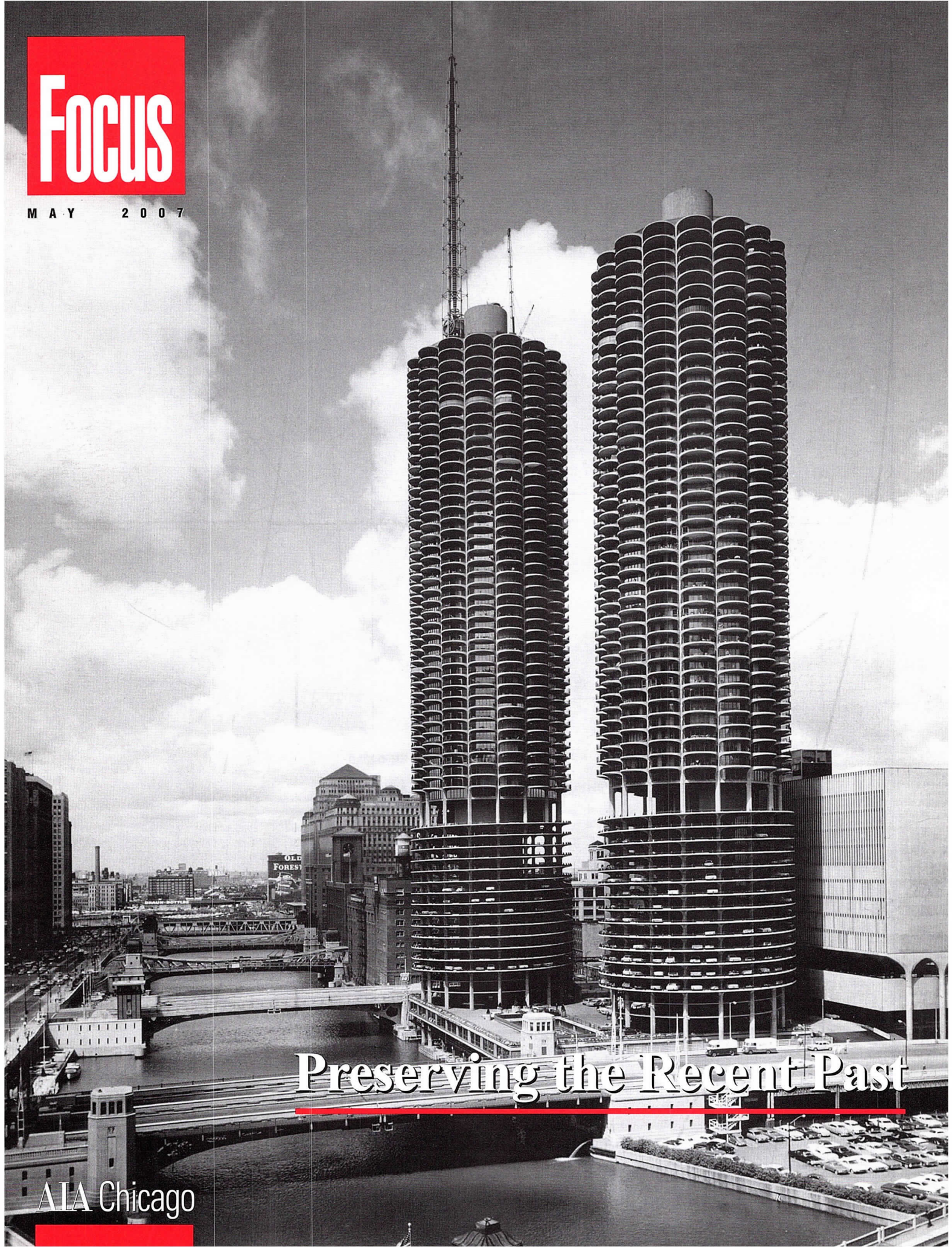


**Focus**

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Preserving the Recent Past

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AIA Chicago



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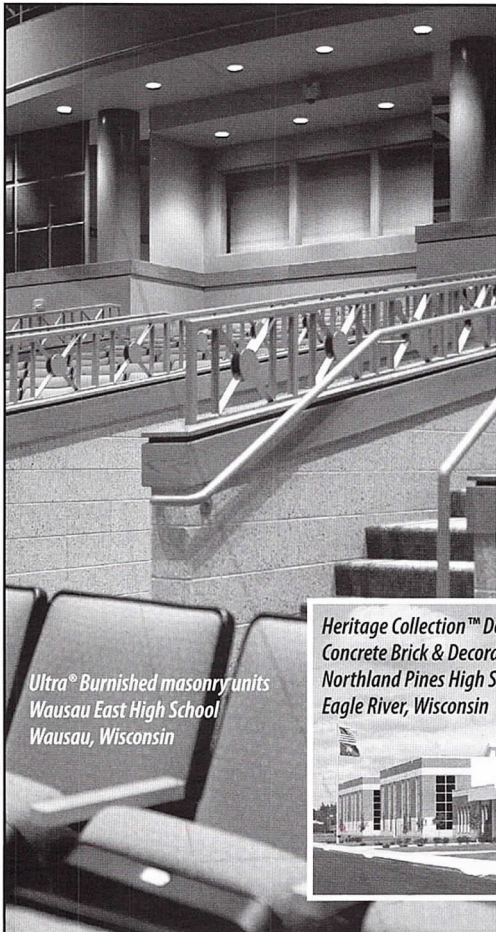
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FOCUS (ISSN 1071-3700) Vol. 27 No. 5, is published monthly with a combined issue July/August, by AIA Chicago, 35 E. Wacker Dr., Suite 250, Chicago, Illinois 60601-2116. \$20 of each member's dues are allotted as a subscription. Periodicals postage paid at Chicago, Illinois. POSTMASTER: Send address changes to Focus, AIA Chicago, 35 E. Wacker Dr., Suite 250, Chicago, Illinois 60601-2116.

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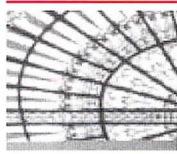
Lara Brown

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*Starting a Firm* ■ *Exelon Goes Green*



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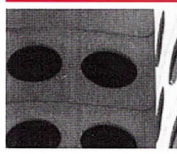
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### Calendar

**■ ARE/LEED Study Hall**

Tues. and Wed., May 1, 2, 9, 23,  
5:30 to 7:30 p.m.

AIA Chicago

Sponsor: Young Architects Forum

AIA Chicago has purchased all of the ARE and LEED study materials. Anyone preparing for the Architect Registration Examination or LEED exam is welcome to attend these open study sessions in the new offices of AIA Chicago.

**■ First Tuesdays Happy Hour**

Tues., May 8, 5:30 to 8:00 p.m.

AIA Chicago

Sponsors: Young Architects Forum,  
Haworth, Kayhan International

Attend this happy hour at AIA's new office. Mingle with the designers, winners of our 2006 design competition: Andrew Senderak, Natalie Banaszak, Daimian Hines, and Dan West. Please R.S.V.P.

**■ USX South Works Redevelopment**

Wed., May 9, 12:00 to 1:00 p.m.

AIA Chicago

Sponsor: Regional & Urban Design KC

The 118-acre former South Works steel mill on Chicago's Southeast Side covers an area larger than the Loop. A mixed-use redevelopment would make this one of the City's largest projects in years. Philip Enquist, FAIA, Skidmore, Owings & Merrill, will present a fascinating overview of planning for this site. 1 LU/HSW



**■ Marketing the New Urbanism**

Thurs., May 10, 11:30 a.m. to 1:30 p.m.

Standard Club, 320 S. Plymouth Court

Sponsor: Soc. for Marketing Prof. Services

The Chicago Chapter of SMPS invites us to hear John Norquist, president, Congress for

New Urbanism, at the second in our joint programs with other organizations to celebrate AIA150. Norquist's work promoting New Urbanism draws on his experience as a big-city mayor and prominent participant in national discussions on urban design and school reform. AIA Chicago members can register and receive the SMPS member rate of \$40/person by registering via email or phone. (Member rate not available through the SMPS Web site.) Call 630/571-4199 or registration@smpls-chi.org. 1 LU/HSW



Renovated Illinois House Chamber

Image courtesy of the firm

**■ Preservation Downstate: Illinois State Capitol**

Thurs., May 10, 12:00 to 1:00 p.m.

AIA Chicago

Sponsor: Historic Resources KC

The Illinois State Capitol (1887) had experienced numerous renovations that detracted from its grandeur, especially its House and Senate chambers. Vinci | Hamp Architects was commissioned to renovate and restore both legislative spaces:



millwork, historic lighting, and decorative finishes. Philip Hamp, FAIA, will present the recently completed project. Bring lunch; beverages provided. 1 LU/HSW



**■ Permaculture in Green Design**

Tues., May 15, 5:30 to 7:00 p.m.

AIA Chicago

Sponsor: Environment KC

Permaculture is a system of landscaping that classifies the area around a building into three-dimensional zones according to the amount of human attention needed to maintain each zone. Bill Wilson, Midwest Permaculture, will explain how these zones can significantly contribute to overall quality of human experience, surrounding temperatures, air quality, and energy efficiency. 1.5 LU/HSW



**■ On Your Own: Starting a Firm**

Wed., May 16, 6:00 to 7:30 p.m.

