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DECEMBER 2006

# AIA Chicago Firm Award

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AIA Chicago





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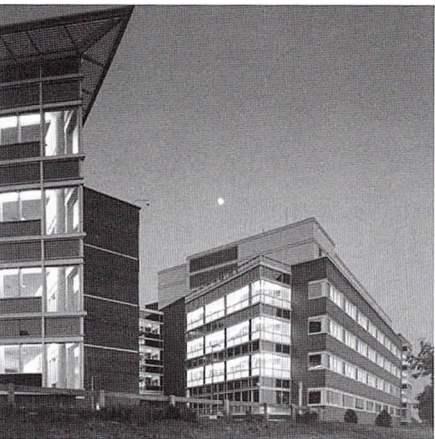
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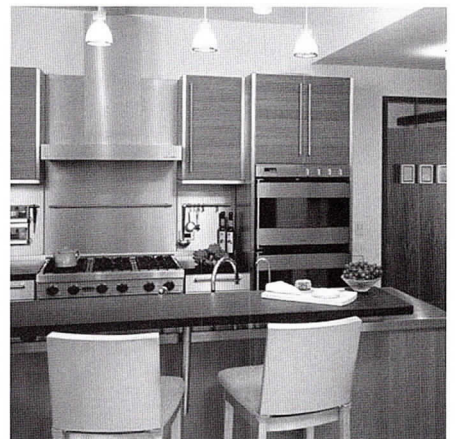
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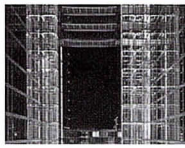
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Cover image: Detail of Munich Highlight Business Towers  
Photo by Rainer Viertlböck



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Authors Williams (left) and Cahan (right) in front of Louis Sullivan's Krause Music Store at 4611 North Lincoln Avenue.

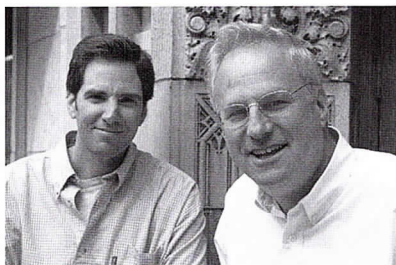


Photo by Richard Cahan

**■ Annual Meeting**

Tues., December 5, 5:00 p.m. reception, 6:00 p.m. program  
University Club, 76 E. Monroe St.

The Board of Directors invites you to attend the Chapter's annual meeting and celebrate the past year. The program starts with a reception and includes a presentation by Richard Cahan and Mark Williams on their new book, *Richard Nickel's Chicago: Photographs of a Lost City*. This book, published last month, contains 250 of Nickel's remarkable photographs taken during the 1950s, '60s and early '70s, many of which have never been seen before. Members \$10; guests accompanying members \$15

**■ What if We Were Wrong? Preparing for Evolution and Change in Emergency Design**

Wed, December 6, 6:00 to 8:00 p.m.  
Advocate Lutheran General Hospital  
Olson Auditorium  
1775 W. Dempster St., Park Ridge  
Sponsor: Healthcare KC



Frank Zilm, FAIA, (Frank Zilm & Assoc., Kansas City, MO) will explore planning facilities that can adapt to future needs and discuss what precautions can be made to prepare emergency services for whatever happens. 2 LU/HSW

**■ IMI Holiday Party**

Thurs., December 7, 5:30 to 9:00 p.m.  
Hard Rock Café, 63 W. Ontario St.  
Sponsors: Young Architects Forum, IMI, BAC District Council #1 Plasterers



Cast your own plaster ornament with the help of BAC journeyman plasterers and IMI plastering instructors at this annual event. This year, a limited run of Louis Sullivan ornaments will be given out in honor of Sullivan's 150th birthday. Space is limited and registration is required.

**■ Green Holiday Party**

Tues., December 12, 5:30 to 7:30 p.m.  
The USG Solutions Center  
222 W. Hubbard St., 2nd Flr.  
Sponsor: Environment KC

Celebrate the achievements of 2006 and look to the future as AIA Chicago and the Chicago Department of Environment renew their Memorandum of Understanding to carry out activities of mutual interest.

This agreement is the only one in the country that exists between a local AIA Chapter and a city agency, mirroring an agreement at the national level between the National CotE Committee and the USEPA.

This understanding has produced several popular educational programming events, including: City Hall Green Roof Tours, Chicago Sustainable Programs Roundtable, Chicago Center for Green Technology, and Green Bungalow Initiative. Future collaborative efforts include: AIA 150; 2030 Challenge, Mayors Resolution 50; and Earth Month, Green Festival.

We will also watch a slide show of Chicago green buildings in the Green Permit Program, courtesy of Erik Olsen, Director of the Green Permit Program.

Join the AIA CotE, DOE Commissioner Sadhu Johnston and AIA President Peter Schlossman at our Holiday Celebration where a signing ceremony will commemorate this event. Beer and wine will be generously provided by USG; please bring a covered dish.

**■ Holiday Lunch and 2007 Agenda**

Wed., December 13, noon to 1:00 p.m.  
The Cliff Dwellers  
200 S. Michigan Ave., 20th Fl.  
Sponsor: Regional and Urban Design KC

Celebrate our accomplishments during 2006 and discuss plans for 2007. Cost is \$20 paid at the event, and reservations are essential.



**Sign Me Up!**

- 12/5 Annual Meeting \$10 m/\$15 nm
- 12/6 What if We Were Wrong?
- 12/7 IMI Holiday Party
- 12/12 Green Holiday Party
- 12/13 Holiday Lunch and 2007 Agenda

Register online at [www.aiachicago.org](http://www.aiachicago.org)

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All programs listed above are free or as noted for AIA Chicago members. Non-members will be charged \$15 per program or as noted.

