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# Celebrating Sullivan

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**WHEN:** Thursday, September 21, 12:15-1:15 pm  
**WHERE:** AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049

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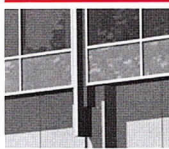
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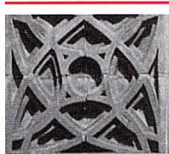
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*We owe a special thanks to Ward Miller, Director of the Richard Nickel Committee, for his devotion to Sullivan and the Nickel photos; to Tim Samuelson for his knowledge of Sullivan; and a posthumous thanks to Richard Nickel, whose passion and skills created these photos.*

Cover Image: Schiller Theatre (later known as the Garrick) 1890-92  
The interior of the Schiller Theatre needed to be seen to be fully appreciated, making its untimely demolition in 1961 especially tragic. Impeccable in acoustics and sightlines, the interior was a fluid essay in space, enlivened by rich plasterwork and painted decoration.  
Photo by Richard Nickel, courtesy of the Richard Nickel Committee, Chicago

**■ First Tuesdays Happy Hour with IDSA**

Tues., September 5, 5:30 to 7:30 p.m.  
 Rock Bottom Brewery, 1 W. Grand Ave.  
 Sponsor: Young Architects Forum

The Industrial Designers Society of America joins our monthly roof-top gathering.

**■ Analyze This: A Critical Review of Risk Management, Legal and Insurance Issues for Multi-Family Projects**



Thurs., September 7, 9:00 to 11:30 a.m.  
 Merchandise Mart, Room 8A  
 Sponsors: Practice Management and Housing KCs, Euclid Insurance Agencies

Condominium and townhouse projects present special issues. How do you manage these risks through client selection, contract language, file documentation, and scope of services, including construction phase and post-construction involvement? Review trends in professional liability claims as well as statistical benchmarking. Speakers: Melissa Roberts, Euclid Insurance Agencies; Timothy Hickey and Laurie Randolph, Hinshaw & Culbertson; and Frank Musica, Victor O. Schinnerer & Co. Limited to 50 participants.\* 2.25 LU/HSW

**■ Cap the Ike: Reconnecting a Community**



Wed., September 13, noon to 1:00 p.m., AIA Chicago  
 Sponsors: Regional and Urban Design KC

The Village of Oak Park seeks to reconnect the southern area which was divided when the Eisenhower Expressway was constructed over 50 years ago. This bold proposal to construct a deck over the highway would restore as many as 57 acres of land, primarily for park use; greatly reduce noise in the vicinity; and mitigate

other pollutants by using innovative cleaning and filtering technologies. "Cap the Ike" committee chair Fred Brandstrader, AIA, and Bob Andrews, PE (URS Corp.), will present the initial feasibility study. 1 LU/HSW

**■ How to Plan for Retirement - Or at Least Work Less!**



Wed., September 13, 5:30 to 6:30 p.m.  
 AIA Chicago  
 Sponsor: Practice Management KC

Do you know how much you need to put away for retirement? Are you doing it today? Mark Mann, CPA, Mann Weitz & Associates LLC (AIA Chicago's accounting firm), lays out the issues you and your firm should address. 1 LU

**■ Large Firm Tour: DeStefano and Partners**

Wed., September 13, 6:00 to 8:00 p.m.  
 445 E. Illinois St., 2nd floor  
 Sponsor: Young Architects Forum

Becky Calcott, AIA, principal of the firm, will lead a tour of the firm and present its history, current projects, and future plans. Limited to 20 participants.\* 1 LU/HSW

**■ Preservation Lessons from France: Presentation by a Richard Morris Hunt Fellow**



Thurs., September 14, 12:00 to 1:00 p.m.  
 AIA Chicago  
 Sponsor: Historic Resources KC

How do we respect our past and decide on what to save? How does this affect the decisions made on each project, and which elements are worthy of restoration and which should we replace? Mary Brush, AIA, Klein and Hoffman, will speak on lessons learned from her experiences in France as an RMH Fellow last year. Bring lunch; beverages provided. 1 LU/HSW

**■ Lighting, Energy and Taxes**



Tues., September 19  
 5:30 to 6:30 p.m.  
 AIA Chicago  
 Sponsor: Environment KC

Learn about the lighting aspects of the Energy Policy Act of 2005 from Ingrid McMasters, LC, KJWW Engineering Consultants. Hear about potential tax deductions and how a simple bid alternate can save approximately 25% of lighting energy. 1 LU/HSW

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Rendering of University of Chicago  
Comer Children's Hospital

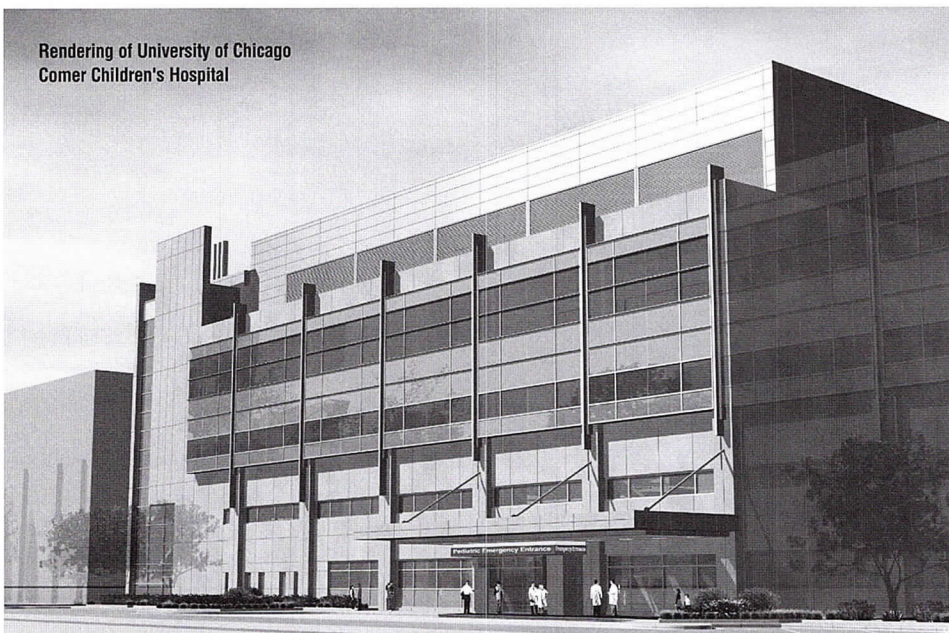


Image courtesy of the University of Chicago Comer Children's Hospital

**■ Designing Pediatric  
Emergency Departments**

Wed., September 20, 6:00 to 8:00 p.m.  
University of Chicago Comer Children's  
Hospital, 860 E. 59th St., Chicago  
Goldblatt Building, Room P117  
Sponsor: Healthcare KC



This fall, The University of Chicago Comer Children's Hospital will open a state-of-the-art emergency department for children located on Chicago's South Side. The new emergency department includes a Level 1 Trauma facility that can double in effective occupancy during a mass casualty event. Dr. Mark A. Hostetler, Medical Director of the Pediatric Emergency Department, will discuss national trends related to pediatric emergency medicine, as well as the hospital's design vision, which includes kid-friendly scale and decor. In addition, members of the architectural team and other University of Chicago Hospital representatives will discuss the planning and operations of this innovative new project. 2 LU/HSW

**■ DCAP Update from Richard  
Rodriguez**

Thurs., October 12, 9:00 to 10:00 a.m.,  
Chicago Architecture Foundation  
224 S. Michigan Ave., Buck Lecture Hall  
Sponsors: Interiors and Technical  
Issues KCs

Register early for this October event. Richard Rodriguez, Esq., executive director of the Chicago Department of Construction and Permits, will present the latest information on permits and processes at this annual program. Mr. Rodriguez, who joined the department last February, will discuss ongoing improvements and future initiatives. 1 LU/HSW

*\* Preference will be given to AIA Chicago members for events with limited capacity.*



**Sign Me Up!**

- 9/7 Analyze This: A Critical Review of Risk Management, Legal and Insurance Issues for Multi-Family Projects
- 9/13 Cap the Ike: Reconnecting a Community
- 9/13 How to Plan for Retirement - Or at Least Work Less!
- 9/13 Large Firm Tour: DeStefano and Partners
- 9/14 Preservation Lessons from France: Presentation by a Richard Morris Hunt Fellow
- 9/19 Lighting, Energy and Taxes
- 9/20 Designing Pediatric Emergency Departments
- 10/12 DCAP Update from Richard Rodriguez

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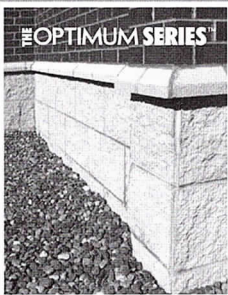
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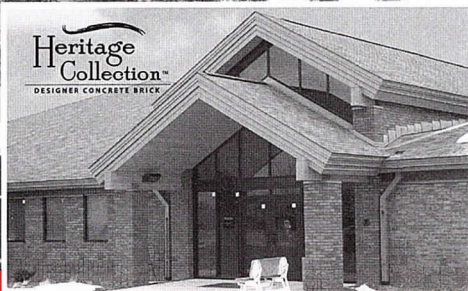


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It is with great reverence and humility that I write to recognize the master architect, Louis Sullivan, on this auspicious

anniversary of his birth. Louis Sullivan was born on September third, one hundred and fifty years ago. In his own words, he "came into the world possessed of a picture memory." The gift of that memory and an extraordinary vision of the world served him throughout his lifetime as he became one of the most influential architects of the nineteenth and twentieth centuries. It is that vision which Chicago enjoys to this day as beneficiary of Sullivan's greatest achievements.

Sullivan's philosophy and his architecture were informed by a spiritual view of the world, democratic principles, and his profound understanding of technology, nature and beauty. Those qualities and an unwavering commitment to his art elevated him to the forefront of the architectural world. In 1946 Sullivan posthumously won the AIA Gold Medal for his achievements. In accepting the award for Sullivan, George Grant Elmslie said of Sullivan, "He stood four-square to the world of his day, and never faltered in his efforts to liberate architecture from the scholastic thralldom involved in traditional architectural forms....and their many inhibitions relative to what he believed to be the normally creative spirit of man ....Mr. Sullivan was a gracious and animating preceptor to all who cared for independent thinking....he was broad and stimulating in his approach; seldom

ensorious or arbitrary. To the men of ideas he was especially encouraging."

Sullivan imparted his knowledge on his studio; Elmslie recognized the effects of this gift. It is appropriate that we recognize the lasting impact of Sullivan's ideas as we see that influence in the work of our generation.

Chicago, however, has not always been so kind to Sullivan and his work. Sullivan faced intense criticism during his career, and while we are fortunate to have many of his remaining masterpieces, we were also responsible for the destruction of many of them. Being one of the forefathers of modern architecture guaranteed Sullivan neither happiness, nor that his work would survive the era that he courageously founded.

