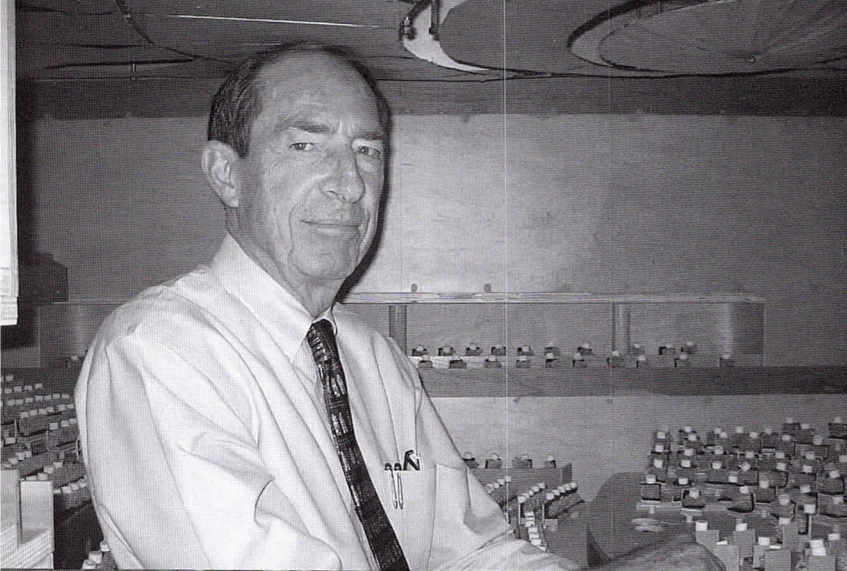
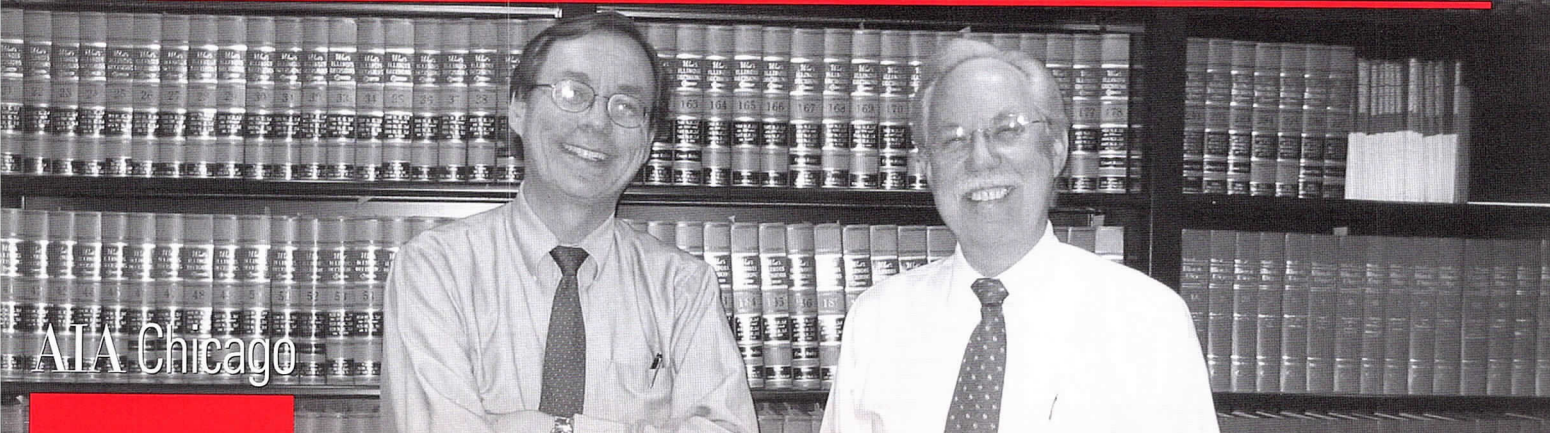


FOCUS

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Alternative Careers in Architecture



AIA Chicago



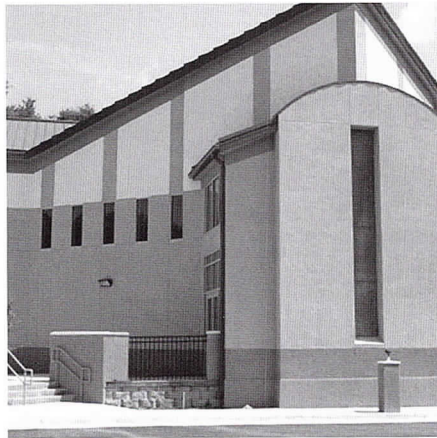
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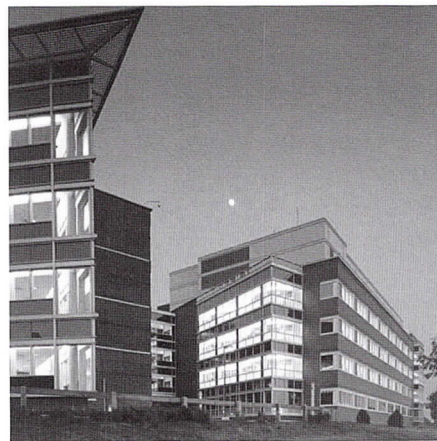
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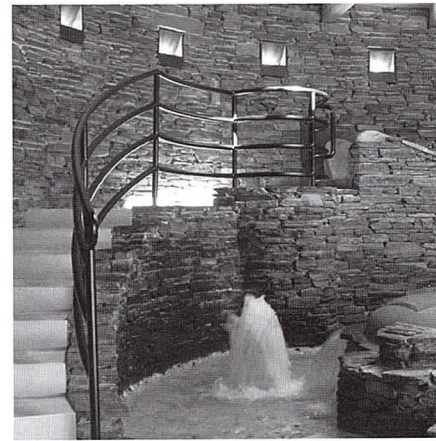
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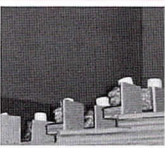
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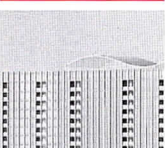
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Cover Image: Clockwise from top, Mary Brush, AIA, Jim Law, Holly Gerberding, FAIA, James Zahn, FAIA, Werner Sabo, FAIA, Gaines Hall, FAIA, Royce Yeater, AIA
 Photos: Clockwise from top, Courtesy of Mary Brush, Courtesy of Jim Law, Alice Sinkevitch, Alice Sinkevitch, Lara Brown, Lara Brown

■ First Tuesday Happy Hour with Larson Engineering

Tues., June 6, 5:30 - 8:00 p.m.,
Rock Bottom Brewery, 1 W. Grand Ave.
Sponsor: Young Architects Forum

This month's socializing includes members of Larson Engineering of Illinois, a multidisciplinary consulting engineering firm located in Naperville. Everyone is welcome! Look for us on the rooftop.

■ Lights, Camera, Action! Designing Home Theaters - A Role of a Lifetime



Tues., June 13, 10:30 a.m. to 12:00 noon,
during NeoCon; Holiday Inn Chicago-Mart Plaza, 350 N. Orleans St., Merchants Room on 14th floor

FADE IN: If you're serious about designing award-winning home theater

environments, this session will make you a star. In an interactive format, learn the critical elements of designing top-notch home theaters for a range of budgets. Explore principles of theater architecture, audio/video technology, acoustics, and lighting. You'll learn practical information that can be applied to your next project while avoiding costly mistakes.

Participants will learn how to:

- Streamline production by managing a theater's "critical path"
- Customize seating, room dimensions, and sight lines for optimum performance
- Create successful lighting solutions that enhance the sensory experience
- Implement acoustic room construction techniques used by studios
- Design for spectacular sound and picture

Instructors: John Baumeister, Baumeister Electronic Architects and Marquis Artisan Crafted Theaters. John graduated from the University of Illinois in Urbana/Champaign with an electrical engineering and music composition double-major degree. He worked for Universal Recording Corporation as a technical engineer, building state-of-the-art film and production facilities for Skyview, Editel, and Harpo Studios. John founded Baumeister Electronic Architects with his wife Mary fifteen years ago. Today, the company partners with the area's top architects and designers on high-level integration and home theater projects.

Stan Bernacki, Bernacki & Associates, Cinematronix and Marquis Artisan Crafted Theaters, is a recognized authority in the conservation and design of fine art and antiques, Stan's efforts have resulted in a distinguished client base and praise from

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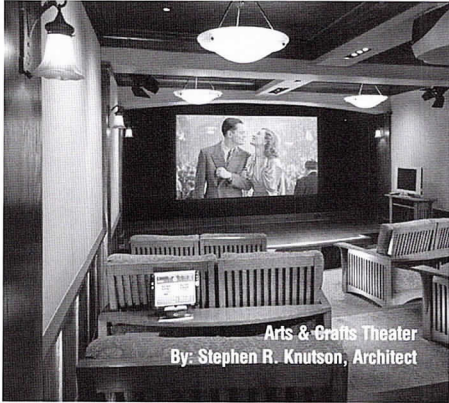


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Chicago Magazine and the Chicago Tribune. In addition to creating fine theater architecture and furnishings, his team of artisans have worked on large projects such as the Wisconsin estate of Alfred Lunt and Lynn Fontaine (now a museum and foundation) and WPA sculptures at Lane Technical College Prep in Chicago.

