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## Rebuilding Together



AIA Chicago





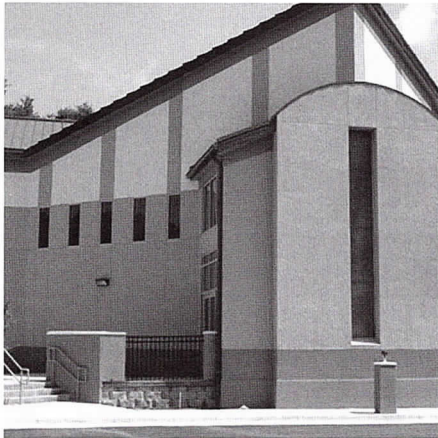
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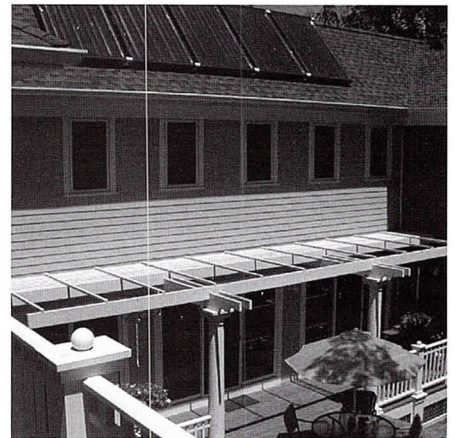
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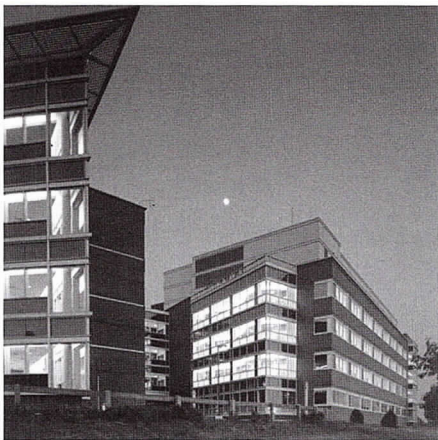
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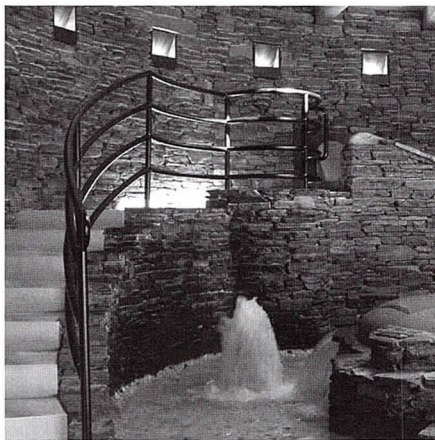
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FOCUS (ISSN 1071-3700) Vol. 26 No. 9, is published monthly with a combined issue July/August, by AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001. \$20 of each member's dues are allotted as a subscription. Periodicals postage paid at Chicago, Illinois. POSTMASTER: Send address changes to Focus, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001.

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# AIA Chicago



A Chapter of The American Institute of Architects

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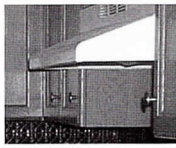
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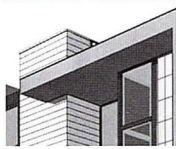
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## Calendar

Cover Images: clockwise from top, AIA and other volunteers and homeowner; homeowner Claire Rockett and Holly Genc, AIA; volunteers clearing debris; Scott Hansen from Leopardo Construction. All photos by Bill Gnech.

**■ First Tuesday Happy Hour**

Tues., October 3, 5:30 to 8:00 p.m.,  
Rock Bottom Brewery, 1 W. Grand Ave.  
Sponsor: Young Architects Forum

Join our monthly networking happy hour.  
All are welcome.

**■ All-Risks Ready Emergency Design: Project ER One**

Tues., October 3, 5:30 to 7:30 p.m.  
Merchandise Mart Conference Center,  
350 N. Orleans St. (second floor)  
Sponsor: Healthcare KC

Dr. Craig Feied, Microsoft 2005 Physician of the Year and director of the federal Project ER One, addresses the rapid evolution of "all-risks ready" emergency design that is equipped to handle the threats of terrorism, disasters and epidemics. 2 LU/HSW

**■ Modern and Classical Space: The Role of Theory in Practice**

Wed., October 4, 5:30 to 7:00 p.m.,  
Stuart Cohen & Julie Hacker Architects,  
1322 Sherman Ave., Evanston  
Sponsor: Housing KC

Stuart Cohen, FAIA, will discuss how the systematic exploration of theoretical ideas about the definition of architectural space can inform design in an architectural practice. Limited to 25 people.\* 1.5 LU/HSW

**■ ARE Study Hall**

Tues. and Wed., October 10, 11, 24, 25  
6:00 to 8:00 p.m., DeStefano and Partners, 445 E. Illinois St., #250  
Sponsor: Young Architects Forum

AIA Chicago has purchased all the available ARE and LEED study materials, and anyone preparing for the Architect Registration Examination is welcome to attend these study sessions. This month's host is Jessica Mondo, Assoc. AIA.

**■ Tour: Massive Change at MCA**

Tues., October 10, 7:00 p.m.,  
Museum of Contemporary Art,  
220 E. Chicago Ave.  
Sponsor: Environment KC

Enjoy a private tour of two current exhibitions. *Massive Change: The Future of Global Design*, curated by renowned designer Bruce Mau, is a public declaration of the current state of design, a call to recognize its potential, and a challenge to accept responsibility for design in the contemporary world. A companion exhibit, *Sustainable Architecture in Chicago: Works in Progress*, documents seven designs by Studio Gang, UrbanLab, Farr Associates, Tigerman McCurry, Gensler, Murphy/Jahn, and SOM. Limited to 50 participants.\* Meet in main lobby (top of the outside stairs). 1 LU/HSW

**■ Population Growth: The Inconvenient Truth**

Wed., October 11, 12:00 to 1:00 p.m.,  
AIA Chicago  
Sponsor: Regional and Urban Design KC

What do architects need to understand about population growth and related consumption? What will America be like with an additional 100 million people? Harold Olin, FAIA, will present an overview of these issues and facilitate a discussion. Bring lunch; beverages provided. 1 LU/HSW

**■ DCAP Update from Richard Rodriguez**

Thurs., October 12, 9:00 to 10:30 a.m.,  
Chicago Architecture Foundation, 224 S. Michigan Ave., Lecture Hall  
Sponsors: Interiors and Technical Issues KCs

Richard Rodriguez, Esq., executive director of the Chicago Dept. of Construction and Permits, offers an overview of his department and its latest performance improvements, including references to the PriceWaterhouseCoopers study commissioned by national AIA last year on the relationship between permit processes, economic activity, and government tax revenues. 1.5 LU/HSW

**■ Chicagoland Watch List**

Thurs., October 12, 12:00 to 1:00 p.m., AIA Chicago  
Sponsor: Historic Resources KC

Who keeps watch over our endangered buildings? What is the Watch List, and how does it help save our heritage? Lisa DiChiera, director of advocacy, Landmarks Illinois (formerly LPCI), will present the statewide advocacy organization's annual Chicagoland Watch List and how it's used. Bring lunch; beverages provided. 1 LU/HSW

\* Preference will be given to AIA Chicago members for events with limited capacity.

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## ■ Lessons Learned from São Paulo

Tues., October 17, 5:30 to 7:00 p.m.,  
AIA Chicago

Sponsors: Environment, Regional and Urban Planning KCs

Carmen Vidal-Hallett, Assoc. AIA, continues her study of South American cities, following on her presentation last year on Curitiba. She will discuss São Paulo, one of the largest cities in the world: environmental innovations, low-cost initiatives, sustainable planning and urban design; and the contrast between the big metropolis and sustainable projects in smaller towns in the State of São Paulo. 1.5 LU/HSW



## ■ Facts, Figures, Fees: Managing for LEED

Wed., October 18, 5:30 to 6:30 p.m.,  
AIA Chicago

Sponsors: Practice Management and Environment KCs

Does designing a green or LEED certified building change how you manage a project, including schedule, staffing and fee? Three architects will discuss their experiences: Jonathan Boyer, AIA, (Farr Associates), Rand Ekman, AIA (OWP/P), and Aaron Shepard, AIA (OWP/P). 1 LU/HSW



## ■ Thinking Outside the Box - Tapered, Tilted, Twisted Towers

October 25-26, Hermann Union Building Auditorium, IIT, 3201 S. State St.

The Council on Tall Buildings and Urban Habitat presents a conference on the design and construction challenges as well as the opportunities associated with tall, articulated towers.

Fee is \$420 for AIA Chicago members. Detailed information and registration at [www.ctbuh.org](http://www.ctbuh.org). 12 LU/most HSW

\* Preference will be given to AIA Chicago members for events with limited capacity.



## ■ Design Exposed: Garofalo Architects

Thurs., October 26, 6:15 to 7:45 p.m.,  
3752 N. Ashland Ave.

Sponsor: Design KC

Doug Garofalo, FAIA, will present current work and discuss the methods of his office. The firm, which utilizes cutting-edge digital technology, designed the new Hyde Park Art Center and was recently showcased in an exhibit at The Art Institute. Limited to 12 participants.\* 1.5 LU/HSW



## ■ Designight 2006

Fri., October 27, 5:30 p.m.,  
Grand Ballroom at Navy Pier

The President and Board of Directors of AIA Chicago invite you to attend Designight, a festive evening celebrating architecture and the 51st Annual Design Excellence Awards. Special Guest: Rich Moskal, Director, Chicago Film Office. Tickets are \$125 for members (\$75 for new members) and \$150 for nonmembers.

