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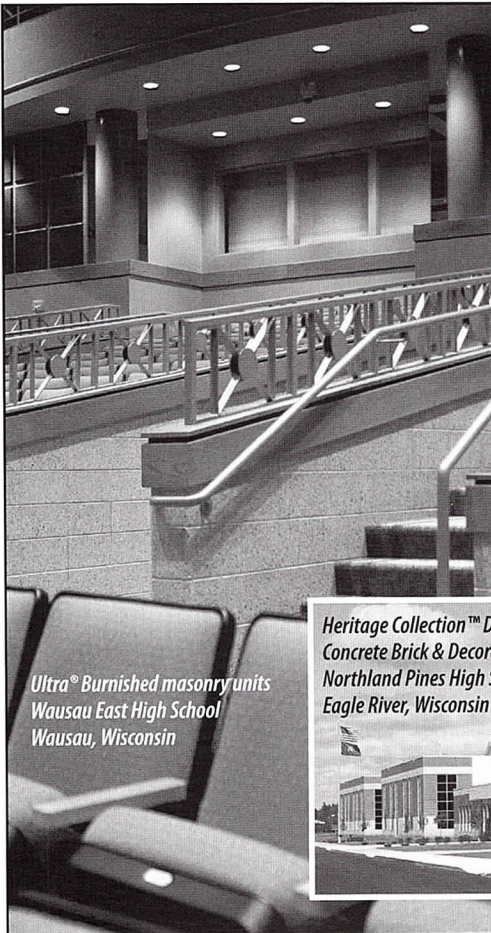
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Making Your Market



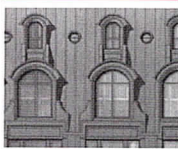
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Notebook

Promotions at Holabird & Root, Matthei & Colin ■ *Projects by Ross Barney, Lucien Lagrange and more*



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Calendar

■ First Tuesdays Happy Hour

Tues., July 10, 5:30 to 8:00 p.m.
 Rock Bottom Brewery, 1 W. Grand Ave.
 Sponsor: Young Architect Forum

Everyone is welcome at this monthly event – on the bar's rooftop for the summer.

RUDKC Planning Session

Wed., July 11, 12:00 to 1:00 p.m.
 AIA Chicago
 Sponsor: Regional & Urban Design KC

Join our annual strategic planning session, identify program ideas for the coming year, and discuss initiatives related to the 2009 centennial celebration of Burnham and Bennett's Plan for Chicago. All are welcome. Bring your lunch – beverages provided.


Yates School, an historic neighborhood school, located at 1839 N. Richmond St., Chicago



Photo courtesy of the National Trust for Historic Preservation, Midwest Office


Historic Neighborhood Schools Initiative

Thurs., July 12, 12:00 to 1:00 p.m.
 AIA Chicago
 Sponsor: Historic Resources KC

Royce Yeater, AIA, regional director of the Chicago-based Midwest Office of the National Trust for Historic Preservation, will discuss the project he has led on the preservation of public schools. Bring your lunch – beverages provided. 1 LU 


Tour: Spertus Institute, Under Construction

Thurs., July 12, 6:00 to 7:30 p.m.
 610 S. Michigan Ave.
 Sponsor: Design KC

Mark Sexton, FAIA, principal of Krueck + Sexton, will lead a tour of the innovative new home for the Spertus Institute, scheduled to open in November 2007. This tour is limited to 30 AIA Chicago members *only* (non-members will be accommodated if space is available). Note: participants must wear hard-soled shoes and bring a hardhat. 1.5 LU/HSW 

Geothermal Technology 101

Tues., July 17, 5:30 to 7:00 p.m.
 AIA Chicago
 Sponsor: Environment KC

The U.S. EPA calls the geoexchange system, also known as geothermal heat pumps, the most energy-efficient, cost-effective, environmentally clean heating and cooling technology currently known to exist. What resources are available to help you consider and design for such a system? Michael Kuk, LEED AP, from Sieben Energy Associates will provide an overview of environmental benefits; tax incentives and potential funding sources; system selection criteria; and the steps in performing an engineering analysis. 1.5 LU/HSW 

Mega-Healthcare: Integrated Project Delivery

Wed., July 18, 6:00 to 7:30 p.m.
 Northwestern Memorial Hospital, Feinberg Pavilion, Pritzker Auditorium
 Sponsor: Healthcare KC

Ricky Langford, executive director, University of Chicago Medical Center's New Hospital Pavilion, and James Bicak, AIA, from Northwestern Memorial Hospital will discuss the integrated project delivery approach for "mega" healthcare projects. In this delivery method, the owner, design team, and construction management team are equal partners from



This symbol denotes that a program reflects the goals of AIA150 —

celebrating the past, designing the future — and AIA's 10 Principles of Livable Communities. For 150 years, members of AIA have worked with each other and their communities to create more valuable, healthy, secure, and sustainable buildings and cityscapes. www.aia150.org

beginning to end, collaborating in a non-adversarial way. Northwestern Memorial Hospital is a case study of the success of this approach. 1.5 LU/HSW

Sound Attenuation Membranes for Ceramic Tile and Stone



Thurs., July 19, 12:00 to 1:00 p.m.
Chicago Bar Association
321 S. Plymouth Court
Sponsor: Technical Issues KC

Explore the critical integration of sound attenuation for hard-surface flooring in meeting BOCA and IBC standards for residential and light commercial applications. Karen Swank, CTC, CSI and David DeBear, CTC, CSI, from Custom Building Products will discuss Impact Insulation Class (IIC) and Sound Transmission Control (STC) in detail. Learn how to specify a complete and effective sound-rated assembly for ceramic tile and stone. Bring lunch or use the CBA cafeteria (buy lunch ticket on the first floor). 1 LU/HSW



Design Exposed: Goettsch Partners



Wed., July 25, 6:00 to 7:30 p.m.
224 S. Michigan Ave., Floor 17
Sponsor: Design KC

Partner Steve Nilles, AIA, will present some of the firm's recent high-rise and mixed-use projects in the U.S. and Asia that integrate advanced design and engineering concepts. Select Chicago assignments will include 111 South Wacker and UBS Tower, as well as the in-progress 155 N. Wacker and the vertical addition to the Blue Cross Blue Shield of Illinois headquarters. An office tour will follow. Limited to 50 participants. 1 LU/HSW



Continued on page 6

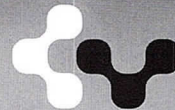


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Did you know?

Shortly before the crash of 1929, the Chapter wished to boost the public image of the architect through use of the media. Arthur Woltersdorf, the Chairman of the Committee on Public Information, arranged to have articles on architecture printed in the Sunday edition of the *Chicago Herald & Examiner* for sixteen weeks, beginning September 29. Prominent Chicago architects such as John A. Holabird wrote about the skyscraper, and Irving K. Pond contributed his important essay "Toward an American Architecture." Eventually, Woltersdorf compiled these writings in a book entitled *Living Architecture*, published in 1930.

Excerpted from *Architecture Chicago, Vol. 12*, "Building the Profession: 125 Years of AIA Chicago" (1994) by Kathleen Nagle, AIA.

Tour: Chicago Center for Green Technology

Sat., July 28, 9:30 to 10:30 a.m.
445 N. Sacramento Blvd.

Sponsor: *Young Architects Forum, Environment KC*

The Center for Green Technology presents a living, breathing model of green technology as applied to the built environment. CCGT was the third building in the U.S. to be designed according to the LEED rating system and the only one in an existing structure. The center offers classes for professionals and homeowners and rents space to several environment-oriented tenants. Learn how to incorporate more environmentally friendly and cost saving



features into your everyday design strategy. Limited to 30 participants. 1 LU/HSW



First Tuesday Happy Hour with IESNA

Tues., August 7, 5:30 to 8:00 p.m.
218 W. Chicago Ave.

Sponsor: *Young Architects Forum*

The Illuminating Engineers Society of North America hosts this month's gathering on the roof deck of lighting showroom Lightology. Reservations are required: limited to 100 people.

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Hyde Park Art Center
by Garofalo Architects



Tour: Hyde Park Art Center

Sat., August 11, 11:00 to 12:30 p.m.
5020 S. Cornell Ave.
Sponsor: Design KC



The Hyde Park Art Center, whose mission is to stimulate and sustain the visual arts in Chicago, is the oldest alternative exhibition space in the city with a long record of education outreach in the community. Its new home is a former University of Chicago warehouse and printing plant, converted to its new purpose by Garofalo Architects. Project manager Andrew Schachman will lead a tour of the imaginative facility, and executive director Chuck Thurow will explain the center's activities. Light refreshments will be served at the end of the tour. 1.5 LU/HSW



**Starting a New Design Firm:
Architecture and More**

Wed., August 15, 5:30 to 7:30 p.m.
AIA Chicago
Sponsors: Young Architects Forum,
Practice Management KC



What does it take to start a design firm? How did firms in related architecture including interiors design/build and landscape design get started? What

qualities are critical for someone starting a firm, and what lessons can we learn from their experiences? Panel members will include Flux Design (Milwaukee, design/build) and Frankel + Coleman (Chicago, architecture/interiors). 2 LU

**Climate Change and the Architect
(and planning future programs)**

Tues., August 21, 6:00 to 7:30 p.m.
AIA Chicago
Sponsor: Environment KC

Please join Environment KC for a planning session on future programming topics. Bring your ideas, interests, and contacts of future presenters. The evening will begin with an informal discussion on the topic of climate change strategies for Chicago. Approaches to carbon reduction in buildings and possible mitigation strategies will be presented and discussed.

REGISTRATION FORM

 **Sign Me Up!**

- 7/11 RUDKC Planning Session
- 7/12 Historic Neighborhood Schools
- 7/12 Tour: Spertus Institute
- 7/17 Geothermal Technology 101
- 7/18 Mega-Healthcare: Project Delivery
- 7/19 Sound Attenuation Membranes
- 7/25 Design Exposed: Goettsch Partners
- 7/28 Tour: Center for Green Technology
- 8/8 First Tuesday Happy Hour with IESNA
- 8/11 Tour: Hyde Park Art Center
- 8/15 Starting a New Design Firm
- 8/21 Climate Change and Planning Programs

Register online at www.aiachicago.org

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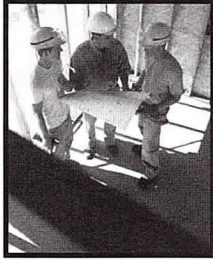
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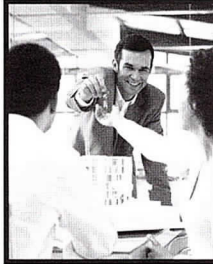
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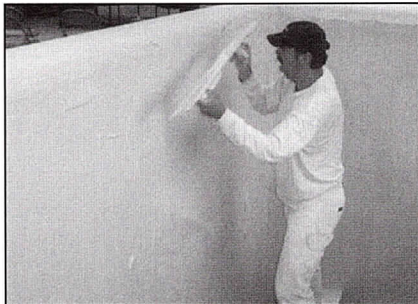
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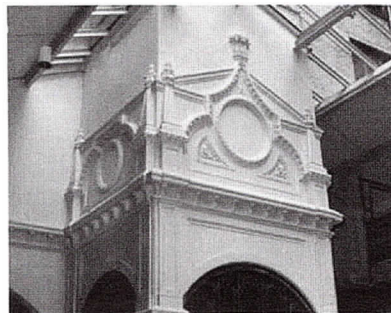
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In this edition of Focus, AIA members share marketing concepts and strategies that have helped them shape and develop their

respective practices.

You can also learn about Pecha Kucha, an event as intriguing as its name, and see photos of CANstruction winners.

Over 500 members visited the new AIA Chicago office during our series of open house receptions. If you were unable to attend one of the receptions, please know that you are welcome to stop by and get acquainted with the new office.

Make sure you save the date for DesignNight on Friday, October 26. Not only will we announce the winners of the Design Excellence Awards, but we will also debut your new member magazine, *Chicago Architect*.

Laura Fisher



**A message from
Marca Bristo,
President and CEO
Access Living**

It seems every few weeks a Chicago

newspaper or magazine covers the groundbreaking, construction or grand opening of a new building embracing green design. Big news it is, for each piece of new construction that follows the principles of sustainable design benefits all of us in the community.

While green design represents an important movement in the industry, the Chicago disability community hopes that Universal design soon captures similar headlines. A step forward from accessible design, which often segregated users, creating one space for users without disabilities and one for those with disabilities, Universal construction designs every space and product to be usable by the most number of people. Similar to green design, Universal design benefits the entire community. For example, an automatic sliding door makes access easier for everyone – from wheelchair users, to stroller-pushing parents, to someone returning from the market with a load of grocery bags. And, in many cases, green and Universal elements intersect. While automatic faucets conserve water, they are also accessible.

Today, more buildings, parks, and spaces are inclusive for a wider range of users. As disability becomes a growing part of the marketplace, we hope that industries actively seek the disability voice and in doing so build more sustainable spaces that are also user friendly for the most number of people.

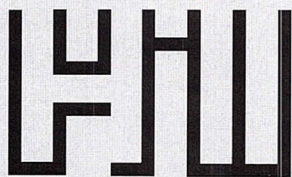
Marca Bristo

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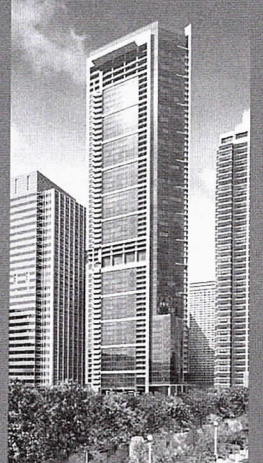
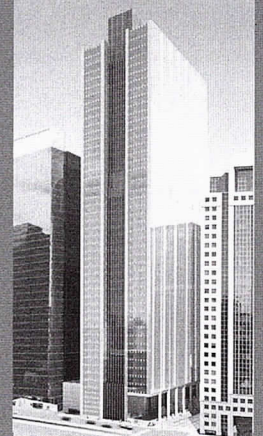
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"Can you BEERlieve it?" CANstruction project entry by RTKL Associates Inc. / TGRWA, won for Best Use of Labels



Photo by J.B. Spector courtesy of The Museum of Science and Industry

Chicago's CANstruction Winners

Thousands of cans of food will feed the hungry from the 13 colossal structures of the 1st annual Canstruction design/build competition. Heather McGuinn, AIA, of Nagle Hartray Danker Kagan McKay Penney, Ltd. oversaw the competition as Chicago's CANstruction Committee Chairperson. Chicago architects and engineers strutted their designs and construction savvy to aid in the cause to fight hunger. All cans used in the structures benefit the Greater Chicago Food Depository. The 13 teams collected over 45,000 cans of food, valued at \$50,000 and weighing 46,742 pounds — enough food to provide about 36,000 meals.

Jurors included: Donna Robertson, FAIA, Dean of the College of Architecture, Illinois Institute of Technology; Chef Alain Roby, Senior Corporate Pastry Chef, Hyatt Hotels; Craig Vespa, Deputy Director, City of Chicago Department of Construction and Permits; Genevieve Davis, Artist, Peter Schlossman, AIA, Senior Associate Principal, Loeb Schlossman & Hackl.

There were many exciting structures, but here are the ones the judges favored:

Booth Hansen's "Catch Me If You CAN!" won both the Jurors' Favorite and People's Choice awards.

Halvorson & Partners' "The Bean" won for Structural Ingenuity.

RTKL Associates Inc. / TGRWA's "CAN You BEERlieve It?" won for Best Use of Labels.