The Garrick Theater and the Stock Exchange Building are notable examples of Sullivan buildings that were needlessly torn down in the post-war era. In the last year, as we prepared to celebrate this year's anniversary, two Sullivan structures were destroyed, and another was threatened. The Pilgrim Baptist Church was not just an architectural masterpiece it was a transcendent symbol of faith in various forms, and the birthplace of gospel music. It burned earlier this year, and the only remains are its masonry exterior walls and the drawings that local architect John Vinci, FAIA, and his IIT design studio drew. Prior to that tragedy, Hurricane Katrina tore down Sullivan's own cottage in Ocean Springs, Mississippi.

However, in a more hopeful twist of fate, a north-side homeowner recently forestalled plans that may have included

the demolition of Sullivan's last remaining frame house in Chicago.

Sullivan's followers have always reminded us of the need to reclaim the memory of his life and and the remains of his portfolio. George Grant Elmslie assembled Sullivan's writings, and prepared copies of his designs. Richard Nickel, whose photographs appear in this issue, risked and lost his life salvaging and recording what was left of Sullivan's buildings. And today the preservation of Sullivan's work has been carried out by many esteemed members of our chapter, among them Gunny Harboe, whose re-creation of the Carson Pirie Scott building's cornice is featured in this issue.

Sullivan once wrote, "And decay proceeds as inevitably as growth, function is declined, structures disintegrate, differentiation is blurred, the fabric dissolves, life disappears, death appears, time engulfed. The eternal life falls. Out of oblivion into oblivion, so goes the drama of creative things."

These words eerily reflect upon Sullivan's own life and the fate of his work, and ironically the same words were stated in the testimony which led to the demolition of his Stock Exchange Building. I hope for future generations the beauty of Sullivan's vision and his ideas will be used as inspiration to build on, rather than destroy, his legacy.

Thank you.

A handwritten signature in black ink, appearing to read "Peter Schlossman". The signature is fluid and cursive, with a long horizontal line extending to the right.

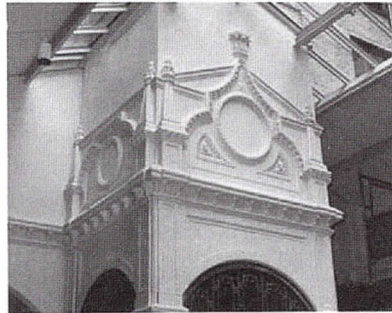
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## Northwestern Offers Historic Preservation Program

Northwestern University's School of Continuing Studies is premiering a new program in historic preservation this fall. Through a diverse array of classes, covering topics from the architectural history of Chicago to the preservation of landscapes and gardens, taught by leading professionals in the field, Northwestern University's new program in historic preservation will engage those with personal and professional interest in the theories, practices, laws, and technology governing historic preservation. Please visit their Web site for more information about the program, courses, and schedule: <http://scs.northwestern.edu/pdp/npdp/historic/> or contact 312/503-0643 or [ncpdp@northwestern.edu](mailto:ncpdp@northwestern.edu).

## Sustainable Architecture in Chicago: Works in Progress

Sustainable Architecture in Chicago: Works in Progress, September 9, 2006 - January 6, 2007, at the Museum of Contemporary Art, provides a focused look at several innovative works that are models for commitment to sustainable building practices. Conceived as a companion exhibition to Massive Change: The Future of Global Design, a traveling exhibition curated by visionary designer Bruce Mau which the MCA hosts in September 2006, the project seeks to relate the larger ideas showcased in the exhibition about environmentally-responsible and ethical approaches to land use, materials, and energy-efficient practices to specific examples of how such ideas are being applied locally. Following the premise of the larger exhibition to present real design solutions and prototypes, Sustainable Architecture presents works in progress in and around Chicago, emphasizing practical applications by architects who are setting new standards for creative approaches that are not only environmentally sound but also aesthetically significant.

Sustainable Architecture in Chicago documents seven designs for institutional, commercial, or civic buildings planned for completion during the next few years. By architects ranging from Studio Gang Architects and UrbanLab to Farr Associates and Tigerman McCurry Architects to Gensler, Murphy/Jahn, and Skidmore, Owings & Merrill LLP. The "Urban Economies" section of Massive Change has a film in which Mayor Richard Daley articulates his vision for Chicago as the "greenest city in America." This exhibition considers how the mandate for sustainability is being addressed by some of Chicago's most creative and innovative architects. The exhibition is curated by Elizabeth Smith, James W. Alsdorf Chief Curator and Deputy Director for Programs.



Photo courtesy of Historic Chicago Bungalow Association

Farris Bungalow

## Historic Chicago Bungalow & Green Home Expo

This one-day event will be held at the Merchandise Mart on Saturday, September 30 from 10:00 a.m. - 4:00 p.m. The Expo provides information on rehabilitating historic bungalows and home furnishing resources. The Expo exhibitors will provide an opportunity to learn about the latest innovations in green technology, environmentally responsible products, energy efficiency and sustainable living. The event is free to the public. Visit [www.chicagobungalow.org](http://www.chicagobungalow.org) for information about the Expo and the Historic Chicago Bungalow Initiative.

## Preservation Illinois

Landmarks Preservation Council of Illinois has changed its name to Preservation Illinois.

## Book to Feature Great Lakes Homes

Linda Leigh Paul seeks projects for a Rizzoli/Universe book featuring new designs in single family residential architecture in urban, lake, rural or vacation settings, in the Great Lakes states and Canada. Architecture should stand on its own as vernacular, regional, traditional modern, contemporary or innovative. The book is scheduled for release in spring 2007. Please send notes of interest only to [media@ipns.com](mailto:media@ipns.com) for submission guidelines.

## Green Roofs for Healthy Cities: Call for Papers

Green Roofs for Healthy Cities is looking for papers for their Fifth Annual International Greening Rooftops for Sustainable Cities Conference, Awards and Trade Show April 29 - May 2, 2007 in Minneapolis, Minnesota. The Conference will raise awareness of the many benefits of green roofs, share new research findings, provide information on the latest designs, implementation techniques and products, and broaden networks while working toward building more sustainable cities through green roof implementation. Conference topics fall under Policy, Design and Case Studies, and Research.

Abstracts are due by September 29th, 2006, final papers by January 5th, 2007.

## SOM Announces Recipients

The SOM Foundation, created in 1981, recently chose the winners of their annual fellowships and study grants. Cathlyn Newell, M. Arch., Rice University, is the recipient of the grand SOM Prize - a \$50,000 research and travel grant created this year to celebrate the Foundation's 25 anniversary. Changhak Choi, M. Arch., Columbia University, and James Meyer, B. Arch., University of Arkansas, each won a \$10,000 travel fellowship. And Jonathan Muecke, B. Arch., Iowa State University, has received a \$1,000 special recognition prize for his exploration of what it means to be an architect.

To date, the Foundation has given more than \$1,000,000 to architecture, design and engineering students.



# Celebrating Louis Sullivan

## A photographic essay

By Tim Samuelson

**L**ouis Henry Sullivan never wanted to be remembered as the "Father" of modern architecture. He never wanted to be remembered as an ornamentalist, or the practitioner of a definable "style."

Time has distorted the meaning of his simple statement "Form follows function" to the point that Sullivan himself would probably regret having written it.

Sullivan wanted to be remembered as the advocate of a process of thinking in which each individual could express freely of themselves for the benefit of all.

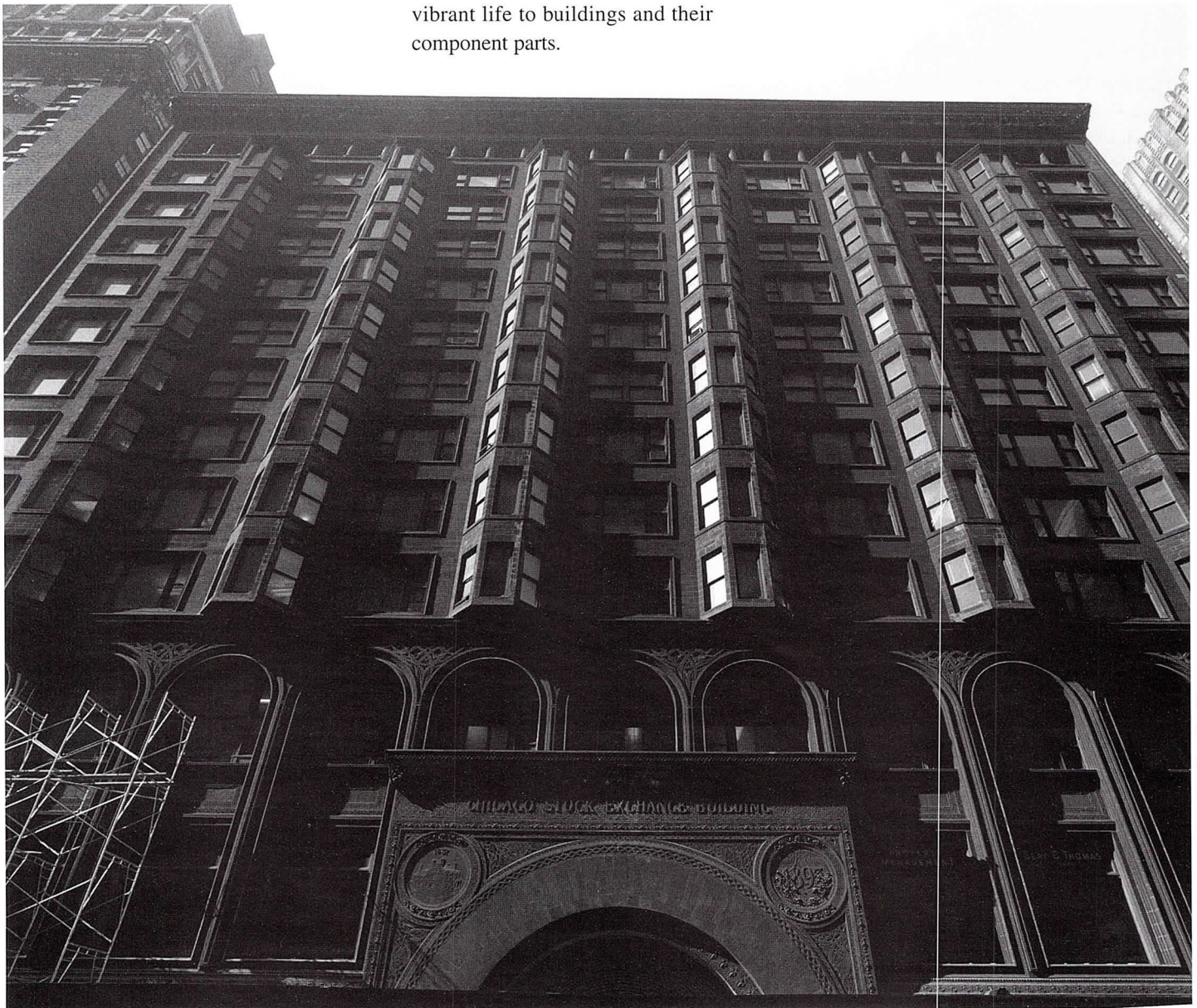
For an architect, this meant creating buildings as a natural, all-encompassing thought. Each building would be functional, beautiful and emotionally expressive – all as one inseparable, creative act. The architect can extend the powers of nature by using the ability to think, learn, reason and create to impart vibrant life to buildings and their component parts.