Sumi Ishikawa, Marquis Artisan Crafted Theaters. Sumi studied fine arts and design at the Savannah College of Art and Design and continued her education at the Chippendale International School of Furniture. Her extensive knowledge of traditional and modern furniture construction and high-end theater design has made her an expert industry resource.

\$30 for AIA members; \$40 for nonmembers. 1.5 LU/HSW. Register through AIA Chicago or through NeoCon (note: it is not necessary to register for NeoCon in order to attend this program). 1.5 LU/HSW

Rail~Volution is Coming!

Wed., June 14, 12:00 noon to 1:00 p.m.
AIA Chicago
Sponsor: Regional and Urban Design KC

The 12th annual Rail~Volution, an event for "people from all perspectives who believe strongly in the role of land use and transit as equal partners in the quest for greater livability and greater communities," takes place November 4 through 8. Local host committee representatives will present an overview on what we can contribute to this exchange. 1 LU/HSW

Designing Top Performing Buildings with Energy Star

Tues., June 20, 5:30 - 6:45 p.m.,
AIA Chicago
Sponsors: Environment and Technical Issues KCs

In this Web presentation, Steve Jurovics, PhD, The Cadmus Group (Chapel Hill), will illustrate U.S. EPA's Energy Star for buildings. With its Web-based tools, Energy Star provides a competitive edge in designing new, energy efficient commercial projects, based on actual operating data from existing buildings. Steve will also discuss Energy Star for existing buildings and how design firms can benefit from an Energy Star partnership. Presentation begins at 5:45 p.m. sharp. 1 LU/HSW

Hands-On Bricklaying

Wed., June 21, 11:30 a.m. - 2:30 p.m.,
bus departs south entrance of
Merchandise Mart 11:30 a.m. sharp;
Sponsors: Young Architects Forum,
IMI

Learn fundamentals of bricklaying as you build brick and concrete block mock-ups. Pick up a trowel or just watch and learn. This workshop also addresses technical issues related to masonry design and workmanship. IMI provides trowels, lunch, and transportation. If driving, arrive by noon at IMI Regional Training Center, 1950 W. 43rd St. Wear jeans and work boots. Limit of 35 participants. 2 LU/HSW

Rise to the Top 4: Teng

Wed., June 21, 5:30 to 6:30 p.m.,
205 N. Michigan Ave. #3600
Sponsor: Practice Management KC

Principals of Teng & Associates, winner of our 2002 firm award, will discuss the firm's management practices and commitment to an evolving business plan. In the words of the jury, "this is a firm that is not afraid to think and act outside the box." 1 LU



Sign Me Up!

- 6/13 Designing Home Theaters
\$30 members/\$40 non-members
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- 6/20 Designing Top Performing Buildings with Energy Star
- 6/21 Hands-On Bricklaying
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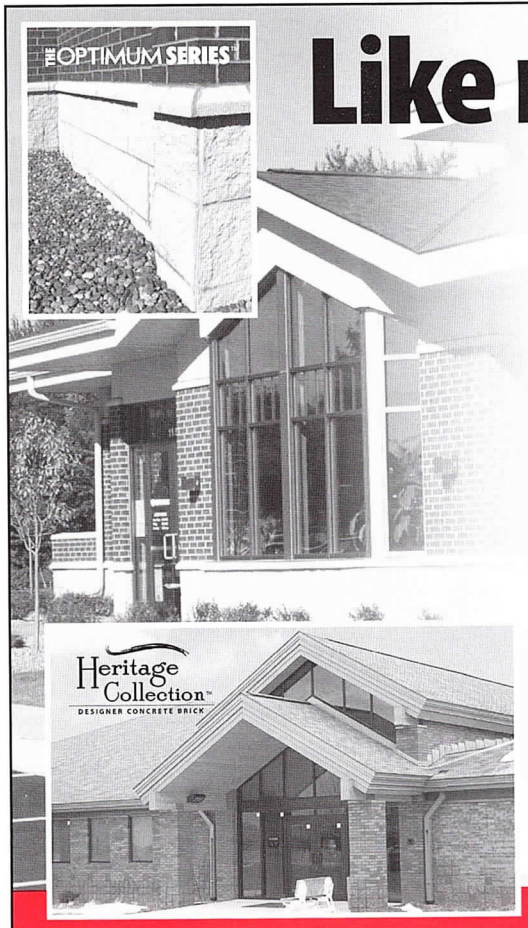
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To begin this month's issue, I want to recognize and celebrate the achievements of our most recent university graduates and welcome them to professional practice. Many of them may not know this, but one of the rewards for their hard work is a complimentary membership in the AIA. I hope this will be a well-used benefit and one that introduces them to engaging and fulfilling activity beyond academia. The professional world will hold many challenges, opportunities and successes for all of you new graduates; I wish you all the best in your careers wherever they may lead.

Architectural school prepares one for many roles, so it is fitting that this month's issue of *Focus* highlights our colleagues who work outside of traditional practice. Taking the skills learned in school and the lessons from practicing design, the professionals featured this month venture beyond the confines of the architectural firm, and make their mark in a less conventional way.

Some of the featured architects have chosen to work in civic positions, others are employed by consulting firms, and others are technical experts in the industry. While their accomplishments may not be featured on the cover of *Architectural Record*, their influence as promoters of the power of architectural thinking should not be underestimated. It is appropriate that we recognize in this issue the importance our architecturally-trained colleagues have on all areas of the architectural and business world.

Many famous and influential artists, educators, planners and builders began by studying architecture. Architects are capable of affecting change far beyond the built form. Therefore, we should encourage all architects to practice in the capacity that suits them. Rather than keeping our work and our talent in a small corner of the building industry, let's go out and populate multiple industries with architects.

Lastly, I want to recognize the accomplishments of the AIA Chicago members who will be inducted into the College of Fellows at the National Convention in Los Angeles on June 9. Receiving fellowship is one the Institute's highest honors, and this year Chicago is pleased to have nine new fellows in our community. AIA Chicago is proud of all that you have accomplished. The exemplary role you have played in the architecture of Chicago, the activities of our chapter, and state and national AIA affairs should be a model for all of us. I hope our newest architecture graduates can learn from you, follow your direction, and become the leaders of Chicago architecture in years to come.

Thank you.

A handwritten signature in black ink, appearing to read "Peter Schlossman". The signature is fluid and cursive, with a long horizontal line extending to the right.

Peter Schlossman, AIA
President

Zoning Review Process to Change Effective May 2006

To make obtaining a permit in Chicago simpler and speedier, customers applying for permits may receive Zoning Review approval prior to meeting with a representative from the Department of Construction and Permits.

Starting Monday, May 1, 2006, permit applicants will be able to go to the new Zoning Review Stations, located on the 9th floor at the existing Easy Permit Process counter. Zoning Review staff will be available to look over plans and permit applications to resolve Zoning issues and authorize Zoning approvals.

To make DCAP appointments more efficient and help speed up the issuance of your permit, customers are strongly encouraged to obtain Zoning Review approval in advance of the intake meeting. For further information, ask a DCAP representative.

DCAP Offers Self-Certification Training for Design Professionals

This three-day workshop is scheduled for June 28-30, 2006 and is open to Illinois licensed architects and engineers. The fee is \$2,500. Architects will earn 21 LU/HSW.

During the training, participants will receive intensive instruction about the Chicago Building Code and its applications to all aspects of construction and renovation. On the third day of the training, participants will meet individually with DCAP Plan Examiners who will review and critique their plans or drawings.

Upon completing the course, participants will receive a Self-Certification Registration Number and be eligible to participate in DCAP's Self-Certification Permit Process.

Registration information is available at www.cityofchicago.org/CityDepartments/DCAP

Electrical Permits Can Now Be Paid Online

As of Monday, April 24, 2006, electrical contractors can now apply, pay for and print electrical permits off of the DCAP Web site. When applying for an electrical permit at www.cityofchicago.org/dcap, customers will see a new electrical schedule when entering application information. The redesigned format is easier to use and more convenient. As part of the DCAP Web site improvements, electrical contractors will pay for their electrical permits online using a major credit card, instead of an escrow account. Once electronic payment has been made, customers can then print out their own permit.

Questions about the new online process to obtain Electrical Permits may be sent to dcaphelp@cityofchicago.org.

Robert Theel, AIA, Gives Presentation on the Federal Center Expansion

Robert Theel, AIA, Regional Chief Architect for the U.S. General Services Administration, will be giving a presentation at the Chicago Architecture Foundation on the Federal Center Expansion.