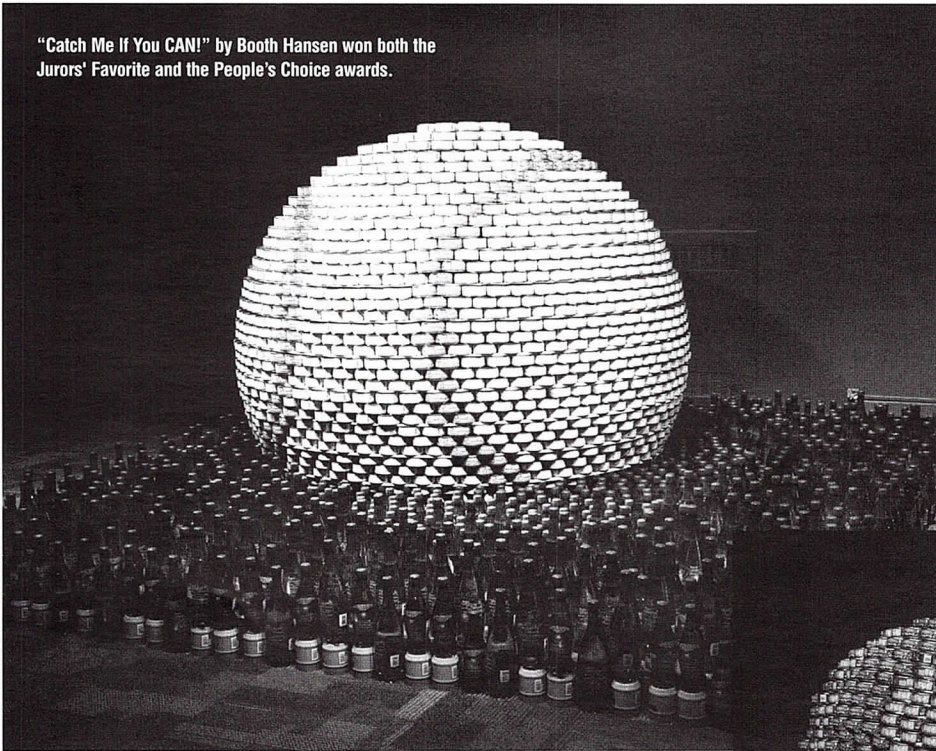
Bovis Lend Lease's "Search...For Ways To End Hunger" won for Best Meal.

FGM Architects' "Food for Thought" won for Most Cans with nearly 7,000 cans.

Honorable Mention awards went to HarleyEllis Devereaux / Larson Engineering Inc. for their "Knock Out Hunger!" entry and BLDD Architects for "Haulin' Away Hunger."

Photo by J.B. Spector courtesy of The Museum of Science and Industry

"Catch Me If You CAN!" by Booth Hansen won both the Jurors' Favorite and the People's Choice awards.



Halvorson & Partners' "The Bean" won for Structural Ingenuity

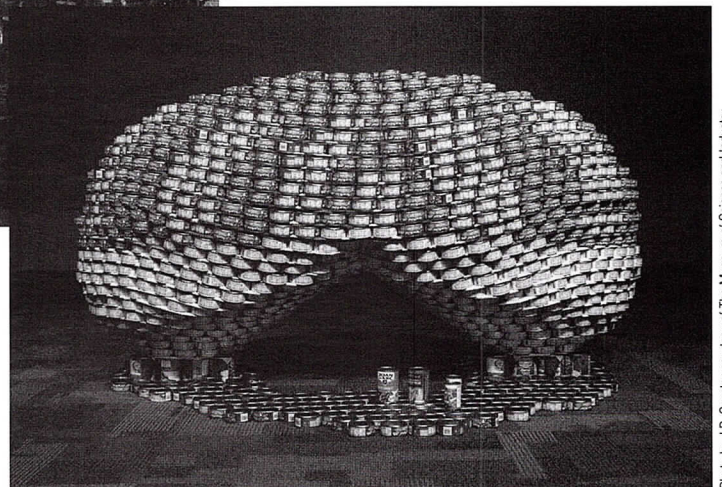


Photo by J.B. Spector courtesy of The Museum of Science and Industry



Photo courtesy of LCM Architects

Ribbon cutting at Access Living Headquarters by LCM Architects. Featured from left to right are: Mayor Daley; Gabriella DiFilippo, VP Real Estate Services, Illinois Faculties Fund; Marca Bristo, President and CEO Access Living; Jack Catlin, FAIA, LCM Architects; Lisa Madigan, Illinois Attorney General

Access Living Celebrates New Headquarters

Ribbon cutting was recently held for the new Access Living Headquarters building at 115 Chicago Avenue in Chicago. Access Living is a non-residential center for independent living which promotes the inclusion of people with disabilities into all aspects of community life.

The 50,000-square foot building, designed by LCM Architects, is one of the first of its kind to integrate the principles of Universal Design with green design. Universal Design is a framework for the design of buildings and products to be useable by the widest range of people. The building, which includes a green roof, is also seeking a silver LEED rating.

City of the Future on Display

The *City of the Future*, an exhibition at the Museum of Science of Industry, has opened and will run until October 7. This exhibit is the product of the City of the Future: A Design and Engineering Challenge which was inspired by The History Channel series *Engineering an Empire*. In each city, the

competitors had seven days to develop a vision that addressed the major issues facing their metropolis in the 22nd century, including the impact of global warming, population growth and security. Then, the teams had just four hours to construct a model that represented their vision before presenting to a panel of distinguished jurors who voted for the regional winner.

On display at the Museum of Science and Industry until Oct. 7 are 10 models that came out of this competition—the overall winner of the national competition (Chicago's own UrbanLab), seven other visions of Chicago in the 22nd century, as well the regional winners from Los Angeles and New York. UrbanLab's project, Growing Water, envisions Chicago evolving into a model city for "growing clean water" and recycling 100 percent of its own water, which by 2106 will become the world's most valuable resource. Using a series of new Eco-Boulevards, the proposal connects and greatly enhances Chicago's historic "Emerald Necklace" of parks, boulevards and waterways.

GADORE Green Building in Germany Study Tour 2007

The GADORE Green Building in Germany Study Tour, taking place September 9 - 13, 2007, will give experts from North America and Europe a forum to exchange their views on useful concepts, practical programs, and the results of the latest research and technical innovations in green building. The Study Tour is organized by the Hamburg consultancy of

GADORE: German-American Dialog on Renewable Energy.

The GADORE Study Tour includes a conference, workshop, and site visits to successful green projects. Conference participants will gain up-to-date insights into energy-efficient building and renovation in North America and Germany. The event will focus on action and solutions.

The workshop with exhibition includes presentations on the following themes: What measures promote energy savings? and Which new materials, methods or technologies are practical?

Attendees will include representatives from local government and housing companies, city planners, architects, building owners and companies in the construction industry, and companies, organizations, and associations in the field of renewable energies and energy efficiency.

Renowned German associations and media from the field of energy-efficient construction and energy consultancy will be also involved.

For more information and to register visit www.gadore.org, or contact: German-American Dialog on Renewable Energy (GADORE), Annette Nüsslein, Phone: +49 40 / 22 75 95 57, or email: info@gadore.org.

Making Your Market

By Michael Bordenaro, Assoc. AIA

John Syvertsen, FAIA, tells a story of preparing for a marketing presentation. “I looked up the Latin roots of ‘opportunity’ and learned it relates to turning your ship so prevailing winds bring you to a safe port.” But the president of OWP/P also acknowledges, “Sometimes you need to turn your ship toward the wind so you can sail to places you have never been before.”

Understanding your areas of expertise and developing a “crew-like” relationship with clients helps architects know when to find safe harbor in a familiar port and when the winds of change are favorable for seeking rewards from new lands.

Nuts and Bolts

Many people approach marketing with an almost scientific analysis and rational projections of resource expenditure. After all, a business owner seeks answers to questions, such as, “What are the best ways to reduce marketing expenses and increase financial returns on my efforts? What is the best course when times are booming? What can I do when things slow down?”

However, almost all AIA Chicago members contacted for this article said that it is personal connections with like-minded clients, not overly complex marketing machinations, that are the most cost-effective way to establish market niches.

“We are not without some level of marketing savvy,” says Peter Exley, FAIA, president of ArchitectureIsFun. “But all of the jobs we have are with people we have known for a long time.

Whether it is called niche marketing, sub-market specialization or just good business, architects who create their own special place in the world tend to thrive in all economies.

We have shared interests and meet at professional seminars and at socially relevant functions. Instead of playing golf we go to seminars.”

Exley downplays his marketing experience, which he began accumulating at the University of Pennsylvania, where architectural marketing consultant Weld Coxe, Hon. AIA, was an instructor. Exley’s marketing education continued at Venturi Scott Brown, a firm known for establishing its own markets using only the power of intellectual discourse.

Exley’s wife and business partner, Sharon Exley, MAAE, has a masters degree in education that provides a strategic complement for the company. Focusing on children’s educational

facilities such as museums, zoos, playgrounds and parks plays to the couple’s personal interests and niche market strengths.

By following their interests and personal connections, the Exleys don’t have to spend an excessive amount of time and financial resources on marketing presentations. “If a client is inviting ten firms to the interview process, and they don’t know what they want yet, then they probably aren’t going to be interested in ArchitectureIsFun,” Peter Exley says. “If they are interested in pushing the envelope and reviewing their paradigms, they know they can call us.” That is part of the reason national institutions, such as the Getty Museum, have sought out the firm. Now, more



Photo by Doug Stover

Montgomery Village Hall
Montgomery, Ill.
by Nagle Hartray Danker Kagan McKay Penney

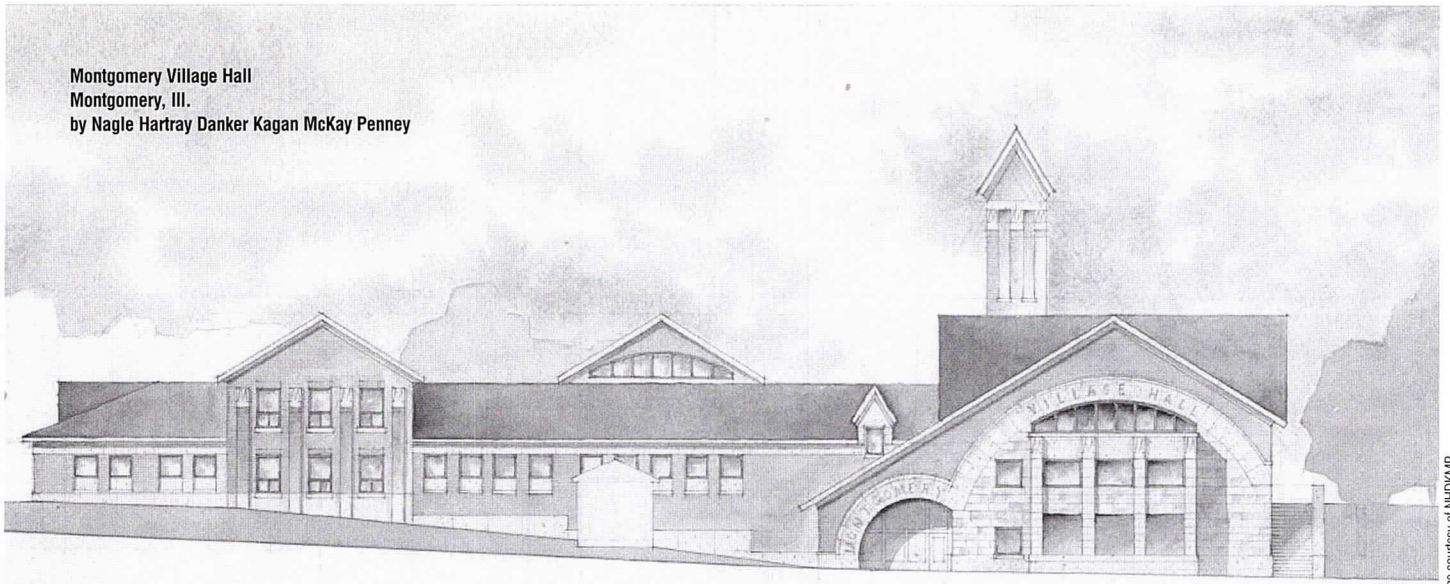


Image courtesy of NHDKMP

than 50 percent of the projects by ArchitectureIsFun are outside the Chicago area and come through personal referral.

Mark Jolicoeur, AIA, principal with Perkins+Will, says, "Our education market business development is very dependent on personal relationships. Our clients become our best marketers." The relationships can begin on clearly understood ground, in part, because of the firm's marketing tag line, "Perkins+Will. Ideas + buildings that honor the broader goals of society." Jolicoeur says his firm is, "A research-based practice that evolves through an iterative and interactive process with each client."

Improved Returns

Successfully interacting with each client and each potential client can require varied approaches during different economic conditions.

Patricia Rosenzweig, recently retired OWP/P marketing principal, says, "In a strong market, niches can be carved more precisely because of increased opportunities." Using a baseball analogy, Rosenzweig notes that a strong economy allows more 'at-bats' with good clients. Your batting average does not have to go up and you still increase the 'hits' with like-minded clients.

Getting a team to agree on the game

they like to play, knowing your position on the team and executing has been a long-standing approach to niche market creation for Rosenzweig.

A strong economy also allows more precise alignment of business goals. Rosenzweig says, "During slower times, an architect can build trust with clients. In better times they can take more risk to inspire clients with superb design." This risk can play out at initial interviews

"We specialize in a client type, not in a market,"
Donald McKay, AIA

before marketing expenditures increase.

Preferably, similar missions draw people together with less energy spent on marketing and more on the project.

"We specialize in a client type, not in a market," says, Donald McKay, AIA, with Chicago's Nagle Hartray Danker Kagan McKay Penney. "They tend to have a strong sense of their identity and want to reflect that in architecture. Many are infrequent builders." Because of their lack of experience, they appreciate professional support from people who share similar values and overall missions, according to McKay. "They tend to have longer-term visions," and therefore are frequently institutions and government entities, according to McKay.

Because these are sought-after client types there is much competition, so the firm focuses on specific sub-markets. "We are not consistently successful with public school work where decisions are made by a board. It is safer for boards to choose a perceived expert with a deep portfolio," says McKay, who uses the firm's focus on quality design and personal service to gain an advantage. "We challenge people in the interview process. 'How does your teaching philosophy differ from that of a regular school?' 'How can we represent that in a way that reflects who *you* are, not who *we* are?'"

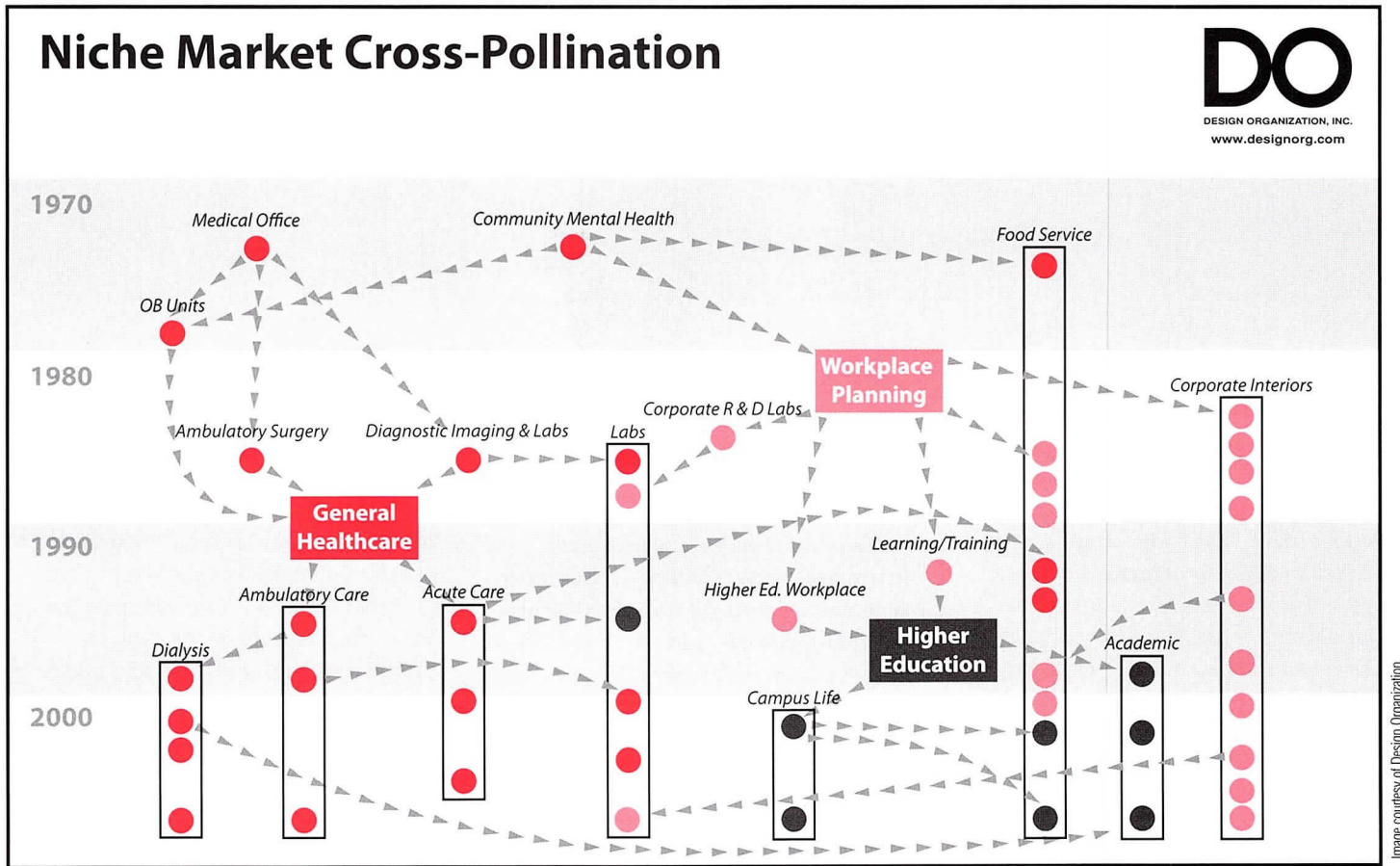
The firm realized that pursuing large public schools is not necessarily good for its batting average. Private schools and liberal arts colleges, however, are a good fit, according to McKay. Also, a highly involved community design process for the Oak Park Public Library placed Nagle Hartray in a niche that fits well. "Our focus on community-driven design has helped us win more library work," McKay says.