## ■ P6 Portfolio Review

Thurs., November 2, 5:30 to 8:30 p.m.,  
Lightology, 215 W. Chicago Ave.

Sponsor: Young Architects Forum

Bring your "work in progress" portfolio for review by prominent Chicago architects, in a round-robin format during an informal gathering - with refreshments!

## ■ Trauma Needs and Design for Trauma Services: Stroger Hospital of Cook County

Sat., November 4, 10:00 a.m. to 1:00 p.m.,  
Stroger Hospital, 1901 W. Harrison St., Chicago

Sponsor: Healthcare KC

Dr. Faran Bokhari, long-time trauma surgeon at one of the nation's premier Level I trauma centers, will address the history of the Cook County Hospital Trauma unit. 2 LU/HSW



## ■ Organic Architecture in Sweden

Tues., November 7, 5:30 to 7:00 p.m.,  
CAF Lecture Hall, 224 S. Michigan Ave.

Sponsors: Environment, Housing, Healthcare KCs, CAF, American Scandinavian Foundation

Swedish architect Lars Danielsson will discuss current research and development in ecological building, including a residential settlement in Gothenburg with no conventional central heating and Vidar Clinic, an anthroposophic hospital in Jarna, an example of organic architecture with careful consideration for the environment. Free to AIA and CAF members; \$10 nonmembers; \$5 students. 1.5 LU/HSW



## ■ What's Being Planned for Chicago?

Wed., November 8, 12:00 to 1:00 p.m.,  
AIA Chicago

Sponsor: Regional and Urban Design KC

The City's Department of Planning and Development deputy commissioner Sam Assefa will present an overview of the department's focus, as well as updates on key projects and an overview of Chicago's Olympic bid. Bring lunch. 1 LU/HSW



## ■ Planning for Cities in Brazil

Thurs., November 9, 5:30 to 7:00 p.m., CAF Lecture Hall,  
224 S. Michigan Ave.

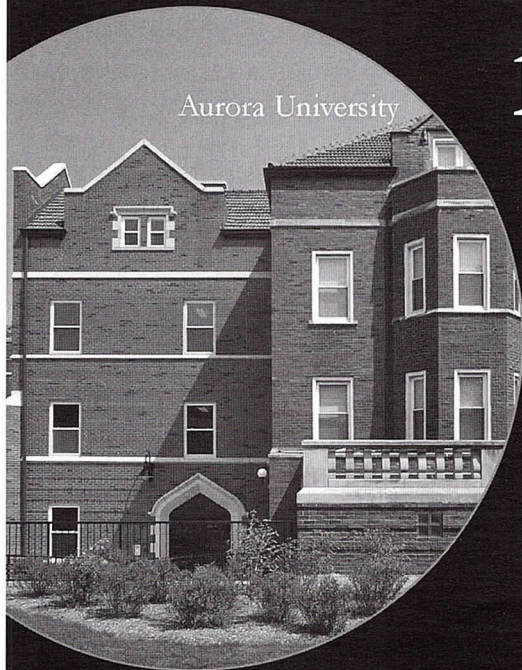
Sponsors: Environment, Regional and Urban Planning KCs, CAF, CNU

Brazilian architect and planner Jorge Wilhelm has been involved with twenty master plans and written ten books on planning, development, and urban life. He will present his work for São Paulo, Nova Lima, Araxa, and the new cities of Angelica and Brasilia, discussing environmental and "decent work" issues. Free to AIA and CAF members; \$10 nonmembers; \$5 students. 1.5 LU/HSW



Continued on page 7

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The Greek philosopher, Heraclitus expounded that nothing is constant but change. Ben Franklin wrote that nothing is

certain but death and taxes. If we are to believe them both, our destiny is to live in an ever-changing world while paying for our demise. So where does that leave us as a profession? Change is on the horizon and it will come in many forms. Recently, I have encountered three changes that could drastically affect the way we practice.

The public is increasingly aware of the architects' role in environment and society. Two exhibits recently opened at the Museum of Contemporary Art which highlight this fact. Massive Change, an installation by noted designer Bruce Mau, explores the frontiers of change in all aspects of society - not the least of which is design. The hyperbole of the exhibit's title may be warranted, because I believe the practice and form of architecture will experience an exponential shift in the coming years. The second exhibit on display is called Sustainable Architecture in Chicago. It features many local firms including, Studio Gang, UrbanLab, Farr Associates, Tigerman McCurry, Gensler, Murphy/Jahn, and SOM. This impressive collective of talent sheds light on the environmentally responsive and responsible aspects of their recent work, and points out the new awareness that the sustainable design movement is having in the public arena. Taken together these two exhibits reveal that environmental responsibility is a change we will need to embrace in the future.

The second catalyst for change I see are the industry-altering technological

advances in design and construction. Building-information modeling, interoperability, and fast architecture will overtake our industry more quickly than the advent of computer-aided design did just twenty years ago. As a result, the architectural profession and the way we deliver services are due for a substantial change in the near future. The reason is that the technology exists, and there is a motivating force in the form of clients that will demand it. Surely the systems need to be tested, debugged, debated, revised, standardized, and assimilated but in the relatively short time it takes to do that our model for project delivery will be completely upended. Along with it our contracts, risk management strategies, communications, processes, rewards and expectations will be turned upside down as well. Doubtless you have heard all this before, but add to that change number three and the plot thickens.

Globalization has been, and will continue to be, a prevalent factor in our business. As a result many Chicago firms will benefit from exporting their services overseas. The corollary is that cheap overseas labor will be more readily obtained, and will likely become a regular part of architectural production services in some way or form. While controversial – and possibly even unethical – in how it is carried out, off-shoring is and will be a very real aspect of how we will practice in the future. Greg Cook of Holabird and Root, and this year's chair of the Large Firm Roundtable, recently discussed this topic with the Illinois Department of Financial and Professional Regulation. He and I share the belief that Illinois architecture should maintain its strong presence in the world marketplace. In order to do that we need to lead the country, as we always have, in crafting

licensing laws that respond to and proactively deal with the pressures of the world stage in which we practice. With foresight and creativity we can allow the appropriate level of competitive advantage at the same time we preserve the health, safety and welfare of our clients and society.

Combining the effects of the changes above could spell a perilous or prosperous future for architects. On the one hand you might see a troubling future for us - an irreversibly fouled environment, design overrun by technology, and increasingly commoditized architectural services being farmed out to an overseas labor pool. But taken in the most optimistic light, our profession and Chicago architecture may grow to be much healthier. Our design services will be sought out as we become stewards of the earth's natural resources; our collaborative technological skill will be indispensable to clients as we control design from conception through the life of the building; and Chicago architects will be seen as international leaders in the export of their design services. If we do not manage these changes in our practice, the profession will change around us, and we will be controlled by it. To complement the words of Heraclitus and Ben Franklin quoted earlier, I leave you with the words of Andy Warhol who said, "They always say time changes things, but you actually have to change them yourself."

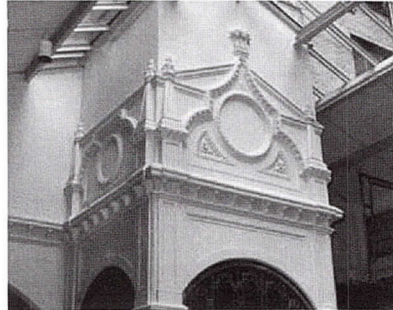
Thank you.

Peter Schlossman, AIA  
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## Chapter to Update Bylaws

Based on the recommendations of the Nominating Committee and the Executive Committee the following amendments to the AIA Chicago Bylaws are proposed. These groups saw the need to increase the ranks of upcoming officers to the Executive Committee. They also see the need to increase the number of vice presidents to adequately perform various activities.

They would also increase the number of associate directors to reflect their increasing numbers and importance to the Chapter. These amendments will be presented for approval at the 2006 Annual Meeting in December. In effect, these proposed amendments will increase the size of the board with the addition of two Directors and an additional Associate Director. New text appears in bold.

### Article X NOMINATIONS OF OFFICERS AND DIRECTORS

10.3 (b.)

**Alternately two or three** Directors as needed to total ~~six~~ seven, who, if elected will serve a three-year term each;

10.3 (d.)

~~an~~ **Two** Associate Directors, selected from among the Associate Membership, who, if elected, will serve a three-year term each;

10.3 (f.)

In the odd-numbered year, **a one** Vice President and a Treasurer, and

10.3 (g.)

In the even-numbered year, a Secretary and **a second** Vice President, **so that the terms of the one** Vice President and the Treasurer alternate **with the terms of the second** Vice President and the Secretary;

10.3(h)

will be added as such:

**In the odd-numbered year, a third Vice President who shall serve a two-year term.**

### 12.4 Vice Presidents

The ~~two~~ **three** Vice Presidents shall perform such duties as shall be delegated to them by the Board or assigned by the President.

### 13.2 Composition and Voting Status

There shall be ~~16~~ **19** voting members of the Board: the President, First Vice President/President-elect, the ~~two~~ **three** Vice Presidents, Secretary, Treasurer, the immediate Past President, the ~~six~~ **seven** Directors, the **two** Associate Directors, the Professional Affiliate Director and the Voting Representative to the Board of the AIA Illinois Delegation. There shall be one non-voting member of the Board: one of the Illinois Regional AIA Directors.