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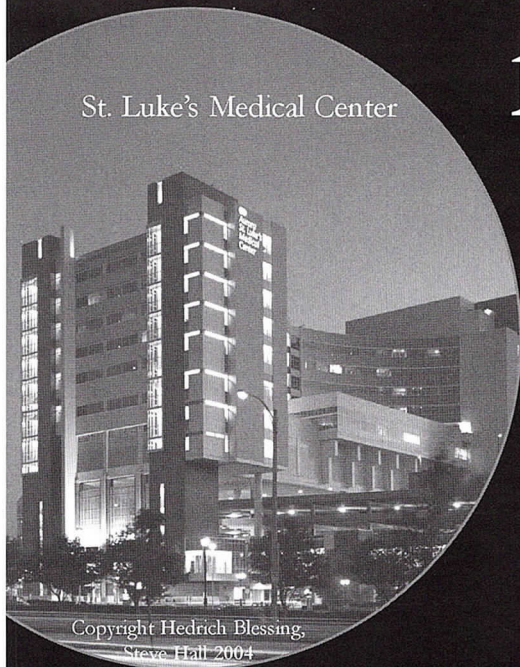
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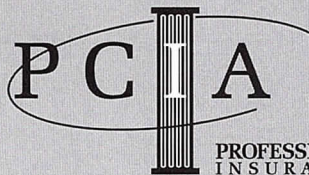
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I wish more of you could enjoy the thrill of being President of this chapter. The past year has been a profound and enriching experience,

and I'm sure it will continue to resonate as years go by. The generosity and respect I receive daily in this position is a testament to the character, sincerity, and genuine good will that you, our members, collectively project in the community. Your commitment to Chicago, the built environment, and the profession is commendable and makes this job a pleasure.

This year was a year of change — we changed our executive leadership; we are changing the chapter offices; and the profession is changing in response to technology and the environment. This year we also made great strides establishing our place in the community by conducting successful outreach programs and engaging with allied associations and public officials. However, this year was also marked by tragedy. We lost three significant structures by the father of modern architecture and Chicago's favorite son, Louis Sullivan, as we celebrated the 150th anniversary of his birth. Let's hope that from those ashes some lessons are learned that prevent future catastrophes, and let's also hope that Sullivan's inspiration can live on in our own work as a legacy to his importance.

Many thanks must be given to those who have contributed this year, but let's not forget the progress that those in previous years made that gave us such a firm foundation to build on. This year's board has been a joy to work with, and they deserve credit for their steadfast

wisdom regarding the direction of the chapter. They have made some difficult decisions along the way, and I hope that the experience of accomplishing what we have together brings with it a commitment to continued and higher leadership in the future.

In addition our staff deserves credit for enduring a strenuous year and following through on a host of ambitious goals that were set in front of them. Their response to our new leadership and the current board has been exemplary. I look forward to their continued good cheer as we embark on the adventure of constructing their new office.

I would also like to thank all of you who contributed your time and ideas to the chapter in so many ways this year. From the knowledge community leadership to the rank and file members, your contribution is important and essential to our success. I hope you feel that your input, even when critical, was welcome and the outcome was positive.

Much was accomplished this year and much has been left undone; but I believe we are in the midst of a renaissance for the chapter. Next year, in addition to enjoying the use of a new office, we will also realize the goal of a new communications strategy. Combined with a year of national celebration for the AIA's sesquicentennial, we stand to enjoy a new awareness of the meaning of design in the public's eyes.

I want to recognize our incoming board, officers and knowledge community chairs for the work they plan to accomplish. I have great confidence that next year we will build on the gains of this year and then some. The commitment I have witnessed on behalf of our incoming President, Laura Fisher, and the entire executive committee is evidence

that we are on the right course for the future.

Lastly I want to congratulate the winners of the Distinguished Service Awards and the Dubin Family Young Architect Award this year. The Service Awards are given to recognize an individual's achievement and commitment to excellence in design and support for the building industry. The Young Architect Award, graciously supported by David Dubin, FAIA, and his family, is given to an individual licensed for less than ten years, who stands out for their commitment to the profession and the future of Chicago design. I will take great pride in presenting the awards at our annual meeting which takes place on December 5 at the University Club. I hope to see you there.

Presidency has its distinct advantages, but none are more valuable to me than the connections I have made with all of you. Being the recipient of the encouragement, good wishes and wisdom from all corners of this industry fills me with a sense of awe and inspiration. It is a feeling I hope that many more of you aspire to, and gain, as the presidency passes to generations to come. I encourage all of you to serve your community, your profession and your chapter. And for those that have, I thank you for leading the way toward our future.

Thanks again for your support this year. I wish you all the best for a prosperous new year.

Peace.

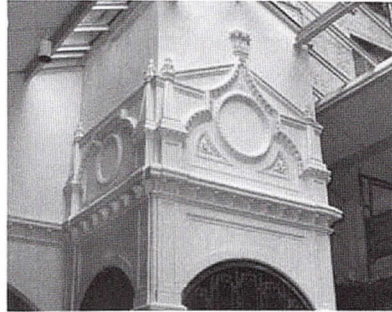
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## CAF Seeking Newhouse Competition Alumni

During the 2006/07 school year, the Newhouse Program & Architecture Competition will be celebrating its 25th anniversary of introducing students in the Chicago Public Schools to careers in architecture, design and the construction trades. To honor the accomplishments of those who have participated over the years, the Chicago Architecture Foundation is looking for past Newhouse Competition students, teachers and volunteers. They want to hear from anyone who was involved.

To find as many alumni as possible, CAF has a website survey and a special phone number for people to leave information. If you participated in the Newhouse Competition, please fill out the short survey on their website, [www.architecture.org](http://www.architecture.org). One can also fill out a survey if you are a friend or family member of a past participant. To leave your information on voicemail, call 312-922-3432 x 903.

## Friends of Downtown Annual Meeting

The annual meeting will be on Wednesday, November 29 at the offices of Gardner Carton & Douglas at 191 North Wacker, 37th floor.

Registration begins at 5:00 pm; the program is at 5:30 pm. There is a reception following. The speaker is Thomas A. Corfman, Senior Reporter, Crain's Chicago Business.

This program is at no charge to Friends of Downtown members. You may join at the door (\$35 for an individual) and enjoy membership through 2007. Please call 312-458-9454 or email [info@friendsofdowntown.org](mailto:info@friendsofdowntown.org) if you plan to attend.