An innovative request for a 'one-stop-shop' service window in a Village Hall for Montgomery, Illinois has led the company to new space planning approaches for this building type. McKay believes this innovation can help increase productivity at other municipalities, which could be a good niche for the company.

This example shows how an

Continued on page 16

Design Organization has expanded its market base through personal relationships reinforced with excellent service. Clients and colleagues brought the company from one market to another. This chart shows a small sampling of the well-executed projects in one market that have led them to reinforce or establish other markets.



innovative client can help deepen your penetration in a market segment. Other firms experience cross-market pollination due to strong personal ties. Spero Valavanis, AIA, NCARB, principal of Design Organization (DO), says, “We learned long ago our success would be dependent upon repeat business based in strong relationships. This is a very high percentage of our workload and the relationships continue as people change positions and move on to new opportunities,” he says.

Valavanis notes that excellent service on a mental health project encouraged another consultant to bring DO to the table for a new cell phone company headquarters in New York State. “This started our ‘Workplace’ niche,” says Valavanis about the company’s corporate interior specialty.

The firm has had success cross-pollinating market segments within a single client. For example, DO associate Thomas Longhi, AIA, spent two years developing a relationship with the University of Illinois at Chicago. Longhi’s sub-market strength in kidney dialysis centers finally led to a small dialysis unit renovation with a tight time frame. “A few days before the unit was scheduled to open, the plumber realized a specific dialysis machine valve had not been delivered with the rest of the equipment,” Longhi says. The plumber did not have knowledge of how to immediately get the proper valve.

Longhi called upon a long-term contact at a dialysis machine manufacturer and used his personal credit card to have the valve delivered the next day and the unit opened on time.

DO is now working on a classroom renovation at UIC that has a budget ten times larger than the original project.

Longhi believes that the firm’s attitude toward client service also applies to the company staff. “When you treat your staff with the same service and respect that you treat your clients, you get the best work out of them. When people are doing their best work, clients want to work with them,” Longhi says.

A place where clients and employees keep coming back, sounds like a good way to chart a course toward marketing success. ■

Michael Bordenaro is an architecture and technology writer who has established a publishing company to assist BIM education and green building.

Developing Your Own Niche Market

Architects are noted as among the world's best problem solvers. When the electronics industry exploded around the world, the people who created the best solutions did not usurp the title "engineer," "politician," or "doctor." They claimed to be "architects" of a software program, gaming system or computer design.

If architects want, they can engineer their own niche market with more surgical precision and political aplomb than almost any professional.

Using the same problem solving processes and techniques they use to design buildings, architects can carve themselves a niche market...if they are willing to put on a developers hat.

Chicago currently hosts many architect/developers. James Loewenberg, AIA, David Hovey, FAIA, George Pappageorge, FAIA, and Peter Landon, FAIA, are just a few AIA Chicago members who have demonstrated success at establishing their own market niches, (See Focus Dec. 2005.)

But a consistent wave of new architects carve out market niches by becoming their own clients.

Robert Douglass, AIA, president of Lake Effect Architects, Lake Bluff, Illinois, says, "It goes back to the creative problem solving that is the foundation of our profession." If you want to specialize in a market, create one.

"Architects are in a position to improvise within a market in a way that responds to whatever the demand is," says Douglass. Lake Effect Architects recently converted a downtown Lake Bluff building into 5,000 square feet of office space. He then won the request for proposal to create an all-new 32,000 square retail/office building on an adjacent parcel.

"Large developers typically don't look at small-scale, in-fill commercial buildings like these. But local residents who don't need to commute into the city still want to leave their house and enjoy a high-end work space," Douglass says.

Knowing the market and understanding the value of location - the offices are within walking distance to Lake Bluff's train station - helped Douglass create his own niche.

In addition to providing strategic market support for other architects, Vertex Architects also develops its own single-family homes. Firm principal, Alphonso Peluso, AIA, says, "Our ultimate goal is to spread the idea that architecture is important even in suburban areas where builders typically do not gain the benefit of high-quality design." Even in the land where McMansions are seen as acceptable, it is possible to make a statement - and establish a niche.

The company's contemporary homes have sold faster than their traditional neighbors, according to Peluso's partner, John Manaves, who teaches at University of Illinois Chicago graduate architecture program.

The firm is also creating a sub-niche. It's next home is on track to be the first Illinois single-family residence with a LEED for Homes Platinum rating. When home buyers see their homes have retained decades-old trees, have beautiful metal roofs with life expectancy of more than 50 years, include windows located for cross ventilation and other easily identifiable "green" features, they instinctively know the advantages of an architect-designed home. However, the company creates a sales sheet that spells out the cost saving benefits of their homes.

In fairness, Lake Effects' commercial projects have sustainable design elements to them also. Douglass says, "It is hard to make it on architecture alone. Diversifying and keeping a broad base puts you in a position to respond to any economic or market demands." And there are few better positions to be in than to be your own client with an environmentally - and economically - sustainable niche market. ■

277 Pheasant Lane in Bloomingdale, Ill. by Vertex Graphics

Factors contributing to potential LEED for a home's Platinum Rating:

- Zero waste design
- 1700 gallon rain harvest system
- 1.5 kilo-watt solar photo-voltaic system
- Tankless water heaters
- Whole house radiant in floor heating system
- Energy Star lighting and appliances
- Drought tolerant landscape design
- Indoor atmosphere quality monitoring
- Education for homeowners

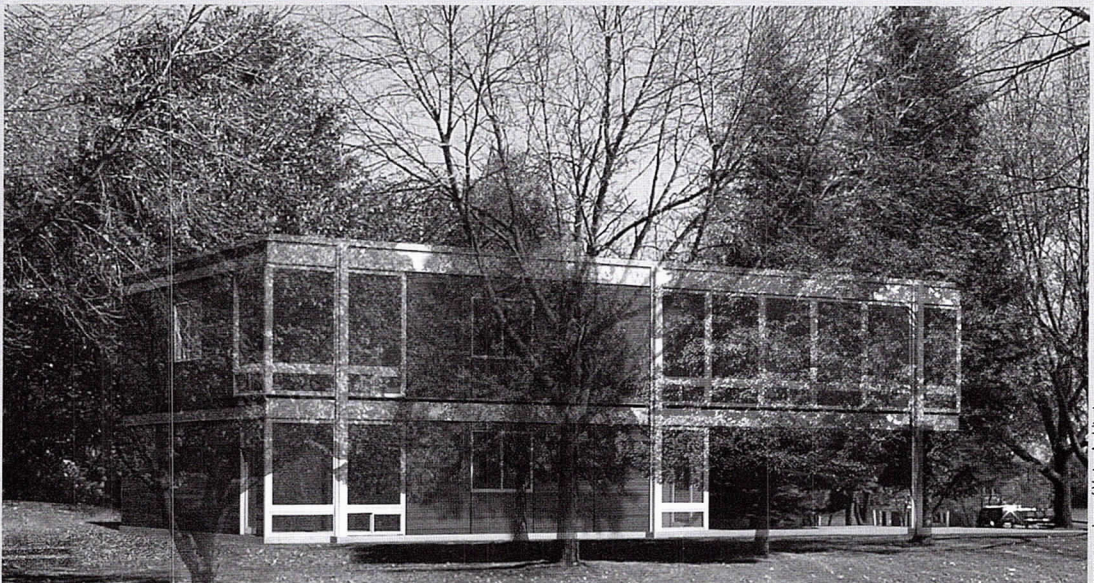


Image courtesy of Vertex Architects

Pecha Kucha

By Michael Bordenaro

Chicago AIA members figured prominently in the Chicago debut of Pecha Kucha, a thought-provoking evening of entertaining education.

Founded in Tokyo four years ago by architects Astrid Klein and Mark Dytham, MBE, Pecha Kucha calls for artists to address a topic with 20 slides, with each slide shown for 20 seconds.

The 400-second presentations tend to be so humorous and poignant that Chicago is the 83rd city to have hosted Pecha Kucha – which means “chit-chat” in Japanese and is pronounced ‘pet-shah coot-shah’ or ‘peh-chak-cha’ depending on local dialect.

Peter Exley, FAIA, president of ArchitectureIsFun, Chicago, met Pecha Kucha co-founder Mark Dytham on their first day of architectural design school at University of Newcastle upon Tyne in England.

Exley hosted the event, held May 29 at Martyrs on North Lincoln Avenue and Dytham flew in from Tokyo to make the final 6 minute 40 second presentation of the night.

The main theme running through the Chicago debut was how each of the 13 architects, painters, photographers, artists and designers impact their environment.

Marc Teer, AIA, co-chair of the AIA Chicago Young Architects Knowledge Community presented some of his work outside of his day job with Gensler. Teer’s definition of space with acrylic dowels that outlined a dancer’s previous movement through an art gallery explored the frozen music potential of architecture. His other work expanded on this theme of defining space usage for its highest purpose.

Natalie Banaszak, a key member of the design team for the new AIA Chicago

office, entertained the audience with her 20 slides. Included in Banaszak’s presentation were images of the AIA Chicago office as well as image/quiz multimedia slides. The 200-person audience was encouraged to participate by shouting out answers to the quiz. The person who called out the correct answer first was rewarded with a Pez dispenser flipped through the crowd.

Garofalo & Associates was represented by Grant Gibson, who gained audience-wide approval for humorous perspectives of “green-roofed” downtown El tracks that supported grazing sheep eye-level with fourth story office workers. Sometimes, helping people laugh at a visionary idea is the best first step to the quickest solution.

Jon Langford’s presentation was cited by founder Dytham as one of the Top 10 Pecha Kucha performances he has seen. Langford is an English-born, popular musician/painter/social activist who played electric guitar and sang 20-second segments of his songs paired with images of his paintings. Combined, they presented his personal history of social activism through art.

Exley says, “Pecha Kucha is a platform for young people. It shows you don’t have to be from the old school to ‘make no small plans.’ There are great,

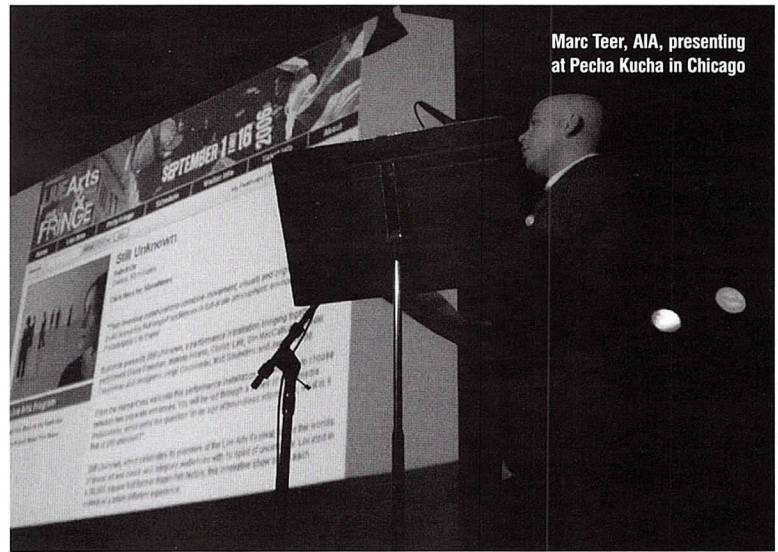
visionary ideas coming out of young artists and this gives an opportunity for those voices to be heard.”

Exley’s presentation showed how his company’s work lives up to its name, architectureisfun. Numerous examples of museums, religious education spaces, classrooms and more showed how architecture can enrich life in a way to make every step a celebration that surprises and delights with firmness, commodity and economy.

As it is with poetry that penetrates to the heart of a matter with the fewest words, the best architecture often uses the fewest resources to fulfill its program.

And presentations that use only 400 seconds can be the most powerful.

The next Pecha Kucha Chicago is tentatively set for September 25, 2007 at Martyrs. For more details visit www.pechakuchachicago.org. ■



Marc Teer, AIA, presenting at Pecha Kucha in Chicago

Photo by Visualized Concepts/Emma Exley

Michael Bordenaro is an architecture and technology writer who has established a publishing company to assist BIM education and green building.

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PEOPLE/FIRMS

On June 18, 2007, **Gonzalez Partners** joined forces with **DeStefano + Partners**, an architectural practice with offices in Chicago and Los Angeles.

Mark Roeser, AIA, and **Marina Fromm, AIA**, have joined the practice of Cannon Design in Chicago as Associate Vice President and Vice President, respectively. Mr. Roeser comes to Cannon with over 28 years of industry experience. He has specialized in higher education and healthcare. Ms. Fromm comes to Cannon as an experienced medical planner with over 30 years of industry experience.

John Cunningham and **Margaret Blinstrup**, recent graduates of the University of Illinois - Urbana / Champaign, have joined **Tria Architecture** of Burr Ridge.

Jim Miller was named a principal of Holabird & Root. **Kevin Boyer, AIA**, and **Lee Tapper** have been elevated to associate principal. **Jerry Abernathy**, an associate and the director of electrical engineering at Holabird & Root, was named the manager of the Rochester office.

Seven Holabird & Root staff members were promoted to the associate level. They are: **Joyce Chou**, **Branyo Dvorak**, **Lynsey Gemmell, AIA**; **Morris Neal, AIA**, and **Rusty Walker** from the architecture department; **Jon Mesik** from the mechanical engineering department and **December Gladden** from the graphics department.

Dawn Schuette, AIA, has accepted a new position with Threshold Acoustics of Chicago.

Steve Cook, Assoc. AIA, has joined Kristine Fallon Associates, Inc. where he is directly involved in the research, development, and application of Building Information Modeling to various sectors of the building industry.

Kristine Fallon, FAIA, President of Kristine Fallon Associates, Inc., will serve on the Advisory Board of MIT's **FACADE** (Future-proofing Architectural Computer-Aided Design) project. MIT Libraries and the MIT School of Architecture and Planning have been awarded a two-year grant from the Institute of Library and Museum Services to conduct research into the methods and best practices for capturing, describing, managing, preserving and making available 3D CAD models, 2D CAD drawings and associated Building Information Models that are created by architects and construction companies during significant building projects, beginning with the MIT Stata Center, designed by Frank O. Gehry.

