

CHICAGO ARCHITECT

Thrillers

[and chillers]

Design Excellence
Awards 2009

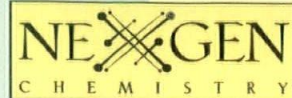


INSIDE:

THE YEAR'S BEST IN DISTINGUISHED BUILDING, REGIONAL & URBAN DESIGN, DIVINE DETAIL, INTERIORS

VERTICAL H-SHIELD FOIL

Polyiso Bonded to Trilaminate Foil Facers



PRODUCT DESCRIPTION

Vertical H-Shield Foil is a high thermal, rigid building insulation composed of a closed cell polyisocyanurate foam core bonded on-line during the manufacturing process to an impermeable trilaminate foil facing material. It is designed for use in commercial cavity wall and exterior applications to provide continuous insulation within the building envelope.

FEATURES AND BENEFITS:

- Superior R-value, excellent physical properties.
- Manufactured with NexGen Chemistry - Zero ODP, CFC free and EPA compliant.
- Lightweight yet durable, easy to handle. Cuts with a knife or saw.
- Reduces thermal bridging at the framing members.

PANEL CHARACTERISTICS:

- Available 4'x8' (1220mm x 2440mm) and 4'x9' (1220mm x 2743mm) panels in thicknesses of 1"(25mm) - 3.5" (89mm)
- Other sizes are available upon special request- for ex: 16", 24" widths.
- Available in three compressive strengths per ASTM C1289, Type 1, Class 1 Grade 1 (16 psi), Grade 2 (20 psi), and Grade 3 (25 psi)

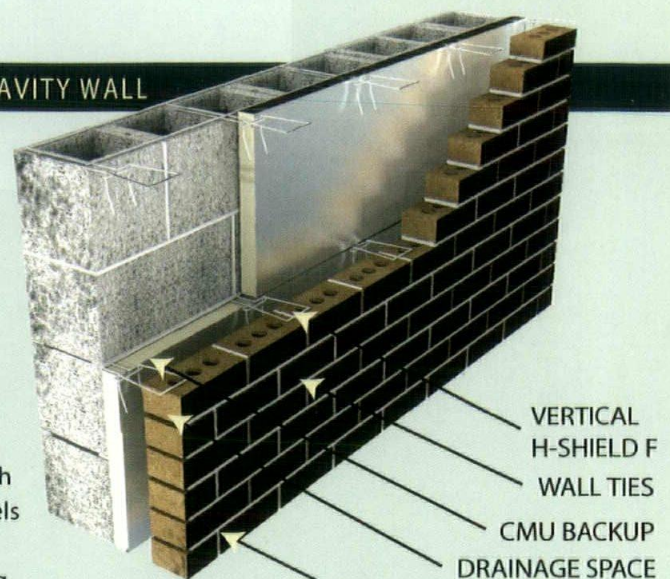
THERMAL VALUES

THICKNESS (INCHES)	THICKNESS (MM)	R VALUE*
1.00	25	6.7
1.50	38	10.5
2.00	51	14.4
2.50	64	17.8
3.00	76	21.2
3.50	89	24.6

*ASTM Test Method C518 at 75°F

MASONRY CAVITY WALL

Install 16" or 24" Vertical H-Shield Foil horizontally between the concrete block wall and the exterior masonry. Attach insulation panels against the inner wall using construction



grade adhesive with wall ties at the insulation joints. Vertical H-Shield Foil may also be applied directly to oil based waterproofing adhesives.

R-VALUE CALCULATION CAVITY WALL SYSTEMS COMPARISON

	2" POLYISO	2 1/2" POLYISO	2" XPS
Inside Air Film	.68	.68	.68
8" Concrete Block	1.11	1.11	1.11
Insulation	14.40	17.80	10.00
3/4" Reflective Air Space	2.77	2.77	.97
4" Face Brick	.44	.44	.44
Outside Air Film	.17	.17	.17
Total Design R-Value	19.57	22.97	13.37

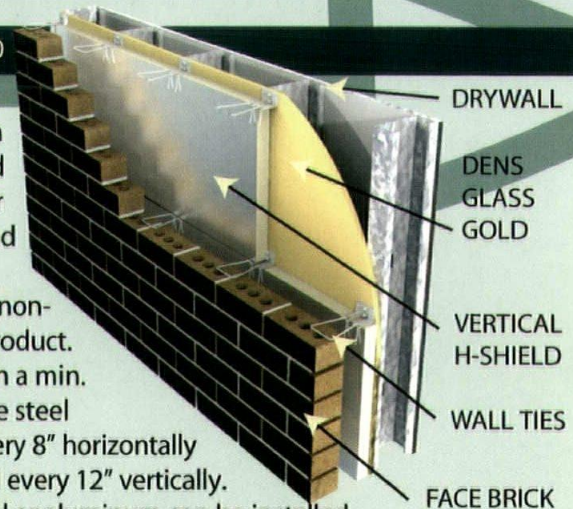
BRICK / METAL STUD

Vertical H-Shield Foil is suitable for application to the exterior of wood or metal studs to cover all studs, sills, plates and header constructions.

Vertical H-Shield F is a non-structural sheathing product. It must be secured with a min.

3/4" penetration into the steel studs and fastened every 8" horizontally (at header and sill) and every 12" vertically.

Wood, hardboard, vinyl or aluminum can be installed over Vertical H-Shield Foil in accordance with the siding manufacturer's specifications and details. Adhere wire mesh for stucco finishes by nailing through the Vertical H-Shield Foil into the studs. Attach brick veneer over Vertical H-Shield Foil by screwing wall ties to the metal studs, or nailing to wood studs.



NOTE: Aluminum Foil Tape is available in 2", 3", 4", and 6" widths.

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DISTINGUISHED BUILDING AWARD

Serta International Center
Architect: Epstein | Metter Studio



Hill Mechanical was the HVAC contractor for this 90,000 square foot building that houses the corporate headquarters of Serta International Mattress Corporation in Hoffman Estates, Illinois.

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Hill Mechanical Group is honored to be a part of the construction teams for two award winning projects featured in this issue. Congratulations to all of this year's AIA Chicago Design Excellence Award winners.



HILL MECHANICAL GROUP

The parking ramp in 111 South Wacker — which was heated by Hill Mechanical — loops over the lobby in a corkscrew turn, where the floor of the ramp forms the lobby's curved ceiling.



DIVINE DETAIL AWARD

111 South Wacker Parking Ramp
Architect: Goettsch Partners

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CHICAGO ARCHITECT

Chicago Architect, the primary outreach tool of AIA Chicago, is published six times a year as an authoritative resource for architects, the larger design community and the public about architecture and related issues of interest to Chicago architects. The magazine communicates industry trends, the value of high-quality design and the role of AIA Chicago and its members in the world of architecture.

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AIA Chicago

McGraw Hill
CONSTRUCTION

Chicago Architect November/December 2009 Vol. 2, No. 6
Published six times a year by the McGraw-Hill Companies, Inc.

Postmaster send address changes to the McGraw-Hill Companies, Chicago Architect, Attn: Circulation Manager, 130 E. Randolph St., Suite 1400, Chicago IL 60601

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Story Ideas and Submissions: Chicago Architect welcomes your story ideas and your written article submissions, whether about your projects or about business trends and issues. E-mail us at CA@aiachicago.org.

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CHICAGOARCHITECT Letters to the Editor

ON LANDMARKS

William Barry's attack on the Chicago Landmarks Ordinance (Letters to the Editor, p. 4, July | August) is unwarranted and untrue.

Chicago's ordinance is based on the same language and standards of review as hundreds of other cities in this country, and like the others, it has served well to protect our most significant architecture and historic sites. It is administered by the Commission on Chicago Landmarks and its staff with professionalism and evenhandedness.

There is no "dark side," no "extremism," no "secret meetings" and no "feverish purists." We reject the allegation that "reviews violate all principles espoused by the National Trust's publication *Design Review in Historic Districts*." Quite the opposite is true: Design reviews in Chicago are thoroughly researched by a competent staff that provides well-documented factual findings to guide commission members, who then make their decisions only after listening to all interested parties in a public hearing.

The staff of the Commission on Chicago Landmarks is well-respected nationally, serving on the board of the National Alliance of Preservation Commissions and other professional groups involved with landmark administration. A member of the commission's staff was recently asked to author a new publication by the National Trust for Historic Preservation entitled *Regulating New Construction Projects in Historic Areas*, with recommendations that leave plenty of room for self-expression.

The landmarks ordinance—and preservationists in general—do not seek to pickle historic neighborhoods as a means to prevent any and all change. We only want to manage change so that authentic historic character remains intact to be appreciated by future owners of the neighborhoods, and the average citizen.

We have the utmost confidence in both the Chicago Landmarks Ordinance and in the Commission on Chicago Landmarks. We applaud and appreciate AIA Chicago for its support of the ordinance.

Royce A. Yeater, AIA
Midwest Director
National Trust for Historic Preservation

We strongly disagree with the contentions of William Barry, AIA, that the Chicago Landmarks Ordinance needs to be rewritten. We also take issue with his one-sided criticisms of the staff, review process, and appointed membership of the Commission on Chicago Landmarks, as well as the neighborhood groups they work with.

Our experience has been the exact opposite. The landmarks ordinance has well stood the test of more than four decades of use. It has been frequently updated to reflect needed changes. Its staff and commission members are highly professional—a mix of architects, planners, and historians who are extremely diligent in working with property owners to ensure quality renovation projects and compatible new development.

One can only believe that Mr. Barry's views are influenced by his own (undisclosed) experiences. For nearly a decade, he has sought permission to demolish two certified historic (1870s and 80s) frame residences in the Old Town Triangle District, in order to build new masonry townhouses. Although the commission and a neighborhood group both have rejected these proposals, he continues to press his case.

Jim Peters
President/Executive Director
Landmarks Illinois

CORRECTIONS

In the September | October issue, two people were incorrectly identified.

Tim Weber, AIA, of Koo Associates, should have been given an "AIA" designation after his name on p. 60. The surname of Jennifer Costanzo, of STR Partners, was misspelled on p. 24. We regret these errors and apologize to Weber and Costanzo.

Some winners of scholarships from the Women's Architectural League Foundation were incorrectly identified. Here is the full, correct list:

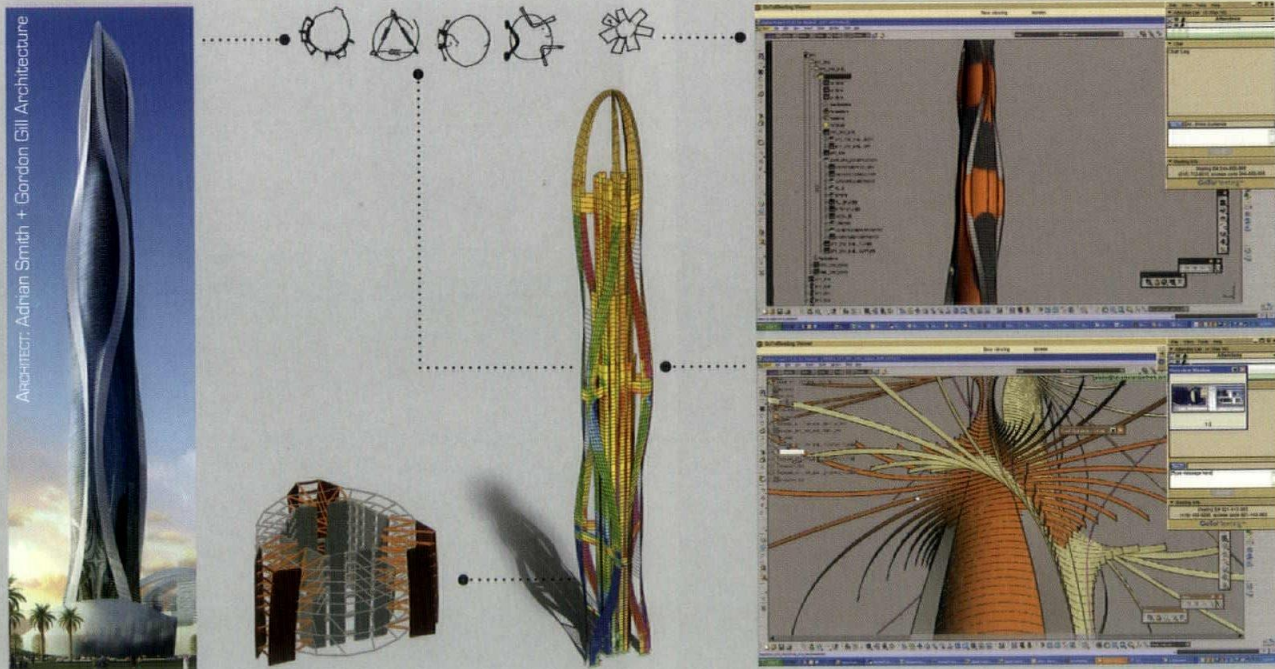
Ben Spicer and Melissa Toops of the Illinois Institute of Technology
Lauren Turner and Sara Wood of the University of Illinois at Chicago
Laura M. Stoller and Natalie Valliere-Kelley of the University of Illinois at Urbana-Champaign

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President's letter

In this issue, AIA Chicago features the 54th annual Design Excellence Awards. As you read the articles and enjoy the project imagery, AIA's theme of Design Matters is ever-present.

The diversity of project typologies, geographic reach of the work, and depth of sustainability is welcoming and exemplifies where we as an organization and design profession should be.

Together, they also demonstrate Chicago architects' continued commitment to the principles laid out in the chapter's mission statement. During my tenure as your president this year, I would often read that statement as both a reminder and catalyst as to our collective role and that of our organization. It says:

The American Institute of Architects' purpose is to serve as the voice of the architecture profession and the resource for our members in service to society. The AIA delivers value to its members through advocacy, information, and community. The objectives of AIA Chicago are to promote and forward the objectives of the Institute within the Chapter territory. AIA Chicago works to increase public awareness of the built environment and the role architects and affiliated professionals play in making Chicago one of the world's architecture capitals.

Thank you for your continued commitment, support, and encouragement. We have all accomplished a great deal during the past year. Through our continued and growing advocacy campaign, our voice is resounding, informative, and welcome in Chicago, in Springfield, and in our nation's capitol. A recent AIA national membership survey ranked our region highest in the country in overall membership satisfaction, programming, and services. Our community involvement, programming, and numerous collaborations enhanced public awareness, and contributed to a more sustainable city and a better-built environment. Yes, this was a challenging year for everyone, but a year we celebrated both the century-old Plan of Chicago and our ongoing collective efforts to make Chicago "The Greenest City."

We as leaders and stewards of our community must continue to pursue these ideals, advocating for good design, the value of architects, economic reinvestment, community redevelopment, improving the learning environments and safety of our schools, and regional transportation revitalization. We must maintain the momentum.

A note of deep gratitude to the AIA Chicago Board of Directors, Knowledge Community chairs, dedicated staff, and numerous volunteers, who collectively allowed us to meet the challenge, take a position, and cultivate a diverse, pro-active, dedicated group. I optimistically look forward to our bright future. Thank you for allowing me to serve.

Fondly,

Grant C. Uhlir, AIA | President | AIA Chicago
grant_uhlir@gensler.com

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13 People + Projects

54th annual Design Excellence Awards

19 Modern Love →

AIA Chicago Design Excellence Awards jurors laud sleek, glassy designs

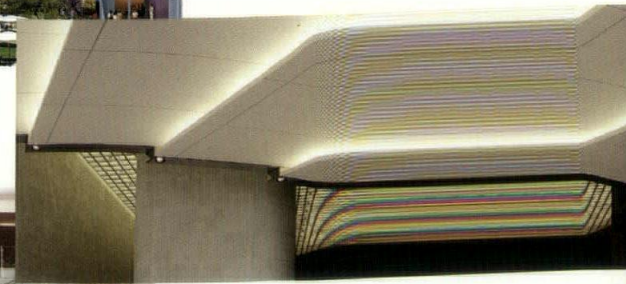
By Lee Bey

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33 Regional & Urban Design

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54 2009 Design Excellence Awards Jurors

57 Lifetime Achievement Award

Urban Legends: Daniel Burnham & Edward Bennett



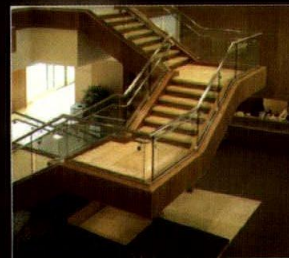
64 Holiday Gift Guide

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29	30					

2 Dwight H. Perkins, designer of Schurz High School and more than 40 other Chicago Public Schools buildings, as well as many other structures, most in the Prairie style, dies in New Mexico, 1941.

5-7 **Be Bold!** The annual conference of AIA Illinois in Normal, Ill., features a speech by the state's sustainability director, and tours of a restored Art Deco movie palace and two LEED-certified projects, \$95 for AIA members. www.aiaill.org

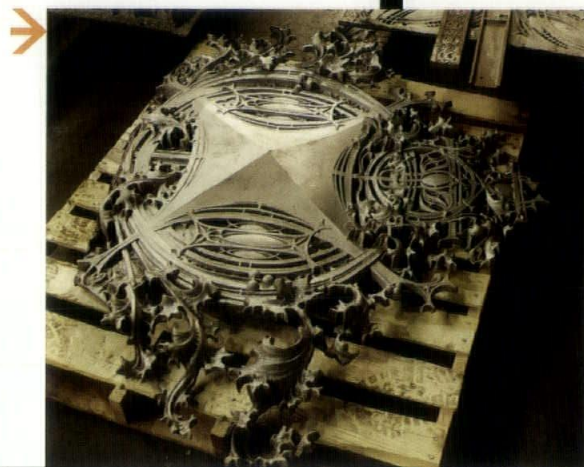
5 **A Conversation with the Critics: Imagining the Future of the City.** A panel of four architecture critics with national stature focuses on how design serves as a catalyst for change, and looks ahead at the future of cities worldwide. A Chicago Architecture Foundation program, moderated by Edward Lifson, 5:30-7:30 pm at Murphy Auditorium, 50 E. Erie St.; \$30, \$25 for CAF members, \$15 for students. www.architecture.org/programs or 312-822-3432, x 271

10-12 **Lunchtime AIA presentations.** Three AIA Chicago KCs (and one roundtable) cover timely topics: the state of small practices in this tough economic climate; the Burnham Memorial competition; working with recent-past architecture; and the 2010 release of AIA's latest guidelines for healthcare facilities. www.aiachicago.org

7 through Jan. **31** **Apostles of Beauty: Arts and Crafts from Britain to Chicago.** The Art Institute of Chicago's first Arts and Crafts exhibition in more than 30 years, this show will feature notable pieces from the holdings of local museums as well as private collectors. The exhibition traces the movement's roots, its popularization via specialty periodicals, and Chicago's early acceptance of the British model. www.artic.edu/aic/exhibitions/exhibition/artscrafts

17 **Green Retrofit Chicago Conference** with panels on the latest technology; the varying perspectives of developers, tenants and property owners; getting beyond energy concerns to reductions in water and waste; and other topics. Co-hosted by McGraw-Hill Construction, AIA Chicago and USGBC/Chicago at the Chicago Marriott Downtown, 540 N. Michigan Ave. www.construction.com/events/greenretrofitchicago

19 **Restoring Carson's Iconic Cast Iron.** A look at the two-year effort by Harboe Architects to dismantle, restore and re-install the historic façade of the Sullivan Center (formerly Carson Pirie Scott & Co.). 12:15 pm in the Claudia Cassidy Theater of the Chicago Cultural Center, 77 E. Randolph St. Free admission. Presented by Landmarks Illinois.