Each person has the ability to impart their own individuality to what they create, insuring an ever-changing vitality that will evolve and change over time.

For Sullivan, achieving a modern and expressive architecture wasn't an outward goal. It was the natural result of individual, all-inclusive thought.

Form doesn't follow function.

Form and function are one.





Chicago Stock Exchange Building  
1893-94

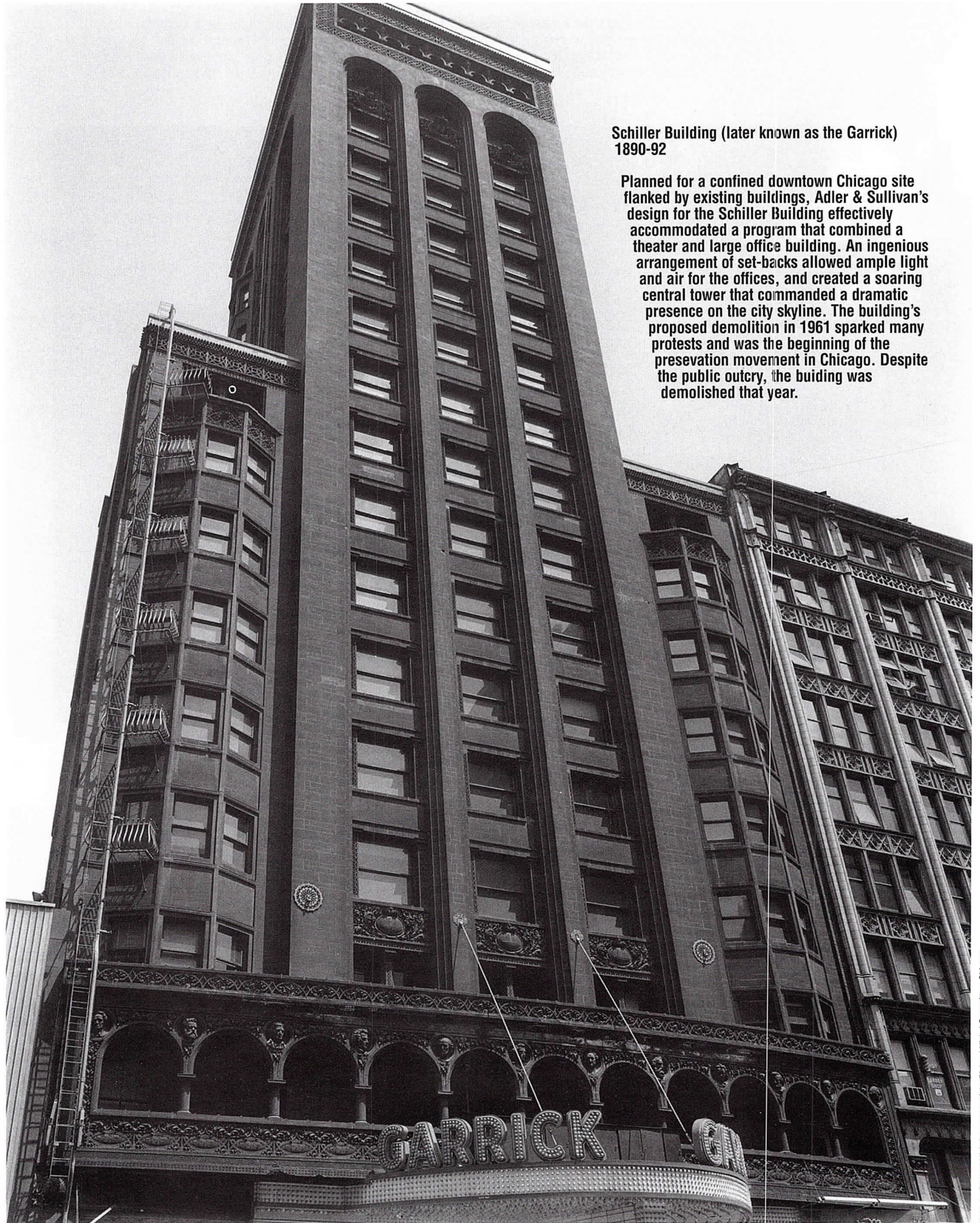
(Below and opposite page.) The powerful terra cotta exterior of the Chicago Stock Exchange Building firmly anchored its corner site as a steady symbol of the financial marketplace and business tenants within. Like the financial markets themselves, the building proved to be vulnerable over time. The pipe scaffolding seen rising at its perimeter soon encased the entire structure in anticipation of its much-protested demolition in 1971.



Photo by Richard Nickel, courtesy of the Richard Nickel Committee, Chicago

Continued on page 12





Schiller Building (later known as the Garrick)  
1890-92

Planned for a confined downtown Chicago site flanked by existing buildings, Adler & Sullivan's design for the Schiller Building effectively accommodated a program that combined a theater and large office building. An ingenious arrangement of set-backs allowed ample light and air for the offices, and created a soaring central tower that commanded a dramatic presence on the city skyline. The building's proposed demolition in 1961 sparked many protests and was the beginning of the preservation movement in Chicago. Despite the public outcry, the building was demolished that year.



Detail of Schiller Building balcony

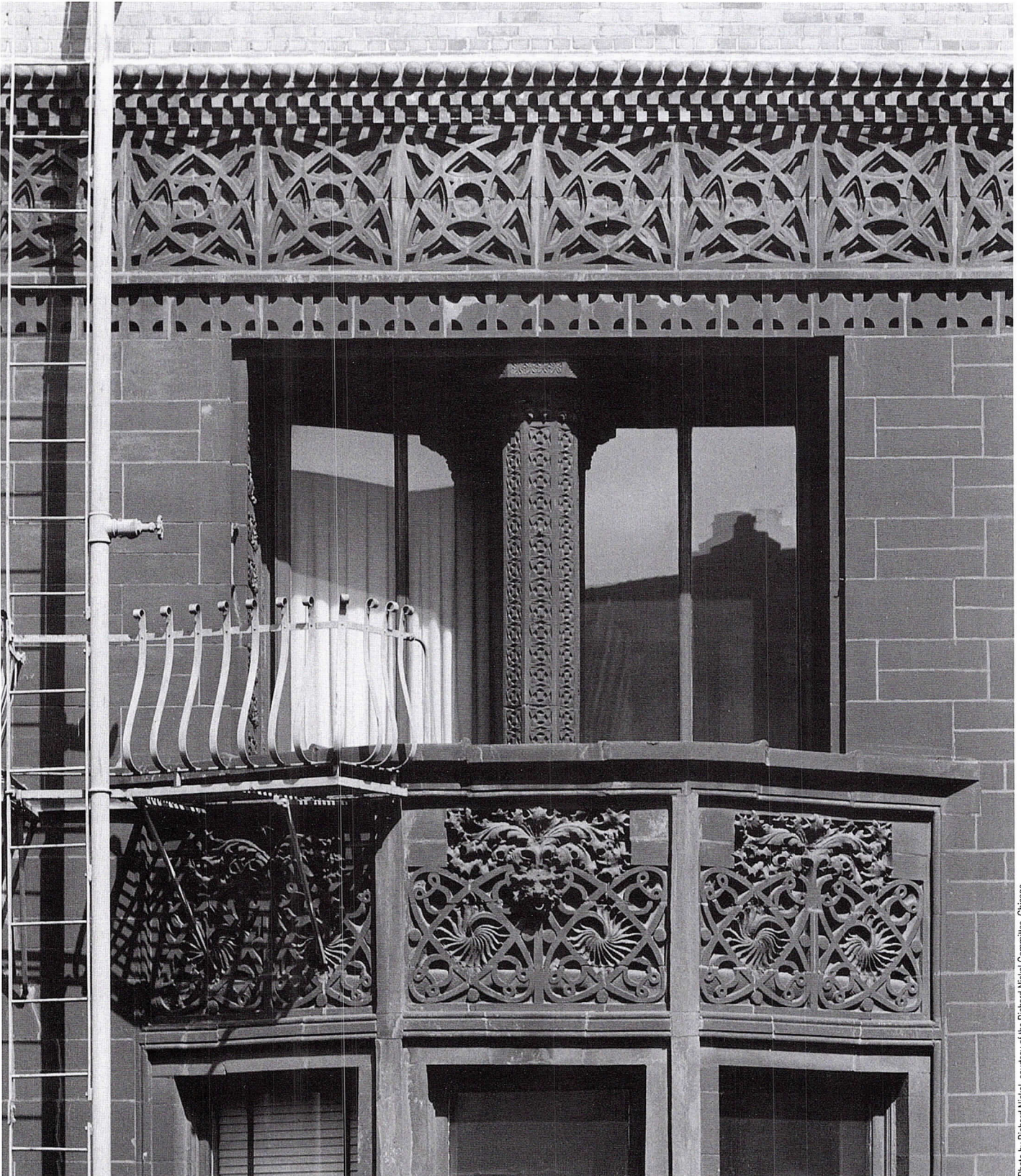
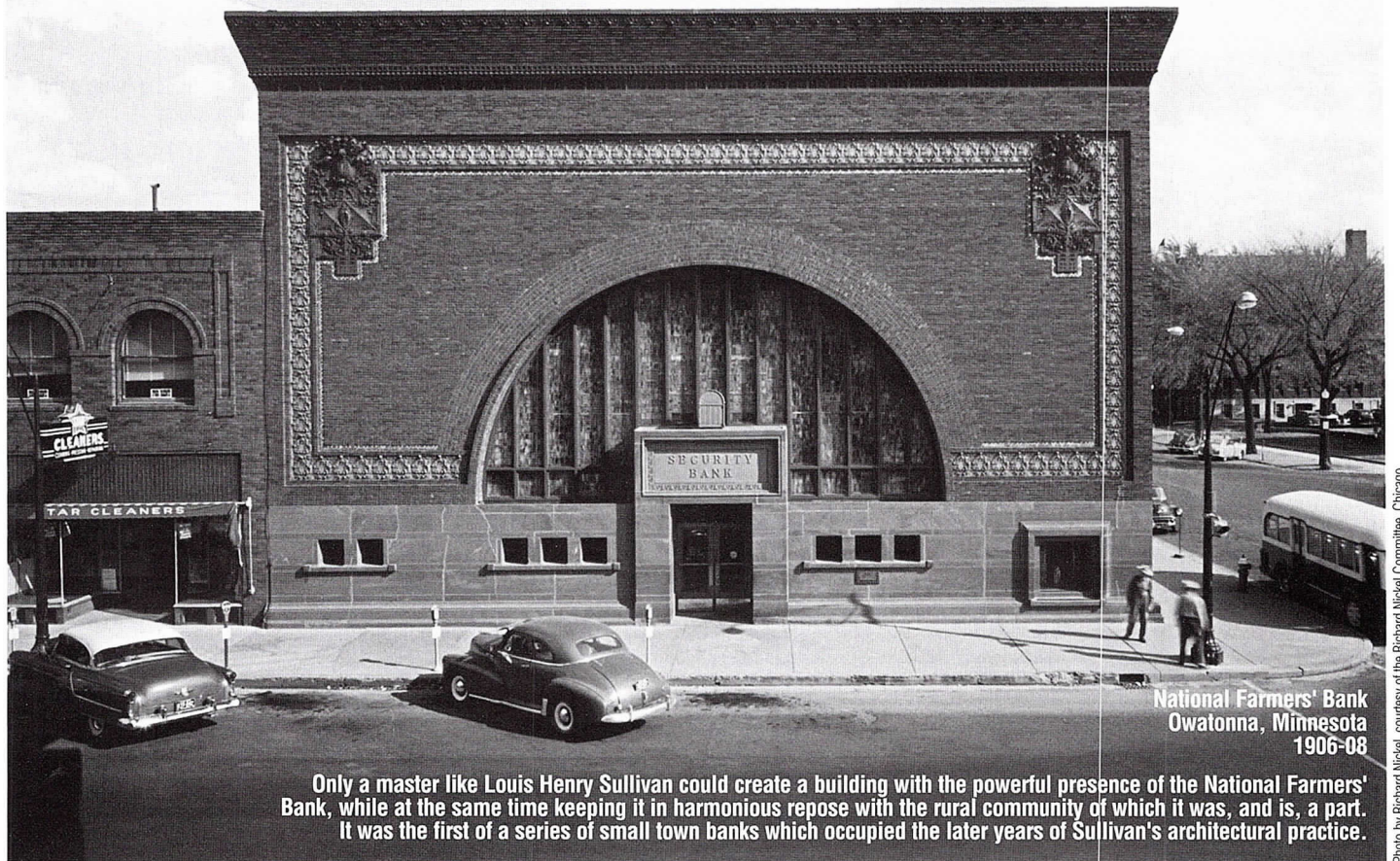


