



**FOCUS**

SEPTEMBER/OCTOBER 2007

Cook County Hospital

**PRESERVE**

Local AIA Architects Give Back

---

AIA Chicago

# ARCHITEMPS, INC.®

**ARCHITEMPS, INC. – Chicago's premier Architectural & Interior Design staffing specialists.  
Celebrating our 22nd year serving greater metropolitan Chicago.**

**Quality staffing, service and solutions:**

- Design/Production Drafters
- Facility Planners
- CAD Architects/Interior Designers
- Project Managers

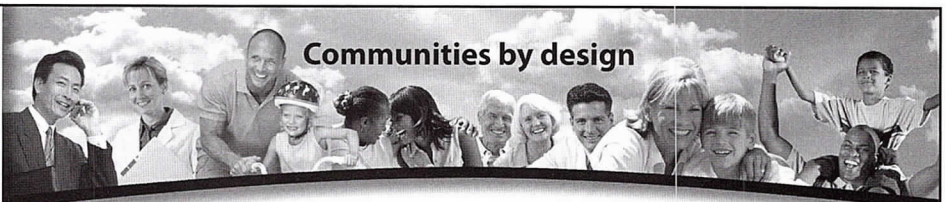
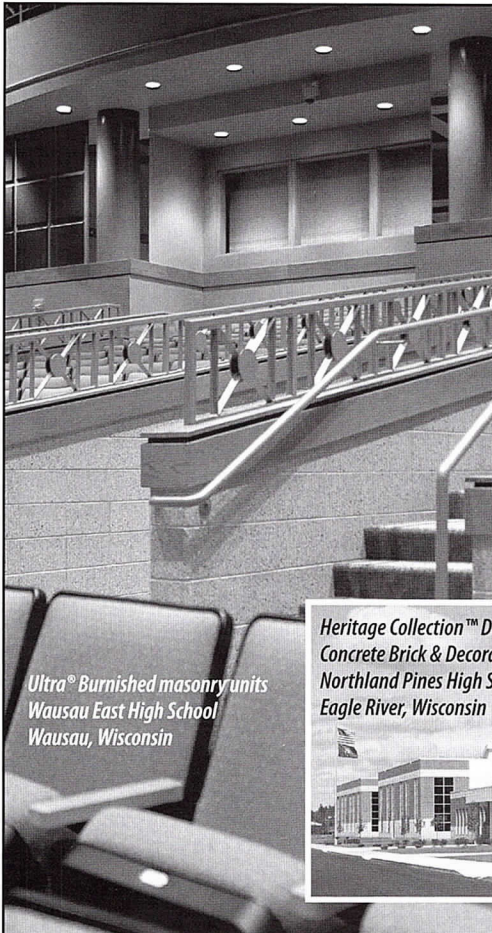
**Our billing includes all employer liability:**

- Payroll Administration
- Employee Benefits
- Government Compliance
- State & Federal Tax Remittance
- Workers' Compensation Coverage

**ARCHITEMPS, INC.®  
1050 North State Street  
Chicago, IL 60610-7829**

**Tel: 312.649.0912  
Fax: 312.649.1667  
info@architemps.com  
www.architemps.com**

**Architectural, interior design and facility planning personnel on a per-project basis.  
Customized programs to suit your staffing needs. Call today for information about  
our services or employment opportunities.**



## Communities by design

## Earn high marks for innovation in school design

Concrete masonry is the ultimate building and decorating material. Discriminating architects and builders select it for structures that require distinction and long-lasting strength. Combined with its ready availability, competitive pricing and a broad variety of colors and facing styles to choose from, concrete masonry from County Materials offers unrivaled versatility.

See the latest in our innovative and high quality concrete masonry and product solutions for growing communities.

- Thin Veneers
- Concrete Brick
- Clay Brick
- Precast Concrete Brick
- Tumbled & Sculpted Masonry
- Decorative Concrete Masonry
- Oversize Concrete Units
- Burnished and Glazed Block
- Natural and Manufactured Stone Veneers
- Sound Absorbing Units

*Heritage Collection™ Designer  
Concrete Brick & Decorative CMUs  
Northland Pines High School  
Eagle River, Wisconsin*



*Ultra® Burnished masonry units  
Wausau East High School  
Wausau, Wisconsin*



Proud to be American based & American made

**Chicago:**

2217 S. Loomis St. • (312) 421-8432  
1430 N. Elston Ave. • (773) 489-2423

**Champaign:**

702 N. Edwin St. • (217) 352-4181

[www.countymaterials.com](http://www.countymaterials.com)

FOCUS (ISSN 1071-3700) Vol. 27 No. 8, is published monthly with a combined issue July/August, by AIA Chicago, 35 E. Wacker Dr., Suite 250, Chicago, Illinois 60601-2116. \$20 of each member's dues are allotted as a subscription. Periodicals postage paid at Chicago, Illinois. POSTMASTER: Send address changes to Focus, AIA Chicago, 35 E. Wacker Dr., Suite 250, Chicago, Illinois 60601-2116.

For advertising rates and schedules, call 312/670-7770.

© 2007 The American Institute of Architects Chicago.

All rights reserved. Reproduction in whole or part without permission is strictly prohibited.

## AIA Chicago

A Chapter of The American Institute of Architects

### 2007 Board of Directors

#### President

Laura Fisher, FAIA

#### First Vice President/President-Elect

Richard (Rik) Master, AIA

#### Vice Presidents

Fred Brandstrader, AIA

David Brininstool, AIA

Grant Uhler, AIA

#### Secretary

P.K. VanderBeke, AIA

#### Treasurer

Christopher Chwedyk, AIA

#### Past President

Peter Schlossman, AIA

#### Directors

Mark Hirons, AIA

Donna Robertson, FAIA

Dawn Schuette, AIA

Walter D. Street III, AIA

Brett Taylor, AIA

RaMona Westbrook, AIA

Amy Yurko-Nelson, AIA

#### Associate Directors

Jeffrey Missad, Associate AIA

Mark Schwamel, Assoc. AIA

#### Professional Affiliate Director

Jeffrey Loyall

#### AIA Regional Directors

Jonathan L. Fischel, AIA

Walter Hainsfurther, AIA

#### AIA Illinois Delegates

Mary Brush, AIA

Dina Griffin-Poynton, AIA

Gaines B. Hall, FAIA

Susan King, AIA

Eben Smith, AIA

David Bradley, AIA (alternate)

Robert Vagnieres, Jr., AIA (alternate)

### 2007 Committee Chairs

#### Working with an Architect

DonnaLee Floeter, AIA

Constantine Vasilios, AIA

### 2007 Knowledge Communities

#### Design

Craig Brandt, AIA - chair

Maura Crisham, AIA - co-chair

Julianne Scherer, Assoc. AIA - co-chair

#### Design/Build

Christopher Martersteck, AIA - chair

#### Environment

Steven Kismohr, AIA - chair

Robert Vagnieres, Jr., AIA, - co-chair

Vuk Vujovic, Assoc. AIA - co-chair

#### Healthcare

James Arends, AIA - chair

Darin Couturiaux, AIA - co-chair

#### Historic Resources

Charles Sejud, AIA - chair

Clark Christensen, Assoc. AIA - co-chair

#### Housing

Steven Montgomery, AIA - chair

David Wytmar, AIA - co-chair

#### Interior Architecture

Carol LaMar, AIA - co-chair

Mark Hirons, AIA - co-chair

#### Regional & Urban Planning

Richard Wilson, Assoc. AIA - chair

Federico Vidargas, AIA - co-chair

#### Practice Management

Michael Webber - chair

#### Technical Issues

Ronald Reed, AIA - chair

Cesar Vitale, AIA - co-chair

Lynette Stuhlmacher, Assoc. AIA - co-chair

#### Young Architects Forum

Marc Teer, AIA - chair

Matthew Dumich, AIA - co-chair

### Chapter Staff

#### Executive Vice President

Zurich Esposito

#### Membership Director/Assistant to the EVP

Phil Rahill

#### Program Director

Joan Pomaranc

#### Financial Manager

Crystal Gagler

#### Public Information Receptionist

Linda Freeman

#### Program Associate

Megan Bell

#### Communications Manager

Lara Brown

4

### Focus on Programs

*INOMA Architects* ■ *The Marquette Plan for Indiana*  
■ *Tour: Trump International Hotel Tower Construction*



9

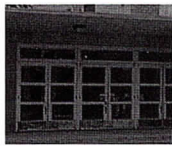
### President's Column

*Guest Columnist: Lisa Miranda*

10

### News Briefs

*Chapter to Update Bylaws* ■  
*Tour: Crow Island School* ■ *Chicagoland Watch List 2008*



12

### Local AIA Architects Give Back



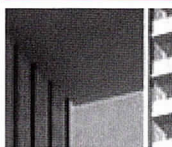
18

### Farewell Focus

20

### Notebook

*Promotions at Lucien Lagrange Architects and more* ■  
*Projects by HED, Ross Barney* ■ *4240 wins award*



28

### Calendar



Cover image: Preservation Chicago organized a rally in front of Cook County Hospital on April 16, 2003, with Studs Terkel as the guest speaker.

Photographer: Douglas Fogelsang, courtesy of Preservation Chicago

**Detail of the Marquette Plan – Phase I  
Lakefront strategy for twenty-one mile segment along  
Lake Michigan in northwest Indiana by JJR, LLC**

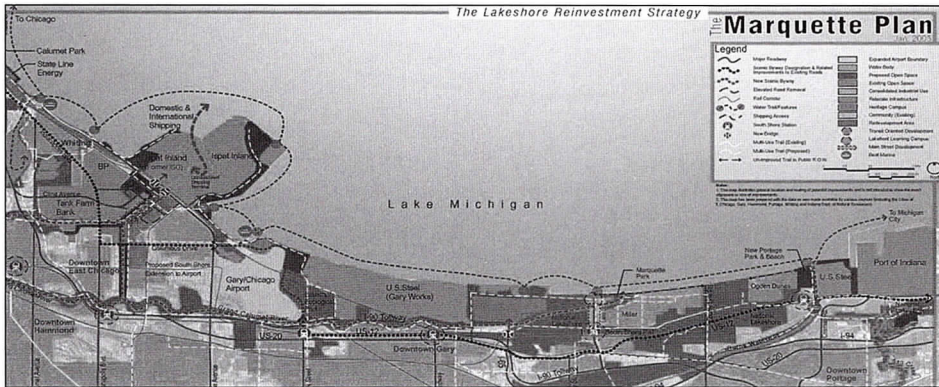


Image courtesy of JJR, LLC

**First Tuesdays Happy Hour**

Tues., September 4, 5:30 to 8:00 p.m.  
Rock Bottom Brewery, 1 W. Grand Ave.  
Sponsor: Young Architects Forum

Look for us on the roof.

**INOMA Architects in the Neighborhoods**

Wed., September 5, 5:30 to 7:00 p.m.  
AIA Chicago  
Sponsor: Housing KC, INOMA

Smith & Smith Associates, Brook Architecture Inc., and Johnson & Lee Ltd., all members of the Illinois Chapter of the National Organization of Minority Architects and of AIA, will present recent and current housing work that is a part of the transformation of Chicago's South and West Side neighborhoods. They will offer insights into the challenges and attributes of working within neighborhoods with a strong historic and cultural context, and discuss how this informs their work.

1.5 LU/HSW



**Tour: Precast Concrete by Trolley**

Mon., September 10, 5:30 to 7:30 p.m.  
Plaza at 400 N. Michigan Ave.  
Sponsor: Young Architects Forum

This trolley tour will look at some of the large precast projects in central Chicago, including University Center, NBC Tower, and Park Hyatt. Marty McIntyre, Precast Concrete Institute, will discuss the challenges of building in an urban environment and some of the new finishing

techniques for precast. Limited to 30 participants. Meet in the plaza outside the Wrigley Building. 1.5 LU/HSW

**The Marquette Plan for Indiana**

Wed., September 12, 12:00 to 1:00 p.m.  
AIA Chicago  
Sponsor: Regional & Urban Design KC

The Marquette Plan is a lakefront strategy for a twenty-one mile segment along Lake Michigan in Northwest Indiana, prepared collaboratively by West Chicago, Gary, Hammond, Portage, Whiting, Indiana Dept. of Natural Resources, and the office of Rep. Peter Visclosky. It identifies catalytic projects to improve green space linkages, infrastructure, and community perceptions to lay a framework for reinvestment in a changing landscape of industrial entities and the communities impacted by their decline. Gregg Calpino, project manager at JJR, will present an overview of the project. 1 LU/HSW



**Tour: Chicago Cultural Center's Green Roof**

Tues., September 18, meet at 8:45 a.m.  
on steps of Chicago Cultural Center  
78 E. Washington St. (tour leaves at 9:00 sharp)  
Sponsor: Environment KC

The one-year-old green roof of the Cultural Center combines sustainability and historic preservation into one magnificent package. Learn about its unique construction and plant selection from Edward Torrez, AIA, and landscape architect Christa Lazarz,

Bauer Latoza Studio Ltd. Limited to 20 AIA Chicago members only (non-members will be accommodated if space is available). Note: sturdy, closed-toe shoes are required for walking up a flight of interior stairs to the roof and along a very narrow walkway on the roof. (Rain date will be September 20). 1 LU/HSW \*This tour is full, and the lengthy waiting list is now closed. We plan to offer another tour (or two) of the roof in spring.