## Sketchcrawl: the 12th Worldwide Marathon of Drawing

On Saturday, December 9, artists and architects are invited to participate in Sketchcrawl: the 12th Worldwide Marathon of Drawing. Participants will meet at 9:30 AM in the main lobby of the Auditorium Theater (50 E. Congress Pkwy.) to begin a day of indoor sketching at various locations in the Loop. Event is free; no registration required. For more information or to suggest additional sketching stops, visit [www.sketchcrawl.com/forum](http://www.sketchcrawl.com/forum) (Click "The Next One" then "Chicago Sketchcrawl").

## AIA Chicago Welcomes Megan Bell

The AIA Chicago staff welcomes Megan Bell as a new staff member. As Program Associate she will assist Joan Pomeranc in the Programs and Special Events Department. Ms. Bell grew up in Rochester, New York and attended college at Fairfield University in Connecticut.

Her career in Chicago includes time spent in Steppenwolf Theatre's Marketing and Development Department and CAF's Sponsorship and Development Department. Ms. Bell looks forward to assisting Joan Pomeranc in creating and implementing continuing education programs for the AIA Chicago members.



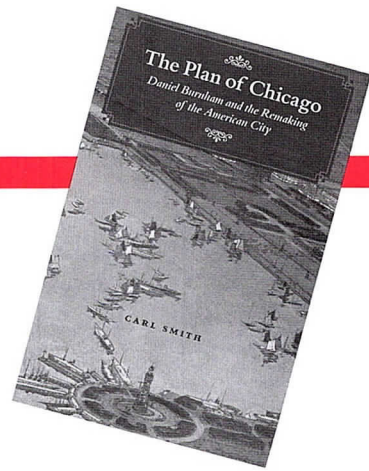
Megan Bell

Photo by Alice Sinkovitch

## Young Chicago Exhibition at the Art Institute of Chicago

This exhibition commemorates the 25th anniversary of the Art Institute of Chicago's Department of Architecture and Design by celebrating the legacy of creative innovation in the city itself. Featuring the works of 16 local cutting-edge designers and architects specifically chosen by Joseph Rosa, the John H. Bryan Curator of Architecture and Design, the exhibition will be open from November 18, 2006 to April 29, 2007 in the Kisho Kurakawa Gallery 227.

The work of Clare Lyster Studio, 3D Design Studio, Qua'Virarch, Ross B. Wimer of Skidmore, Owings & Merrill, Avram Lothian of DeStefano + Partners, Ltd., UrbanLab, Jordan Mozer and Associates, and John Ronan Architect represent the contemporary Chicago architects in the show. The work of Nick Cave and Cat Chow showcase fashion design, while Studio Blue, Fold Four, and JNL Graphic Design comprise the graphic design objects. In addition, IDEO, Holly Hunt, and Motorola represent some of the best industrial design in Chicago.



## Preservation Snapshots Lecture Series Presented by Landmarks Illinois

Join author Carl Smith for a fascinating look at his new book, *The Plan of Chicago: Daniel Burnham and the Remaking of the American City*, on January 18, 2007 at 12:15 p.m. This free event will take place at the Chicago Cultural Center, 77 E. Randolph Street, Claudia Cassidy Theater, 2nd Floor.

Arguably the most influential document in the history of urban planning, Daniel Burnham's 1909 Plan of Chicago, coauthored by Edward Bennett and produced in collaboration with the Commercial Club of Chicago, proposed many of the city's most distinctive features, including its lakefront parks and roadways, the Magnificent Mile, and Navy Pier. Carl Smith's book provides an illuminating exploration of the Plan's creation and how it embodies the renowned architect's belief that cities can and must be remade for the better. A book signing will follow presentation. Questions? Please call: (312) 922-1742.

## Frank's Home Opens at Goodman Theatre

Goodman Theatre Artistic Director Robert Falls continues his 20th Anniversary Season with the world premiere of *Frank's Home* by Tony Award-winning playwright Richard Nelson, a lyrical, heartbreaking story about one of Chicago's greatest, if less than perfect, visionaries. *Frank's Home* features stage and screen star Peter Weller as Frank Lloyd Wright and Harris Yulin as Louis Sullivan. The play is set in the summer of 1923, and Frank Lloyd Wright has recently left Chicago for California, determined to embrace Hollywood's youthful zest, mend broken relationships with his adult children, and revive his career.

The play runs November 25 - December 23, 2006 at the Goodman Theatre. Tickets to *Frank's Home* are \$10 to \$35 and may be purchased online at [GoodmanTheatre.org](http://GoodmanTheatre.org), at the Goodman Theatre Box Office, 170 North Dearborn Street, or charged by phone at (312) 443.3800.



# Murphy/Jahn Wins 2006 AIA Chicago Firm Award

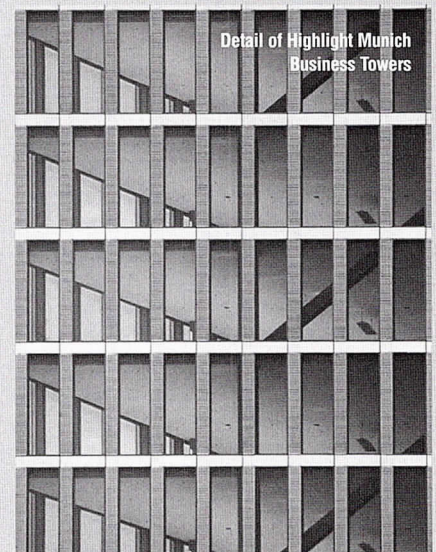
A jury of architects from the AIA New Orleans chapter convened in October and selected Murphy/Jahn as the 2006 AIA Chicago Firm Award recipient. The purpose of the Professional Excellence AIA Chicago Firm Award is to recognize outstanding achievements by a firm; excellence in the body of work produced by the firm over the last ten years; and the contribution made by the firm to the advancement of the architectural profession in the areas of design, research, planning, technology, and architectural practice. For those familiar with the legacy, work, and staff of Murphy/Jahn, it comes as no surprise that this firm received the 2006 AIA Chicago Firm Award.