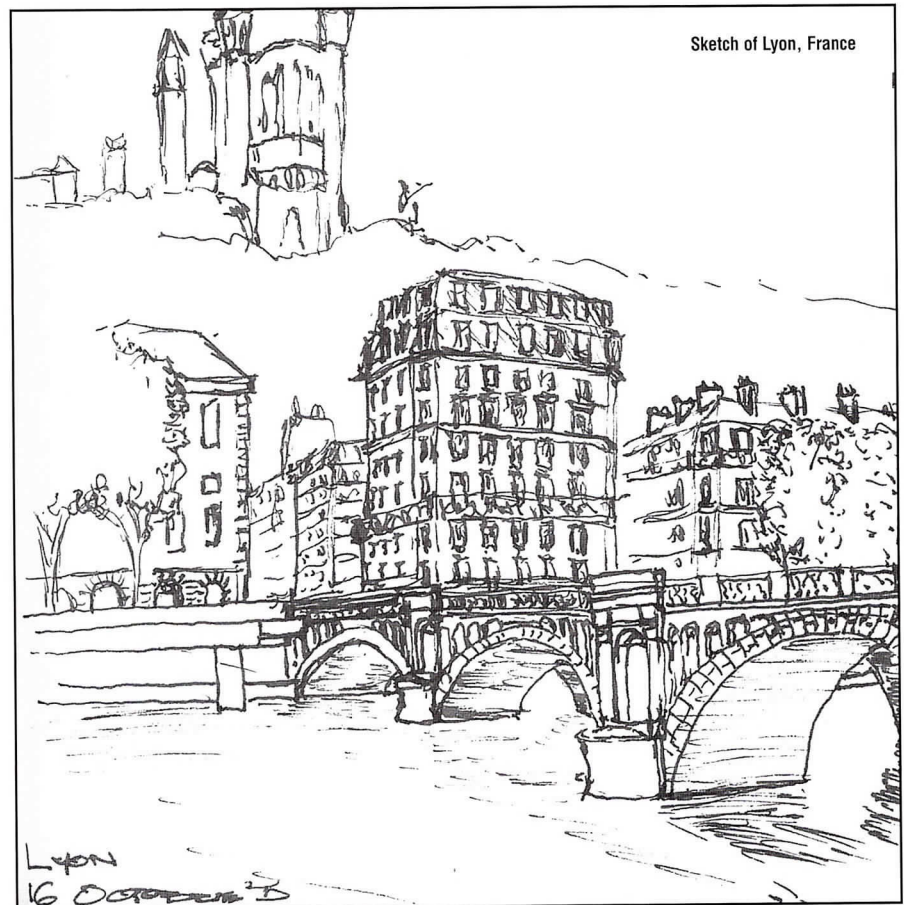
The presentation will be geared specifically to the architecture and construction community. The presentation is scheduled for June 20th at noon. Chief Architect of the U.S. General Services Administration's Great Lakes Region, Robert Theel will present background and future visions for the expansion of Chicago's Federal Center over the next 30 years. The briefing will inform the architectural and construction community about possible approaches and timelines to develop the half-block adjacent to the Dirksen Building in Chicago's Federal Center. The site will improve security, reserve space for future federal workplace needs, and help assure preservation of the Federal Center, an architectural landmark.

Mary Brush, AIA, Shares Her Experience as a Richard Morris Hunt Fellow

Mary B. Brush, AIA, director of preservation, Klein and Hoffman, Inc., will reflect on her recent experiences in France as a Richard Morris Hunt Fellow. She has studied ways to evolve from seeing architecture as disposable to having a respect for the long-term fix. Brush's presentation is part of the Landmarks Preservation Council of Illinois' Preservation Snapshots series. Event is at 12:15 p.m. June 15 at the Chicago Cultural Center, 77 E. Randolph. Admission is free.

Post Summer Jobs for Free at AIA Career Center

The AIA Career Center again allows firms to post limited-time summer job offers for free on its popular job board. Click "Post Jobs" on the Employers page; log in if you are a regular user, or register if you are new to the service; then enter all relevant information. When you get to "Type" option, be sure to check "Summer Job." You will not be charged for the listing. Offer runs through July 31. The AIA is working with the American Institute of Architecture Students to get the word out to candidates.



Sketch: Courtesy of Mary Brush

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It's difficult to improve upon the view of the Washington Monument and other icons comprising the DC skyline, but the newest landmark, the Mandarin Oriental Hotel, adds a dramatic entry to the capitol at the 14th Street Bridge.

This nine-story hotel is topped with a striking mansard roof utilizing 20,000 sq. ft. of PAC-CLAD® Redi-Roof Batten panels finished in Hemlock Green. The Mandarin Oriental is part of The Portals, a mixed-use development that is the largest project in the history of Washington, DC. Brennan Beer Gorman Monk Architects designed the luxury hotel in the French style while reflecting the city's iconic neoclassic architecture. The nearly vertical roof installation was done by Progressive Services, Inc., of Dover, PA.

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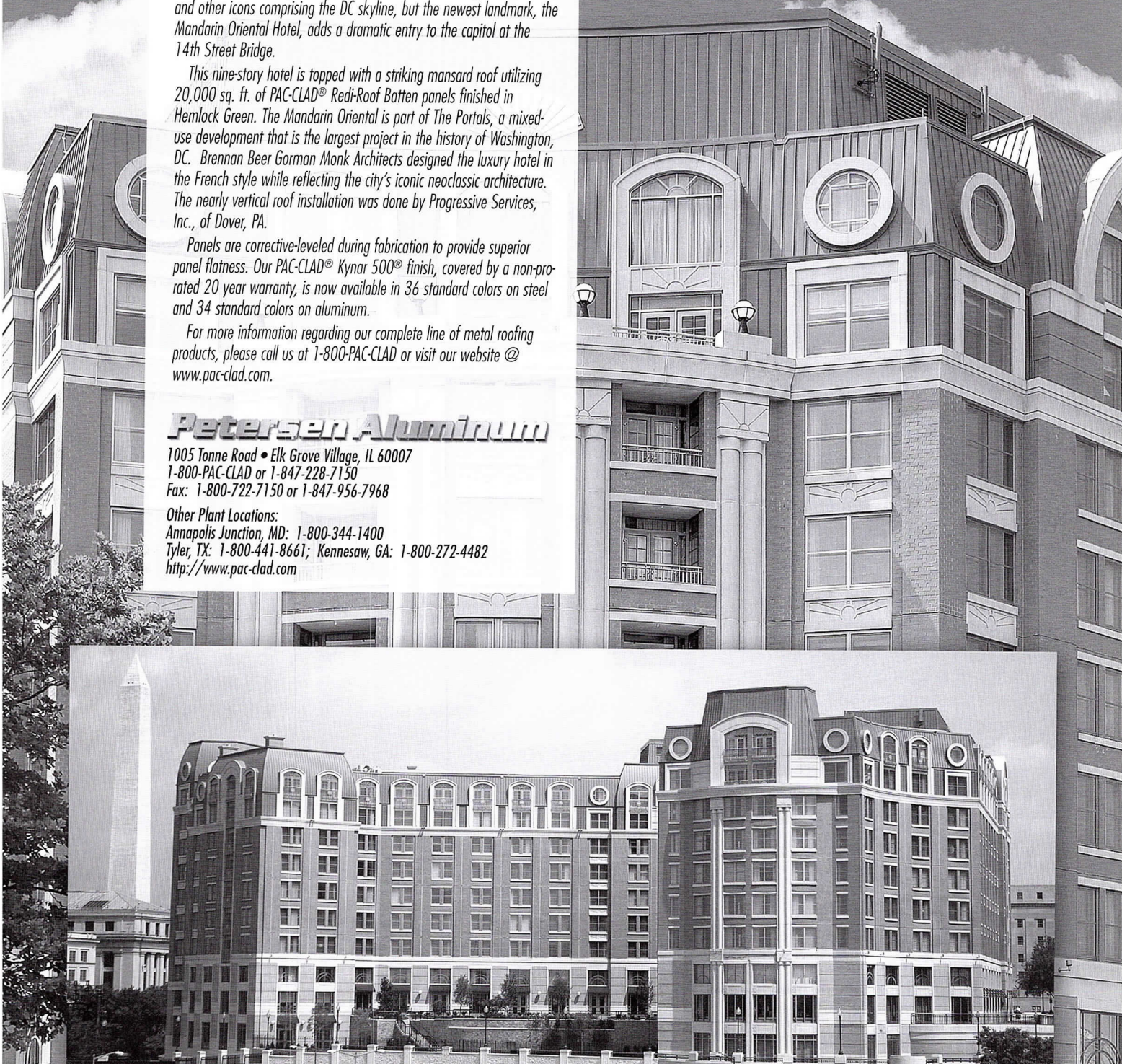
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Mandarin Oriental Hotel
Washington, DC

Architect: Brennan Beer Gorman Monk Architects
General Contractor: Armada Hoffer Construction
Roofing Contractor: Progressive Services, Inc.
Color: Hemlock Green
Profile: Redi-Roof Batten Panel



Alternative Careers in Architecture

By Alice Sinkevitch, Hon. AIA and Lara Brown

Chicago architects are doing more than just designing buildings. The architects featured here all spent time as designers before applying their talents in other areas. None have abandoned architecture; rather, they have used their architecture backgrounds as a stepping stone toward their current positions.