AIA Chicago

Sponsors: Young Architects Forum,  
Practice Management KC

Hear from architects who have started their own firm and share your thoughts. Speakers will include: Paul Preissner, AIA, Qua'Virarch and an adjunct assistant professor at UIC; Michael Gilfillan, AIA, StudioGC Architecture+Interiors/Gilfillan Callahan Architects; and Adrian Smith, FAIA, Adrian Smith + Gordon Gill Architecture. 1.5 LU



**AIA150** This symbol denotes that a program reflects the goals of AIA150 — celebrating the past, designing the future — and AIA's 10 Principles of Livable Communities. For 150 years, members of AIA have worked with each other and their communities to create more valuable, healthy, secure, and sustainable buildings and citiescapes. [www.aia150.org](http://www.aia150.org)





# Sign Me Up!

## ■ Burning Issues: Today's Glass & Framing



Thurs., May 17, 12:00 to 1:00 p.m.  
Chicago Bar Association  
321 S. Plymouth Court  
Sponsor: Technical Issues KC

Margaret Gallagher, Technical Glass Products, reviews the latest advances in performance and selection of fire-rated glass, wire glass, safety glass, and other glazing products. Bring lunch or buy at CBA cafeteria. 1 LU/HSW

## ■ Exelon Goes Green



Tues., May 22, 5:30 to 7:00 p.m.  
AIA Chicago  
Hosts: AIA Chicago, IIDA  
Sponsor: DIRT

Learn how development of a universal plan contributed to LEED points and future flexibility in this corporate headquarters. What obstacles had to be overcome? What part did furniture and furnishings play? Speakers: Ruth Ann Gillis and Deborah Kuo, Exelon; Dennis Kluge, AIA, IIDA, and Stella Volkman, Interior Space Int'l.; Andrew Silverstein, P.E., ESD. This is the third of our joint programs with other organizations to celebrate AIA150. 1.5 LU/HSW



### Did you know?

There was general dissatisfaction with the conservatism of the national AIA in the late nineteen teens and early twenties. In 1918, AIA Chicago President George W. Maher and Secretary Henry Holsman were sole representatives to the AIA Convention, charged by the chapter with changing the AIA Code of Ethics regarding its conservative position on advertising.

The conflict revolved around the AIA's position that an architect's name on a building under construction was a form of advertising and should not be allowed. ....Practical Midwestern attitudes conflicted with those from East Coast cities. Again, the westerners prevailed and the editor of *The American Architect* reported afterward that "the past conservatism, closely allied with old-fogyism, had seen its day and that there were in the saddle a lot of men who fully realized the work cut out for them and knew just how to set about it...the men of the Middle West, whose broad vision and practical views were a very important feature in all the convention proceedings."

Excerpted from *Architecture Chicago, Vol. 12, "Building the Profession: 125 Years of AIA Chicago"* (1994) by Kathleen Nagle, AIA.

A view of the café in Exelon's certified LEED-CI Platinum corporate headquarters.



Image courtesy of the firm

- 5/8 YAF First Tuesdays Happy Hour
- 5/9 USX South Works Redevelopment
- 5/10 Marketing the New Urbanism
- 5/10 Preservation Downstate: Illinois State Capitol
- 5/15 Permaculture in Green Design
- 5/16 On Your Own: Starting a Firm
- 5/17 Burning Issues: Today's Glass and Framing
- 5/22 Exelon Goes Green

ARE STUDY HALL

- 5/1
- 5/2
- 5/9
- 5/23

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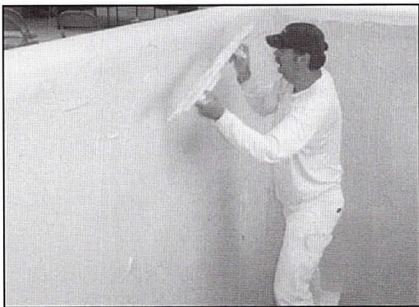
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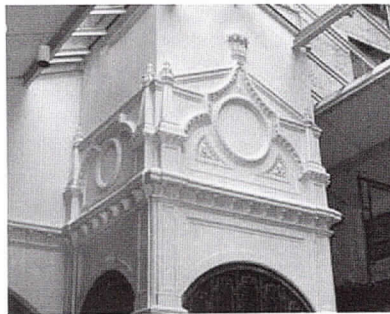
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In addition to "Preserving the Recent Past," this issue of *Focus* covers the story of the newly completed AIA Chicago office

space. Please drop by anytime to visit your new space. The office will be featured May 19 and 20 as a part of Chicago's Great Spaces and Places. On Saturday, Young Architects Forum members will lead tours from 11:00 a.m. to 2:00 p.m. An exhibition of the Genesis Design Competition entries for the new office will also be on display. On Sunday, May 20, we will offer "Working With an Architect," a free public seminar, in our office. For more details, see Newsbriefs.

The chapter is looking forward to the debut of the recycling containers that will be placed in Millennium Park. These containers are the result of a competition held by AIA Chicago in 2005. The winning design was EcoTrio by Debra Kang and Amanda Smith, both of Skidmore Owings & Merrill, and was featured in the November 2005 edition of *Focus*.

One of the benefits of membership in the AIA is access to affinity groups that help you develop as a professional. Interest has been expressed in starting the following groups in Chicago:

- International KC
- Religious Architecture KC

If you are interested in either of these new groups, please see the Newsbriefs section for details.

Hope to see you soon at the new office!

Laura Fisher



### A message from David Bahlman, President, Landmarks Illinois

H. H. Richardson's Marshall Field

Warehouse in Chicago's West Loop was just 45 years old when it was razed in 1931. Paul Rudolph's Christian Science Student Center in Urbana was only 32 (demolished 1988). Perkins & Will's U.S. Gypsum Building, also in the West Loop, was 31 (demolished 1994). And Frank Lloyd Wright's Midway Gardens, near Chicago's Washington Park, was a mere 15 (demolished 1929).

Today, each of those structures is considered a great loss. But, at the time they were torn down, these buildings were in that awkward adolescence period—as one architect notes, "old enough to be depreciated, but not old enough to be appreciated."

The guidelines for the National Register for Historic Places preclude listings less than 50 years old, except for structures with "exceptional importance." Yet, even with this half-century cutoff date, important structures from the Post World War II-era—including glass-and-steel commercial buildings and Ranch Houses—are now eligible for the National Register.

Yet, a major challenge remains. How do you decide which recent-vintage structures actually merit preservation? Most existing historic building surveys—including one administered by the Illinois Historic Preservation Agency

("HAARGIS"), and the Chicago Historic Resources Survey—do not include buildings constructed after 1935, thus ignoring an era that produced some of the nation's most influential architectural designs.

In order to address these concerns, the Illinois Initiative on Recent Past Architecture (IIRPA) was established as a cooperative effort involving Landmarks Illinois and seven other groups. Also, Landmarks Illinois' 26th annual statewide preservation conference, held at University of Chicago June 14-16, will have a major focus on preservation of the recent past. Please visit our web site at [www.landmarks.org](http://www.landmarks.org) to learn more about both programs and join us to address this important issue.

David Bahlman



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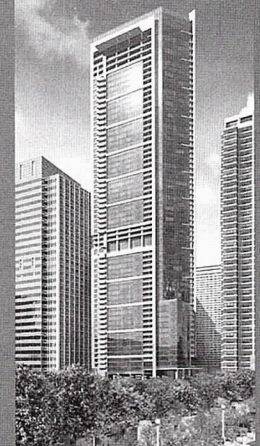
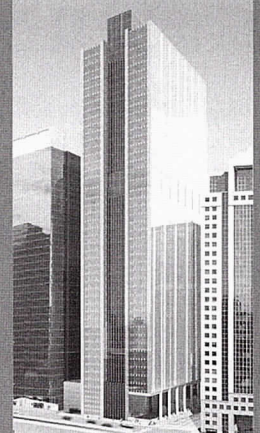


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## AIA Chicago to Form International KC and Religious Architecture KC

One of the benefits of membership in the AIA is access to auxiliary groups that help you grow as a professional. Some of you have expressed interest in starting an International KC and a Religious Architecture KC. If you are interested in participating in these KCs, please send an email to [newKC@aiachicago.org](mailto:newKC@aiachicago.org) and indicate in the subject the KC of your interest. Please let us know if you are interested in a leadership role within the KC.

## NCARB Announces New Version of ARE

The National Council of Architecture Registration Boards (NCARB) announced on March 29 that it will launch a new version of the Architect Registration Examination (ARE) in July 2008. This latest version of the exam, ARE 4.0, combines graphic and multiple-choice content and reduces the number of test sections from the current nine to seven, although the overall exam content will remain the same. There will be a one-year transition period between July 2008 and June 2009 for candidates currently testing to complete ARE 3.1. Candidates who do not pass all of ARE 3.1 by the end of June 2009 will be transitioned to ARE 4.0. Depending on his or her specific progress, a candidate may have to repeat content already passed under ARE 3.1. For details, visit the new interactive section of NCARB's Web site, which helps explain the new exam structure and ease the transition for candidates.

## Attend the Illinois Statewide Preservation Conference

The Illinois Statewide Preservation Conference will take place June 14-16, 2007. This three-day event is packed with educational sessions that appeal to historic preservationists from various disciplines. Richard Longstreth, an expert on American architectural history and director of the graduate program in Historic Preservation at George Washington University, will present this year's keynote address.

Tours will include Jackson Park—site of Erik Larson's novel *Devil in the White City*, Gothic Revival university architecture, and seminal examples of Early Modernism by architects Pond & Pond, Barry Byrne and Frank Lloyd Wright. For attendees interested in the preservation of Mid-Century Modern architecture, a special "Recent Past" track has been coordinated as part of the program.

Conference headquarters will be located on the University of Chicago campus in the Hyde Park-Kenwood National Register District. Lectures will take place in the new graduate school of business, which was designed by Uruguayan architect Rafael Viñoly and completed in 2004. For more information visit: [www.landmarks.org/events](http://www.landmarks.org/events) or call 312.922.1742.

## The 9th Annual Great Chicago Places and Spaces occurs on May 18-20, 2007

One weekend each year, the City of Chicago opens the doors to its amazing architecture and design during Great Chicago Places and Spaces, presented by Starbucks Coffee Company and the Mayor's Office of Special Events. The festival is scheduled for May 18-20 and celebrates Chicago's architectural heritage with programs and tours of "places and spaces," from the well known to the rare and obscure. Tours are programmed and led by some of the world's leading architects and design experts.

The weekend kicks off on Friday, May 18, 2007 at 6:00 p.m. at Chase Auditorium Theatre at 10 South Dearborn Street with "Great Chicago Conversations," a discussion about Chicago's built environment featuring world design talent. Presenters include Rick Lowe, Carol Ross Barney, FAIA, Raul Raymundo and Curtis Lawrence. Doors open at 5:15 p.m. No reservations required.

On Saturday and Sunday there are more than 200 free tours throughout downtown and many of Chicago's historic neighborhoods. AIA Chicago is among one of the "Great Interiors" tours on Saturday, May 19, 11:00 a.m. - 2:00 p.m. Tours of our office will be led throughout the day by members of the Young Architects Forum and the office's design team. Our "Working with an Architect" seminar on Sunday, May 20, from 2:00 p.m. - 3:00 p.m. is also a part of the Great Chicago Places and Spaces. Visit [www.GreatChicagoSpaces.us](http://www.GreatChicagoSpaces.us) for a complete listing of events and to register for tours.