**AIA Contract Documents: Owner/Contractor Agreements**

Tues., September 18, 12:00 to 1:30 p.m.  
Web seminar at AIA Chicago

With the anticipated release of new and updated documents this October, AIA Contract Documents will host Web seminars in September and December. Part one of the "What's New in AIA Contract Documents" seminars, covers choosing the appropriate Owner/Contractor agreement. Participate from your office or join others at AIA Chicago in the chapter conference room. 1.5 LU/HSW

**Shop Drawings, Change Orders and Claims**

Wed., September 19, 5:30 to 7:00 p.m.  
Room 1700 at 35 E. Wacker Dr.  
Sponsors: Practice Management, Technical Issues KCs

A new seminar from AIA Trust. Focus on the proper processes for shop drawing review, change order execution, and claims review – the risks involved and how to manage them while performing in a timely and appropriate manner. The AIA General Conditions (A201) are the point of reference. Charles Heuer, FAIA, Esq., president of La/eGAL Inc. (Charlottesville, VA) which operates LegaLine legal information service for AIA Trust, will present this program. 1.5 LU/HSW



# Sign Me Up!

## ■ Tour: Trump International Hotel Tower Construction



Thurs., September 27, 5:15 to 6:30 p.m., meet outside field office at 420 N. Wabash Ave.  
Sponsor: Design KC

Designed by Skidmore, Owings & Merrill, the Trump Tower sits at the junction of the Chicago River and the city's Magnificent Mile. It is a composition of polished stainless steel and iridescent-tinted glass which will rise to 92 stories, containing high-end residential units and a restaurant with outdoor terrace. Lucas Tryggestad of SOM will lead the tour. Limited to 15 AIA Chicago members only (non-members will be accommodated if space is available). Sturdy shoes or boots and hard hats are required. This tour will be repeated on Thurs., October 4. 1 LU/HSW

## ■ First Tuesdays Happy Hour

Tues., October 2, 5:30 to 8:00 p.m.  
Rock Bottom Brewery, 1 W. Grand Ave.  
Sponsor: Young Architects Forum

Bring a friend—membership in AIA is not required.

## ■ Firestopping: A Chicago Perspective from Specification to Inspection



Tues., October 9, 7:30 to 8:30 a.m. - registration, continental breakfast, exhibitions; 8:30 a.m. to 5:00 p.m. - sessions, lunch, exhibitions  
University Club of Chicago  
76 E. Monroe St.

At this one-day presentation hosted by Hilti, SFPE, and AIA Chicago, hear Chicago's leading fire protection experts discuss firestop technology and industry trends. The program provides a comprehensive overview of firestopping, from specs to inspection: why passive fire protection is necessary, how to correctly identify code requirements related to firestop, and how to effectively specify and manage firestop installations in new and existing buildings. \$120 registration fee includes: symposium, breakfast and lunch, exhibitions, and full conference proceedings. Early Bird Special: discounted rate of \$99 available until September 10. Register at <http://guest.cvent.com>; enter code: 66NYB8M8GZP. 6.5 LU/HSW

### Did you know?

By late 1933, new government agencies provided work for architects. At the national level, the Historic American Buildings Survey (HABS) employed scores of draftsmen. Although much of the effort during the Depression was directed toward unemployment and government work, the Chapter also continued to host presentations on topics of architectural interest. Le Corbusier first visited the United States on November 27, 1935. A crowd listened to him speak at the Stevens Hotel (now Hilton) following a dinner sponsored by the city's numerous architectural groups. Addressing his audience in French, he spoke about urbanism as he while drawing on ten foot long sheets of paper with colored crayons.

Excerpted from *Architecture Chicago, Vol. 12*, "Building the Profession: 125 Years of AIA Chicago" (1994) by Kathleen Nagle, AIA.

- 9/5 INOMA Architects in the Neighborhoods
- 9/10 Tour: Precast Concrete by Trolley
- 9/12 The Marquette Plan for Indiana
- 9/18 Tour: Cultural Center Green Roof *FULL*
- 9/18 Choose the Appropriate Owner/Contractor Agreement
- 9/19 Shop Drawings, Change Orders, Claims
- 9/19 Tour Trump Int'l Hotel Tower
- 10/9 Firestopping Symposium

Register online at [www.aiachicago.org](http://www.aiachicago.org)

Name \_\_\_\_\_  
Office \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Phone \_\_\_\_\_  
E-mail \_\_\_\_\_

All programs listed above are free or as noted for AIA Chicago members. Non-members will be charged \$15 per program or as noted.

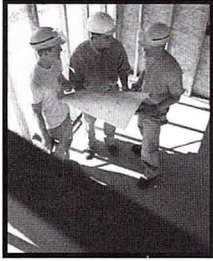
### Method of Payment

- Check  
 American Express  Visa  MasterCard

Credit Card No. \_\_\_\_\_  
Expiration Date \_\_\_\_\_  
Name on Card \_\_\_\_\_  
Signature \_\_\_\_\_

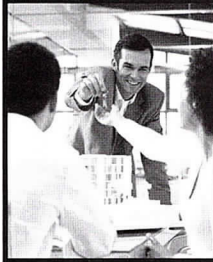
Fax to:  
**AIA Chicago**  
312/670-2422

This symbol denotes that a program reflects the goals of AIA150 — celebrating the past, designing the future — and AIA's 10 Principles of Livable Communities. For 150 years, members of AIA have worked with each other and their communities to create more valuable, healthy, secure, and sustainable buildings and cityscapes. [www.aia150.org](http://www.aia150.org)



## What makes HRH A&E “different”?

*HRH A&E has been the leading broker specializing in **Architects and Engineers** insurance for more than 27 years. No other broker has more experience, expertise and resources dedicated to providing insurance and risk management solutions to architects, engineers and land surveyors than HRH A&E.*



- Formal Risk Management Department staffed with former DPIC underwriting and claims supervisor professionals
- More than 2,500 architect and engineer clients
- Risk Management training and contract review support
- As a registered continuing education provider, we provide numerous risk management programs in-house as well as for AIA, NSPE and ACEC
- Exceptional carrier relationships and market clout — offering the best coverage and pricing options available



hilb rogal & hobbs<sup>®</sup>

HRH A&E

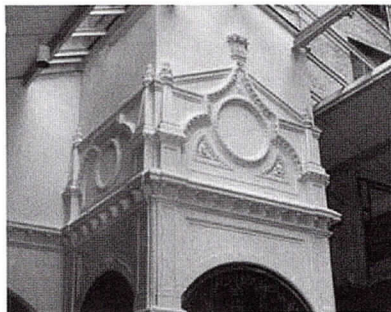
Visit our website at [www.hrhae.com](http://www.hrhae.com)  
**DIFFERENT BY DESIGN<sup>™</sup>**

877-474-2821 [aeinfo@hrh.com](mailto:aeinfo@hrh.com)

# Professional Training Yields EXPERT PLASTERERS



Conventional and Veneer Plaster



Ornamental Plaster



Stucco and Exterior Insulated Finish Systems

Call us for information about today's plastering systems and the best people to apply them.



Chicago Plastering Institute  
5611 W. 120th Street  
Alsip, IL 60803  
(708) 371-3100

**PROJECT SUCCESS...**



*It starts and ends with*

# DETAILS



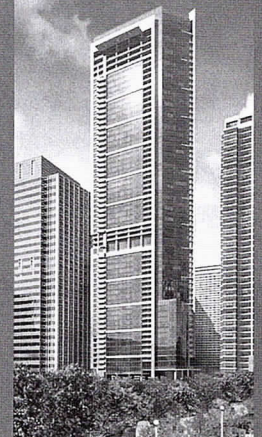
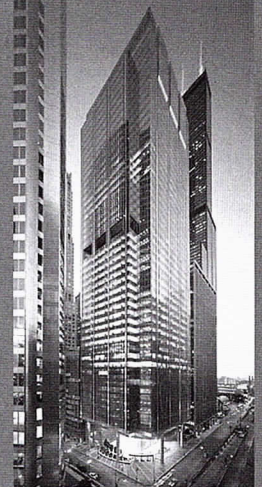
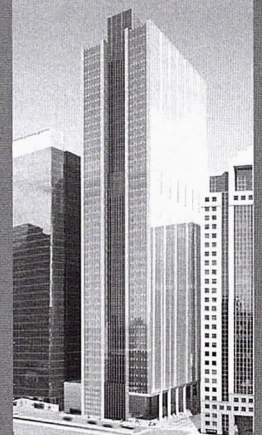
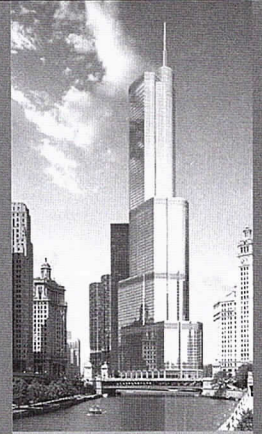
**HILL MECHANICAL GROUP**

Over seventy years of experience and more than 10,000 construction projects clearly confirm one core belief at Hill Mechanical Group: managing project details is a key to project success. That's why we're Illinois' largest HVAC contractor and also the reason we commit ourselves to every aspect of a project — from initial preconstruction planning thru final commissioning.

Managing all the details ... in every step of our process ... that's how we build success!

Bob Krier, President    847.451.5000    [www.hillmech.com](http://www.hillmech.com)

DETAILS



DETAILS

# CHICAGO ARCHITECT

Premiering October 26th

Featuring: 2007 Design Excellence  
Award Winners

**CHICAGO ARCHITECT** Premiering October 26,  
at DesignNight, AIA Chicago's Annual Design Excellence Awards.

More than 4,000 licensed professional architects, owners and allied professionals will turn to *CHICAGO ARCHITECT* every other month for industry trends, events, local projects, policies, design, technical and managerial issues that keep them up to date. *CHICAGO ARCHITECT* provides vendors of architectural products and services with an efficient channel to reach a highly targeted marketplace. Advertising space is limited, so reserve yours today.

**FOR ADVERTISEMENT DETAILS, CONTACT:**

**Bruce Weissman**

p. 312-233-7477

bruce\_weissman@mcgraw-hill.com

**Dean Smith**

p. 312-233-7475

dean\_smith@mcgraw-hill.com

**AIA Chicago**



A Chapter of the American  
Institute of Architects

**McGraw\_Hill  
CONSTRUCTION**

The McGraw-Hill Companies





This marks the last issue of *Focus*, our member newsletter that has served members for over three decades. While we hope you have

appreciated *Focus*, we are sure that you will enjoy the new magazine, *Chicago Architect*. It is our intention that the magazine showcases the latest in good design, delivers up-to-date information about the practice of architecture, and highlights the role Chicagoans play in designing the world's buildings. *Chicago Architect* will be published bi-monthly with the publication debuting on DesigNight, October 26.

To make sure chapter news doesn't miss a beat, we will send you eNews on Fridays closest to the 15th and 30th of each month. If you have not already signed up to receive eNews, please visit the AIA Chicago Web site to sign up, so we can keep you posted on events, programs and news.

A sample of the volunteer efforts of local architects is highlighted in our feature story, "Local AIA Architects Give Back." Thank you to everyone who participated in the survey on volunteering. The results confirmed exactly what we suspected – you are busy at work and with your volunteer efforts.