Meet some of the Chicago architects who influence public policy, enhance our city through public programs and the development of public space, oversee the design and construction of civic facilities, take on tasks that others are afraid to do, run the business end of a firm, and provide legal counsel to fellow architects.

When reading about these architects you might notice some consistencies in how they reached their current positions. Several were involved with AIA and similar organizations that gave them the opportunity to develop their interests and network with peers who later influenced their careers.

The honest assessment of one's talent and strengths is another common theme. Several of the featured architects mentioned that they recognized they were good at a particular aspect of architecture, so they focused on the aspect that best suited their skills.

Mary Brush, AIA

If you happen to call Mary Brush, AIA, on her mobile phone during the week and inquire where she is, you might receive a surprising answer. You would likely learn that Mary Brush is not in a downtown Chicago building, rather that she is on the outside walls of that building. "My family has learned not to call me during the day," explains Brush, "and if they do call, they've stopped asking me where I am."



Photo: Courtesy of Mary Brush

March through November, Brush conducts an average of two to three building inspections per week. Firms hire Brush to complete a Critical Examination of a building's exterior to adhere to City inspection requirements. The City of Chicago Ordinance for the maintenance of exterior walls and enclosures, commonly known as the 'Façade Ordinance,' requires all buildings over 80 feet in height be inspected at close range every four years if the building has terra cotta. For buildings without terra cotta, the inspection

frequency drops to every eight to twelve years, depending on the construction material.

How Brush went from being a high school student who enjoyed mechanical drawing class to a building-scaling architect who specializes in historic preservation is, of course, a multi-chapter story. Her story involves steadily pursuing and expanding her interests; having a few chance conversations that sparked significant opportunities; and being, as Brush puts it, "drawn to the edge."

Brush attended William Smith College in upstate New York for her undergraduate degree in Architectural Studies. Her interest in architecture stimulated, she followed up with a Master's of Science in Historic Preservation degree from the University of Pennsylvania. It was 1994 before Brush graduated from the University of Illinois - Chicago with a Master's of Architecture degree.

The first chance conversation that changed the course of Brush's career took place in 1999. While attending the "Preserving the Recent Past" conference in Chicago, Brush met an engineer specializing in the restoration of historic buildings. This engineer convinced her to join the Chicago office of Thornton Tomasetti Engineers.

Within months, Brush began her career in inspecting building exteriors by scaling the exterior. Two years later, a clock tower project required an inspection and it could not be accessed by a swing stage. Brush was then trained by a company called Vertical Access. This NY-based company specializes in industrial rope access inspections of



Photo: Courtesy of Mary Brush

“Not every architect has to do this.” Mary Brush, AIA

exterior building envelopes. Their trained professionals access and inspect buildings by rappelling from the top of the building. Brush had some rock climbing experience, and, Brush says, “it sounded fun.”

Brush accesses most of the building exteriors by way of a swing stage much like the apparatus that window washers and masons use. If the building is too narrow for a swing stage, then Brush must rappel. During a typical building inspection, Brush, suspended hundreds of feet above the ground, will stop frequently. She will secure her position so she can use her hands to take out her hammer, clipboard, camera, or pen and paper - items all packed inside of a tool belt that she attaches to her harness. Her job is to report back to the client on the condition of the building and make repair recommendations.

Brush describes the feeling of a day spent rappelling from a building as “kind of like holding a sit-up all day.” The tallest building she has rappelled from is the 37-story, 562-ft. Clock Tower at 100 N. Riverside Plaza. She remembers the excursion lasting three to four hours.

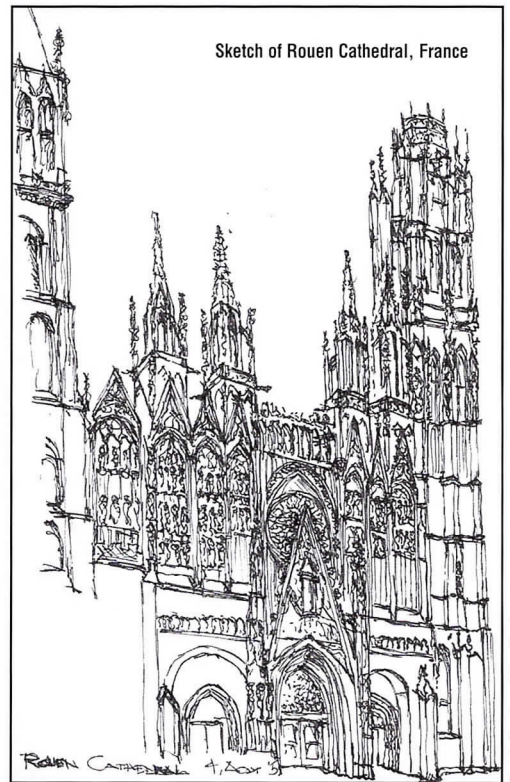
“All architects would learn something if they could hang off of one of their buildings five years after it was built. What they would learn would affect their future design decisions.” Before you attempt to accompany Brush on her next building inspection, you need to

complete a scaffold safety course, provided by the Masonry Union or a scaffolding company. Some training in using a swing stage and rappelling is a good idea, too. “If there is an interest in the technical side [of architecture], then this is a great profession. But,” Brush adds, “not every architect has to do this.”

She plans on continuing her career in preservation - and adding to it. Her second life-changing chance conversation came when an architect at the Vertical Access training program mentioned the Richard Morris Hunt Fellowship Program, an exchange program between French and American architects. Requirements to apply for the program were twofold: you must be a licensed architect specializing in historic restoration and fluent in French. Brush remembers, “when I heard about the program requirements, I thought, ‘That’s me!’” To Brush’s credit and advantage, she has maintained a working knowledge of the French language, the native language of her paternal grandmother.

Brush applied for the Fellowship Program in 2002 and was not accepted. Undaunted, Brush applied again in 2004. This time, she got it. Brush spent from June 2005 to February 2006 in France, adhering to an organized itinerary and traveling as a welcomed guest to various architectural firms. Brush created her own Web site, www.MaryBrush.com to share her experience with others and inform them of the opportunity available through the RMH Fellowship. Brush is writing a book detailing her RMH Fellowship experience. She expects the book to be published in English and French in 2007.

Brush has worked at the structural and restoration engineering firm, Klein & Hoffman, since September 2001. In addition to conducting building inspections, her current responsibilities as Manager of Preservation Services include: expanding the firm’s business in preservation work, insuring quality control, establishing preservation standards, and educating clients on how to “be sympathetic to the façade of a building.”



Sketch: Courtesy of Mary Brush

Continued on page 13

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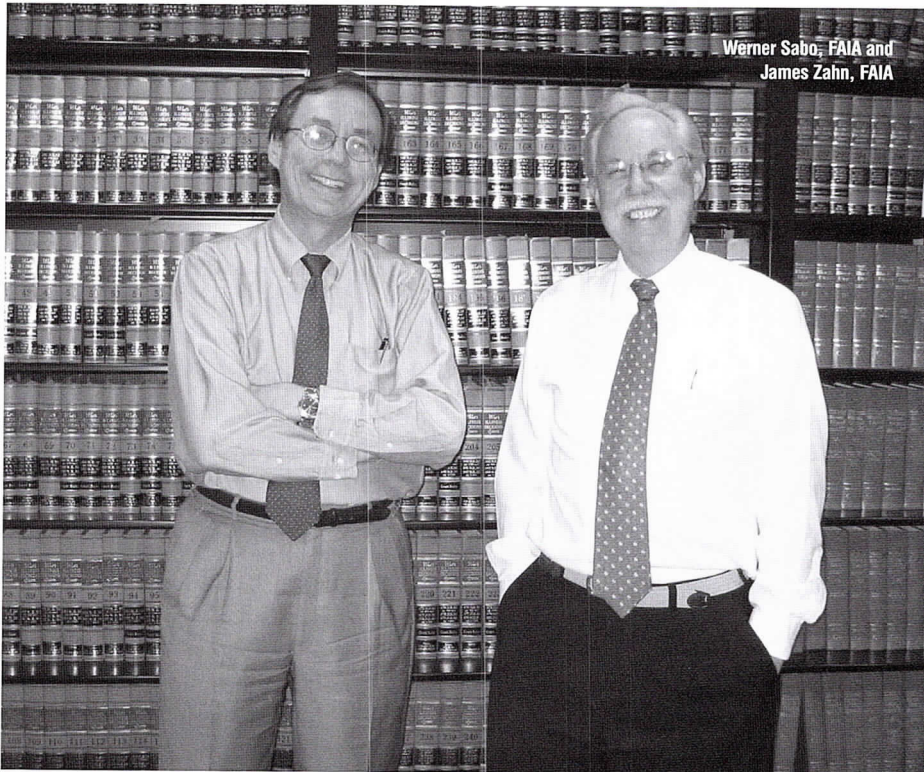
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Werner Sabo, FAIA & James Zahn, FAIA

Primarily a legal defense firm, the law office of Sabo & Zahn is called upon by clients who realize the value of working with attorneys who are also licensed architects. Jim Zahn, FAIA, explains, “I can read a set of drawings and understand it. The majority of attorneys, wouldn’t know where to begin and would need to hire an expert witness and that costs the client additional time and money.” Both Werner Sabo, FAIA, and Jim Zahn, FAIA, were architects first and attorneys second. Although similarly educated, Sabo and Zahn attended law school for different reasons and with different expectations.