Photo by Richard Nickel, courtesy of the Richard Nickel Committee, Chicago

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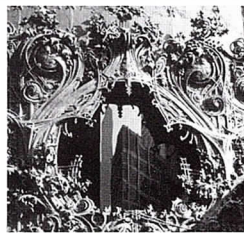
National Farmers' Bank  
Owatonna, Minnesota  
1906-08

Only a master like Louis Henry Sullivan could create a building with the powerful presence of the National Farmers' Bank, while at the same time keeping it in harmonious repose with the rural community of which it was, and is, a part. It was the first of a series of small town banks which occupied the later years of Sullivan's architectural practice.

Photo by Richard Nickel, courtesy of the Richard Nickel Committee, Chicago

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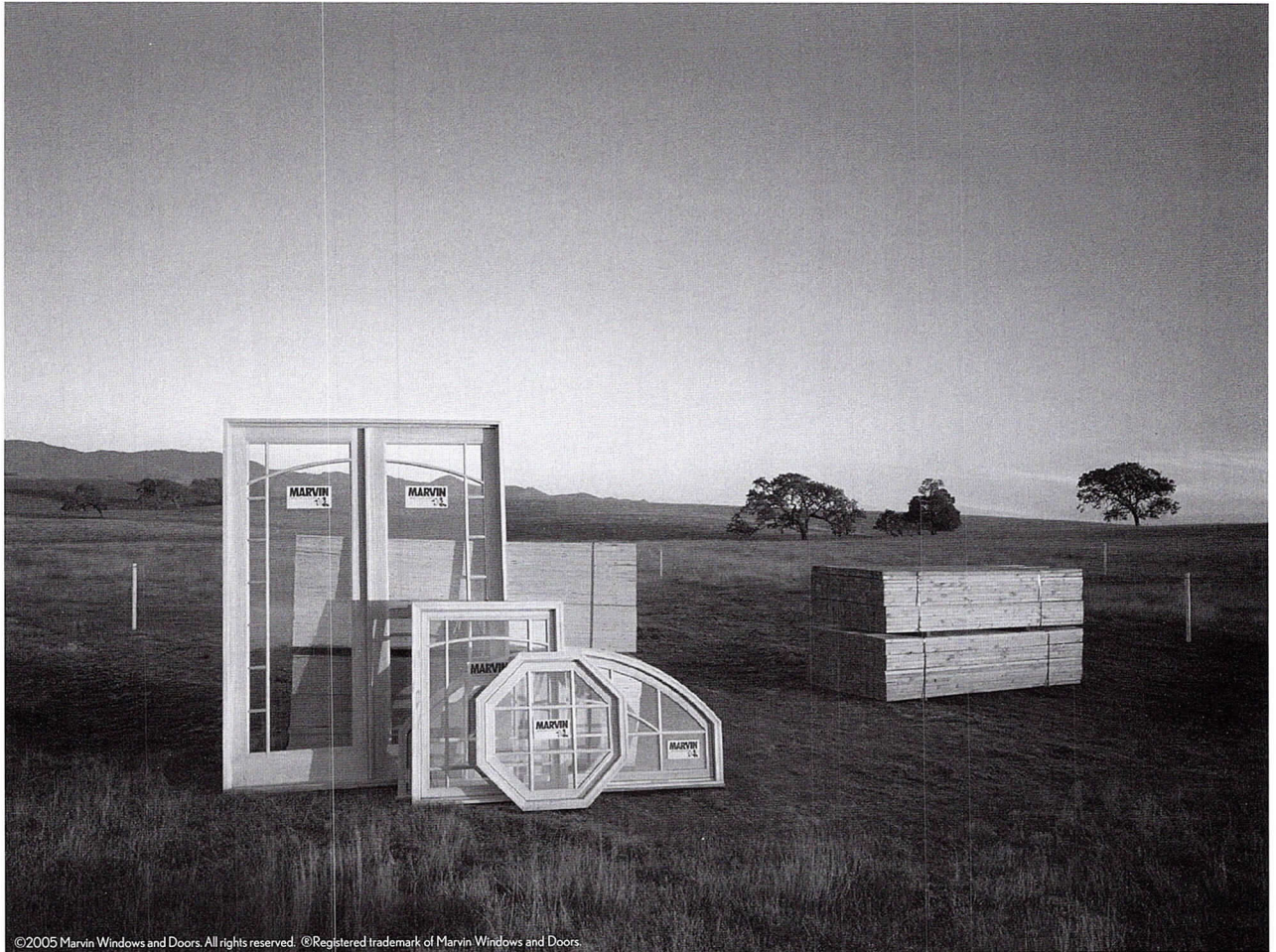
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## Celebrating Louis Sullivan

*Continued from page 14*

### Ann Halsted Row Houses 1884-85

The early years of Dankmar Adler and Louis Sullivan's architectural partnership was occupied largely with small commercial structures and private residences. The animated character of these row houses derives from an effective use of materials, including an early example of Louis Sullivan's experiments in the use of architectural terra cotta.



Photo by Richard Nickel, courtesy of the Richard Nickel Committee, Chic



**Auditorium Building  
1889-90**

Occupying nearly a third of a city block with facilities for a large theater, hotel and offices, the prestigious commission for the Chicago Auditorium Building singularly elevated the reputation of Adler & Sullivan to national prominence. Upon completion, Adler & Sullivan moved to a suite of offices behind the stone colonnade near the top of the building's projecting tower.

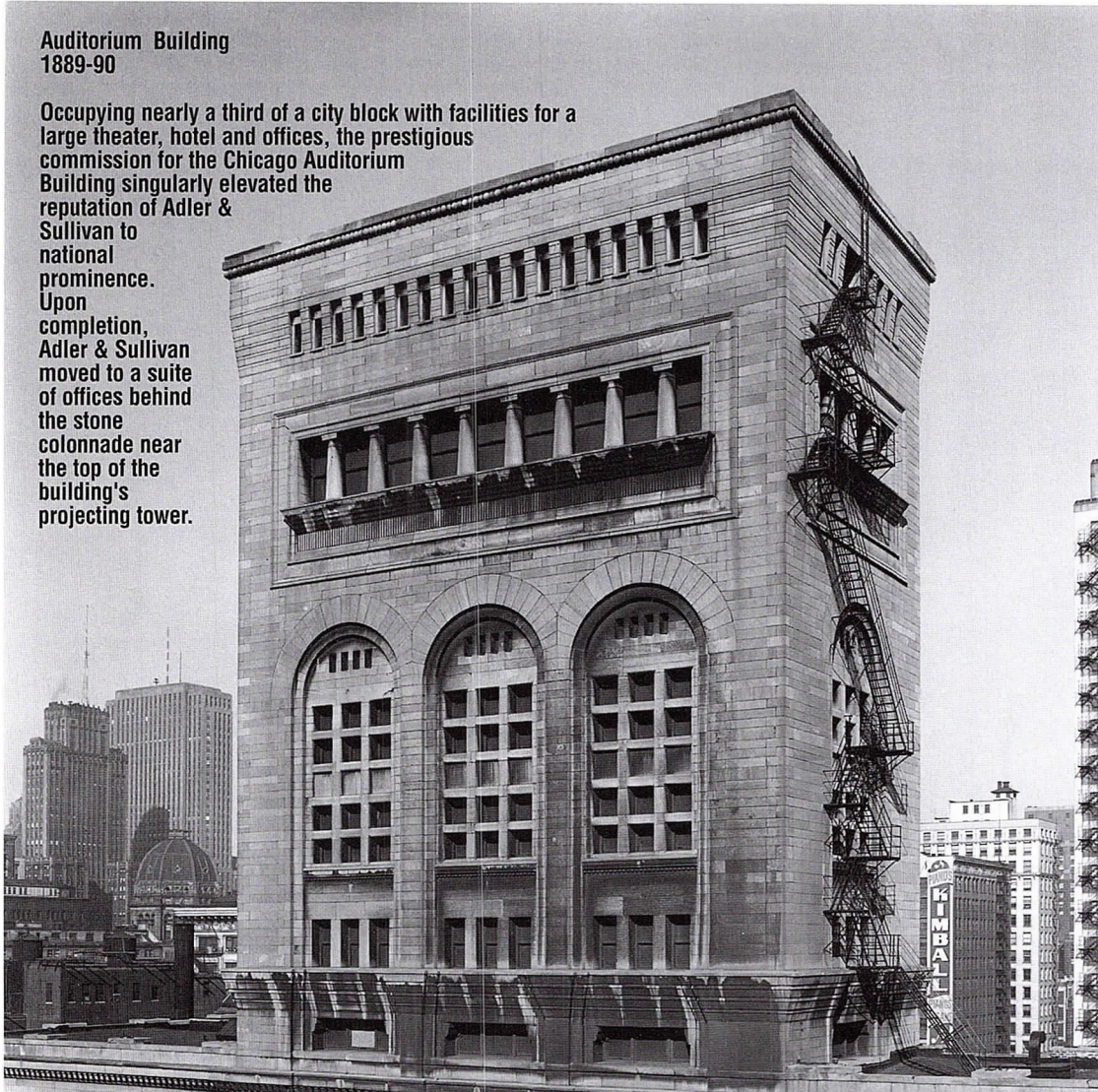


Photo by Richard Nickel, courtesy of the Richard Nickel Committee, Chicago



**Banquet Hall  
The Auditorium Hotel  
1889-90**

Constructed as an afterthought while the building was nearing completion, the banquet hall of the Auditorium Hotel was constructed within huge metal bridge trusses spanning the roof of the adjoining theater, since no existing interior space was available to accommodate the room. Appropriately, its interior finishes were a lightweight shell of decorative wood and plasterwork. Now occupied by the Ganz Recital Hall of Roosevelt University, the room is gradually being restored to its original appearance.