## Harley Ellis Devereaux Wins Architectural Excellence Award for Community Design

Harley Ellis Devereaux was one of eight recent honorees at the annual Chicago Neighborhood Development Awards. The firm was awarded the Richard H. Driehaus Foundation Third Place Award for Architectural Excellence in Community Design for its design of Wentworth Commons, a 51-unit affordable housing complex located in Chicago's Roseland neighborhood. Hailed as a cornerstone of community renewal, Wentworth Commons serves at-risk and/or formerly homeless families and individuals.

"Wentworth Commons addresses social and environmental needs in a singular design, setting the standard for service-enriched housing and serving as an anchor for a redeveloping Roseland community," said Andrew Mooney, Senior Program Director of Local Initiative Support Corporation/Chicago, the co-founder of the Chicago Neighborhood Development Awards.

Additionally, the Salvation Army was awarded the Outstanding Non-Profit Real Estate Project for the Adele and Robert Stern Red Shield Center. Harley Ellis Devereaux provided planning, design, interior and exterior architecture and project team management services for the project.

**Wentworth Commons, a 51-unit affordable housing complex located in Chicago's Roseland neighborhood, by Harley Ellis Devereaux**



Photo courtesy of Anthony May Photography



## Chicago Green Alley Handbook Receives National Award

Hitchcock Design Group, City of Chicago Department of Transportation, Knight E/A, Inc. and Hey & Associates, Inc. have received an Honor Award from The American Society of Landscape Architects. The City of Chicago worked with the project team to create *The Chicago Green Alley Handbook*, a manual promoting the City's use of best management practices within public alleyways. Beyond communicating the City's program, the handbook outlines sustainable techniques that adjacent property owners can implement on their own commercial, industrial, and residential properties. Crafted with a clear and transferable message, it serves as a model to create greener, environmentally sustainable urban places. To access a digital version of the handbook, visit the CDOT web site at [www.cityofchicago.org/transportation](http://www.cityofchicago.org/transportation) and click "Green Alleys" under the CDOT Programs listing.

## Enjoy *Architecture with a Twist*

As part of the Great Chicago Places and Spaces event series, AIA Chicago has partnered with the Gene Siskel Film Center, to offer *Architecture with a Twist*. Enjoy an evening viewing two architecture-based movies back-to-back. The films run on Monday, May 21, 8:00 pm and Wednesday, May 23, 6:00 pm at the Gene Siskel Film Center, 164 N. State Street. The first movie, "The Socialist, The Architect, and the Twisted Tower" (Sossen, Arkitekten och det Skruvarde Huset), is a saga that spirals to the edge of disaster. The head of a Swedish housing cooperative attempts to bestow a monumental sculpture on his not entirely eager members by hiring architect Santiago Calatrava to construct the unique "Turning Torso" as a residential high-rise. In Swedish and English with English subtitles (2005, Fredrik Gertten, Sweden, 59 min.).

In the second movie, "Building the Gherkin," the tense race to complete London's controversial Norman Foster-designed office tower on the site of an IRA bombing runs parallel to public debate over whether the building is a visionary addition to the skyline or whether the city has gotten itself into a pickle. (2005, Mirjam von Arx, Netherlands, 52 min.) Admission is \$7.00 for AIA members with membership card/students/film center members; \$9.00 general admission. For more information, please call the Gene Siskel Film Center at (312) 846-2600 or visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org).

**The Salvation Army  
Harley Ellis Devereaux provided planning, design,  
interior and exterior architecture and project team  
management services for the project.**



Photo courtesy of Anthony May Photography





Photo by Hedrich-Blessing courtesy of Geoffrey Goldberg



# Preserving the Recent Past

By Alice Sinkevitch, Hon. AIA

**M**any are accustomed to thinking of preservation as saving and restoring Colonial, Victorian or Prairie Style buildings. And there are still many of them that have not been restored. But now it is the 21st century, and what happens to the work of Edward Dart, Keck & Keck, and many other mid-twentieth-century designers and architects?

From the pigmented structural glass storefronts of the thirties and forties, the diners, movie theaters, and neon signs of the forties and fifties to the warm modernism of Ed Dart, the Kecks, Paul Schweikher, Ed Humrich and others, there are a large number of structures worth saving that have no landmark protection

or National Register designation. The difficulties in designating relatively recent structures often exceed the efforts necessary to designate a hundred-year-old building. "The most endangered building is not the one hundred year old building, it is the forty year old building," says Mike Jackson, FAIA, Chief Architect, Preservation Services Division, Illinois Historic Preservation Agency.

As Jim Peters of Landmarks Illinois says, "These buildings are fully depreciated before they are fully appreciated."

HABS, the Historic American Building Survey, does not document buildings less than fifty years old. The National Register of Historic Places, the nation's official list of cultural resources worthy of preservation, also has a fifty-year rule. Brian Goeken, assistant commissioner of the Chicago Landmarks Division, Department of Planning says,

"Properties less than 50 years of age must be really noteworthy, like Crown Hall, to be on the National Register." But it isn't only the National Register. Many suburbs where these buildings stand have no landmarks ordinance. And even Chicago's rich and thorough Historic Resources Survey was not intended to consider buildings erected after 1940.

The Chicago Landmarks Division has been working on this problem. For example, the Inland Steel Building, 1957, and the Daley Center, 1965, are both landmarks. And they will soon ask the Commission to begin landmarks proceedings for the Emmanuel Presbyterian Church at 1850 S. Racine in the Pilsen neighborhood of Chicago. This simple and warm building, designed by Ed Dart, has been purchased with a neighboring building and is in danger of redevelopment.



Built of common brick, the charm of Emmanuel Presbyterian is most notable in the use of sunlight inside the worship space. In most of his Chicago churches, Dart used light to maximum dramatic effect. Here, to quote *the AIA Guide to Chicago*, Dart "made morning light the most powerful architectural element, casting it across the angled chancel wall to create a sense of shelter and spirituality."

Photo by Lisa DiChiera

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Northwestern Memorial Hospital's Prentice Women's Hospital was designed by Bertrand Goldberg. The curving concrete portion is the bed tower where the floors are each divided into four sections each with a nurse station.

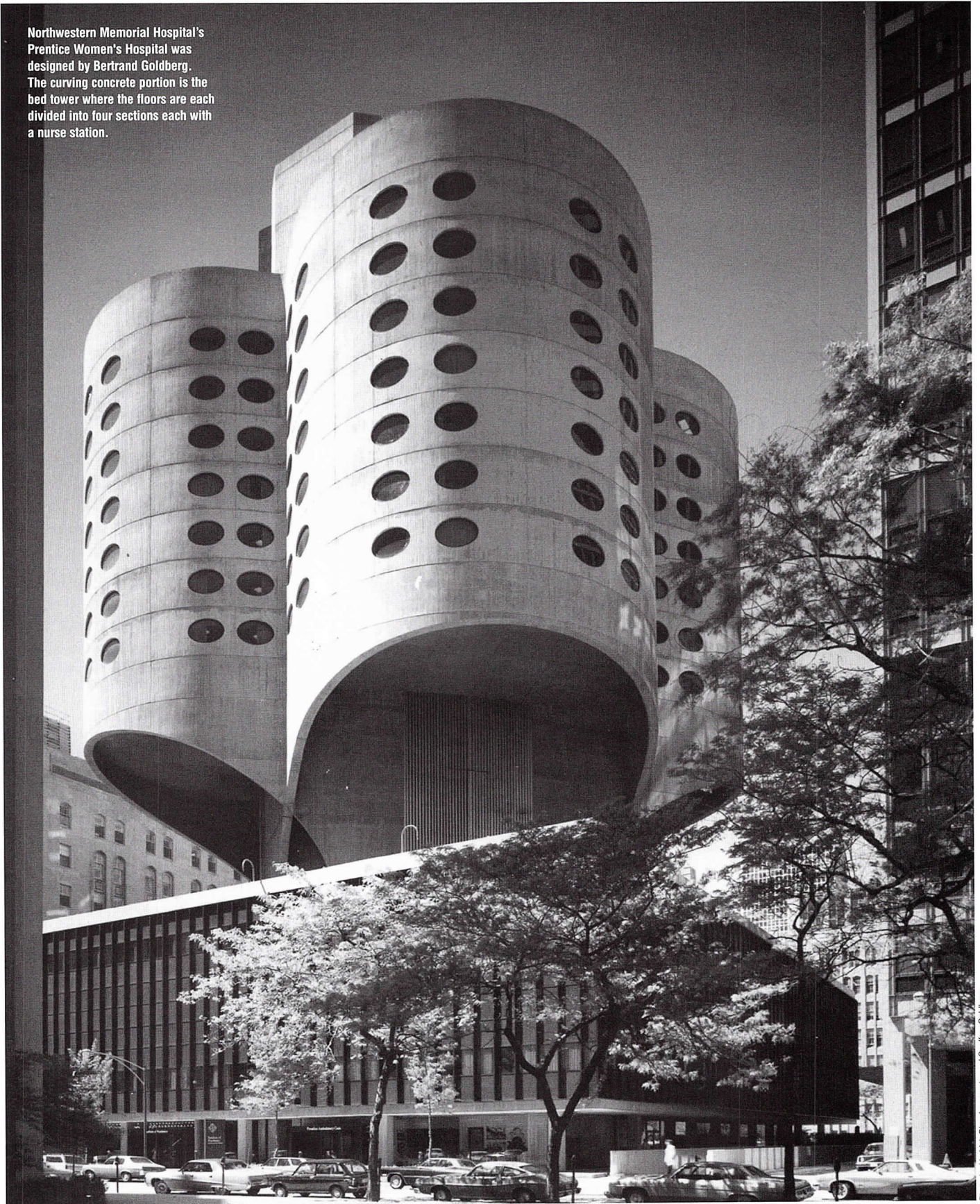
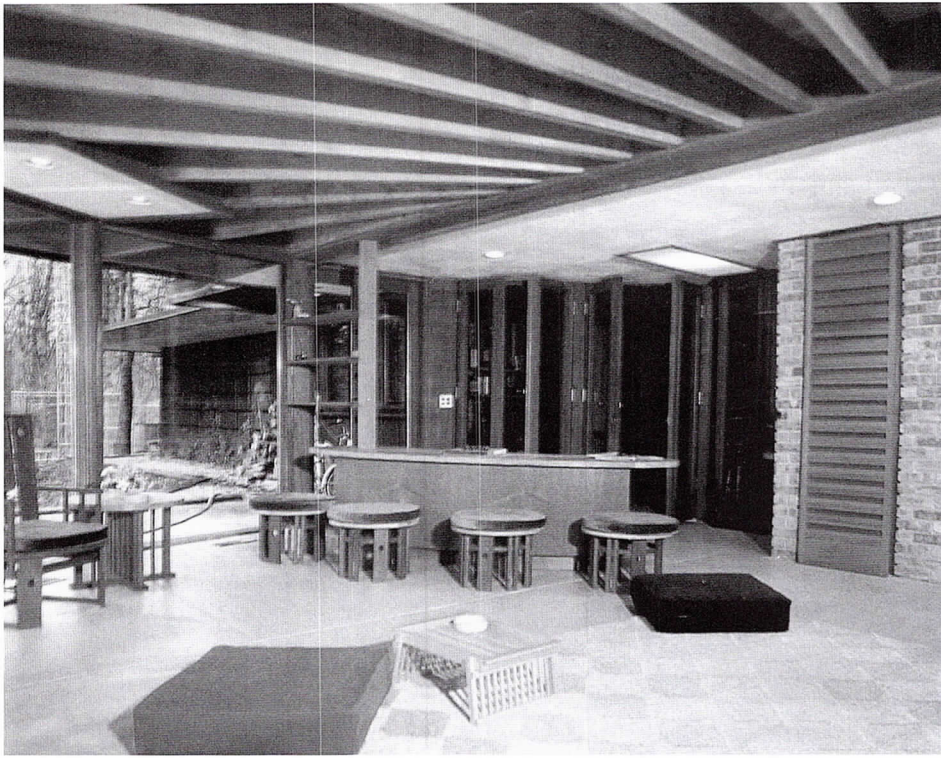