When is the last time you submitted a nomination for one of the following awards: Firm Award, Young Architect Award or Distinguished Service Award? Perhaps it is time to nominate a worthy firm or architect. Page 25 has the call for entries and nomination requirements.

At this year's DesigNight on October 26 in Navy Pier's Grand Ballroom we will announce over 40 Design Excellence Award winners and honor the architects, clients and contractors who designed the winning projects. We hope to see you there!

Laura Fisher



**A message from  
Lisa Miranda,  
Assistant Director,  
Rebuilding Together  
\* Metro Chicago**

In the spirit of volunteerism and community partnership, Rebuilding Together \* Metro Chicago improves the homes and neighborhoods of elderly, disabled and low-income residents so that they may continue to live in warmth, safety and comfort. Over the last 16 years RT\*MC has repaired over 900 homes, 100 community centers and worked with nearly 50,000 volunteers in the Chicagoland area.

AIA has been an important partner in accomplishing our goals. Each April volunteers from AIA rehab a home as part of our National Rebuilding Day Event. In addition AIA volunteers help us each fall to identify needy homeowners and create preliminary workscopes for their homes. The volunteers from AIA bring compassion, energy, and design and construction knowledge to our organization. It is this blend of heart and skill that makes the volunteers invaluable.

In 2008, RT\*MC will be assisting homeowners in the Englewood neighborhood of Chicago and in south suburban Markham. If you would like to join us in helping the low-income homeowners of Cook County, please contact us at 312-201-1188 or visit our website: [www.rebuildingtogether-chi.com](http://www.rebuildingtogether-chi.com)

Lisa Miranda

## Chapter to Update Bylaws

The Board of Directors of AIA Chicago proposes adding a Professional Affiliate Director to gain increased input and insight from an important sector of the membership. They also see the need to update the by-laws to reflect the increasing importance of electronic communications and the possibility of decreasing paper consumption when sending meeting notices and new membership announcements. Hard copy notifications will continue to be sent in many instances and will still be available for those members who do not have e-mail; this change also positions us for future developments.

These proposed amendments will be presented for approval at the 2007 Annual Meeting in December. New text appears in bold.

### Article X NOMINATIONS OF OFFICERS AND DIRECTORS

10.3 In preparing the annual slate of nominations, the Nominating Committee shall, ~~each year~~ select a nominee for:

10.3 (e) ~~→~~ **Two** Professional Affiliate Directors, to be selected from among the Professional Affiliate membership, who, if elected, will serve a three year term.

9.3 A notice stating the time, place and purpose of each meeting of this Chapter shall be served by mail **or e-mail and posted at aiachicago.org** by the Secretary on every Chapter Member.

3.3 Such membership shall be announced at the next regular meeting of the Chapter ~~and or in its next official publication~~ **a subsequent official communication.**

## Happy Birthday, Burnham!

The Archimedia Workshop invites you to learn a little more about Daniel H. Burnham—and enjoy a slice of birthday cake—on his 162nd birthday. The celebration takes place on Tues., September 4, from 6:00 to 7:00 p.m. at AIA Chicago. In anticipation of the centennial of *The Plan of Chicago* in 2009, Chicago-based Archimedia Workshop is producing a documentary film titled *Make No Little Plans: Daniel Burnham and the American City* for national distribution. Watch a screening of the trailer of this work-in-progress, along with recent footage from Burnham's birthplace in upstate New York. Judith McBrien, director of The Archimedia Workshop, will discuss the film and talk more about her Burnham research. RSVP to pomarancj@aiachicago.

## ArchiTech presents FLW: The Wasmuth Portfolio

View (and buy!) circa 1910 lithographs, all formerly owned by Wright, in an exhibition of some of his great Prairie houses. On display September 7 - November 10, 2007, at ArchiTech Gallery, 730 North Franklin, Suite 200 in Chicago's River North gallery district. Hours are noon to 5 p.m., Wednesdays - Saturdays. Visit [www.architechgallery.com](http://www.architechgallery.com) for more information or call David Jameson at (312)475-1290.

Crow Island School in Winnetka by Eliel and Eero Saarinen with Perkins, Wheeler & Will



Photo by Bill Arsenault courtesy of Crow Island School

## 2007 Greening the Heartland

The fourth annual Greening the Heartland Conference takes place September 12-14, 2007, at the Monona Terrace Convention Center, Madison, Wisconsin and is a joint effort by the eight-state U.S. Green Building Council (USGBC) Heartland region chapters and affiliates. The conference will focus on heartland issues, specifically how do we move into a sustainable future that provides for economic, environmental and social equity, while maintaining the core values of the people and their land? Two dozen breakout sessions will feature innovative projects and ideas from more than 50 practitioners from the Heartland region.

Abby Vogen Horn presents "Daylighting Isn't Just for Views." Learn how significant environmental benefits are realized when using daylighting as an energy efficient design strategy. She will discuss energy savings potential, advances in reliable controls, high performance envelopes and reduction in cooling loads with an emphasis on Midwestern climates. Complete conference details are available at: [www.greeningtheheartland.org](http://www.greeningtheheartland.org).

## Rare Opportunity to Tour Landmark Modern School

On Sunday, September 16, docents will lead tours of Crow Island School in Winnetka. Designed by Eliel and Eero Saarinen with Perkins, Wheeler & Will, the elementary school opened in 1940 and has been in continuous use ever since. It was designated a National Historic Landmark in 1990 for its architectural significance and influence on subsequent school design. Built as an expression of "philosophy in brick," Crow Island was designed for developmental education that emphasizes hands-on learning. The classrooms, each with an outdoor courtyard, are laid out in wings that pinwheel from the central core.

Tours are free and are scheduled for 1:00, 2:00 and 3:00 p.m. Meet in the school foyer at 1112 Willow Road in Winnetka. The event is sponsored by the Winnetka Historical Society. Next door in Crow Island Woods is the c.1837 Schmidt-Burnham Log House, which will offer continuous docent-led tours from 1:00 to 4:00 p.m. that day. There is a suggested donation for Log House tours. Call (847)446-0001 for more information or go to [www.winnetkahistory.org](http://www.winnetkahistory.org).

Detail of Frank Lloyd Wright lithograph, House for Mr. Tomek, Plate XXXV

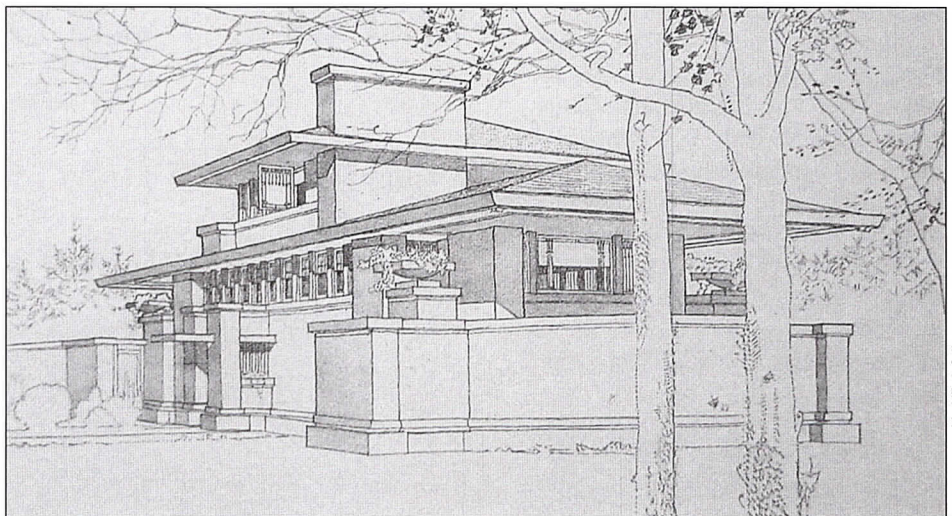


Image courtesy of ArchiTech Gallery

## Chicagoland Watch List 2008

On September 20, 2007, from 12:15 p.m. to 1:00 p.m., hear speaker David Bahlman, president Landmarks Illinois, discuss Landmarks Illinois' advocacy efforts in the Chicago metropolitan area during 2007-08. Bahlman will review endangered sites that are threatened by a variety of issues, including public policy, current or impending vacancies, questionable redevelopment plans, and deferred maintenance. By placing these sites on the "Watch List," Landmarks Illinois hopes to call attention to these problems and to work with local preservationists to find solutions that are in the best interest of both historic preservation and the community at large. Admission is free. This lecture is part of the Landmarks Illinois' Preservation Snapshot lectures. Please note the venue change for this event: this lecture takes place in the Millennium Park Room, on the fifth floor of the Chicago Cultural Center.



## Pecha Kucha Volume 2

Hear local architects and artists present on a topic of their choice at Pecha Kucha Volume 2. Join this creative forum at 8:20 p.m., September 25, at Martyrs' Restaurant and Pub, 3855 N. Lincoln Avenue in Chicago. For tickets call (800) 594-8499 or visit [www.pechakuchachicago.org](http://www.pechakuchachicago.org) for more information.

## Save the date for Greenbuild

The Greenbuild International Conference and Expo comes to town November 7 - 9, 2007 at McCormick Place in Chicago. Greenbuild 2007 will feature educational sessions, full- and half-day LEED workshops, seminars, green building tours, and thought-provoking speakers, including: Thom Mayne, Jaime Lerner, Sadhu Johnston and others. View a complete listing of programs and reserve your seat at [www.greenbuildexpo.org](http://www.greenbuildexpo.org).

Friday, October 26, starting at 5:30 p.m.

Lakeview Terrace and Grand Ballroom at Navy Pier

Presentation of

- Design Excellence Awards
- Lifetime Achievement Award to John Holabird, FAIA, and showing of a short film about his life and career

*Join more than 700 architects, clients, contractors, consultants, and colleagues for this festive evening.*

We're holding a DESIGNIGHT ticket for you.



**Ticket prices**

- AIA member \$200
- Associate member \$150
- New member (joined 2006-07) \$100
- Non-member \$250

Purchase your ticket at [www.aiachicago.org](http://www.aiachicago.org) or call 312.670.7770. For sponsorship information, contact Megan Bell at [bellm@aiachicago.org](mailto:bellm@aiachicago.org) or 312.376-2725.

**AIA Chicago**

# Local AIA Architects Give Back

By Brian McCormick

**O**n most days, Chicago architect Scott Rappe, AIA, makes the half-block commute from his East Village home to his office by 7 a.m., often with one or both of his young sons in tow. As the boys, ages ten and six, busy themselves with homework, video games or other diversions, Rappe hunkers down, answering e-mails, working on various proposals or preparing a presentation.

But the work is probably not for one of the clients of Kuklinski + Rappe, the small firm, focused primarily on residential projects, that Rappe launched nearly a decade ago. The early morning buzz of activity is far more likely to be tied to one of the half dozen community groups or preservation organizations for which Rappe volunteers at least 20 hours a month.

"It is almost impossible for an architect to neatly compartmentalize his or her time, but to the extent possible, I try to carve out the time between 7:30 and 9:00 a.m. for these kinds of commitments," says Rappe, a licensed architect in Chicago for more than 18 years.

While Rappe's dedication to organizations as varied as the East Village Association, Preservation Chicago and the AIA is laudable and he is more generous with his time than most, his commitment to volunteering his time and contributing his skills to a number of worthy causes is typical of his peers. According to a recent informal email survey of AIA Chicago members, more than 90% of the 158 respondents report that they volunteer at least some of their time on a regular basis to an organization other than the AIA.

According to the survey findings and

interviews with a dozen AIA Chicago members, the ways architects contribute their time and the types of organizations they choose to dedicate themselves to vary widely. While more than 40% of the respondents say they volunteer with civic or neighborhood organizations, nearly a third of those polled also listed religious organizations, local school/youth activities, social service organizations and professional organizations other than AIA as receiving some of their non-remunerated attention.