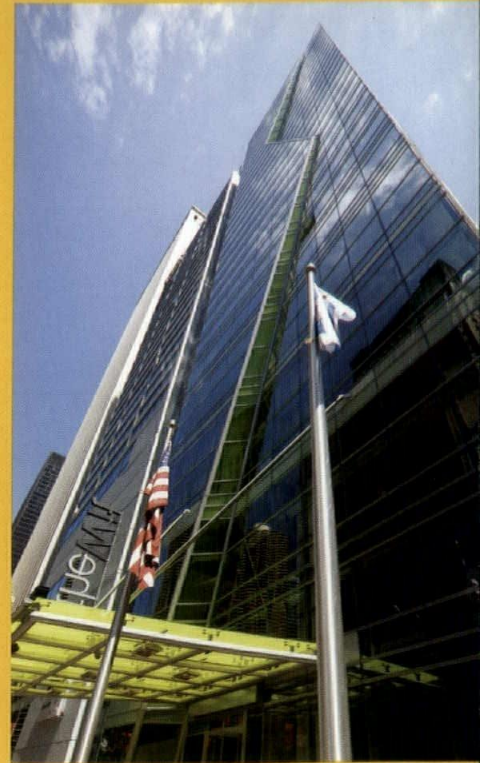
december

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27	28	29	30	31		

8 **A Most Festive Evening!**

AIA Chicago Holiday Party and Annual Meeting

Take time during the hectic holiday season to bask in the bonhomie of your colleagues and peers in Chicago's architecture community. This year's party and annual meeting is at TheWit, the snappy new hotel designed by Koo and Associates at 201 N. State St. www.aiachicago.org



9 **Holiday Lunch with the Regional & Urban Design KC.** At this annual holiday affair, members of the KC will also look back at the "Beyond Burnham" accomplishments of 2009 and ahead to 2010. Noon-1 pm at Cliff Dwellers, 200 S. Michigan Ave., 21st Floor. www.aiachicago.org

17 **Building Integrated Photovoltaics.** Tremco Inc.'s Joanne Rodriguez explains the incentives and paybacks for using BIPVs, and other points to consider when looking into this technology for use on a project. Noon-1 pm at Chicago Bar Association, 321 S. Plymouth Court. Free; bring a lunch or buy a lunch ticket in the 1st floor bookstore to use in the CBA cafeteria.

21 **John Van Osdel**, who opened Chicago's first architecture firm in 1844, dies in the city, 1891. Van Osdel designed the Palmer House, the Tremont House, and government buildings in Springfield, McHenry County and Indiana.

For details on events, go to websites noted or to www.aiachicago.org.

Master Planner highlights some of the most appealing activities on the two-month calendar. Many more events, programs and details are at www.aiachicago.org.

Know a useful or memorable date? Send information for Master Planner to CA@aiachicago.org.

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Installation of the metal panel system was completed by Sullivan Roofing, Inc., Mount Prospect, IL. According to project manager, Bob Doyle, "The large soffit actually integrates with the fascia system. Petersen fabricated the rout-and-return panels and our crew used the standard clip assembly for installation. The job went smoothly and the panel system really looks great."

Architect on the project was Valerio, Dewalt, Train Associates, Inc., Chicago. General contractor was Pepper Construction, Chicago.

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HOK office space

HOK's new office space on the 14th floor of the CNA Center at 333 S. Wabash Ave. is the fourth in Chicago to attain LEED Platinum certification for Commercial Interiors.

Design of the 27,000-square-foot space was overseen by Tom Polucci, AIA, HOK's Chicago director of interiors, and team members Natalie Banaszak, Julie Hick, Mike McKeown, Colin Rohlfling, Kevin Sexton, Alyssa Simons and David Ziolkowski.

The suite's sustainable features include ample salvaged or recycled products, furnishings crafted from locally sourced materials (including fallen trees from the Chicago Park District), and open planning that maximizes the use of natural daylight.

GreenAssociates of Deerfield added to its staff:

→ **Charlene Johnsos, AIA, LEED AP**, joins the firm as senior project architect. She is involved in the planning and design of school renovations, additions and facilities. Johnsos brings more than 12 years of project experience working with school districts across the Chicago metropolitan area as well as commercial, senior living and municipal clients.

→ **Christopher Urban, LEED AP**, of Grayslake joins the firm as project coordinator. Urban is an architectural technician with more than nine years of experience. His project background includes experience in primary and secondary school design along with hospitality, municipal and corporate architecture.



Charlene Johnsos



Christopher Urban



Soochow Securities headquarters

The headquarters for Soochow Securities will bring to a dozen the number of projects Goettsch Partners has done in the Chinese city Suzhou. In July, the firm won a competition to design the 21-story, 441,300-square-foot structure.

As it happens, the site for the Soochow building is across the street from Goettsch's first project in Suzhou, the decade-old International Tower.

The new structure will be triangular, with an internal atrium that rises the full height of the building. The atrium will not only bring daylight to otherwise internal spaces, but be a key part of the building's HVAC system, creating a tempered buffer zone that will increase ventilation via the "stack effect" of the high-rise.



Engine Co. 121

While it was the eighth new firehouse to open in the city since 2002, the new Engine Co. 121 Firehouse is the first to officially reach the Public Building Commission's minimum goal of LEED Silver certification.

The 14,000-square-foot structure was built on a brownfield redevelopment site in the Beverly neighborhood. It has solar thermal panels, low-flow plumbing fixtures, efficient mechanical systems, and materials that contain recycled content or low VOCs.

Adam St. Cyr, project manager on the Engine Co. 121 project for DLR Group, the project's architect of record, says the firm and the Public Building Commission hope to improve on this station's sustainability profile for later fire stations.



Moraine Valley Community College

A recently completed science building at Moraine Valley Community College in Palos Park creates an iconic and inviting presence for science on the campus. The building's large expanses of glass express shared-use spaces such as laboratories and study rooms, while smaller windows indicate classrooms and offices. The window pattern's randomness and a similarly random pattern in the fritting mimic "the randomness of unexplained phenomena and the role of science in finding order therein," explains Thomas Hoepf, FAIA, principal design architect at Teng + Associates.

Sited on the western edge of the campus so that it defines a re-planned and re-landscaped pedestrian-centric main quadrangle, the Vernon O. Crawley Science Hall also helps enhance the collegiate feeling of Moraine Valley. That's intentional, Hoepf notes. As community colleges have matured, he points out that "one of the challenges in designing [their] buildings is to create environments that are both 'of the community' and at the same time, not like an extended high school."

The building's two metal-clad "jewel box" spaces, which hold a specialty lab and a group-study room, accomplish that balance, offering both a bold face to the local neighborhood and a "perch to see and be seen from the quadrangle," Hoepf says.

Joining the healthcare design team at Harley Ellis Devereaux is Aaron Shepard, AIA, who has been associated with healthcare architecture projects for almost 25 years. Shepard is a project manager.

Two more professionals at the firm have been accredited in evidence-based design. They are: Joseph Yankech, AIA, and Michelle Beall.

In additional news of the firm, for the fifth year in a row, the Chicago office made the list of the metropolitan area's "101 Best and Brightest Companies to Work For," created by the National Association of Business Resources. (The firm's Detroit office has been on the list for that city for nine years.) The list is the result of research by an independent firm into all aspects of companies' human resources efforts.



Aaron Shepard



Jerry R. Walleck



Jason R. Dobbin



Jason K. Alm



Emily Carter



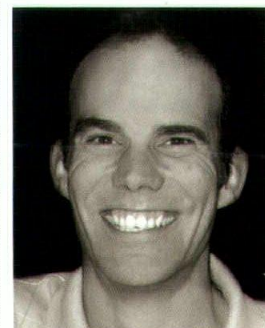
Ami Kelly



JinHwa Paradowicz

Perkins Eastman made a round of promotions.

- Jerry R. Walleck, AIA, became a principal.
- Jason R. Dobbin, AIA, became a senior associate.
- Jason K. Alm, Emily S. Carter, AIA, Ami Kelly and JinHwa (Gina) Paradowicz, AIA, all became associates.



Jeff Conner

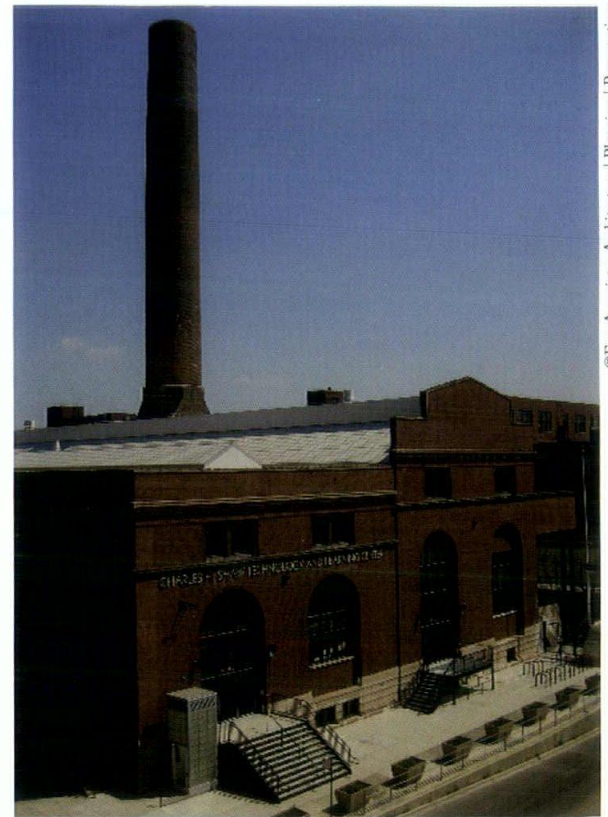
Jeff Conner, AIA, has returned to work at Eckenhoff Saunders Architects as a project manager. He had worked at the firm prior to a stint at Goettsch Partners.



Isaac Eun

Isaac Eun has been promoted to principal at Florian Architects.

Andy Pigozzi, AIA, is the new director of the K-12 practice area at Studio GC Architecture + Interiors (formerly Gilfillan Callahan Nelson Architects). Pigozzi came to the firm as an associate principal; he will lead Studio GC's efforts for its 36 school district clients.

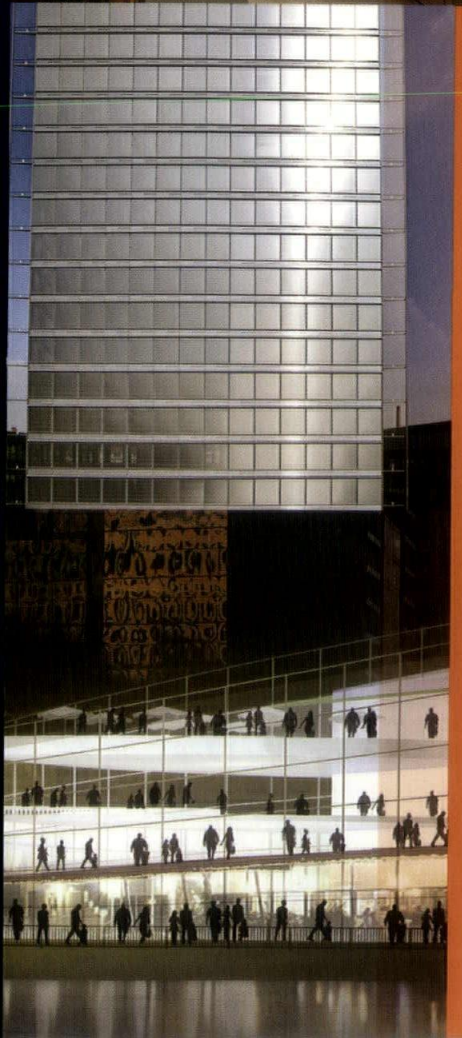
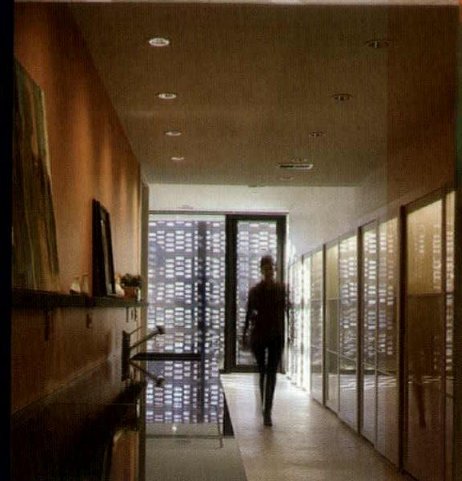
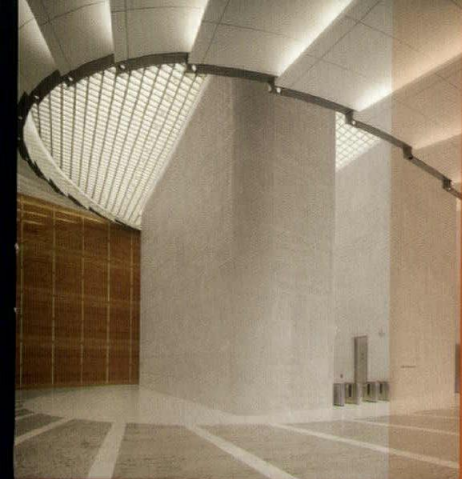


Charles Shaw Technology and Learning Center

The new school year started off with a power surge at Henry Ford Academy: Power House High,

a new public charter high school built inside the structure that once served as the power plant for the sprawling Sears Roebuck & Co. complex in North Lawndale. For the school, Farr Associates converted the 105-year-old structure into a viable facility for the contemporary world, preserving many historical elements while incorporating sustainable components. "A primary focus of the architecture was to create a building that teaches," says Jonathan Boyer, architect of record on the project for Farr Associates. "By exhibiting contrasting elements—early 20th century energy systems compared with 21st century sustainable features—we wanted to encourage innovative environmental solutions from the students." Beyond re-using an extant building (the single largest sustainability endeavor), the project incorporates such elements as an improved thermal-quality Kalwall skylight system, geothermal wells, a highly insulated building envelope and insulated historical windows.

Farr Associates' other high-visibility project this fall is Xoco, the newest venue from renowned chef Rick Bayless. The firm designed the 2,800-square-foot fast-serve restaurant at 449 N. Clark St. to get LEED Gold certification. The design includes enhancing the R-value of an antique storefront, Energy Star roofing and appliances, and maximal daylighting supplemented where needed by fluorescent and LED lighting—not to mention the green roof, a 1,000-square-foot garden where Bayless will grow tomatoes and peppers that are served in the restaurant.



MODERN LOVE

Design Excellence Awards jurors laud sleek, glassy designs

By Lee Bey

A bite-sized Streeterville cupcake store, the sprawling master plan for the hoped-for Chicago Olympic Games and a glassy thriller of a chiller plant on the University of Chicago campus are among this year's top winners of AIA Chicago's Design Excellence Awards.

Thirty awards and citations were handed out in four categories. Four separate juries deliberated more than 21 hours, selecting the winners out of a vast field of 293 entries. In the built categories, jurors were apt to give the nod to sleek, visually permeable neo-modernist projects—particularly those with significant sustainable aspects in either design or construction.

The winner's edge this year goes to larger firms, which took home 15 of the 30 honors, while a mix of small and medium-sized firms divided the rest of the spoils. Murphy/Jahn won two Honor Awards in the Distinguished Building category. SOM dominated the Urban Planning category, snagging three of seven awards, including an Honor Award a piece for its Chicago 2016 Olympics master plan and the firm's Chicago River Main Branch Framework Plan. Goettsch Partners won an Honor Award in the Divine Detail category for its sublime parking ramp at 111 S. Wacker Drive, as well as two Citations of Merit for Interior Design, one for the interior of the CBS 2 Chicago Broadcast Center and the other for the Prairie Management Group headquarters in Northbrook.



Murphy/Jahn received two Honor Awards in the Distinguished Building category. With his steampunk-like design for the South Campus Chiller Plant at the University of Chicago, Helmut Jahn (pictured here) “sends a message that [a utility plant] is worthy of architectural consideration,” said juror Louise Harpman.

Yet clever small-firm projects didn’t escape jury attention. The aforementioned cupcake store by David Woodhouse Architects won an Honor Award in the Distinguished Building category. An even smaller firm—the two-person DCH Global—also received an Honor Award in that category for a sprawling “green” residential home called Relic Rock in Scottsdale, Ariz.

The Distinguished Building jury handed out nine awards. (See p. 54 for a list of all the year’s jurors, in this and the other three categories.) The jury put in an eight-hour day winnowing down a field of 120 entries. Perkins+Will’s bold (and LEED Gold) Arizona State University Interdisciplinary Science and Technology Building was an Honor Award winner in the category. The building, which uses its fearless right-angle and concrete massing to create plenty of exterior shade from the unrelenting southwestern sun, was called an “extremely skillful” design by one juror.

Murphy/Jahn’s glassy, steampunk-like South Campus Chiller Plant on the University of Chicago campus also earned an Honor Award. “It sends a message that [a plant] is worthy of architectural consideration,” said Louise Harpman, partner at New York and Austin, Texas-based Specht Harpman, before she and fellow jurors gave the project the nod.

The same jury also gave an Honor Award to Murphy/Jahn’s Hegau Tower in Singen (Hohentwiel), Germany. The 18-story concrete tower has a whisper of Mies in its crisp, glassy design. “There is an elegance and a restraint to this one,” Harpman said.

Relic Rock, a prototype residence in Scottsdale, Ariz. (built by DCH Global, a firm owned by David C. Hovey Jr., son of Optima

founder and president David Hovey, FAIA) was praised during deliberations, even though jurors thought the home would be too expensive to build as a prototype.

