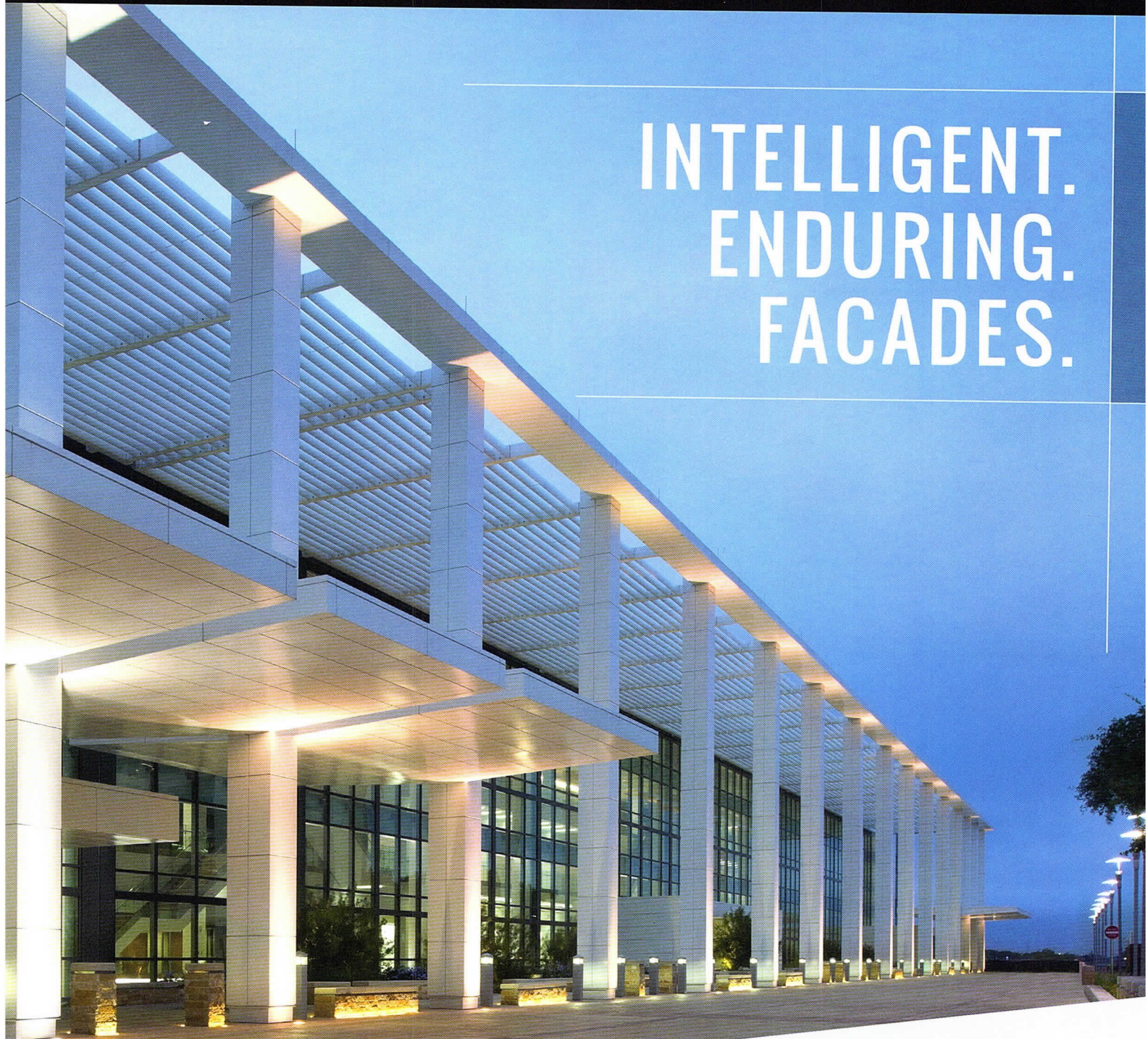
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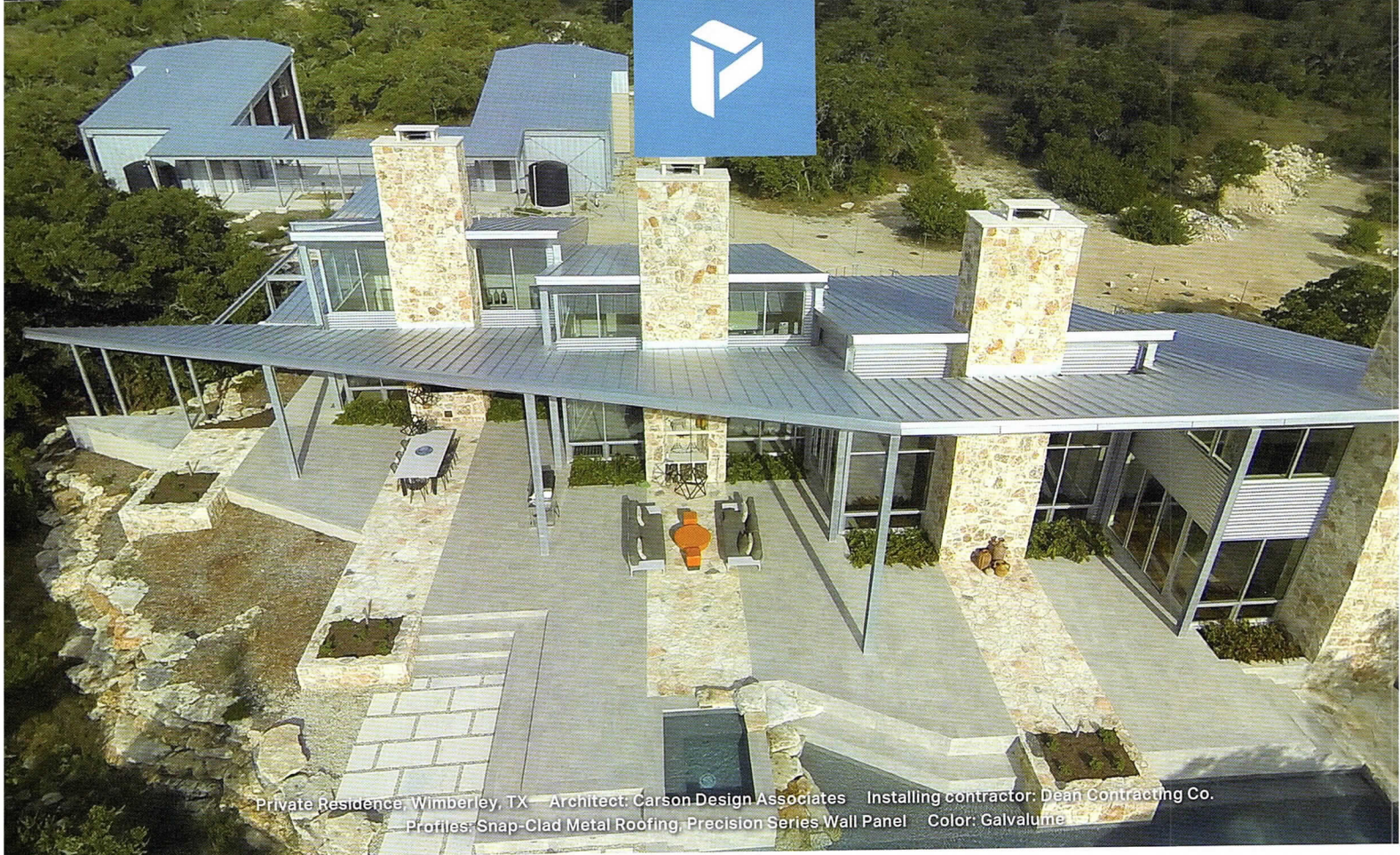
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-Jack Carson, President, Carson Design Associates

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PHOTO CREDIT: LAUREN MCPHILLIPS

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PHOTO CREDIT: CHRISTOPHER BARRETT



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Antihuala Community Center
Small Project Awards, Commercial/
Institutional Honor Award winner
Photo credit: Lauren McPhillips
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OUR PREVIOUS ISSUE
is available to view digitally
at www.aiachicago.org



ELMHURST ART MUSEUM MCCORMICK HOUSE RENOVATIONS

LIBERATING A LITTLE-KNOWN MIES HOUSE

BY CHELSEA ROSS



IMAGE COURTESY OF ELMHURST ART MUSEUM

MCCORMICK HOUSE EXTERIOR

As of Thursday, March 29, 2018, Mies van der Rohe’s McCormick House was returned to its original plan for the first time in about 20 years. The carport, which had been converted into a glass-enclosed corridor and seamlessly connected to Elmhurst Art Museum’s new building in 1997, was liberated to reveal the original façade and distinct perimeter of the building.

Designed for Robert Hall McCormick in 1952, the house is one of only three single-family homes built by Mies in the United States, and it was also a

prototype for post-World War II prefabricated housing. After being moved from its original site just a few blocks away to its current museum campus location

in 1994, the building underwent interior and exterior renovations to integrate with the museum.