Matthei & Colin Associates announces the promotions of three Associates to Senior Associate positions. **Michael Przybylski, AIA**, has 18 years experience with M&CA. He

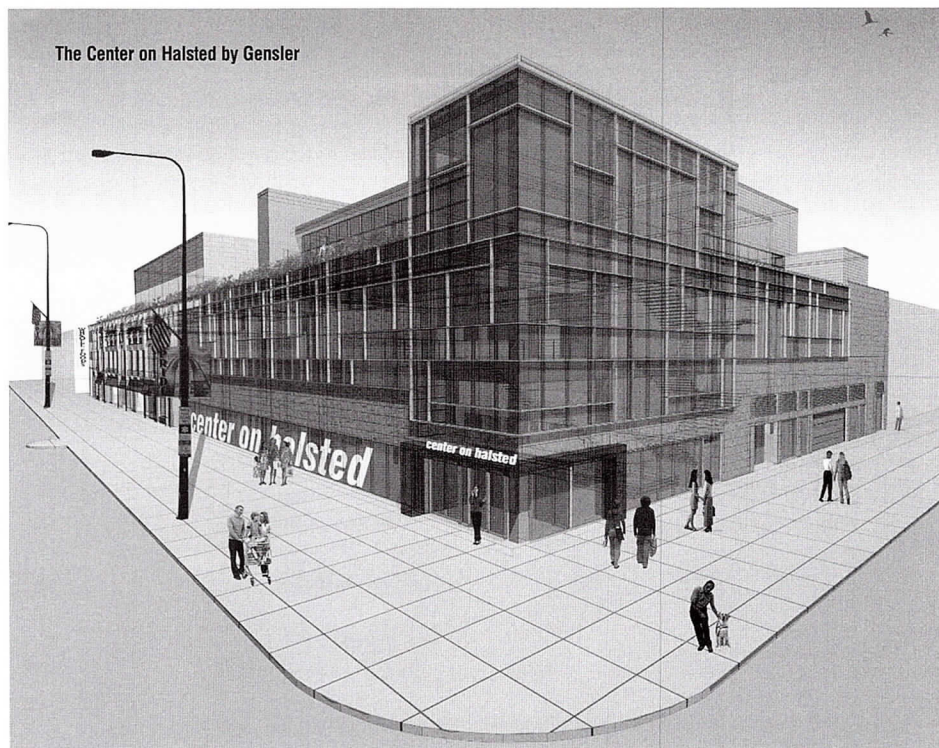


Image courtesy of the firm

is currently managing the design and construction for Holland Hospital Emergency Department and Critical Care Unit Additions in Holland, Michigan. **Amy Kerkman, AIA**, has been with the firm for 16 years and has managed numerous renovations and additions to St. Joseph's Regional Medical Center-Plymouth Campus in Plymouth, Indiana, Advocate Christ Hospital in Oak Lawn, IL, and Advocate Good Shepherd Hospital in Barrington, IL. **Kathryn Chapleau, IIDA**, Director of Interior Design, has been employed with M&CA since 1994.

Solomon Cordwell Buenz has named **Ted Strand, AIA**, a principal. Strand is responsible for corporate communications and new business development.

In May, **Stephen Rankin, AIA**, **Brian Hiram, AIA** and **Linda Chin, AIA**, presented "Rehabilitation: Hospital Design" at the Healthcare Building Expo, part of the larger 2007 Commercial Construction Show. The seminar focused on design challenges and practical experience they gained during the design and construction of Schwab Rehabilitation Hospital and Marianjoy Rehabilitation Hospital.

Frank R. Muraca, AIA, presented at the AIA National Convention in San Antonio "Healthy Buildings, Healthy Bottom Line," a session sponsored by the Design for Aging forum on sustainable design.

In June, **Paul L. Alt, AIA**, presented two lectures to the students at the Frank Lloyd Wright School of Architecture at Taliesin East. "Architectural Origins: Allegory, Emotional Archetype and the Timelessness of the Soul," explored the origins of the modern organic architectural movement, the institutions of divinity and marriage, burial rituals and emotional archetype. The second lecture was a presentation of design proposals for architecture of transformation and healing for Chicago, New York and New Harmony, Indiana.

PROJECTS

Gensler has designed the Center on Halsted, a community center for the lesbian, gay, bisexual and transgender community for the greater Midwest. The Center will enable Chicago's wide array of LGBT organizations to come together to collaborate, extend their reach, and share resources. The Center, composed of an existing historic façade wrapped by a new glass structure, houses an entertainment venue, a Whole Foods grocery store, a café, offices for more than a dozen community service partners, a technology center, a gymnasium, a theater, a public roof garden, an underground parking structure and a number of other unique gathering spaces.

The Kohl Children's Museum by **Booth Hansen** has been awarded a LEED Silver Certification by the US Green Building Council. While not an original project goal, sustainable practices became a significant focus as the design process evolved. As the sustainable approach evolved, so did the restoration of the surrounding landscape to its natural prairie. Native plantings and rolling berms connect the building to the landscape and provide a framework for outdoor exhibits. The southward orientation of the building maximizes daylighting and shields the building and courtyard from prevailing southwestern winter winds.

Ware Malcomb is providing architectural design services for the Romeoville Commercial Park, which includes three industrial warehouse and office flex buildings. Buildings 1 and 2 are each approximately 26,800 square feet, and Building 3 is approximately 37,800 square feet. These precast concrete buildings each have a 20 foot interior clear ceiling height and are devisable by 3,000 square foot units.

Harley Ellis Devereaux designed the St. Vincent de Paul Residence, an 87-unit affordable senior rental apartment building that forms part of the North Center Senior Campus. Due to its close proximity to the surrounding neighborhood, a sensitive contextual response was required to minimize the building's visual height and mass on Oakley Avenue, which was a concern of the neighborhood. To accomplish this, the 84,763-square foot building provides setbacks along the front by projecting two 3-story wings towards the residential street and steps up from three to five stories. The building's amenities include a 5,000-square foot community senior center and a roof terrace with planters.

Detail of the Microelectronics Laboratory at the University of Illinois Champaign Campus by Teng and Associates

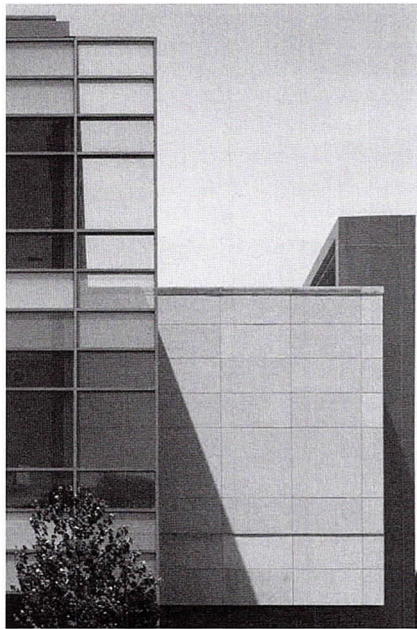


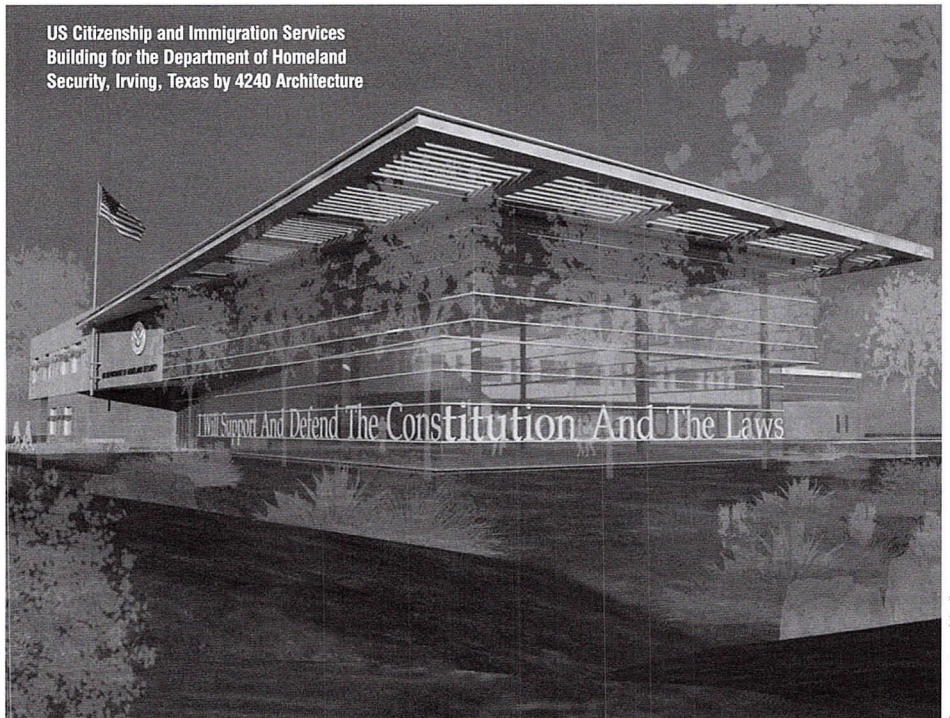
Image courtesy of the firm

Teng and Associates has designed a 45,000-square foot addition and renovation of the Microelectronics Laboratory at the University of Illinois Champaign Campus. New space includes lobbies, seminar hall, conference rooms, administrative, faculty, and student offices, and nanotechnology research laboratories. The addition wraps two sides of the existing building and is organized in three parts: a north wing containing shared-use spaces; a south wing containing laboratories; and an office block housing faculty and post-doctorate students. By expanding the office block and re-cladding the existing east façade the building is re-imaged, creating a new presence for the Nanotechnology program.



St. Vincent de Paul Residence by Harley Ellis Devereaux

Image courtesy of the firm



US Citizenship and Immigration Services Building for the Department of Homeland Security, Irving, Texas by 4240 Architecture

Image courtesy of the firm

Under construction is a new US Citizenship and Immigration Services Building for the Department of Homeland Security in Irving, Texas. 4240 Architecture has designed a two-story, 50,000 square foot building that

will celebrate the act of becoming a citizen. The light-filled building features supergraphic lettering spelling out "I will support and defend the Constitution and the Laws of the United States."

Continued on page 22



**2520 N. Lakeview Avenue by
Lucien Lagrange Architects**

Image courtesy of the firm

Lucien Lagrange Architects has designed a high-rise for 2520 N. Lakeview Ave., site of the former Columbus Hospital. The property marks the first new tower in 30 years along this part of Lakeview Avenue, facing the park from which the community takes its name. The design for the property creates the illusion of three separate towers: a 39-story central core featuring a zinc-clad mansard roof, flanked by “shoulders” of 21 stories to the south and 29 stories to the north. At street level, a two-story entrance supported by classical columns will punctuate the granite-

and-limestone base uniting the towers. The plan, comprising 1.12 million gross square feet, calls for 306 condominiums in the towers as well as 12 townhomes along bordering St. James Place and Deming Place. First deliveries are slated for 2009.

Lucien Lagrange Architects is also working with Las Vegas-based Boyd Gaming Corporation to introduce a high-end hotel and entertainment center in Michigan City, Indiana. The new \$130 million facility will add 270 guest

rooms and 30 suites to Boyd Gaming’s existing Blue Chip Casino riverboat and hotel. A concourse will connect new and existing structures in the Blue Chip complex. Construction of the new facilities began in March 2007 and is slated for completion in late 2008.

Construction has begun on The Roosevelt Collection, a 1.9 million-square foot mixed-use development on approximately 8 acres of former railroad land in the South Loop. The development will be the largest mixed-use project in the fast-growing South Loop. Anchored by a 16-screen Kerasotes Showplace Theatre, the project will sit just west of the Target at Roosevelt Road and Clark Street and stretch north to Polk Street.

RTKL Associates is the design architect for the retail and parking with Epstein being the architect of record. Hirsch Associates is the design architect and architect of record for the residential portions of the project. Walsh Construction is the general contractor with the project scheduled for completion in 2009. [photo]

Hirsch Associates, LLC is finalizing the design of The Omega, a 35-story mixed-use tower in the heart of the Downtown Phoenix, across from the historic Orpheum Theatre and the Phoenix City Hall. The slender, curving glass tower will sit on top of an 8-story masonry parking base and contain 200 dwelling units. Developed by W Developments LLC of Chicago and to be constructed by The Weitz Company, the Omega represents the team’s second Downtown Phoenix tower, with The Summit at Copper Square, a 23-story, 165-unit tower nearing completion. HKS, Inc. will be the architect of record for Omega. Construction is scheduled to begin in the spring of 2008.

Ross Barney Architects has designed the new College of DuPage Early Childhood Education and Care Facility that will expand the College’s current Early Childhood Education Program facility into a state-of-the-art building at the Glen Ellyn main campus. The Center is a new 22,500-square foot building serving 116 children. This new building houses a number of programs for the college’s students, faculty and the surrounding community. An effort has been made to incorporate innovative, reliable, cost-effective, and energy efficient technologies into design of the building. Most significantly, the use of a geothermal ground source heating and cooling system is viewed by the College of DuPage as a powerful opportunity to educate students and local citizens about the effectiveness of the system. It provides a welcoming and thought-provoking environment surrounded by natural materials and daylight, which are important in the education and healthy development of children.



Image courtesy of the firm

The Roosevelt Collection in Chicago's South Loop. RTKL Associates is the design architect for retail and parking with Epstein as architect of record. Hirsch Associates is the design architect and architect of record for the residential portions of the project.

The new College of DuPage Early Childhood Education and Care Facility by Ross Barney Architects



Image courtesy of the firm

AWARDS



Gunny Harboe, AIA, was awarded the Unity Award by the Unity Temple Restoration Foundation. This award is given annually to an individual or institution who has shown extraordinary commitment to historic preservation in this region. Gunny Harboe is a nationally recognized preservation architect and currently serves as the preservation architect for Unity Temple Restoration Foundation overseeing restoration efforts. He is the restoration architect for UTRF's Master Plan and served as a consultant for the first phase of concrete restoration related to Unity Temple's exterior appearance.

Nathan Kipnis, AIA, was awarded the Environmental Stewardship Award by the Environment Board in the City of Evanston. These awards are distributed annually to Evanston residents who have made an outstanding environmental achievement by demonstrating leadership in their respective field, increasing public awareness, and involvement in community environmental advocacy. Each year six exceptional environmental stewards are chosen to receive this distinctive recognition.

Mark A. Pearson, AIA, has been awarded the Clyde Lee and Jane Cecilia Baker Traveling Fellowship from the University of Illinois at Urbana-Champaign. The fellowship is awarded every other year to a graduate with an M. Arch degree in the Design Option, and funds up to six weeks of travel abroad. Pearson will complete the fellowship this summer studying architecture in France, Germany and Austria.

PROFESSIONAL DEVELOPMENT

Join John Baumeister, president of Baumeister Electronic Architects, on Tuesday July 24th from 5:00 p.m. to 7:00 p.m. for a presentation discussing how today's integrated home can enhance a client's quality of life, save energy, and create more time for living. In this class, essentials of audio, video, lighting, security, and climate control are presented with an emphasis on green technology. Learn how to seamlessly tie these technologies together with simple and intuitive systems. Participants will also have the opportunity to experience the latest interfaces hands-on. Refreshments and light fare provided; at AIA Chicago, 35 East Wacker Drive, Suite 250. 1 LU

Continued on page 25

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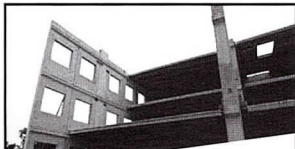
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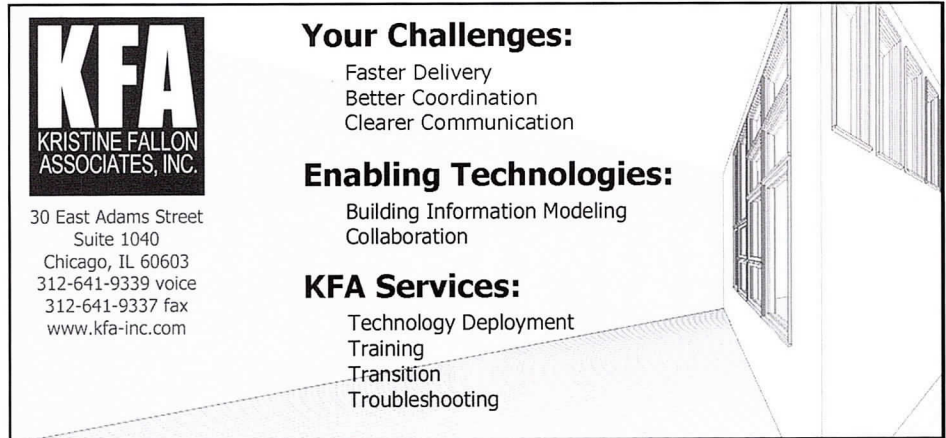
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ERRATA

In the June article on the Young Architect Award, James Prendergast, AIA, was incorrectly identified as FAIA. We regret the error.

Submit announcements to editor@aiachicago.org or AIA Chicago, 35 E. Wacker Dr., Suite 250, Chicago, IL 60601; 312/670-2422 (fax). High-resolution images are encouraged; call 312/670-7770 for details.