“It’s a one-off house, and it’s terrific,” said Thomas Phifer, owner of New York-based Thomas Phifer and Partners.

Epstein’s well-received Serta International Center, a prairie-flat suburban corporate headquarters for the bed-maker, seemed primed for some kind of honor in the Distinguished Building category within minutes of being examined by the jurors. “This is one person, I think, who understood how to make a horizontal building,” said Phifer. The project received a Citation of Merit. Studio Gang Architects’ Brick-Weave House also received a Citation of Merit (and was cited in the Divine Detail categories). The house, which makes use of an existing structure in a residential Chicago neighborhood, has a façade composed of a brick screen.

Architect Jeanne Gang’s unique use of the screen and the sharply contemporary interior space behind it prompted much discussion by the Distinguished Building jury. Jurors are not given the name of the firms responsible for the work they will be judging, leaving jurors Lorcan O’Herlihy, principal of Culver City, Calif.-based Lorcan O’Herlihy Architects, and Phifer to refer to the then-unnamed architect of the Brick-Weave home as “he.”

Their fellow juror, Harpman, who might consider a second career guessing winning lottery numbers, offered a counterpoint: “You say ‘he.’ I think it’s a ‘she.’ I don’t know why.” I can’t for the life of me figure out how she knew, but of course she was correct.



Although best known for its structures, SOM won no building design awards this year. But in addition to picking up Honor Awards for its projects for the Chicago 2016 Olympics Framework Plan—which proposes putting people, activity and public and private sector improvements on the river’s edge along the Main Branch of the Chicago River—SOM garnered a Citation of Merit for its Framework Plan for Historic East Harbor in Alexandria, Egypt. That plan’s aim is to restore the historic African city’s historic role as a worldwide cultural and tourism center. Also in the Urban Design category, four firms’ collaborative lakefront improvement plan, The Last Four Miles: Completing Chicago’s Lakefront, won a Citation of Merit, as did Epstein | Metter Studio’s master plan for Brighton Village Town Center in Coolidge, Ariz.

The cupcake store that already had won a Distinguished Building Award was also one of four projects given an Honor Award by the Interior Architecture jury. Called More, the 550-square-foot morsel of an establishment—designed by David Woodhouse Architects—captivated two jury members. Allen Washatko, principal and co-founder of Cedarburg, Wis.-based The Kubala Washatko Architects Inc., was impressed by the design’s ability to give a “Zen quality [to the presentation] of food.” Praising its small size and stylish, boutique-like design, Brigitte Shim, principal of Shim-Sutcliff Architects in Toronto, said, “More, More, More is less, less, less.”

OWP/P won an Honor Award for work that breathed new life into Eero Saarinen’s University of Chicago Law Library. Washatko said the firm’s seamless design within the mid-century modern building captured “the romance of law students working.”

Holabird & Root picked up the same honor for the Beloit College Center for the Sciences. The LEED Silver building is composed of two visually heavy red brick sections that are joined

by a light glass atrium, ringed by a stairway, where students gather, study and relax.

“It’s kinda cool,” Shim said as she studied the building’s photos.

Goettsch Partners won a Citation of Merit for the interior of the CBS 2 Chicago Broadcast Center. Jurors praised the subtle way designers planned spaces using the circular properties of the network’s famed eye logo as inspiration. Washatko hailed the space as

being designed for people as opposed to “corporate interiors [that] looked like they were designed for people not to be there.”

Goettsch also won the only Honor Award given this year in the Divine Detail category for its 111 S. Wacker parking ramp. A passerby might view the building and ask, “What ramp?” A look through the building’s streetfront glass reveals a curved ceiling that fans out above the Italian marble-adorned lobby. The ceiling is the floor of the ramp.

Brininstool + Lynch won a Citation of Merit for the finer points of its Claremont House, the residence of the architecture firm’s owner Brad Lynch and his wife Karen. The house had received an AIA Chicago Distinguished Building Award Citation of Merit in 2008.

In the end, the honored projects represent the broad sweep of Chicago’s design talent and, also, its tremendous depth. Perhaps most importantly, the awards recognize local design firms’ ability to create smaller high-quality projects. Given the economic downturn, lower-scaled projects might well carry the day for the next few years. **CA**



A 550-square-foot morsel of a retail store—More, a

cupcake boutique—was

honored by both the

Distinguished Building

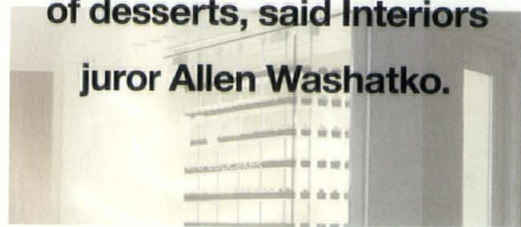
and the Interiors juries.

Its design lends a Zen

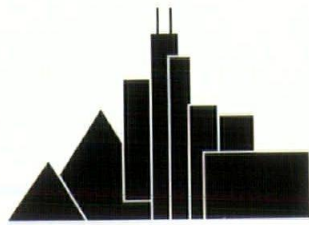
quality to the presentation

of desserts, said Interiors

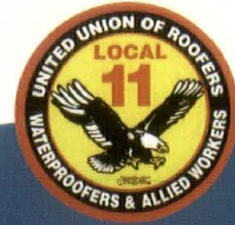
juror Allen Washatko.



Lee Bey, the executive director of the Chicago Central Area Committee, was the architecture critic for the Chicago Sun-Times from 1996 to 2001. He is also a former deputy chief of staff to Mayor Richard M. Daley, and was the director of governmental affairs at SOM.



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DISTINGUISHED BUILDING HONOR AWARD

Hegau Tower

Simple, sharp and powerful, the extended glass screen façade of Hegau Tower “is this building’s singular gesture, and it has an elegance and restraint,” as one juror put it. Situated near the Swiss border in a former industrial town now in transition to service-based businesses, Hegau Tower is part of a prominent development near the main train station and helps symbolize the city’s new focus. Jurors commended the designers for recognizing that “the slight spread of the façade was enough. One doesn’t need to mullion the windows to death.” They also felt that without an astute client, the building’s sleek strength might have been lost: The architects “won when they got the client to agree to those huge panes of glass.” Beyond the sophisticated exterior, a highly developed environmental profile—which includes an automatic sunshade on the southwest, emphasis on natural ventilation, and a water-heated or -cooled thermal mass—shows “it has a conscience behind it.” In short, one juror said, “it’s a really cool building, actually.”

Photography: Rainer Viertböck, Rainer Viertböck Architektur fotografie



Singen/Hohentwiel, Baden-Württemberg

Architect: Murphy/Jahn

Associate Architect: Riede Architekten and
Fischer + Partner Architekten

Client: GVV Städtische Wohnbaugesellschaft

Contractors: Ed. Züblin AG (concrete/fit out),
GA-tec (MEP), FKN (façade)

Consultants: Werner Sobek (structural design), Transsolar
Energietechnik (energy concept), Ingenieurbüro Schwarz GmbH
(electrical concept), Schreiber Ingenieure (MEP)



DISTINGUISHED BUILDING HONOR AWARD

Arizona State University Interdisciplinary Science and Technology Building

On an arid desert campus, this sizable science building is like an inviting rock outcropping, exuding both protection and strength. The building's two functions—its laboratories and offices—are organized into separate wings that enclose a courtyard. Raising the office wing on columns created a shaded gathering area adjacent to an airy lobby. The overall impression of the building is its muscular form. "The building has a groundedness, and you celebrate the heaviness, you don't try to lighten it up," one juror said. Another noted that the muted palette of the exterior emphasizes the building's weight, at the same time that it makes the mixed materials, shapes and forms "all contribute to the same mass." Its changing form offers up details that humanize the monolith: "The screens give it a beautiful texture caught between those horizontal bones," a juror said. Certified LEED Gold by the USGBC, the science building responds to its harsh climate differently on each façade, given the varying degrees of heat and sun they face. Its courtyard, planted with native vegetation, is like a secluded oasis in the desert. "The thing you get in the desert that is free is shade," a juror said. "They've made use of that shade."

Photography: James Steinkamp, James Steinkamp Photography

Tempe, Ariz.

Architect: Perkins+Will

Associate Architect: Dick & Fritsche Design Group

Client: Arizona State University

Contractors: Gilbane Building Co.

Consultants: GPR Planners Collaborative Inc. (laboratory planning), KPFF Consulting Engineers (structural), Bard, Rap + Athanas (MEP), Battle McCarthy (sustainability/LEED certification)



DISTINGUISHED BUILDING HONOR AWARD

South Campus Chiller Plant, University of Chicago

The principal occupants of the building are machines rather than people, the architects noted, so why not house them in a space that celebrates them the way a house celebrates its human inhabitants? While an older utility building nearby shrouded the mechanicals in a grand brick building, this newer generation makes the machinery inside and the envelope outside appear as one organic form. Rising above low-rise housing and academic buildings on the southern edge of the University of Chicago campus, this chiller plant converts electricity and natural gas into chilled water and steam for heating and cooling university buildings. The façade has two systems: where the mechanicals are, a curtain wall of floor-to-floor ultra-clear glass displays all the equipment to street view. In the building's air intake and exhaust areas, the skin changes to continuous sheets of perforated stainless steel held four inches in front of pre-cast concrete planks. The resulting form, while "ginormous," as my son says, is beautifully and simply done," one judge said. "It's proud of what it is, and that's exceptional," another said. "It complements the older building by having the strength to say that it's a beast inside."

Photography: Rainer Viertböck, Rainer Viertböck Architekturfotografie

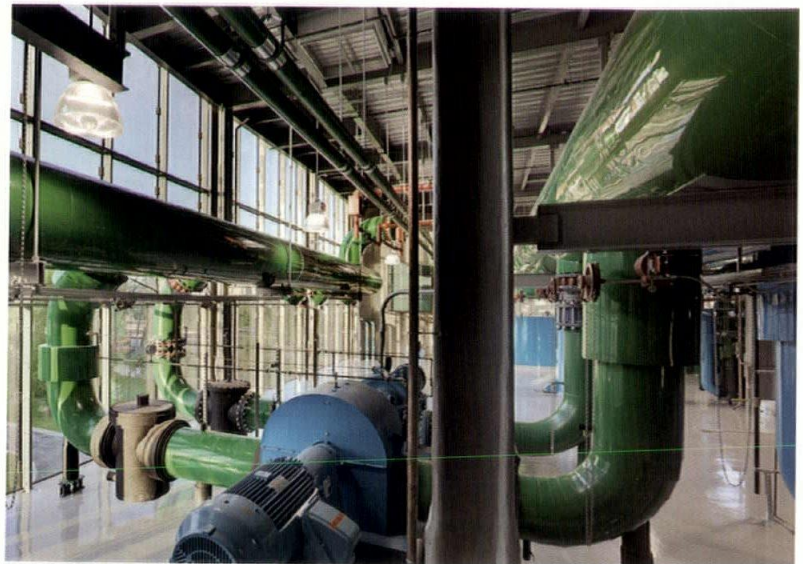
Chicago

Architect: Murphy/Jahn

Client: University of Chicago Facilities Services

Contractors: Bovis Lend Lease

Consultants: Burns & McDonnell (building structure, plant MEP),
Primera Engineers (mechanical/electrical building systems),
Werner Sobek (façade structure), Terry Guen Design Associates
(landscape design)



DISTINGUISHED BUILDING HONOR AWARD

Relic Rock

Exploring ways to use architecture, technology and construction methodology in accord with the site's desert conditions and terrain, the architect settled on a few basic elements. An elevated floor would leave much of the natural ground untouched. Using recycled corten steel for architectural and structural components would make construction efficient and lasting. Solar panels would gather an abundant renewable resource. And a butt-glazed high-performance glass would allow indoors and out to merge. The aim was to use this house as a prototype for subsequent buildings, but "with that kind of detailing, this house really rises above prototypes," one judge said. They felt that the treatment of the site was superb: "With the house raised above, the outdoor space becomes architectural itself," and "it's up and down where the land is up and down, keeping [occupants] in touch with what they have." The use of corten, too, was right for the site: "The land is kind of raw. Corten fits this place." The ceiling detail, the grand stairs and the middle courtyard were all held up as exceptionally well thought out.

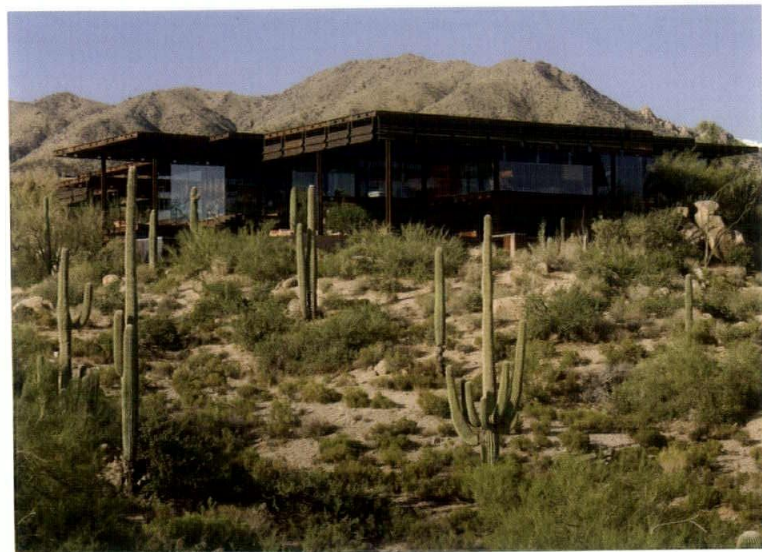
Photography: Bill Timmerman, Timmerman Photography Inc.

Scottsdale, Ariz.

Architect: David Hovey Jr., FAIA

Client: DCH Global Inc.

Contractor: DCH Global Inc.



DISTINGUISHED BUILDING CITATION OF MERIT

Serta International Center

Designed to float lightly on the landscape, this headquarters and research facility for a mattress-maker is 700 feet long and 67 feet wide. Its slenderness brings natural daylight and ventilation and views of the landscape to virtually all users of the building. Its emphatic horizontality, a nod to the surrounding terrain, “is like a ribbon on the ground,” one judge said. “This is one person who understands how to make a horizontal building. It shows a great degree of care and control.” Jurors also noted that the flatland setting “offers a specific set of challenges. As opposed to putting a building in an urban setting, this is placed onto a large landscape, and it’s well-handled.”

Photography: Andrew Metter



Hoffman Estates

Architect: Epstein | Metter Studio

Associate Architect: Serta International

Client: G.A. Johnson

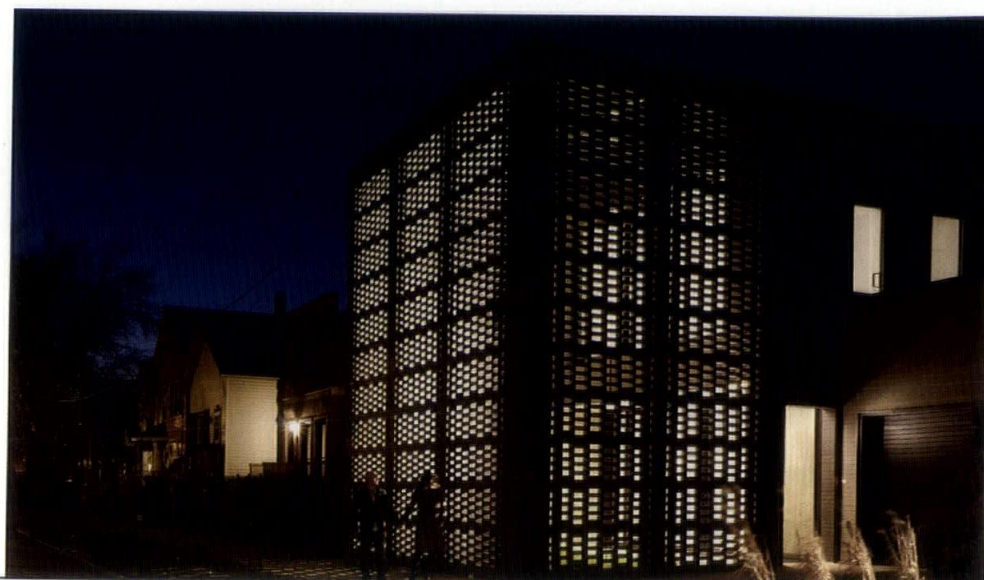
Contractors: Jacobs/Ryan Landscape Architects

CITATION OF MERIT

Brick-Weave House

When previously unseen fire damage frustrated the homeowners’ plans to salvage a century-old stable, the architects decided to make a virtue of the need to cut away damaged sections. It would become an opportunity to create dramatic new spaces. Because they would be weaving together new construction and old, they devised a physical metaphor for that act: a ‘woven’ brick screen that surrounds new front garden space that materialized when the old walls and roof were removed. The result is a space that is both indoors and out, both public and private. “The light quality in the interior is beautiful,” one judge said. By day, the rectangular voids let sun sprinkle inside, and at night, it’s reversed: interior light filters out, and the screen wall becomes a lantern for the surrounding neighborhood. “It’s a singular gesture,” a judge said, and “an inspiration to continue looking at ideas like this.”

Photography: Steve Hall, Hedrich Blessing



Chicago

Architect: Studio Gang Architects

Client: David Hernandez and Tereasa Surratt

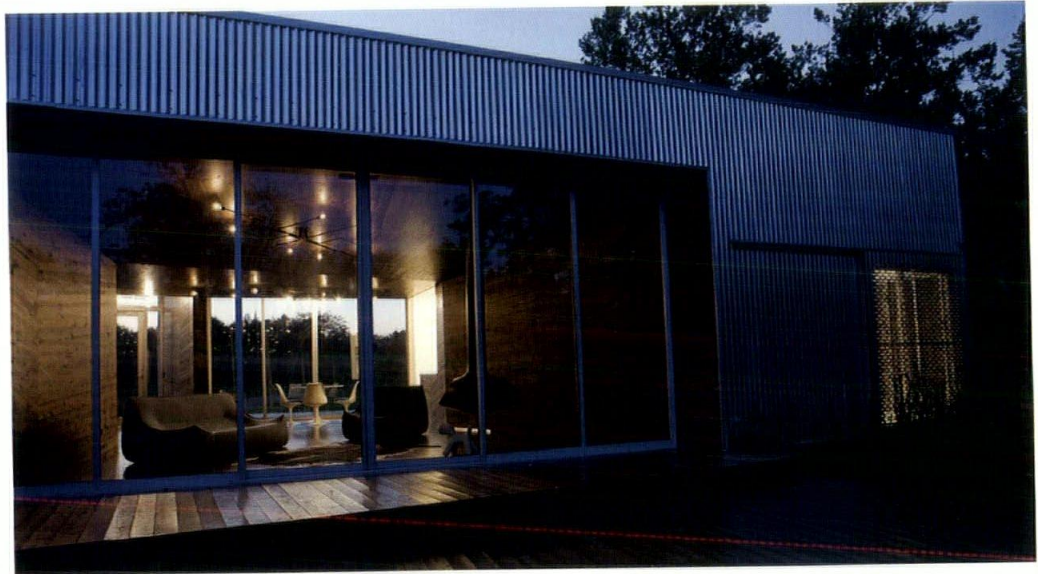
Contractor: Highland Home Improvements Inc.