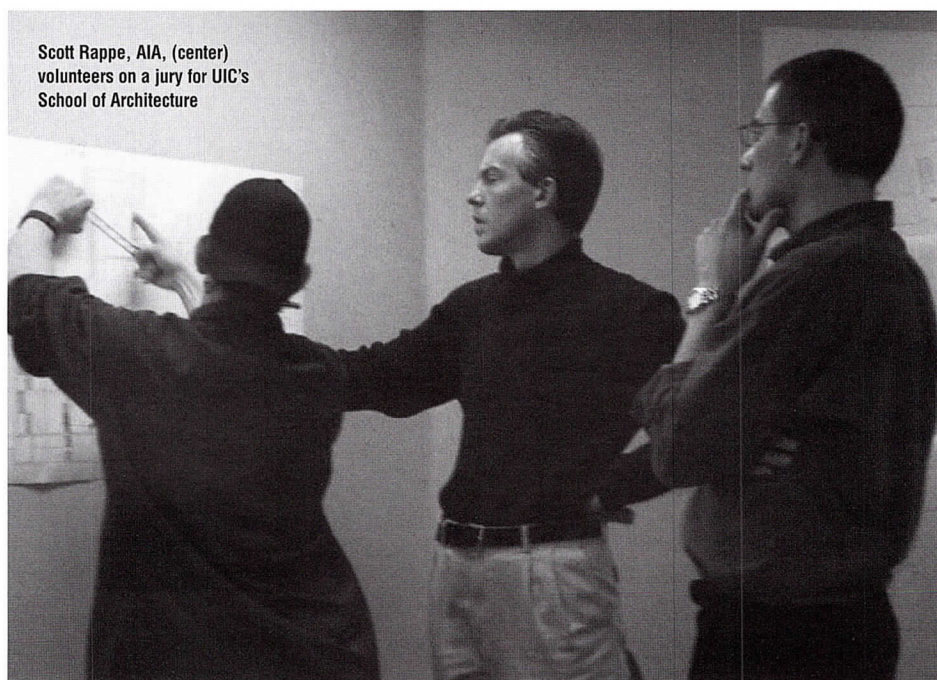
For instance when Tom Polucci, AIA, vice president and director of interior design in the Chicago office of HOK, began looking for volunteer opportunities when he transferred to Chicago in 2004, he consciously sought out organizations that were not architecture-related. "For me, it was about getting involved in my community at another level, at a different level than in my work life," says Polucci.

He quickly settled on Vital Bridges, a non-profit that provides meals and a wide range of social services for

individuals living with HIV and other chronic conditions. While he contributes in a variety of ways, working the organization's food pantry or helping out in the administrative office, his primary contribution comes in chairing "WhackIt!," Vital Bridges' annual fundraising croquet tournament, which this year netted more than \$20,000. Polucci contributes about 15 hours a month to the organization for each of the 6 months leading up to the June event.

While event planning may seem worlds away from the professional life of an architect, Polucci says his training and expertise were directly applicable to the challenges of organizing a fundraising event. "I found that I had skill sets and experience, such as project management experience, that were invaluable."

Other architects also find ways of contributing their professional skills to worthy fundraising events. For instance, the Epilepsy Foundation of Greater Chicago's annual Golf Around Chicago event involves a miniature golf course with holes designed by local architects



Scott Rappe, AIA, (center) volunteers on a jury for UIC's School of Architecture

Photo courtesy of Scott Rappe

depicting Chicago landmarks and iconic structures. (The event, which netted \$80,000 for the organization last year, was put on hiatus this year when the Navy Pier venue was no longer available, according to a spokeswoman for the foundation.) And the Birdhouse Auction, through which supporters bid to purchase birdhouses designed by local architects, designers and artists, is one of the most successful annual fundraising events for Chicago House, a housing and social services agency for people with HIV.

For one of Polucci's colleagues in the interiors department of HOK, John Hopkins, AIA, the contribution of skills to a worthy cause involves an organization with more direct ties to the profession. Since 2004, Hopkins has served in various capacities with the Chicago chapter of the U.S. Green Building Council, a nonprofit dedicated to promoting and fostering sustainable building design and construction. As chair of the chapter's program committee, he helps organize more than 20 programs a year, from LEED certification workshops to tours of green buildings. Contributing on average 10 hours a month, Hopkins also helps out on major fundraising events such as the organization's biennial Emerald Ball.

Like Polucci, Hopkins devotes his volunteer energies to an organization that furthers a mission with which he has a strong affinity. "I selected USGBC because I think the issue is so important; it is essential that we rethink our lives in terms of our relationship with the environment," says Hopkins. He adds that his work with USGBC dovetails nicely with changes he's made in his personal life in recent years, such as riding his bicycle to work and aggressively recycling both at home and at work.

And like his colleague, Hopkins also devotes almost all of his volunteer time to a single organization. "I feel that by

focusing on one organization, I can give my best efforts to it; I feel I can be more useful that way."

The AIA Chicago survey data indicate that most respondents had more than one volunteer affiliation with a worthy cause or organization. But Rappe's far flung commitments may represent the other end of the spectrum. In addition to his work on various AIA committees and his role as a founding board member of Preservation Chicago, he has served on at least four community group boards or committees in recent years in Chicago and Southwestern Michigan, where his family has a second home.

The myriad organizations to which he devotes his time share one thing in common—a direct link to architecture and planning, whether through preservation or development.

"This is where I have the skills to contribute," he says. And as for the large number of commitments, Rappe says that comes from a need these organizations seem to have for individuals with an architect's unique talents. "We take a lot of what we know how to do for granted," he says. "I'm always amazed how in awe members of the public are by an architect's knowledge and skills, and how much these community groups benefit from an architect's involvement."

While Rappe's civic involvements are focused on his community concerns and interests, for others the route to a volunteer opportunity may be more the result of serendipity. Take the case of Linda Searl, FAIA, principal of Chicago's Searl + Associates, a general practice firm with a concentration on residential and commercial interiors. An active volunteer throughout her two decades in practice, she served as president of AIA Chicago and gave of her time to the national organization in the 1990s as she also volunteered for municipal organizations such as the

steering committee for the Chicago Central Area Plan. To this day, however, she has no idea who nominated her to serve as a member of the Chicago Plan Commission, a non-paid city agency post to which she was appointed in 1997. Having served as the commission's acting chair for more than three years, she was finally appointed to that position in June, and her work for the city now represents between 15% and 20% of her working time, or the equivalent of one day a week.

Searl says that while she has some background and training in urban planning, it is not part of her day-to-day practice, which makes her volunteer commitment a great compliment to her professional life. "It's a nice way to expand my horizons professionally," she says.

Carving out the time to contribute without derailing a busy practice is a major challenge to local AIA members who seek to meet the highest standards of professionalism by giving back to their communities at the same time that they seek to earn a living. Among the respondents of the AIA Chicago poll, very few said their employers required any kind of volunteer contributions by employees, and only about 12% said their employers reward such charitable activities. But interviews with leaders at several large local firms indicates that there is an expectation that associates will find ways to be of service to their communities.

Both Hopkins and Polucci report that top management at HOK strongly support their volunteer activities, allowing them time and in some cases providing sponsorship or other financial support for the nonprofit organizations they serve. Rebel Roberts, AIA, President and COO of Chicago-based VOA Associates, Inc., says his firm's culture reflects a similar commitment among his 265 staff members.

*Continued on page 14*

“Volunteerism is certainly encouraged,” he says. “We believe our staff members should be actively engaged in the communities we serve, whether that involvement is connected to their professional lives or not.”

The firm has identified a dozen civic and social service organizations around the country that it encourages employees

**“We believe our staff members should be actively engaged in the communities we serve,” Rebel Roberts, AIA**

to work with, and those organizations have received more than 500 hours of volunteer time from VOA staffers in the past year. In addition, firm employees gave at least another 2,500 hours to 30 other worthy causes during the same period, Roberts says.

While that activity in some cases takes the form of service on boards of large institutions or contributions to major fundraisers, it also reflects smaller but high-impact staff volunteerism such as the firm’s “Denim Donation Fridays” events. On specified Fridays, staff members have the option of “dressing down” in jeans if they make a \$5 contribution to the event. Those donations are pooled and funneled to three local causes—an adoption agency, an advocacy group for people with HIV and a food pantry.

Such companywide opportunities to contribute to worthy causes, combined with the economies of scale that can allow larger firms to cover for employees who are involved in a time-consuming volunteer activity, lead some to say that it is easier for architects working in larger firms to make regular commitments of their time to causes or organizations they support. But Gunny

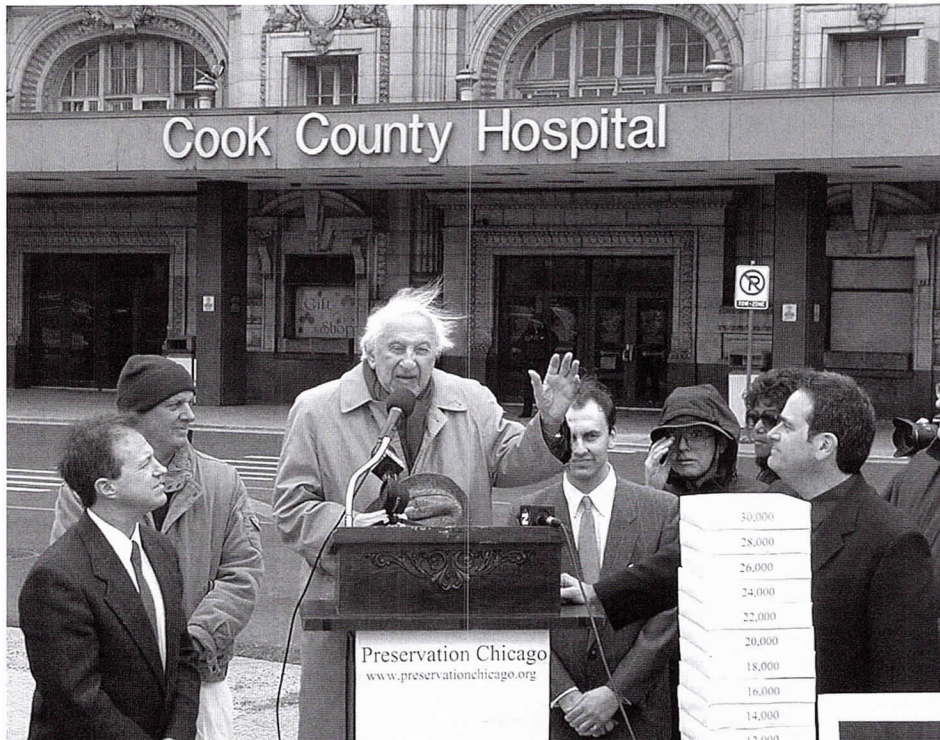


Harboe, AIA, a preservation architect who recently left a large firm and launched Harboe Architects, says those advantages cut both ways. While he garnered support at his large firm for his volunteer activities—such as lecturing on preservation projects, serving on the boards of various local, national and international preservation advocacy groups and organizing an international symposium on the importance of preserving significant 20th century work—he finds it easier to accommodate these activities with his own, smaller firm. “I work this in whenever I can, and there is no one looking over my shoulder,” he says.

The level of commitment to volunteerism among AIA Chicago

members compares very favorably with national statistics on such activity. For instance, according to statistics from the U.S. Department of Labor, approximately one-fourth of adults in the U.S. contributes time to a volunteer activity. Even among college-educated adults, that figure is just over 30%, compared with more than 90% of AIA Chicago members responding to the survey.

The amount of time AIA Chicago members give to their volunteer efforts also dwarfs the national average. The Labor Department statistics report that among those who volunteer, contributions averaged about 50 hours a year. Among the AIA Chicago respondents, more than 45% report that



Author and Chicago favorite, Studs Terkel, speaks to a crowd during a 2003 Preservation Chicago rally. Jonathan Fine, AIA, pictured at right of photo.

volunteer opportunities for dozens of Chicago AIA members annually (*Focus*, October, 2006.)

And while a byproduct of volunteer activity can be a practice marketing benefit—when today’s fellow board member on a nonprofit becomes tomorrow’s commission, for instance—architects with active volunteer lives say such benefits are vastly overstated and should not be a factor in motivating a professional’s commitment. Harboe acknowledges that his efforts to educate the profession and the public on preservation issues raises his visibility in the marketplace, but he adds that the time and effort involved in his non-paid endeavors far outweighs any practice benefit. “That’s not why I do it. Most architects believe that we are contributing to society, that this is a noble profession, and this is part of that contribution.”

Hopkins says the organization he contributes to, USGBC, has a clear conflict of interest policy barring him from using his involvement as a marketing tool. And Searl says it would be almost unethical of her to seek commissions through her position on the Plan Commission. That is not to say that she does not see a practice benefit to her volunteer work, however.