Led by Heidi Granke, AIA, of Heritage Architecture Studio

and overseen by Elmhurst Art Museum’s Executive Director John McKinnon, the restoration of the building’s structural autonomy and façade is part

a multi-phase plan that will be followed with an interior renovation, ultimately returning the entire house to its original form and spatial sequence. “The restoration of the McCormick House to its original design will allow us to preserve the house’s history while maintaining it as a living, working, museum for programming that will serve to highlight its architectural significance,” McKinnon said. The museum’s newer buildings are designed to replicate the form, geometry and materiality of the McCormick House so much so that red tape had to be used to demarcate the original edge. The separation not only makes Mies’ design legible again, but it also makes the building eligible for the National Register of Historic Places, further ensuring future preservation. In addition to the liberation and restoration of the carport, the concrete ground will be replaced with gravel aggregate as a nod to the original gravel driveway, and surrounding landscaping will reflect the original design. “People have joked that we could park a 1950s car there,” McKinnon said. Jokes aside, McKinnon said the restoration opens up new possibilities for museum programming, the first of which is architectural intervention by artist Inigo Mangano-Ovalle, to open alongside the restored exterior’s unveiling in June. For *Seeing Red*, Mangano-Ovalle will tint all the windows of the McCormick House blood red. A bold, graphic intervention

“THIS PROJECT IS NOT ONLY AN EXCITING OPPORTUNITY TO REVITALIZE AND HONOR MIES’ DESIGN FOR THE MCCORMICK HOUSE BUT ALSO TO BRING TO LIGHT HIS LITTLE-KNOWN WORK AND IDEAS AROUND PREFABRICATED HOUSING.”

— HEIDI GRANKE, AIA

was inspired by the uncovered history that McCormick and Herbert S. Greenwald, developers of Mies’ prefab housing, offered to make the windows of the houses any color desired by the residents — a moment of individual expression within the homogeneity of prefab construction.

“This project is not only an exciting opportunity to revitalize and honor Mies’ design for the McCormick House but also to bring to light his little-known work and ideas around prefabricated housing,” Granke said, who has done extensive research on the house and Mies’ corresponding work to inform the restoration.

Also in conjunction with the completion of exterior renovation, the museum will mount Mies’ “McCormick House Revealed: New Views,” a three-part exhibition curated by Barry Bergdoll, which will provide further historical context about the house’s design and its notable residences.

Unlike preservation projects that limit buildings to architectural relics, both McKinnon and Granke stress that the restoration will not inhibit the house’s function as a working museum.

“The structure of the building is changing,” McKinnon said, “the museum’s mission is not.” CA



ARCHIVAL IMAGE, MCCORMICK HOUSE AND YARD

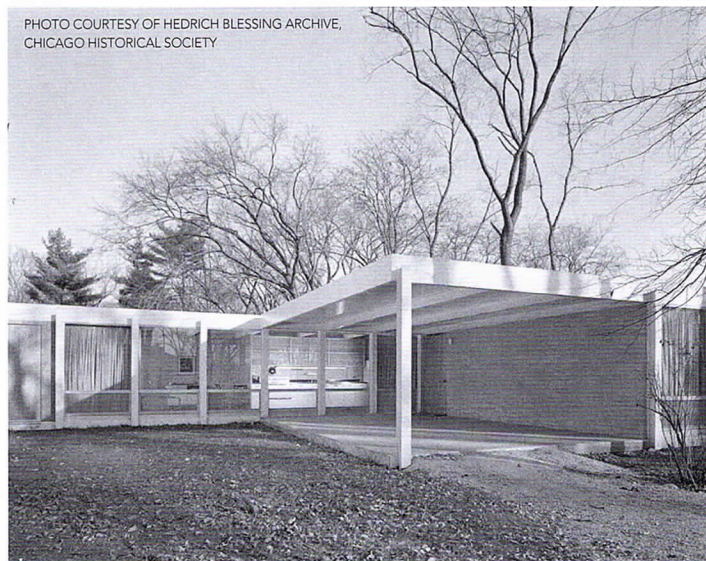


IMAGE COURTESY OF HERITAGE ARCHITECTURE STUDIO, LLC AND LP STUDIO INC

PHOTO CREDIT: JUSTIN VAUGHN



TENSEGRITY COCKTAIL TABLE

A NEW ADDITION TO AIA CHICAGO MADE

AIA Chicago welcomes a new addition to the AIA Chicago Made exhibit: The Tensegrity Cocktail Table, designed and fabricated by John Myers, AIA. This cocktail table's ingredients are not mixed but separated. Following the structural principle of Tensegrity, the stainless-steel rods do not touch each other, and are resisting the compression forces applied by the tension cables. This delicacy of balance is a deceptively sturdy base to support the glass top. You can view the table in the AIA Chicago reception area from April 3 through June 30, 2018.

NATIONAL AIA AWARDS & HONORS



Ryan Gann, Assoc. AIA, has received a 2018 AIA Associates Award.
Anthony Viola, AIA, has received the National AIA Young Architect Award. He was also the 2017 recipient of the Dubin Family Young Architect Award.
Jeremy Gentile, Assoc. AIA, has been elected regional associate director to represent Illinois on the AIA National Associates Committee.

TO CREDIT: LUCY HEWETT



EOCON 2018 KEYNOTE SPEAKER: CAROL ROSS BARNEY, FAIA

EOCon is just around the corner: June 11-13, 2018, at the Merchandise Mart. Carol Ross Barney will present the Day keynote address, sponsored by AIA Chicago.

Future Cities – Creating Livable Environments, Carol Ross Barney, Founder and Design Principal, Ross Barney Architects
Wednesday, June 13 | 9:30 a.m.

EOCon Theater, 19th Floor, The Mart

CONFERENCE ON ARCHITECTURE: DELEGATE MEETINGS

At the convention, delegates attend the Regional Caucuses and the annual Business Meeting where candidates' speeches will take place before casting votes on behalf of our local members for national officers.

Delegates are required to attend the annual Business Meeting to vote on bylaws, amendments and resolutions. Delegates are also required to attend one pre-convention meeting at AIA Chicago's offices.

AIA Chicago will hold two pre-convention delegate meetings:

Tuesday, June 5 | Noon-1 p.m.

Wednesday, June 13 | 5:30-6:30 p.m.

Contact Zurich Esposito to attend a meeting at esposito@aiachicago.org.

DEMISTIFYING FELLOWSHIP

AIA Chicago, 35 East Wacker Drive, Suite 250

Thursday, June 7 | 6 p.m.

Learn all about the AIA College of Fellows and the process of nomination to Fellowship from Phillip Castillo, FAIA (JAHN).

Fellowship was developed to elevate those architects who have made a significant contribution to architecture and society and who have achieved a standard of excellence in the profession. Election to Fellowship not only recognizes the achievements of the architect as an individual but also honors, before the public and the profession, a model architect who has made a significant contribution to architecture and society on a national level. The presentation will explain the nomination, application and review process.

All are welcome to attend, regardless of current eligibility status, and to learn about the road to this achievement. Refreshments will be served. **CA**

AIA CHICAGO FELLOWS

AIA Fellows are recognized with the AIA's highest membership honor for their exceptional work and contributions to architecture and society. The prestige of FAIA after your name is unparalleled and the judging is rigorous.

Architects who have made significant contributions to the profession and society and who exemplify architectural excellence can become an AIA Fellow. Approximately 3 percent of the AIA's 88,000-plus members have this distinction.

Categories

- » **Category One:** Promoted the aesthetic, scientific and practical efficiency of the profession.
- » **Category Two:** Advanced the science and art of planning and building by advancing the standards of architectural education, training and practice.
- » **Category Three:** Coordinated the building industry and the profession of architecture through leadership in the AIA or other related professional organizations.
- » **Category Four:** Advanced the living standards of people through an improved environment.
- » **Category Five:** Made the profession of ever-increasing service to society.

JOSEPH M. ANTUNOVICH, FAIA

FOUNDER, PRESIDENT, ANTUNOVICH ASSOCIATES



Category One: Preservation

Joseph M. Antunovich, FAIA, is the founder and president of Antunovich Associates, a dynamic 125-person architecture, planning and interior design firm with offices in Chicago, Illinois and Washington, D.C. Joe's experience includes the master planning and design of university and corporate campuses, large mixed-use commercial developments, multi-family residential complexes and retail stores. Joe also has specialized in the design of historic preservation and adaptive re-use projects that celebrate the rich urban context and history of cities across America.

AIMEE ECKMANN, FAIA

ASSOCIATE PRINCIPAL, PERKINS+WILL



Category Two: Practice (Technical Advancement)

Aimee Eckmann, FAIA, is the pre-K-12 practice leader in Perkins+W Will Chicago office. As a global innovator in pre-K-12 programming and planning, her influence through design and engagement advocates forward-thinking solutions that change students, teachers and communities. Consistently ahead of trends, Aimee customizes her work based on current research, building trust with clients and the community by making them partners in the project process. Her work has won numerous awards from the AIA and other organizations. In over a decade of service, Aimee has played an important role in leadership and mentoring with the ACE Mentor program.

RAND EKMAN, FAIA
ASSOCIATE PRINCIPAL, CHIEF
SUSTAINABILITY OFFICER, HKS



Category Two: Practice
(Technical Advancement)

Rand Ekman, FAIA, is chief sustainability officer at HKS. Rand has a passion both for projects and for driving broad-based, measurable change in practice. He has a bachelor's in philosophy and a master's in architecture. Rand was the 2012 president of AIA Chicago, the 2015 chair of the AIA COTE and the 2016 chair of the LFRT Sustainability Committee. He continues to be involved in the AIA's 2030 Commitment program and is currently a board member of the Illinois Green Alliance and the Health Product Declaration Collaborative.

An engaging public speaker, he has presented at local, regional and national conferences on sustainable practice topics, always with the intent of improving the design practice and creating a more beautiful, sustainable and healthy built environment.