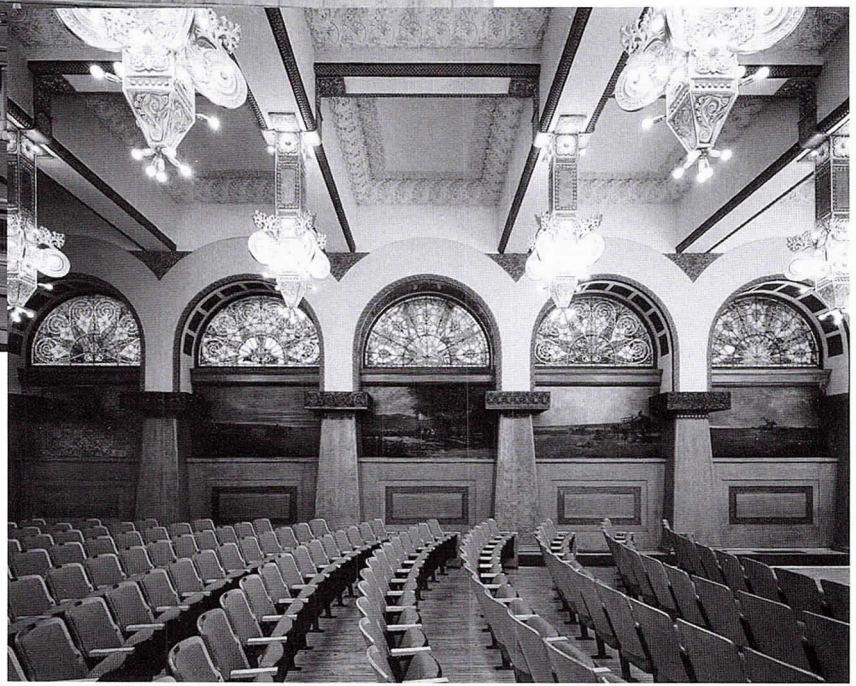
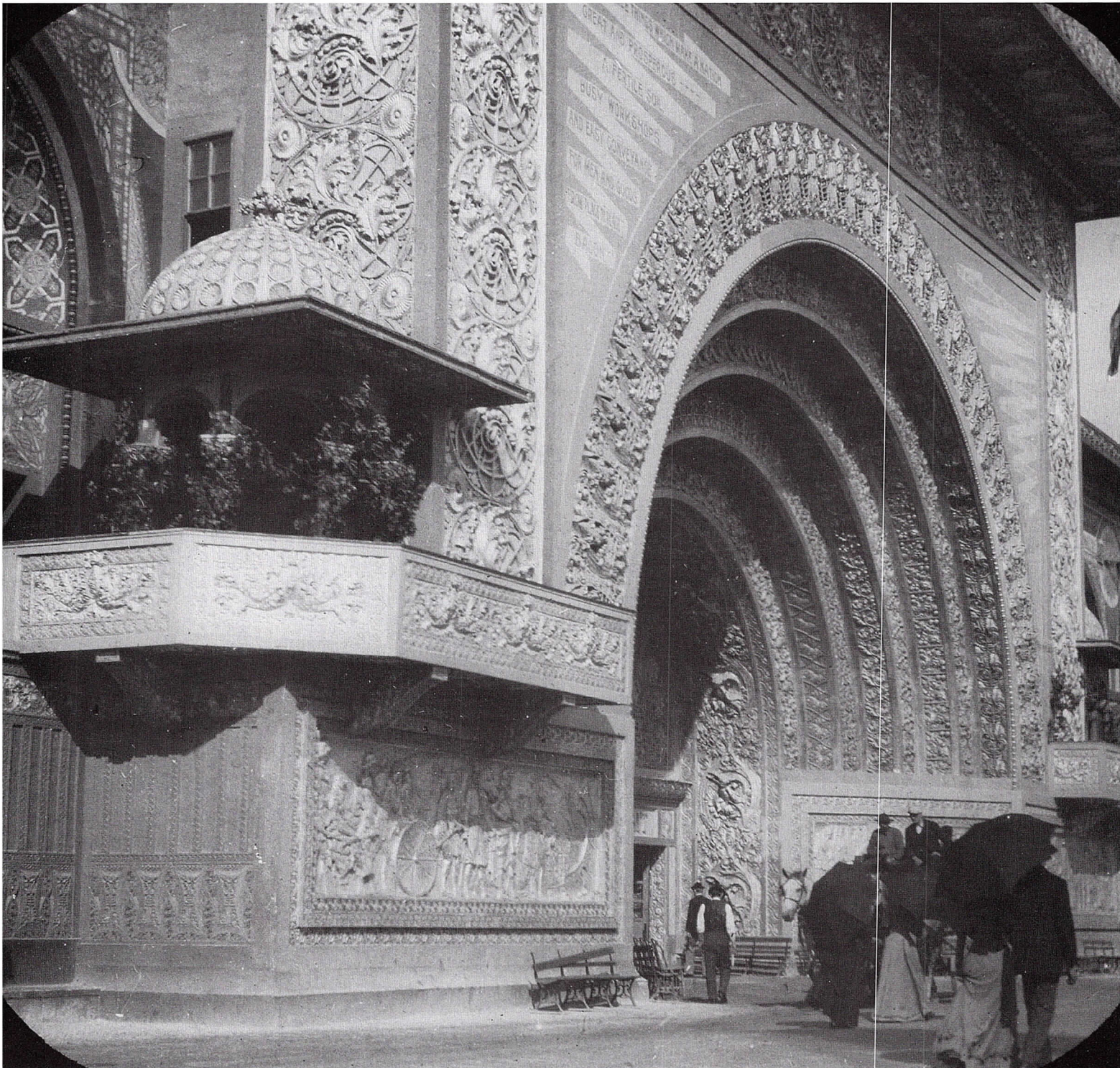


Photo by Greg Murphey, courtesy of Booth Hansen

*Continued on page 18*



Amidst the chaste white classical structures of the fabled 1893 World's Columbian Exposition, Adler & Sullivan's Transportation Building stood out as a celebration in bold form and vibrant color. Created as a temporary exhibition structure of wood, metal and plaster, it was demolished at the close of the fair, leaving only fading photographs and written descriptions to document its brief-but-glorious existence.



Oblique view of the Golden Door, Transportation Building, World's Columbian Exposition. Adler & Sullivan, architects. Historic Architecture and Landscape Image Collection, Ryerson and Burnham Archives, The Art Institute of Chicago. Digital image © The Art Institute of Chicago.





Photos courtesy of Harboe Architects, PC

**Carson Pirie Scott & Company store  
(originally Schlesinger & Mayer)  
1898-99; 1902-03**

A fluid skin of gleaming white terra cotta minimally clads the supporting metal frame, leaving the majority of the wall to wide expanses of glass that suggested as well as illuminated the expansive showrooms of the interior. The cornice (above) was recently restored by McClier, now Harboe Architects. "This was especially difficult due to the lack of photographs of the cornice details," says Bob Score of Harboe Architects. He added, "Tim Samuelson and David Phillips were invaluable in the development of the ornament." Phillips is the preserver of the Chicago Architectural Photographing Company archive.



The final design was sculpted in clay and after several additional stages went to the Conservation of Sculpture and Object Studio for the fiberglass-reinforced concrete final pieces.

*Continued on page 20*



Wainwright Building  
St. Louis, MO  
1890-92

Louis Sullivan wasn't the first architect to design a metal-framed skyscraper, but he did much to give the building type expressive and logical form. Adler & Sullivan's defining design for the Wainwright building reflected the differing functions on the interior, while at the same time dramatizing the geometric grid of the supporting frame. The projecting piers of the intermediate floors were a seminal influence in teaching skyscrapers how to soar.



Photo by Richard Nickel, courtesy of the Richard Nickel Committee, Chicago

Continued on page 22



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It stands to reason that Louis Sullivan gave special attention to the design of this house, since it was created as a home for his aging mother, and paid for by his older brother. When Mrs. Sullivan died prior to its completion, it became Louis Sullivan's own home. The precision detailing of the exterior stood out from its more fussy contemporary neighbors, but ironically the Sullivan house was destroyed in 1970, while the adjoining structures still stand. ■



Photo by Richard Nickel, courtesy of the Richard Nickel Committee, Chicago



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# Sullivan 150 Events

## 1 Louis Sullivan's 'Idea' Exhibition

*Monday through Friday, 10:30 a.m. - 5:00 p.m.; Thursday evenings until 8:00 p.m.; and Saturday, September 9, 10:30 a.m. - 4:30 p.m.*

*The Art Institute of Chicago, 111 S. Michigan Ave., Ryerson & Burnham Libraries, Sponsor: The Art Institute of Chicago*

The exhibition features photographs, drawings, manuscripts and building fragments from the Libraries' Sullivaniana archival collection and from a distinguished private collection. Tim Samuelson, curator of the exhibition and Cultural Historian for the City of Chicago, highlights Sullivan's prominent skyscrapers, the Transportation Building at the World's Columbian Exposition, Sullivan's home at Ocean Springs, Mississippi, and the late summation of his philosophy of ornament. For more information, call (312) 443-3671.

The exhibit is free and runs through September 11.

## 2 Adler and Sullivan's Charnley-Persky House Tour

*Wednesdays throughout the year, 12:00 noon; Saturdays April through November, 10:00 a.m. and 1:00 p.m.; Saturdays December through March, 1:00 p.m. only, 1365 N. Astor St. Sponsors: Charnley-Persky House Museum Foundation; the Society of Architectural Historians; the Graham Foundation for Advanced Studies in the Fine Arts*

The Charnley-Persky House Museum Foundation offers docent-led tours of Adler and Sullivan's renowned residential work. The house, which has long been recognized internationally as a pivotal piece of modern architecture, was designed by Sullivan and his protégé, Frank Lloyd Wright. In the Charnley-Persky House the architects

rejected historical details common to Victorian architecture in favor of abstract forms that later became the hallmarks of modern architecture. In addition, the house's open floor plan and manipulation of space prefigured the complex spatial arrangements common in the residential work of Wright and other Prairie School architects.