“I bring what I do and what I’ve learned from all of my volunteer activities to my practice life,” she says, “and it makes me a better architect.” ■

*Brian McCormick is a Chicago-based freelance journalist and teacher whose work has appeared in Crain’s Chicago Business, Chicago Magazine and The Chicago Tribune. After two decades as a full-time reporter and editor, he went to work for the Chicago Public Schools in 2004, where he serves as a writing coach and social studies teacher for middle school students.*

they give more than 10 hours a month—or 120 hours a year—of their time to the cause or causes they support.

“When I first came to this organization, I was struck by how generous our members were with the time they give to AIA Chicago, serving on committees, organizing programs, providing service on our board,” says AIA Chicago executive director Zurich Esposito. “Now I see how far that commitment extends beyond our organization to the larger community. It is a testimony to the selfless dedication that is a core characteristic of our membership.”

Squeezing a few hours a week into a hectic work schedule while maintaining a personal life can be challenging enough, but some local AIA members take that dedication even further. “I basically work two full time jobs,” says Jonathan Fine, AIA, referring to the 40-plus hours a week he puts in as the unpaid president of Preservation Chicago in addition to Jonathan Fine and Associates Architects Ltd., a residential firm. He is the first to admit that when a commitment to a cause is this intense, something has to give. “I am not married and I have no children;

Preservation Chicago is my baby.”

Balancing the needs of his clients with the demands of the preservation advocacy group he founded in 2001 is a constant challenge, Fine says. “It is a constant juggling act, and there are times when I have to make tough choices between meeting with a client and attending a hearing on a preservation issue,” he says. In those situations, the support of Preservation Chicago’s dedicated board members and its part-time staff member allow Fine to keep all the plates spinning.

The range of services architects provide as volunteers is every bit as varied as the kinds of organizations they choose to serve. The AIA Chicago survey found that more than half the respondents serve on committees or boards, while significant but smaller percentages also volunteer time as mentors or tutors, performing physical or administrative tasks or providing pro bono architectural services. Organizations such as Rebuilding Together, which enlists volunteer labor and professional services to repair and rehabilitate the homes of low income individuals around the country, provides

Image courtesy of Preservation Chicago

We specialize in the recruitment of  
**Architects, Engineers, Designers & Drafters**

Think of Aerotek as your personal career counselor. More than just recruiters, we are industry specialists that can identify your needs and promote your abilities. We partner with reputable companies to help them find the best people to join their organization. With a dedicated team that is committed to the architectural and engineering community, it is our objective to network and build relationships with the most talented in the industry. We don't take your career lightly, and neither should you. Call now and let us help you find the perfect fit.

**Opportunities Nationwide. Local Chicago office: 847.303.2314 [www.aerotek.com](http://www.aerotek.com)**

“ I was impressed with my  
Aerotek recruiter. He knows the  
industry and found the job that  
fits me perfectly. ”



Aerotek is an equal opportunity employer. An Allegis Group Company © 2006

MEMBER

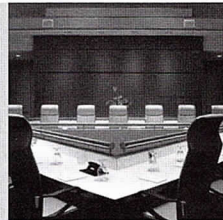


American Staffing Association

**FAITHFUL + GOULD**  
CONSTRUCTIVE EXPERTISE

America's Leading  
Cost Estimator

Cost Management  
Program Management  
Project Management  
Construction Management  
Value Management  
Risk Management  
Audit Solutions  
Project Controls  
Performance Monitoring



[FGOULD.COM](http://FGOULD.COM)

Jim Farrell, *Senior Consultant*

[jim.farrell@fgould.com](mailto:jim.farrell@fgould.com)

222 South Riverside Plaza

Suite 2240

Chicago, IL 60606

**312.655.8510**

FGOULD.COM





# CADfidence

**noun. Trust. An unwavering belief in your CAD network's ability to function seamlessly.**

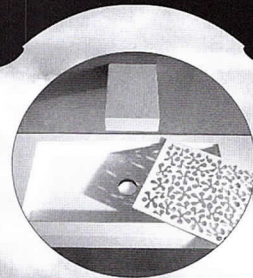
CADworks. The last word when it comes to IT solutions for your CAD network. Our Network Insurance program lets you focus more on your business and less on your infrastructure. For a free consultation please call us at: 312.596.5325 or visit us at [cadworks.net](http://cadworks.net).



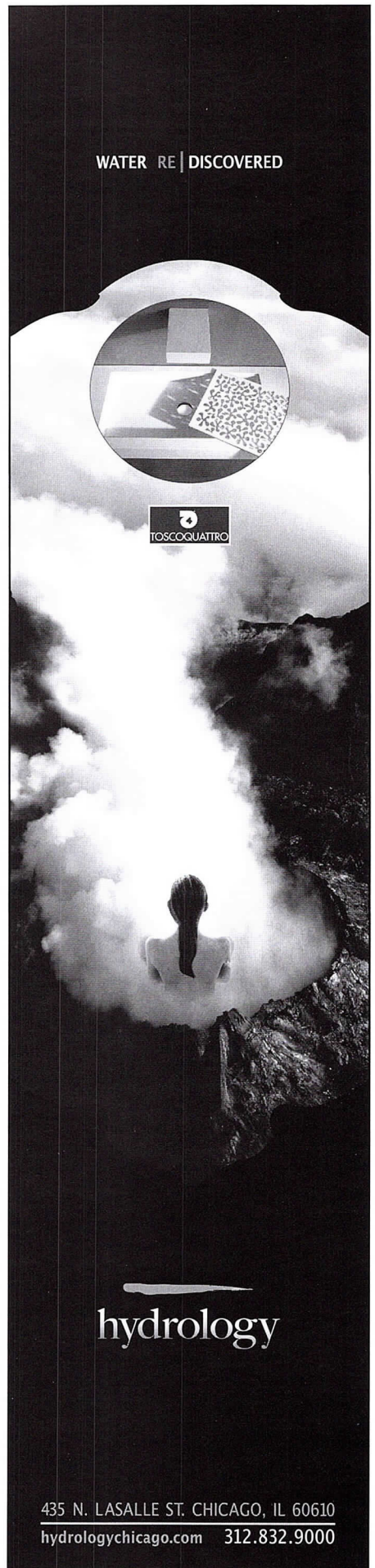
*Redefining CAD Networks.*

Network Design and Implementation | 24/7 Monitoring | Security Management  
Software Standardization | Backup & Maintenance | Web

WATER RE | DISCOVERED



TOSCOQUATTRO



hydrology

435 N. LASALLE ST. CHICAGO, IL 60610  
[hydrologychicago.com](http://hydrologychicago.com) 312.832.9000

# Farewell *Focus*

By Michael Bordenaro

Starting as an 11 x 17 piece of paper folded in half and growing into a magazine-quality publication that inspired improved publications at other AIA chapters, *Focus* has lived up to its name.

When the Chicago Chapter AIA divided into what became AIA Illinois and AIA Chicago in 1977, a simple, photocopied newsletter was hand-folded and mailed to members.

The title “Focus” did not appear on the photocopy until 1978. Single image covers appeared in 1984; by 1985, *Focus* was sent out to an offset printer and saddle stitched. Full-bleed cover images were first seen in 1987. Covers went color in 1996.

“Publications have to evolve or they get stagnant, just like anything else,” says Mary Jo Graf, executive director of AIA Chicago from 1978 - 1981. On the eve of AIA Chicago launching *Chicago Architect* as a publication for members and the larger design community, it is appropriate to look back on the chapter’s publications.

The Chicago Chapter AIA Bulletin was a mainstay for decades. The Bulletin was printed on 11 x 17 paper folded in half, bound with a card stock cover and professionally saddle stitched. The hard copies containing articles and announcements from Chicago’s architectural giants are available at AIA Chicago offices and the Chicago History Museum.

In the years leading up to the division of the organization into State and Local entities, an unnamed newsletter served to make simple announcements when Jane Shipley and Rita McLennon, served as successive executive directors of AIA Chicago. In those years the Chapter office was located in the upper floors of

the Glessner House and later moved to a back room of the ArchiCenter on Dearborn south of Monroe.

Graf, currently DeStefano + Partners’ Director of Marketing and Public Relations, said that a major evolution occurred in *Focus* when she was able to hire Annette Baldwin (formerly Kolasinski) to provide membership services in 1980.

Baldwin says the early evolution was created from the simple interest in providing high quality member service. “I loved the members and always thought of architects as artists who deserved something nice to look at,” says Baldwin, who edited *Focus* for 14 years.

With some of the same tools architects used in their art, Baldwin initiated a steep rise in publication quality. “The chapter bought me a slanted drafting table and a T-square early on...I was proud of my T-square,” says Baldwin. She was also very happy when the Chapter bought her an IBM Selectric typewriter. “I could change the printing ball head to create italics,” says Baldwin, laughing at the primitive nature of producing early *Focus* issues.

However, the slow increase in quality allowed *Focus* to attract advertising starting in 1985. According to Baldwin, *Focus* became a self-supporting member service under the financial stewardship of Alice Sinkevitch, Hon. AIA, two-time AIA Executive Director during the 80’s and again from 1992 - 2006.

“The members did not like to see too many ads, so committee members contributed articles, we created the Notebook and Sketchbook sections and accepted book reviews and drawings,” she says. In 1995 Baldwin dedicated herself to writing, producing and performing one-woman shows around the country ([www.staginghistory.com](http://www.staginghistory.com)).

Sinkevitch hired Susan Larson (nee Nelson) and *Focus* improved again. “Susan ran *Focus* for ten years and it took an evolutionary leap forward with more images, more color and more news that even the general public could appreciate,” Sinkevitch says. Larson, who is now Executive Director of the SOM Foundation, used her journalism and communication background to propel *Focus* to being the best architectural publication in Chicago since the 1980’s *Inland Architect*. At that time *Inland Architect* was published by Harry Weese, FAIA, and edited by Cynthia Davidson, who married Peter Eisenman, FAIA, and has created a series of art and architecture publications among her many projects.

Chicago architectural publications are frequently held to the high standard created by *Inland Architect* in the 1980’s. For a membership publication to come so close to that mark over a long period of time, is a testament to those who supported it.

The new evolution in AIA Chicago’s membership publication promises to raise that bar. With electronic publications capable of distributing timely information, the more administrative aspects of *Focus* can be handled on the web and through email. Free to focus on the larger themes of design, the role of architecture in society and the images that architects—and the general public—adore, *Chicago Architect* can be a strong voice for architect-lead design solutions that raise the bar for all us. ■

Michael Bordenaro is an architecture and technology writer who has established a publishing company to assist BIM education and green building.

TIME



Linear Grace —  
by Lucci Orlandini Design

"Contrasting symmetry and stylized detail bring uncommon elegance to the kitchen environment."



Contact Studio Snaidero Chicago for our special trade program



FORM FOLLOWS LIFE

**snaidero usa**

KITCHENS+DESIGN. Made in Italy.

Studio Snaidero Chicago 222 Merchandise Mart #140 Chicago, IL 60654

312.644.6662 [www.snaiderochicago.com](http://www.snaiderochicago.com)

Dandamudi's Custom Cabinetry 2121 N. Clybourn Ave. Chicago, IL 60614

773.525.8200 [www.dandamudis.com](http://www.dandamudis.com)

For more locations and catalogs call 1.877.SNAIDERO or visit [www.snaidero-usa.com](http://www.snaidero-usa.com)

PEOPLE/FIRMS

SmithGroup has merged with Chicago-based AREA Design, Ltd, a commercial interiors firm headed by architect **Angie Lee, FAIA, IIDA**. Lee established AREA Design in 2005 to provide high quality professional services in interior architecture and design to corporate and commercial clients. With the joining of the two firms, AREA Design's seven-person staff will expand the workplace studio at SmithGroup's Chicago office, with Lee taking the role as a SmithGroup vice president. **Scott C. Baker, AIA, LEED AP**, who with Angie founded AREA Design, Ltd., becomes a SmithGroup Associate and project manager. **Andy Vazzano, FAIA**, is the managing director of SmithGroup's Chicago office.

**Linda Searl, FAIA**, Principal, Searl and Associates Architects, P.C. has been appointed Chair of The Chicago Plan Commission. Prior to becoming principal of her own firm in 1985, she was an Associate Architect at Nagle Hartray and Associates. Linda is NCARB certified and a registered architect in Illinois, Florida, and Michigan.