Consultants: Graef, Anhalt, Schloemer & Assoc. Inc., Thornton Tomasetti, CCJM Engineers Ltd.

DISTINGUISHED BUILDING CITATION OF MERIT Hennepin House

It's one thing to open out and embrace a view, quite another when there are two opposite views to capture. Here, the architects managed a double play by means of an X-shaped central living space whose two ends widen to frame expansive views of prairie in one direction, a woodland in the other. Bracketing the X are two parts of a standard box, which hold the bedrooms, baths and kitchen and are downplayed on the exterior with siding of corrugated aluminum panels. That leaves the X as the lead player, wrapped in wood to complement the natural setting. The floor, ceiling and walls are surfaced in triangulated planes of pine. Jurors lauded the "modern vocabulary for a country house" and the use of "inexpensive materials in a very simple way. The whole thing is a complete idea. It's taking one idea and really obsessively solving it."

Photography: Michelle Litvin



Hennepin, Ill.

Architect: UrbanLab

Client: Diane Pascal and Thomas Richie

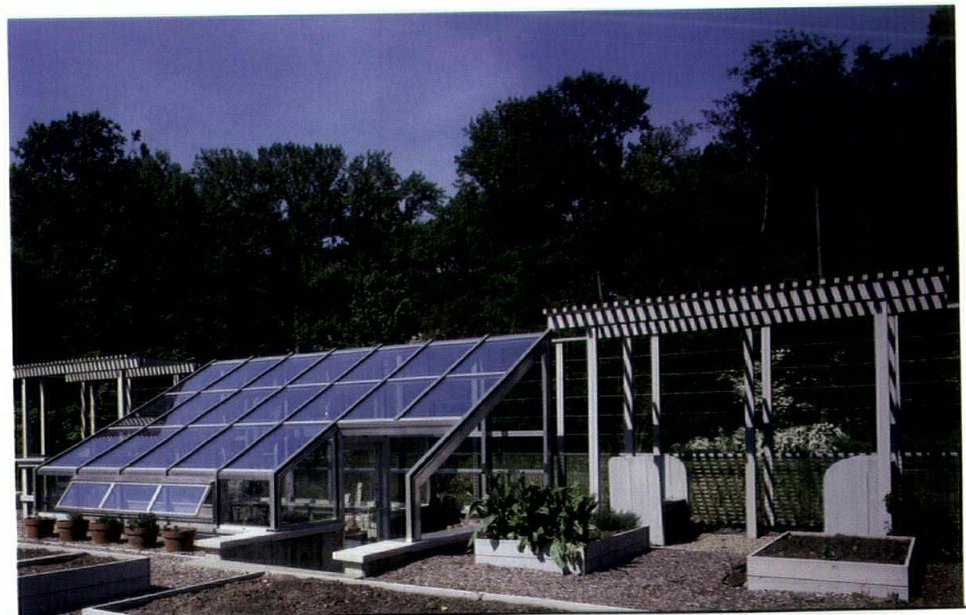
Contractor: American Bilco

Consultants: Robert L. Miller and Associates (structural engineering)

CITATION OF MERIT Lakeside Greenhouse and Garden

A pair of devoted gardeners hoped to raise their own food year-round. The enclosure and greenhouse that the architects designed for this purpose accomplishes several things, all in an aesthetically pleasing composition. The greenhouse is set four feet below grade, for added insulation from the earthen surround. Its lowered profile matches the eight-foot height of the deer-proof fence—whose size and spacing were chosen to reduce the scale of the enclosure when viewed from a distance. Flanking pergolas complete the arrangement, a sedate, inviting place. Judges commended the structure's "clarity, simplicity and logic." They felt it was an "elegant resolution" of inherent problems of gardening (off-season weather and predators), and that it is "a beautiful exploration of the primary question of architecture: 'How does one make here vs. there?'"

Photography: Gregory Murphey, Murphey Studios



Lakeside, Mich.

Architect: Frederick Phillips and Associates

Client: Peter and Jean Van Nice

Contractor: Doug Snyder

Consultants: Florian Solar Products, Mike Tomuta Home Remodeling

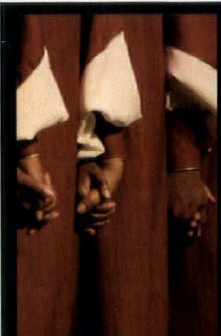
**DISTINGUISHED BUILDING
SPECIAL RECOGNITION**

**St. Chrysostom's Day
School's Gothic
Children's Garden**

Echoing the Gothic architecture of the church itself, the children's garden uses elements that aren't normally thought of as playful—arches, vaults and quatrefoils—to transform a once-dreary alley into a welcoming and whimsical space for kids. Judges were pleased to see a formerly disused space re-purposed. "Bringing vibrancy and community vitality in to re-claim this space is a good move in an urban area," a judge said. They pronounced the project worthy of a special commendation because of the "amount of transformation that has been made, from dead space into an appealing place." While Gothic details aren't in themselves uplifting, the jurors said, "when you frame them in this alley" and put them in the service of rambunctious children, "that's a really interesting solution."

Photography: Doug Snower, Doug Snower Photography

Chicago
 Architect: ArchitectureIsFun Inc.
 Client: St. Chrysostom's Day School
 Contractor: Redbox Workshop (specialty fabricator)



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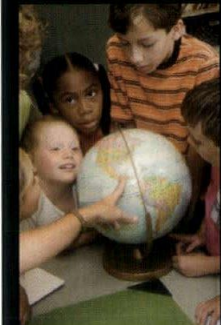
DALLAS ♦ LAS VEGAS ♦ CHICAGO ♦ TAMPA ♦ DUBAI



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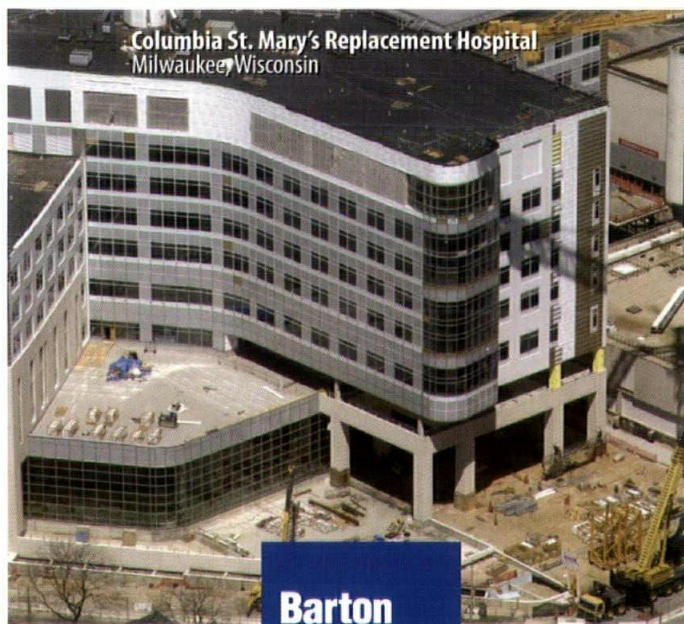
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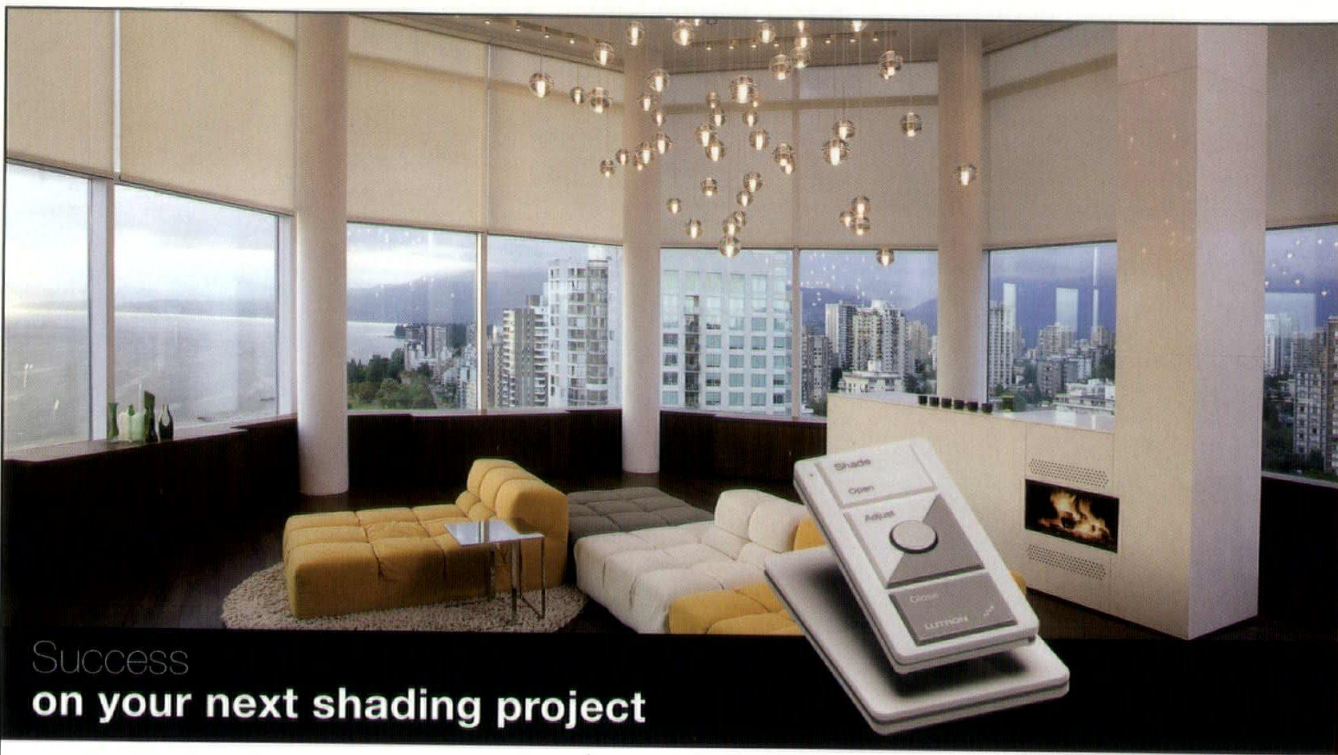
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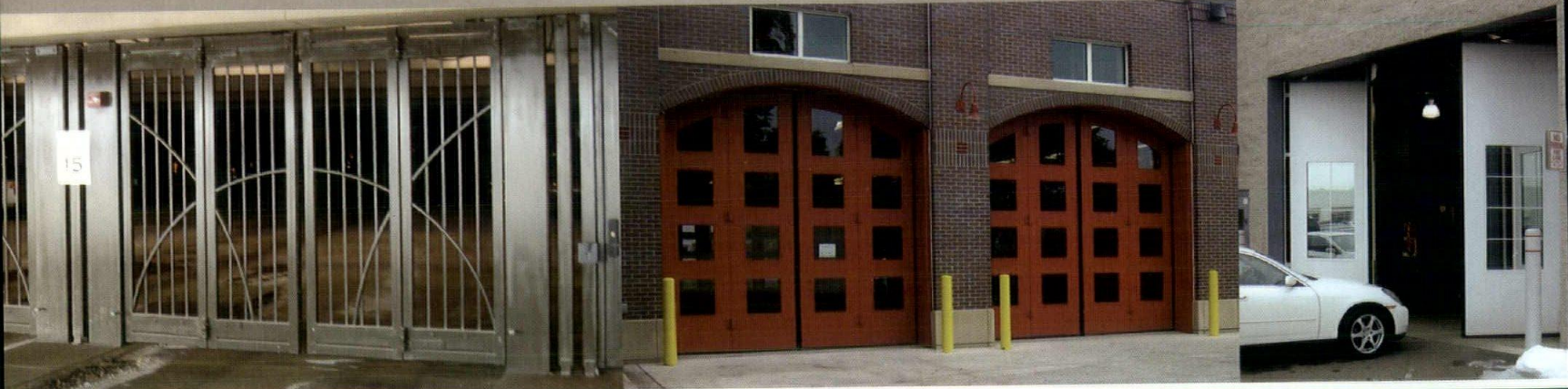
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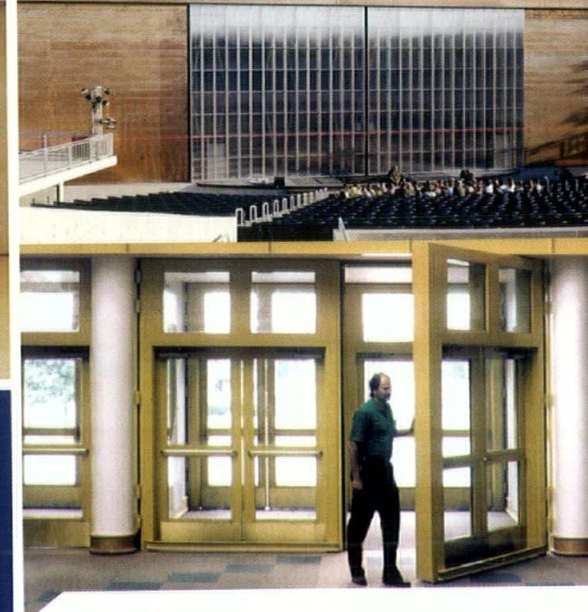
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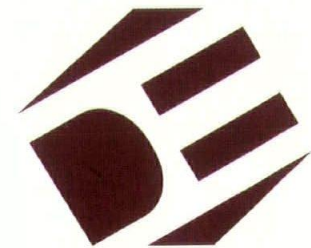
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“Securing the Future”

Chicago 2016 Olympic Master Plan

Jurors instantly recognized this master plan as “impressive” and the result of “an enormous effort,” and further complimented the “collaboration of the many Chicago designers” that contributed to the plan. The plan lays out proposed venues for the 2016 Summer Olympic and Paralympic Games and was a component of the city of Chicago’s bid. The design team integrated the majority of the sports venues into the city’s core near the lakefront, creating a proposed Olympics site that visitors could easily navigate and reach. Outlying venues, such as the Tennis Center in Lincoln Park and existing United Center, approximately three miles west of the city’s lakefront, are reachable by public transportation. According to the architects’ urban planning principles, in addition to creating a compact and pedestrian-accessible site that helps create a democratic and celebratory event, the Olympic layout would focus on “reuse strategies for venues to benefit neighborhoods” and “design the Olympic Village as part of a city-scale regeneration effort.” The master plan is the result of more than three years of work by 20 design and rendering firms, most of them Chicago based.

Images courtesy of Chicago 2016

Chicago

Submitting planner: Skidmore, Owings & Merrill

Client: Chicago 2016 Olympic bid committee: Patrick G. Ryan, chairman and CEO; Lori Healey, president; Miles D. White, vice chairman; Penny Pritzker, chair, Olympic Village Advisory Council; Doug Arnot, director of venues and games operations

Venues and renderings: Abbott, Ben Wood Studio Shanghai, Brininstool + Lynch, David Woodhouse Architects, Epstein | Metter Studio, Garofalo Architects, Goettsch Partners, Griskelis Young Harrell Architects, JJR, John Ronan Architects, Studio Gang Architects, Tigerman McCurry Architects, Valerio Dewalt Train Associates, 3D Design Studio, Hoerr Schaudt Landscape Architects, Johnson & Lee Architects/Planners, VOA Associates, UrbanWorks, Ross Barney Architects, Skidmore, Owings & Merrill, Populous, Image Fiction, RM Design Studio, FireStar Software, Vertex Graphics, Crystal CG, Kathleen Newman, Visualized Concepts, Max Wave Media



Chicago Riverwalk Main Branch Framework Plan

In what jurors called a “very important first step for Chicago,” the design team created a master plan for Chicago’s riverfront on the Main Branch of the Chicago River. The plan, designed as a multi-phased project to be completed over several years, extends an existing pedestrian pathway that began on Lake Street to Lake Michigan, giving pedestrians destination options and a scenic, waterfront view while getting there. The designers improve universal access features, such as ramps and elevators, insert storage and loading facilities to accommodate river-side businesses and river traffic, and install landscaping that invites plants and animals native to the river corridor to return. The architects also designed conceptual plans for consumer amenities, including a public market and a pedestrian bridge.

Image: Skidmore, Owings & Merrill

Chicago

Architect: Skidmore, Owings & Merrill

Client: City of Chicago, Depts. of Zoning & Planning and Transportation

Consultants: Goodman Williams Group (economics); Terry Guen Design Associates (landscape); STS/AECOM (engineering); Construction Cost Systems/Owner Services Group (cost estimating)



Brighton Village Town Center

"Here's a progressive idea," declared one juror about the architects' plan for a 57-acre town center for a proposed planned community sited 53 miles southwest of Phoenix. The designers aimed to make the site both eco- and pedestrian-friendly. The plan calls for the implementation of a green water management system that includes a grey water reservoir, and the reclamation and reuse of brownfield sites. For pedestrians' comfort in the hot southwestern climate, the designers created a system of grid-based, pedestrian arcades placed on a north-south axis. The arcades serve as pedestrian pathways between buildings and open public space. These passageways are composed of a horizontal trellis system on top for shading, opaque corten steel walls on the west façade, and transparent and semi-transparent glass on the east façade. A juror remarked that the "innovative use of materials and innovative thinking is promising" and another juror described the plan as "provocative."