## Lustron Presentation

Lustron was an innovative type of all steel, porcelain-enamel clad, prefabricated housing developed and built in the years immediately following World War II. Between 1948 and 1950, approximately 2,500 Lustron homes were erected in 36 states. With estimated production rates of thousands per day, Lustron was viewed as *the* solution to the postwar housing crisis. Join Christina Morris and Jeanne Lambin, National Trust for Historic Preservation, on Thursday, November 16 at 12:15 p.m. at the Chicago Cultural Center in the Claudia Cassidy Theater to find out what destroyed the dream and learn about the National Trust's efforts to help preserve the remaining Lustrons through their new "Lustron On-Line" website.

## Julius Shulman Photo Exhibit

The exhibition "Julius Shulman: Modernity and the Metropolis" features more than 70 images and runs until December 2, 2006. The exhibit is presented by the Department of Architecture and Design of the Art Institute of Chicago. Shulman worked meticulously on his staging procedures. Saying once that "the photographer is the director and producer of each frame," Shulman plotted every detail of his images, even when it involved moving furniture around a house, building a makeshift garden, or setting people as "props" in his rooms. Shulman helped to create an aesthetic of glamour and sophistication not only for Los Angeles but for the modernist architectural style as well, particularly in an era in which Americans were suspicious of European-influenced design styles. Shulman's work was in large part responsible for the softening toward and general acceptance of the sleek interiors and seemingly unforgiving surfaces characteristic of the work of Mies van der Rohe, Rudolph Schindler, and Albert Frey.

Carl Strandlund and his packaged house



Image courtesy of Lustron

# Rebuilding Together

## Sustaining Homes, Improving Lives

By Lara Brown

**O**n April 29, 2006, 4000 volunteers in the Chicago area repaired 67 homes, five community centers, and completed three landscape projects. On this same day, volunteers in communities across the country delivered similar results in support of National Rebuilding Day, a day of mass rebuilding organized by a national non-profit organization called Rebuilding Together.

### On a Mission

Rebuilding Together, originally named "Christmas in April," established its national office in 1988 with 13 affiliates across the United States. The mission was simple: to repair the homes of low-income homeowners through a volunteer labor force. The national office coordinated services, obtained sponsors, and taught affiliates how to manage rehabilitation construction projects. Volunteers consisting of skilled and unskilled laborers gathered on the last Saturday in April in neighborhoods across the country to rebuild the homes of qualifying homeowners.

Since 1988 Rebuilding Together has proven to be responsive and its breadth of services has grown accordingly. In addition to their inaugural program, National Rebuilding Day, Rebuilding Together, with its 250 affiliates, has implemented the following programs: Rebuild 1000!, an effort to rebuild 1000 homes affected by Hurricanes Katrina and Rita; Give Back Days, large-scale community rehabilitation projects benefiting non-profit organizations, and Serving Those Who Serve, adapting homes to accommodate military personnel injured during duty.

So far this year, 267,000 volunteers have repaired approximately 8,900 houses and non-profit facilities, serving 1,897 communities. Volunteers consist of church groups, students, architects, engineers, occupational therapists and trade- and business people. Volunteer laborers are classified into skilled (carpenters, plumbers, electricians, and other trades people) and unskilled.

### The Motto Behind the Mission: Warm, Safe and Dry

Holly Genc, AIA, a project architect at Primera, has served as a Rebuilding Together House Captain for four years. After a client of Holly's mentioned Rebuilding Together to her, Holly called the Rebuilding Together Metro Chicago office and they suggested AIA sponsor a house on National Rebuilding Together Day. As the then-chairperson of the Young Architects Forum, Holly assembled a team of young architects for the project.

Rebuilding Together selects one neighborhood and assigns several groups of volunteers to that neighborhood. For

the last three years, the Chicago affiliate has worked in Harvey, a city located approximately 20 miles south of downtown Chicago. This year's homeowner is an elderly woman who lives with her son.

As a House Captain, Holly is responsible for attending bi-monthly meetings beginning in January. Rebuilding Together coaches the House Captains on assessing the repairs, planning the budget, and how to best use their labor force of skilled and unskilled volunteers. "Rebuilding Together does such an excellent job training their House Captains," praises Holly, "they help keep you on track for event day." Holly has learned over the years to assign Room Captains the task of assessing the material cost for their project areas. House Captains visit their selected home two to three times before the big day in April. When prioritizing potential repairs, Holly focuses on Rebuilding Together's motto of Warm, Safe and Dry. She explains, "Otherwise there is so much you want to repair - especially as an architect - you want to fix it all, not just the bare necessities."



Volunteers clear yard of debris

Photo by Bill Gnecht

Volunteers pose with the homeowner.  
24 AIA Chicago members helped  
rebuild this house in Harvey on  
National Rebuilding Day.



Rebuilding Together categorizes homes based on the amount of work needed. Their five categories cover every situation imaginable. A home deemed "too light" is ineligible for the annual event because there would not be enough work to keep a team of workers busy. A "light" project consists of cleaning, clutter removal and mostly cosmetic repairs. A "medium" project usually involves replacing cabinets and other carpentry jobs. A "heavy" project requires skilled labor and is usually sponsored by a construction company. Some homes are classified as "too heavy," having structural issues that make the work site unsafe, and are therefore ineligible for National Rebuilding Day.

The initial budget this year for AIA Chicago's house was \$2500 for a "medium" project. After surveying the home again, Holly requested the project be upgraded to "heavy" and the team

then received an extra \$500. Monetary donations from outside sources added \$1,250 to the budget. Budget funds cover the cost of supplies that are not procured through donations and a nominal amount goes toward t-shirts and food for volunteers.

### Keeping homeowners in their homes means keeping them in their community.

One week before the project, Holly and her Co-Captains go to Home Depot and purchase supplies. They deliver the supplies to the project site. This year, Holly started the project on Friday with a small team of volunteers working a nine-hour day. Seven unskilled laborers demolished kitchen cabinets and cleared the room. Afterward two carpenters tore

out the kitchen sub-floor and installed new sub-flooring and cabinets. A plumber disconnected the kitchen sink. The home was ready for the crew of more than 25 volunteer workers that would arrive at 8:00 a.m. the next day.

The morning of the event one thought races through Holly's mind, "I hope it doesn't rain...I hope it doesn't rain." She hopes for "a good turnout of volunteers and that everyone leaves feeling that they made a difference."

"As the years have passed, I have formed an excellent committee of Room Captains," explains Holly. "I couldn't do it without them. Each year, I think it is my last, but I just can't quit. It's very rewarding." Holly encourages young architects to get involved because the event gives them the opportunity to be on a mini-construction site and witness how the different trades work together. She

*Continued on page 14*

says the experience provides architects with another opportunity, too: "If you want to try something new - like working with a carpenter, for example - the carpenter will probably let you be an assistant. That doesn't happen on a regular project assignment."

### Charity Begins at Home

Patching a roof or fixing a leaky toilet or refrigerator would qualify as a necessity for most middle- and upper-income homeowners. To a low-income homeowner, this type of repair easily becomes a nicety. The need for food and medicine supersedes that of a home repair.

Volunteers with Rebuilding Together tell stories of homeowners with bathroom floors ready to collapse due to water leaks and a pair of elderly homeowners who took only baths, not showers, for two years because the plumbing to the shower head was broken and they couldn't afford the repair. According to Rebuilding Together's web site, the number of low-income homeowners will grow from its current 24 million families to almost 29 million by 2010. In the metropolitan Chicago area, over 20 percent of households operate on an

estimated yearly income of less than \$15,000.

Every September, Rebuilding Together starts evaluating homeowner applications for the next year's National Rebuilding Day. Rebuilding Together Metro Chicago partners with local aldermen, churches, and community centers to inform low-income homeowners about National Rebuilding Day. Rebuilding Together Metro Chicago's assistant director, Lisa Miranda, explains, "We need to partner with community leaders and organizations to gain credibility - we have the problem of sounding too good to be true."

To qualify to be a recipient of Rebuilding Together's services homeowners need to be in an area served by one of Rebuilding Together's affiliates, own and reside in their homes and qualify as low-income as defined by the U.S. Government's Department of Housing and Urban Development. Most recipients are elderly, disabled or single caregivers. A typical recipient of Rebuilding Together Metro Chicago's services is a 70 year old, single woman with an annual income of \$14,860 who has owned her home for 26 years.



Photo by Bill Gnecht

### Mission Accomplished

On April 28 and 29th, 2006, 24 AIA volunteers, along with carpenters, a taper and several other skilled laborers completed for one homeowner the following projects:

#### Kitchen:

Completely demolished kitchen, patched and painted walls, installed cabinets and countertop, new range, refrigerator and kitchen sink. Installed new VCT floor. Installed new ceiling fan and overhead light. Cleaned and purged several big items.

#### Living Room:

Removed broken mirrors from living room wall, patched and painted walls.

#### Bathroom:

Installed new floor, toilet, new medicine cabinet with lights. Installed handrails in two locations.

#### Bedroom:


Patched and painted walls.

#### Exterior:

Removed exterior eaves, repaired damaged rafters, installed vinyl soffit, re-caulked all windows, replaced one window and completed yard work.