DINA A. GRIFFIN, FAIA
PRESIDENT, INTERACTIVE DESIGN ARCHITECTS



Category Five: Service to Society

Dina Griffin, FAIA, believes that change is inspired by leadership, which has motivated her active involvement both within and outside the profession. In addition to past leadership positions with the American Institute of Architects, National Organization of Minority Architects and the International Interior Design Association, Dina currently serves on a number of boards, including the Illinois Architect Licensing Board as committee vice chair; the Leadership Advisory Committee of the Art Institute of Chicago and many others.

Dina's mission is to guide and encourage aspiring students who are interested in building valuable careers in architecture. She is a sought-after speaker, regularly presenting to schools and universities, as well as to organizations nationwide.

MARK C. HIRONS, FAIA
DESIGN PRINCIPAL, INTERIOR DESIGN, CANNONDESIGN



Category One: Design

Mark Hirons, FAIA, is recognized as one of the leading international interior architect/designers for corporate and higher-education environments. Guided by creative optimism, he creates impeccably crafted, award-winning interior architecture, while working within a greater context as a catalyst for engaging and enriching lives. He brings a powerful ability to listen and thoughtfully translate each client's needs into meaningful and memorable places. Mark has served on the AIA Chicago Board of Directors and chaired the AIA Chicago Interior

Architecture Knowledge Committee. He is an active lecturer, panelist and juror.

PATRICIA SALDAÑA NATKE, FAIA
FOUNDING PARTNER AND PRESIDENT, URBANWORKS



Category One: Design

Patricia Saldaña Natke, FAIA, is a founding principal of UrbanWorks. Pat has a passion for cities and neighborhoods and, in particular, the most vulnerable sections of urban populations. Pat has served as an adjunct professor at the UIC Graduate School of Architecture, has worked as a part-time professor at the Illinois Institute of Technology School of Architecture and is currently a thesis advisor for the School of the Art Institute of Chicago master's program. Pat is a past president of Chicago Women in Architecture, and she is currently a board member of AIA

Chicago, having previously chaired the National AIA Diversity Committee.

ERIC TOMICH, FAIA
ADRIAN SMITH +
GORDON GILL ARCHITECTURE



Category Two: Practice
(Technical Advancement)

A former AIA San Francisco member who has just joined the AIA Chicago chapter, Eric's career has embraced project work with a particular focus on three areas: technical expertise and collaboration in the industry, design documentation and project execution, and teaching, mentoring and knowledge-sharing.

Eric has pursued a series of international assignments spanning more than 28 years, including assignments in London, Dubai and Shanghai. His overseas assignments took him to work on multiple international projects, with the rewarding opportunity to be a leader in the technical design and construction on the Burj Khalifa Tower in Dubai.

GRANT UHLIR, FAIA
MANAGING DIRECTOR, PRINCIPAL, GENSLER



Category Two: Practice (Management)

Grant Uhlir, FAIA, brings more than three decades of design experience in mixed-use developments, corporate headquarters, adaptive reuse and repositioning projects across the globe. As a co-managing director of Gensler's Chicago office, Grant is responsible for leading more than 320 architects, designers and consultants through the overall management of the office, representing Gensler in the market, and developing and fostering new business.

Grant's ability to lead people, build consensus and grow leaders serves the profession well. He is a past president of AIA Chicago, a member of the Economic Club of Chicago, and a member of the Council on Tall Buildings and Urban Habitat (CTBUH).

DAVID URSCHEL, FAIA
PRINCIPAL, LOEBL SCHLOSSMAN & HACKL



Category Three: Led the Institute

David A. Urschel, FAIA, is a principal at LoebL Schlossman & Hackl, where he has been engaged for nearly 15 years on a variety of projects. An active member of AIA Chicago for more than 35 years, David has been extensively involved with a variety of knowledge communities and has served on the AIA Chicago Board of Directors Executive Committee as treasurer.

David has served as host chapter chair for the 2004 AIA National Convention in Chicago; host chapter co-chair for the 2014 AIA National Convention in Chicago and the AIA Chicago champion for the AIA National AIA150 (150th anniversary) programs and activities in 2007.

STEPHEN WIERZBOWSKI, FAIA

PRESIDENT, WIERZBOWSKI LIMITED



Category Two: Practice (Management)

Stephen Wierzbowski, FAIA, combines imagery, drawing and narrative to engage clients in choosing unexpected architectural solutions. His process marries design thinking and storytelling to broaden the scope of how architecture can be created collaboratively.

Wierzbowski founded Florian Wierzbowski in 1984 and WDW Design in 1994. In 2007, he joined The Dobbins Group as director of architecture and engineering and then went on to be a principal at Mekus Tanager in 2008. He founded Stephen

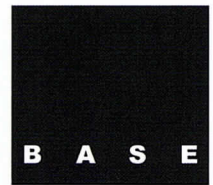
Wierzbowski, AIA (now Wierzbowski Limited) in 2014. Wierzbowski has taught at the

University of Illinois at Chicago, the University of Illinois in Versailles, France, Ohio State University, University of Illinois Urbana-Champaign and the School of the Art Institute of Chicago. CA

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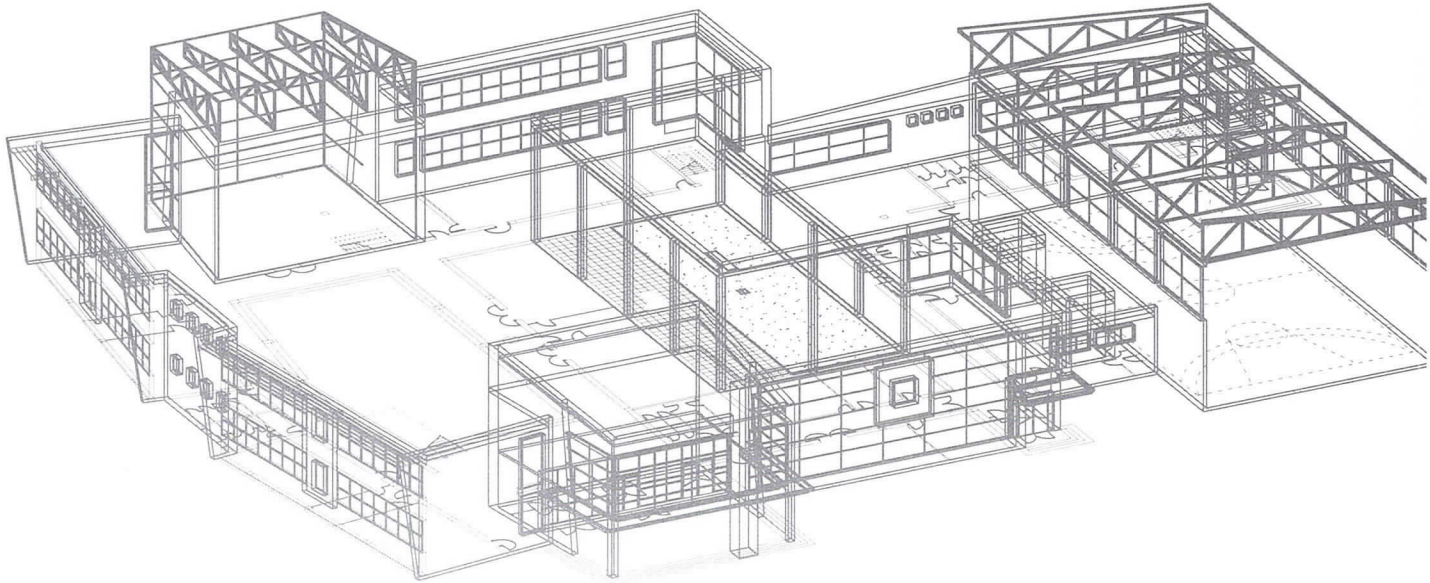


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GUNS AND SCHOOLS: HARD OR SOFT?

BY JOHN W. CLARK, AIA

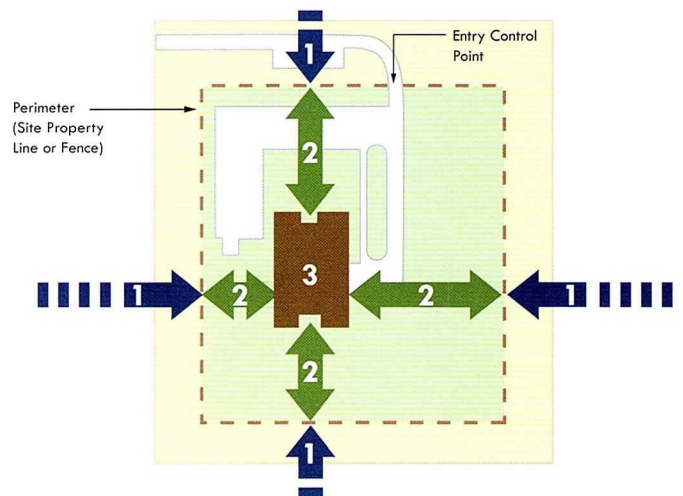


In the wake of the Parkland shootings, architects find themselves caught in a debate on how to prevent school violence: Do they, as the National Rifle Association (NRA) suggests, employ structural, operational and technological solutions like perimeter fencing and placing metal detectors at entrances — to “harden” schools?

Or, as many experts cited by National Public Radio advocate, work to “soften” them — employing tactics to design spaces that are open and emotionally nurturing? These opposing ideas are as much a design problem as they are political. Architects are caught in between, and it is an issue with which we must come to grips.