This year Murphy/Jahn also earned two 2006 AIA Chicago Distinguished Building Awards. They received an Honor Award for the Passenger Terminal Complex at the Suvarnabhumi Airport and a Citation of Merit for the Highlight Munich Business Towers. ■

**“When one considers the quality of both the staff and the architecture associated with the various Chicago firms, Murphy/Jahn is indeed honored to have been chosen for the 2006 AIA Chicago Firm Award.”**  
**- Helmut Jahn, FAIA**

## Past Firm Award Winners

Year	Recipient
1991	Decker and Kemp Architecture and Urban Design
1992	Perkins & Will
1993	Lohan Associates
1994	Hammond, Beeby and Babka, Inc.
1995	Ross Barney + Jankowski, Inc.
1996	Wheeler Kearns Architects, Inc.
1997	Booth Hansen
1998	O'Donnell Wicklund Pigozzi & Peterson
1999	Valerio Dewalt Train
2002	Teng & Associates
2003	Daniel P. Coffey & Associates
2004	Krueck & Sexton Architects



Detail of Highlight Munich Business Towers

Photo: Hu Rainer / ierflink



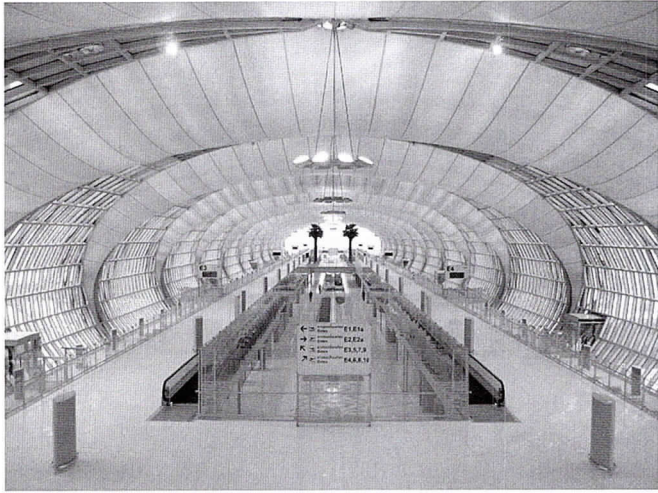


Photo by Carl D'Silva, AIA

Design Excellence Award jurors praised Murphy/Jahn for their innovative work on the Passenger Terminal Complex, Suvarnabhumi Airport in Bangkok, Thailand. Detail of Passenger Terminal interior, at left. Below, detail of airport garden in the Passenger Terminal Complex.