Photo by Heinrich Blessing courtesy of Geoffrey Goldberg





Richard Boom house, 1966, by Edward Humrich, that includes original Humrich furniture designed for the house

Photo courtesy of Chicago Bauhaus and Beyond

On the north side of Chicago, the work of another important modern architect is about to be destroyed. Northwestern Memorial Hospital's Prentice Women's Hospital was designed by Bertrand Goldberg and completed in 1975. Prentice is to be replaced by a new building this year.

Lisa DiChiera, Director of Advocacy for Landmarks Illinois, says "There is a real lack of understanding amongst many in preservation for the buildings of the mid-century. These buildings are starting to be a disappearing breed." Landmarks Illinois has joined a partnership, the Illinois Initiative on Recent Past Architecture (IIRPA), dedicated to the identification of Illinois' recent-past architecture from 1930 to the present. For additional information or to submit information about recent-past buildings, please visit the IIRPA Web site at [www.landmarks.org](http://www.landmarks.org). If you are aware of a threatened recent-past building, please call 312/922-1742 or email Lisa DiChiera at [DiChieraL@lpci.org](mailto:DiChieraL@lpci.org).

Michael Jackson, FAIA, is concerned about many mid-century modern buildings, from roadside and retail buildings like Vitrolite storefronts to diners as well as homes of the fifties and sixties. "When I started in the mid-1970s on the Main Street issues, we were

looking at these [mid-century] buildings and saying they were not old enough. The fashion cycle was dooming them. The combination of Main Street evolution and the mid-century buildings seemed to have a fashion cycle that was shorter than their working cycle. They may be of very durable materials but the fashion cycle of retail design is short. We are dealing with designs that have only a twenty-five-year life cycle and we are losing them. "We are confronting our collective prejudice that cities were old before modernism."

One of the building types that draws Jackson's attention is what is known as the "Modernize Main Street" storefront. One of the New Deal programs was the availability of low-interest insured Federal Housing Administration loans for remodeling retail buildings. In combination with a "Modernize Main Street" competition sponsored by Architectural Record and Libby-Owens-Ford Glass, the market for pigmented structural glass was born. The jury for this competition included Albert Kahn, William Lescaze, and Chicago's own John Root Jr. of Holabird & Root.

Libby-Owens-Ford manufactured this glass under the brand name of Vitrolite, and that material was used on many of the entries to this competition, as well as on many of the remodelings that the competition inspired. These buildings remain, in whole and in part, all over the Midwest, and most pigmented structural glass is now known as Vitrolite, although other companies made this glass under the names of Sani Onyx and Carrara.

The movement to save the recent past is not just local or regional. It is international, as the activities of several

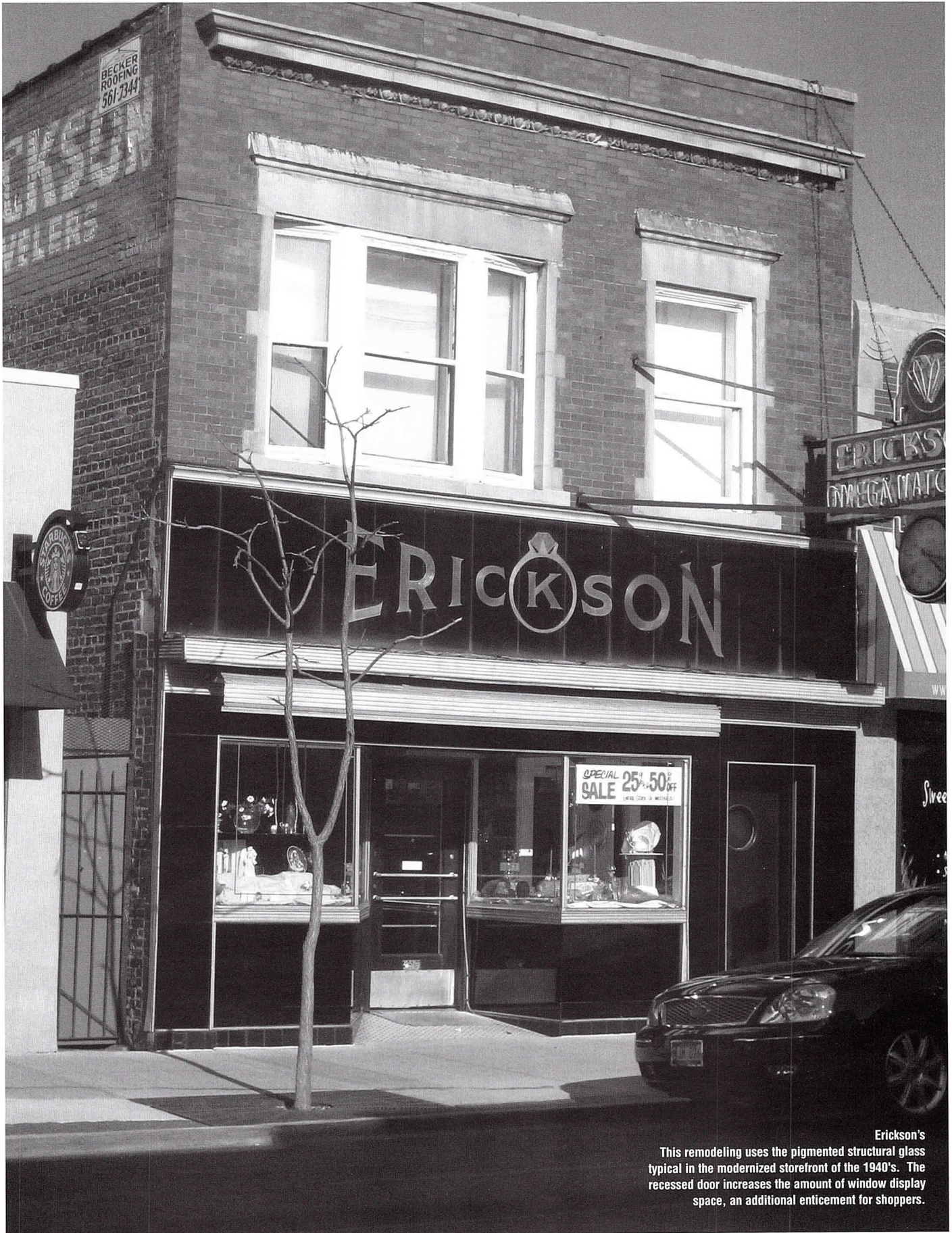


Minsk House, built in 1955 in Riverwoods, by Keck & Keck

Photo by Barry Rustin courtesy of Gary and Joan Gand of Chicago Bauhaus and Beyond

Continued on page 16





Erickson's  
This remodeling uses the pigmented structural glass typical in the modernized storefront of the 1940's. The recessed door increases the amount of window display space, an additional enticement for shoppers.

Photo by Lara Brown



groups demonstrate. DOCOMOMO is the international working party for DOcumentation and COnservation of buildings, sites and neighborhoods of the MOdern MOvement.

They not only raise the level of appreciation of the modern movement, they hold seminars around the world on subjects such as Curtain Wall Refurbishment, a challenge to manage, The fair face of concrete, conservation and repair of exposed concrete, Reframing the moderns, substitute windows and glass, Wood and the modern movement, and Modern color technology, ideals and conservation.

DOCOMOMO's mission is to:

- act as watchdog when important modern movement buildings anywhere are under threat
- exchange ideas relating to conservation technology, history and education, and
- foster interest in the ideas and heritage of the modern movement.