Wednesday tours are free. Saturday tours are \$10 for adults and \$5 for seniors and students age 18 and over. Illinois teachers with valid state ID are admitted free of charge and so are students under the age of 18.

Wednesday tours last one hour; Saturday tours last one and a half hours.

## Louis Sullivan: Lost and Found Tour

*Saturday, 10:30 a.m., Chicago Architecture Foundation, meet at the CAF's ArchiCenter Shop, 224 S. Michigan Ave., Sponsors: The Chicago Architecture Foundation and the Art Institute of Chicago*

This walking tour will trace Sullivan's career and reveal his philosophy through surviving works, fragments and relevant sites in the city center that was the site of Sullivan's professional career.

Cost is \$18; \$14 seniors/students; \$8 CAF member; free for members of CAF and AIC. Tour price includes a voucher for the Art Institute Admission on another date. For reservations, please call 312/922-3432 ext. 240.

## 3 Louis Sullivan's Birthday

Louis Sullivan was born in Boston on September 3, 1856.

### Sullivan's *Autobiography of an Idea* Bus Tour

*Sunday, 10:00 a.m. - 2:00 p.m. The tour will leave from the Santa Fe Building, 224 South Michigan Avenue, at 10:00 a.m. and will return to the same location at 2:00 p.m. Sponsor: Hyde Park Historical Society*

We will visit six Chicago sites and read selected passages from Sullivan's autobiography. Sam Guard, experienced practitioner of the building trades, will lead this tour.

For reservations, call Jack Spicer at 773/324-5473.

## 6 Adler and Sullivan's Charnley-Persky House Tour

*Wednesday, 12:00 noon 1365 N. Astor St., Sponsors: Charnley-Persky House Museum Foundation; the Society of Architectural Historians; the Graham Foundation for Advanced Studies in the Fine Arts*

See September 2nd event for program description.

### Louis Sullivan: Lost and Found Tour

*Wednesday, 10:30 a.m., Chicago Architecture Foundation, meet at the CAF's ArchiCenter Shop, 224 S. Michigan Ave., Sponsors: The Chicago Architecture Foundation and the Art Institute of Chicago*

See September 2nd event for program description.



**For more details about these events, visit [www.sullivan150.org](http://www.sullivan150.org). This Web site, created by the Chicago Historical Society, provides a comprehensive listing of Sullivan-related events. The site also offers information about the architect along with quotes, photos and a complete list of event partners.**

**7 Louis Sullivan Celebration Kick-off Event**

*Thursday, 10:00 a.m., Society of Architectural Historians, Charnley-Persky House, 1365 N. Astor St., Sponsor: Chicago Historical Society*

Contact Visitor Services via phone at 312/642-4600 or send an email to [reception@chicagohistory.org](mailto:reception@chicagohistory.org).

**9 Adler and Sullivan's Charnley-Persky House Tour**

*Saturday, 10:00 a.m. and 1:00 p.m. 1365 N. Astor St., Sponsors: Charnley-Persky House Museum Foundation; the Society of Architectural Historians; the Graham Foundation for Advanced Studies in the Fine Arts*

See September 2nd event for program description.

**Carson Pirie Scott Building Tour**

*Saturday, 10:15 a.m., Chicago Architecture Foundation, meet at the CAF's ArchiCenter Shop, 224 S. Michigan Ave., Sponsor: The Chicago Architecture Foundation*

Explore the beauty of Sullivan's largest commercial commission and celebrate areas of ongoing historic restoration in this landmark department store. This two-hour tour features Sullivan's innovative building design and magnificent ornamental details. See closed-off areas, including the grand staircase and the old Chicago Tunnel Company connection three levels below State Street. For a complete schedule of this tour, please visit the "Tours" page of [www.architecture.org](http://www.architecture.org).

Cost is \$10; \$5 for seniors and students; free to CAF members.

**The Roots of Genius: The Botanical Inspirations of Louis Sullivan**

*Saturdays, September 9, 16, 30 and October 7, 10:00 a.m. - 12:30 p.m. Chicago Architecture Foundation, 224 S. Michigan Ave., Sponsor: Chicago Architecture Foundation*

Plant forms, leaves, tendrils and seeds play a crucial role in the ornament and design philosophy of Louis Sullivan. This four-week course examines the origins and development of Sullivan's remarkable use of botanical motifs, their links to the nature-derived motifs of Ancient Egyptian and Classical architecture, and the profound influence on Sullivan's works of such nineteenth-century scientists, designers, and philosophers as Asa Gray, Owen Jones, and Henry David Thoreau.

The course includes short walking excursions in downtown Chicago to examine some of Sullivan's best botanical ornament on world-famous landmark buildings. For cost and to sign up, call 312/922-3432 ext.. 224.

**Holy Trinity Cathedral Tour**

*Saturdays, September 9, 23, and 30 1:00 p.m., Chicago Architecture Foundation, 224 S. Michigan Ave., Sponsor: Chicago Architecture Foundation*

Tour Sullivan's magnificent Russian-inspired Orthodox Cathedral. For more information, call 773/486-6064.

*Continued on page 26*

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**13 Adler and Sullivan's Charnley-Persky House Tour**

*Wednesday, 12:00 noon, 1365 N. Astor St., Sponsors: Charnley-Persky House Museum Foundation; the Society of Architectural Historians; the Graham Foundation for Advanced Studies in the Fine Arts*

See September 2nd event for program description.

**Louis Sullivan: The Residential Work**

*September 13 through December 22*  
*The exhibit is open Wednesdays from 9:00 a.m. - 5:00 p.m. and Saturdays from 9:00 a.m. - noon. Other times by appointment, Charnley-Persky House Museum, 1365 N. Astor St. Sponsor: Charnley-Persky House Museum*

This exhibit will focus on the residential work of Louis Sullivan, created during his years in partnership with Dankmar Adler and as an independent architect. A highlight of the exhibit will be the inclusion of a significant number of images taken by renowned photographer and Sullivan expert, Richard Nickel, shortly before the buildings were demolished. These particular images have never been exhibited publicly. The exhibit is curated by William Tyre, Manager of Programs at the Charnley-Persky House Museum. For more information, please call 312/573-1365.

**"Louis Sullivan and the Structure of Ornament: Work in Progress" Lecture by Anthony Alofsin**

*Wednesday, 6:00 p.m., Graham Foundation for Advanced Studies in the Fine Arts, 4 W. Burton, Sponsors: The Graham Foundation for Advanced Studies in the Fine Arts and the Society of Architectural Historians*

Sullivan's ornament has long been seen as central to his contribution to modern architecture, yet the processes by which he designed his patterns have roots in ancient practices of design utilized from prehistory through the Middle Ages to the beginning of the twentieth century. This lecture presents the results of the recent collaboration between Anthony Alofsin, University of Texas at Austin, and the Experiential Technologies Center at UCLA to investigate the structure of Sullivan's ornament, to define the rule systems behind its composition, and to extrapolate how ornament can be the basis of new, advanced forms of virtual and conceptual architecture.

**14 "Louis Sullivan and Henry Ives Cobb, Architects of Commerce and Culture" Lecture by Diane Dillon**

*Thursday, 6:00 p.m., The Newberry Library, 60 W. Walton St., Sponsor: The Newberry Library*

Louis Sullivan's contemporary, Henry Ives Cobb (1859-1931), designed several of Chicago's most notable late nineteenth-century cultural and commercial buildings. Sullivan is celebrated as one of the most forward-looking architects of his time, while the lesser-known Cobb is most often viewed as one who looked to the past. A closer look with art historian Diane Dillon reveals that the two had much in common and leads to greater appreciation of both architects.

For more information, visit [www.newberry.org](http://www.newberry.org) or call 312/255-3700.

**16 Adler and Sullivan's Charnley-Persky House Tour**

*Saturday, 10:00 a.m. and 1:00 p.m. 1365 N. Astor St., Sponsors: Charnley-Persky House Museum Foundation; the Society of Architectural Historians; the Graham Foundation for Advanced Studies in the Fine Arts*

See September 2nd event for program description.

**Auditorium Theatre of Roosevelt University Tour**

*Saturday, 10:00 a.m., Auditorium Building (Roosevelt University), meet in the Auditorium's Ticket Lobby, 50 E. Congress Parkway, Sponsors: Auditorium Theatre and Mr. Seymour Persky*

No matter how many times you have been to the Auditorium, you haven't really seen it unless you have seen it with Bart Swindall, the Auditorium's own historian. You'll see Sullivan's ornament at close range, experience Dankmar Adler's amazing acoustics firsthand, and discover why Frank Lloyd Wright called the Auditorium "The greatest room for music and opera in the world—bar none."

In celebration of Sullivan's 150th anniversary, Auditorium tours are free, but space is limited and reservations are required. Please call 312/341-9668.

**Louis Sullivan: Lost and Found Tour**

*Saturday, 10:30 a.m., Chicago Architecture Foundation, meet at the CAF's ArchiCenter Shop, 224 S. Michigan Ave., Sponsors: The Chicago Architecture Foundation and the Art Institute of Chicago*

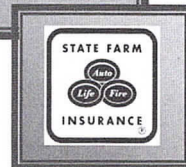
See September 2nd event for program description.

**For October events,  
visit [www.sullivan150.org](http://www.sullivan150.org).**



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### Celebrity Tour - John Eifler Tours Charney-Persky House

Saturday, 1:00 p.m.

Charney-Persky House (use door at south end of building), 1365 N. Astor St., Sponsors: Charney-Persky House Museum Foundation and the Society of Architectural Historians

Join restoration architect John Eifler for an interior and exterior tour of this historic house. Eifler, who has worked on the restoration of such notable buildings as Frank Lloyd Wright's Taliesin and the Seth Peterson Cottage, also oversaw restoration of the Charley-Persky House twice, once in the mid-1980s and again in 2002-2003. The architect will give a detailed explanation of the scope of work that was undertaken, the discoveries that were made along the way, and the challenges of restoring a National Historic Landmark.

Cost is \$10 and reservations are required. Space is limited to 30 people. Call 312/573-1365 for reservations.

### 17 Richard Nickel Bus Tour with Richard Cahan

Sunday, 1:00 - 4:00 p.m., Chicago History Museum, Clark Street at North Avenue, Sponsor: Chicago Historical Society

The Chicago History Museum has invited Richard Cahan, author of "They All Fall Down: Richard Nickel's Struggle to Save America's Architecture," to lead a tour of the spaces associated with Chicago's famous architectural photographer and preservationist. This tour will pay special attention to Nickel's role in preserving Sullivan's Chicago legacy. For event details call 312/642-4600.

Cost is \$45; \$40 for CHS members. Space is limited, reservations required.

*Continued on page 28*

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**18 Auditorium Building Tour**  
*Monday, 12:15 p.m., Auditorium Theatre of Roosevelt University, 50 E. Congress Parkway, meet at the Theatre entrance on Congress Parkway (between Wabash & Michigan), Sponsor: Chicago Architecture Foundation*

The Auditorium once housed a hotel, a theater and a 16-story office tower. Newspapers proclaimed it “the American Parthenon.”