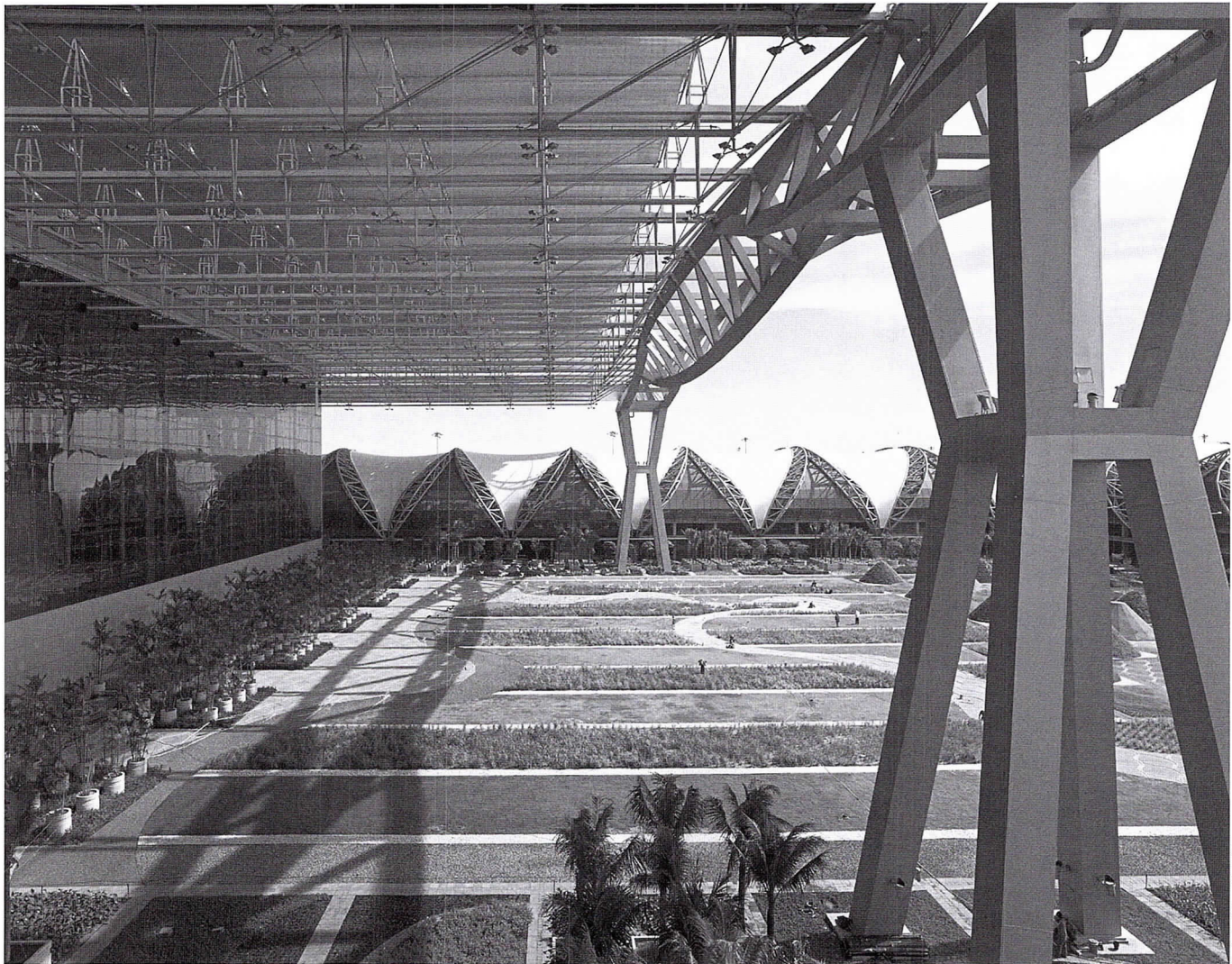
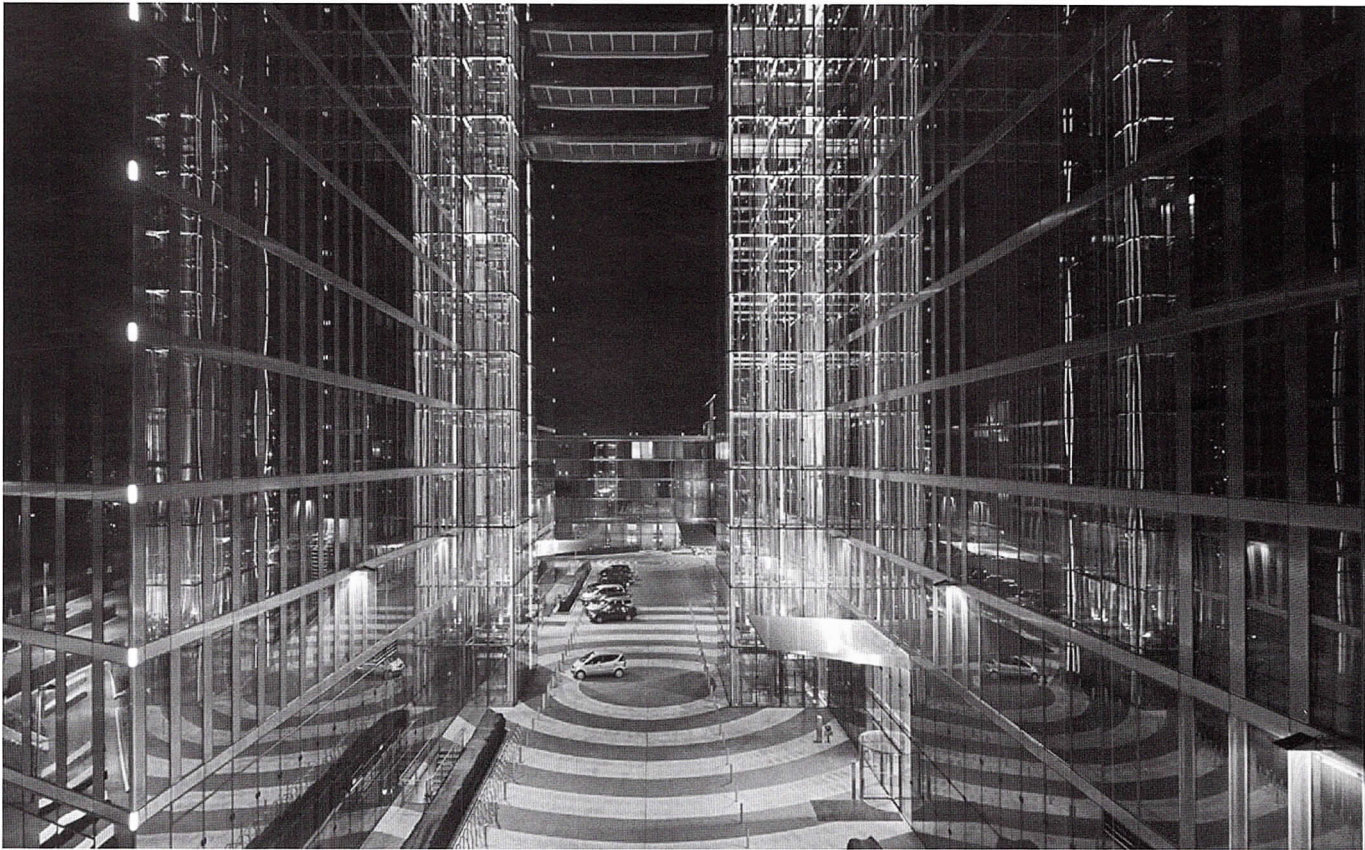


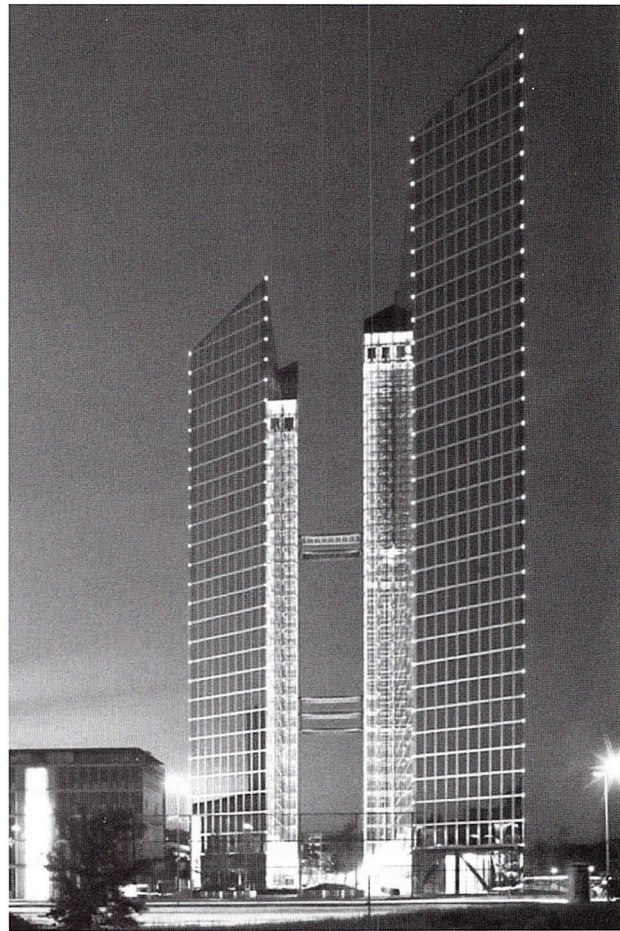
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*Additional photos on page 12*

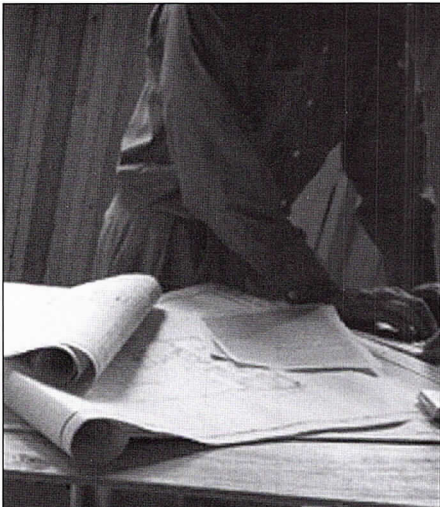




**Highlight Munich Business Towers** consists of two towers connected by "clip-on" bridges that can be added or taken away as need.