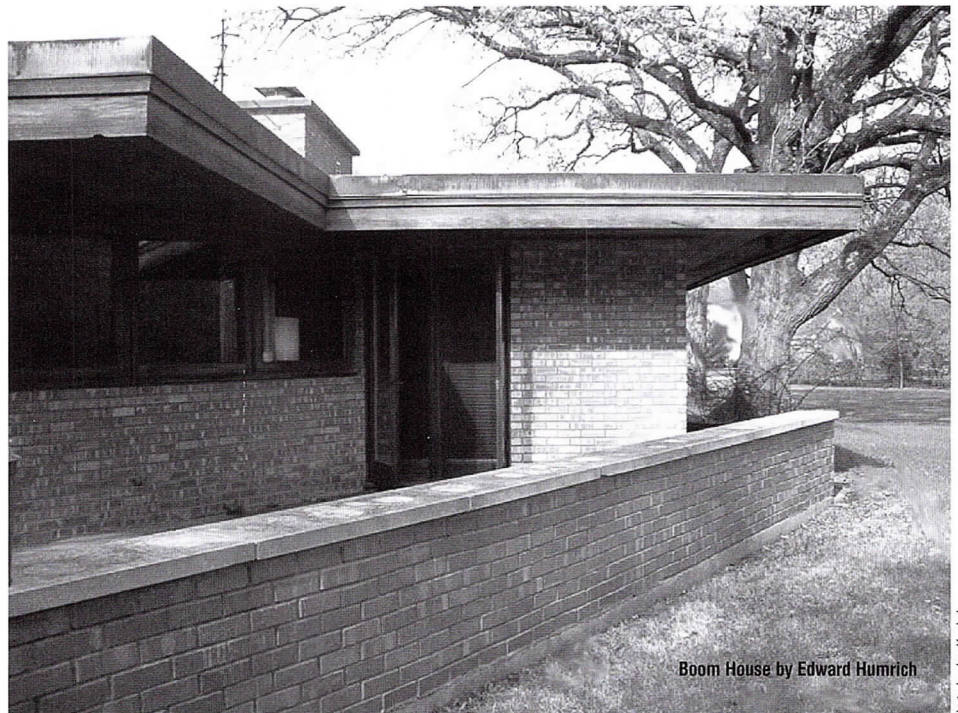
And ICOMOS, the International Council on Monuments and Sites, works for the conservation and protection of cultural heritage places. It is the only global non-government organization of this kind, which is dedicated to promoting the application of theory, methodology, and scientific techniques to the conservation of the architectural and archaeological heritage.

For people concerned with preserving these recent past treasures, you are not alone and involvement is a just a few clicks away. To echo the sentiment of the National Trust for Historic Preservation, "Let's make up for lost time." ■

### The following organizations participate in the Illinois Initiative on Recent Past Architecture (IIRPA):

- The Chicago/Midwest Chapter of DOCOMOMO, docomomo-us.org
- Recent Past Preservation Network, recentpast.org
- The Midwest Office of the National Trust for Historic Preservation, nationaltrust.org
- Illinois Historic Preservation Agency, illinoishistory.gov
- Landmarks Illinois, landmarks.org
- Chicago Bauhaus and Beyond, chicagobauhausbeyond.org
- Hyde Park Historical Society, hydeparkhistory.org
- Preservation Chicago, preservationchicago.org

Landmarks Illinois is also including a track of programs on the recent past in their annual Preservation Conference, to be held June 14-16. The program this year will be held in Hyde Park/Kenwood, home to many mid-century classics. Programs include a panel of mid-century modern architects and a Modern Building Materials program. Find more information at [http://www.landmarks.org/events\\_conference.htm](http://www.landmarks.org/events_conference.htm).



Boom House by Edward Humrich

Photo by Joe Kunkel



# Collaborative Achievement

## New AIA Chicago Office

By Michael Bordenaro

**A**IA Chicago celebrated its successful move to new offices in the historic Jewelers Building with a ribbon-cutting breakfast ceremony on April 10, 2007.

Hosted by the Board of Directors, the ceremony was attended by more than 60 people consisting of Fellows, past chapter presidents, and special guests Lori Healy, Commissioner, Chicago Department of Planning and Development, and Sadhu Johnston, Commissioner, Chicago Department of Environment.

The new 4,000-square-foot office is the result of a national competition for young designers who were asked to provide conceptual visions of how AIA Chicago could best fulfill its mission. Laura Fisher, FAIA, current AIA Chicago chapter president, says, "It was a terrific process for the chapter. The competition brought fresh, new ideas from young designers. Their designs responded to our mission statement and the elements of good design that are recognized by AIA members. The collaborative, sustainable design and construction process of this office serves as an excellent example for our members and the public. I think the final result is member-centric and supports the member goals and staff needs."

Fisher added that the second floor location at 35 East Wacker overlooking the Chicago River and some of the city's most celebrated buildings will be a draw for the general public who are interested in learning more about architecture.

Tom Kerwin, FAIA, initiated the move to the new office during his tenure as chapter president in 2005. The move was prompted by the desire to have the chapter resources more directly accessible to members and the public. "The former office had served its purpose well, but it

was designed 15 years ago. A membership survey provided guidance as to how the chapter office could be more responsive to members' current needs and interests," explained Fisher, whose practice is focused on owner representation. Her expertise was put to extensive use during the project, which benefited from input and volunteer services from many chapter members and supporters.

The innovative national competition was planned and administered by the Young Architects Forum with leadership from Marc Teer, AIA, of Gensler, and Jessica Mondo, Assoc. AIA, with SOM, and Jeff Missad, Assoc. AIA, of VOA. Laura Fisher, FAIA, and Peter Schlossman, AIA, past chapter president, offered their guidance.

Named *Genesis*, the competition called for conceptual office designs guided by the overriding AIA Chicago mission statement and a desire to maximize technology and design innovations. Physical space parameters were not established since a new office location had not yet been selected. Of the nearly 40 submittals, five finalists were selected and interviewed based on their ability to follow the project through to completion with the assistance of a licensed architect.

Zurich Esposito, executive vice president of AIA Chicago, says, "The chapter was interested in how young designers envision our future, not only who we are as an organization now, but what we want to be and what we need to do to get there. More often than not, their ideas aligned with those of our members."

The winning entry was submitted by Interface, a design team consisting of Natalie Banaszak and Daimian Hines, both with HOK Chicago, Andrew Senderak of Gensler, Chicago, and Daniel West of KEO International Consultants, Abu Dhabi. The team members were

initially all employed by HOK Chicago, which actively encouraged participation from its young staff so they could get direct client experience if they were to win.

"Because of the nature of this project, they received more direct client contact than they would have on any of our internal projects," says Roger McFarland, AIA, LEED AP, HOK Group Vice President of Interior Design. McFarland served as Architect of Record, and Tom Polucci, AIA, also with HOK, was the project mentor.

Natalie Banaszak, who was recently highlighted as one of *i4design* magazine's "Suite 16" designers and has been with HOK for two years, said, "Our team was named "Interface" because that was the best term to describe our concept for the space. We see the office as a hub for the AIA Chicago community, which can use the space for interaction between an architect and a client, different sized meetings, exhibits and receptions, or by one person using the wireless connectivity at the café or in the library to interact with a client anywhere in the world."

Daniel West's acceptance of a job out of the country right at the time the design was awarded to Interface initially caused concern, but the concern was quickly addressed. "The young designers assured us that they would be able to work together without being together, just as they hope members will use the space like a Starbucks and communicate with clients around the country through the Internet connections at the new offices," says Laura Fisher, FAIA.

Jury member Avram Lothan, FAIA, DeStefano + Partners, said, "It wasn't a conventional design competition. We were looking for ideas about how to organize and present the AIA office space, innovative ways to meet the needs of members and needs of staff in terms of an architectural idea that could then be





View of the kitchen area and EVP office in AIA's new space. Seating is plentiful and spaces to gather and sit abound.

Photo by Doug Stovner

F O C U S

Continued on page 20



applied to a specific location once it was secured.”

Lothan applauded the process, which included interviews with the finalists to determine who presented the strongest ability to carry their theoretical design ideas through to the completion of the space. “It is an interesting, but unusual, model of how an architect could be selected for more substantial projects. It was not unlike GSA, which holds a qualifying competition and then competitive charrettes,” Lothan says.

The selection of the winning design team was based on interviews with designers and their architect-of-record. The decision occurred about the same time as selection of the space occurred. The selected space, in the historic Jewelers Building at 35 East Wacker, was the first of approximately 25 spaces the

committee viewed, according to real estate broker Cheryl Stein.

According to Lothan, all of the finalists were uniquely different but had a strong image about architecture and how a professional organization should present itself. “We felt it important that a strong attitude and visual metaphors be portrayed both in the presentation and the evolution of the ideas. The finalists had a personality the jury felt would survive all the potential variables we were facing,” Lothan says.

Esposito says, “Everybody we interviewed presented themselves beautifully and all were considered strong candidates. Interface presented themselves impeccably. They were very professional and very astute and understood what we were trying to achieve, sometimes even before we did.”

## Design Highlights

The Interface design team wanted to configure the 4,000-square-foot space in as flexible configuration with as many sustainable design features as possible, according to Daimian Hines, an associate at HOK Chicago and another member of Interface. Approximately half of the space is an open office furnished with a sustainable line of furniture donated by Haworth. Because of the open space configuration, all of the work stations have exterior views through tall Chicago windows facing the Chicago River.

Peter Schlossman, past chapter president, reflects on the outcome, “At the outset of the design process I stated that we want a space that better reflects who we are and what we do. I think the



Interface design team: (from left) Daimian Hines, Andrew Senderak, and Natalie Banaszak (not pictured, Daniel West)

Photo by Doug Stover





Photo by Doug Snower

competition, the team that won it, and the space they designed perfectly represent the chapter's goals and our aspirations toward excellence."

The space is an L-shape that is almost equally divided in half between staff offices and meeting spaces. The reception area, conference room, member library/lounge, and central café area with multiple Internet connection options can be used as individual spaces or combined in numerous configurations. Operable glass partitions, demountable exhibition displays, and modular, sustainable furniture, can be stacked and stored in extra large closets specifically intended to allow creation of a large, open continuous space. The three-piece, custom millwork reception desk can even be unlocked from its moorings and rolled to another location for use as a bar or a food service surface.

A demountable glass partition donated by Haworth encloses the office of Zurich Esposito. The glass wall is not intended to be temporarily demounted, but allows AIA Chicago long-term flexibility in how it can use the space, according to Interface member Daniel West of KEO International Consultants, Abu Dhabi.

The Haworth "Enclose" wall system can be configured with a variety of combinations of opaque and translucent glass and fabric or metal panels to allow shared light and views for interior spaces as well as privacy in the office. However, Esposito opted for a full-height glass interior wall for his office, a selection that reflects his openness to members and staff.

Banaszak says, "Zurich always indicated he wanted his office located at the front of the space to communicate with members, but I don't think that happens very often that a client embraces that level of transparency. It was very refreshing that Zurich was open to it."