Werner Sabo worked for twelve years as an architect before pursuing his law degree. His experience as a practicing architect ranged—from being one of many designers in a large Chicago-based architecture firm to working as an in-house architect for a Midwestern financial services company. Sabo began to realize that not only was he was more proficient at the technical side of architecture than design but he

also better enjoyed the process of the technical tasks. “Plus,” adds Sabo, “the odds of becoming a Helmut Jahn or Frank Lloyd Wright are slim.” It was Sabo’s recognition of his “odds” of design success coupled with a pragmatic analysis of the mid-70’s job market that led Sabo to return to school. With a desire to avoid joining fellow architects in the growing unemployment line, Sabo decided to equip himself with a versatile and marketable degree: Juris Doctor. He

“I can read a set of drawings and understand it. The majority of attorneys, wouldn’t know where to begin.” James Zahn, FAIA

assured himself that if he didn’t like law school after one year, he could quit.

Sabo established his law practice in 1981 and capitalized on his architectural background by specializing in construction law. He is one of the founding members of the Society of Illinois Construction Attorneys. He combined his experience and legal expertise to author Legal Guide

to AIA Documents, now in its 4th edition. Sabo has sat on the Arbitrator and Mediator Panel for the American Arbitration Association and frequently lectures and writes articles on construction documents and law. He enjoys the variety his job provides him, noting that “all cases are different.” Sabo says he has to “play detective” and also act like a psychologist at times.

The same analytical skills that made Sabo good at the technical assignments of architecture make him an effective and formidable attorney. This former chess competitor relishes the opportunity to litigate. Sabo describes law as the “ultimate chess game” and enjoys going “toe-to-toe” with someone in the courtroom. Sabo uses his knowledge of the practice of architecture to defend architects and others in the construction business. “Architects are easy targets for law suits,” explains Sabo, “and often they are not at fault.”

Because Sabo understands the job of an architect, he knows how to research his cases, asking the right questions. It is Sabo’s knowledge of the process that architects follow when working on a project that gives him a consistent advantage when defending clients against claims. Often the opposing counsel appears to lack this knowledge and apparently fails to ask clients how an architect goes about a project.

Sabo also appreciates the respect his career as an attorney affords him. He laughs when recalling that the architect was not always the most popular person on the construction site.

James Zahn, FAIA, did not initially set out to become both an architect and an attorney. He spent 24 years as an architect, perfecting the technical aspects of architecture. He enjoyed the challenge of writing construction specifications. Zahn realized it was difficult to do it correctly and this led to his interest and involvement in contracts. In developing his career in architecture, Zahn let his talent for understanding complex technical and written documents lead the way.

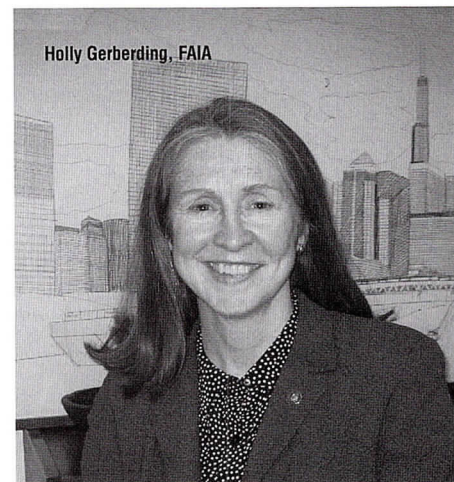
Continued on page 14

In his mid 30's, Zahn became a Director at Holabird & Root and nine years later he decided only then to go to law school. Zahn wanted to be more knowledgeable about the potential legal ramifications of practicing architecture and he sought to bring a unique perspective to the practice. Even after graduating law school in 1990, Zahn did not intend to become a practicing attorney. Only after the urging of colleagues and an offer from Werner Sabo, did Zahn begin to practice law.

Within the firm, Zahn, an effective and enthusiastic communicator, specializes in negotiation and mediation. From 1983-1989 Zahn contributed in rewriting the Illinois Architecture

Practice Act. This act remains the current law. Like Sabo, Zahn also lectures and writes on construction law and related topics. Architects can look to Sabo and Zahn to provide seminars and DVD's that meet AIA continuing education requirements.

Zahn explains, "I love architecture and I feel like I still practice it because complex construction law includes architecture." Zahn is also quick to point out that even though he has always been more involved with the technical side of architecture, he still appreciates good design. He mentions his fondness of the 333 W. Wacker building by Kohn, Pedersen, Fox and the proposed Lake Front project by Santiago Calatrava.



Holly Gerberding, FAIA

"I came to Chicago wanting to work for Harry Weese," says Holly Gerberding, FAIA. "I first worked for about 2-1/2 months with a large downtown firm, and then Harry Weese & Associates offered me a job. I wanted to work there because Harry fought for causes that did not necessarily benefit him but were good for the city."

Holly worked for several more firms over the next ten years, then joined a firm where she worked on public sector projects such as the rebuilding of the Green Line of the CTA. She says, "I have followed different interests that have bloomed as I've worked on them. My work in program management for public sector projects led to working for the City of Chicago."

She came to work at the Department of General Services because this department plays an important role in Chicago's greening initiatives. Two years ago at the AIA's national convention in Chicago, Mayor Daley announced the "Chicago Standard", which is a set of construction standards for all City buildings, based on LEED. The idea is to demonstrate to the private sector that these strategies are doable for all kinds of project types, and that they are effective and they create environments that people want to be in. Holly says, "I think it's great that we are trying to lead by example."

Continued on page 16

You should consult an attorney when:

Werner Sabo, FAIA, and James Zahn, FAIA, partners at the law office of Sabo & Zahn, strongly recommend that practicing architects use AIA documents because of the legal protection the documents provide. So when does an architect need to consult an attorney? Sabo and Zahn offer the following instances when an architect should consult an attorney. You should consult an attorney when:

- You need defense against a lawsuit.
- You have licensing infringement issues.
- You experience copyright infringement. Sabo & Zahn cite this as the fastest growing problem in their industry. As of December 1, 1990, all buildings designed by a licensed architect are protected under the Architectural Works Protection Act.
- Disciplinary action is brought against you.
- Reviewing and negotiating contracts, especially if another party wants to make changes to a standard AIA document
- There is an injury on your project's construction site.
- The owner wants to terminate your contract.
- The General Contractor goes bankrupt.
- Anything out of the ordinary occurs, especially if you experience a hunch that something is wrong. Sabo offers a typical scenario: "If you interview a potential client and are left with an uneasy feeling about the client or project, acting on that hunch by calling your attorney, can save you trouble." Not only can an attorney review contracts and assist in contract negotiations, but the attorney will also most likely be able to recognize a potential problem client or developer.

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Alternative Careers in Architecture
Continued from page 14

This department owns and manages virtually all city facilities. "I am a part of the Bureau of Architecture, Engineering and Construction Management, which pretty much sums up what we do." Depending on the scale of the project and the concurrent workload, sometimes they hire private firms for design, sometimes they do it in-house, and sometimes they act as owner's rep when another entity manages the project. They are involved with projects of all scales and a wide variety of project types, from space planning for departments moving offices, to construction of police and fire stations, libraries, salt domes, warehouses, vehicle maintenance facilities, health clinics, the Marine Safety Station, etc. Holly concludes, "I love that it takes me to all corners of the city. And I enjoy working on civic facilities and seeing the positive affect they can have on the neighborhoods."

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Jaime Lerner (left), architect and former Mayor of Curitiba, Brazil and Jim Law (right)



Photo: Courtesy of Mayor's Office of Special Events

Jim Law

"I don't want to see a photo of Chicago without people in it," explains Jim Law, Executive Director of the Mayor's Office of Special Events, as he shows me a panoramic picture taken of the Chicago Outdoor Film Festival event. The picture shows thousands of people gathered outdoors in Chicago's Grant Park enjoying Alfred Hitchcock's "The Birds" shown on a 50 foot by 34 foot screen. The Chicago Outdoor Film Festival is just one of many events orchestrated by Law's department. Other events include: Bike the Drive, Taste of Chicago, the Air and Water Show, citywide farmers' markets, music and art festivals, and neighborhood and ethnic parades and festivals. All events

are free to the public and bring people into major public spaces in Chicago.