#### Event donors:

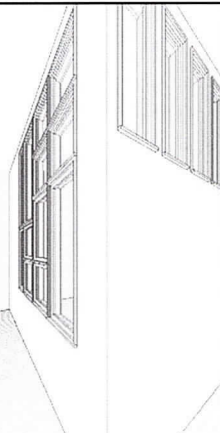
Leopardo Construction  
J-MAC Construction  
Donoso, Inc  
KWI Custom Cabinetry  
Decorative Paint  
Primera Engineers  
Bill Gnecht, architectural photographer

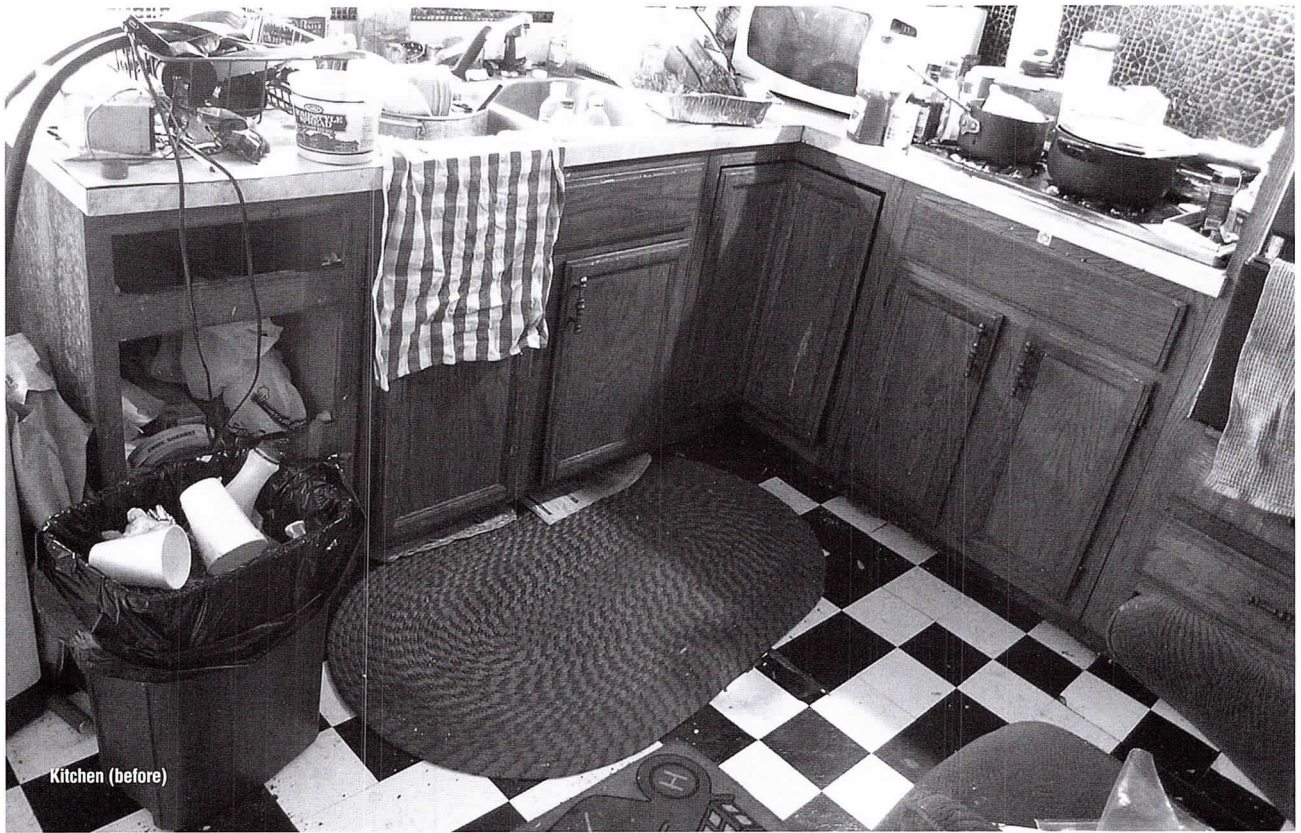


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Transition  
Troubleshooting





Kitchen (before)

Photo by Holly Genc



Kitchen (after)

Photo by Holly Genc

*Continued on page 16*

Homeowner Claire Rockett  
with Holly Genc, AIA

Because the number of low income homeowners is so great in Chicago, the Chicago affiliate focuses on homeowners who qualify as very low-income according to the Department of Housing and Urban Development. For the Chicago area, a very low income household is a one-member household earning \$26,400 or less, a two-person household earning \$30,150 or less, a three-person household earning \$33,950 or less, and a four-person household earning \$37,700 or less.

### Intangible Assets

"It's a good feeling to see what a difference you can make," explains Holly as she recalls the work completed for homeowners over the last four years. Holly talks about the homeowners she helped two years ago, "There were two elderly sisters who volunteered within their community to help people less fortunate than themselves. It felt great to give back to them by providing them with a working shower and a handrail on the staircase down to the basement."

Holly estimates this past April's project in Harvey would have cost the homeowner approximately \$25,000 in labor and material. Holly remarks, "This year was the biggest difference as far as amount of work completed. But every year I walk away from the completed project thinking 'Wow! I can't believe we accomplished that!'"



Photo by Bill Gensch

**A typical recipient of Rebuilding Together Metro Chicago's services is a 70 year old, single woman with an annual income of \$14,860 who has owned her home for 26 years.**

If you would like information about joining the volunteers from AIA Chicago, contact Holly Genc at [hgenc@primerachicago.com](mailto:hgenc@primerachicago.com). If your firm would like information on sponsoring a house in 2007, contact Rebuilding Together Metro Chicago via email: [rebuildingtogether@leoburnett.com](mailto:rebuildingtogether@leoburnett.com).

### Resources:

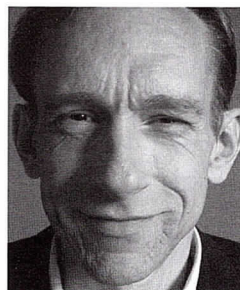
**[www.rebuildingtogether.org](http://www.rebuildingtogether.org)** The official web site of the Rebuilding Together national organization. You can find information about Rebuilding Together's mission, history and current initiatives. Architects working on residential projects for elderly clients may find the Home Safety Checklist helpful. View the Home Modifications section to access this checklist.

**[www.rebuildingtogether-chi.com](http://www.rebuildingtogether-chi.com)** Local Metro Chicago affiliate web site. Visit this site to sign up and get involved.

**[www.aoa.gov](http://www.aoa.gov)** Web site of the Administration on Aging, an agency in the U.S. Department of Health and Human Services, and a sponsor of Rebuilding Together. This government agency wants to ensure that "older Americans have the opportunity to age with dignity, have choices in managing their own lives, and remain active and independent in their communities." ■



# Nominees to the 2007 Board of Directors



Pictured top row from left: Laura Fisher, Rik Master, Grant Uhler, Donna Robertson, Mark Hirons. Pictured bottom row from left: Dina Griffin, Susan King, Robert Vagnieres, Walter D. Street III.

**T**he nominating committee of AIA Chicago submits the following candidates to the membership. If elected, these nominees will fill vacancies on the 2006 Board of Directors. The election of officers and directors will take place at the business meeting of AIA Chicago on December 5.

## President

**Laura Fisher, FAIA**

*Consultant*

### Professional Activities

- AIA Chicago Board of Directors (2003-present)
- Chair/Co-Chair, AIA Chicago Corporate Architects PIA (1999-2002)
- School of the Art Institute of Chicago Auxiliary Board (2003-2006)
- Commercial Real Estate Women, Chicago (1995-Present)
- CoreNet, Chicago (1999-Present)
- College of Architecture Advisory Board, Virginia Tech (2000-2006)
- 1255 N State Pkwy Condo Board (2005-Present)

## President-Elect

**Rik Master, AIA**

*Manager, Architectural Systems*

### Professional Activities

- AIA Chicago Director (2003), Vice President (2004-2006)
- Chair of the Building Envelope Council (BEC) Chicago
- AIA CES Providers Council
- AIA Research Council
- Construction Specifications Institute Chicago Committee on High-Rise Buildings
- US Green Building Council (Life Cycle Assessment, LEED Taskforce)
- Advisor Emeritus, AIA Specification and Building Technology KC (2002)

## Vice President

**Grant Uhler, AIA**

*Principal, Gensler Chicago*

### Professional Activities

- Director, AIA Chicago (2006)
- National Council of Architectural Registration Board Member

AIA Chicago, Sponsorship Committee Member (2005-2006)

7x24 Exchange (National/Regional Chapters) Friend

Metropolitan Planning Council Member

Chicago Architecture Foundation Guest Speaker

Symposium Panelist; "Restoration and Renovation Chicago"

Friends of Downtown Visiting Lecturer

## Secretary

**P.K. VanderBeke, AIA**

*Principal, P.K. VanderBeke, AIA*

### Professional Activities

- AIA Membership Committee (2002)
- AIA Communications Task Force (2005-Present)
- AIA Chicago Board of Directors (2006)
- Operations Committee, Lake Point Tower Condominium Association (1989-present), Chair (1995)
- Board of Directors, The Cliff Dwellers Arts Foundation, (2003-present)
- Arts Committee, The Cliff Dwellers (1998-2003)





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SOAR (Streeterville Organization of Active Residents) Planning Task Force (2005)

### Director

**Donna Robertson, FAIA**

*Dean, College of Architecture, IIT*

#### Professional Activities

Co-Chair of ACSA/AIA Teachers Seminar, Cranbrook (2006)

Board of Directors, AIA Chicago (2006)

Appointment to the National Register of Peer Professionals for the General Services Administration

Annual Brunch Speaker, Chicago Women in Architecture

Board of Trustees, Latin School of Chicago, Academic Program Committee

AIA Miami Annual Awards Jury

Member, Nominating Committee,

DoCoMoMo-USA

Host, ACSA Annual Meeting Opening

Reception, at IIT

President, Board of Directors, National

*Continued on page 20*

# CADapult

noun. A mechanical device used to launch unresponsive hardware great distances, most often used after unsuccessful service calls.