Custom glass wall systems were installed in the library/lounge and the conference room, providing the capability of closing off the rooms from the general reception area and café. The conception and execution of the wall systems involved several companies: Häfele America Company created the custom hardware and tracking system that support the sliding and pivoting glass panels; Byus Steel fabricated the walls' steel support; Oldcastle Glass provided the panels;

Skyline Design performed a custom sandblasting treatment on the conference room's glass panels; and, finally, the walls were installed by Trainor Glass Company. The glass walls contribute to the openness of the space. The ability to rearrange them leads to a more flexible, and therefore sustainable, environment.

According to Esposito, the idea of the AIA office as a welcoming and open place that members can use as an oasis in the Loop, extended all the way to the refrigerator door. "We wanted the offices to be welcoming and hospitable. We asked that the café and pantry be out in the open so members don't think they have to ask permission to help themselves to a drink," says Esposito. "When we mentioned this to Sub Zero, they took the idea one step further and donated a refrigerator with a clear glass door."

A member library and lounge was placed in the northwest corner to provide an inviting meeting place with a view for getting together with colleagues or clients. The intention of using AIA Chicago's new office as a place to conveniently meet with clients is already being put to use.

*Continued on page 22*





View of the reception area and library/lounge

Photo by Doug Stover

Interface member Andrew Senderak of Gensler, Chicago, emailed an announcement to family and friends when his team won the Genesis competition. A friend of a friend saw the marketing piece and has hired Senderak to design a house. With Gensler's permission, Senderak has already scheduled to meet his new client for their first meeting...at AIA Chicago's new office. ■

*Michael Bordenaro is an architecture and technology writer who has established a publishing company to assist BIM education and green building.*

For more on the sustainable aspects of the new office, visit [aiachicago.org](http://aiachicago.org)

**Special thanks to the following companies and professionals for supporting the realization of AIA Chicago's new office with generous donations of materials and services.**

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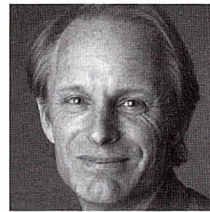
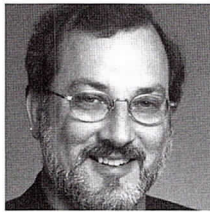




BRIZO®







**Pictured top row from left: Bruce Klein, AIA, Scott Delano, AIA, NCARB, Jim Miller, AIA, Kevin Boyer, AIA. Photos courtesy of the firm. Bottom row from left: Jon Heinert, AIA, Joy Meek, AIA, Azadeh Rashidi, AIA. Photos by Janine Hart Photography.**

**PEOPLE/FIRMS**

**Claudia Mendelson, AIA**, has joined the practice of Massey Hoffman Architects. With experience in the high-end residential housing market, she is currently involved in various projects, including a 4,200-square-foot unit design at 840 N. Lakeshore Drive. In addition, **Tim Hawkins** has joined the practice of Massey Hoffman Architects. With experience in the single family residential housing market, he is currently involved in various projects, including a 3,500-square-foot house renovation and addition on Chicago's north side.

**Michele Dremmer, LEED AP**, and **Bruce Klein, AIA**, have joined **Thompson, Ventulett, Stainback & Associates (TVS)** as Associate Principals in the TVS Chicago office. Michele Dremmer has more than 20 years of experience creating innovative environments including educational spaces, cultural arts centers, municipal buildings and office spaces. Bruce has more than 25 years experience in Architecture and Commercial Interiors. His broad range of experience extends from build-to-suit corporate headquarters facilities to the design and development of mixed-use retail/residential developments, municipal facilities and specialized education and training centers.

**Wheeler Kearns Architects** is pleased to announce that **Jon Heinert, AIA**, and **Joy Meek, AIA**, have been elevated to principal and that **Azadeh Rashidi, AIA**, joined the firm from associate at **WG Clark Architects**, Charlottesville, Virginia. Mr. Heinert is the project architect of *Southwest Women Working Together*, a non-profit domestic violence center headquarters that received first place in the 2005 Richard H. Dreihaus Awards. He is also the architect of recently completed residences at 65 E. Goethe and the penthouse unit at *Skybridge*. Ms. Meek is the project architect of the *Wilmette Residence*, *Mohawk Street Residence*, and a recently completed unit at *The Montgomery*, the former Montgomery Ward Office Building. Ms. Rashidi has been involved in all aspects of her previous practice. She has worked on projects including the addition to the University of Virginia's School of Architecture and various residences.

**Scott Delano, AIA, NCARB**, has been named Director of Design for the firm of **Gilfillan Callahan Architects**, a community architect with offices in Rolling Meadows and Batavia. Delano will work in the firm's newest downtown Chicago office, **StudioGC**, located in the West Loop's Haymaker Square District. Delano brings more than 13 years of design experience and a list of successful residential, commercial, and interiors projects to his new position. As Director of Design, Delano will be responsible for the planning and design of several community projects throughout the Chicago metro area.

**Holabird & Root** announced the following promotion and new hire effective April 2007: **Jim Miller, AIA**, was promoted to principal and **Kevin Boyer, AIA**, was hired as an associate principal. Jim Miller was named a principal of Holabird & Root after seven years at the firm, including two years as associate principal. He has managed several projects, including the renovation of Chicago Housing Authority's *Altgeld Gardens-Murray Homes*, *Concordia University Chicago's Christopher Center for Learning and Leadership*, and the new *Concordia Avondale Campus Community Center*. Kevin Boyer has been with Holabird & Root since 1992 and served as the designer on several successful projects, including *Western Michigan University's new Chemistry Building*, *Wittenberg University's Barbara Deer Kuss Science Center renovation and expansion* and the *University of Chicago's Biopsychological Sciences Building renovation and addition*.

**Matthew C. McNabney** joined **OKW Architects**, one of Chicago's largest full-service architecture firms, as an Associate. Prior to joining OKW Architects, McNabney served as a staff architect with **Hirsch Associates LLC**, where he won an **Association of Licensed Architects (ALA) Award**, and project manager with **Imperial Realty Co.** McNabney earned his Bachelor of Arts degree in architecture from **Kansas State University** in Manhattan, Kansas.

**Solomon Cordwell Buenz** is pleased to announce the following staff members have been promoted to Associates: **David Keller, AIA**, **Robert Muller, AIA, LEED AP**, and **Charles Wittleder, AIA, LEED AP**.

**Gilbane Building Company** has named **Michael R. Bohn** senior vice president and regional manager of its Midwest regional office. In this position, Bohn will manage all of Gilbane's business and construction operations throughout Illinois, northern Indiana, Michigan's Lower Peninsula, Missouri and Iowa. Gilbane's Midwest region is based in Chicago. Bohn joined Gilbane's Mid-Atlantic region in Maryland in 1985 as a project engineer. Throughout his career, Bohn has helped oversee construction of several high-profile projects, including the *University of Michigan Biomedical Science Research Building* in Ann Arbor, Michigan, *St. Francis Hospital* in Hartford, Connecticut, and *Intelsat World Headquarters* in Washington, D.C. He holds a bachelor of science in civil engineering from **Northeastern University**.

**Michael Pado, AIA**, chaired a seminar for members of the architecture and engineering faculty from the University of Tokyo to discuss renovating strategies for the maintenance of residential high rise buildings.

**Southern Illinois University** awarded **Wayne F. Machnich, AIA**, of **Legat Architects** its College of Arts & Sciences "2007 Alumni Achievement Award." Machnich graduated from the institution with a degree in Architectural Studies, and remains active with the **SIU Architectural Studies Advisory Committee**.

**PROJECTS**

**Wheeler Kearns** is nearing completion of the interior and exterior renovations to **Sullivan's Krause Music Store, 1922**, and construction of the firm's 58,000-square-foot **Trinity Christian College's Art and Communications Center**, which includes a 200 seat performance hall done in collaboration with **Morris Architects and Planners**. The firm's LEED-certified renovation of a former city library in **Logan Square** for the non-profit **Christopher House** began construction January 15th. Wheeler Kearns is in the DD/CD phase of the **Lake Forest Montessori School**, also a LEED category project, situated at the farm at **Prairie Crossing**.

**Kirkegaard Associates (KA)**, design architects **BLDD**, and theatre consultant, **Bill Conner Associates**, collaborated in the design of the new **Sanctuary** for the **Second Presbyterian Church** in **Bloomington, Illinois** to maintain a strong physical reminder of the history and traditions of the **Second Presbyterian Church**. Design goals included the need to provide a "sense of community" within the



sanctuary which led to the horseshoe-shaped plan with curved pews and raked seating. KA's project team members for the Second Presbyterian Church included Senior Consultant Louie Sunga for Architectural Integration; Scott Pfeiffer for Room Acoustics; Consultants Joanne Chang and Frans Swarte for Audio/Video system design; and Clete Davis for Noise and Vibration Control. The Sanctuary walls consist of a composite pre-cast concrete and rigid insulation panel to provide the necessary sound isolation. A multi-layer gypsum board ceiling at the underside of the attic roof trusses provides an interstitial space between the Sanctuary and the exterior.

**Pappageorge/Haymes** announces three projects. The firm is presently developing in collaboration with Gensler the residential components of a luxury mixed-use project in the Uptown-Galleria area of Houston Texas. The River Oaks District will include 400,000-square-feet of upscale retail and restaurants, 300 apartments, an office tower and two luxury hotel towers each with 100 associated condominium residences.

**Pappageorge/Haymes** has been retained to assist with master planning a residential neighborhood at Ballpark Village in Fremont, California. The community is being developed in conjunction with a new stadium that will become the future home of the Oakland A's. The 2,450 residential units are envisioned in a variety of multi-family and townhouse formats. The 184-acre development will be divided into smaller pedestrian-scaled enclaves that ensure residential access to open space and parks. Three hundred additional apartments are planned within the mixed-use retail center immediately adjacent to the

stadium. Gensler Santa Monica serves as the lead coordinating architect.

**Pappageorge/Haymes** is the architect for 353 N. Des Plaines at K Station, the first of five residential towers to be included in the new \$750 million, 2,400 unit, mixed-use master-planned community in the City's West Loop. Currently in construction, the 39-story, 350-unit luxury apartment building will feature floor to ceiling glass in the corner units providing dynamic views of downtown and the Near North Side. A one-acre park that will open in conjunction with the building, will offer residents a distinct neighborhood atmosphere.