Law accurately describes his responsibilities as "vast." The day I visited with Law, he spoke by phone with the Director of Protocol who was in China and needed to brief Law on her trip; he greeted the visiting Pamplona delegation, here to promote their "Running of the Bulls" event in Pamplona, Spain; and in the evening

"My architecture background helped me envision how to get things built and get things done." Jim Law

Law kicked off the Great Chicago Spaces & Places - Great Chicago Conversations lecture series, by introducing visiting architect and former mayor of Curitiba, Brazil, Jaime Lerner.

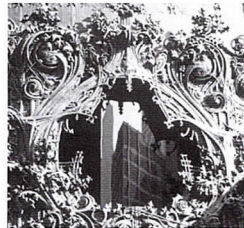
Law enjoys the public nature of architecture and sums up his mission as, "to take designs of public spaces and try to find ways to program and activate them." He grew up in NYC and attended Cornell for his degree in architecture. While in college, Law had an internship with the N.Y. office of Mayor Abe Beame where he worked with zoning lawyers, architects, and urban designers to begin transforming the Tribeca area to become like the thriving art district of SoHo, just to the north.

In 1979 Law made his way to Chicago because, as he puts it, "Chicago beckons young architects." He worked as an associate and later became a partner at Lubotsky Metter Worthington & Law. While there, he designed more than a few dozen projects, including the Stean's Institute for Young Artists and Gift Shop, both at Ravinia.

Chicago Cultural Affairs Commissioner Lois Weisberg hired Law as Director of Planning to help develop properties for the city. During his eight year tenure at the department, Law had a hand in helping The Old Town School of Folk Music expand at a time when the popular music school and performance

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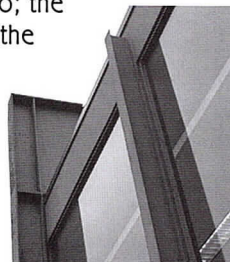
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Continued on page 18

venue was outgrowing its original Lincoln Park location. The Department of Cultural affairs helped the school expand its programs to its second location in the former Hild Library building on Lincoln Avenue.

Law brought his architecture background and his public service skills to the Mayor's Office of Special Events in March 1998. He implemented a branding effort for Chicago's festivals to help distinguish and promote them more widely. He has even used his design skills and his architect's license to prepare

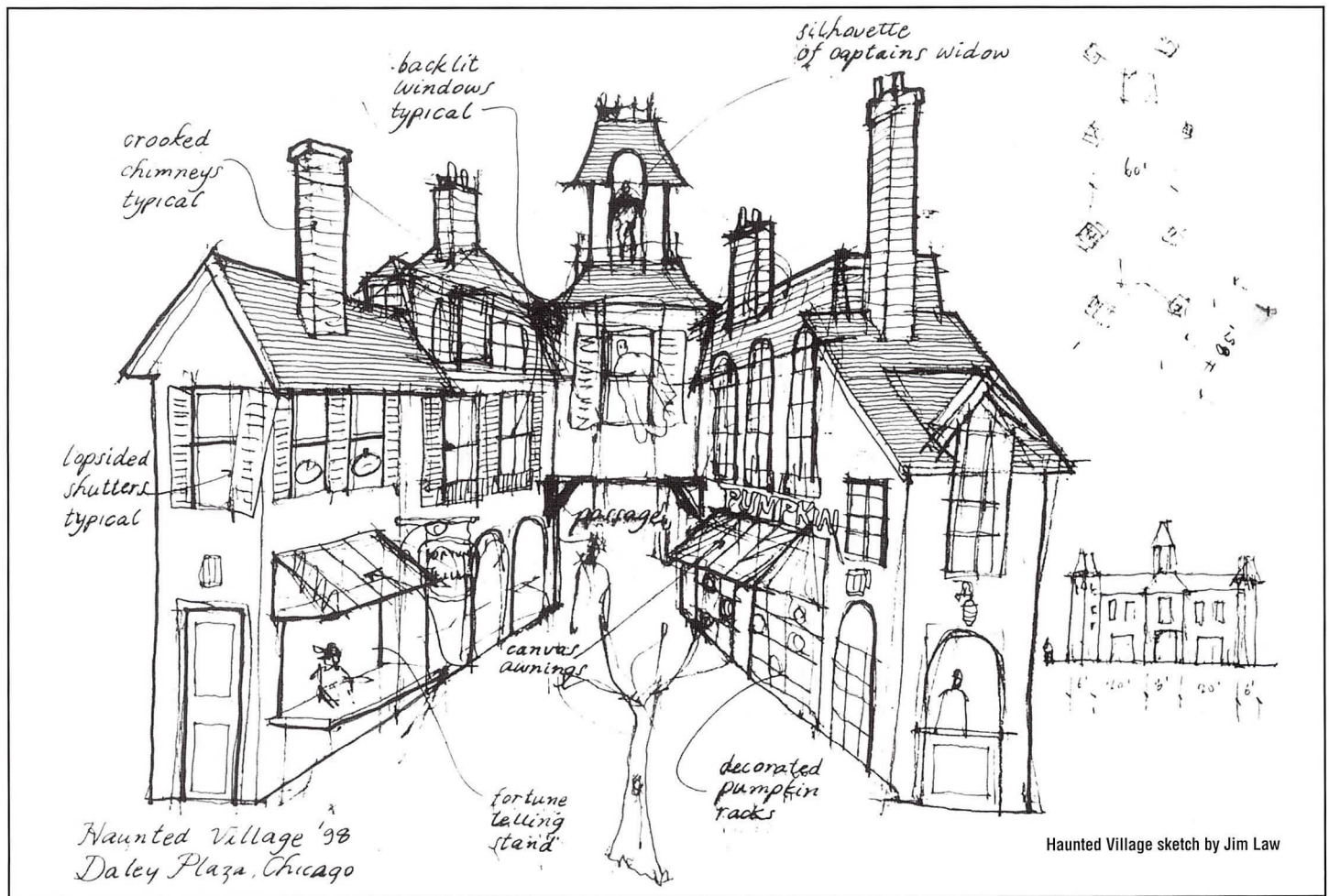
drawings of the Haunted Village, a Halloween attraction erected every October on Daley Plaza.

When reflecting on how Law got where he is today, Law credits a few sources. "My architecture background helped me envision how to get things built and get things done." Law credits his dad with instilling in him his public service instincts, and his mother, his interest in the arts.

When asked what city has the best public spaces, Law responds earnestly, "for a modern city - Chicago wins hands

down." He describes how a person can walk through Chicago and the streets turn into boulevards that turn into parks that lead to the Lakefront. Law is excited about the Tall Ships Festival this summer and about the plan to make the revitalized Chicago River a focal point. You can find out more about what Law and his department have planned for Chicago by visiting www.cityofchicago.org/specialevents.

Continued on page 20



Sketch: Courtesy of Jim Law



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Advice from veteran architect, Gaines Hall, FAIA

“Focus on what you do best and do it well. Be a realist. Be willing to accept how you stack up to others as a designer. If you don't have the strongest design skills, what are your other strengths? Develop those strengths to keep you competitive.”

Gaines Hall, FAIA

According to Gaines Hall, FAIA, he enrolled in architecture school, like all other aspiring architects, expecting “to become the world's greatest designer.” He graduated in architecture from Auburn University and joined a small firm with a branch office in his hometown of Dothan, Alabama. The twenty-something Hall and a colleague later bought the small branch and started their own firm. From 1963-1983, Hall designed schools, including a new high school, medical offices, banks, retail space, and houses. Hall, an AIA member since 1968, met R. Lawrence Kirkegaard at an AIA Committee for Arts and Recreation meeting in 1977. Meeting Kirkegaard would play a pivotal role later in Hall's career.

Hall accepted a job offer in 1983 that took him to St. Louis. He spent three years with a firm whose clients included Monsanto Corporation, the U.S. Air Force Space Command and Anheuser-Busch. While practicing as a traditional architect, Hall also developed his business skills. According to Hall, “I learned by the seat of my pants and made mistakes along the way.” He learned how to work with clients, understand the nuances of contracts and negotiate business agreements. Hall's design experience and well-rounded business skills made him a desirable asset to an architecture firm.

Larry Kirkegaard's firm performed acoustics consulting work for Hall's firm over several years. In 1986, Kirkegaard approached Hall about joining Kirkegaard Associates, a firm specializing in architectural acoustics. In January 1987, Hall relocated to Chicago and took up his

post as Vice President of Kirkegaard Associates. Hall has worked in this position for 19 years, watching the firm grow from eight to 35 employees. In his role as Vice President, Hall is “in charge of everything from a business perspective.” This includes project management, strategic planning, marketing, and some consulting.