CADworks. Redefining CAD Networks.

## Nominees

Continued from page 19

Architectural Accrediting Board, (2002-2003) and Chair, NAAB Executive Committee

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### Director

#### Mark Hirons, AIA

*Principal, OWPP*

#### Professional Activities

AIA Chicago Board of Directors (2006)  
AIA Chicago Interior Architecture KC  
Co-Chair (2006, 2005, 2001)  
AIA Chicago Sponsorship Committee  
(2003-05)  
AIA Chicago Foundation Board  
AIA Chicago Interior Architecture KC  
Chair (2004, 2003, 2002)  
IIDA, Member Illinois Chapter  
International Facility Managers  
Association, Member Chicago Chapter  
Young Executives Club Member

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### Director

#### Brett Taylor, AIA

*Project Manager, Skidmore Owings & Merrill*

#### Professional Activities

AIA National Young Architects Advisory  
Committee (2004-2005)  
Chair/Co-Chair, AIA Chicago Young  
Architects KC (2003-2004)  
Board of Directors, Art Institute of  
Chicago Evening Associates  
(2004-2004)  
USGBC Chicago Events Committee  
(2003-2004)  
Board of Fellows, Norwich University  
Department of Architecture & Art  
(2004-Present)  
AIA Chicago Board of Directors  
Secretary (2005-2006)

---

### Director

#### Walter D. Street III, AIA, NOMA

*Architect, Johnson & Lee, Ltd.  
Architects/Planners*

#### Professional Activities:

AIA - Prairie Grassroots, 2005, 2006  
AIA - Grassroots National, 2006  
NOMA member  
Chicago Architecture Foundation,  
Architect member of Committee to Re-  
Write the Architectural Drawing  
Curriculum for the Chicago Public  
Schools, 2004 to Present  
Past Board Member of Southside  
Community Art Center  
Ongoing mentor to IDP candidates

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### AIA Illinois Delegate

#### Dina Griffin, AIA, NOMA

*President, Interactive Design, Inc.*

#### Professional Activities

AIA Illinois Alternate Delegate (2006)  
Member, AIA Illinois External  
Communications Committee (2005-  
present)  
Mid-West Regional Vice President,  
National Organization of Minority  
Architects (2000-2002)  
President, Illinois Chapter of the National  
Organization of Minority Architects  
(1998-2000)

---

### AIA Illinois Delegate

#### Susan King, AIA

*Associate, Architecture, Harley Ellis  
Devereaux*

#### Professional Activities

Board of Directors - WomanCraft, Inc.  
(2006)

City of Chicago, Dept. of Environment  
Green Residential Standard Work  
Group (2005)  
Chair, AIA Chicago Committee on the  
Environment (2003-2004)  
Co-Chair, AIA Chicago Committee on  
the Environment (2002-2005)  
WomanCraft, Inc. Relocation  
Workgroup (2005)  
Deborah's Place, 1742 Milwaukee  
Building Workgroup (2005)  
City of Chicago, Dept. of Environment  
Green Tech Working Group (2004)  
University of Illinois at Chicago,  
School of Architecture Advisory Board  
(2003-2004)  
President, Chicago Women in  
Architecture (1998-1999)  
Vice President, Chicago Women in  
Architecture (1997-98)  
Chicago Women in Architecture, (1993-  
Present)  
Architects, Designers & Planners for  
Social Responsibility (ADPSR) (1993-  
Present)

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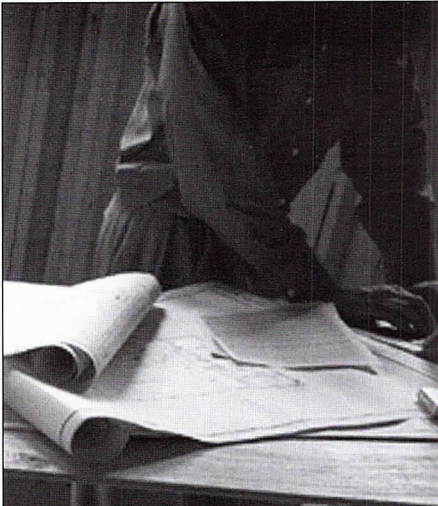
### AIA Illinois Delegate Alternate

#### David Bradley

*Principal, Bradley Architects*

#### Professional Activities

Working With an Architect Committee,  
(2005-2006)  
Intercambio Cultural Maya,  
construction and design, (2002-Present)  
Young Architects Forum AIA, (2003-  
2004)  
SPAN Chicago (2002-Present)



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CADacombs

noun. 1) A basement or storage area where antiquated hardware is stored. 2) The workspace where you will most likely find the CAD administrator. Frequently referred to in mythology: "Stanley went to the CADacombs to see if he could find someone to solve his workstation problems. He was never heard from again."

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## Nominees

Continued from page 20

### AIA Illinois Delegate Alternate

#### Robert Vagnieres

Principal, Robert C. Vagnieres Jr. & Associates

#### Professional Activities

Chairman AIA Chicago, Committee on the Environment (2005-2006)

Participation on Strategic Plan Advisory Team, for Chicago Center for Green Technology (2005-2006)

Representing AIA Chicago CotE on Chicago Sustainable Programs Roundtable (2005-2006)

Planning committee for Sustainable Development Outreach Program with EPA (2006)

Green Greystone Initiative Charrette, North Lawndale (2006)

Participant in AIA Grassroots to Springfield (2006)

Pro Bono Work for Charter School for Global Citizenship in City of Chicago (2005-2006)

Pro Bono work for the Ramova Theatre: Savetheramova.com (2006)

Selected kiosk for City of Chicago "Month of the Environment" at O'Hare International Airport (2006)

Committee for Swiss Design Project, with Swiss Consulate (2004)

### Fulfilling Terms in 2007

#### Fred Brandstrader, AIA

Vice President

#### Chris Chwedyk, AIA

Treasurer

#### David Brininstool, AIA

Director

#### Ramona Westbrook Davis, AIA

Director

#### Peter Schlossman, AIA

Past President

#### Jeff Missad, Assoc. AIA

Associate Director

#### Jeff Loyall

Professional Affiliate Director

#### AIA Illinois Region Director

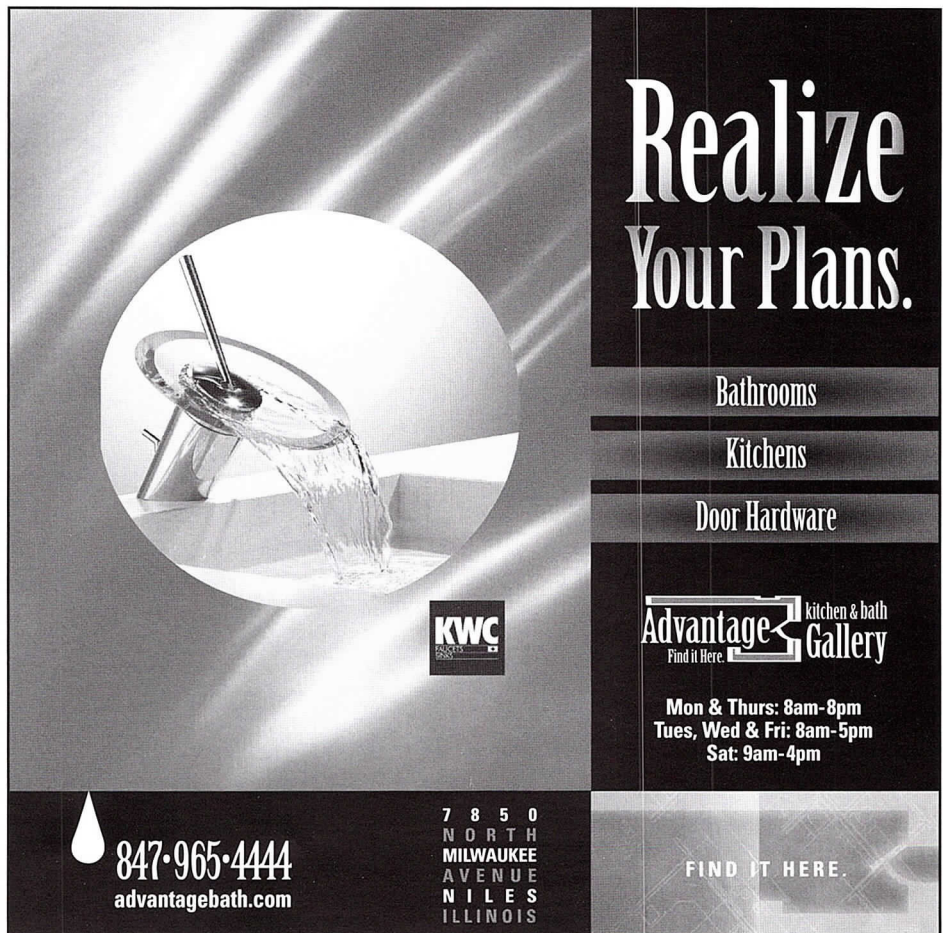
Jonathan Fischel, AIA

### Delegates to AIA Illinois

Mary Brush, AIA

Eben Smith, AIA

Gaines Hall, FAIA



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PEOPLE/FIRMS

*Urban Places - Public Spaces, the architecture of Anthony Belluschi* has recently been published by Edizioni Press of New York City. Mr. Belluschi is currently working with Perkins Eastman to design buildings around the world.