It is doubtful the strong gun control laws needed to help curb this problem will soon be enacted. Architects, as the professional group tasked with designing education environ-

ments to meet standards of health, safety and welfare, must now make sense of conflicting demands and viewpoints. They must navigate between the new legions of “security experts” and products arising from these national tragedies, alongside often absurd solutions for making schools safe and the concerned parents. Even if sensible gun laws were enacted immediately, their salutary effects would take time. Architects can help to create solutions that can have a more immediate effect.



NRA-RECOMMENDED “HARDENED SCHOOL” PLAN

Following the 2012 massacre at Sandy Hook Elementary School, the NRA produced a 222-page document calling for hardening schools. In addition to arming teachers, the book recommended changes to the architectural landscape (including tree removal) to expose school perimeters; utilizing ballistic-proof glass for windows or removing all windows entirely; and limiting access points. At a recent Conservative Political Action Conference, NRA Executive Vice President Wayne Pierre said, "...(S)chool districts, As, teachers' unions, local law enforcement, moms and dads ... must all come together to implement the very best strategy to harden their schools, including active, trained, armed security." Pierre, in looking at architecture, is anxious to gin up immediate focus on anything peripheral to the core problem: the guns themselves. In response, organizations and individuals are calling for "hardening schools. Largely opposed to introducing more guns into schools, many doctors, education organizations and others have endorsed a prescription eight-point "Call for Action to Prevent Gun Violence in the United States of America." Their documents include three levels of prevention: one, universal approaches promoting safety and well-being for everyone; two, practices for reducing risk and promoting protective factors for persons experiencing difficulties; and three, interventions for individuals where violence is present or appears imminent.

Identifying and addressing internal behavioral issues that increase school dangers, like bullying, fighting and mental health issues, reduce threats to students. But these issues, including whether teachers are armed, are operational issues that we as architects don't control. To a large extent, however, we do control the physical design of the educational environment. That there is limited data on the effectiveness of school safety design measures is not yet evidence that these measures are ineffective. Obviously, many can be easily circumvented, while some can't; more data and studies are needed. Meanwhile, as architects continue to design and renovate more schools, we are creating the test cases and best practices that will provide future data. It's horrific to contemplate the slaughter of any innocent person, especially students and schoolchildren. And it's an overreaction to say that implementing security design measures means turning schools into bunkers. Unless and until this problem is legislated out of existence through common-sense gun laws, we as architects must do our best to address physical design measures that make sense, while still creating supportive educational environments that promote emotional and academic success. **CA**

The views expressed here are personal and are not necessarily the views of the AIA nor of any committee.



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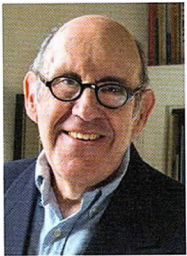
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Paul De Santis, LEED AP, is now partner at Goettsch Partners.



Stuart Cohen, FAIA, is a recipient of the 2018 Arthur Ross Awards for Excellence in the Classical Tradition in the History 7 Writing category.



JGMA's design for Esperanza Health Center in the Brighton Park neighborhood will provide comprehensive health care services, which are currently lacking in this Chicago area.

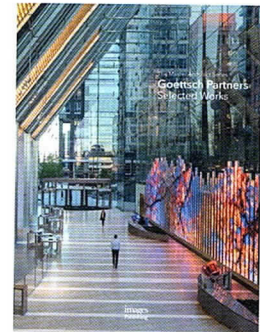
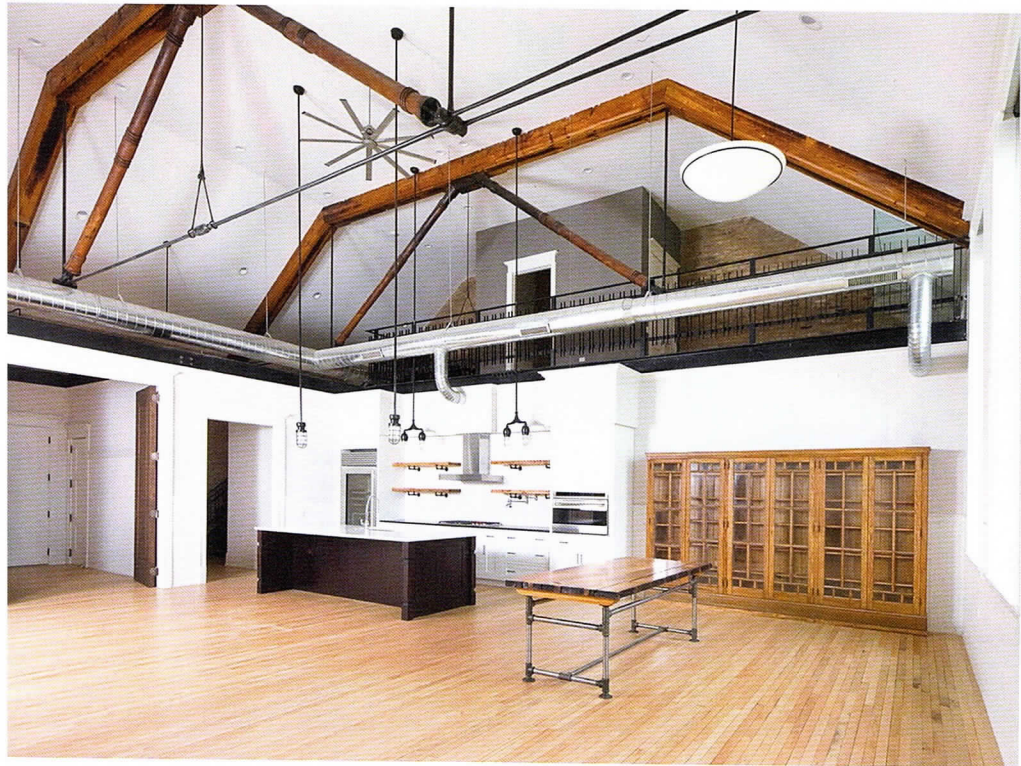


KWK Architects' Principal **Paul Wuennenberg, AIA, LEED AP**, was selected to serve as faculty for the 2018 Senior Housing Officer Institute. Pictured are participants playing a game that explains the process of planning a residential hall.



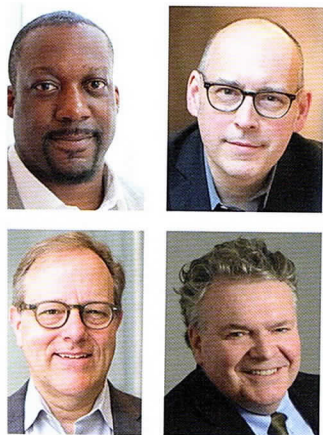
HOK is the architect of two sports facility projects: a 162,500-square-foot football operations addition and the renovation of a 30,600-square-foot space for the Chicago Bears' training and performance needs (called Hal Hall), as well as the new Chicago Blackhawks MB Ice Arena — an NHL practice facility and community ice rink.

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Goettsch Partners has released a new monograph, *Selected Works*. The book explores the most recent 20 years of the firm's history.

auer Latoza Studio led the repurposing of the former Mulligan School into 24 residential apartments, providing architectural planning and historic preservation services. The project received a 2017 Chicago Landmark Award for Preservation Excellence from the Commission on Chicago Landmarks.



Andre Brumfield, Assoc. AIA, and **Randy Guillot, FAIA,** were appointed principals at Gensler Chicago. Brumfield is the firmwide planning and urban design leader, and Guillot is the firmwide health and wellness leader. **Scott Latimer, FAIA,** has also joined Gensler as a senior strategist in the health and wellness practice area. **Rick Fawell, AIA,** joined as senior project manager in the hospitality practice area.



Gensler is designing four mixed-use buildings in Fulton Market: 167 N. Green, 330 N. Green, 360 N. Green (pictured) and 345 N. Green. The architectural designs collectively establish a scale and vocabulary befitting the historic manufacturing context of Fulton Market.



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The new Arlington Heights Police Station now under construction was designed by **Legat Architects**.

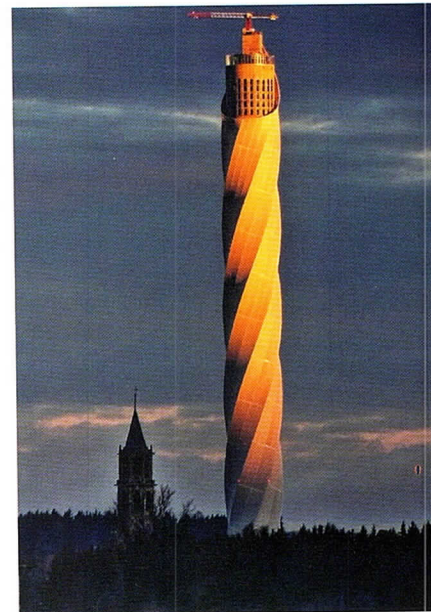


John Ronan, FAIA, has been named the John and Jeanne Rowe Endowed Chair in Architecture at the Illinois Institute of Technology. Ronan also received the 2018 Distinguished Professor Award from the Association of Collegiate Schools of Architecture (ACSA).



The winning submission in the 2018 Ragdale Ring competition is **NOODLE SOUP** by architects **Galo Cañizares** and **Stephanie Sang Delgado**, both affiliated with The Ohio State University in Columbus, Ohio.

Michael Kendall, AIA, **Emmanuel Garcia, AIA**, and **Thomas Boyster, AIA**, are newly licensed architects. All work at Wheeler Kearns Architects.