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# Drafting Contracts with the Help of AIA Forms

By Mark Blankenship

**T**he AIA publishes a number of forms that can be used to assist the architect in drafting and administering reasonable contracts. Anyone reading this article is certainly familiar with the Standard Forms of Agreement between the Owner and Contractor (A101), Owner and Architect (B141 or B151), and Architect and Subconsultant (C141 or C142), as well as the General Conditions for the Contract of Construction (A201). Here we will explore some of the other useful supporting documents published by the AIA.

## Cover Your Bases with A511

The A511 Guide for Supplementary Conditions contains sample language for modifying the A201 to suit particular circumstances. For instance, there is protective language to be used when the Contractor requests information in electronic form (see Article 1.6.2). There is language that allows the Owner to deduct sums from the Contractor's pay for time spent by the Architect responding to requests for information where the information was available to the Contractor from a careful study of the Contract Documents (See Article 3.2.4). Article 3.4.4 provides language that protects the Architect and Owner in the event of requests for substitution of products. Article 11.1.2.2 gives a format to identify the insurance coverage and policy limits required of the contractor. This document may be downloaded from [www.aia.org/docs\\_free\\_paperdocuments](http://www.aia.org/docs_free_paperdocuments).

## LEED with Confidence using B214

The "B" Series includes the B214 Standard Form of Architect's Services: LEED® Certification. This document establishes the duties of the Architect

when the Owner seeks certification in accordance with the U.S. Green Building Council's Leadership in Energy and Environmental Design program. The document calls for a pre-design workshop where the LEED rating system is discussed and certain LEED points are targeted, monitoring the LEED certification process, and providing LEED specifications for inclusion in the Contract Documents. The B214 can be incorporated into the Owner-Architect agreement, or attached to the G606 Amendment to the Professional Services Agreement.

## Clarify Owner-Architect Agreements with B511

The B511 Guide for Amendments to AIA Owner-Architect Agreements provides contract language to provide additional protection to the Architect for certain situations. For instance, Amendment 1 addresses remodeling projects and provides an indemnity in favor of the Architect for claims arising from incomplete or inaccurate information provided by the Owner. Amendment 4 provides language to be employed in fast track construction projects when the Architect assumes the dual responsibility of administering the construction contract, while, at the same time, the Architect is still designing other portions of the project. Amendment 4 also deals with the allocation of risks associated with fast tracking a project.

Amendment 7 provides that any certifications required of the Architect should be limited to the "information, knowledge, and belief of the Architect," making that certification a statement of professional opinion for which there is insurance. Amendment 10 offers sample language to be used when the Owner insists on ownership of the instruments of

service, and Amendment 19 provides limitation of liability language.

## Chart Your Project with D200

The D200 Project Checklist is a "soup to nuts" checklist that begins with requiring a determination if the Owner is financially sound and concludes with post-construction services including a post-contract evaluation. The form provides space for notes on actions taken, assignment of tasks, and time frames for completion and may serve as a permanent record of the Owner's, Contractor's, and Architect's decisions and actions.

## Adapt to Changes Using the G600 Series

The G606 Notification of Amendment to the Professional Services Agreement serves as a written notification of the need to proceed with contingent, additional services, a change in service, or to incur additional reimbursable expenses. The G605 Amendment to the Professional Services Agreement is used to fully describe the agreed upon change in scope. The G607 Amendment to the Consultant Services Agreement documents any ensuing changes to the scope of Subconsultants to the Architect, or to incur additional reimbursable expenses.

## Use G612 to Document Liability Decisions

Most professional liability policies for Architects exclude coverage for giving insurance advice. It is therefore crucial to document that the Owner establishes all insurance requirements for the project. The G612, Parts A and B, Owner's Instructions to the Architect are questionnaires designed to document the Owner's decisions regarding the nature of



the construction contract and the types and levels of insurance to be required of the Contractor. This document may be downloaded free from the AIA on [www.aia.org/docs\\_free\\_paperdocuments](http://www.aia.org/docs_free_paperdocuments).

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### **Get Paid with G700 Series**

Changes to the Work agreed to by the Owner, Contractor and Architect are documented on the G701 Change Order form. The G702 Application and Certificate for Payment and G703 Continuation Sheet provide convenient forms for the Contractor to apply for payment and for the Architect to certify that payment is due. The G704 Certificate of Substantial Completion can be used to record the date of substantial completion of the Work or a designated portion thereof. The G706 Contractor's Affidavit of Payment of Debts and Claims is submitted with the Contractor's final request for payment, and states that all payrolls, bills for materials and equipment, and other indebtedness connected with the Work for which the Owner might be responsible have been paid. The G706A Contractor's Affidavit of Release of Liens supports the G706 in the event that the Owner requires a sworn statement that all releases or waivers of liens have been received.

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### **Record Site Visits with G711**

The G711 Architect's Field Report can be used to maintain a concise record of site visits. The form prompts the Architect to note the weather conditions, the estimated percentage of work completed, conformance with the schedule, and any items to verify or additional information or action required. The G712 Shop Drawing and Sample

Record assists the Architect in tracking shop drawing and sample submittal.

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### **G716 Helps Communicate Requests**

The G716 Request for Information provides a standard form for use by the Contractor, Owner, or Architect to request further information from each other during construction.