Searl's professional activities include serving as a past President of Chicago Women in Architecture, President of the Chicago AIA Chapter in 1993, and serving on the National AIA Board as both Regional Director and Vice President. Her community activities include serving as Acting Chair and Vice Chair of the Chicago Plan Commission. Linda is a former member of the Steering Committee for Chicago's Central Area Plan, and was co-chair of the Urban Design Task Force. She has also served as Exhibition Chair and President of The Contemporary Arts Council, Chair of the Board of Trustees at Archeworks, and as a board member at Landmarks Preservation Council of Illinois.

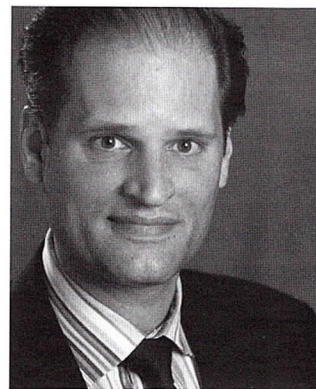
Valerie De Luca, Senior Designer with **FitzGerald Associates Architects**, has successfully earned her license as a professional architect in Illinois. De Luca has used her design and urban planning skills on creating the master plans for projects including University Village East, Parkside of Old Town; the redevelopment of Cabrini Green and Jazz on the Boulevard, and has been influential in the residential design of various projects including the Luxury Single Family Residences at University Village East and Edgebrook Glen, and the Rowhouses of Ravenswood Row.

**Mark Ecklund, AIA, LEED AP**, of FitzGerald Associates is now a Senior Architect with the firm. With FitzGerald Associates since 2000, Ecklund has worked on a large variety of project types for FitzGerald Associates including: 1819 South Michigan Avenue, University Village Mid-Rises, Printer's Corner, Winthrop Club, and 740 W Fulton.

All images courtesy of the firm



Linda Searl, FAIA



Michael J. Platt



Lisa Kincaid LeBeau, Assoc. AIA, IIDA

Perkins Eastman announces that **Michael J. Platt** has joined the firm's Chicago office as a Senior Associate where he will work primarily on international retail/mixed-use developments. Platt brings extensive knowledge of the complex design process of large-scale projects. He is well recognized for his collaborative approach to design-weaving together client goals, site requirements, program complexities, and his own vision to create buildings that are purposeful and design forward. Prior to joining Perkins Eastman, Platt was with RTKL Associates in Dallas and Chicago, where he was an associate and senior designer.

**Lucien Lagrange Architects** announces the following promotions: **Alfredo Marr, AIA**, to Associate Principal from Senior Manager; **Amy Graves, AIA**, to Senior Associate from Associate; James Kemper to Associate from Senior Architect; Orest Lang to Senior Architect from Arch III; Travis Rich to Senior Architect from Arch III; **Mark Witte, AIA**, to Senior Architect from Arch III; Laura Himel to Arch III from Arch II; John Ruthven to Arch III from Arch II; Jackie Dising to Arch II from Arch I; Jessica Kindred to Arch II from Arch I; **Ray Meek, AIA, LEED AP**, from Associate to Senior Associate; **Wayne Miller, AIA**, from Principal to Co-Managing Principal and **Heather Weed, AIA**, from Senior Associate to Associate Principal.

**Jeffrey K. Liggett, AIA, LEED AP**, joins Cubellis as Principal of Interior Design and Architecture for the Chicago office, where he will lead the office's corporate interior design practice. Liggett joins Cubellis from Loeb Schlossman & Hackl in Chicago, where he was a Principal and Director of Interior Design. He brings to Cubellis over 26 years of interior architecture and design experience in the programming, space planning, design, and facility management of corporate office, hospitality, and healthcare facilities. His clients have included legal and professional service firms, corporations, and financial institutions, where he has demonstrated an expertise in developing efficient and award-winning workplaces.

Gastinger Walker Harden Architects announces that **Lisa Kincaid LeBeau, Assoc. AIA, IIDA**, has been promoted to a principal and shareholder in the firm. Kincaid LeBeau joined the firm's Chicago office in 2003 as the Director of Interiors. While at the firm, Kincaid LeBeau has developed

and managed many of the firm's most significant client relationships including The John Buck Company, Banco Popular, CB Richard Ellis, Suzlon Wind Energy, and Winthrop Management. She has a Master of Architecture degree from Washington University in St. Louis.

PROJECTS

Miami-based Arquitectonica's first Chicago project is the New Wacker Tower at Lakeshore East. Straddling Field Boulevard on the north side of the 28-acre complex rising near the intersection of Lake Michigan and the Chicago River, the \$400 million tower will rise 78 stories set on an east-west axis parallel to the Chicago River below. Its design is distinguished by a 20-story arch. The high-rise tower will combine luxury condominium residences with a five-star hotel.

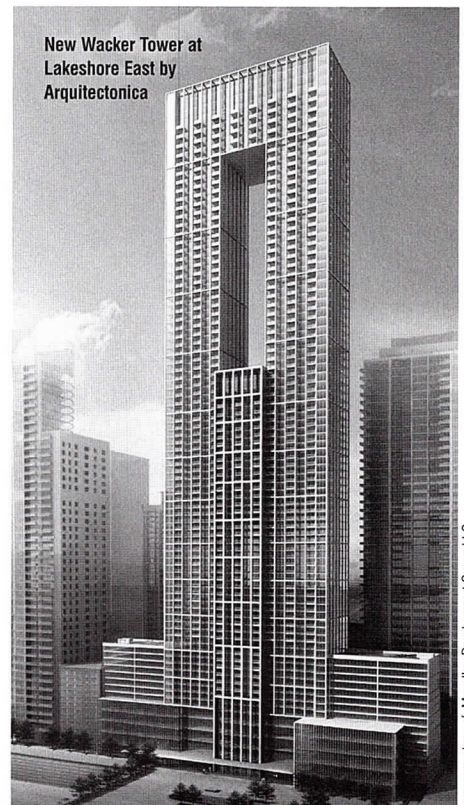


Image courtesy of Magellan Development Group LLC

**Sankofa House, a new residential community in North Lawndale, by Harley Ellis Devereaux**



Image courtesy of the firm

Harley Ellis Devereaux has been retained by Interfaith Housing Development Corporation (IHDCC) of Chicago, in partnership with Sankofa Safe Child Initiative, to provide fully integrated sustainable interior and exterior design services for Sankofa House, a new residential community to be located on City-owned land in North Lawndale. Groundbreaking for the 58-unit affordable housing facility at the corner of Roosevelt Road and Komensky Avenue was held on May 30th, 2007. When completed the 58-unit residential facility will blend shelter and supportive services, providing "starter" apartments for young adults aging out of foster care and larger multiple-unit living spaces for "kinship" families comprised of

grandparents or aunts and uncles raising grandchildren or nieces and nephews. In keeping with IHDCC's philosophy of creating light-filled living spaces with high indoor quality, the project is designed to maximize natural light, incorporate low emitting paints, adhesives and sealants and is designed to accommodate a renewable energy systems in the future. Outside, rain gardens with native landscaping will assist in storm water management and vegetative rooftop gardens will be drip irrigated through a rainwater collection system. Intriguing green elements such as an eco-friendly elevator and a recycling chute that sorts garbage from recyclables have also been designed into the project.

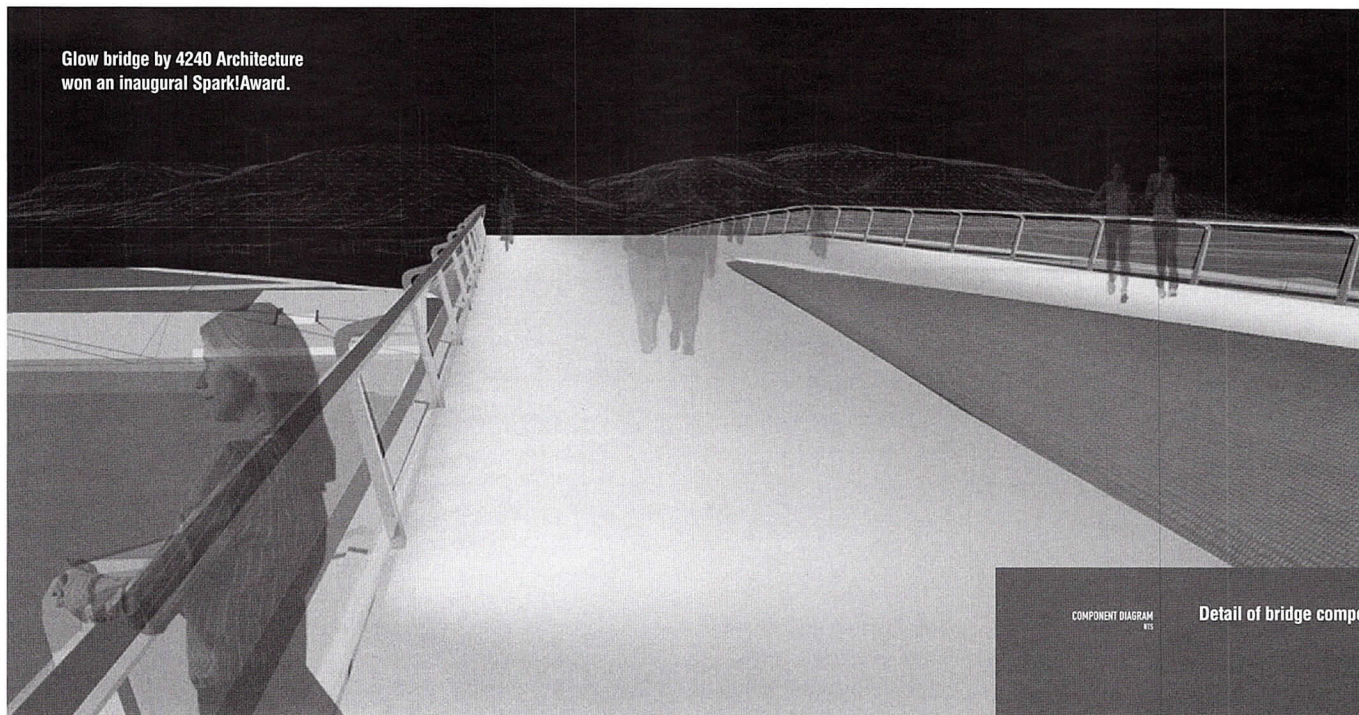
Ross Barney Architects was commissioned to assist the Champaign Public Library in designing a new facility that responds to the needs of a high-tech library for the 21st Century and one that responds to the community. Ross Barney Architects' design works within constraints of a small site, maintaining building operations throughout construction and a tight budget. The proposed design of approximately 121,000 square feet locates the new building north of the existing facility. The site is bisected by a new entry drive, creating separate zones for parking and the new facility. The building is raised on a monumental grass plinth presenting a civic image to the arriving patron, separating the building from the major vehicular thoroughfare along the south end of the site.



**The Champaign Public Library  
by Ross Barney Architects**

Image courtesy of the firm

*Continued on page 22*



The library program is organized on two levels separating the youth and adult services with the administration located on a third floor mezzanine. The depth of the resulting floor plate was relieved by a series of lightwells and clerestories that allow natural light to reach the first level children's collection. A central two-level atrium "spine" leads the patron from the entry lobby through the various collection spaces creating a dramatic gateway to library services.

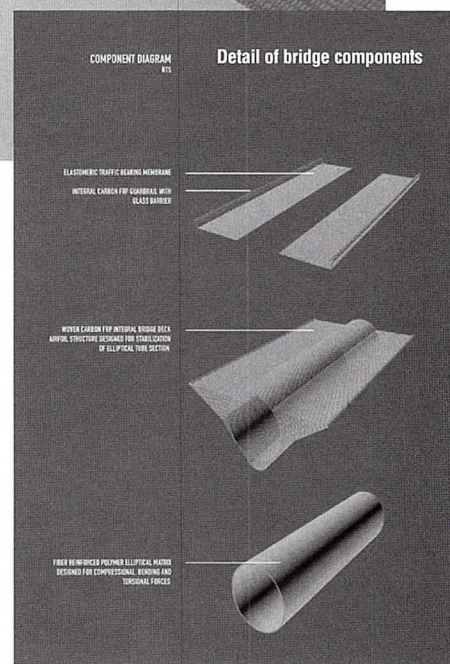
Stephen Rankin Associates has designed a new facility for North Shore Sleep Solutions in Skokie, Illinois. The project involved the complete renovation of a free-standing, 4,000 square foot, one-story building. The facility provides space for patient examinations and treatment during the day and sleep studies during the night. Meyer and Meyer Construction of Skokie, Illinois was the general contractor.