Thyssenkrupp's elevator test tower in Rottweil, Germany, has been awarded the Balthasar Neumann Preis for 2018. The project was completed in late 2017 and designed by **Werner Sobek** with **Helmut Jahn, FAIA**.

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HN's 50 West St. in lower Manhattan was completed in early 2018.



Randy Ifft, AIA; John Ritzu, RA; Bob Taras; Michelle Winnecke, CASp; and Bob Zimmerman have been promoted to associate principals at LCM Architects. Jeff Owczarek, AIA, LEED AP BD+C, Guadalupe Romo, Benyoucef Senoussi, and Al Varble have been promoted to associates.



Andrea L. Baird, NCARB, PE, LEED AP BD+C, has been promoted to senior architect at Raths, Raths & Johnson, Inc.



Jaime Magaliff, AIA, is now an architect at Eastlake Studio. Jake Harney, Assoc. AIA, is now the firm's new technical coordinator.

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Jason Dwyer, AIA, LEED AP, is now group president of design and construction at Wight & Co.



David Mann, AIA, has been added to Booth Hansen's ownership group. David has been with Booth Hansen for more than 20 years.



STLArchitects' design for a new Field House at Williams Park in Chicago is breaking ground. The design includes a gymnasium and two multipurpose spaces that can accommodate the different programs.



Krueck + Sexton designed the new Obama Foundation Community Outreach Office in Hyde Park.



Marc Breitman and Nada Breitman-Jakov, Paris-based architects known for improving cities through quality architecture and urbanism, have been named the recipient of the 2018 Richard H. Driehaus Prize at the University of Notre Dame. They were awarded the \$200,000 prize during a ceremony in Chicago on March 24.

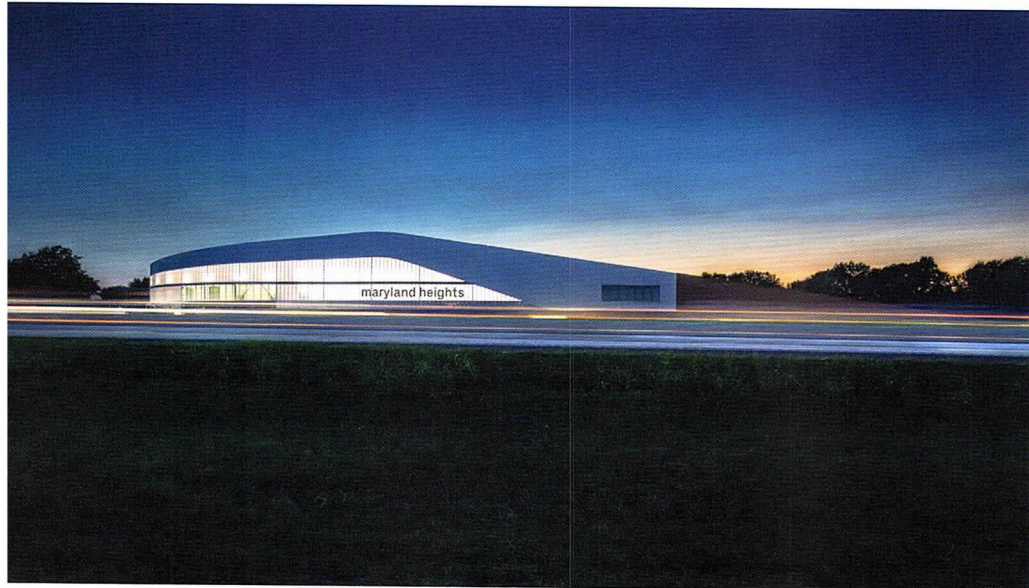
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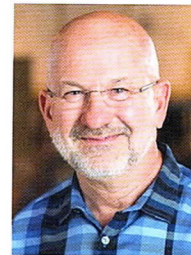
rueck + Sexton is nearing completion of the renovation of the Chicago Children's Museum on Navy. Completion anticipated for June.



Abbie Clary, AIA, ACHA, LEED AP, is now principal and director of CannonDesign's health practice. Margi Kaminski, ASID, has joined the firm's health practice as a principal and co-director of the health interiors practice.

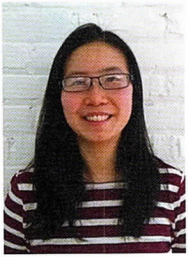


CannonDesign has recently completed the new Maryland Heights Community Center — a recreational facility in St. Louis.



Robert V. Sierzega, AIA, has joined BBA Architects as a senior architect. Sierzega brings more than 37 years of experience in residential and commercial renovations, new construction, space planning, life safety and interior design. Sierzega was formerly with Marvin Herman & Associates and his own architecture firm, Robert V. Sierzega & Associates, Ltd.

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Tina Wong, Assoc. AIA, is now the sustainability coordinator and project architect at husARchitecture.



Exp has just completed a major renovation and office realignment at the Charles F. Prevedel Federal Building. Work included site master planning and implementation, renovation of five floors of offices for various federal agencies and a major redesign of public spaces, including the entry lobby, atrium and café.



Martin J. Sterr, SE, AIA, LEED AP, and John D. Rushing Jr., SE, RA, LEED AP, recently joined SmithGroupJJR's to launch a structural engineering component of the practice.



Bailey Edward's Army and Aviation Support Facility and Readiness Center in Kankakee, Illinois, has obtained LEED Silver certification.

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Interior Architects recently completed William Blair's 375,000 square-foot headquarters relocation, which also included a workplace engagement strategy.



Light & Company's U.S. Courthouse project in Joliet, Illinois, broke ground earlier this year. The project replaces an aging courthouse and will be completed in 2020.



Sheehan Nagle Hartray has opened a new UK office led by directors Richard Wilding and Justin Manson.



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Gensler's Tied House, featured in the January/February issue of *Chicago Architect*, has since opened to the public.



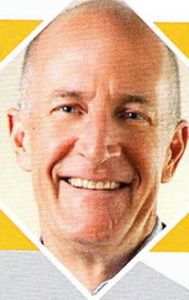
Chris Hainer of Bailey Edward passed his final ARE to become a licensed architect.



Legat Architects designed renovations to Harper College's 107,000-square-foot library and student success spaces.

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2018 SMALL PROJECT JURORS



Thomas Shafer, AIA
*Thomas Shafer Architects
Evanston, Illinois*



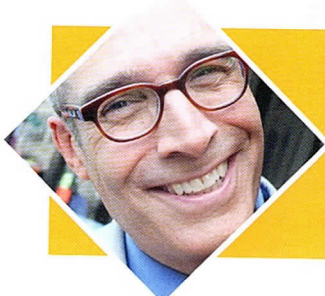
Celeste Robbins, AIA
*Robbins Architecture
Winnetka, Illinois*



Christopher Derrick, AIA
*Derrick Architecture
Wheaton, Illinois*



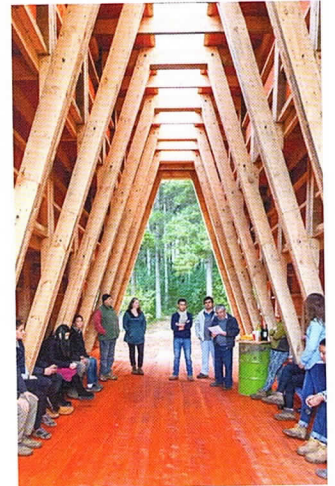
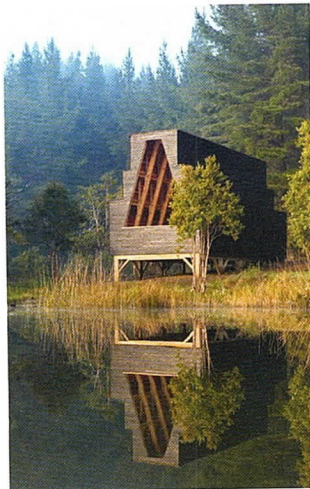
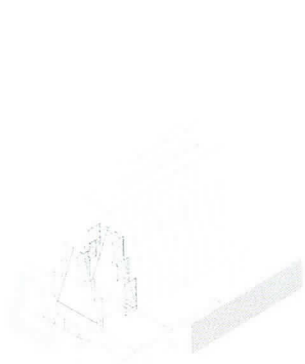
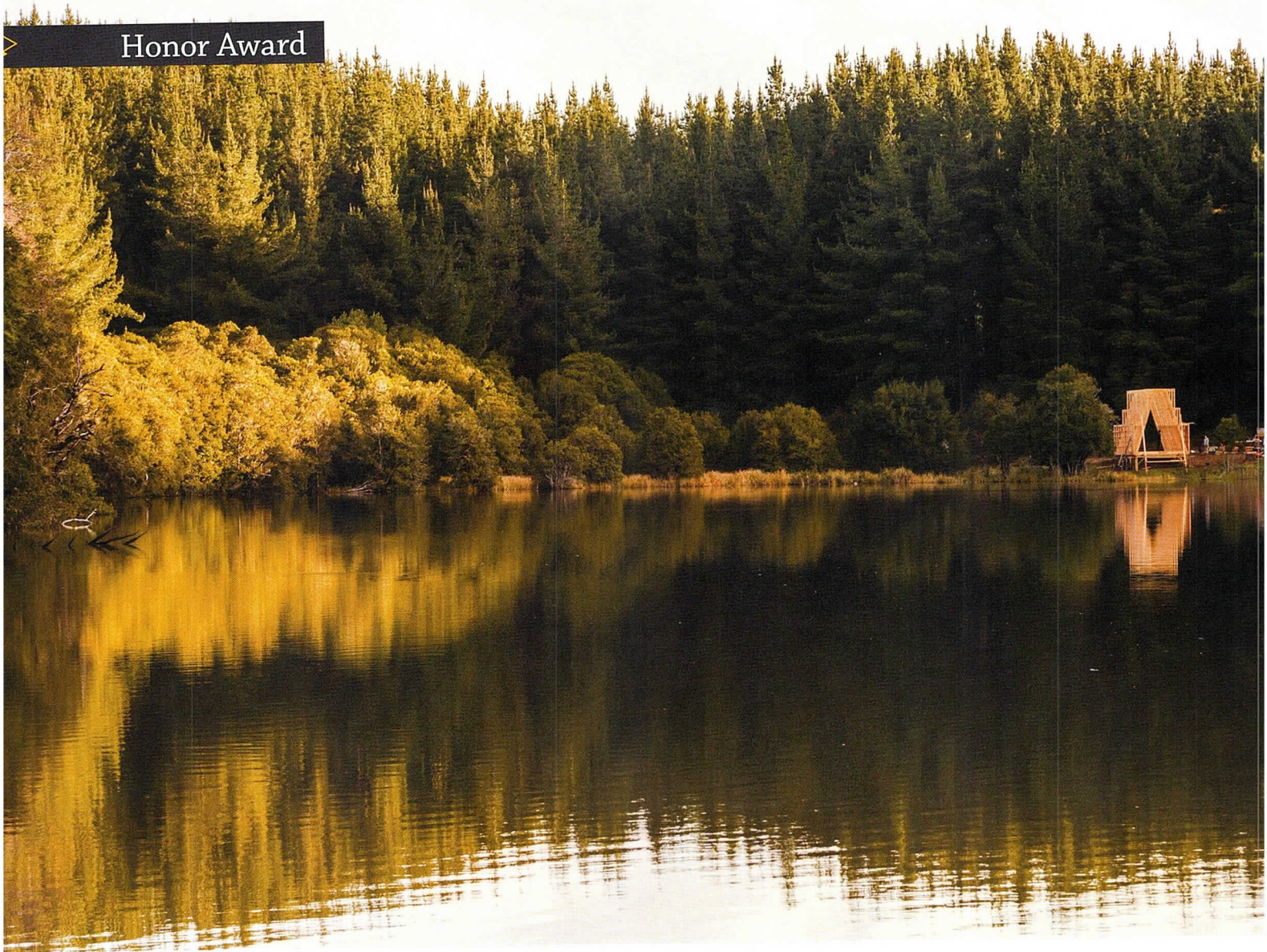
Susan Cannon, FAIA
*Cannon Architects
Raleigh, North Carolina*