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### **Reduce Risk During Uncertainty with G714, G709, G710**

For those instances where there is a change to the Work Order, but the Owner and Contractor have not yet reached an agreement on the proposed changes to the Contract Sum or Contract Time, it is appropriate to use the G714 Construction Change Directive. Other AIA documents identify changes, and request that the Contractor review and respond prior to implementing such changes. G709 Proposal Request requests a proposal of the Contractor to incorporate proposed changes, and G710 Architect's Supplemental Instructions provides information to the Contractor, and requests acknowledgement that such changes will not affect costs or time.

Many firms, either independently or in cooperation with a project's Contractor, maintain a log of contract modifications during the construction phase of the project. This document provides a tracking mechanism for each modification or modification request (e.g. a Request for Information may result in a Proposal Request, which requires a Contractor Proposal and subsequently a Change Order).

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### **Ordering Documents**

Expedited delivery service of AIA forms is available from AIA Chicago.

You can either:

- Order off the AIA Chicago Web site: [http://www.aiachicago.org/resources\\_for\\_architects/order\\_docs\\_nonmember.asp](http://www.aiachicago.org/resources_for_architects/order_docs_nonmember.asp)
- Pick up the documents at AIA Chicago, 222 Merchandise Mart, Suite 1049, Chicago IL 60654-1103
- Fax the office at 312/670-2422.

Order forms may be found on the AIA Chicago Web site or by calling the office at 312/670-7770.

Choose the documents that work best for you, customize them for your practice, and maximize your firm's profitability. ■

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*Mark Blankenship is a Senior Vice President at HRH A&E/AVA Insurance Agency.*

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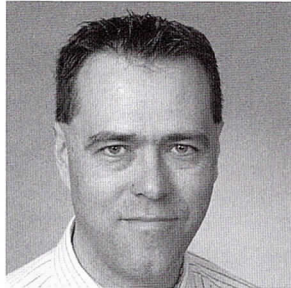


Photo courtesy of the firm

David R. Hill, AIA

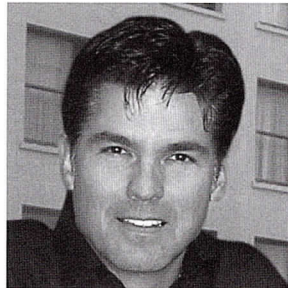


Photo courtesy of the firm

Juan Gabriel Moreno, AIA

PEOPLE/FIRMS

David R. Hill, AIA, has joined BSA LifeStructures' Chicago office as project manager in the architecture group. Hill has nine years of experience working in architecture and four years as a contractor. He specializes in complex higher education environments, including teaching and research lab facilities. Hill has led teams for projects with prestigious institutions such as the University of Illinois at Chicago, Illinois Institute of Technology and City Colleges of Chicago.

William Bradford, AIA, has joined Holabird & Root as a senior project manager. Projects he is working on include the Chicago Children's Advocacy Center located in the Illinois Medical District on the west side. The center provides medical and legal assistance in a non-threatening environment to children who have been abused. Another project is in Highland Park, the Community Family Center, that will provide family counseling, preschool and day care facilities serving low-income families.

Holabird & Root is moving into a new space in the Marquette Building at 120 S. Dearborn St. in mid-December. Principal James Baird, AIA, says, "We are moving into a major building done by Holabird & Roche. Our space is designed to be very flexible with informal meeting areas distributed throughout the work area for impromptu meetings. The space design was a true collaborative effort."

Cannon Design has announced that Vojo Narancic, AIA, has joined Cannon Design's Chicago office as Principal. The announcement was made by W. Kenneth Wiseman, AIA, Principal, and President, Professional Services. Narancic will be responsible for design leadership of project teams from concept development through project documentation.

Jensen & Halstead Ltd. and Studio One Design are pleased to announce that Drina J. Nikola, Associate AIA, has joined the firm as Senior Project Manager for Studio One Design.

Wight & Company has announced that Stella Koop, AIA, has joined the firm as a senior project manager for architecture in their Darien office.

Juan Gabriel Moreno, AIA, LEED, has been named Director of Design at Ghafari Associates. Mr. Moreno's responsibilities as Director of Design for Ghafari Chicago include management of all design-related endeavors and design collaboration between the Chicago and Dearborn offices. In addition, he will be actively involved in the marketing, promotion and sales for Ghafari Design. Also joining Ghafari Associates is Jim Jobes, AIA, as Project Manager. Mr. Jobes' responsibilities include project management and design.

Ross Barney Jankowski is now Ross Barney Architects.

Adrian Smith, FAIA, has opened an office with Gordon Gill at 111 W. Monroe St.

Kirkegaard Associates is pleased to announce that Edward McCue, Joseph Myers, and Dawn Schuette, AIA, have recently been promoted to Principal Consultants. Jonathan Darling has also been promoted to the position of Senior Consultant.

Pb2 has opened a new location in the South Loop and Richard Hayes, AIA, is the new chief architect for the Chicago office. Pb2 employs over 300 people and has additional offices in Dallas and Seattle.

Nevin Hedlund Architects, Inc. has added Will Gamble, AIA, as a principal of the firm. Nevin Hedlund Architects specializes in designing churches and synagogues, office buildings and historical preservation projects. Gamble's experience will expand the firm's commercial design capabilities.

Griskelis Young Harrell is pleased to announce the successful transition of firm leadership. Laura Young, AIA, has been named CEO. Chad Harrell, AIA, has assumed the role of President. Ray Griskelis, AIA, continues to be actively involved as a firm principal.

PROJECTS

Designed by Legat Architects, Inc., the New Lenox School District 122's Spencer Road Campus was completed in September 2006. The 186,000-square-foot campus includes a new kindergarten, primary school, and intermediate school. The firm has also designed Water Street Place, a mixed-use development in Elgin. The project includes retail and restaurant space, eight three-story town homes, a 16-story building with 147 residential units, and a landscaped plaza that links to Elgin's "river walk."