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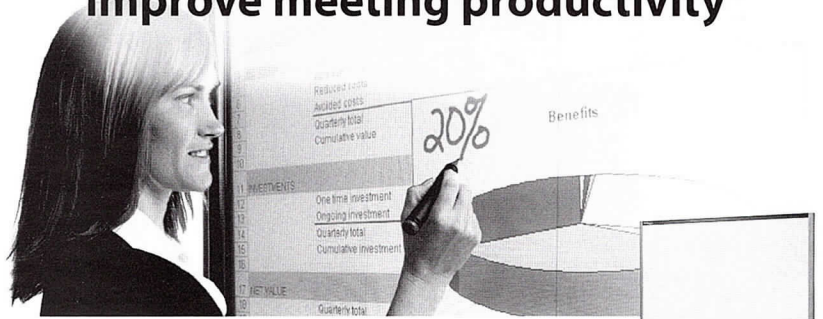
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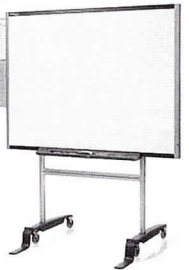
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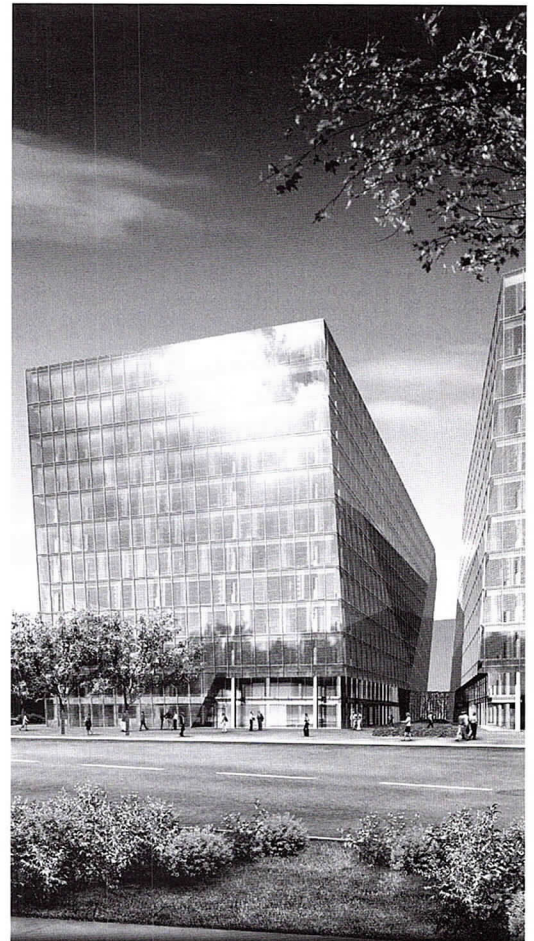
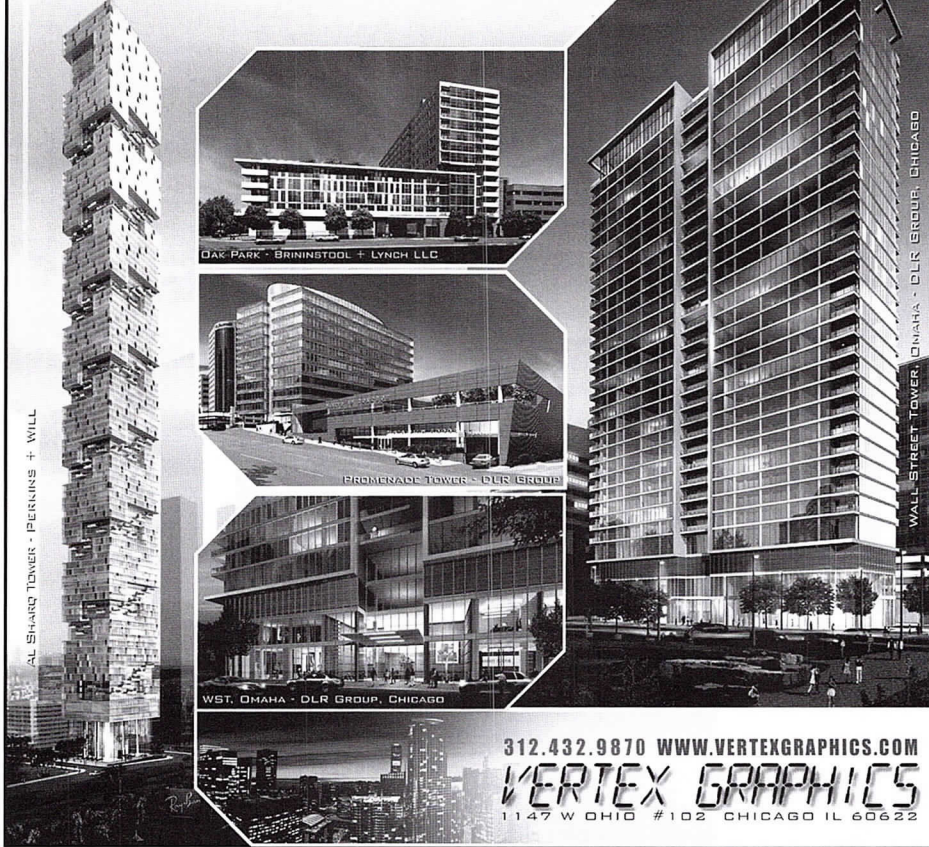
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August

- 10** **First Tuesdays Happy Hour**
Sponsor: Young Architect Forum
5:30 to 8:00 p.m.
Rock Bottom Brewery, 1 W. Grand Ave.

- 11** **RUDKC Planning Session**
Sponsor: Regional & Urban Design KC
12:00 to 1:00 p.m.
AIA Chicago

- 12** **Historic Neighborhood Schools Initiative**
Sponsor: Historic Resources KC
12:00 to 1:00 p.m.
AIA Chicago

Tour: Spertus Institute, Under Construction
Sponsor: Design KC
6:00 to 7:30 p.m.
610 S. Michigan Ave.

- 17** **Geothermal Technology 101**
Sponsor: Environment KC
5:30 to 7:00 p.m.
AIA Chicago

- 18** **Mega-Healthcare: Integrated Project Delivery**
Sponsor: Healthcare KC
6:00 to 7:30 p.m.
Northwestern Memorial Hospital, Feinberg Pavilion,
Pritzker Auditorium

- 19** **Sound Attenuation Membranes for Ceramic Tile and Stone**
Sponsor: Technical Issues KC
12:00 to 1:00 p.m.
Chicago Bar Association, 321 S. Plymouth Court

- 25** **Design Exposed: Goettsch Partners**
Sponsor: Design KC
6:00 to 7:30 p.m.
224 S. Michigan Ave., Floor 17

- 28** **Tour: Chicago Center for Green Technology**
Sponsor: Young Architects Forum, Environment KC
9:30 to 10:30 a.m.
445 N. Sacramento Blvd.

- 7** **First Tuesday Happy Hour with IESNA**
Sponsor: Young Architects Forum
5:30 to 8:00 p.m.
218 W. Chicago Ave.

- 11** **Tour: Hyde Park Art Center**
Sponsor: Design KC
11:00 to 12:30 p.m.
5020 S. Cornell Ave.

- 15** **Starting a New Design Firm: Architecture and More**
Sponsors: Young Architects Forum, Practice Management KC
5:30 to 7:30 p.m.
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Hyde Park Art Center
by Garofalo Architects

- 21** **Climate Change and the Architect (and planning future programs)**
Sponsor: Environment KC
6:00 to 7:30 p.m.
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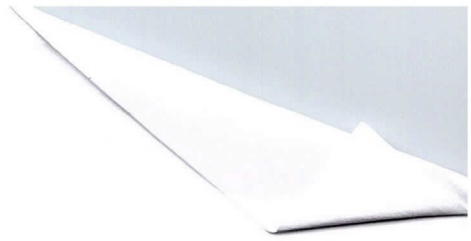


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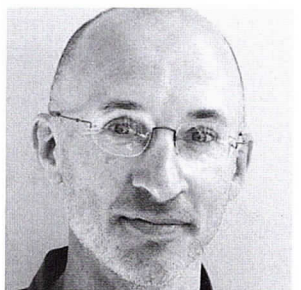
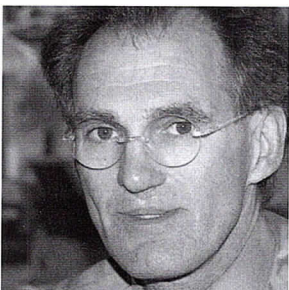
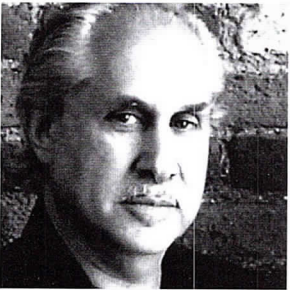
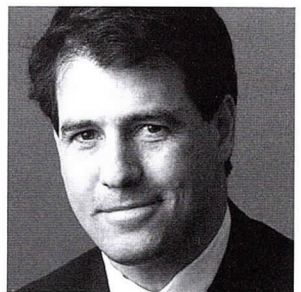
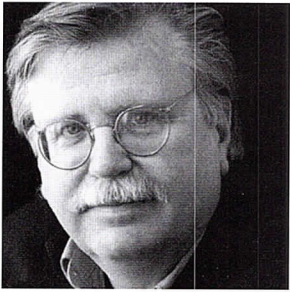
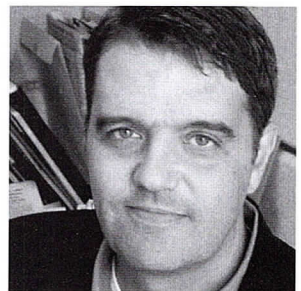
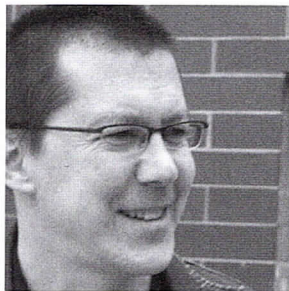
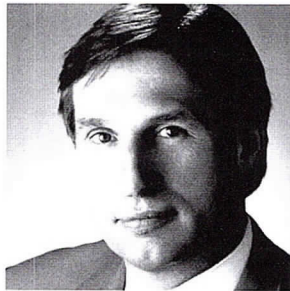
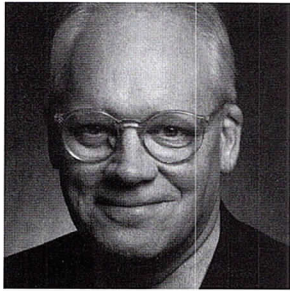
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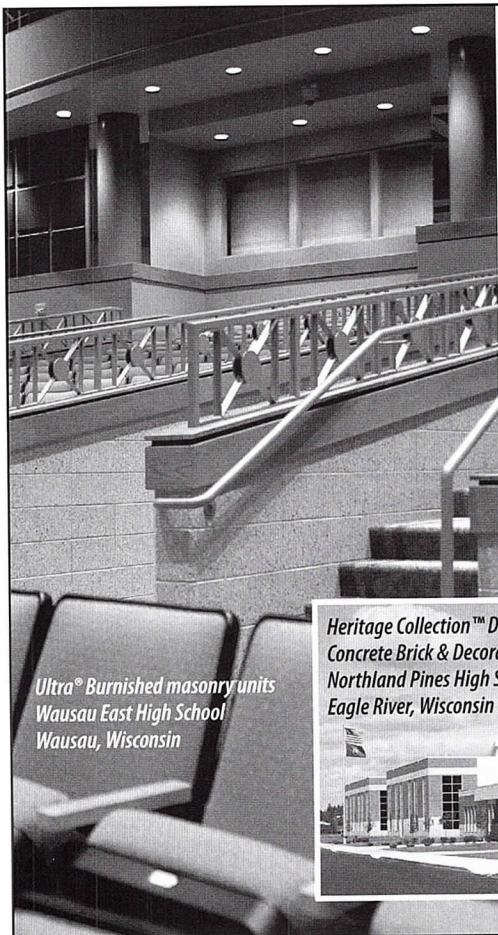
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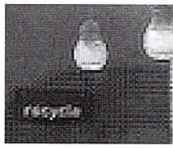
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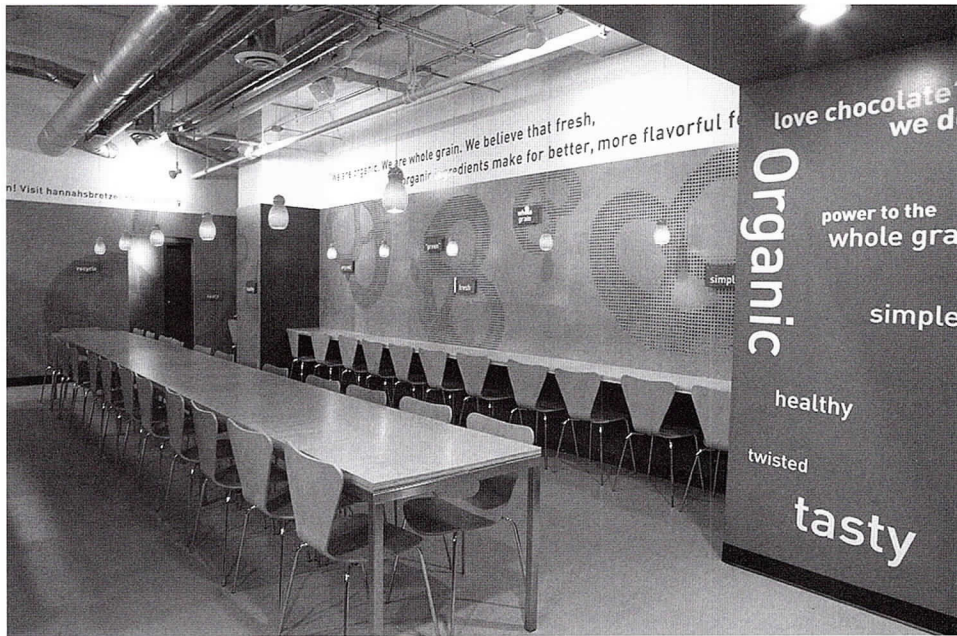


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Calendar

Cover image: photos of previous Young Architect Award winners
See page 11 for captions
Photos courtesy of the individuals

Interior view of Hannah's Bretzel Restaurant by UrbanLab



■ First Tuesdays Happy Hour


Tues., June 5, 5:30 to 8:00 p.m.
 Rock Bottom Brewery, 1 W. Grand Ave.
 Sponsors: Young Architects Forum

Look for us on the roof. All are welcome.

■ Indoor Environmental Quality: Designing Healthier Interiors



Tues., June 12, 9:00 to 10:30 a.m.
 Holiday Inn Mart Plaza, 350 N. Orleans St., 14th Floor - Steamboat Room


Look into the topic of Indoor Environmental Quality with emphasis on indoor air quality and its impact on occupants. Review the impact of interior finish material selection on air quality. We will look at the definitions of IEQ and IAQ, issues surrounding these topics, and results of poor air quality in interior spaces, as well as at air pollutants such as VOCs and formaldehyde emissions from building materials. Learn about the IEQ test method and newer, more stringent industry standards. Through case studies learn how to evaluate the trade-offs involved in selecting interior finish materials. Speakers: Richard (Rik) Master, AIA - Architectural Systems, USG; Richard Murlin, AIA - Architectural and Strategic Account, USG; Charlie Byers - Product Safety and Industrial Hygiene, USG. This program is an Association Forum during NeoCon World's Trade Fair, June 11-13, 2007, but registration at NeoCon is not required. AIA members: \$30; nonmembers: \$40. 1.5 LU/HSW 

■ Metra to Milwaukee: KRM Study



Wed., June 13, 12:00 to 1:00 p.m.
 AIA Chicago
 Sponsor: Regional & Urban Design KC


The Kenosha-Racine-Milwaukee Corridor Transit Study (KRM) examines the feasibility of extending Chicago-based Metra service from Kenosha, where the

route currently ends, to Milwaukee, and opportunities for transit-oriented development. Speaker: Phil Hanegraff, HNTB. Bring lunch; beverages provided. 1 LU/HSW 

■ Standards: Interpretive Issues in Historic Preservation



Thurs., June 14, 12:00 to 1:00 p.m.
 AIA Chicago
 Sponsors: Historic Resources KC


The Secretary of the Interior's Standards for Rehabilitation is an essential reference when working on historic buildings. John Eifler, FAIA (Eifler & Associates Architects), will reflect on challenges of complying with code requirements and environmental considerations while respecting historic materials and context. Bring lunch; beverages provided. 1 LU/HSW 

■ Tour: The Center on Halsted



Thurs., June 14, 5:30 to 6:30 p.m.
 3656 N. Halsted St.
 Sponsors: Young Architects Forum


Conceived as a paradigm-changing community center, The Center will be the Midwest's premier lesbian, gay, bisexual and transgender facility, providing cultural, educational, emotional, and recreational programming. It's also a mixed-use

development and will have Chicago's first rainwater harvesting system for sewage conveyance. Speakers: Robert Kohl, Center board chair; Elva Rubio and Jay Longo, Gensler. Limited to 30 participants. 1 LU/HSW 

■ Design Exposed: UrbanLab



Thurs., June 14, 6:00 to 7:00 p.m.
 3209 S. Morgan St.
 Sponsors: Design KC

Recent built, on-the-boards, and theoretical work of UrbanLab, including their winning City of the Future: Chicago 2106 plan for the History Channel competition, will be presented by partners Martin Felsen, AIA, and Sarah Dunn. Limited to 35 participants. 1 LU/HSW 



This symbol denotes that a program reflects the goals of AIA150 —

celebrating the past, designing the future — and AIA's 10 Principles of Livable Communities. For 150 years, members of AIA have worked with each other and their communities to create more valuable, healthy, secure, and sustainable buildings and cityscapes. w.aia150.org

Mid-Century Modern Architecture: Panel and Reception



Thurs., June 14, Museum of Science and Industry, 5700 S. Lake Shore Dr., auditorium
6:00 to 7:30 p.m. panel; 7:30 to 9:00 p.m. reception

They were there - and are here to talk about it. Joseph Rosa, Curator of Architecture and Design at The Art Institute of Chicago, moderates a discussion on design in the 1950s and 1960s. Participants will include Ben Weese, FAIA; John Vinci, FAIA; and Donald Hackl, FAIA.