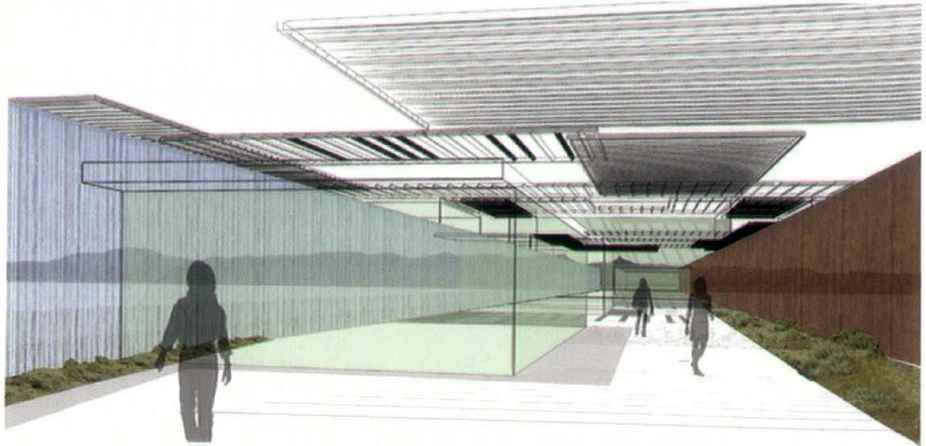
Image: Andrew Metter, FAIA

Coolidge, Ariz.

Architect: Epstein | Metter Studio

Client: Pyramid Community Developers

Consultants: CMX (engineering)



CITATION OF MERIT

Framework Plan for Historic Eastern Harbor

With an emphasis on connectivity, the architects proposed a master plan that unites inhabitants and visitors with the city's ancient history and sites. The plan calls for centralized parking, new pedestrian pathways, improved public transportation, and a new museum district. A new breakwater protects and extends access to existing archeological sites. Jurors admired the corniche and "the idea of public space and connecting the city." One juror praised the plan's "formal geometry on something organic," while another juror concurred: "I like the sophisticated treatment of the [city's] edge."

Image: Skidmore, Owings & Merrill

Alexandria, Egypt

Architect: Skidmore, Owings & Merrill

Client: Emaar Properties (UAE) and Ministry of Culture (Egypt)



REGIONAL & URBAN DESIGN CITATION OF MERIT

The Last Four Miles: Completing Chicago's Lakefront Parks

In accordance with Daniel Burnham's vision of a lakefront connected by pathways and open to the people, the architects set out to finish what was long ago started: Chicago's lakefront park and pathway. They focus on the northern- and southern-most ends—from Hollywood Beach to the edge of Evanston, and from 71st Street to Calumet Park. Jurors saw the plan as "important as a continuation of century-long progress to make the lakefront accessible as an open space and to help [surrounding] neighborhoods." The architects, according to their project statement, have created "a continuous lakefront park and path system, animal and plant habitats, beaches, peninsulas creating sheltered lagoons, active and passive recreation, and improved access."

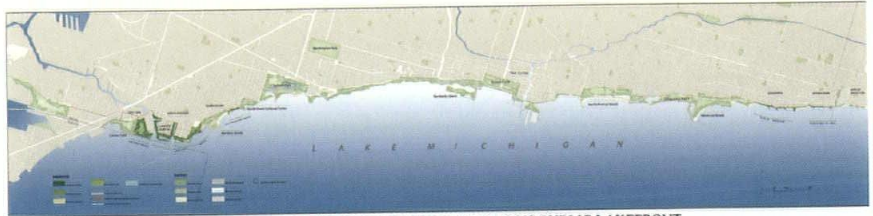
Image: courtesy of the firms

Chicago

Architects: BauerLatoza Studio, Topografis, Solomon Cordwell Buenz, Greene & Proppe Design

Client: Friends of the Parks

Consultants: AECOM (engineering)



THE LAST FOUR MILES: COMPLETING CHICAGO'S PUBLIC LAKEFRONT
OVERALL PLAN: CHICAGO LAKEFRONT



AERIAL VIEW OF THE PROPOSED SOUTHERN REACH, FROM THE EAST



AERIAL VIEW OF THE PROPOSED NORTHERN REACH, FROM THE EAST

SPECIAL RECOGNITION

Harold Ickes Homes Redevelopment

The architects went beyond aesthetic improvements when redesigning eight residential buildings that are part of the Chicago Housing Authority's properties. The jurors commended the plan's "comprehensive sustainable approach to buildings and landscape." New building envelopes counter the heat island effect; native plantings improve the local habitat and improve community morale.

Image: DeStefano Partners

Chicago

Architect: DeStefano Partners

Client: Chicago Housing Authority

Consultants: Atelier Ten (environmental engineers)



Growing Water Toolbox

Chicago

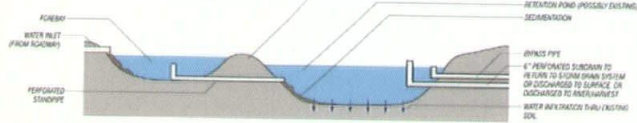
Architect: UrbanLab

Client: Chicago's Environmental Fund

Jurors described this project as “a strong approach and an innovative solution to a mundane problem.” Intended to reclaim the city’s storm and wastewater for reuse, the Growing Water Toolbox lays out a system of best practices for water management. The architects propose a system of “eco-boulevards” throughout the city that recycles water as the water courses through it.

Image: UrbanLab

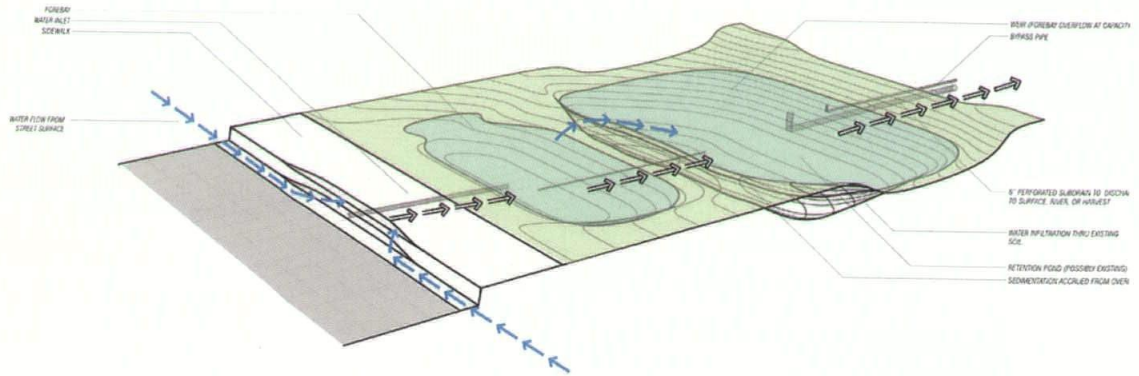
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*Aerial images obtained from the University of New Hampshire



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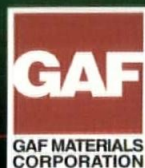
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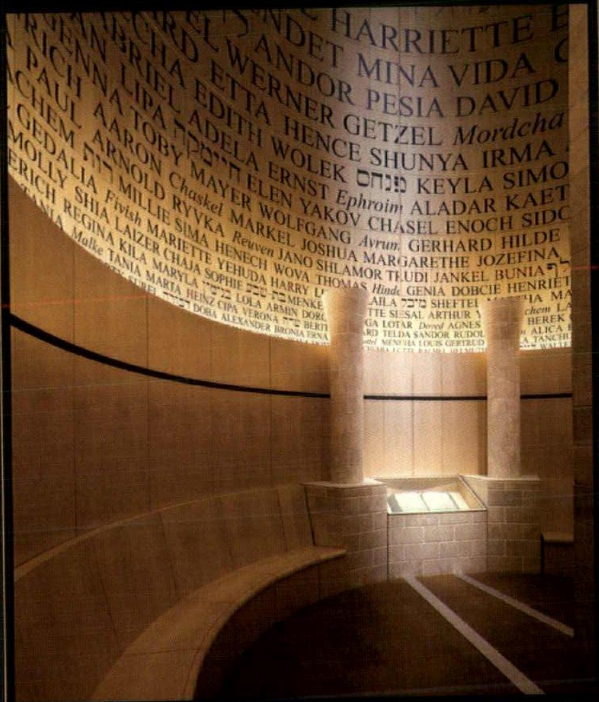
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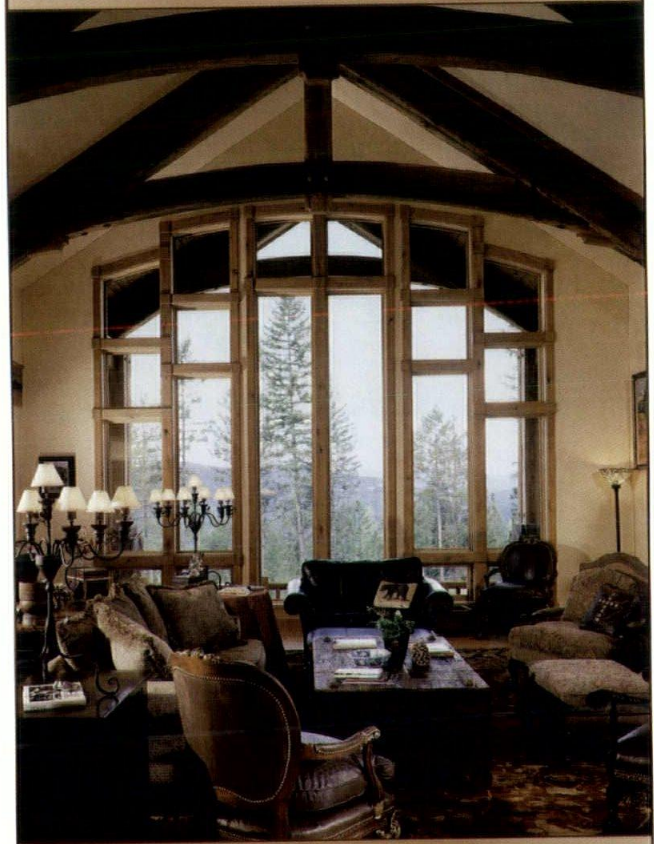


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111 S. Wacker Parking Ramp

A parking ramp whose underside protrudes into the upper reaches of the lobby in a downtown highrise “could have been clad in glass or stainless steel or something until it shouted, ‘This is not a parking ramp,’” said one judge, but instead the architects opted to “let it be a parking ramp, and let the building respond to it.” The light, fan-shaped spiral of the ramp became the centerpiece of the lobby design, sweeping above pedestrians as it encircles the building’s core. The architects hung the entire ramp from the building’s third-floor framing, with the result that it seems to float unsupported from below. This flourish transforms an ordinary and sometimes hidden component into a celebratory swoosh that suggests parking a car is an integral part of experiencing the building. Viewed from the street or sidewalk through an ultra-transparent curtain wall, the ramp “animates the lobby,” one juror said. “It gives it all a sense of motion.”

Photography: James Steinkamp, Steinkamp Photography

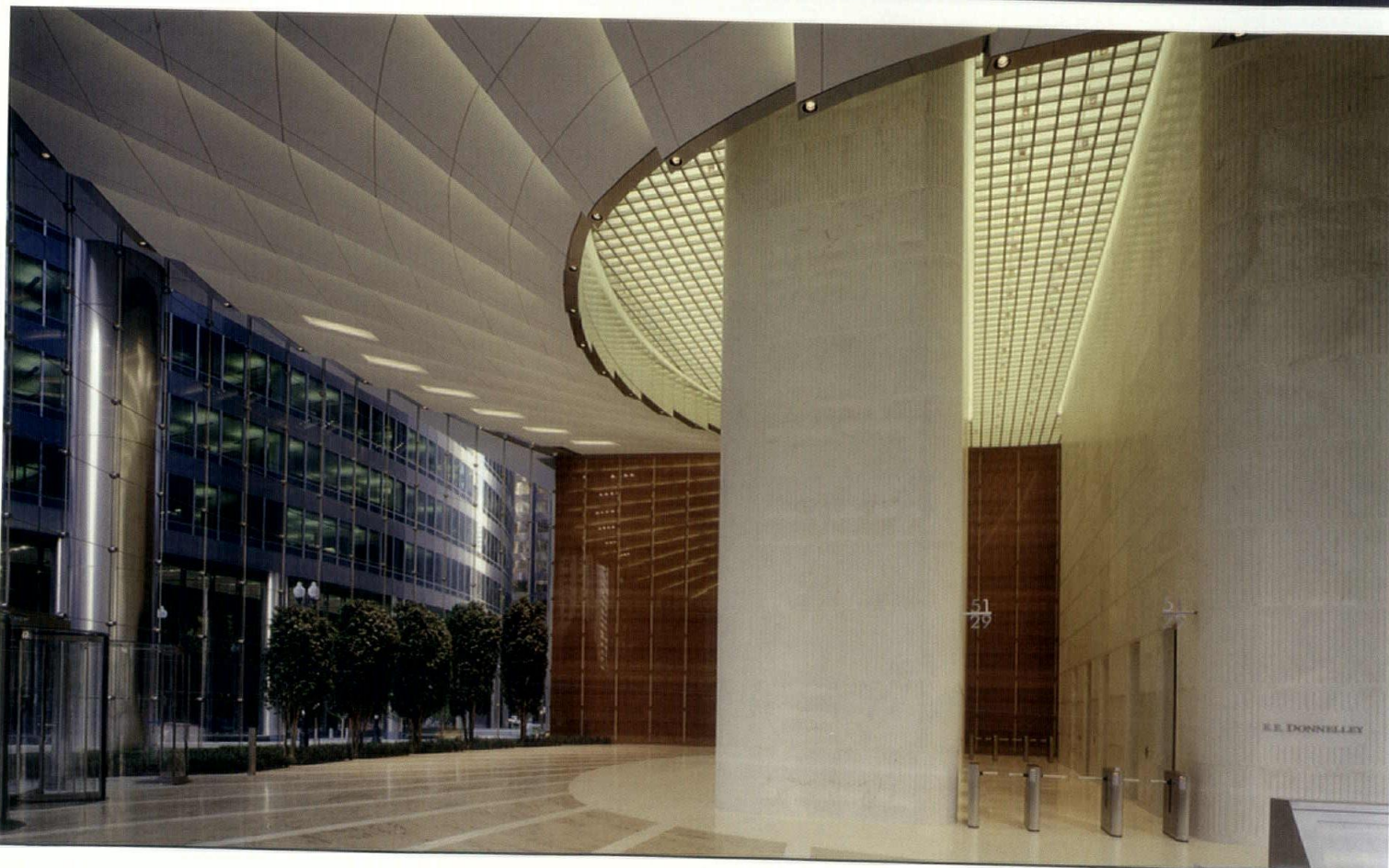
Chicago

Architect: Goettsch Partners

Client: John Buck Co.

Contractor: Bovis Lend Lease

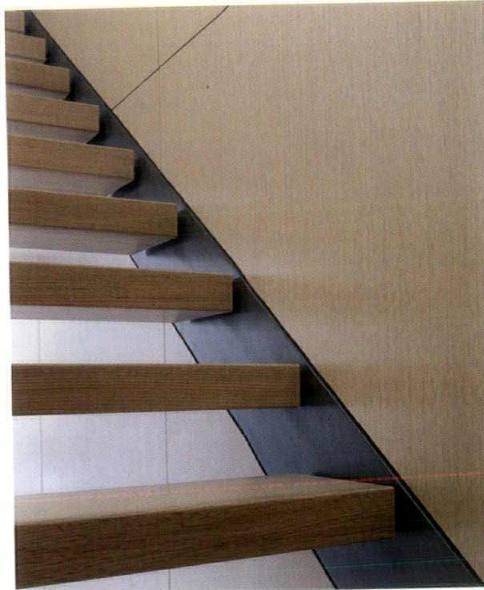
Consultants: Magnusson Klemencic Associates (structural),
Cosentini Lighting Design



Claremont House

Far more than merely a means of getting from one level of the home to another, the stair plays an integral role in the flow of air, light and people through the structure. The open risers act as a sort of static turbine around which naturally cool air in summer and warmed air in winter rises from the concrete of the lower level. Light, too, flows through the stairs' open spaces. And people use the stairs as, in the architects' words, "one great hallway, independent of open living space." The judges were pleased that, as one said, "it's able to fulfill all these functions in a very simple way. [The architects] are not jumping through hoops to make it happen." "It feels like a natural flow," another said, "not like a stair, but like a path or a slope that is part of the other surfaces."

Photography: Christopher Barrett, Hedrich Blessing



Chicago

Architect: Brininstool + Lynch

Client: Brad and Karen Lynch

Contractor: Goldberg General Contracting

Consultants: C.E. Anderson & Associates (structural engineering)

Warren Burger Federal Building and U.S. Courthouse Modernization

Charged with updating a mid-century government building to suit contemporary use patterns and security requirements, the architects were careful to let the original materials and aesthetics guide their hand. Among the materials used was fritted glass whose pattern echoes the original punched window pattern; elsewhere, they reinterpreted vintage lobby and courtroom ceilings' horizontal planes of light to incorporate energy efficiency and modern controls. "It's a very handsome and very appropriate preservation of the quality of these spaces," said one judge, to which another added that "they made the right moves to modernize it but maintain a level of elegance that was in the original." The openness of the security apparatus was particularly noteworthy. Because of heightened security needs, "they have had to make a lot of the building inaccessible, yet they've been able to gain a sense of transparency and accessibility. That's an important message."

Photography: Don Wong, Don Wong Photo Inc.

St. Paul, Minnesota

Architect: Teng & Associates

Client: U.S. General Services Administration

Contractor: Ryan Companies US

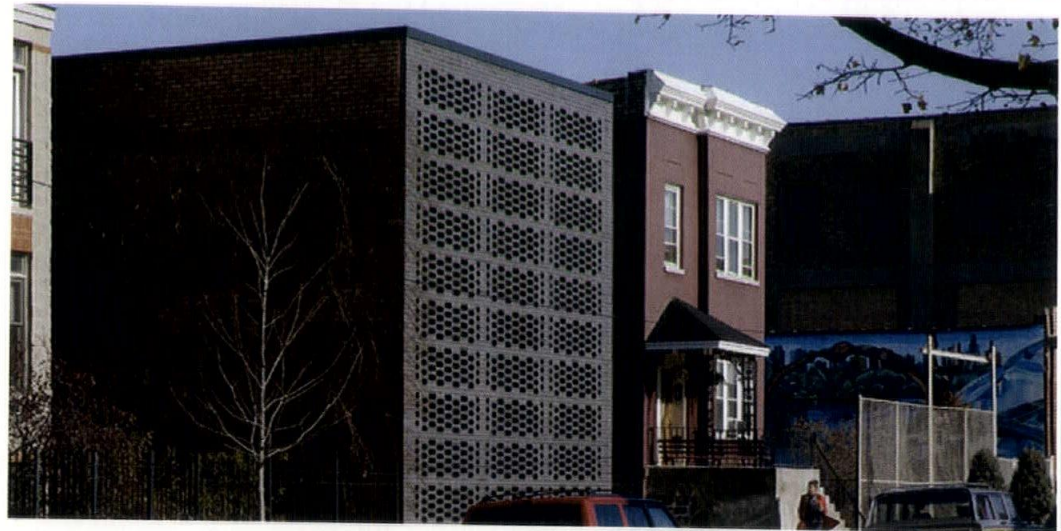
Consultants: Michaud Cooley Erickson



Brick-Weave House

For crafting a lacy, seemingly delicate screen 26 feet tall from the stolid material of brick, the judges commended the design team. The single-wythe screen, conceived as a boundary between public and private outdoor space that is at once solid and open, required attentive engineering because of its oversized dimensions. The architects note that engineers wanted the masonry rigidly secured to its steel frame, while masons wanted to allow for movement for the mortar's inevitable expansion and contraction. The solution: customized anchor hardware embedded in the mortar joints. "It's quite an achievement, a creative solution to the technical challenges and demands of this wall," a judge said.