Water Street Place in Elgin, Ill. by Legat Architects



**Algonquin Lake-in-the Hills Fire Protection District headquarters by FGM Architects and Planners**

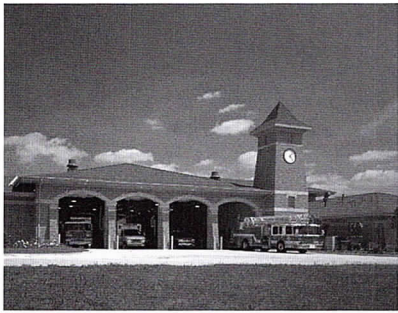


Photo courtesy of the firm

Algonquin Lake-in-the Hills Fire Protection District headquarters, designed by **FGM Architects and Planners**, is one of the winners of *Fire Chief*® Magazine's sixth annual Station Style Design Awards. The new 24,000-square-foot facility received Second Place in the Career Department category. For the past two years, FGM designed the only station in Illinois to be selected in this national competition. The new headquarters building, which was inspired by the original 1890s fire station in Algonquin, combines historical details with modern amenities. FGM incorporated elements of the old station into the design for the new building, including buttresses, brickwork, two copies of a statue from the old depot, a clock tower and arched doorways.

**Gilfillan Callahan Architects** has completed the Arbor Park Middle School in Oak Forest. This 144,000-square-foot school is only the second in Illinois to serve grades 5-8.

**John L. Breidenbach**, AIA, LEED AP, recently completed a roof replacement/renovation project at The Frank Lloyd Wright Home and Studio for The Frank Lloyd Wright Preservation Trust. Following some research, the roof system appearance and perimeter detailing was designed to match that of the original roof system for historical accuracy. Additionally, the installation was devised to not disrupt the patrons, staff or ongoing activities.

**ArchitectureFun, Inc.** in association with **Constantine Vasilios & Associates, Ltd.** have been selected to provide architectural services for Ronald McDonald House Charities for their newest Ronald McDonald House in Oak Lawn, Illinois. The design for the new 21,000-square-foot-building consists of a Great Room and Center (kitchen and dining room) providing both collective and individual spaces that support families' physical and emotional needs during their children's hospital treatments. The facility will feature 16 bedroom suites, a variety of spaces for interaction and renewal including niches for relaxation, a computer center, a teen space, experiential play spaces, and a contemplative landscape connecting the home to the hospital, Advocate Hope Children's Hospital. The central arrangement focuses on access to both communal areas for socialization and more intimate rooms for privacy.

*Continued on page 18*

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Authors Williams (left) and Cahan (right) in front of Louis Sullivan's Krause Music Store at 4611 North Lincoln Avenue.

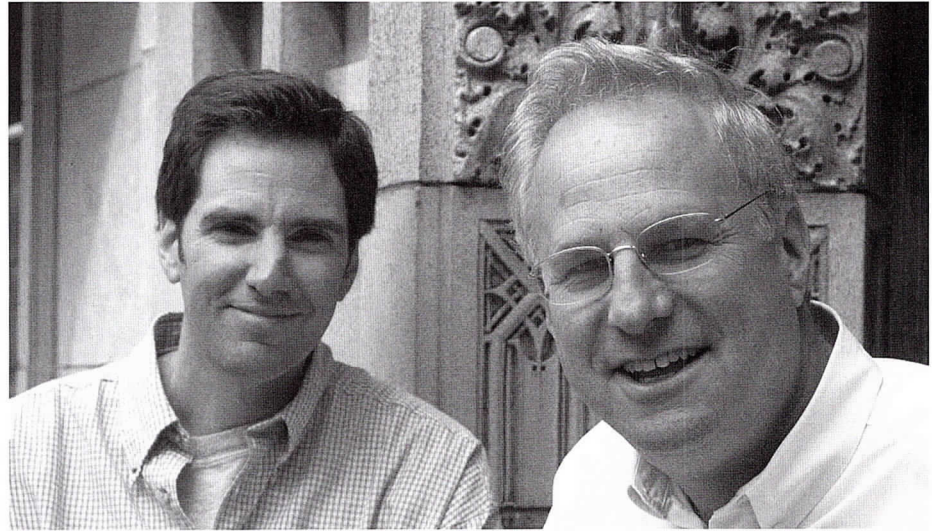


Photo by Deborah Cohen

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**Annual Meeting**

5:00 p.m. reception, 6:00 p.m. program  
University Club, 76 E. Monroe St.

The Board of Directors invites you to attend the Chapter's Annual Meeting and celebrate the past year. The program starts with a reception and includes a presentation by Richard Cahan and Mark Williams on their new book, Richard Nickel's *Chicago: Photographs of a Lost City*. This book, published last month, contains 250 of Nickel's remarkable photographs taken during the 1950s, '60s and early '70s, many of which have never been seen before. It documents one man's relationship with his city, a remarkably personal story told through compelling photographs. The reception continues following the program. Members \$10; guests accompanying members \$15

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**What if We Were Wrong? Preparing for Evolution and Change in Emergency Design**

Sponsor: Healthcare KC  
6:00 to 8:00 p.m.  
Advocate Lutheran General Hospital, Olson Auditorium, 1775 W. Dempster St., Park Ridge  
Frank Zilm, FAIA, (Frank Zilm & Assoc., Kansas City, MO) will explore planning facilities that can adapt to future needs and discuss what precautions can be made to prepare emergency services for whatever happens. 2 LU/HSW

7

**IMI Holiday Party**

Sponsors: Young Architects Forum, IMI, BAC District Council #1 Plasterers  
5:30 to 9:00 p.m.  
Hard Rock Café, 63 W. Ontario St.

Cast your own plaster ornament with the help of BAC journeyman plasterers and IMI plastering instructors at this annual event. This year, a limited run of Louis Sullivan ornaments will be given out in honor of Sullivan's 150th birthday. Space is limited and registration is required.

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**Green Holiday Party**

Sponsor: Environment KC  
5:30 to 7:30 p.m.  
The USG Solutions Center  
222 W. Hubbard St., 2nd Flr.

Celebrate the achievements of 2006 and look to the future as AIA Chicago and the Chicago Dept. of Environment renew their Memorandum of Understanding to carry out activities of mutual interest.

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**Holiday Lunch and 2007 Agenda**

Sponsors: Regional and Urban Design KC  
Noon to 1:00 p.m.  
The Cliff Dwellers, 200 S. Michigan Ave.

Celebrate our accomplishments during 2006 and discuss plans for 2007. Cost is \$20 paid at the event, and reservations are essential.

AIA Chicago



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