Mesirow Financial Real Estate, Inc. today announced that it has promoted **Jeff Foster, AIA**, from vice president to senior vice president and Gavin Stein from senior manager to vice president. Foster joined Mesirow Financial Real Estate in 1999 and currently serves as development manager for Central Park East, a 1.5 million-square-foot, mixed-use development.

**Lohan Anderson** today announced that Mark Fischer, 49, has joined the firm as an Associate Principal and the

Director of Interior Design for their Interior Design group, L/A STUDIO. Mr. Fischer will lead business development, design and management of interior design projects.

**Loebl Schlossman & Hackl** is pleased to announce that seven new Architectural Designers have joined the firm: Roseann Lugo, Kristine Carpenter, Elizabeth Campbell, Padma Priya Bollini, Megan Gallagher, Brian Unser and Mary Lou Raz Ibadlit.

The principals of Nagle Hartray Danker Kagan McKay Penney Architects Ltd. are pleased to announce that **Heather M. McGuinn, AIA**, has been promoted to Associate Principal. Heather is the Project Manager on several institutional and housing projects including the new Student Dining and Residential Programs Facility at University of Illinois Urbana-Champaign.

Daniel F. O'Malley, AIA, has recently been promoted to Partner in the Chicago office of BSB Design. Dan oversees the design efforts for the Chicago region.

PROJECTS

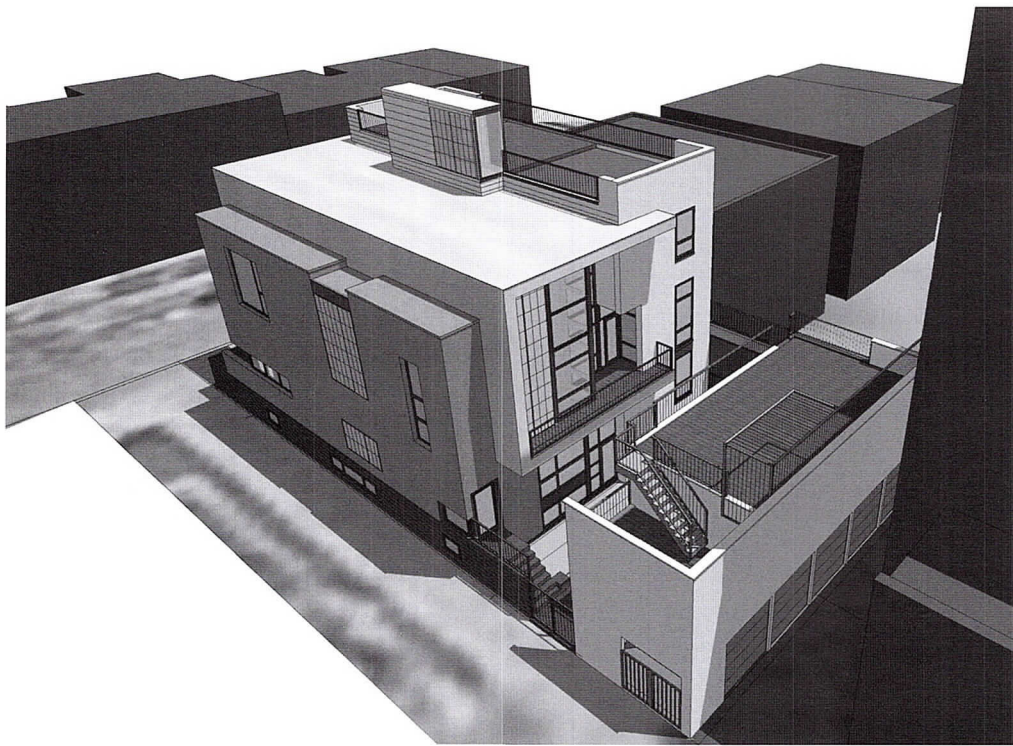
**PPKS** designed a retail-hotel development in Rosenheim, Germany which will begin construction in the spring of 2007. The development incorporates sustainable and green technology as an integral component. See page 28 for image.

**Krueck & Sexton** has been selected by Tishman Speyer to design a new two-building office complex in Washington DC. The 12-story, 750,000 square foot complex will be located north of Union Station. The undulating transparent and reflective glass surfaces that articulate the

Two-building office complex in Washington DC by Krueck & Sexton



Image courtesy of the firm



Renderings of Wilmot four flat  
by Florian Architects

space between the buildings establish a dynamic and energetic entry court for the two buildings. Gensler Washington DC is the local associate firm and Architect of Record. The project is currently in design development and is set to break ground in January 2007.

Florian Architects has two new projects under construction now. The project Lincoln Park addition is a 1,000-square-foot addition to a Chicago Bungalow on two levels. The roof and eaves are aluminum with an integrated gutter. The addition's skin is a laminated wood rainscreen. Windows are wrapped in aluminum. A concrete slab supports the fireplace inside and cooking grill outside.

Wilmot is a new prototype for a four flat on a double lot. Upper levels have interlocking L shaped plans that afford 50' exposures on front and back. The units also interlock vertically as they have double height spaces.

Ware Malcomb's Chicago office is proud to announce that they have been awarded the design of the Louis Raphael interior design project. Design is now completed for its New York office. They also announce that design is completed and construction has begun for the Van Dyke Center project located on the corner of Van Dyke Road and 143rd Street in Plainfield, Illinois. Design is also completed and construction has begun for the Liberty Furniture design-build project located at 555 East 167th Street in South Holland, Illinois.

Teng & Associates has been selected to design the renovation of two U.S. Federal Buildings under the GSA's Design Excellence program: the Margaret-Chase Smith Federal Building in Bangor, Maine, and the Minton-Capehart Federal Building in Indianapolis, Indiana. Construction has begun on the Warren E. Burger Federal Courthouse in St. Paul, Minnesota, also designed by Teng.



Images courtesy of the firm

Griskelis Young Harrell has designed the new offices for the Bluhm Legal Clinic, for Northwestern University's School of Law. The 25,000-square-foot space occupies the entire 8th Floor of the Rubloff building, allowing faculty and students to collaborate on legal services for limited income clients in a "Law Firm" setting. At approximately \$4 million dollars, the project is slated for completion in December of this year. Project engineering services are furnished by Teng & Associates. Turner Construction Co. - Special Projects Division is providing general contracting services.

Kirkegaard Associates was recently selected to expand the facility of eta Creative Arts Foundation, known for its commitment to training and providing opportunities for

African American actors, playwrights and designers. The new expansion, designed to nestle into a 3+ acre site, will be represented as an African village connected via a pedestrian bridge to the current facility on South Chicago Avenue on Chicago's South Side. Working in collaboration with eta representatives, Chicago design architect William E. Brazley & Associates, and theatre consultant, Bill Conner, Kirkegaard Associates, will provide room acoustics, mechanical noise and vibration control, and audio/video consulting services to two main areas of the project: the 550-seat performance theatre and a 120-seat cabaret theatre.

A block north of the eta facilities, the Gary Comer Youth Center recently opened its doors. Kirkegaard Associates,

*Continued on page 26*

along with theatre consultants, Schuler Shook, and design architect, **John Ronan, AIA**, collaborated on this design. The Youth Center, an activity, performance and education center for area youth, touts a gymnasium where the drill team practices and performs. Flexible, the gym converts to a 600-seat theatre with an 80-foot wide by 30-foot deep stage. Kirkegaard's scope of work focused on room acoustics and noise control in the sound sensitive spaces.

**4240 Architecture** remade the space of the Spencer Foundation and helped to remake the way it functioned. The Foundation's mission is to "investigate ways in which education, broadly conceived, can be improved around the world." In order to facilitate this ambitious and laudable mission, the Foundation wanted to restructure its facilities so they better reflected its employees' thought processes and the way that they operated on a day-to-day basis. The focal points of the new office are public communal areas and informal spaces, which are evenly distributed throughout. Each corner is marked by a lounge or meeting area.

**PROFESSIONAL DEVELOPMENT**

**Pritzker Prize laureate Paulo Mendes da Rocha** will present the Butler-Vanderlinden Lecture on Architecture at 6:00 pm on Friday, October 20 at Rubloff Auditorium at the Art Institute of Chicago. Tickets are \$15 for the general public, \$10 for members of the Architecture & Design Society and \$5 for students with an ID. For tickets or more information, email [archsoc@artic.edu](mailto:archsoc@artic.edu), or call 312/443-7300.

Chicago Humanities Festival Events presents **Moshe Safdie: An Architecture of Peace**. The Israel born, Canadian-American architect of such world-class projects as Habitat '67, the Skirball Cultural Center, the Peabody Essex Museum, and the Rabin Memorial Center, describes his vision and multi-faceted plans for architecture and urbanism. The Mamilla District in Jerusalem is one example of how he connects the old and new quarters of the ancient city. In the face of globalization, the Yad Vashem Holocaust Museum and the U.S. Institute of Peace Headquarters are structures that resonate amid their historic cultural settings. Sunday, November 5, 1:30 PM - 2:30 PM, Spertus Institute of Jewish Studies, 618 S. Michigan Avenue. This program is sponsored by the Graham Foundation for Advanced Studies in the Fine Arts, with additional funding from the Spertus Institute of Jewish Studies.