Photography: Steve Hall, Hedrich Blessing



Chicago

Architect: Studio Gang Architects

Client: David Hernandez and Tereasa Surratt

Contractor: Highland Home Improvements

Consultants: Graef, Anhalt, Schloemer & Assoc. Inc., Thornton Tomasetti, CCJM Engineers Ltd.

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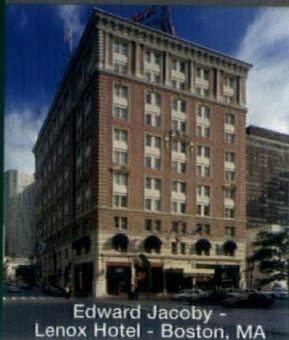
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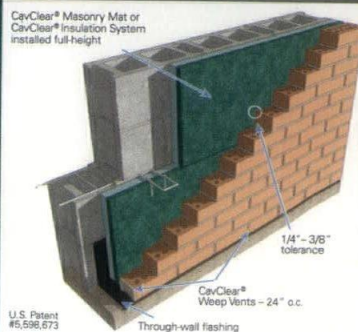


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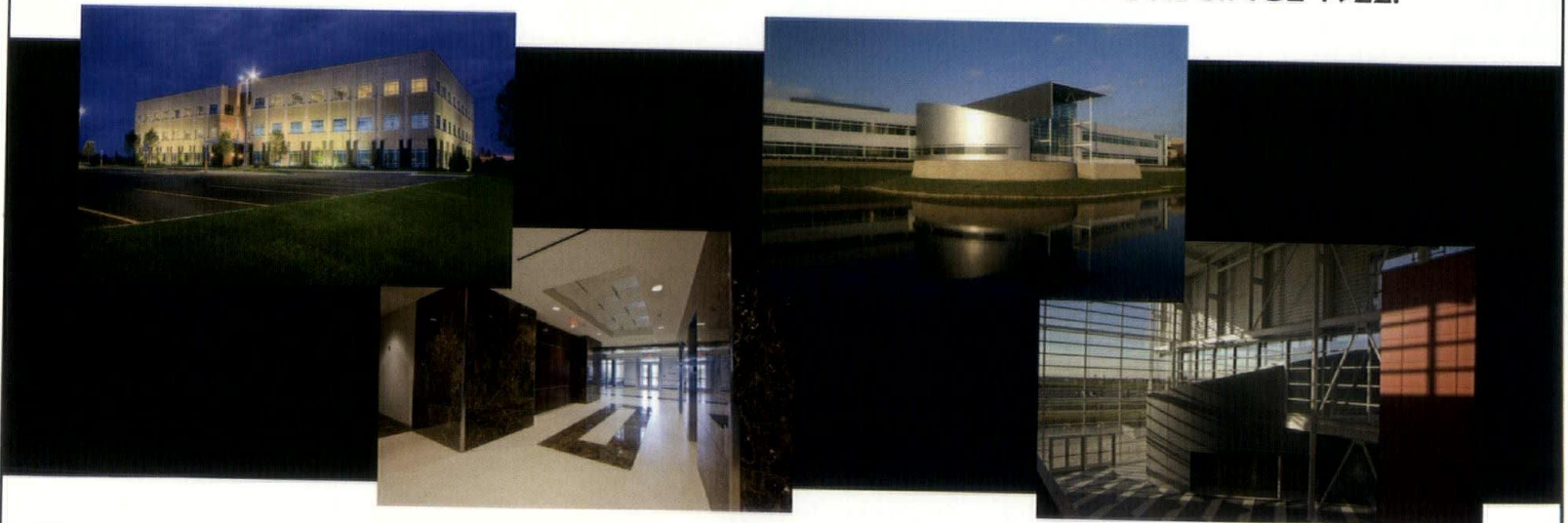
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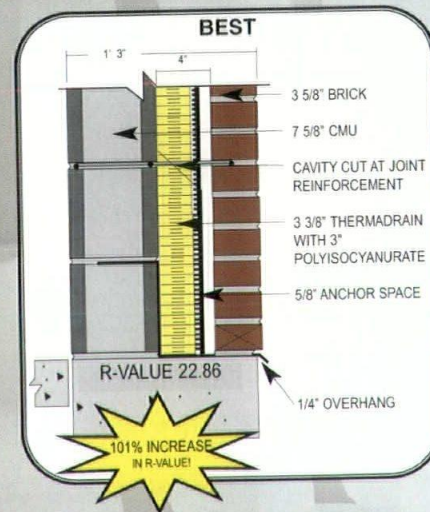
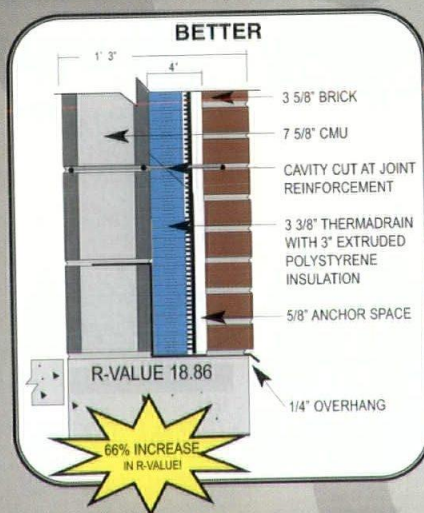
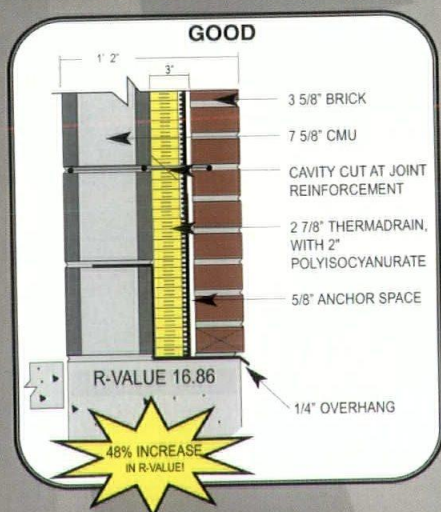
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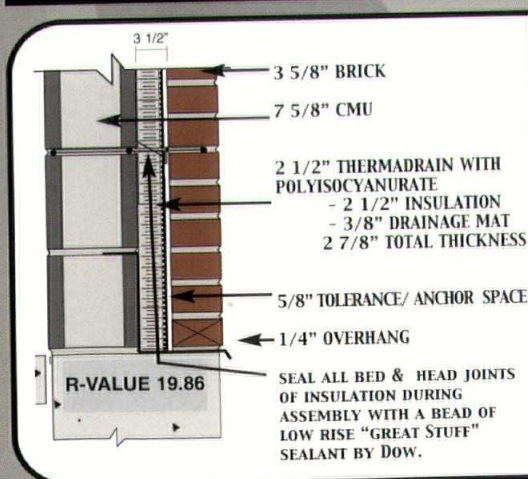
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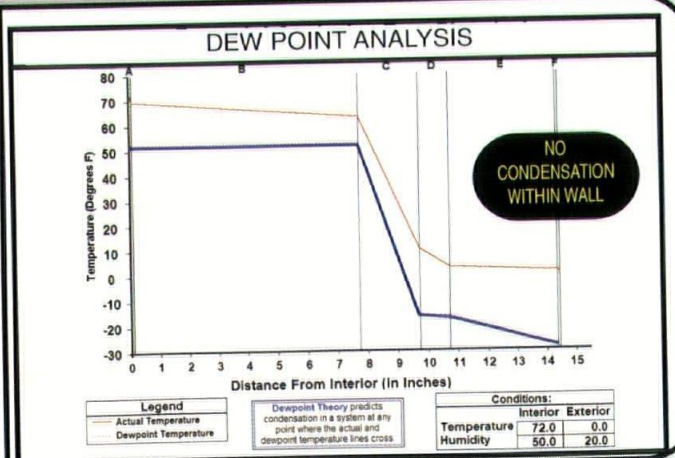


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Champaign Public Library

An abundance of daylight distinguishes the interior of this 121,000-square-foot public library. One juror called the building, “an excellent example of an important civic monument.” Every design decision seems to have resulted in bringing more light into the building’s two stories and a third-floor mezzanine that hugs the south and east sides of the building. These include a skylight 115 feet long centered over the main stair, the reading room’s 16-foot ceiling, and plentiful windows. In addition, light reflects off the limestone wall cladding and bamboo ceilings, walls and floors. The neutral-toned interior receives colorful touches in the children’s and teen’s sections through the use of brightly colored end panels and furniture. “The interiors are treated with care and the materials have been selected and detailed with unusual concert for a total composition,” one juror remarked. “The furnishings are elegant partners with the interior spaces, which are previewed by a very noble stairway core.”

Photography: Craig Dugan, Hedrich Blessing

Champaign, Ill.

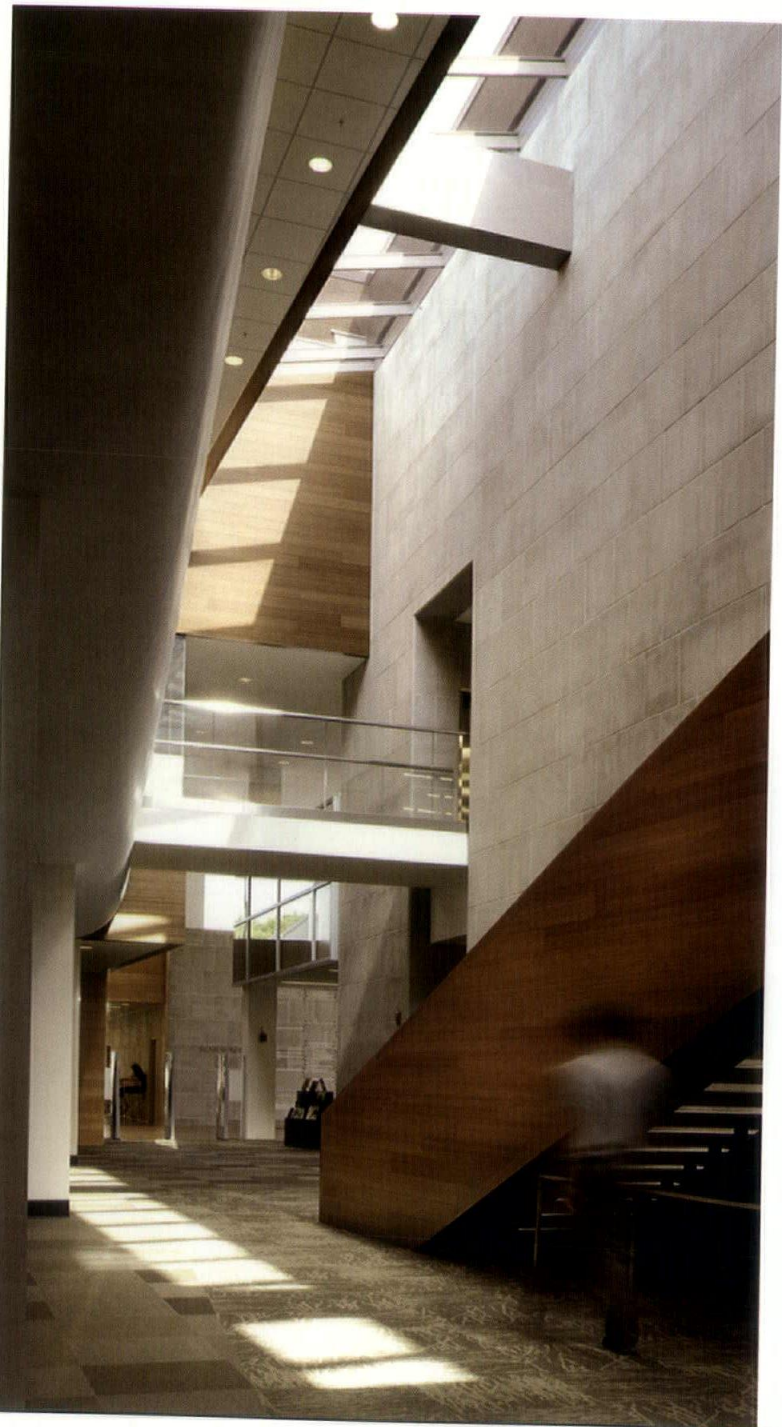
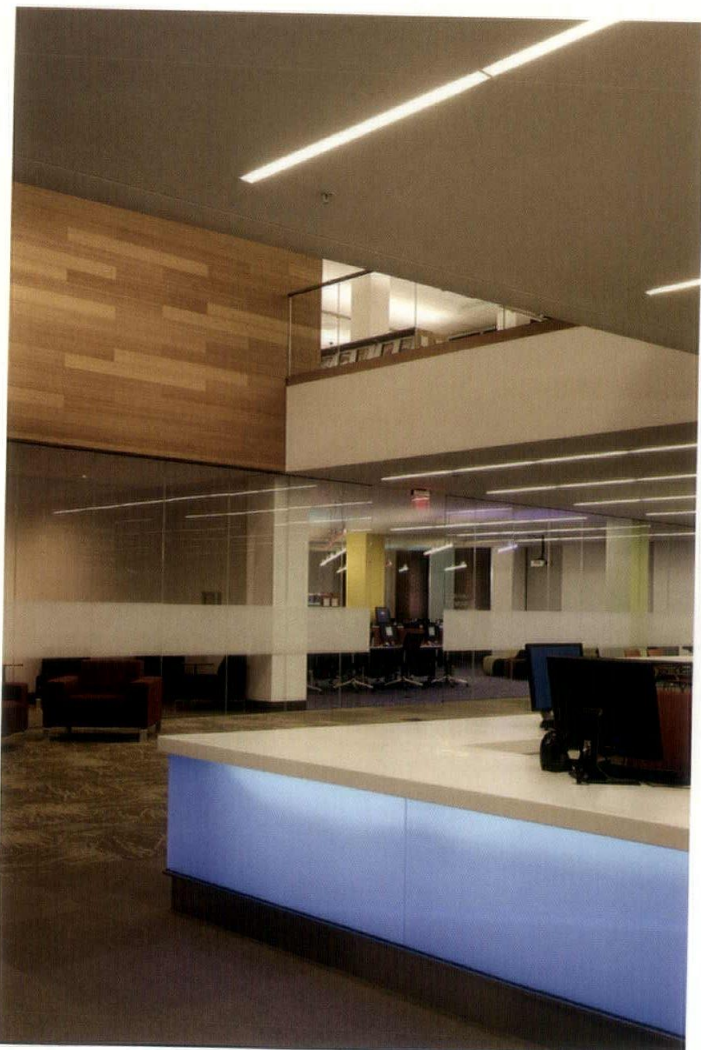
Architect: Ross Barney Architects

Associate Architect: Gorski Reifsteck

Client: Champaign Public Library

Contractors: Felmley-Dickerson

Consultants: PKD Inc. (construction manager), Henneman Engineering (MEP), Stearn-Joglekar (structural), Infrastructure Engineering (civil), Oslund and Associates (landscape)



INTERIORS

HONOR AWARD

University of Chicago Law Library

The architects' renovation of an Eero Saarinen-designed law library "caught the romance of law students working late at night," according to one juror. The thorough renovation kept the external structure intact but improved interior functionality among three floors by redesigning spaces to encourage collaboration and improve circulation. A new central stair provides a focal point while keeping in step with the sculptural and rhythmic movements inherent in Saarinen's original design. "There's a hierarchy of space that works well," observed one juror. Others remarked that "the study areas work really well" and described the interior as "exciting" and "totally amazing."