Greene's work in Andersonville includes designing the pedestrian-friendly streetscape, and many of the quaint storefronts and spaces. He is active in the Andersonville Chamber of Commerce, Andersonville Development Corporation, Edgewater Historical Society, and Mayor Daley's Landscape and Streetscape Advisory Committee.

Greene, and his wife, Nadeen Kieren, have also recently accepted the 2007 Good Neighbor Award for Commercial Renovation of their historic, Victorian, Andersonville building at 5357 N. Ashland Avenue which houses GreenSky ([www.greenskycompany.com](http://www.greenskycompany.com)), an artisans' boutique, run by Nadeen.

The Chicago studio of 4240 Architecture, an 80-person international design firm, won a Spark! Award for the design of the proposed Glow Bridge, a pedestrian bridge in Pittsburgh that is molded from carbon fiber reinforced polymer. Besides enabling 4240 to create an ultra-slim profile for the pedestrian crossing, the carbon fiber absorbs daylight and then glows in the dark to illuminate the Pittsburgh riverfront. The project won a Special Recognition in Urban Design Award in AIA Chicago's 2006 Design Excellence Competition. 4240 also collaborated with structural engineer Joseph Burns from Thornton Tomasetti on the design, and carbon fiber specialist, Comptek Structural Composites, Inc.

The first-ever Spark Awards competition recognizes superior design for products and buildings in seven categories that improve people's lives, health, and the environment. The Glow Bridge won this top honor in the architecture/design category. More information about the competition and its sponsors can be found at [www.sparkawards.com](http://www.sparkawards.com).



Images courtesy of 4240 Architecture

AWARDS

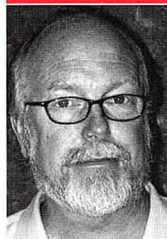


Image courtesy of the firm

Thom Greene, AIA, of Greene & Proppe Design, Inc. received the Kurt Mathiasson Award for Community Service for his outstanding work in Chicago's Andersonville neighborhood. The award is named after the man known affectionately as the "Mayor of Andersonville," Mathiasson founded the Swedish American Museum and the Andersonville Chamber of Commerce. Each year the Chamber bestows the award on an individual that most exemplifies their commitment to preserving the history and culture within Andersonville.

PROFESSIONAL DEVELOPMENT

Hear "A Brief and Personal History of Green Architecture" lecture by Nathan Kipnis, AIA, on Thursday, September 20 at 7:00 p.m. at Evanston History Center (Dawes Mansion), 225 Greenwood, Evanston. Kipnis will present examples of his work as he discusses the definition and function of green design and green architecture. He will examine the historic precedents for green design, its uses by key architects throughout history, its relationship to historic preservation, and the importance of green design today. Mr. Kipnis is principal of Nathan Kipnis Architects, Inc., headquartered in Evanston. His designs and renovations can be seen throughout the North Shore and Chicago. Admission is \$5, seniors \$3, free to members of Evanston Historical Society. Reservations recommended: call (847) 475-3410 or email [jenny-thompson@northwestern.edu](mailto:jenny-thompson@northwestern.edu).

277 Pheasant Lane in Bloomingdale, Illinois, was designed by Vertex Architects, LLC.

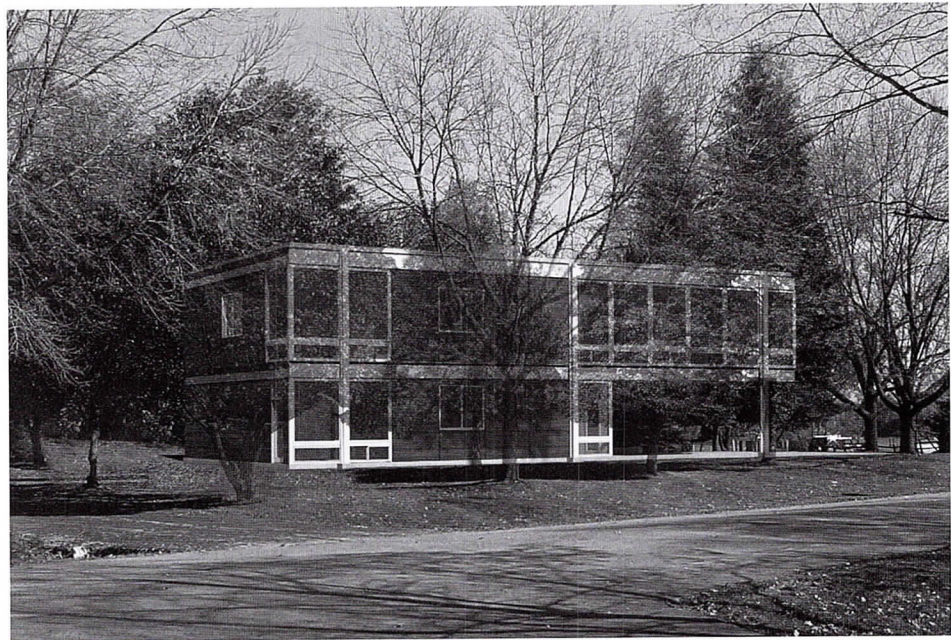


Image courtesy of Vertex Architects, LLC

Registration is now open for The Society of Architectural Historians Domestic Study Tour, Historic Villages of Saugatuck: the Making of a Chicago Cultural Outpost, October 4 - 9, 2007. Visit [www.sah.org](http://www.sah.org) to register. Tour destinations include: Grand Rapids, Saugatuck, Douglas, and Pier Cove. James Schmiechen, Professor of History at the Center for Comparative and Transnational History, Central Michigan University and Chairperson of the Saugatuck-Douglas Historical Museum will lead the tour. Participate in this special program where the surrounding areas are still in much of the same pristine state as 200 years ago. AIA/CES Learning Units: 25.

The Midwest Office of the National Trust for Historic Preservation presents "Curtains up! Restoring Historic Theatres and Revitalizing Communities." Nov 8-10, The Pfister Hotel, Milwaukee, WI. This hands-on workshop is held in collaboration with the League of Historic American Theatres and the Wisconsin Historic Society. To register, visit [www.wisconsinhistory.org/hp/workshop](http://www.wisconsinhistory.org/hp/workshop).

Archeworks announces their fall lectures. All lectures are held at Archeworks, 625 N. Kingsbury Street, Chicago. More info and RSVP at [www.archeworks.org](http://www.archeworks.org) or call (312) 867.7254.

September 19, 2007 at 6:00 p.m. hear **Gordon Gill, AIA**, of Adrian Smith + Gordon Gill Architecture, speak on "Global Environmental Contextualism."



Image courtesy of Archeworks

October 24, 2007 at 6:00 p.m. hear **Elva Rubio**, Executive Vice President, Creative Director at Bruce Mau Design Inc

November 14, 2007 at 6:00 p.m. hear **Bruce Mau**, Creative Director Bruce Mau Design Inc., Founder, The Institute Without Boundaries. He will read his essay from *The Archeworks Papers, Volume 1, Number Five* to be released in spring 2008.



Image courtesy of Bruce Mau Design

## NEW MEMBERS

### AIA

**Gordon Brewer, Jr., AIA**, Jones Lang Lasalle; **Shannon Broerman Riddle, AIA**, Gensler; **Kristen Conry, AIA**, Global Hyatt; **Thomas Daly, AIA**, Valerio Dewalt Train Associates Inc.; **Patrick Danaher, AIA**, Otis Koglin Wilson Architects Inc.; **Elizabeth George, AIA**, Perkins Eastman Architects, P.C.; **Jason Neitzel, AIA**, Loebel Schlossman & Hackl

### Associate AIA

**Maysoon Al-Khuraissat**; **Sonal Beri**, Skidmore, Owings & Merrill LLP; **Miranda Beystehner**, BSA LifeStructures; **William Chandler**, Goettsch Partners; **Walter Dudzic**, Merrifield Architects, Ltd.; **Brian Hungerford**, Gensler; **Victor Jimenez**, DeStefano + Partners, Ltd.; **Daniel Lipetzky**, Goettsch Partners; **Tonya Logan**, M+W Zander US Operations, Inc.; **Matthew McGleam**, DeStefano + Partners, Ltd.; **Noah Mishkin**, SAS Architects & Planners; **Kelly Myles**, Gary Lee Partners; **Sally Riessen-Hunt**, Full Circle Architects, LLC; **John Ruthven**, Lucien Lagrange Architects; **Geoffrey Salvatore**, Rugo / Raff Ltd. Architects

## Professional Affiliate

**Robert Gigliotti**; **Keith Jones**; **John Miles**, Sound Vision Inc.

## Student

**Jean Alexis**

## ERRATA

In the July/August article on "Developing Your Own Niche Market," the house at 277 Pheasant Lane in Bloomingdale, Illinois, was incorrectly identified as designed by Vertex Graphics. The house was designed by Vertex Architects LLC. We regret the error.

Submit announcements for Chicago Architect to [ca@aiachicago.org](mailto:ca@aiachicago.org) or **AIA Chicago, Attn: Editor, 35 E. Wacker Dr., Suite 250, Chicago, IL 60601; 312/670-2422 (fax). High-resolution images are encouraged; call 312/670-7770 for details.**



30 East Adams Street  
Suite 1040  
Chicago, IL 60603  
312-641-9339 voice  
312-641-9337 fax  
[www.kfa-inc.com](http://www.kfa-inc.com)

### Your Challenges:


- Faster Delivery
- Better Coordination
- Clearer Communication

### Enabling Technologies:

- Building Information Modeling
- Collaboration

### KFA Services:

- Technology Deployment
- Training
- Transition
- Troubleshooting

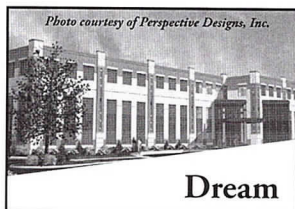


# Building Precast. Building Dreams.

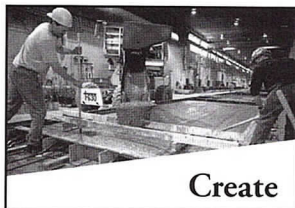
## SPANCRETE

Spancrete architectural and structural precast concrete is the ideal building solution to bring your dreams to life. With Spancrete's extensive line of products and design expertise, you now have the freedom to create buildings that are stronger, taller, awe inspiring, and timeless.

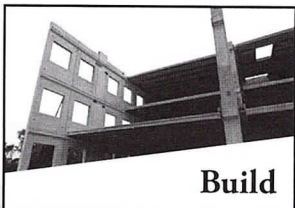
Spancrete has over 60 years of precast expertise to share with you. Call us today to learn how Spancrete can give you the flexibility to create the structures that are true expressions of your unique vision.



**Dream**



**Create**



**Build**



Loomis Professional Building, Greenfield, WI



Quality • Service • Durability

The Spancrete Group • Leader in Precast Concrete Solutions  
414-290-9000 • www.spancrete.com

## Botti Studio of Architectural Arts, Inc.

1-800-524-7211 • www.bottistudio.com • FAX:1-847-869-5996

Established in 1864, Botti Studio's scope of work includes total/partial restorations and conservation of historic mansions, public buildings, museums, corporate and private institutions, churches, synagogues, new commissions in stained and faceted glass, marble, mosaic, statuary.

Interior/exterior painting, decorating and historic documentation.  
Stained & Faceted Glass • Marble • Mosaic • Statuary • Interiors  
Painting & Decoration • Historic Discovery

Chicago - New York - San Diego - Sarasota  
Nassau, Bahamas - Agropoli, Italy

## Construction Attorneys

Arbitration  
Mediation  
Licensing issues  
Contracts  
Negotiation  
Copyrights  
Continuing Education

## Sabo & Zahn

ATTORNEYS AT LAW

401 N. Michigan Ave  
Suite 2050  
Chicago, IL 60611  
(312) 655-8620  
(312) 655-8622 fax

WWW.SABOZAHN.COM

### Announcing a DVD Learning Experience Copyrights and Construction

Learn about copyrights and how to protect your intellectual property in a DVD video.  
Earn 2 hours of HSW/CEU credits that qualify for AIA and state continuing education requirements.