**Thompson, Ventulett, Stainback & Associates (TVS)** was honored as Architect of the Year at the 19th Annual Chicago Commercial Real Estate Awards Dinner at the Hilton Chicago. TVS was also honored for their design of the Takeda Pharmaceuticals North America Headquarters in Deerfield, Illinois. The project was chosen as the Build-to-Suit project of the year. TVS shares this honor with their partners on the development, Hines Interests L.P. and Clark Construction.

In 2006, the TVS Chicago office successfully completed the Takeda Pharmaceuticals North America, Inc. headquarters project in Deerfield, IL. Phase One of the Takeda Pharmaceuticals project is approximately 360,000-square-feet and represents a combination of form and function that ultimately provides flexibility for the company's future growth. The overarching concepts include a sweeping arc of office buildings embracing the site's naturally landscaped front yard. Takeda's new headquarters' campus is cohesive in design and



353 N. Des Plaines at K Station  
by Pappageorge/Haymes

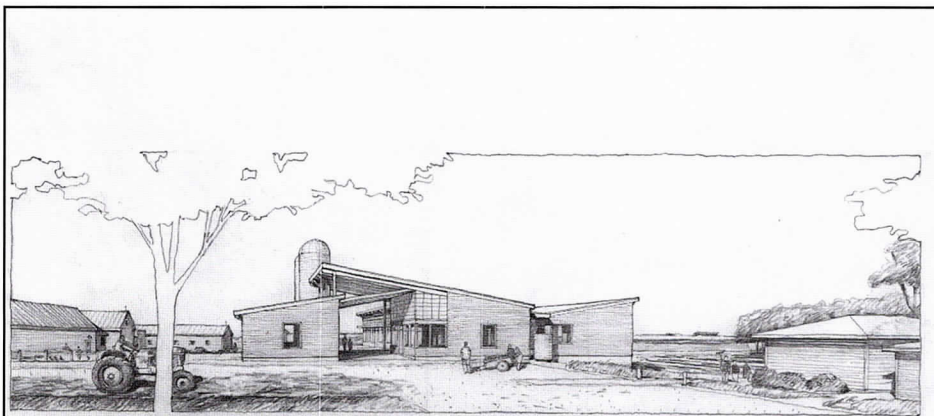
Image courtesy of Field Companies

specifically developed to encourage collaboration and productivity within a sustainable building environment. TVS designed the new Takeda complex employing the LEED standards of sustainable design in accordance with the recommendations of the U.S. Green Building Council and certification is pending.

**Griskelis Young Harrell** recently completed a 7,200-square-foot residence of Glenview, Illinois. Rooms were developed around family functions, furniture and circulation. Interior adjacencies were established by considering family interaction in social and private settings within the home and the relationship of each room to the overall site. The home was positioned on the site in a manner that best preserved its bounty of mature trees while allowing optimum vistas to and from the property.

**Lohan Anderson** has been selected to design a new Grand Hyatt Hotel in Pune, India. It is a 5-star luxury hotel with 325 guest rooms including 25 suites, two ballrooms, fitness center, swimming pool, spa, business center and four restaurants. Additionally, Lohan Anderson will design a new 80,000-square-meter I.T. Office complex in conjunction with the design of the Grand Hyatt.

**Metro.Arch** has unveiled the design for Skyhouse, a new 22-story mixed-use tower for downtown St. Louis. The building will be comprised of 166 units on floors 5-22 with 224 indoor parking spaces residing on floors 2-4. In



Lake Forest Montessori School  
by Wheeler Kearns

Image courtesy of the firm

Continued on page 26



the last five years, downtown St. Louis has seen an abundance of conversions of their historically significant buildings to loft residences but has seen limited new residential construction. Metro.Arch was commissioned to design a bold, skyline-changing design with the goal of redefining the current residential options in St. Louis. The overriding inspiration was to maximize views. This was achieved by employing curtain and window walls into the design and ensuring that all units have a balcony. Metro.Arch chose to feature a design element of a "ribbon" that flows through the entire design and culminates at the 19th floor roof deck which showcases such amenities as a pool, hot tub, green roof, fitness center, party room and media room all offering views of downtown St. Louis and surrounding areas. The design of Skyhouse is intended to be LEED Certified by using

approved elements from the USGBC's five rating categories, including sustainable site measures, water and energy conservation, use of renewable and locally produced building materials, and indoor environmental quality.

**AWARDS**

Legat Architects has been recognized as "Easy on the Earth" by American School & University for the design of Colin Powell Middle School in Matteson, Ill. The school's geothermal pond system helps heat and cool the school, and is estimated to save the district \$70,000 in energy expenses each year.

The University Center of Lake County, for which Legat Architects served as Architect of Record, received a 2007

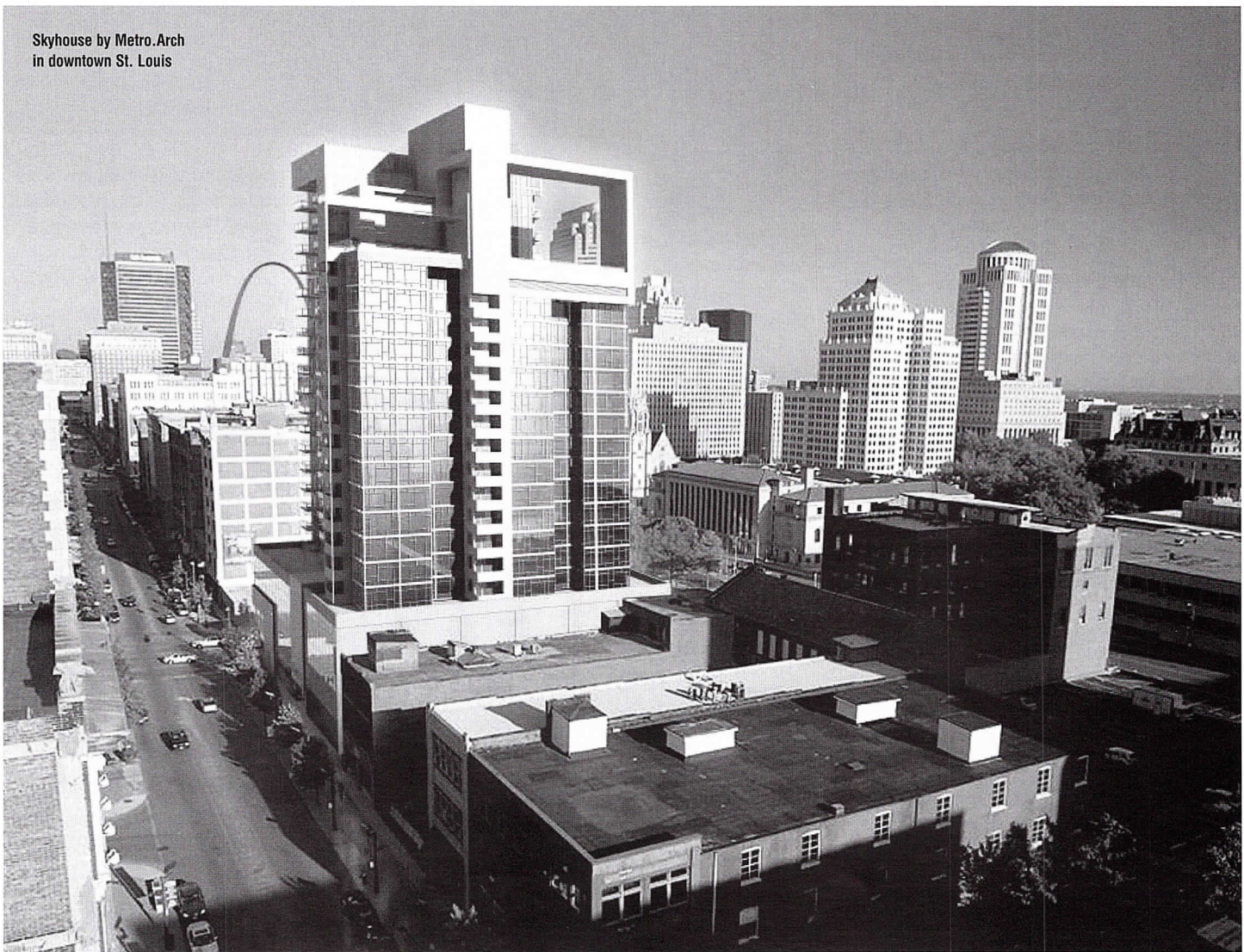
"Excellence in Masonry—Gold Award" from the Illinois/Indiana Masonry Council.

Baumeister Electronic Architects recently received Electronic House's 2007 "Home of the Year" award for their work on a spectacular residence on Chicago's north side. Interior design firm Soucie Horner and developers Metzler Hull were also partners on the project.

**PROFESSIONAL DEVELOPMENT**

Chicago Women in Architecture Lecture Series with the Museum of Contemporary Art presents speaker, Nanako Umemoto, Principal, Reiser + Umemoto, RUR Architecture. Jesse Reiser, AIA and Nanako Umemoto have practiced in New York City as Reiser + Umemoto RUR Architecture since 1986. Their projects cover a range of

**Skyhouse by Metro.Arch  
in downtown St. Louis**





scales, from furniture and residences to landscape design and infrastructure. They participated in Architectural Record's Millennium issue in 1999 and recently won a competition for the design of the Alishan Tourist Infrastructure in Taiwan, to begin construction in 2005. Reiser teaches at Princeton University and Umemoto at the University of Pennsylvania. Ms. Umemoto will discuss a building project in Dubai. The lecture takes place at the Museum of Contemporary Art, MCA Theater, 220 East Chicago Avenue on May 19, at 2:00 p.m. Admission is free.

See *Pecha Kucha Night Chicago Volume 1* on May 29, at Martyrs on 3855 N. Lincoln Avenue, Chicago. Pecha Kucha (which is Japanese for the sound of conversation) has tapped into a demand for a forum in which creative work can be easily and informally shown. Tickets are available at Martyrs by calling 773-404-9494. Scheduled to participate (in alphabetical order): Natalie Banaszak, architect, Interface; Mark Dytham, architect, Klein Dytham Architecture, Tokyo; Peter Exley, FAIA, architect,

architectureisfun; Grant Gibson, architect, Garofalo Architects; Jessica Graham, fashion designer; Yamani Hernandez, architect, educator; Jon Langford, pop star; Michelle Litvin, photographer; Christine Tarkowski, artist, and others to be announced. Visit [www.pecha-kucha.org](http://www.pecha-kucha.org)

See *Niki in the Garden*, featuring more than 30 colossal sculptures at the Garfield Park Conservatory and on its grounds starting May 4, 9 am - 5 pm daily; Thursdays till 8 pm. Visit [www.NikiInTheGarden.com](http://www.NikiInTheGarden.com) for more information. Suggested donation is \$5 for adults, kids admitted for free.