CAF offers both a two-hour tour of the entire building and a 45-minute lunchtime tour of the theater. For a complete schedule of these tours, please visit the “Tours” page of [www.architecture.org](http://www.architecture.org).

Cost is \$9; \$8 for seniors and students; \$6 CAF members.

**“The Parthenon of Modern Civilization: The Restorations of the Auditorium Theatre” Panel Discussion**

*Monday, 6:00 p.m., Auditorium Theatre of Roosevelt University, 50 E. Congress Parkway, Sponsors: The Auditorium Theatre of Roosevelt University, AIA Chicago and Mr. Seymour Persky*

The Auditorium Theatre opened in 1889, closed in 1941 and reopened in 1967, but the restoration continues. Come hear fascinating firsthand stories of the 1967, 1992, and 2001 projects from the architects involved in them: Ben Weese, FAIA, Jack Hartray, FAIA, Laurence Booth, FAIA, and Daniel P. Coffey, FAIA. The moderator will be Rick Kogan, author, columnist for the Chicago Tribune and WGN Radio broadcaster. A wine and cheese reception will follow in the Dress Circle lobby of the theatre.

This event is free but reservations are required. Please call 312/341-9668.

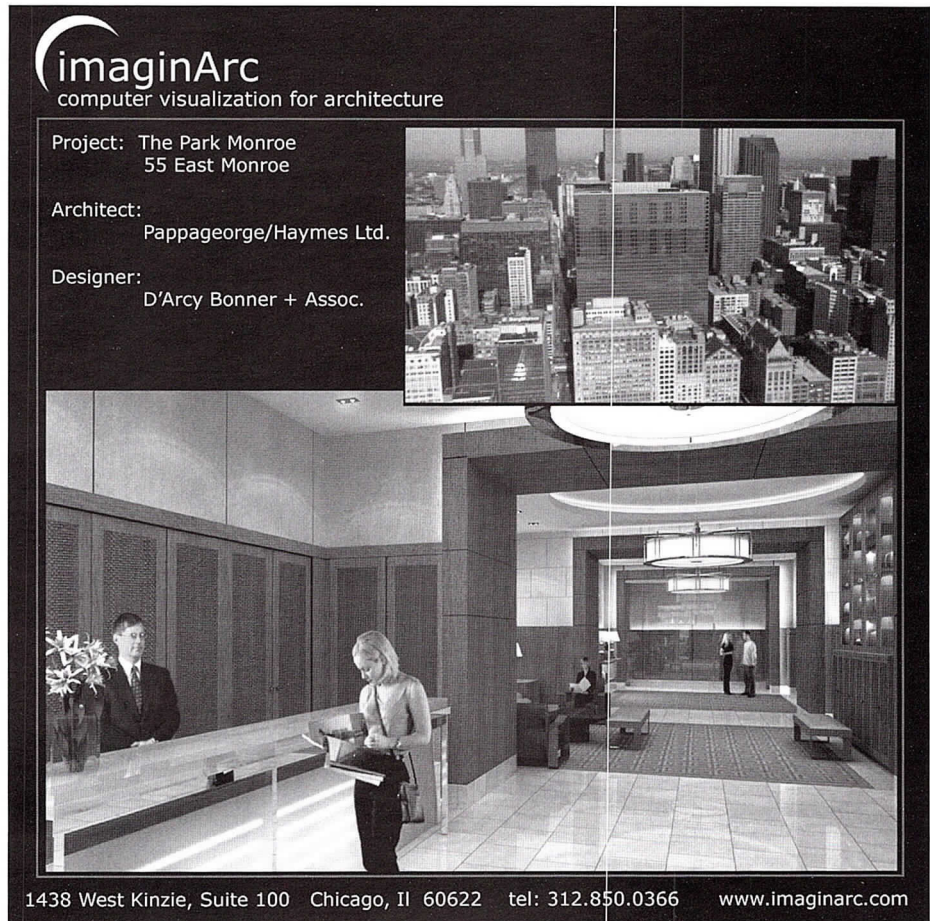
**19 The Architecture of Louis Sullivan: Newberry Library 10-week Seminar**  
*Tuesdays, 6:00 - 7:30 p.m. The Newberry Library, 60 W. Walton St., Sponsor: The Newberry Library*

In honor of the 150th anniversary of Louis Sullivan’s birth, this Newberry Library seminar will provide in-depth opportunities to study Sullivan’s biography and published writings, analyze his most important buildings in detail, examine his connections to fellow architects, craftsmen, and material suppliers in Chicago, and assess his ongoing influence and reputation.

**20 Adler and Sullivan’s Charnley-Persky House Tour**  
*Wednesday, 12:00 noon 1365 North Astor Street, Chicago Sponsors: Charnley-Persky House Museum Foundation; the Society of Architectural Historians; the Graham Foundation for Advanced Studies in the Fine Arts*

See September 2nd event for program description.

Continued on page 30



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**20 Louis Sullivan: Lost and Found Tour**

Wednesday, 10:30 a.m., Chicago Architecture Foundation, meet at the CAF's ArchiCenter Shop, 224 S. Michigan Ave., Sponsors: The Chicago Architecture Foundation and the Art Institute of Chicago

See September 2nd event for program description.

**23 Adler and Sullivan's Charnley-Persky House Tour**

Saturday, 10:00 a.m. and 1:00 p.m. 1365 N. Astor St., Sponsors: Charnley-Persky House Museum Foundation; the Society of Architectural Historians; the Graham Foundation for Advanced Studies in the Fine Arts

See September 2nd event for program description.

**Auditorium Theatre of Roosevelt University Tour**

Saturday, 10:00 a.m., Auditorium Building (Roosevelt University), meet in the Auditorium's Ticket Lobby, 50 E. Congress Parkway, Sponsors: Auditorium Theatre and Mr. Seymour Persky

Please see September 16th event for program details.

**Holy Trinity Cathedral Tour**

Saturday, 1:00 p.m., Chicago Architecture Foundation, 224 S. Michigan Ave., Sponsor: Chicago Architecture Foundation

Please see September 9th event for program details.

**24 Sullivan's Autobiography of an Idea Bus Tour**

Sunday, 10:00 a.m. - 2:00 p.m., the tour will leave from the Santa Fe Building, 224 S. Michigan Ave., at 10:00 a.m. and will return to the same location at 2:00 p.m., Sponsor: Hyde Park Historical Society

For those who wish to know more about Sullivan's ideas we will visit six Chicago sites and read selected passages from Sullivan's autobiography. Sam Guard, experienced practitioner of the building trades, will lead this tour.

For reservations, call 773/324-5473.



Detail of Schiller Building

**An Enchanted Afternoon - Celebrating Louis Sullivan and Holy Trinity Cathedral**

Sunday, 3:00 p.m. Holy Trinity Orthodox Cathedral 1121 N. Leavitt St.

Attend this fundraising event to assist with the restoration of Sullivan's magnificent Russian-inspired Orthodox Cathedral. The afternoon will include an historical presentation, traditional orthodox dinner, and a performance by the Pan Orthodox Choir. Featuring Tim Samuelson, historian Chicago Cultural Center, and the Pan Orthodox Choir directed by Gordana Trubhovich.

Cost is \$50. For more information, please call 773/486-6064.

**26 Music of the Auditorium's First Golden Age**

Tuesday, 7:00 p.m., Rudolph Ganz Recital Hall, 7th Floor, Roosevelt University, 430 S. Michigan Ave., Sponsor: Mr. Seymour Persky

Free concert by the faculty and students of Roosevelt University's College of Performing Arts. Louis Sullivan's incredible gold-leaf electroliers and the restored Albert Fleury murals of Ganz Hall (originally the Banquet Hall of Auditorium Hotel) provide an evocative setting for the playing of music popular between 1889, the year of the Auditorium Building's opening, and 1893, the memorable year of the World's Columbian Exposition.

The concert is free and no reservations are required but seating is limited.

**27 Adler and Sullivan's Charnley-Persky House Tour**

Wednesday, 12:00 noon, 1365 N. Astor St., Sponsors: Charnley-Persky House Museum Foundation; the Society of Architectural Historians; the Graham Foundation for Advanced Studies in the Fine Arts

See September 2nd event for program description.

**30 Adler and Sullivan's Charnley-Persky House Tour**

Saturday, 10:00 a.m. and 1:00 p.m. 1365 N. Astor St., Sponsors: Charnley-Persky House Museum Foundation; the Society of Architectural Historians; the Graham Foundation for Advanced Studies in the Fine Arts

See September 2nd event for program description.



### **Auditorium Building Tour**

Saturday, 12:15 p.m., Auditorium Theatre of Roosevelt University, 50 E. Congress Parkway, meet at the Theatre entrance on Congress Parkway (between Wabash & Michigan) Sponsor: Chicago Architecture Foundation

Please see September 18th event for program details.

### **Holy Trinity Cathedral Tour**

Saturday, 1:00 p.m., Chicago Architecture Foundation, 224 S. Michigan Ave., Sponsor: Chicago Architecture Foundation

Please see September 9th event for program details.

### **Architectural Ornament Casting Workshop**

Saturday, 1:00 - 4:00 p.m., Chicago History Museum, Clark Street at North Avenue, Sponsor: Chicago Historical Society

As part of the grand re-opening of the Chicago History Museum, artisans from the International Union of Bricklayers and Allied Craftworkers, District Council #1 will demonstrate the techniques of ornamentation used by Louis Sullivan. Participants will be able to observe the casting of ornament as well as participate in the activity by casting their own ornament from historical architectural fragments.

Free to the public. No registration required. ■

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PEOPLE/FIRMS

Kirkegaard Associates is pleased to announce that Edward McCue, Joseph Myers, and Dawn Schuette, AIA, have recently been promoted to the position of Principal Consultant. Jonathan Darling has also been promoted to the position of Senior Consultant.

Darrel Babuk, AIA, LEED AP, has joined DLK Civic Design as a Senior Associate.

Brian De Vinck, AIA, has joined OWP/P as a Senior Project Manager in the Corporate/Commercial market.

Kate M. Brannelly, a professional affiliate member of AIA Chicago, has joined Legat Architects as Chief Marketing Officer.

Goettsch Partners is proud to announce the promotions of Joseph Dolinar, AIA, to principal and Randall Chapple, AIA, to associate principal.

The Chicago Committee on High Rise Buildings has elected new officers. Steven Riggio with Riggio/Boron Ltd. is the new chairman. Kim Clawson, AIA, with VOA Inc. is the new vice-chairman. Nestor Iwankiw, PhD, SE, PE of Hughes Associates, Inc. is the new secretary, and Mark Simonides of Turner Construction is the news treasurer. David E. Eckman, AIA, has been selected as the Program Director and will also serve on the Executive Committee. Immediate Past Chairman Raymond S. Clark, AIA, with DeStefano and Partners, Ltd. will continue to serve as a member of the Executive Committee.