This program is the opening event for the 26th Annual Statewide Preservation Conference, which takes place this year at the University of Chicago Graduate School of Business. It's another in our continuing series of AIA150 partnering events, and AIA Chicago members (and others) are invited to attend without registering for the entire conference. Tickets are \$10 for Landmarks Illinois members and \$25 for non-members (which includes a one-year membership in Landmarks Illinois). Call Landmarks Illinois at 312/922-1742 to reserve a ticket. For more information about the conference, visit www.landmarks.org. 1.5 LU



Extra attraction! The reception takes place outside the auditorium, in the midst of Canstruction®, an exhibit that combines the competitive spirit of a design/build competition with a unique way to help feed hungry people. Co-sponsored by AIA Chicago and SEOAI, teams of architects and engineers showcase their talents by designing giant sculptures made entirely of canned food. At the close of the exhibition, all of the food will be donated to the Greater Chicago Food Depository. Canstruction will be on display from June 2 through 24.

Detailing the Building Envelope



Tuesday, June 19, 5:30 to 7:00 p.m.
AIA Chicago
Sponsors: Environment and Technical Issues KCs

Energy savings can be achieved through installation of continuous air barriers along the building envelope. Learn about proposed Addendum Z to ASHRAE 90.1-Energy Standard. Speakers: Leonard Sciarra, AIA, (Gensler), and John Montgomery, AIA (Chicago Public Building Commission.)

1.5 LU/HSW



Did you know?

Henry Holsman had identified "service" as the goal of the architectural profession in his 1919 inaugural speech. Chaired by George W. Maher, the renamed Municipal Art and Town Planning Committee in 1919 appointed subcommittees in the following areas: improvement of Chicago bridges, the Palace of the Fine Arts (Field Museum), proposed lakefront improvement, North Michigan Avenue improvements, and a comprehensive zoning law.

Public effort to establish a zoning law had been a long and difficult battle. Legislation in Springfield known as the Glacken Enabling Act was approved in 1919. Chicago groups went to work to draft an appropriate zoning ordinance. Chair of the Chapter Zoning Subcommittee, Allen Pond submitted a report to the City Council and offered the service of the Chapter and the AIA Archives for drafting the new law.

Through the efforts of the architects and a Citizens/Zoning Plan, the city of Chicago passed an ordinance creating the Chicago Zoning Commission in 1920. Edward H. Bennett was named Director of Zoning, and Allen Pond was appointed Chairman of the Zoning Board of Appeals.

Excerpted from *Architecture Chicago, Vol. 12*, "Building the Profession: 125 Years of AIA Chicago" (1994) by Kathleen Nagle, AIA.



Sign Me Up!

- 6/12 Indoor Environmental Quality: Designing Healthier Interiors
- 6/13 Metra to Milwaukee: KRM Study
- 6/14 Standards: Interpretive Issues in Historic Preservation
- 6/14 Tour: The Center on Halsted
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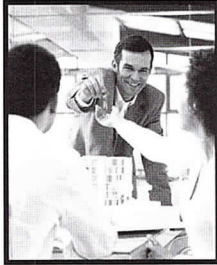
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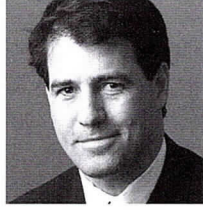
Our June issue highlights the careers of a handful of Young Architect Award recipients. We hope that their stories encourage our

young members to apply for this award. Our senior members are encouraged to nominate young architects in whom they see notable talent. This year's deadline for submission is October 12, 2007.

The events at the 150th AIA National Convention in San Antonio in May invigorated the crowd of attendees. This year's theme of "Growing Beyond Green," complemented our Professional Development Conference's theme of sustainability. Thank you to our chapter delegates: Mary Brush, Jonathan Fischel, Gaines Hall, FAIA, Rik Master, Len Sciarra, Walter Street, Grant Uhler, Dave Urshel, and Stephen Yas, who attended, representing AIA Chicago.

If you do not already receive our chapter's eNews, please visit the AIA Chicago Web site to submit your email address. In addition to eNews, we will send other chapter communications by email, including an upcoming (brief!) survey on your volunteer efforts. We know that many of you serve your communities as a volunteer and we would like to quantify your volunteer efforts and showcase your work in an upcoming feature article.

Laura Fisher



A message from Patrick Loughran, AIA, PE, LEED AP, Associate Principal, Goettsch Partners

When I was a young architect shortly after completing my architecture studies, I had the opportunity to work for a 16-person firm. The office gave me the chance to be the point person for a three-story commercial office building. Near the end of the design phase of the project, I remember approaching the principal-in-charge with different solutions for the new plaza design. Without looking at the information, the older architect looked at me with a smug grin and said, "How could you be working on it if I haven't drawn it?"

Life can be tough for young architects, but there is hope. Young architects can do something that senior staff cannot. They can apply for AIA's Young Architect Award. The benefit of the application is not always obvious to junior staff. The application forces young architects to polish their portfolios, focusing on what they do best and what they would like to concentrate on in their future careers. The application requires young architects to identify what makes them different from their peers. It is a valuable exercise that will be rewarding to the applicants, regardless of whether or not they receive the award. The effort may even allow junior staff to develop a smug grin of their own.

Patrick Loughran

New from AIA Contract Documents: 2007 Digital Practice Documents

The AIA has published some new documents to aid in the digital practice of architecture. The ease of dissemination and the potential for easy document alteration has led to concerns about the protection of intellectual property rights and liability. The new documents C106-2007, Digital Data Licensing Agreement, and E201-2007, Digital Data Protocol Exhibit address ownership rights and allow project partners to establish protocols for the transmission of digital data. AIA Contract Documents is prepared to revise the 2007 digital data documents as often as necessary to ensure that they remain current with new technologies and industry practice. For more information on these new documents, go to the AIA Contract Documents Web site on www.AIA.org.

Landmarks Illinois Announces Call for Nominations

Landmarks Illinois is now accepting nominations for the 2007 Richard H. Driehaus Foundation Preservation Awards. Eligible projects must have been completed within the geographical boundaries of Illinois within the last five years. For entry guidelines and nomination forms, go to www.landmarks.org. Postmark deadline is June 29th, 2007.

Cool Globes Visits Chicago

From June-September 2007, the City of Chicago will host "CoolGlobes: Hot Ideas for a Cooler Planet," an innovative project that uses the medium of public art to inspire individuals and organizations to take action against global warming. Over 100 extraordinary globes will be displayed along the lakefront using a variety of materials to create awareness and provoke discussion about potential solutions to global warming.

On Friday, June 1 at 11 am at the north side Field Museum, a brief program will include remarks from Mayor Richard M. Daley, Cool Globes Founder and Environmental Activist Wendy Abrams, Field Museum President John McCarter and Exelon Corporation Chairman, President and CEO John Rowe.

Cool Tours will familiarize visitors with the CoolGlobes exhibit through a 45 minute tour highlighting a selection of globes. The focus of the tours is to help groups in a fun, interactive way understand the artists' interpretations of solutions to global warming. The tours are available on weekdays from 10:30 AM to 2:30 PM. Special arrangements may be made for late afternoon and weekend tours. All tours will meet at the American flag at the North entrance to The Field Museum. Learn more at www.coolglobes.org

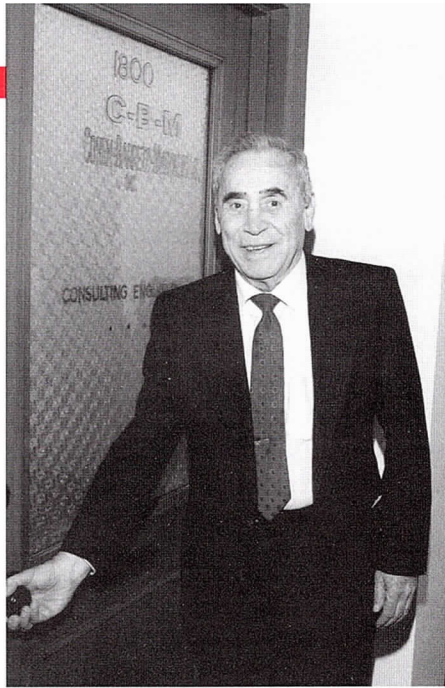


Photo courtesy of Thornton Tomasetti

Eli Cohen built Cohen-Barreto-Marchertas into one of the most respected Chicago structural engineering firms. The firm became part of Thornton Tomasetti in 1993. The door is installed in the Thornton Tomasetti Chicago office.

In Memoriam: Eli W. Cohen

Eli W. Cohen, a structural engineering pioneer who helped forge the Chicago skyline and founded the consulting firm that became the Thornton Tomasetti Chicago office, died May 2 at his home in Evanston, IL. He was 80 years old, and had been a leading member of the Chicago engineering community since the mid-1950s.

Web Site Features 150 Great Places in Illinois

The 150 Great Places and Spaces in Illinois, chosen in celebration of AIA's 150th anniversary, are displayed at www.illinoisgreatplaces.com. AIA Illinois created the web site, that offers a slide show of all 150 places and spaces. A viewer may also search for images by date of construction (or concept), location on a map, or by structure type, city, chapter area, or architect.

Walter Sobel, FAIA, Receives Military Awards

AIA Chicago member emeritus Walter Sobel, FAIA, has been awarded the lieutenant's bars that he should have gotten from the Navy in the last days of World War II. U.S. Representative Mark Kirk also gave Sobel the campaign ribbons he earned because of wounds suffered in an attack on his ship, the USS New Mexico.

RTA Issues Request For Expressions of Interest

The Regional Transportation Authority (RTA) of northeastern Illinois will accept expressions of interest from consultants who wish to be included in the Authority's qualification-based selection process for interagency transit passenger information design services. The RTA is the financial oversight and regional planning body for the three public transit operators in northeastern Illinois: the Chicago Transit Authority (CTA), Metra commuter rail and Pace suburban bus.

The goal of this contract is to complete the designs and development of directional and service information products that enhance the ability of transit passengers to transfer between bus and rail services at interagency locations. The scope of services will be fully developed prior to project assignment, but will include preparation of plans, specifications and estimates and the supervision of product fabrication and installation.

The firm chosen must exhibit expertise in design and programming of passenger information products for major transportation systems — such as wayfinding signage, transit symbols and pictograms, maps, schedules and route diagrams — that can be displayed in the field and distributed through multiple channels (including print, internet, electronic displays, kiosks and wireless devices).

Firms interested in receiving additional information and submittal instructions should forward an introductory letter of interest to:

Ms. Fluturi Demirovski
Planning Assistant
Regional Transportation Authority
175 West Jackson Boulevard, Suite 1550
Chicago, Illinois 60604

Responses must be received no later than 4:00 p.m., Friday, June 15, 2007.

CANstruction On Display

Trademarked by the Society for Design Administration, and working in tandem with the American Institute of Architects and other members of the design and construction industry, CANstruction is making a significant contribution to the fight against hunger.

CANstruction combines the competitive spirit of a design/build competition with a unique way to help feed hungry people. Competing teams, lead by architects and engineers, showcase their talents by designing giant sculptures made entirely out of canned foods. At the close of the exhibitions all of the food used in the structures is donated to local food banks for distribution to pantries, shelters, soup kitchens, elderly and day care centers.

A visual feast for the eyes, CANstruction appears in Chicago June 2 - 24, 2007 at the Museum of Science & Industry. Visit www.canstruction.org for more information.

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The Young Architect Award

By Sarah E. Polster

A look at the Young Architects Awards program, begun in 1983, reveals which of Chicago's leading practitioners won this award, what the recognition meant to them and where their careers have gone since being named among the best and brightest.

Andrew Metter, FAIA, received the award in 1985, along with Daniel Wheeler, FAIA, and Christopher Rudolph, AIA. Now the highly regarded design principal of architecture and planning at annex|5 an epstein design group, Metter says, "Looking back, my initial response to receiving the award was a feeling of gratification for work already accomplished. Since then, I have realized the most enduring and valuable aspect of the award is the knowledge that your respected peers have confidence in your talent and skill. Knowing that helped to bolster my self confidence to keep producing meaningful work." Metter's portfolio includes Renishaw Headquarters, Wilmette Public Works Facility and the Ravinia Gift Shop, and he is a founding member of Epstein's in-house architectural design studio annex|5.

Chris Rudolph agrees. "The self confidence the award reinforces, in architectural terms, is an undeniable benefit approaching every door, even this many years later." He adds, "As it was in my case quietly prepared and submitted by colleagues, the award was not only a surprise, but a humbling endorsement." During the 20 years since, Rudolph has built a thriving residential-focused practice with many repeat clients which he names as one of the more precious highlights of his

career. "They allow for a continuation of project process and thought, with an unflinching confidence ...allowing for beautiful built results."

Daniel Wheeler was relatively new to Chicago and a few years out of school in 1985. "Receiving the award was a signal that the energy/intensity you brought to the field was in fact being noticed," he says. "It made work even more serious." Since then, he has built a highly successful collaborative practice at Wheeler Kearns Architects with Larry

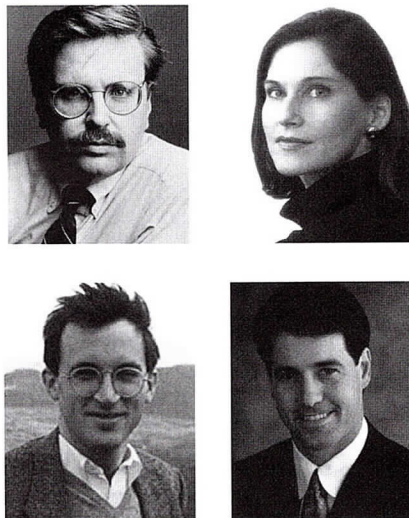
overall AIA membership.

Today the award is known as the Dubin Family Young Architect Award, renamed in 2003 and endowed with a cash prize in recognition of the half-century AIA membership of M. David Dubin, FAIA. The money gives young architects opportunities they may not have otherwise, but over the years the program's value has always been more than monetary.

"The award opened doors among established professionals, as recognition of professional promise and potential," says Diane Legge Kemp, FAIA, principal and president of DLK Civic Design. Legge Kemp walked through those doors to become the first female partner at Skidmore, Owings & Merrill. She later started her own practice focused on transportation and community design and feels privileged to have worked with Mayor Daley in the transformation of Chicago since the early 1990s.

"Receiving the award was quite important to me at that stage of my practice, a kind of validation really," says Douglas Garofalo, FAIA, who was recognized in 1995 for a combination of innovative houses and teaching. He credits the award for helping him to attain tenure at the UIC School of Architecture. Successfully balancing teaching with private practice, Garofalo's first solo retrospective ran last year at the Art Institute of Chicago. The notable Hyde Park Art Center is his latest completed work.