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### Notebook

Continued from page 27

On June 1, hear a presentation by James O'Gorman on the work of Henry Hobson Richardson at Glessner House Museum fundraising buffet event 5:30 p.m, tickets \$250. 1800 S. Prairie, call (312) 326-1480 or visit glessnerhouse.org for details.

On June 3, participate in Prairie Avenue Benefit House Walk, 1:00 p.m- 4:00 p.m. Begins at Glessner House, 1800 S. Prairie, (312) 326-1480.

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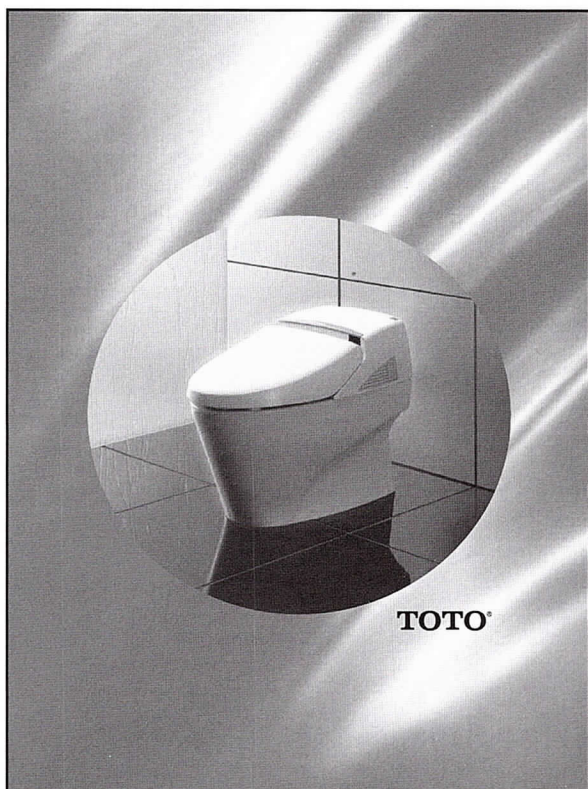


### Memorial Fund for Virginia Tech Architecture Students

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that out of something  
terrible, some good  
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Any CAUS alumni interested in participating in this effort can respond by sending an email to [h.hoppe@comcast.net](mailto:h.hoppe@comcast.net) or [lafisher@rcn.com](mailto:lafisher@rcn.com). Thank you!



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### Associate AIA

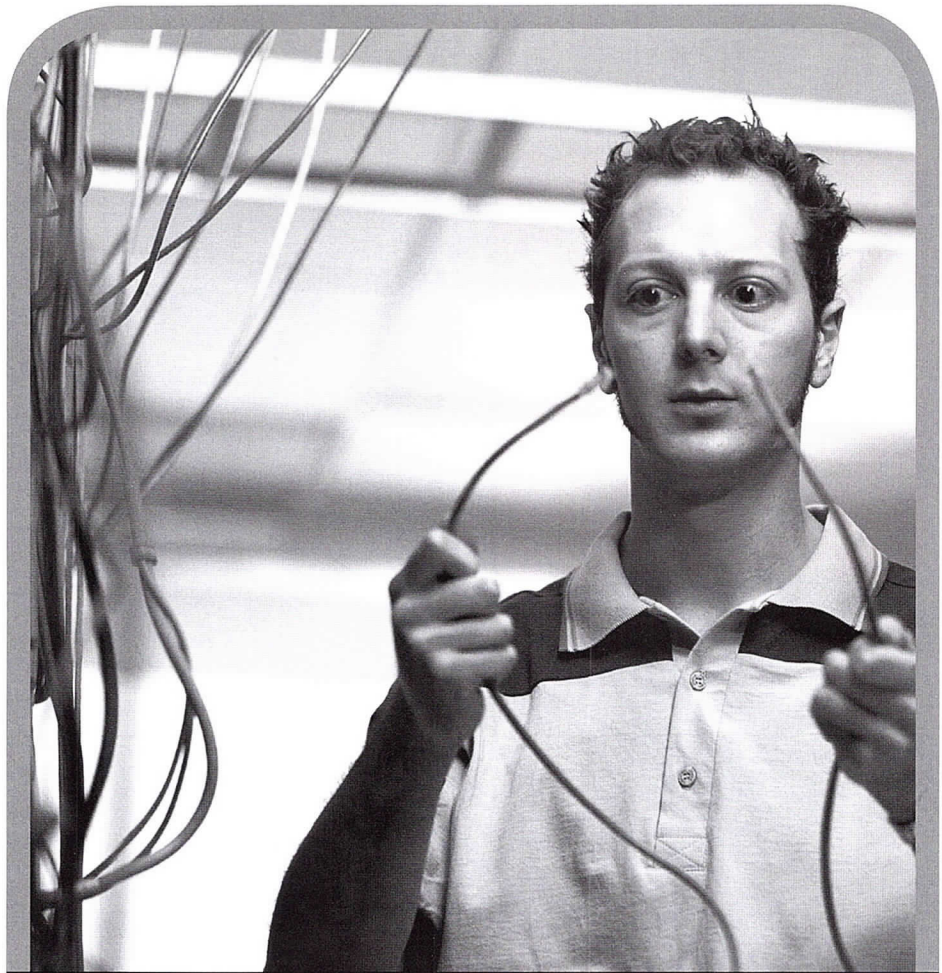
Grace Ames, Studio GC / Gilfillan Callahan Architects; Steve Cook, Arete 3; Drew Deering; Charles Gosrisirikul, Skidmore, Owings & Merrill LLP; Zhya Jacobs, Skidmore, Owings & Merrill LLP; Jaeil Jeon, DeStefano + Partners, Ltd.; Jayshree Kacholiya, Skidmore, Owings & Merrill LLP; Eric LaFornier, Riha Design Group; Yecenia Perez, d'Escoto, Inc.; Michelle Rademacher, Gensler; Abraham Rodriguez, Sarfatty Associates, Ltd.; Adam Thomason, DeStefano + Partners, Ltd.; Ting Wang, DeStefano + Partners, Ltd.; Jaclyn Whitaker, A. Epstein & Sons International, Inc.; Heayoung Won, DeStefano + Partners, Ltd.

### ERRATA

It should be noted that Wight & Company is the architect of record for the Evelyn Pease Tyler Interpretive Center, referenced in the "Architects Assess LEED" article, *Focus* March 2007. Lois Vitt Sale was in the employ of Wight & Co. when she designed the center. We regret the error.

In the April edition of *Focus*, we listed new member Sara K. Beardsley, AIA, LEED AP, as an employee of Gilmore Franzen Architects. Ms. Beardsley previously worked for Gilmore Franzen Architects but is now employed at ADRIAN SMITH + GORDON GILL ARCHITECTURE.

Submit announcements to Alice Sinkevitch, Hon. AIA, at [sinkevitcha@aiachicago.org](mailto:sinkevitche@aiachicago.org) or AIA Chicago, 35 E. Wacker Dr., Suite 250, Chicago, IL 60601; 312/670-2422 (fax). High-resolution images are encouraged; call 312/670-7770 for details.

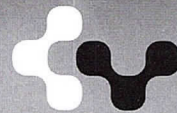


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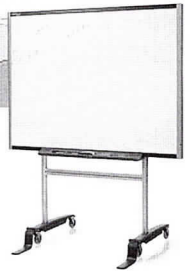
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**1 ARE/LEED Study Hall**  
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 5:30 p.m. to 7:30 p.m.  
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**8 First Tuesdays Happy Hour**  
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 5:30 to 8:00 p.m.  
 AIA Chicago, 35 E. Wacker Dr., Suite 250

**9 USX South Works Redevelopment**  
 Sponsor: Regional & Urban Design KC  
 12:00 to 1:00 p.m.  
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**10 Marketing the New Urbanism**  
 Sponsor: Soc. for Marketing Prof. Services  
 11:30 a.m. to 1:30 p.m.  
 Standard Club, 320 S. Plymouth Court

**Preservation Downstate: Illinois State Capitol**  
 Sponsor: Historic Resources KC  
 12:00 to 1:00 p.m.  
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**15 Permaculture in Green Design**  
 Sponsors: Environment KC  
 5:30 to 7:00 p.m.  
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**16 On Your Own: Starting a Firm**  
 Sponsors: Young Architects Forum, Practice Management KC  
 6:00 to 7:30 p.m.  
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**17 Burning Issues: Today's Glass & Framing**  
 Sponsors: Technical Issues KC  
 12:00 to 1:00 p.m.  
 Chicago Bar Association, 321 S. Plymouth Court

**21 23 Architecture with a Twist**  
 Mon., May 21, 8:00 p.m.; Wed., May 23, 6:00 p.m.  
 Gene Siskel Film Center (*see Newsbriefs for details*)

**22 Exelon Goes Green**  
 Hosts: AIA Chicago, IIDA; Sponsor: DIRTT  
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**12 Indoor Environmental Quality: Designing Healthier Interiors**  
 Sponsor: AIA Chicago, Neocon  
 9:00 to 10:30 a.m.  
 Holiday Inn Mart Plaza, 350 N. Orleans St.  
 14th Floor - Steamboat Room

**13 Metra to Milwaukee: KRM Study**  
 Sponsor: Regional & Urban Design KC  
 12:00 to 1:00 p.m.  
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**14 Standards: Interpretive Issues in Historic Preservation**  
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 12:00 to 1:00 p.m.  
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**Tour: The Center on Halsted**  
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 5:30 to 6:30 p.m.  
 3656 N. Halsted St.

**Design Exposed: UrbanLab**  
 Sponsor: Design KC  
 6:00 to 7:00 p.m.  
 3209 S. Morgan St.

**19 Detailing the Building Envelope**  
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Senate Member Desk in the Illinois State Capitol, preservation work by Vinci | Hamp Architects, Inc.

Image courtesy of the firm

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