Jimmy Lim has joined Chicago-based Halvorson and Partners as a Senior Project Engineer. John Viise has also joined the firm as a Senior Project Engineer. Halvorson and Partners is a structural engineering firm.

Denise Arnold, AIA, has been named a Loeb Fellow. As a Fellow, she will seek to further her knowledge of competitions as a strategy for producing great public buildings. She is also interested in seeing that new codes are written to assure that green building, accessibility, and good design are integral parts of the design process rather than afterthoughts.

PROJECTS

Goettsch Partners has been selected to design the new Lujiazui Diamond Tower in Shanghai. The 15-story, 535,500-square-foot office building will be located on Century Avenue, the main, 300-foot-wide boulevard in the city's newly developed Pudong area. Approximately one-half of the building will be occupied by members of the Diamond Exchange, with the remainder available for other tenants. The project is slated for completion in 2009.



Lujiazui Diamond Tower in Shanghai by Goettsch Partners

Image courtesy of the firm

Legat Architects is designing a new, 330,000-square-foot high school in Woodstock, Illinois. They have also been selected by Bridgeland Development for the design of the Quabbin Resort Development, a 100-acre mixed-use development in Belchertown, Massachusetts.

Designed by Legat Architects, 480,000 square feet in additions and renovations at Wheaton North High School and Wheaton-Warrenville South High School will be dedicated in August 2006.

Frank R. Muraca, AIA, of ARCH Consultants presented to the Wisconsin Green Building Alliance at Medical College in Milwaukee on "Healthy Buildings, Healthy Bottom Line: Making a Business Case for Sustainable Buildings" in June.

Gensler Chicago is pleased to announce that their Historic Preservation project, the Richmond Virginia Main Street Station, recently won an American Public Works Association "Public Works Project of the Year" award. This station was originally designed by Wilson Brothers in 1899.

SMNG-A Architects received the 2006 preservation award from the Madison Trust for Historic Preservation for the adaptive reuse of the American Tobacco Company warehouses. Urban Land Interests was the client.

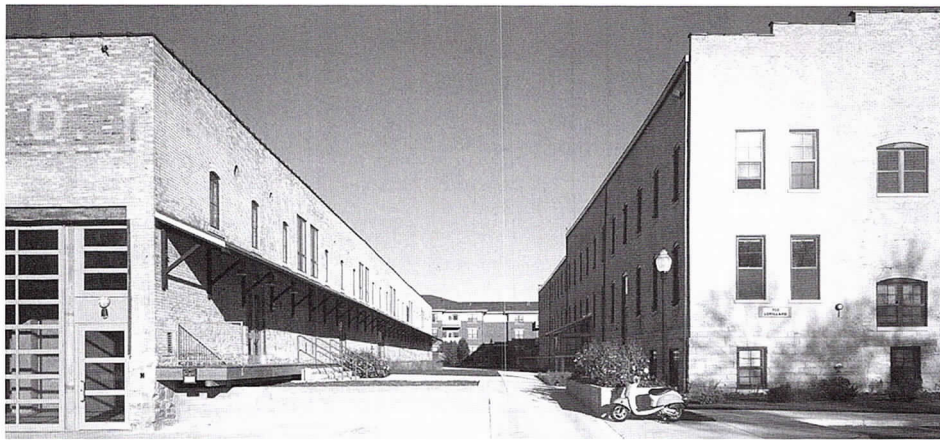
PROFESSIONAL DEVELOPMENT

On September 7 at the Cultural Center, the Chicago Federal Campus Expansion Plan will be presented by the Friends of Downtown. J. David Hood of the General Services Administration will discuss expansion and improvement plans for the Chicago Federal Center. He will discuss the process that led to the acquisition of an expansion site on State Street, the current plans for the site and how the expansion will serve the public, enhance State Street and the Chicago Loop, while complementing Mies van der Rohe's original Federal Center design.

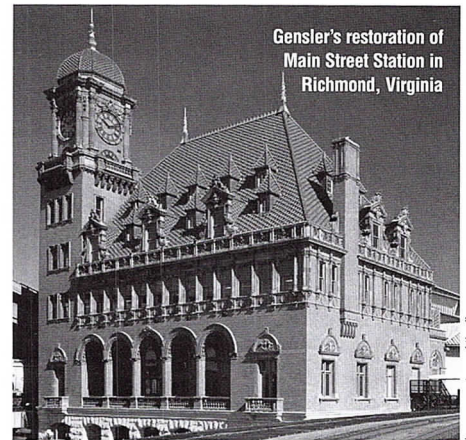
**New Dollars/New Partners.** Learn about the success of the New Dollars/New Partners for Your Sacred Place program. In an effort to assist religious congregations with older buildings, LPCI is holding a year-long fundraising training program for ten Chicago-area congregations. The program provides practical tools to help congregations with older and historic buildings broaden and diversify the circles of donors and partners that can support the care and good community use of their sacred places. Speakers: Suzanne Germann, Landmarks Preservation Council of Illinois, and Tuomi Forrest, Partners for Sacred Places

The September 21st lecture will be held at the Chicago Cultural Center in the Millennium Park Room, 5th floor. For more details: <http://www.greenroofs.org/>





The American Tobacco Company warehouses by SMNG-A Architects .



Gensler's restoration of Main Street Station in Richmond, Virginia

Image courtesy of the firm

## NEW MEMBERS

### AIA

Tiffany Danielle, AIA, Parallel Architecture; Brian Galey, AIA, Archon Group, LLP; Amy Gassen, AIA, Whitney Architects Inc.; Pamela Lamaster-Millett, AIA, Searl & Associates, Architects P.C.; Lindsey Peckinpaugh, AIA, Teng & Associates, Inc.; Masudur Rahman, AIA, Direct Design Ltd.; Adam Whipple, AIA, NewCastle Limited; Walter Wyder, Jr., AIA, Primera Engineers; Jeremy Zimmerman, AIA, Aspen Group

### Emeritus AIA

Kenneth Jacobs, AIA; Gregory Maire, AIA, Gregory Maire, Architect Ltd.; Cengiz Yetken, AIA

### Associate AIA

Monica Adley, Gensler

### Professional AIA

Joseph Aquilla, Amador Belardo, HDR Architecture, Inc.; Megan Burgess, BSA LifeStructures; Julie Flohr, Gensler; Douglas Gorgees; Adam Gumowski, Gensler; Eric Hornik, Ghafari Associates, LLC; Greg Huette, Gensler; Janhvi Jakkal, HDR Architecture, Inc.; Bethany Johnson, Gensler; Leila Kanar, Perkins & Will; Samadhi Karunaratne, RTKL Associates, Inc.; Jeff Kopecky, Gensler; Kelsey Leap, BSA LifeStructures; Patricia Mayle, Gensler; Jeffrey Mikolajewski, Gensler; Eileen Pedersen, Perkins & Will; Jerico Prater, Perkins & Will; Inho Rhee, Skidmore, Owings & Merrill LLP; Pranav Seth, Gensler; Jeremy Smith, The Korte Company; Francis Torres, Gensler; Gary Tucker, Gensler; Chris Vant Hoff, Perkins & Will

Submit announcements to Alice Sinkevitch, Hon. AIA, at [sinkevitcha@aiachicago.org](mailto:sinkevitcha@aiachicago.org) or AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654; 312/670-2422 (fax). Images are encouraged; call 312/670-7770 for details.

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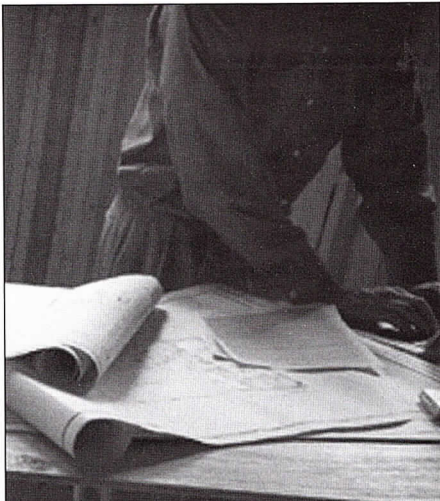
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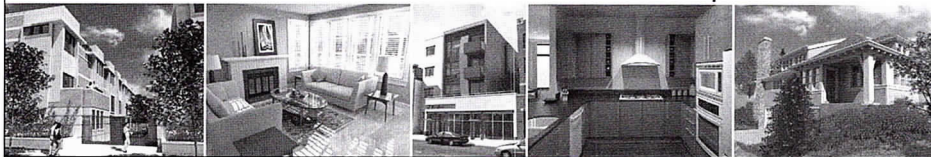
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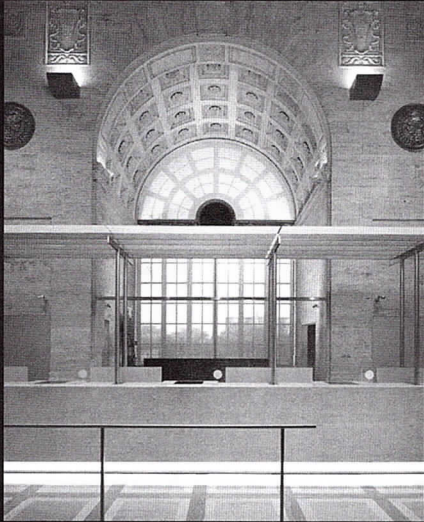
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**Sullivan 150 Events**

View page 24 for a calendar of special events celebrating the life and work of master architect Louis H. Sullivan in recognition of his 150th birthday.

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- 5** **First Tuesdays Happy Hour with IDSA**  
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 5:30 to 7:30 p.m.  
 Rock Bottom Brewery, 1 W. Grand Ave.
- 7** **Analyze This: A Critical Review of Risk Management, Legal and Insurance Issues for Multi-Family Projects**  
 Sponsors: Practice Management and Housing KCs, Euclid Insurance Agencies  
 9:00 to 11:30 a.m.  
 Merchandise Mart, Room 8A
- 13** **Cap the Ike: Reconnecting a Community**  
 Sponsors: Regional and Urban Design KC  
 12:00 to 1:00 p.m.  
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- 14** **How to Plan for Retirement - Or at Least Work Less!**  
 Sponsor: Practice Management KC  
 5:30 to 6:30 p.m.  
 AIA Chicago

**Large Firm Tour: DeStefano and Partners**  
 Sponsor: Young Architects Forum  
 6:00 to 8:00 p.m.  
 445 E. Illinois St., 2nd floor
- Preservation Lessons from France: Presentation by a Richard Morris Hunt Fellow**  
 Sponsor: Historic Resources KC  
 12:00 to 1:00 p.m.  
 AIA Chicago
- 19** **Lighting, Energy and Taxes**  
 Sponsor: Environment KC  
 5:30 to 6:30 p.m.  
 AIA Chicago
- 20** **Designing Pediatric Emergency Departments**  
 Sponsor: Healthcare KC  
 6:00 to 8:00 p.m.  
 University of Chicago Comer Children's Hospital  
 860 E. 59th St., Chicago  
 Goldblatt Building, Room P117

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