Photography: Christopher Barrett, Hedrich Blessing

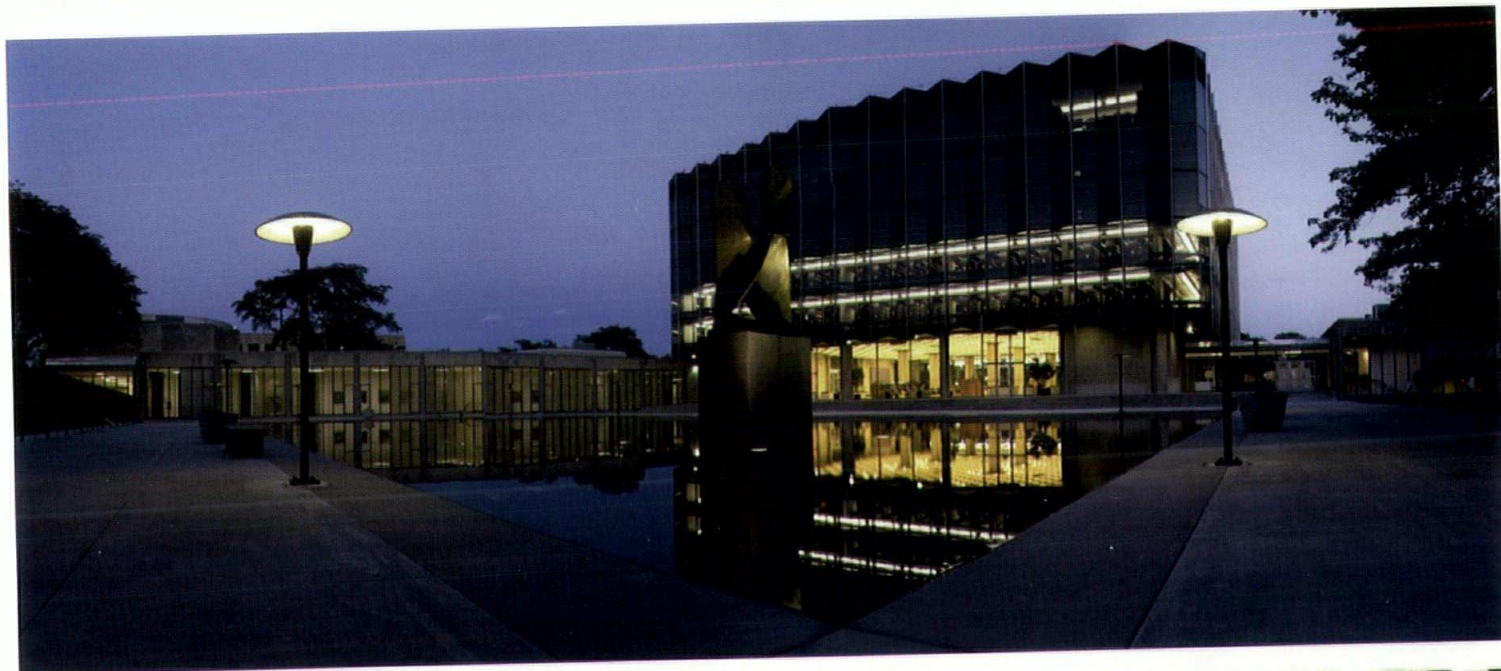
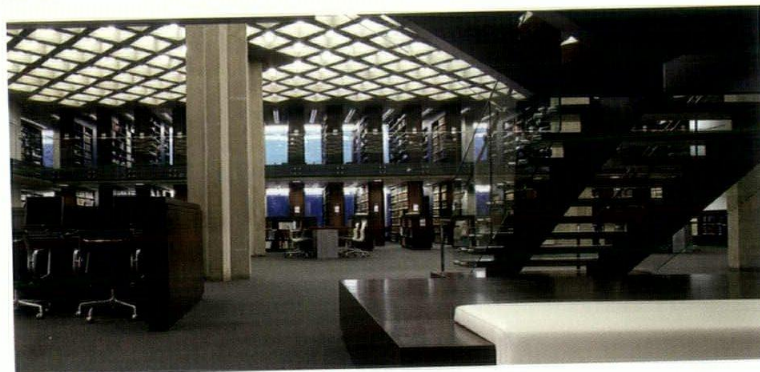
Chicago

Architect: OWP/P

Client: The University of Chicago

Contractor: Berglund Construction

Consultants: Carol Naughton + Associates (graphics and way finding),
Construction Cost Systems (cost estimating)



INTERIORS HONOR AWARD

more

Jurors appreciated that the architects created “an interior that’s transformative for a fairly unusual product—cupcakes.” Jurors correctly speculated that the small interior was located in a pre-existing mixed-use building with atypical angles. The architects rose to their design challenge: to turn the tight 550-square-foot space into an enticing cupcake boutique that would beckon to passersby. The cupcakes’ ingredients were the inspiration for the creamy neon swirls that glow from behind acrylic panels on the walls behind the service counter. “I like the restraint of it,” said one juror. Rather than displaying cupcakes in a case below the counter, the architects take a cue from high-end boutiques, displaying the product in perfectly aligned rows—visible to pedestrians—prompting the consumer to behold the cupcakes as something that is both precious and within reach. Jurors found this custom-designed display “exquisite” and liked “the location of where the cupcakes are to the existing doors,” so that, upon entering the store, a customer immediately sees (and smells) the freshly baked goods.

Christopher Barrett, Christopher Barrett Photography



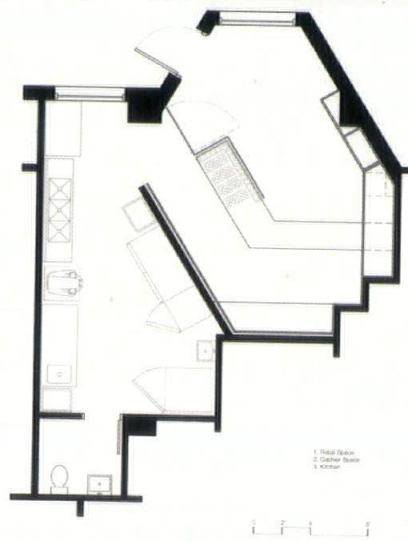
Chicago

Architect: David Woodhouse Architects

Client: More LLC

Contractors: Tip Top Builders

Consultants: Concrete (graphic design), Greg Mowery, SAIC (neon lighting)



INTERIORS HONOR AWARD

Beloit College Center for the Sciences

“Every community needs a couple [of] buildings like this,” a juror commented about this four-story project completed in 2008 and sited at the center of a Midwestern college campus. A central space connects two adjacent buildings, and this connecting area’s strategic location at the end of a street and its glass façade provide a “connection to the [nearby] river and other parts of campus,” whether a visitor is in or outside the building, observed a juror. “It has a center—and it’s dynamic,” another juror said. Stairs are placed so that students and faculty can view other areas of the building while circulating in the interior or sitting in one of the projecting balconies. Consequently the stacked stairs lend to what one juror described as the interior’s “very strong core and powerful geometry.”

Photography: Mark Ballogg, Ballogg Photography

Beloit, Wis.

Architect: Holabird & Root

Client: Beloit College

Contractors: J.H. Findorff & Son Inc., Klobucar



CITATION OF MERIT

CBS 2 Broadcast Center

The new home for a CBS affiliate placed the station in a high-profile, pedestrian-heavy area of the Loop. Jurors appreciated the open workstations and the use of transparent and semi-transparent glass walls separating conference rooms and private offices. They also agreed that “the workspace seems to be a real workspace” that “handles the particular program.” The third floor contains the assignment desk, an illuminated and elliptical-shaped hub that is integral to the running of the TV station. Throughout the six-floor space, the design team selected furniture with curved features, a play on the CBS eye-shaped logo. The jurors praised the contrast within the space and noted a “bold, graphic quality” to it. The steel and glass stairs keep multiple levels visible at once. The architects arranged the meeting space on the fourth floor to take advantage of the view outdoors.

Photography: Christopher Barrett, Hedrich Blessing



Chicago

Architect: Goettsch Partners

Client: CBS 2 WBBM-TV

Contractor: Pepper Construction

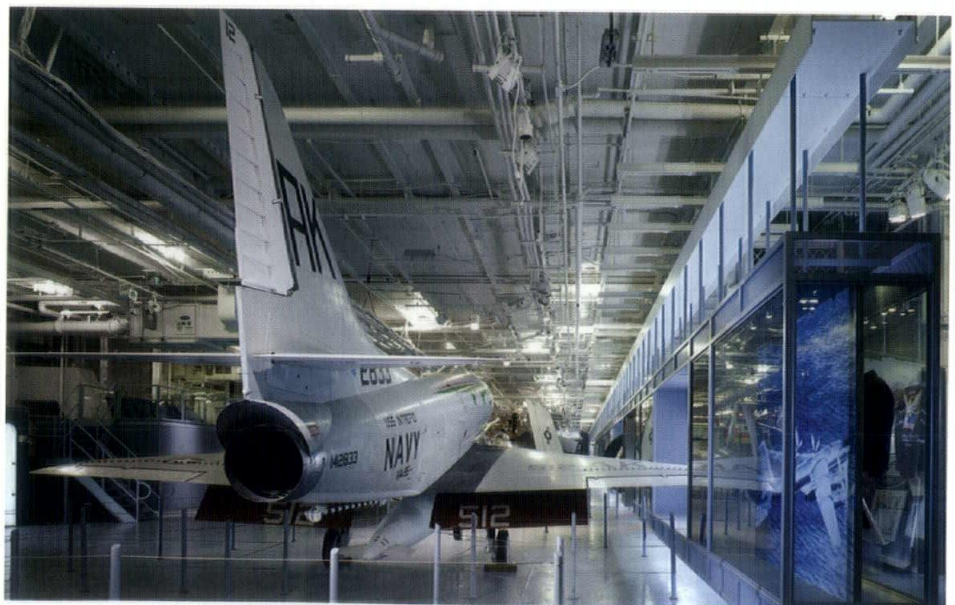
Consultants: Environmental Systems Design (MEP, FP), Rees Associates (broadcast programming), Shiner + Associates (acoustics), CharterSills (lighting), Costello Maione Schuch (AV engineering), Jones Lang LaSalle (project management)

CITATION OF MERIT

Intrepid Sea, Air & Space Museum

The architects' charge to renovate the interior of this aircraft carrier's hangar deck/museum included development of the client's brand strategy and establishing a standard system for exhibits and displays. More than 20 military aircraft are housed throughout the 39,000-square-foot space. The architects redesigned the space to improve visitor circulation and the presentation of educational information. One juror was particularly impressed with the merit of the project, saying, “I think it is important for young scholars to see what happened during the Second World War.” The attention to visitor circulation in the redesigned floor plan also caught the jurors' attention. “It's just large enough that a couple of busloads of little squirming kids could fit in there without bothering each other,” one juror said of the display of a large WWII aircraft.

Photography: Jon Miller, Hedrich Blessing



New York

Design Architect: Perkins+Will Chicago

Architect of Record: Perkins+Will New York

Client: Intrepid Sea, Air & Space Museum

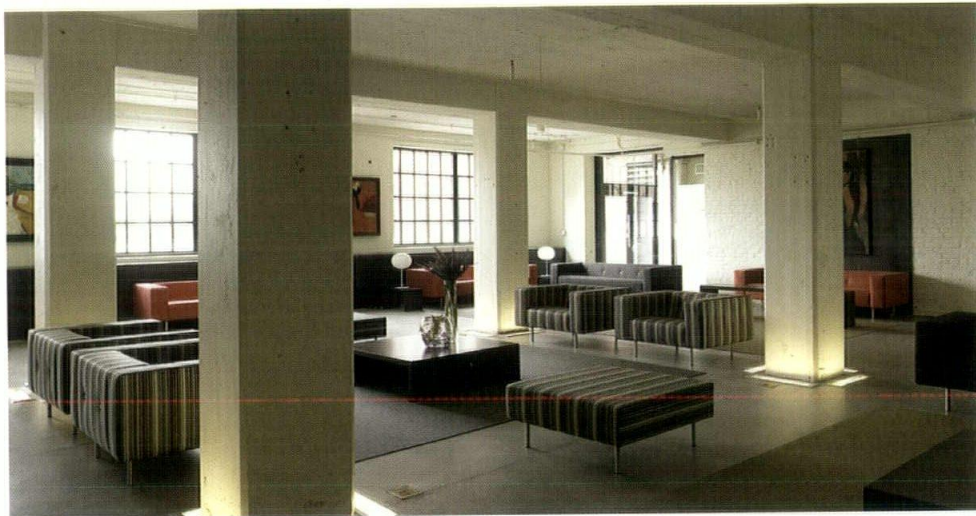
Contractors: Display Dynamics (exhibit contractor)

CITATION OF MERIT

Yale Steam Laundry Condominiums

With respect for this building's history and character as a former commercial laundry facility, the architects elected to adapt the building into an amenity-infused condominium, leaving much of the original brick and concrete in place. Even the oddly spaced floor framing was allowed to remain. The decision to keep much of the original building and interior impressed the jury: "They haven't messed with any of the existing piping. They even keep existing columns—it's asymmetrical." Where design interventions were needed, the architects made the insertions visually deliberate yet subdued. An example is the lacquered steel-plated bridge that spans a hallway in a common area. Jurors further deemed the work "a lovely project" that exemplified good adaptive reuse.

Photography: Nathan Kirkman, Nathan Kirkman Photography



Washington, D.C.

Architect: John Ronan Architects

Associate Architect: BBG-BBGM Architects

Client: IBG Partners, Greenfield Partners

Contractors: Clark Construction Group

Consultants: Holbert Apple Associates (structural), Bowman Consulting (civil), GHT Limited (MEP)

CITATION OF MERIT

Horton Residence

The architects designed this residence for a client who wanted a home that reflected his appreciation of art moderne furniture. The design team cites French architect Robert Mallet-Stevens as their inspiration to use a "hierarchy of radiuses" throughout the three-story (plus a roof deck and basement) space. Jurors immediately took note of the architects' skill in incorporating double-height spaces at a "residential scale," and remarked on the "elegance of individual windows." Rooms become smaller as one ascends the space. Curved plaster walls add to the radial theme in the sitting room on the second floor. "The way they carried the theme through was strong," a juror remarked.

Photography: Michelle Litvin



Chicago

Architect: Florian Architects

Interior Designer: John Mark Horton

Client: John Mark Horton

Contractor: Fraser Construction

Consultants: Welding Apparatus (casements), Arcadia Residential (glass), Doug Ray Jackson (tile), Paoli Woodwork (millwork)

CITATION OF MERIT

Prairie Management Group

This building offers visitors prairie views from the vantage point of a modern but warm interior. The 7,500-square-foot, single-story office space is home to an investment firm. The architects left the building's steel columns and central ridge beam exposed but modified the perimeter windows to make them full-height. A maplewood pavilion covers the company's conference room and café. Interior glass walls further allow daylight to permeate the space. The glass walls of conference rooms and offices are framed with white borders, creating a geometric pattern and calling attention to the view beyond—the prairie.

Photography: Michelle Lirvin



Northbrook

Architect: Goettsch Partners

Client: Prairie Management Group

Contractor: Pepper Construction

Consultants: Cartland Kraus Engineering Ltd. (MEP, FP), The Structural Group (structural), Hoerr Schaudt Landscape Architects

SPECIAL RECOGNITION

Chicago History Museum Renovation

The jurors awarded this project special recognition for the architects' use of wood in the maplewood-finished reception area and stairway, noting, "That's a great stair and ticket booth." These new service elements stood out as especially commendable improvements to what the project architects described as the building's "complete institutional re-branding."

Photography: Kate Joyce, Hedrich Blessing



Chicago

Architect: Hammond Beeby Rupert Ainge

Client: Chicago History Museum

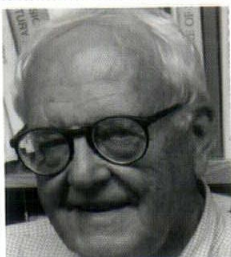
Contractor: Walsh Construction Co.

Consultants: WMA Consulting Engineers, Thornton Tomasetti, Jaffe Holden Acoustics, Alter Construction Group, ArchiTech Consulting Inc.



AIA Chicago Thanks This Year's Jurors

Interior Architecture Awards



Frederick Bentel, FAIA
Bentel & Bentel (Locust Valley, NY)

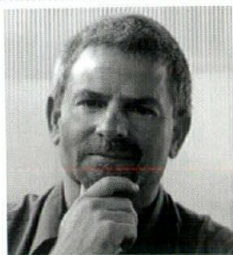


Allen Washatko, AIA
TKWA (Cedarburg, WI)



Brigitte Shim, FRAIC
Shim-Sutcliffe Architects Inc.
(Toronto)

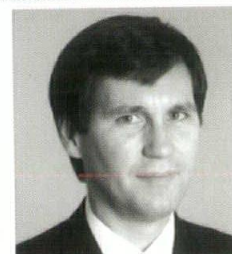
Distinguished Building Awards



Lorcan O'Herlihy, FAIA
LOHA (Culver City, CA)

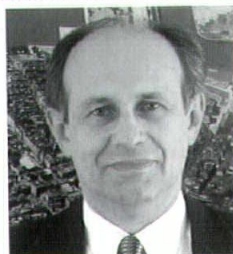


Louise Harpman, Assoc. AIA
Specht Harpman (Austin, TX)

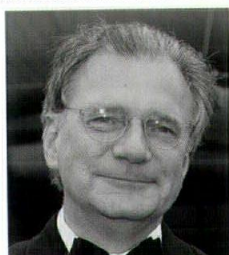


Thomas Phifer, AIA
Thomas Phifer & Partners (New York)

Urban Design Awards



Alex Krieger, FAIA
Chan Krieger Sieniewicz (Cambridge, MA)



Edward Uhler, FAIA
Millennium Park Inc (Chicago)

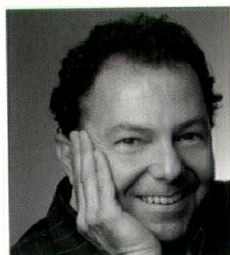


Susan Hickey, AIA
Gensler (Chicago)

Divine Detail Awards



Pamela Lamaster-Millett, AIA
Searl Lamaster Howe (Chicago)



Peter Ruggiero, AIA
Skidmore, Owings & Merrill LLP (Chicago)



Douglas Zalis, AIA
Rafael Viñoly Architects PC (Chicago)

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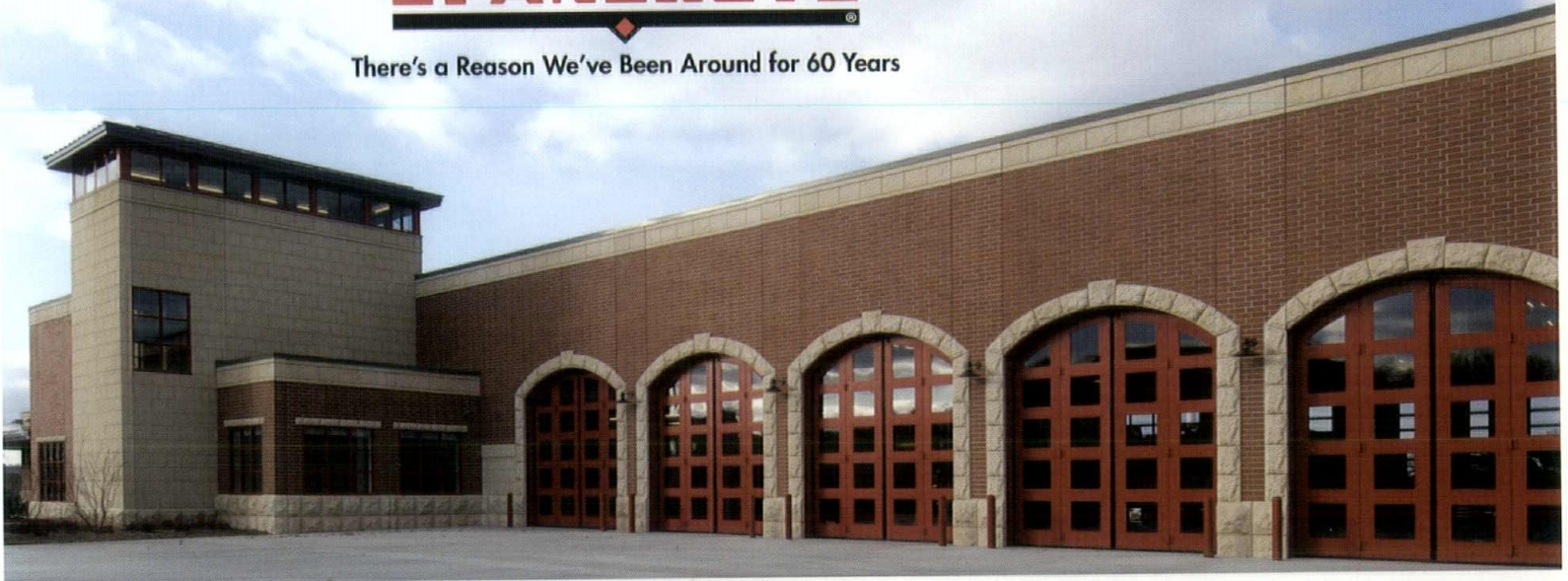
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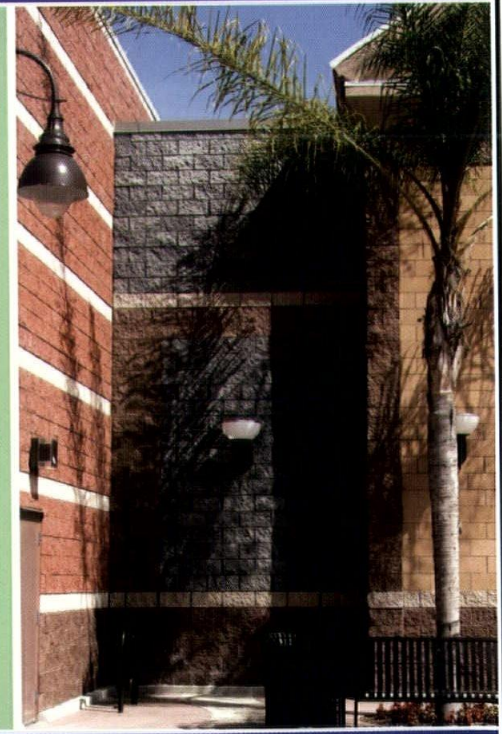
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LIFETIME ACHIEVEMENT AWARD