Geoffrey Baer
*multiple Emmy award-winning
public television writer, producer
and host of architecture-
related programming*

COMMERCIAL/INSTITUTIONAL

> Honor Award



Antihuala Community Center

Students of the College of Architecture
at the Illinois Institute of Technology

LOCATION

Antihuala, Chile

ARCHITECT OF RECORD

Frank Flury

CLIENT

ARAUCO

PHOTOGRAPHY BY: LAUREN MCPHILLIPS



In summer 2016, a group of students traveled to the remote town of Antihuala, Chile, to build a small community center. The center was constructed to commemorate a significant event in the history of the community and as an expression of the potential for unification between major corporations and local municipalities. Situated in a clearing in the forest on the southern edge of the Laguna Antihuala, the pavilion facilitates the local community's recreational use of the lagoon and frames the beauty of the landscape. The pavilion also provides a location for concerts, meetings and community celebrations. "The structure is gorgeous," one juror commented. "It is spatially interesting and complex in form." The form of the pavilion recalls the ziggurat of ancient Latin American pyramids, and construction methods were inspired by local tradition. The steeply sloped roof is constructed of 10 trusses that were raised with the aid of oxen from the community. Fixed seating mediates the angle between roof and floor; natural lighting enters from the entrance, its facing viewing window and an oculus. "The project creates beautiful moments of light and shadow," one juror said. The pavilion is

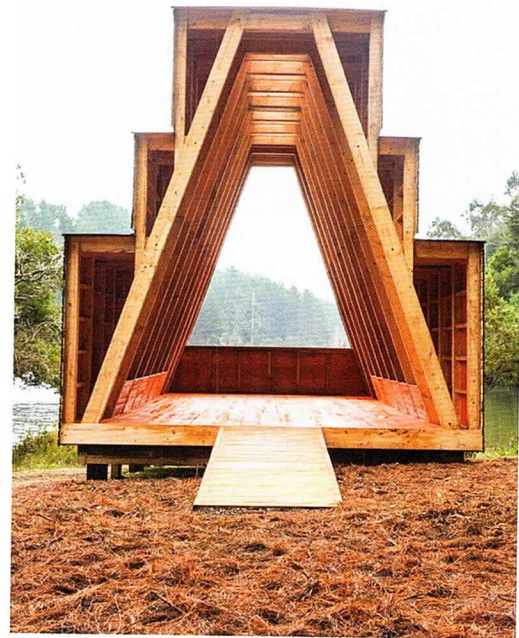


LOCAL OXEN ASSISTED WITH CONSTRUCTION

clad in charred-pine siding, a naturally durable finish that is typical to the area. "It is a simple space crafted with a poetic use of materials," another juror said. The interior of the pavilion is painted in orange, a color traditional in Chilean interiors, which contrasts the muted colors of the natural surroundings.

Most of the construction was completed by the students. Members of the community also contributed, both in aspects of the building process and by offering insight into traditional regional construction methods. According to the team, the generous and enthusiastic collaboration of the

community is, indeed, what made the project possible and ultimately successful, and that collaboration is also what inspired the jury to provide the honor distinction. "I love the community involvement — from the local materials to the collaborative construction techniques," one juror said.



COMMERCIAL/INSTITUTIONAL

> Honor Award



Saint Clement Parish Center

SMNG A

LOCATION

Chicago, Illinois

CLIENT

Archdiocese of Chicago

GENERAL CONTRACTOR

Norcon, Inc.

PHOTOGRAPHY BY: TOM ROSSITER

Saint Clement and the Archdiocese of Chicago engaged the design team to develop a new barrier-free entrance to their 100-year-old church and parish center rectory buildings. The rectory buildings are located within the Arlington Heights Landmark District of Chicago, requiring sensitivity to the architectural features and neighborhood context. In support of the context and Saint Clement's mission of unity and inclusiveness, the architectural solution employs a "light touch" approach that delicately unifies the disparate elements of the campus. By carefully sculpting the elevated front yard, a gentle transition was created to a new over-level entrance, preserving the architectural features of the original structures. A modern vocabulary of simply expressed lined oak, weathering steel and architectural concrete contrasts with the original limestone, terra cotta and copper. A new two-story lobby, fully concealed from street view, is nestled behind the historic

loggia between the church and rectory buildings. "The way the lobby exposes itself from the back causes the mezzanine to appear to float," a juror commented.

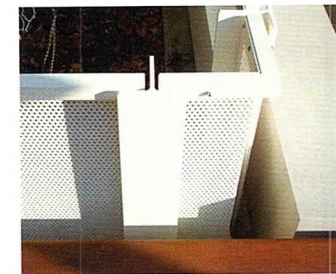
The new lobby provides access to a new elevator, transition ramps and stairs that connect and unite various levels of the church and rectory buildings. A two-story glass wall provides views to the landscaped courtyard and introduces soft, north light deep into the lobby and basement spaces. The embodied energy of the building and systems were leveraged to provide heating, cooling and power to the new entrance, lobby and elevator without upgrading existing utility services. The project employed an energy-efficient envelope, low-VOC paints and durable finishes with the goal of serving Saint Clement for the next 100 years.

Jurors were compelled by the simplicity of the architects' solutions. "It is a simple stair and elevator project! But this light, airy, clean touch is difficult to accomplish," one commented.



Citation of Merit

PHOTOGRAPHY BY CHRISTOPHER BARRETT



Salvation Army College for Officer Training, Campus Playground

Harding Partners

Location: Chicago, Illinois

General Contractor: W.B. Olson

Landscape Architect: CYLA Design Associates, Inc.

Structural Engineer: C.E. Anderson & Associates

Civil Engineer: Terra Engineering

Client: Salvation Army, College for Officer Training

With a changing population leading to more families residing on campus, the client asked that an existing asphalt parking lot be changed to a playground. The perimeter wall on the street side is a playful composition of perforated metal screens, masonry walls with glazed openings and landscape areas that create a new identity for the neighborhood. The campus side has a short, perforated metal fence, precast concrete benches, butterfly garden and an interactive water feature. The new playground brings a thoughtful approach to play by supporting multiple forms of recreation with a delightful arrangement of natural and constructed elements.



PHOTO CREDIT: DAVE BURK, HEDRICH BLESSING

Hyde Park Residence

RANGE Design & Architecture

Location: Chicago, Illinois

General Contractor: Navillus Woodworks

As a family of five, the Hyde Park clients desired a spacious kitchen with greater functionality, ample storage and a space to gather within their historic home. The subsequent design embraces the existing character of the building whilst providing a modern, functional addition within their home. The kitchen is simply organized, composed of two service blocks and an asymmetrical island. The west block incorporates the stove, fridge and prep. Of the more prominent features is a white oak wood screen composed of angular panels between the kitchen and dining areas. The effect is subtle, but it allows the spaces to feel connected yet visually separated. "It is tastefully done," one juror said. "It is refined and controlled."