During his tenure at Kirkegaard Associates, the award-winning firm has become international in its practice. Projects include high schools, universities, worship spaces, and many other building types. Noteworthy buildings include the Civic Opera of Chicago, the Salt Lake Tabernacle, and Carnegie Hall. Hall explains that “any space where hearing and listening are really important - or where not hearing [silence] is important,” is a project that should involve acousticians. Kirkegaard Associates employs engineers, architects, physicists, and mathematicians, many of whom have backgrounds in music. The firm specializes in room acoustics and sound isolation; mechanical noise and vibration control; and audio and video systems design.

Hall offers the following advice to young architects: focus on what you do well. Hall points out that design talent from one architect to the next is unequal. He has ideas about reshaping the standard curriculum for architects so that new architects leave school better prepared for all aspects of the profession. Currently the focus in school is on design, yet most architects spend only a small percentage of their time in practice doing design work.

Additionally, architects schooled solely in design could miss out on profitable business opportunities because they lack the business acumen to pursue, secure, and manage a project. One can contrast this lack of business acumen with that of your typical developer. “Developers have a certain ‘risk’ gene,”

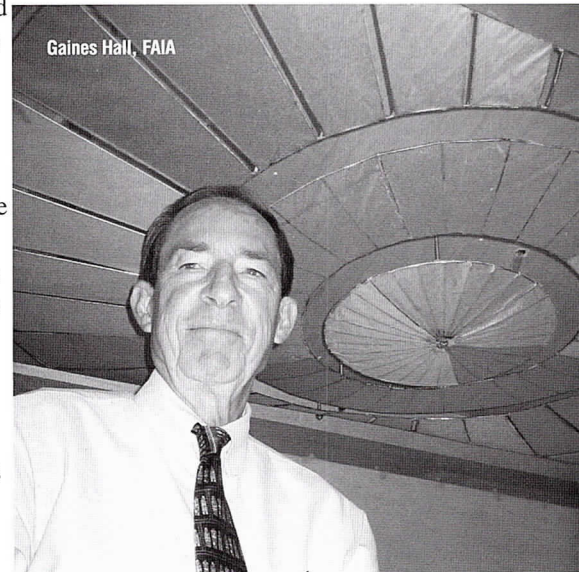


Photo: Lara F

explains Hall, “that most architects don't have.” Hall thinks of one exceptional architect, who took business risks and profited: John Portman, the designer of the Hyatt Regency in Atlanta, the first atrium-style hotel. According to Hall, Portman had the initiative, ability and foresight to act as his own client and design and develop profitable projects.

As if Mr. Hall's experience were not expansive enough, add to his curriculum vitae a 30-year career as a reserve officer in the United States Corp of Engineers. He served active duty as recently as Desert Storm, spending five months in Kuwait and Saudi Arabia. It's no

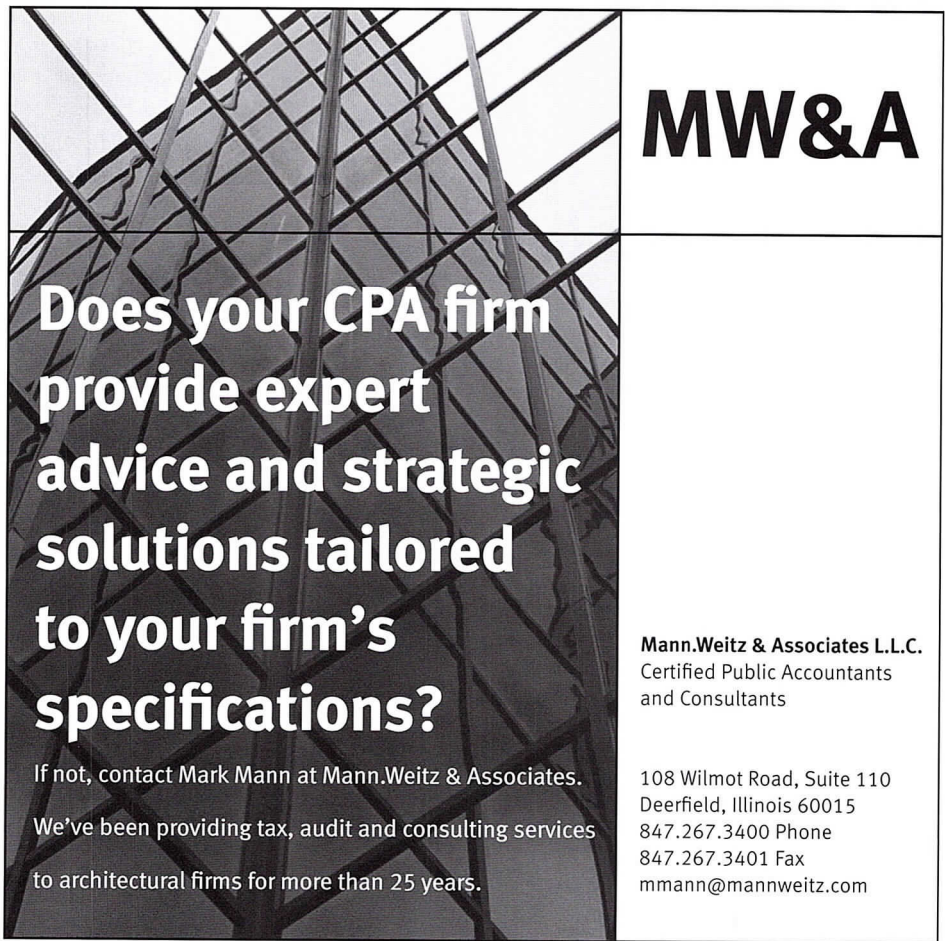
surprise that Lee Waldrep, Ph.D, interviewed Gaines Hall for his book Becoming an Architect: A Guide to Careers in Design.

Even this renaissance man of an architect sees deficiencies in his life experiences. "My great regret is not being proficient in a foreign language," laments Hall. He also talks of coming back from active duty in the Middle East wanting to "write three books," about the distinctive architectural elements and his experience. Like James Zahn of Sabo & Zahn, although Hall no longer creates new drawings, he emphasizes that he still appreciates good design. He likes Calatrava's Milwaukee Museum addition and has become a Frank Lloyd Wright enthusiast.

In 2005 Hall and his wife, Sharon, bought the B. Harley Bradley House, designed by Wright in 1900 located in Kankakee, Illinois. It is the house recognized as the beginning of Wright's prairie style. Hall and his wife moved into the house in January 2005 and completed the rehabilitation of the badly deteriorated stable in November last year. They are now into the task of returning the 6,000-square foot house to its original floor plan configuration.

Like other architects who have ventured from the traditional path, Hall has enjoyed a diverse and rewarding career.

Continued on page 22



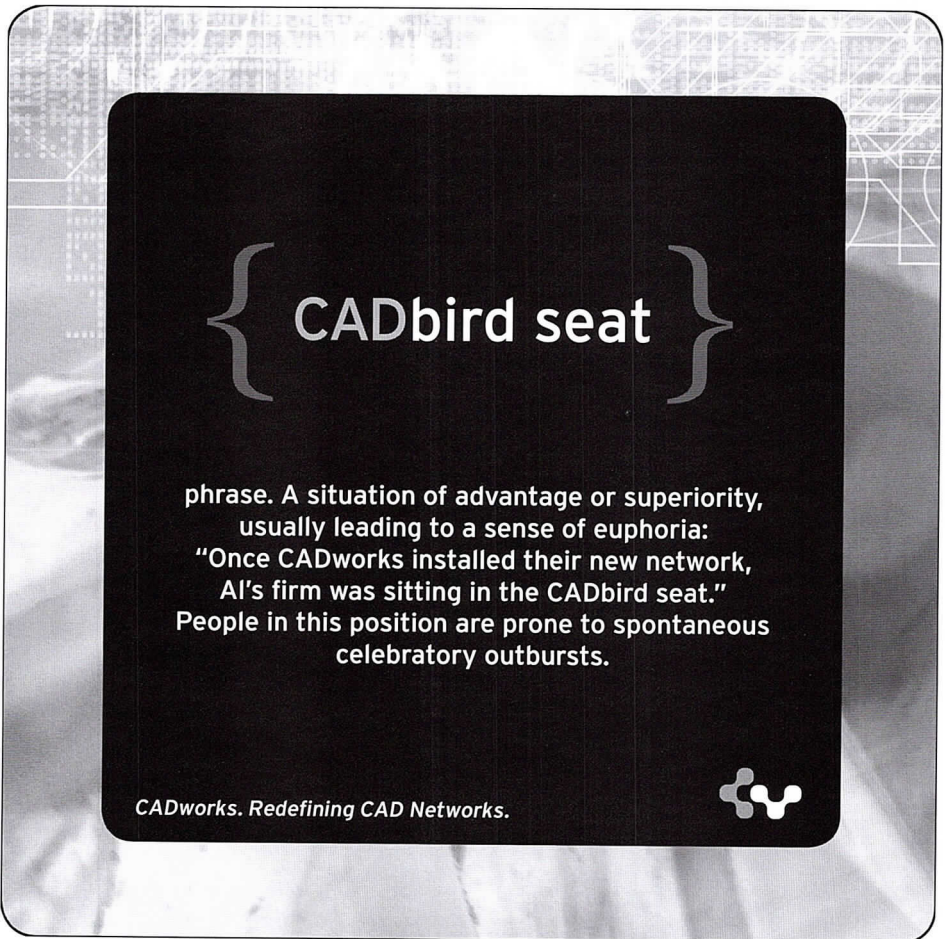
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{ CADbird seat }

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Photo: Alice Sinkewich

Eleanor Gorski, AIA

Eleanor worked for the Army Corps of Engineers while in school. She went into architecture to be a preservationist but worked at different firms such as Harry Weese Associates to get her license. She says, "I would encourage young people interested in this kind of career to first get a license."