Urban Legends: Daniel Burnham & Edward Bennett

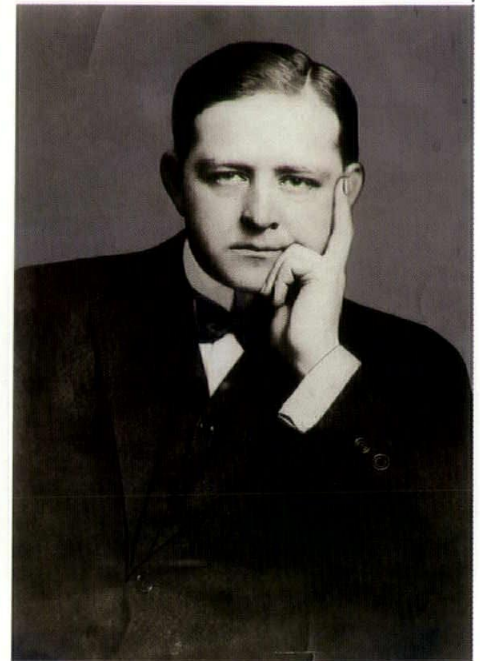
The epochal plan for Chicago that has been celebrated abundantly this year often gets tagged with the name Burnham, but of course the plan has two parents. That's fitting, because the document was so sweeping in its scale and so encompassing in its detail, that it is hard to imagine one person birthing it all.

Daniel Burnham and Edward Bennett developed a master plan—or, more to the point, a masterful plan—for this sprawling, tangled city that not only helped transform Chicago into a place of always remarkable urban beauty, but helped raise interest in comprehensive plans for cities and regions around the world.

Burnham, who famously believed in doing things up big, might have been pleased with the scope of this year's celebrations. They included the placement in Millennium Park—a genuinely Burnham-esque place for the 21st century—of two temporary pavilions in his honor; a flurry of seminars, lectures and exhibits mining the depth and breadth of his lasting influence; and a contest to design a suitable memorial to his and Bennett's vision for Chicago.

In the summer of 1909, when their Plan of Chicago was delivered, Daniel Burnham was 62 years old and a formidable presence in the world of architecture; Bennett was 35 and at the early stage of what would become a pioneering career in city planning. The elder man, a Chicago native, knew the city inside out and had been developing kernels of the eventual Plan for a dozen years. The younger, an Englishman and an alumnus of the Ecole des Beaux Arts, had impressed Burnham with his contributions to plans for West Point Military Academy and the city of San Francisco.

Bennett's classical training and his willingness to work outside the spotlight grounded Burnham's grandly visionary approach. While it's clear that Burnham was the leader and Bennett the key lieutenant, it's also evident that both personalities were needed to complete a project of such magnitude. Burnham wisely put in place a protégé who could make his dreams into practicable shape.



Burnham (left) and Bennett created a masterly document that would ultimately influence the way cities all over the world looked. In their partnership, Bennett was clearly the second to the already established Burnham, but in subsequent years he would build up an impressive portfolio in civic design.

Burnham shared his visionary approach with architects when he served as the national president of AIA in 1894-95. He also served as committee chair of a special AIA Chicago committee established to study municipal architecture and urban planning.

Bennett, who joined the AIA in 1916, was elevated to Fellowship in 1929, and remained a life-long member.

After Burnham's death in 1912, Bennett carried the torch forward, working with the city plan commission and others to follow through on many of the plan's recommendations. Over the years, he would be associated with the construction of 11 of Chicago's handsome downtown bridges, including those at Michigan Avenue, Washington Boulevard, and Lake Street. In 1909, Burnham's career was nearing its end, Bennett's beginning. Their joint legacy, the Plan, which pointed the way from Chicago's messy past to its illustrious future, was also the passage that connected its co-authors' lives. → **Dennis Rodkin**

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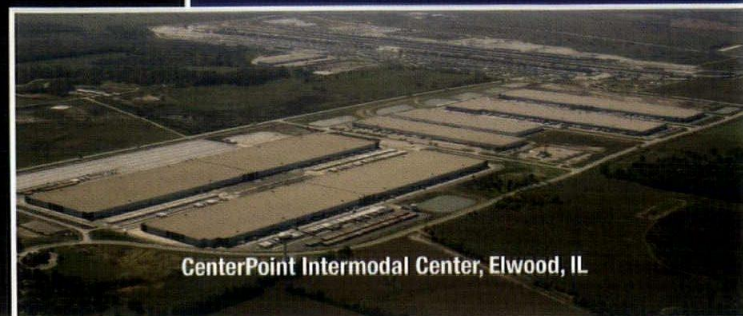
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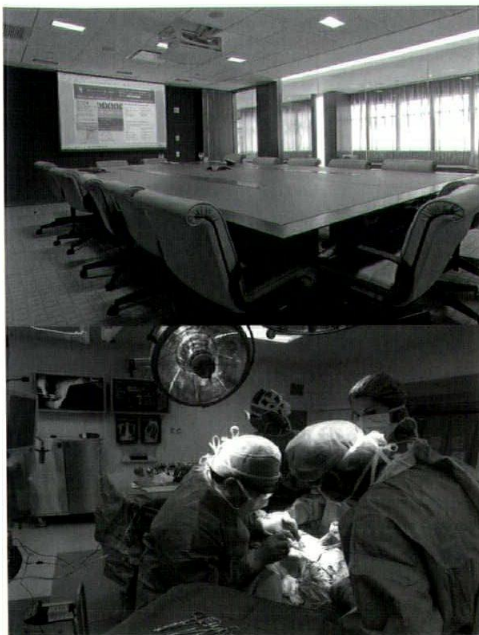
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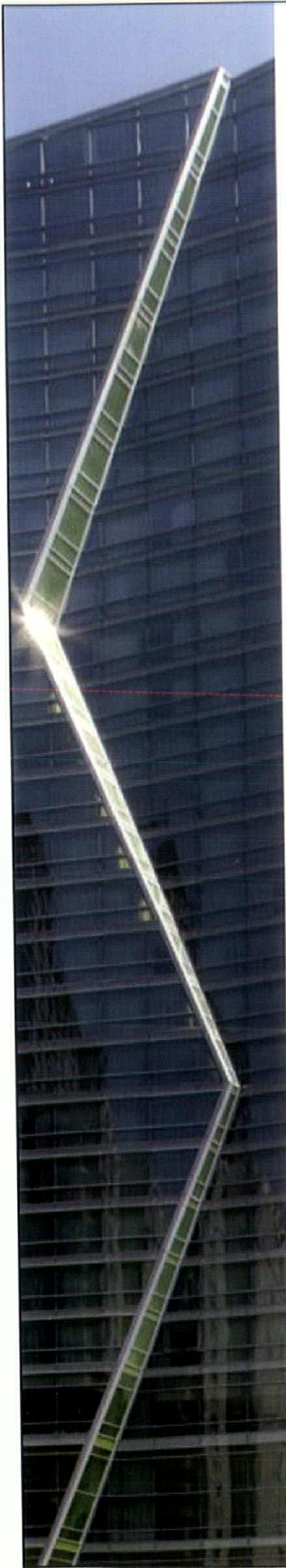


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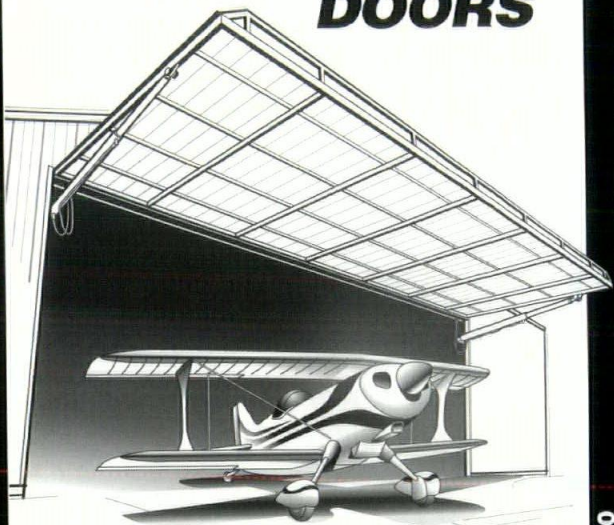
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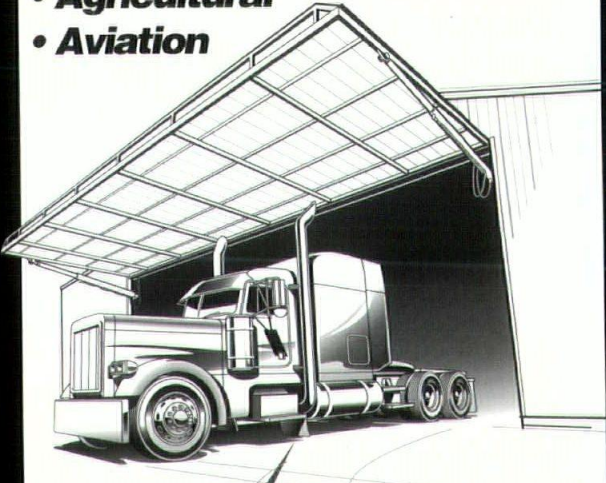
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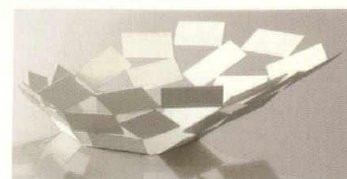
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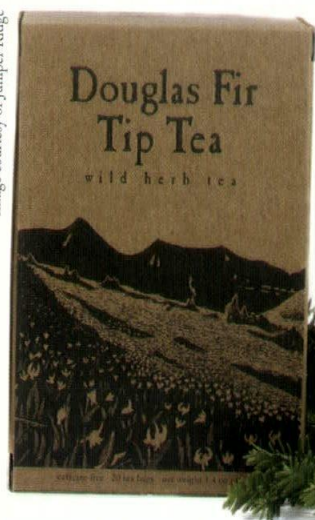
An impressive selection of Scandinavian design classics and surprises, like this Marimekko Metsanvaki (Forest Dwellers) pattern quilted throw, \$165, is at The Sweden Shop, 3304 W. Foster Ave., theswedenshop.com.



BLOWN AWAY

Alessi's new line of practical sculpture, La Stanza dello Scirocco, designed by Mario Trimarchi, is named for the rooms where Sicilians seek refuge from the tumultuous Scirocco winds. Tealight holder and bowls in various finishes, shapes and sizes, \$35 and up at Alessi, 611 N. State St., alessi.com.

Image courtesy of Juniper Ridge



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WHISTLES WHILE YOU WORK

This Michael Graves teakettle will put a postmodern spin on your holidays. The spiral whirls to the kettle's whistle. \$26 at Target, target.com.



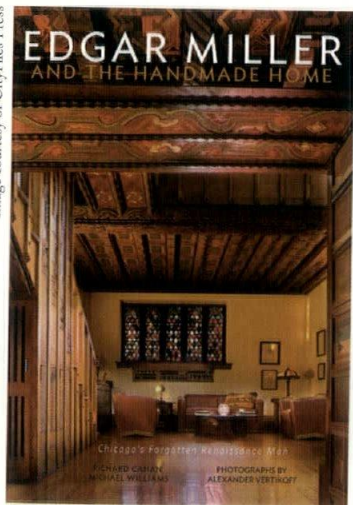
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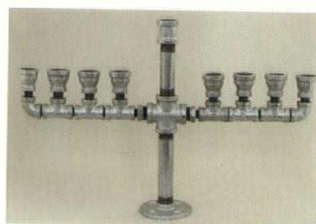
COMFORT AND JOY

At long last, a book on the life and works of Chicago's creative genius Edgar Miller. Thanks to authors Richard Cahan and

Image courtesy of CityFiles Press



Michael Williams, Miller's magic can grace the coffee tables of all our friends this year. With 400 color plates, this book will bring joy and wonder to your holidays. \$50, in bookstores and at cityfilespress.com.



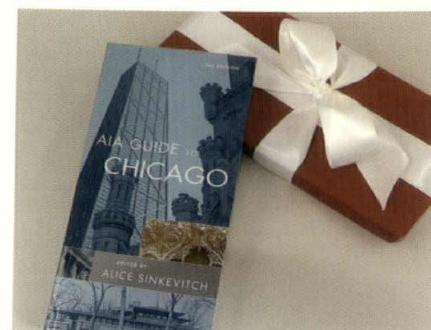
PIPES AND LIGHTS

Composed of galvanized pipe, the Manorah, by California-based designers Josh Korwin and Alyssa Zukas, is available for the holidays, even if your plumber isn't. \$225 at the Spertus Shop, 610 S. Michigan Ave., spertusshop.org.



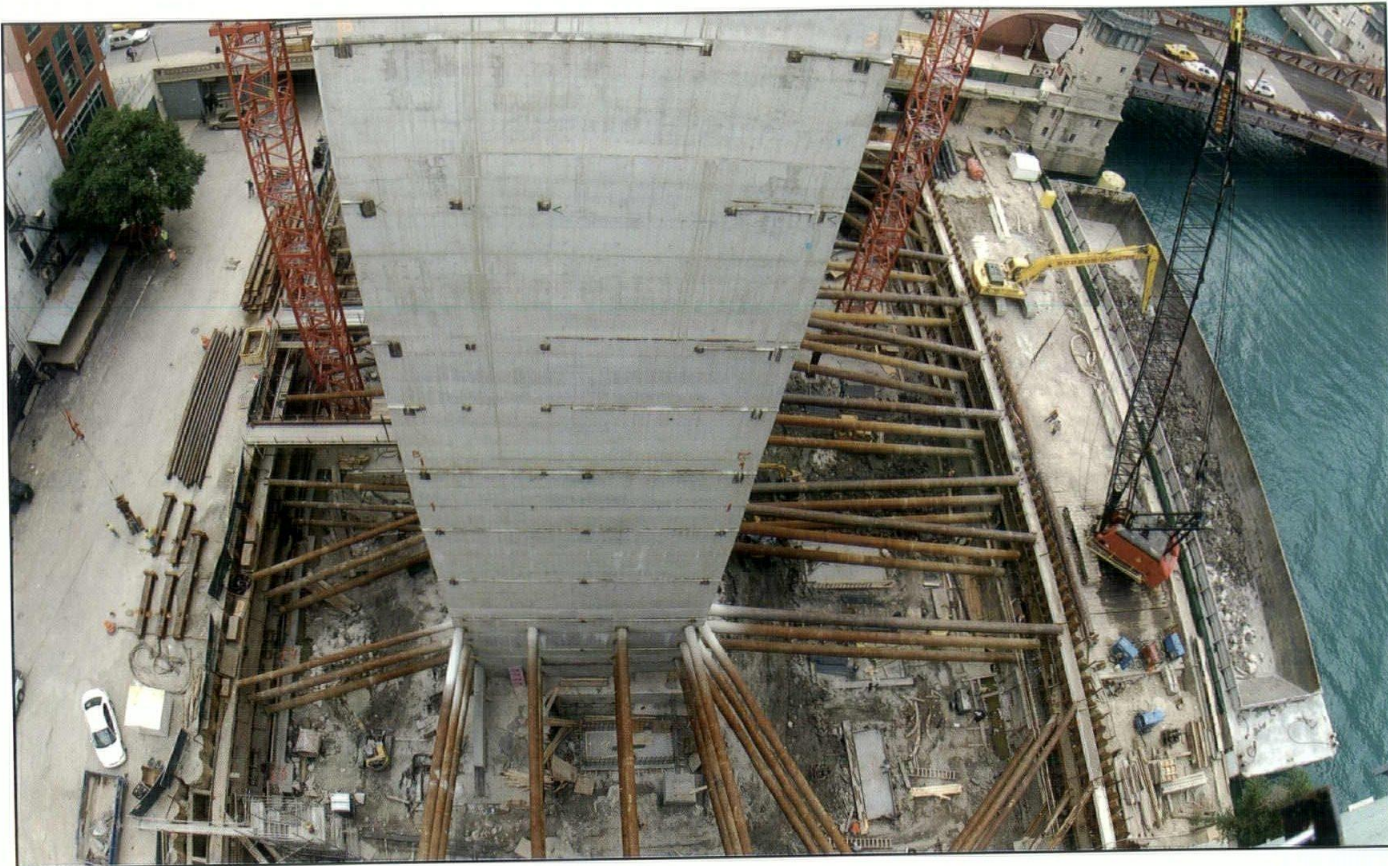
THINK LINKS

Concrete and steel is this year's silver and gold. June Blaker, the owner of the gone but not forgotten store City, is back. These beauties by Canadian designer Karen Konzuk, in some of our favorite materials, are among the great goods you'll discover at her eponymous shop at 870 N. Orleans St. Cufflinks (shown), rings, bracelets and cable pendants from \$210. juneblaker.com



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