PHOTOGRAPHY BY: JOHN JAMES JETEL



idential clients are not named to protect their privacy.

Citation of Merit



Lakeside House

SMNG A

Location: Lakeside, Michigan

General Contractor: Carlson Construction

This minimalist home required considerations to accommodate moisture both outside and under the home. Architects were challenged with a particularly high water table. Their solution: a 24-inch-deep, frost-protected shallow foundation with continuous, sealed-below-foundation vapor barrier and insulation layer. The bottom of the foundation system after final grading is approximately three and half feet above the water table at its highest level. The home also uses geothermal pumps to sustainably heat and circulate air through the house. Jurors were particularly interested in the floor plan, however. "There is a clear vocabulary with what they did; it is consistently executed throughout the house," one juror explained.

PHOTOGRAPHY BY: TOM ROSSITER



Two Houses

Capomaggi + Geraci

Location: Carcarana, Argentina

Associate Architect: Laura Geraci

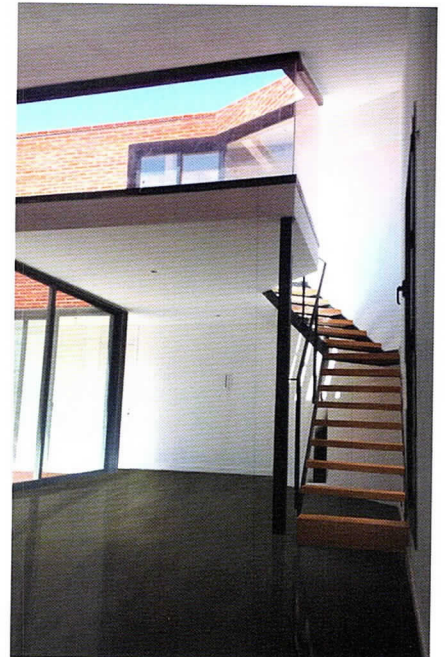
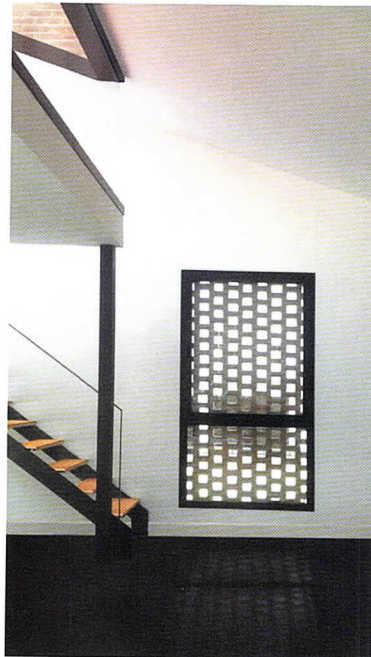
General Contractor: cc&s constructions

General Consultant: Maria Eugenia Velazquez

Jurors were particularly enthralled by this duplex. The two mirrored L-shaped houses are organized around two courtyards. The living room, kitchen and dining room are separated from the courtyard by a wall of sliding glass windows. The courtyards combined widen the visual angle of the sky from every room. The houses thus create their own landscape dissolving the subdivision between the properties, promoting a new type of community that redefines the neighbor's relationship. As a result, the houses are expressed by the singularity of the volume, but not diluted by the repetition of the many. "It is intelligent and courageous!" one juror exclaimed. "It is truly architectural," another added.



PHOTOGRAPHY BY: AGUSTIN DIAZ BARDELLI



Citation of Merit

PHOTO CREDIT: TONY SOLURI, TONY SOLURI PHOTOGRAPHY



Woodland Cottage

Massey Associates Architects

Location: Sawyer, Michigan

General Contractor: Tollas Construction

Tenets of Scandinavian design were the inspiration for this cottage. The form's design and construction were rooted in the spirit of the wooded site and the result of an overriding attention to simplicity, functionality and economy. One juror said, "It's an impressive plan with a different typology for a house near the beach." The footprint was extended as needed with gabled additions that sculpt the exterior; providing simple details and articulation with overhangs, bay window and recessed entry porch. Two-over-two windows are used strategically to both offer privacy and open interior spaces to expansive views. A two-story screen porch fits under the gable roof form highlights a unique indoor/outdoor connection — an element that jurors considered "an architectural statement."

PHOTO CREDITS: TONY SOLURI, TONY SOLURI PHOTOGRAPHY

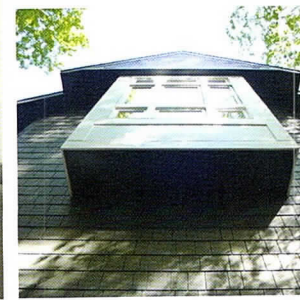


PHOTO CREDIT: TONY SOLURI, TONY SOLURI PHOTOGRAPHY

PHOTO COURTESY OF MASSEY ASSOCIATES

Oval+ 2017

PORT Urbanism

Location: Philadelphia, Pennsylvania

General Contractors: BFab, Philadelphia Mural Arts, PORT Urbanism

Client: Fairmount Park Conservancy

Called “a wonderful community piece,” by the jury, Oval+ is a concept for occupying two public spaces in Philadelphia: “The Oval” and the Benjamin Franklin Parkway. The team created a system of illuminated pavilions anchored by dramatically patterned and colored ground surfaces. The Oval+ is organized around a series of three large thematic landscape rooms — nature; art, culture and play; and dialogue — that introduce the visitor to various aspects of the Parkway and Fairmount Park. These aspects are organized in relation to a simple question, “What’s your Parkway, Philly?” and are intended to probe the changing roles the Parkway and the Oval play in the daily life of Philadelphians. One juror called the project, “a great example of how community master planning can be done successfully.”

PHOTO CREDIT: FAIRMOUNT PARK CONSERVANCY



PHOTO CREDIT: PORT URBANISM



PHOTO CREDIT: FAIRMOUNT PARK CONSERVANCY



Citation of Merit



PHOTO CREDIT: BILL ZBAREN

PHOTO CREDIT: CRAMBLITS WELDING (RON TANKKA)

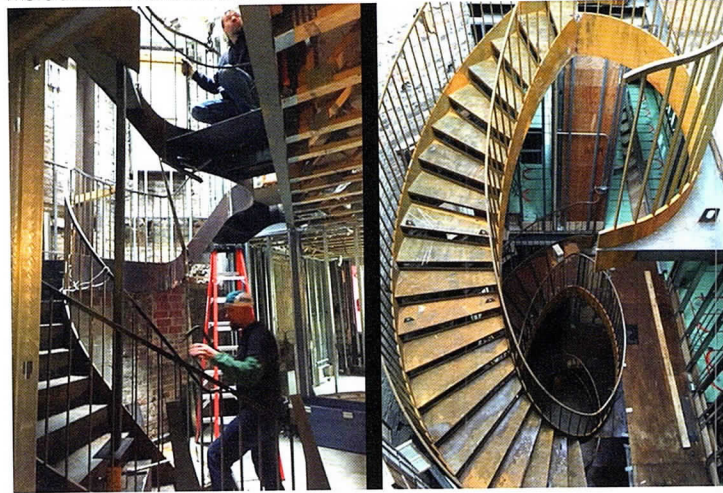


PHOTO CREDIT: BILL ZBAREN



PHOTO CREDIT: BILL ZBAREN

Dayton Street Residence Stair

Vinci | Hamp Architects

Location: Chicago, Illinois

Fabricator: Cramblits Welding

Structural Engineer: Goodfriend Magruder Structure

This dark, four-story 1880s Lincoln Park townhouse was transformed into a light-filled home through this dramatic, elliptical staircase. Positioned within an existing angled bay with punched windows and crowned by a new circular skylight, the new open stair allows daylight to flood every floor. "It's beautiful, clean and well-done," one juror said.

Jurors appreciated the innovative design and construction for this piece: The stair was developed using 3-D CAD modeling and was digitally flattened to a 2-D CNC for fabrication. Stair sections were then rolled to form the inner and outer stringers and joined with steel-plate tread supports, ultimately clad in white oak treads. Delivered to the site in seven separate pieces, the stair sections were dropped through the skylight opening in the roof and installed from the bottom up.



Resonation Room

PORT Urbanism

Location: Chicago, Illinois

General Consultant (Drummer & Composer): Mikel Patrick Avery

Client: University of Chicago PlaceLab

The Resonation Room is at once both an oversized percussion installation and space of public collection. The temporary pavilion occupied a vacant lot on Chicago's South Side, providing neighborhood residents with a place to play, gather and socialize.