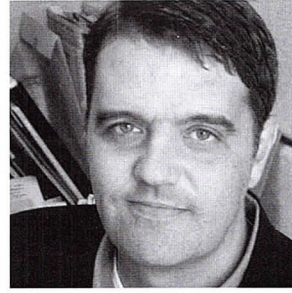
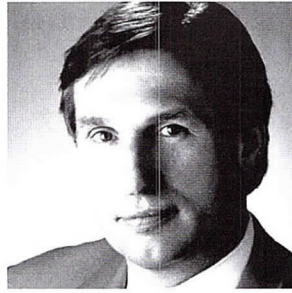
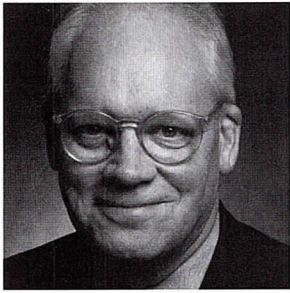
The portfolios, awards, published work, lectures and professional service of this group of past Young Architect Award recipients are a testament to the potential their peers saw in them at a younger age. Their bodies of work touch every area of the practice — urban design, the science of construction, historic preservation, research, education, furniture and interior



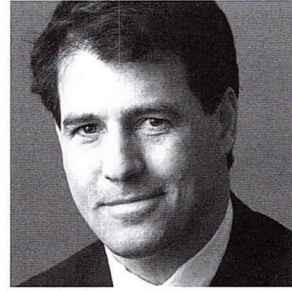
Some of the YAA winners at the time they won their award. Clockwise from top left, Ralph Johnson, FAIA; Diane Legge Kemp, FAIA; Patrick Loughran, AIA, PE; Daniel Wheeler, FAIA

Kearns, AIA, recognized as the 1996 AIA Chicago Firm of the Year; served as interim director for the Graham Foundation; and holds a tenured position at University of Illinois at Chicago's School of Architecture.

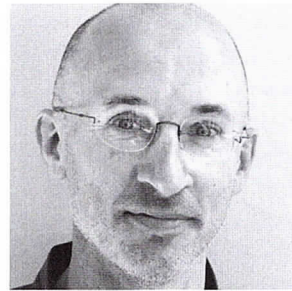
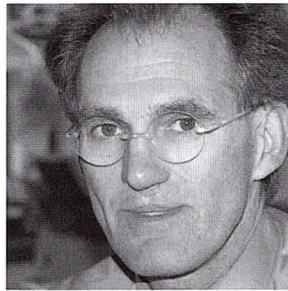
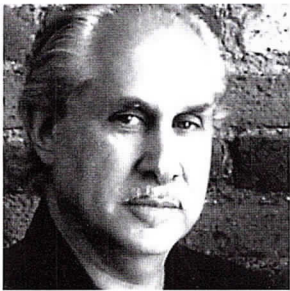
Roughly 25 percent of Young Architect Award recipients have become members of the College of Fellows — such as James W. Baird, FAIA; Diane Legge Kemp, FAIA; Douglas Garofalo, FAIA; and Ralph Johnson, FAIA — compared to only five percent of the



From left: Howard Decker, FAIA; John Eifler, FAIA; Doug Garofalo, FAIA; Tom Hoepf, FAIA



From left: Ralph Johnson, FAIA; Diane Legge Kemp, FAIA; Robert Krawczyk; Patrick Loughran, AIA, PE



From left: Andrew Metter, FAIA; James Prendergast, FAIA; Christopher Rudolph, AIA; Daniel Wheeler, FAIA

design, environmental design and more.

Frequently the award goes to someone reaching outside the bounds of traditional practice, furthering their commitment to ground-breaking work. Now director of IIT's undergraduate architecture program and gallery director of art@IIT, Robert Krawczyk received the 1984 award for his computer-related work in architectural graphics and non-graphics. "I was not in a position to be building things," he says, "so this kind of recognition was very nice."

Krawczyk's drawings were exhibited at the Art Institute thereafter, and his independent consulting practice took off, working for Bertrand Goldberg among others. In the last ten years, his career has gone a different direction than he expected, expanding into teaching an area of math, art, science and architecture that didn't really exist earlier. "It's funny," he says, "computer science was so young then, a lot of people thought it was going to be a

[The award] also has the triple advantage of making your parents extremely proud, acquiring extremely unique credentials and the life-time distinction of being recognized—at least once—as 'young'.
- James Prendergast, FAIA

mundane part of architecture."

The innovative work on curtainwall advances by Patrick Loughran, AIA, PE, LEED AP, earned him the award in 2000. "It was an honor to be recognized for my interests and research," says Loughran, an associate principal at Goettsch Partners. "Individual recognition in architecture is rare, and you like it when you can get it." Loughran, an architect and engineer, is avidly applying and

disseminating his research, having spoke at three of the last four AIA national conventions and authoring two books. He says developing the enclosure system for the Lincoln Park Zoo Regenstein Center for African Apes, completed in 2004, has been his career highlight.

Each year, a jury of local architects is selected to review the nominations, which may be made by any AIA Chicago member. Nominees must be licensed to practice architecture in the United States and be actively practicing in the Chicago metropolitan area. A handful of recipients have left the area — but not many.

Howard Decker, FAIA, a 1988 winner, lives in Washington, DC, where he is currently acting as project director in the office of Ehrenkrantz, Eckstut and Kuhn, and consulting on a two-part national PBS series on the life and work of Daniel Burnham. Decker's prolific career includes serving as chief curator at

Continued on page 12

the National Building Museum and as a founding principal at DLK Architecture, Inc. for 15 years.

Interior architect James Prendergast, FAIA, LEED AP, was nominated just as he was hitting his stride, and the acknowledgement propelled him further. "Since winning the award in 1999, I have received multiple design awards, worked on some of the highest-profile projects in the country and — most recently — established an interior architecture practice at Goettsch Partners where we are working with some of the city's most progressive clients," he says.

Another architect with all eyes on him is Thomas Hoepf, FAIA, vice president and principal design architect at Teng & Associates. He has been instrumental in transforming the firm from a "big E - little A" firm into a design firm with equally excellent design in architecture and engineering. On winning the Young Architect Award in 1998, Hoepf says, "I was genuinely honored to be in the company of such exceptional architects." A few years later, the firm won the AIA Chicago Firm Award and has won eight AIA design awards over the past 10 years. "Over time recognitions accumulate, and while there may be no single one that opens a door, collectively they contribute to a critical mass of credibility," he explains.

Robert Krawczyk: "It is an integral part of architecture to have your work reviewed. If you have a passion for what you're doing, you need to be judged and see what others think. You're not just doing it for yourself. When you get it before your peers... that's what makes it more interesting."

Ralph Johnson, FAIA: "Because this award will be part of a historical record of the architecture of our time."

James Prendergast, FAIA: "It is an opportunity to receive recognition for one's potential and encouragement of your continued progress. It also has the triple advantage of making your parents

extremely proud, acquiring extremely unique credentials and the life-time distinction of being recognized — at least once — as 'young'."

John Eifler, FAIA: "It serves to provide you with feedback about your career choice fairly early in your career. It also provides one with some inexpensive marketing."

Patrick Loughran, AIA: "Regardless of whether a person receives the award, the application process helps young architects polish up their portfolio, focusing on what they do best and what they would like to concentrate on in their future career."

Thomas Hoepf, FAIA: "It's good to challenge your self and open up, and it's good to win — and then move on."

Its most lasting effect may be, as Dan Wheeler, FAIA, points out, that "it makes you work harder to live up to it." This distinguished group certainly bears that out. ■

Sarah E. Polster is a Chicago-based writer who covers architecture, historic preservation and urban design. Nominations for the The 2007 Young Architects Award are due October 12, 2007. For more information, contact the AIA Honors and Awards Department, (202) 626-7563 or send an email to honorsawards@aia.org.

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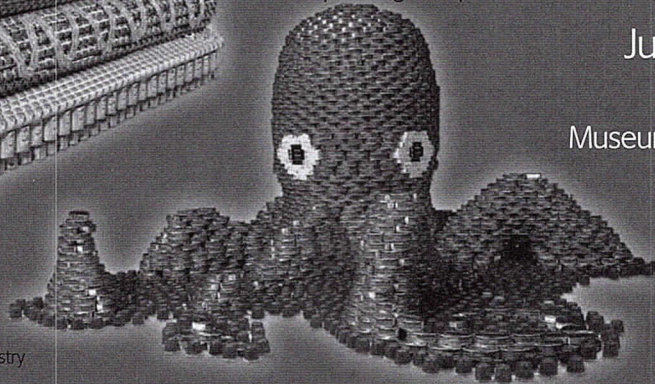
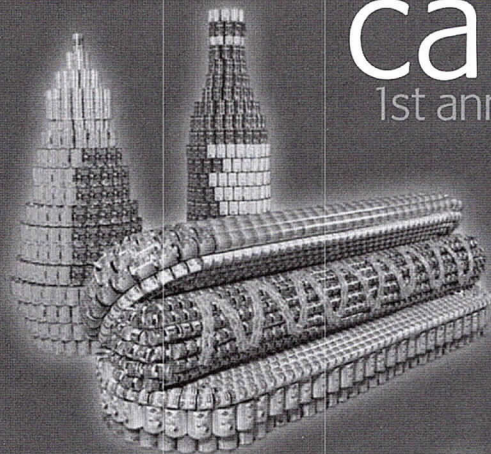
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Growing Beyond Status Quo

Growing Beyond Green at AIA's 150th Annual Convention

By Michael Bordenaro

The American Institute of Architects found itself at the center of the global stage during its 150th Annual Convention, held in San Antonio, Texas, May 3 - 5.

Amidst news of crucial environmental initiatives being enacted in the United States and around the world, the convention bridged the central goals for creating a sustainable world with the practical and hopeful approach to problem solving offered by architects.

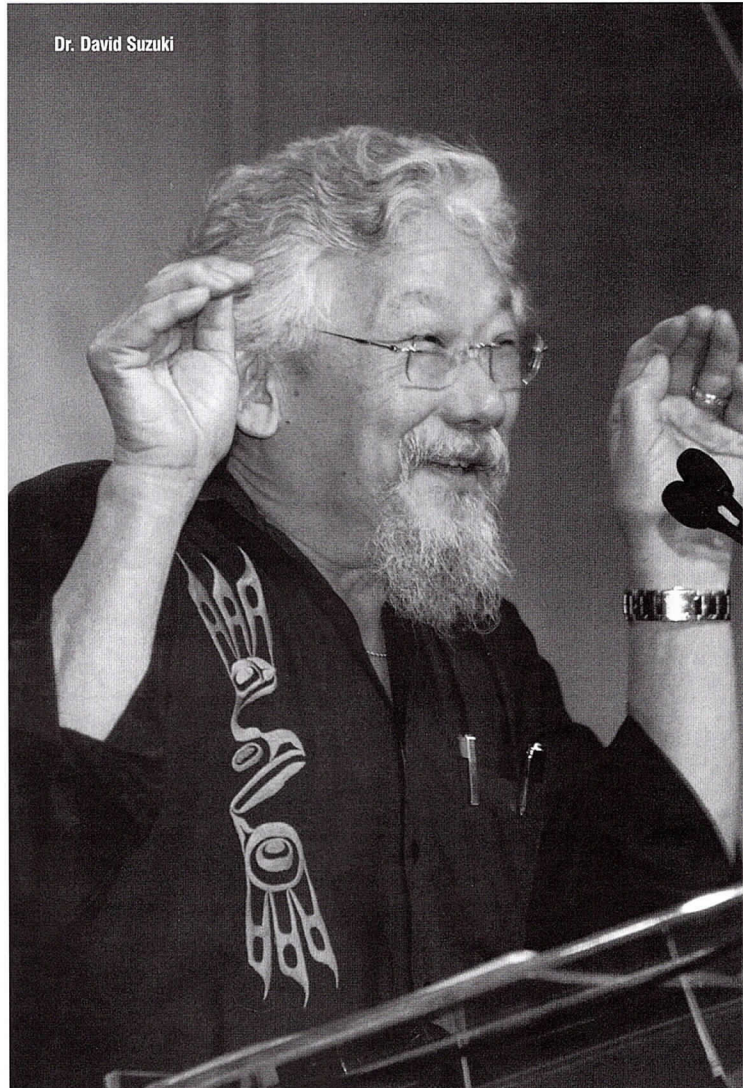
Keynote speeches by Al Gore and eminent ecologist and author Dr. David Suzuki were complemented by actionable approaches to design and business that promote environmental responsibility.

The inspiring keynotes presented climate change as a foe to humanity that demands a united response similar to the effort that defeated fascism during World War II.

Critical seminars by AIA Chicago members and others provided insight on significant technology and contract document developments that arm architectural businesses with legal tools and software firepower that can enable architects to take their rightful leadership role in the war against climate change.

Gore's presentation was closed to the media, but the San Antonio Express-News covered the event "because of the importance of the issue and Gore's status," according to an article from May 6, 2007 (www.mysanantonio.com).

The Express-News stated, "Gore told the architects they are in a unique position



Dr. David Suzuki

they go out of business it is because they are stupid!" Suzuki, who has written 30 books on the environment and has an international foundation for education (www.davidsuzuki.org), presented numerous examples of how global stewardship is a good practice. His message of hope was tempered by sad examples of how we have already lost battles in the war for the environment.

The overwhelming evidence of potential disaster presented at the keynote speeches was balanced with the promise of hope and faith in the human spirit to overcome monumental obstacles. Both Gore and Suzuki gave architects the mandate to use their problem solving skills to lead the charge against environmental ignorance.

AIA Chicago members are in key national positions at this time and continued their

undaunted effort to help other architects understand the legal and technical tools available to act on this mandate.

Kristine Fallon, FAIA, and members of her Chicago technology assistance company presented at Integrated Practice: Putting it All Together. This all day, pre-convention workshop focused on many practice issues. But the strong emphasis was on Building Information Model (BIM) software tools that can help architects respond to Gore's mandate to be global leaders in the World War III-level fight against global climate change.

Fallon, who is currently chair of the

to help solve the problems by continuing to push building standards and methods that conserve energy and water. The message was in line with the focus of this year's AIA conference, titled 'Growing Beyond Green.'" Gore's speech was often interrupted by thunderous applause and explosive laughter from the several thousand architects who packed the Convention Center's ballroom.

David Suzuki received similar responses when he made comments such as, "Detroit won't go out of business because of environmental standards. If

Photo by Oscar Enzang



Technology in Architectural Practice Knowledge Community, was also part of BIM: Best Practices, Best Results, a well-attended panel discussion that will be available as an electronic learning unit through aia.org.

“There was much new information and actionable content delivered throughout the event,” said Fallon, who presented information about the National Institute of Standards and Technology (NIST) General Buildings Information Handover Guide (NISTIR 7417). Fallon and Mark E. Palmer of NIST were the project leaders in creating this NIST-funded guide. The guide provides case studies that showcase methodologies for

sharing electronic building data with owners and operators.

“The case studies very clearly demonstrate that BIM modeling techniques and related analysis allow an architect to design higher performance facilities that are more sustainable and help contractors build with less waste and more safety,” says Fallon.

The BIM: Best Practices, Best Results panel included Suzanne Harness, Esq., AIA, who presented how new AIA contract documents can be used for BIM projects.

AIA Chicago member Steven Weiss, FAIA, presented “Managing Your Digital Practice with New AIA Contract

Documents.” In this presentation Weiss reviewed new ways AIA documents are assisting with the specific issues presented by electronic design and delivery processes that can assist sustainable design.

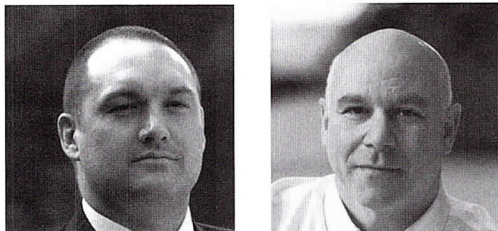
James Jankowski, FAIA, with Teng & Associates’ Chicago office presented on the 2007 Owner/Architect agreements. Jankowski, who is chair of the AIA’s contract document task group addressing the new Owner/Architect agreements, notes the new contracts supports the AIA’s public policy regarding environmentally responsible design and goals for reducing carbon emissions from buildings.

“The agreement includes new language about environmentally responsible design and helps architects raise key issues with building owners,” Jankowski says.

He notes that the AIA is not alone in setting ambitious energy related goals for the design of new buildings. At his presentation Jankowski mentioned that in January President Bush signed Executive Order 1343, which mandates energy saving in existing and new federal buildings and in new buildings requires a percentage of energy to be provided from renewable resources, according to Jankowski.