## Strogoff Consulting's Confidential Clearinghouse for Mergers & Acquisitions

Serving Design Professionals Nationwide

### WHEN EXPLORING AN ACQUISITION, SALE OR MERGER, YOU NEED:

- An expert with inside knowledge of the A/E industry
- An extensive network of strong, strategic contacts
- Confidential introductions to qualified prospects
- A trusted, creative and targeted advisor

**Strogoff Consulting** provides confidential introductions between prospective buyers and sellers, develops valuations and guides firms through the merger/acquisition process. Firms are introduced to each other only when there is a strong strategic and cultural fit. Contact Michael Strogoff, AIA, at **866 ARCH ENG** (866.272.4364) or e-mail Clearinghouse@StrogoffConsulting.com.

All discussions held in strict confidence.

(For a profile of firms actively interested in exploring an acquisition or merger, visit [www.StrogoffConsulting.com](http://www.StrogoffConsulting.com).)



2007 Professional Excellence Awards Program  
CALL FOR ENTRIES

- Firm Award
- Dubin Family Young Architect Award
- Distinguished Service Award

*You are invited to participate in the annual Professional Excellence Awards program of AIA Chicago.*

The awards will be presented at the chapter's Annual meeting on Thursday, December 6, at the University Club. The complete Call for Entries is online at [www.aiachicago.org](http://www.aiachicago.org). **Deadline: please notify AIA Chicago of your intent to enter by completing and returning this form by September 27, 2007.**

**Firm Award:** The Firm Award was established in 1991 to recognize outstanding achievements by a firm, excellence in the body of work produced by a firm over a period of time, and the ongoing contributions of the firm to the advancement of the architectural profession. Firms must be a member of AIA Chicago. Successor firms may be considered, as long as the collective body of work presented is that of a majority of the remaining principals. The entire history of the firm will be examined, but particular attention will be given to the work and achievements of the past. This award will be judged by a jury from another AIA chapter.

**Dubin Family Young Architect Award:** The purpose of this award, which was established in 1983, is to recognize excellence in ability and exceptional contributions by Chicago area architects between the ages of twenty-five and thirty-nine. In 2003, the Young Architect Award was renamed the Dubin Family Young Architect Award. Thanks to the generosity of M. David Dubin, FAIA, this award has been endowed with a cash prize in recognition of Mr. Dubin's half-century of membership in the AIA. This award will be judged by a jury of local architects.

**Distinguished Service Award:** This Distinguished Service Award recognizes an individual or organization that has made a significant contribution to the profession of architecture or to the betterment of Chicago's built environment. This award will be decided by the AIA Chicago Board of Directors.



PROFESSIONAL EXCELLENCE AWARDS ENTRY FORM

I intend to enter:

- Dubin Family Young Architect Award
- Firm Award
- Distinguished Service Award

Name \_\_\_\_\_

Firm \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone number \_\_\_\_\_

E-mail \_\_\_\_\_

Return this form to [pomarancj@aiachicago.org](mailto:pomarancj@aiachicago.org) or fax to 312/670-2422.

Questions? Contact Joan Pomaranc, Program Director, at 312/376-2720 or [pomarancj@aiachicago.org](mailto:pomarancj@aiachicago.org).

AIA Contract Documents

# THE INDUSTRY STANDARD



*Available in both  
paper and software  
formats.*

**AIA Chicago**

35 East Wacker Drive, Suite 250  
Chicago, IL 60601

312-670-7770  
www.aiachicago.org

## SPLASHY



Crown Fountain, Millennium Park - Chicago

LIGHTING DESIGNERS  
Schuler Shook 

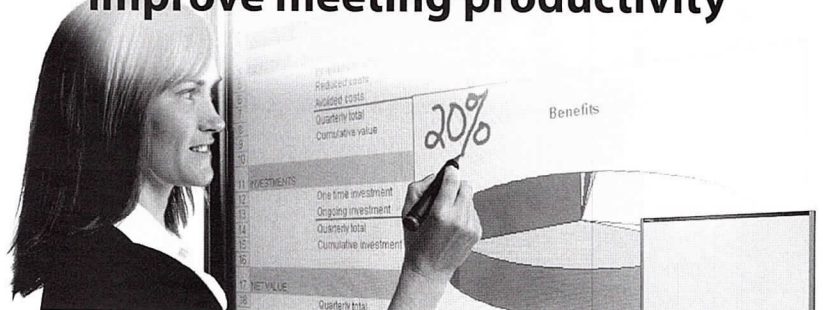
Chicago 312 944 8230

Minneapolis 612 339 5958

Dallas 214 747 8300

[schulershook.com](http://schulershook.com)

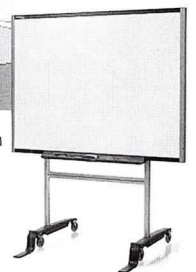
## Deliver dynamic presentations and improve meeting productivity



Business professionals trust AVI Midwest and SMARTBoard™ interactive whiteboard solutions to make their presentations more productive, efficient and interactive.

Experience the power:

- **TOUCH** screen controls
- **WRITE** in electronic ink
- **SAVE**, print or email notes
- **HIGHLIGHT** key information easily



**SMART**  
Technologies

To experience SMART products in action call today for a demonstration.

**AVI**  
Midwest

**FOCUSED ON YOUR SUCCESS**  
A/V Systems Designs, Integration & Service  
[www.avimidwest.com](http://www.avimidwest.com)

621 Busse Road, Bensenville, IL Tel. 630-477-2300

ARCHITECTURAL VISUALIZATION • RENDERING • ANIMATION • VR PANORAMA

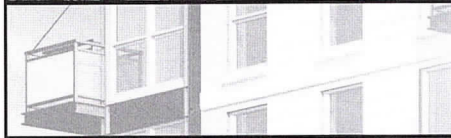
# REALIZE THE FUTURE TODAY

CA23  
The Brixton Group Ltd.  
FitzGerald Associates Architects



312.432.9870 [WWW.VERTEXGRAPHICS.COM](http://WWW.VERTEXGRAPHICS.COM)

**VERTEX GRAPHICS**  
1147 W OHIO #102 CHICAGO IL 60622



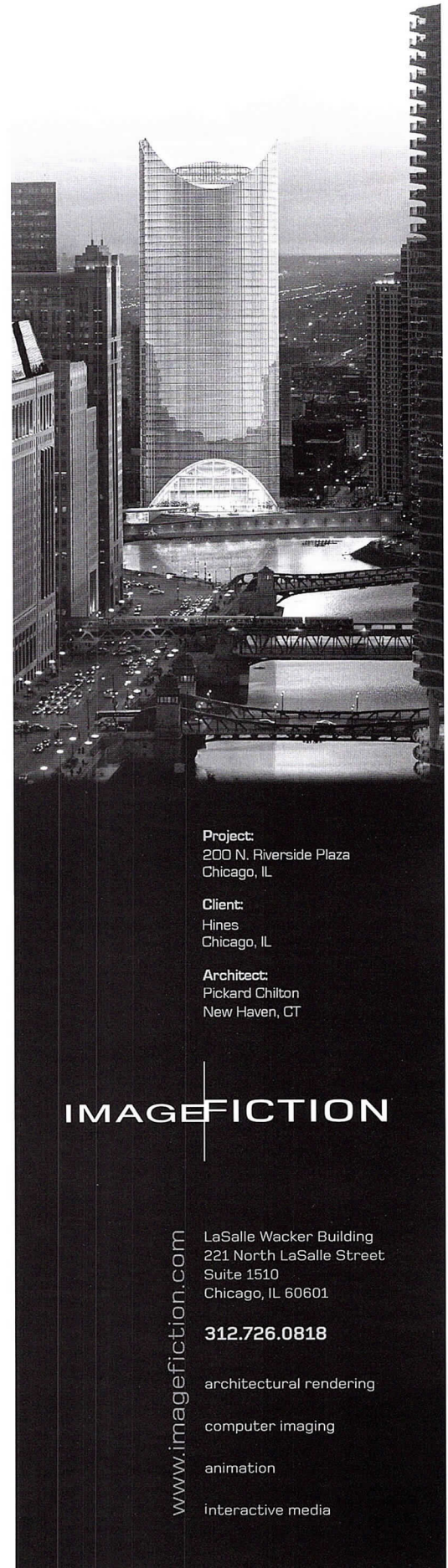
**Does your CPA firm  
provide expert  
advice and strategic  
solutions tailored  
to your firm's  
specifications?**

If not, contact Mark Mann at Mann.Weitz & Associates.  
We've been providing tax, audit and consulting services  
to architectural firms for more than 25 years.

# MW&A

**Mann.Weitz & Associates L.L.C.**  
Certified Public Accountants  
and Consultants

108 Wilmot Road, Suite 110  
Deerfield, Illinois 60015  
847.267.3400 Phone  
847.267.3401 Fax  
[mmann@mannweitz.com](mailto:mmann@mannweitz.com)



**Project:**  
200 N. Riverside Plaza  
Chicago, IL

**Client:**  
Hines  
Chicago, IL

**Architect:**  
Pickard Chilton  
New Haven, CT

## IMAGEFICTION

[www.imagefiction.com](http://www.imagefiction.com) LaSalle Wacker Building  
221 North LaSalle Street  
Suite 1510  
Chicago, IL 60601

**312.726.0818**

architectural rendering

computer imaging

animation

interactive media

September

October

**4** **First Tuesdays Happy Hour**  
 Sponsor: Young Architects Forum  
 5:30 to 8:00 p.m.  
 Rock Bottom Brewery, 1 W. Grand Ave.  
 Look for us on the roof (weather permitting).

**5** **INOMA Architects in the Neighborhoods**  
 Sponsor: Housing KC, INOMA  
 5:30 to 7:00 p.m.  
 AIA Chicago

**10** **Tour: Precast Concrete by Trolley**  
 Sponsor: Young Architects Forum  
 5:30 to 7:30 p.m.  
 Plaza at 400 N. Michigan Ave.

**12** **The Marquette Plan for Indiana**  
 Sponsor: Regional & Urban Design KC  
 12:00 to 1:00 p.m.  
 AIA Chicago

**18** **Tour: Chicago Cultural Center's Green Roof**  
 Sponsor: Environment KC  
 Meet at 8:45 a.m. on steps of Chicago Cultural Center, 78 E. Washington St. (tour leaves at 9:00 sharp) *FULL*

**AIA Contract Documents: Owner/Contractor Agreements**  
 12:00 to 1:30 p.m.  
 Web seminar/AIA Chicago

**19** **Shop Drawings, Change Orders and Claims**  
 Sponsors: Practice Management, Technical Issues KCs  
 5:30 to 7:00 p.m.  
 Room 1700 at 35 E. Wacker Dr.

**27** **Tour: Trump International Hotel Tower Construction**  
 Thurs., September 27, 5:15 to 6:30 p.m., meet outside field office at 420 N. Wabash Ave.  
 Sponsor: Design KC

**2** **First Tuesdays Happy Hour**  
 Sponsor: Young Architects Forum  
 5:30 to 8:00 p.m.  
 Rock Bottom Brewery, 1 W. Grand Ave.

**9** **Firestopping: A Chicago Perspective from Specification to Inspection**  
 Sponsors: Hilti, SFPE, and AIA Chicago  
 7:30 to 8:30 a.m. - registration, continental breakfast, exhibitions; 8:30 a.m. to 5:00 p.m. - sessions, lunch, exhibitions  
 University Club of Chicago, 76 E. Monroe St

**26** **Designight 2007 – AIA Chicago Presents its 52nd Annual Design Excellence Awards**  
 5:30 p.m.  
 Grand Ballroom at Navy Pier

Robert Taylor Hope VI Redevelopment by Johnson & Lee, Ltd., members of INOMA and AIA Chicago



Photographer: LiSu Chuang, Johnson & Lee, Ltd.

**Stay connected!**

Visit [www.aiachicago.org](http://www.aiachicago.org) to:

- View the most up-to-date program offerings and chapter events
- Sign up for AIA Chicago's eNews – a twice-monthly eNewsletter keeping you current on member news, events, and programs.

[www.aiachicago.org](http://www.aiachicago.org)

AIA Chicago

Periodical



A Chapter of The American Institute of Architects  
 35 E. Wacker Drive  
 Suite 250  
 Chicago, Illinois 60601  
 312/670-7770  
 312/670-2422 (fax)  
 info@aiachicago.org  
 www.aiachicago.org