Resonation Room was part of a larger exhibition, "Forms of Imagination: Reveal and Activation" by the University of Chicago's Arts + Public Life, which aspired to give transparency to the process of collaborating across disciplines, as well as the production of large-scale projects with small-scale budgets. The architect worked with a local drummer and composer to explore the relationship between music and public space, resulting in a structure with three major components: a canopy of PVC piping, several small stages or seating areas and drum sets. Each drum is connected to one of the PVC tubes so that a hit on the drum is carried through the piping and emitted from the canopy above. CA

PHOTO CREDIT: UNIVERSITY OF CHICAGO ARTS AND PUBLIC LIFE

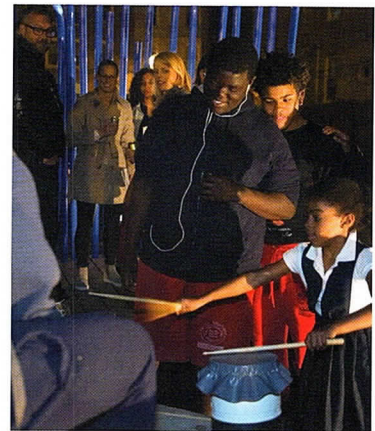


PHOTO CREDIT (ABOVE/BELOW): PORT URBANISM





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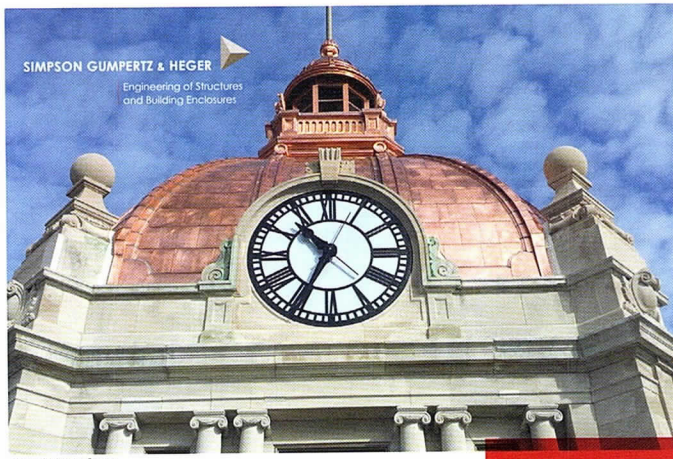
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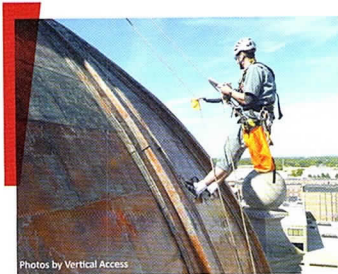
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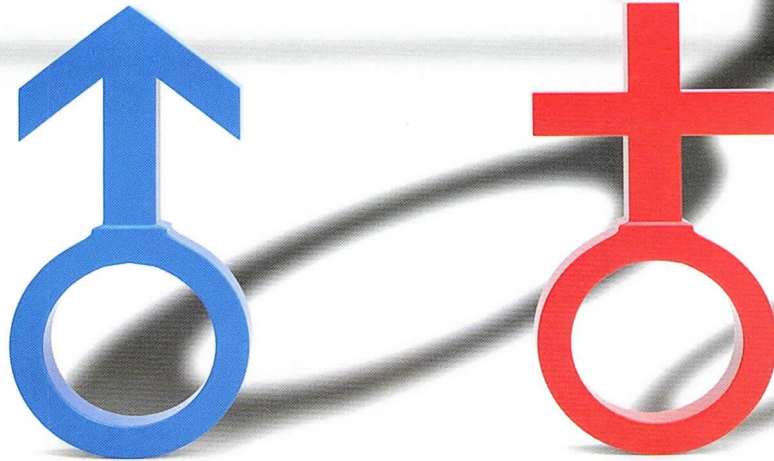
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'NEVERTHELESS, SHE PERSISTED'

BY CHERYL NOEL, AIA, LEED AP



There has been a recent flurry of press and commentary regarding sexual harassment and gender discrimination in architecture, of which most, in my opinion, completely miss the point. A recent *Architectural Record* editorial by Cathleen McGuigan asked “Where is architecture’s #MeToo movement?” and suggested that, despite architects’ unwillingness to report complaints, the profession take the lead and set goals for pay equity and equal opportunity by 2030. The article infuriated me.

First, some clarity and perspective seem to be in order: There is a wide range of abusive behavior being discussed — sexual assault, harassment, discrimination and pay inequity, among others. The general consensus being reported seems to be that assault and harassment should not be tolerated, and the other issues should probably be addressed at some point, too. Let’s be clear: the entire range of issues represent violations of the law. While sexual assault and harassment constitute more serious offenses, employment discrimination and gender pay disparity have been illegal since the 1960s. It is why suggesting a self-imposed compliance goal of 2030 is so offensive.

Also, not all of us have been silent as this article suggested. Despite the consequences, and despite being largely relegated to the fringes of the profession, some of us have been speaking out for many years. Silence is not always the lack of voices speaking out, it is often the suppression of our voices by those in power or an unwillingness to hear those who have been speaking.

The recent news of allegations against Richard Meier came as no surprise, as the stories and others like them have been widely rumored for years. These incidents are not isolated; rather they represent serious systemic misogyny embedded within the profession. Accounts of physical

assault are not the only form of inappropriate or illegal conduct. My experience and the general state of the profession is much more insidious discrimination, and it extends far beyond architecture to the larger building industry. Anyone who is not a straight white male and has been working in this profession for more than five minutes likely has a story — some stories more outrageous than others. Things have improved somewhat since I entered the profession, but discrimination still runs deep here, and I have not seen signs of substantive change.

Will we seize this moment to transform the profession to be more inclusive? The conversation

has not even started. Our stories by their very nature are ugly and raw; they are intensely personal and could end careers. My hope is we can progress to a collective conversation on how to create a more equitable industry. I have lots of suggestions — too many to list here. But power does not yield easily. Official statements and fluffy proclamations will not be enough. Systems of accountability will need to be implemented with serious consequences attached. We have a long way to go. **CA**

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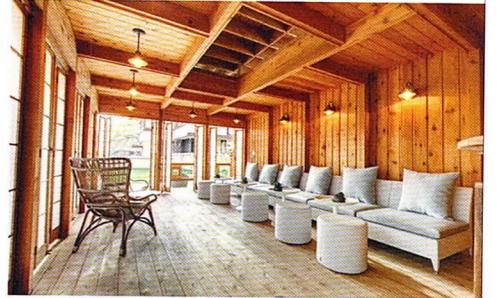
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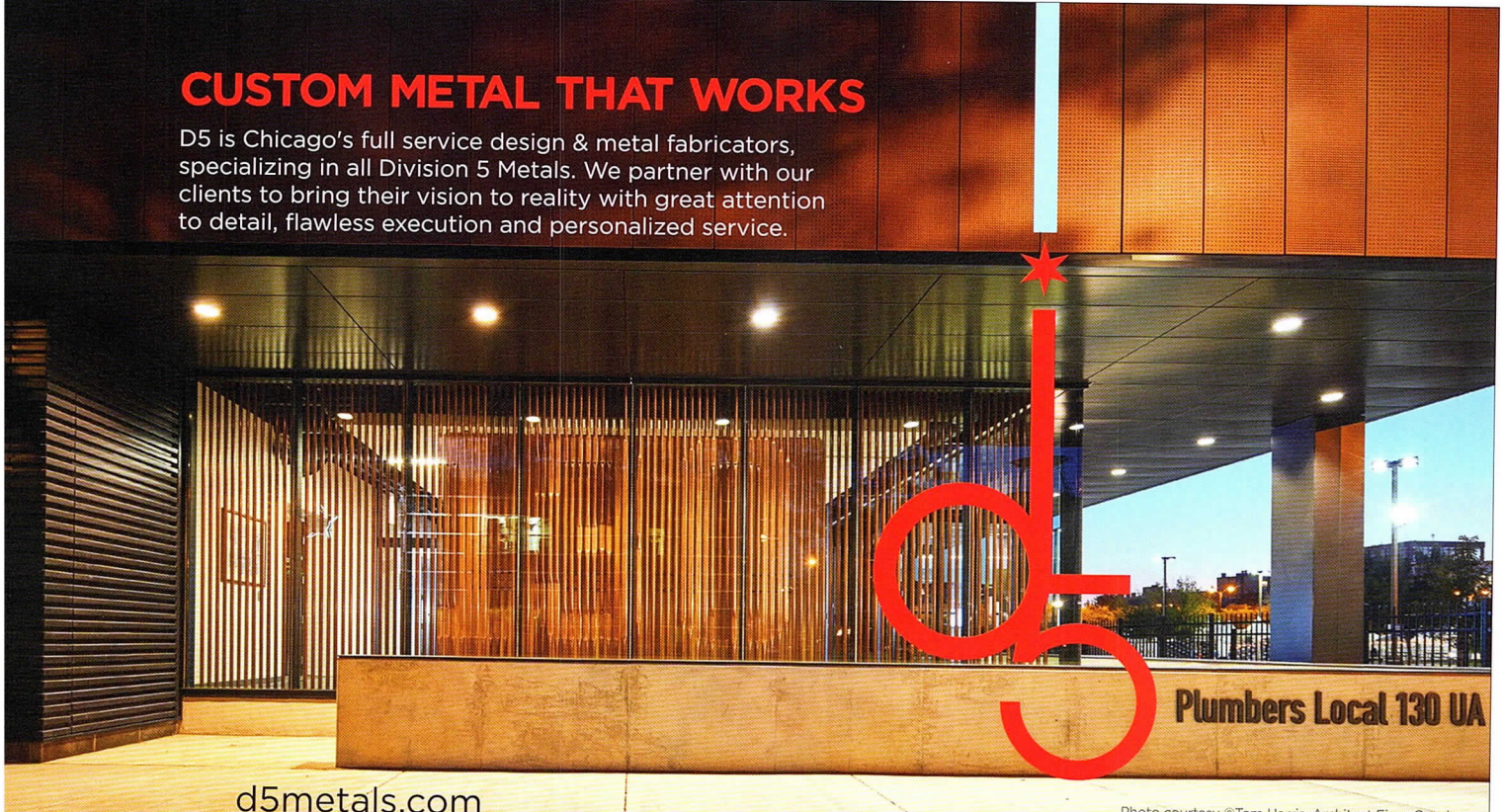


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