While the consequences of failing in the world war against climate change are daunting, the AIA 150th annual convention provided a plan for recognizing the true enemy — ignorance — and outlined many ways to ensure an architect-lead victory over global climate change. ■

Michael Bordenaro is an architecture and technology writer who has established a publishing company to assist BIM education and green building.



From left to right:
Robert Forest, AIA, RIBA;
Brandon Lipman, AIA, LEED AP;

PEOPLE/FIRMS

Adrian Smith + Gordon Gill Architecture announces that **Robert Forest, AIA, RIBA**, has joined the firm as a Management Partner. Mr. Forest has extensive experience with the execution of projects on an international scale. As a project manager at SOM, he successfully oversaw a range of projects including the Pearl River Tower, the zero energy skyscraper in Guangzhou, China, which was designed by Adrian Smith and Gordon Gill while at SOM.

Steven Burns, AIA, has left Burns & Beyerl to develop and manage Orange Loft and its flagship product, Archioffice, an office and project management software system for architects.

Hammond Beeby Rupert Ainge is pleased to announce the appointment of **David J. Pickert, AIA**, as Architect Principal. David had previously held the position of Architect Associate and worked on such projects as the Meadows Museum at Southern Methodist University in Dallas and the Jordan Schnitzer Museum of Art at the University of Oregon. He is currently involved with a large residential project as well as a building renovation at Princeton University.

Loebl Schlossman & Hackl is pleased to announce that **Brandon Lipman, AIA, LEED AP**, has joined the firm as Design Principal and Gary Bell, IIDA, has joined the firm as Project Director and Interior Designer.

Legat Architects' Senior Designer **Greg Spitzer, Assoc. AIA**, has been selected to judge American School & University magazine's "2007 Educational Interiors Showcase."

DeStefano + Partners is pleased to announce these promotions: Insung Chu, Melissa Clark, Leona Ketterl, Gabriela Miramon and **Amy Struckmeyer, AIA**, have been named Senior Associates. **Srdjan Avram, Associate AIA**, **Randal Cartwright, AIA**, **Jeffrey Fazzone, Eric Gardner, Jason Halaby, Associate AIA, Daniel Huang, Associate AIA, Li Jin, AIA, Simon Juska, Nathan Kozlowski, Lee Hoburn, John Nimry, Associate AIA, Masha Safina, Associate AIA**, and **Melissa Sheahan** have been named Associates. The firm is also pleased to announce that **Mary Jo Graf** has joined the firm as Director of Marketing and Public Relations.

PROJECTS

Goettsch Partners has recently been commissioned to design three new hotels in China, including the R&F Tianjin Marriott Tower, the Park Hyatt Guangzhou, and the Crowne Plaza at Anting Golf. As part of a 1,130,000-square-foot mixed-use development, the Tianjin project will integrate a new retail center at its base and feature a 400-room Marriott hotel with a ballroom, three restaurants and a 16,000-square-foot spa. The Park Hyatt Guangzhou comprises a 1,000-foot-tall, 1,540,000-square-foot mixed-use tower with a 214-room Park Hyatt, offices, retail, condominiums and serviced apartments. Crowne Plaza at Anting Golf is a resort development outside Shanghai, featuring a 300-key hotel and 165-unit apartment complex facing onto an 18-hole golf course. Amenities include restaurants, meeting rooms, a ballroom, spa, fitness center, wedding chapel, and a contemporary golf clubhouse, also designed by the firm and completed last year.

The City of Oak Forest, IL has approved a Downtown Redevelopment Plan created by **Legat Architects**. The long-range master plan includes a train station at its hub, along with shops, restaurants, and residential housing.

Tria Architecture announces the groundbreaking of the New City Storage Building for the City of Country Club Hills. This vehicle and supply storage building is scheduled to be completed in June, 2007 with a construction cost of \$1,300,000.00.

A new Wellness Center has broken ground at Mayslake Village in west suburban Westmont, designed by Chicago-based OKW Architects.

Groundbreaking was held recently for the new Citizenship and Immigration Services (USCIS) Building. **4240 Architecture** has designed this federal facility, wrapped it in glass and filled it with light. The Oath of Citizenship is clear on the exterior and visible from a distance.

The newly renovated 8th floor of the existing Arthur Rubloff Building is home to Northwestern University School of Law, Bluhm Legal Clinic. **Griskelis Young Harrell** designed the 25,000-square-foot space to provide a "law firm setting" for faculty and student collaboration. The space provides faculty offices, multiple seminar rooms, briefing/conference rooms, as well as a number of counseling and negotiating venues.

Groundbreaking of the New City Storage Building by Tria Architecture for the City of Country Club Hills



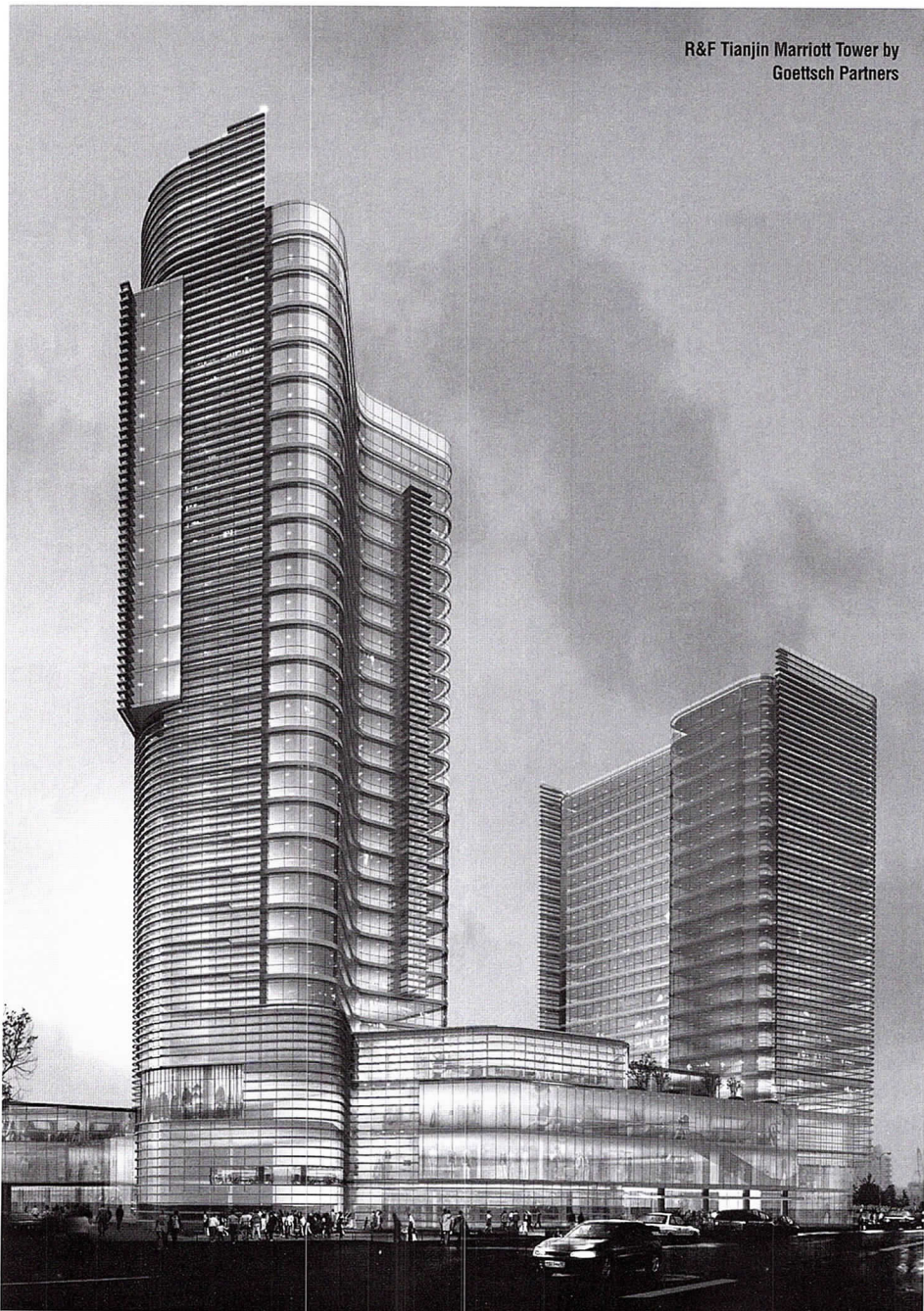
Photo courtesy of the firm

AWARDS

ArcheWORKS is pleased to announce that long time supporter **Sunny Fischer**, Executive Director of The Richard H. Driehaus Foundation, was this year's Honorary Diploma recipient and commencement speaker at the Class of 2007 Graduation ceremony on May 6th.

Marty Serena and Bill Sturm of **Serena Sturm** have received a Green Award from Chicago magazine. Twenty years ago, architects Serena and Sturm didn't make a fuss over the fact that they were building "green." The energy-saving features they built into early projects were known to the client as economical. Now they are sought out for their green designs.

Schuler Shook's lighting design for the Chicago Board of Trade restoration recently received honors at the 24th Annual IALD Awards. The architects for the project were Austin AECOM and Harboe Architects. The International Association of Lighting Designers presented a Special Citation to Schuler Shook for the use of modern technology to accurately replicate historic lighting design at the Chicago Board of Trade. Schuler Shook's design team included Robert Shook, IALD LC; Giulio Pedota, IALD, LC; and Miory Kanashiro. See photo on page 19.



PROFESSIONAL DEVELOPMENT

The Chicago History Museum will present a symposium on the many achievements of architect **William Le Baron Jenney**, on Saturday, June 9, in honor of the centennial of his death. A continental breakfast welcomes participants at 9:30 am, followed by a panel discussion of architects and historians at 10:00 am. Panelists include Christopher Vernon from The University of Western Australia; Walker C. Johnson, FAIA, from Johnson-Lasky Architects; Rolf Achilles from the School of the Art Institute of Chicago; Wilbert R. Hasbrouck, FAIA, from the Prairie Avenue Bookshop; and moderating the event will be Russell Lewis from the Chicago History Museum.

New Metal Crafts presents its next one hour educational seminar entitled "**Building And Remodeling Your Home With Green**" at their showroom located at 812 North Wells Street, Chicago, on Wednesday, June 20th at 4:30 pm. The seminar is free and open to the public and the trades. Refreshments will be served. Reservations in advance are requested. Call (312) 787-6991 or register by email at www.inquiries@newmetalcrafts.com. Additional information, driving directions and parking suggestions are posted at www.newmetalcrafts.com

The **Illinois Statewide Preservation Conference** will take place June 14-16, 2007 in Hyde Park and Kenwood, Chicago. This three-day event is packed with educational sessions that appeal to historic preservationists from various disciplines.

Richard Longstreth, a highly respected expert on American architectural history and director of the graduate program in Historic Preservation at George Washington University, will present this year's keynote address. For further details and registration information, please visit www.landmarks.org/events_conference.htm or call 312-922-1742 to request a registration form.

Image courtesy of Goettsch Partners

Continued on page 18



NEW MEMBERS

AIA

Edward Donley, AIA, O'Donoghue, Inc.; Casimir Kujawa, AIA, Casimir Kujawa, Architect; James Maggio, AIA, BuiltForm | Architecture; Thomas Viere, AIA, Material Architecture Corporation

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Professional Affiliate

Patricia Teplan, ARCON Associates, Inc.

Submit announcements to Alice Sinkevitch, Hon. AIA, at sinkevitcha@aiachicago.org or AIA Chicago, 35 E. Wacker Dr., Suite 250, Chicago, IL 60601; 312/670-2422 (fax). High-resolution images are encouraged; call 312/670-7770 for details.



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Photo by Hedrich Blessing



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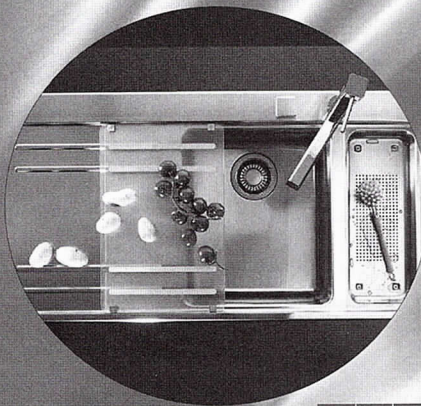
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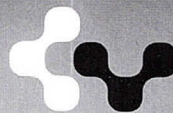


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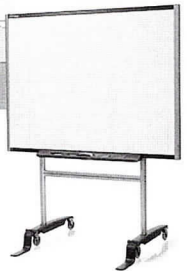
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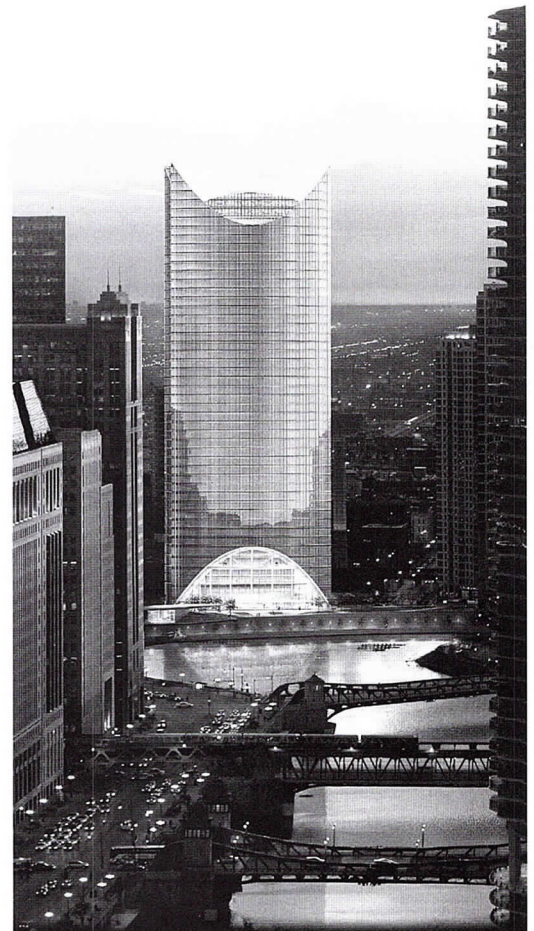
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Interior view of Hannah's Bretzel Restaurant by UrbanLab



- 5** **First Tuesdays Happy Hour**
Sponsors: Young Architects Forum
5:30 to 8:00 p.m.
Rock Bottom Brewery, 1 W. Grand Ave.

- 12** **Indoor Environmental Quality: Designing Healthier Interiors**
9:00 to 10:30 a.m.
Holiday Inn Mart Plaza, 350 N. Orleans St.
14th Floor - Steamboat Room

- 13** **Metra to Milwaukee: KRM Study**
Sponsor: Regional & Urban Design KC
12:00 to 1:00 p.m.
AIA Chicago

- 14** **Standards: Interpretive Issues in Historic Preservation**
Sponsors: Historic Resources KC
2:00 to 1:00 p.m.
AIA Chicago

Tour: The Center on Halsted
Sponsors: Young Architects Forum
5:30 to 6:30 p.m.
3656 N. Halsted St.

- Design Exposed: UrbanLab**
Sponsors: Design KC
6:00 to 7:00 p.m.
3209 S. Morgan St.

- Mid-Century Modern Architecture: Panel and Reception**
6:00 to 7:30 p.m. panel; 7:30 to 9:00 p.m. reception
Museum of Science and Industry
5700 S. Lake Shore Dr., auditorium

- 10** **First Tuesdays Happy Hour**
Sponsor: Young Architect Forum
5:30 to 8:00 p.m.
Rock Bottom Brewery, 1 W. Grand Ave.

- 11** **RUDKC Planning Session**
Sponsor: Regional & Urban Design KC
12:00 to 1:00 p.m.
AIA Chicago

- 17** **Geothermal Technology 101**
Sponsor: Environment KC
5:30 to 7:00 p.m.
AIA Chicago

- 19** **Sound Attenuation Membranes for Ceramic Tile & Stone**
Sponsor: Technical Issues KC
12:00 to 1:00 p.m.
Chicago Bar Association, 321 S. Plymouth Court

Designight 2007: Save the date!
Friday, October 26, 2007

- 19** **Detailing the Building Envelope**
Sponsors: Environment and Technical Issues KCs
5:30 to 7:00 p.m.
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