View **Moshe Safdie: The Power of Architecture**. This film portrait traces his early influences, his move from Haifa to Montreal at the age of 15, and his crucial apprenticeship under Louis Kahn. Visits to recent significant projects in



Lobby of the Railway Exchange Building, also known as the Santa Fe Building

Image courtesy of Landmarks Illinois

Jerusalem, Boston, and Vancouver allow **Safdie** to elaborate on his ideas about architecture's role in society. The film is directed by Donald Winkler, Canada, 2004, 91 minutes. Sunday, November 5, 3:30 p.m. - 5:00 p.m.; Spertus Institute of Jewish Studies, 618 S. Michigan Avenue.

Go to <http://www.chfestival.org> for information about purchasing tickets for these two programs.

Upcoming lectures at Crown Hall, IIT: on Thursday, October 19, 6:00 p.m., Crown Hall, **Leslie E. Robertson**, Director of Design, Leslie E. Robertson Associates, R.L.L.P. and Professor, Princeton University, will speak. His topic is: "Buildings: Tall and Small."

At the same place and time but on November 8, **William Pedersen, FAIA**, Kohn Pedersen Fox Architects New York/London/Shanghai will speak. His topic is "Architecture of Linkage."

These presentations are free and open to the public.

**The Friends of Downtown** offer three Brown Bag Lunchtime Discussions at the Chicago Cultural Center, 78 E. Washington St., Millennium Park Meeting Room, 5th Floor East, noon.

**October 5, 2006: Columbia College Master Plan** The Columbia College Master Plan is intended to guide the development of Columbia's campus so as to achieve a student experience that aligns with those spelled out in the college's strategic plan, "Columbia 2010." That document describes a "coherent, student-centered campus," and a "distinct sense of place." As envisioned in this plan, by 2010, Columbia's presence in the South Loop will be highly visible and its brand well recognized.

Alicia Berg of Columbia College, Joe Valerio of Valerio Dewalt Train Associates and Linda Searl of Searl and Associates Architects will present the master plan and discuss its recommendations. The plan will guide future acquisitions of buildings and property; identification of specific building projects and overall improvements to the campus environment, all of which will strengthen the college's identity in the South Loop.

**November 2, 2006: 300 North LaSalle** Representatives from Hines Interests will present plans for a 60-story office tower on a prominent site on the Chicago River, at 300 North LaSalle Street. The lower 24 floors of the 1.3 million-square-foot office tower have been leased to law firm Kirkland & Ellis. The tower will be a prominent addition to the Chicago skyline and will feature a riverfront plaza and waterfront café. The developer will discuss the building's design, public space, leasing, development process and unique environmental features.

**December 7, 2006: Blackstone Hotel Renovation** Representatives from Sage Hospitality will discuss the history, acquisition and renovation of the Blackstone Hotel. As announced in 2005, the hotel is undergoing a \$112 million renovation with a planned opening in 2007 in a deal between Marriott Renaissance and Sage Hospitality, a Denver-based company. Named for Timothy B. Blackstone, a prominent railroad executive and the founding president of the Union Stock Yards whose mansion had stood on the site, it is planned that the new building will retain its historic name.

**Landmarks Illinois'** October lecture is about lobbies. A building's lobby is its second most important public face yet it rarely receives much notice or protection while often being lifted by the whims of fashion. Art historian Rolf Achilles will look at how the lobby impacts the overall appearance of a building. By juxtaposing well-preserved Chicago lobbies to those mishandled by less skillful remodelings, contemporary lobby culture will be investigated for its visual and material merits with the hope of gaining a better preservation perspective. Join us on Thursday, October 19 at 12:15 p.m. at the Chicago Cultural Center in the Claudia Cassidy Theater.

*Continued on page 28*



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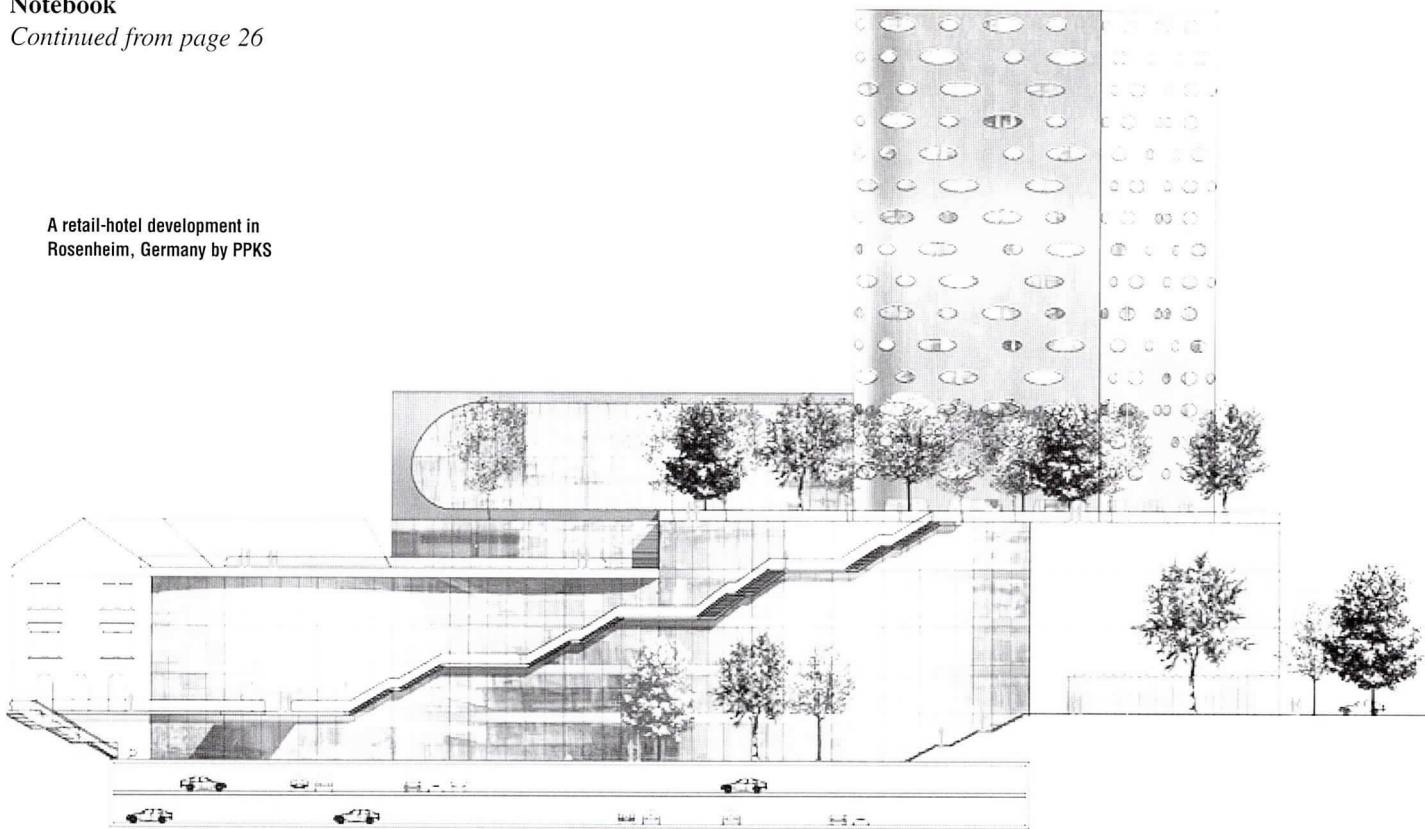
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A retail-hotel development in Rosenheim, Germany by PPKS



The first Chicago screening of the new documentary "Building for Democracy: The Small Town Banks of Louis Sullivan," will be at 6:00 p.m., Thursday, October 12 at the **Graham Foundation** at 4 West Burton Place, Chicago. The film examines eight bank buildings, scattered throughout the Midwest, that manifest the design power and originality of Louis Sullivan. Reserve a seat at <http://www.grahamfoundation.org/>.

The Council on Tall Buildings and Urban Habitat presents its International Conference at Hermann Hall at IIT on October 25-26. The title is **Thinking Outside the Box: Tapered, Tilted, Twisted Towers**. This conference explores the challenges that face designers of irregularly shaped structures and attempts to understand the promise they hold for the future of tall buildings. Speakers include: Daniel Libeskind, Jamie von Klemperer, Jeanne Gang, Lee Herzog, and Zaha Hadid. For more information: [www.ctbuh.org](http://www.ctbuh.org) or [gkery@ctbuh.org](mailto:gkery@ctbuh.org).

**General Structures and Lateral Forces Review** Both ARE candidates and experienced architects are welcome to attend a three-day class on October 20-22, sponsored by **UIUC** at the Multi-University Center in Oak Brook and taught by Marc Mitalski, P.E., S.E., Assoc. AIA. The workshop prepares ARE candidates for the General Structures and Lateral Forces portions of the exam by reviewing fundamental principles of structural engineering through problem solving and discussion of real-life examples. The workshop is also designed to be a refresher course for licensed architects, to give them more confidence in their daily practice. Architects will earn 18.5

LU/HSW. Cost is \$250 for ARE candidates and \$650 for architects, with an early registration discount until October 10. Details are online at [www.prepa-r-e.com](http://www.prepa-r-e.com) or call 888/633-3603.

On October 20, 2006 in Milwaukee, Wisconsin, the Midwest Office of the National Trust of Historic Preservation is sponsoring a one day symposium on the design of additions to historic buildings and infill in historic districts entitled **Adding without Subtracting**. The symposium is underwritten by the Jeffris Family Foundation of Janesville, Wisconsin which supports many preservation activities in that state. While it is intended to focus primarily on a Wisconsin audience of preservationists, architects, planners, and other professionals, the issue of appropriate design in historic context will have wide appeal to professionals around the region and the nation.

**VARIOUS MATTERS**

Architectos, the Society of Hispanic Professional Architects is having its Annual Awards and Scholarship Reception on Wednesday October 11th from 6:00 p.m. - 10:00 p.m. It will be held at the Mexican Fine Arts Center, 1852 W. 18th Street, Chicago. The keynote speaker will be Mr. Henry G. Cisneros, Chairman, City View Companies, and former Secretary of Housing and Urban Development. For more information and registration, go to [www.architectos.org](http://www.architectos.org).

For the past 18 years, **Lloyd Natof**, great grandson of Frank Lloyd Wright, has steadily built a loyal following

among connoisseurs and collectors of America's Studio Furniture movement. While the majority of Natof's work comes from direct commissions for both residential and commercial clients, he is now busy designing and building a series of over one-dozen furniture pieces all his own, to be unveiled during an exhibition of his work slated early November 2006 in his Chicago studio. Natof's exhibit is scheduled for the weekends of November 4-5 and November 11-12, 2006 between noon and 5:00 p.m. at SL NATOF, 1217 West Monroe Street, Chicago, Illinois. For more information, call (312) 733-4205 or visit [www.slnatof.com](http://www.slnatof.com).

Chicago is proud to be the host of the **12th annual Rail-Volution** on November 5 - 8 at the Marriott Magnificent Mile in Downtown Chicago. More than just a conference, Rail-Volution is the annual gathering of the nation's leaders of the movement to create livable communities by linking transit and development projects. Join more than 1,500 civic, business and government leaders for seminars and guided field tours led by experts on creating great communities. Find more information and register at [www.railvolution.com](http://www.railvolution.com). The speakers will include Congressman Earl Blumenauer, 3rd District, Oregon and Howard Decker, Project Director, Ehrenkrantz, Eckstut & Kuhn, Washington, DC.

## NEW MEMBERS

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## ERRATA

Please note that Ray Clark is with Perkins+Will, not DeStefano and Partners as erroneously indicated in the September 2006 issue. Additionally, Amador Belardo of HDR Architecture, Inc. is an Associate AIA member, not a Professional Affiliate member. We regret the errors.

Submit announcements to Alice Sinkevitch, Hon. AIA, at [sinkevitcha@aiachicago.org](mailto:sinkevitcha@aiachicago.org) or AIA Chicago, 222 Merchandise Mart, Suite 1049, Chicago, IL 60654; 312/670-2422 (fax). High-resolution images are encouraged; call 312/670-7770 for details.

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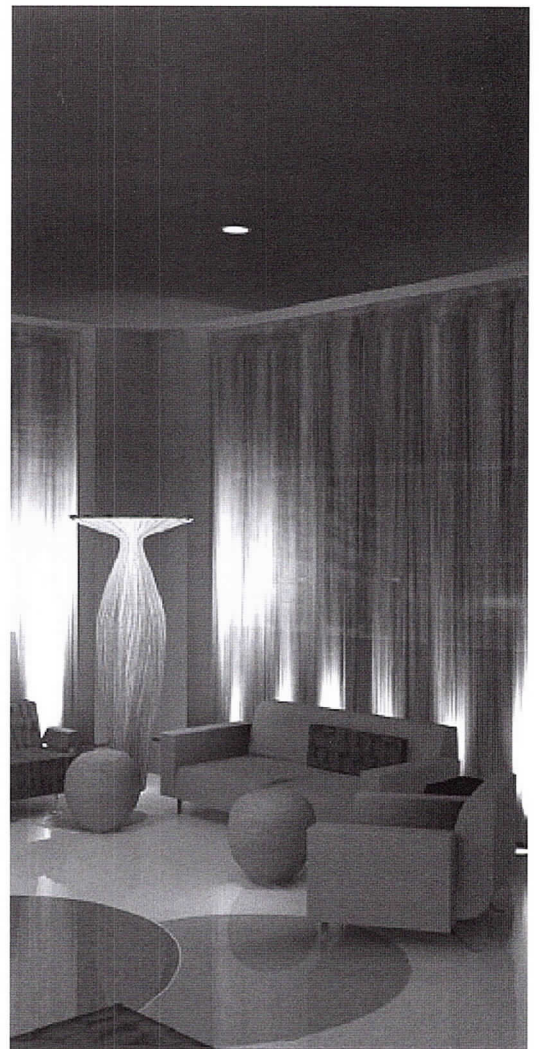
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OCTOBER

- 3** **First Tuesday Happy Hour**  
 Sponsor: Young Architects Forum  
 5:30 to 8:00 p.m.,  
 Rock Bottom Brewery, 1 W. Grand Ave.

**All-Risks Ready Emergency Design: Project ER One**  
 Sponsor: Healthcare KC  
 5:30 to 7:30 p.m.  
 Merchandise Mart Conference Center, 350 N. Orleans St. (second floor)
- 4** **Modern and Classical Space: The Role of Theory in Practice**  
 Sponsor: Housing KC  
 5:30 to 7:00 p.m.  
 Stuart Cohen & Julie Hacker Architects, 1322 Sherman Ave., Evanston
- 10** **ARE Study Hall**  
 Sponsor: Young Architects Forum  
 October 10, 11, 24, 25  
 6:00 to 8:00 p.m.  
 DeStefano and Partners, 445 E. Illinois St., #250

**Tour: Massive Change at MCA**  
 Sponsor: Environment KC  
 7:00 p.m.  
 Museum of Contemporary Art, 220 E. Chicago Ave.
- 11** **Population Growth: The Inconvenient Truth**  
 Sponsor: Regional and Urban Design KC  
 12:00 to 1:00 p.m.  
 AIA Chicago
- 12** **DCAP Update from Richard Rodriguez**  
 9:00 to 10:30 a.m.  
 CAF Lecture Hall, 224 S. Michigan Ave.

- 12** **Chicagoland Watch List**  
 Sponsor: Historic Resources KC  
 2:00 to 1:00 p.m.  
 AIA Chicago
- 17** **Lessons Learned from São Paulo**  
 Sponsors: Environment, Regional and Urban Planning KCs  
 5:30 to 7:00 p.m.  
 AIA Chicago
- 18** **Facts, Figures, Fees: Managing for LEED**  
 Sponsors: Practice Management, Environment KCs  
 5:30 to 6:30 p.m.  
 AIA Chicago
- 26** **Design Exposed: Garofalo Architects**  
 Sponsor: Design KC  
 6:15 to 7:45 p.m.  
 3752 N. Ashland Ave.
- 27** **Designight 2006**  
 5:30 p.m.  
 Grand Ballroom at Navy Pier

NOVEMBER

- 2** **P6 Portfolio Review**  
 Sponsor: Young Architects Forum  
 5:30 to 8:30 p.m.  
 Lightology, 215 W. Chicago Ave.
- 4** **Trauma Needs and Design for Trauma Services: Stroger Hospital of Cook County**  
 Sponsor: Healthcare KC  
 10:00 a.m. to 1:00 p.m.  
 Stroger Hospital, 1901 W. Harrison St., Chicago,
- 7** **Organic Architecture in Sweden**  
 Sponsors: Environment, Housing, Healthcare KCs, CAF, American Scandinavian Foundation  
 5:30 to 7:00 p.m.  
 CAF Lecture Hall, 224 S. Michigan Ave.

- 8** **What's Being Planned for Chicago?**  
 Sponsor: Regional and Urban Design KC  
 12:00 to 1:00 p.m.  
 AIA Chicago
- 9** **Planning for Cities in Brazil**  
 Sponsors: Environment, Regional and Urban Planning KCs, CAF, GNU  
 5:30 to 7:00 p.m.  
 CAF Lecture Hall, 224 S. Michigan Ave.
- 11** **Talk and Tour: The Form of Church Design**  
 Sponsor: Historic Resources KC  
 10 a.m. to 12 noon  
 University of St. Mary's of the Lake, Mundelein Seminary, Conference Center, Rm C106, 1000 E. Maple Ave., Mundelein
- 14** **First Tuesday Happy Hour with SEAOL**  
 Sponsor: Young Architects Forum  
 5:30 to 8:00 p.m.  
 Rock Bottom Brewery, 1 W. Grand Ave.
- 15** **Know Thyself! A Case Study**  
 Sponsor: Practice Management KC  
 5:30 to 7:00 p.m.  
 AIA Chicago

**ARE Study Hall**  
 Sponsor: Young Architects Forum  
 November 15, 16, 28, 29  
 6:00 to 8:00 p.m.  
 Perkins+Will, 330 N. Wabash Ave., #3600
- 16** **Preventing Moisture, Air, and Vapor in the Building Envelope**  
 8:30 a.m. registration; 9:00 a.m. to 3:15 p.m.  
 Merchandise Mart Conf. Ctr, 350 N. Orleans St, Fl 2

**Design Exposed: annex|5**  
 Sponsor: Design KC  
 6:00 to 7:30 p.m.  
 annex|5, 600 W. Fulton St., 9th Floor

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