When she first came to the Commission on Chicago Landmarks, she was hired as a preservation architect to review permit plans and work with homeowners to guide them through the landmark review process. For projects in historic districts, they review compatibility with landmarks guidelines and national standards. "Another aspect of my job includes proactively finding new uses for vacant landmark structures."

"Now I work to form policy and work on projects that incorporate financing programs for landmark buildings." Examples of recent projects that used these incentives include the Tree Studios/Medinah Temple Project, the Majestic Building/LaSalle Theater, and the Carson Pirie Scott Building.

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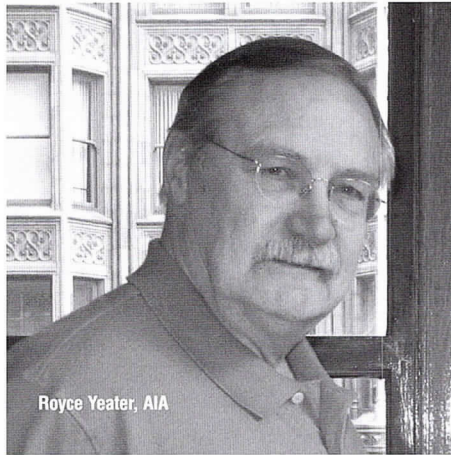


Photo: Lara Brown

Royce Yeater, AIA

Royce Yeater, AIA

Royce Yeater, AIA, is one of only three architects who work for the National Trust for Historic Preservation. He has made a specialty of programs that reinforce rural preservation.

He is from North Dakota and became a missionary for preservation early in his career. He worked first for an architecture firm then for his own firm in 1983. He was always the marketer and worked on preservation projects. "I tried to bring the preservation ethic to the rest of our work," he says.

In 1980, he was asked to serve as an advisor for the National Trust; and after 3 three-year terms, he became president of the board of the Trust. He also started Preservation North Dakota in the early 90s. One of that group's first projects was the Prairie Churches project to stop the loss of historic rural churches.

At the Trust, Royce was key to the development of Barn Again, a program that recognized that barns were obsolete on most farms and therefore in danger. It provides technical assistance through a Hotline; publishes rehabilitation guides; sponsors workshops, exhibits and other events; and presents annual awards for the best examples of historic barns rehabilitated for continued farming use. BARN AGAIN! is a partnership with Successful Farming magazine.

After having lived in rural settings for 30 years, Royce was ready for the urban experience and found out about his current job in the Midwest Office, which covers eight states from Ohio to Missouri.

He had to learn the settlement histories and the political situations in each of those states.

When the Trust develops a program, the regional offices deliver it in their region. They also keep an eye on threats to regional resources. They identify emerging threats and develop strategies to deal with them.

But Royce says "a lot of our issues

in the future don't involve government but instead involve change agents such as the Congress for New Urbanism, the International Building Code, and smart growth. The preservation movement needs to engage these three related movements lest they end up crossing them. We need to influence them before they take hold of public policy." ■



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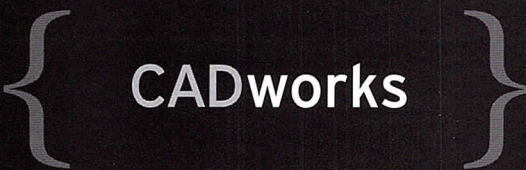
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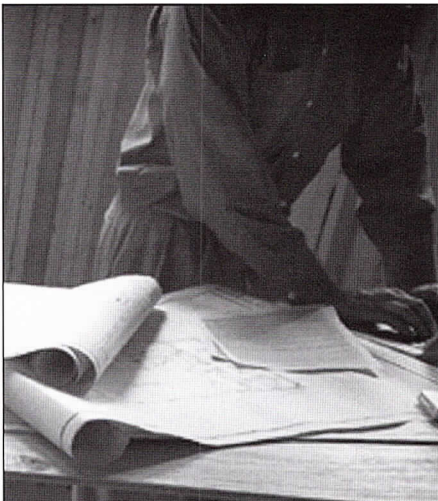
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By Darin Couturiaux, AIA

Emergency Departments, known by most people as 'Emergency Rooms' or 'ERs,' cover a vast range of care levels from life-threatening emergencies to routine medical exams. With the need to have a wide range of specialties available, this department has become a major component of health care, accounting for up to 60% of a hospital's admissions. As public knowledge about the non-emergency services available there grows, it is becoming the main entry into hospitals. Many Americans lacking health insurance use the emergency department for routine check-ups, rather than making an appointment through a physician's office.

As a front door, EDs also provide hospitals with a challenging marketing opportunity. An ED's built environment and the quality of care by staff combine to make a first impression on a prospective long-term patient. Hospital administrators want to control these factors so a patient's first impression is a favorable one.

Without the ability to accurately predict patient flow in this department, hospital administrators and staff also feel added strain as facility and staff are often stretched to their limits. As a result, healthcare providers and architects are working together to understand the evolution of this department. An understanding of the latest medical knowledge and resources is essential if architects are to improve the appearance and functionality of this new "front door."

Additionally, we need to understand the daily flow and range of the ED's operations. Add to the design challenge, that while the needs of this department become more diverse, the rooms are becoming more specialized to meet the needs of the patient. For example, some

hospitals have dedicated rooms for infectious isolation; psychiatric and behavioral exam and observation; pediatric and extended family accommodation; and decontamination. Once we understand these issues, we can competently partner with hospitals to expand, renovate or even replace their EDs.

These are just some of the topics that will be discussed through a lecture series entitled "ER: The Design of Healthcare's Front Door" sponsored by the AIA Chicago Healthcare Knowledge Community. The series is designed to explore the challenges involved with designing a highly functional Emergency


Adapting the Emergency Department's form to serve the evolving function

Department. From renovate-in-place to Pediatric Emergency Rooms to ER1 design, problems and solutions will be presented through thought-provoking lectures and facility tours. Please join us with your clients and colleagues. Sign up and learn more at www.aiachicago.org.

Darin Couturiaux, AIA, specializes in healthcare architecture as an associate at Design Organization, Inc. He serves on AIA Chicago's Healthcare KC.

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Photo: Mark Ballago, Ballago Photography

ER: The Design of Healthcare's Front Door

Facility tours and exciting events by leading healthcare professionals, planners and designers highlight this series of interactive learning sessions and tours sponsored by the AIA Chicago Healthcare Knowledge Community. Join us as we explore the challenges facing emergency department managers and designers. These lectures are free to AIA Chicago members, nonmembers pay \$15/program or \$75 for the series. You will earn 2 LU/HSW at each program. Visit www.aiachicago.org for details and to register for "ER: The Design of Healthcare's Front Door." For questions and a series brochure call Joan Pomaranc at 312/670-7770.

- Tuesday, July 11, 5:30 - 7:30 pm, National Trends and Critical Success Factors in Emergency Department Design
Location: Northwestern Memorial Hospital, Feinberg Pavilion, Pritzker Auditorium, 251 E. Huron St., Chicago
- Saturday, August 19, 10:00 am - 12:00 noon, The Challenges of Emergency Department Expansion
Location: Rush Copley Medical Center, 2000 Ogden Ave., Aurora (meet at Emergency entrance)
- Wednesday, September 20, 6:00 - 8:00 pm, Designing Pediatric Emergency Departments
Location: The University of Chicago Comer Children's Hospital, 860 E 59th St., Goldblatt Building, Room P117
- Tuesday, October 3, 5:30 - 7:30 pm, All-Risks Ready Emergency Design: Project ER One
Location: Merchandise Mart Conference Center, 350 N. Orleans St., Second Floor, Chicago
- Saturday, November 4, 10:00 am - 1:00 pm, Trauma Needs and Design for Trauma Services
Location: John H. Stroger, Jr. Hospital of Cook County, 1901 W. Harrison St., Chicago
- Wednesday, December 6, 6:00 - 8:00 pm, What if We Were Wrong? Preparing for Evolution and Change in Emergency
Location: Advocate Lutheran General Hospital - Olson Auditorium, 1775 W. Dempster St., Park Ridge ■



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PEOPLE/FIRMS

OWP/P has elected **Mark Hirons, AIA**, and **Jeffrey Reinke, AIA**, to Principal. Hirons is a Design Leader in Corporate and Higher Education Interiors and Reinke is a Project Director.

Vuk Vujovic, Assoc. AIA, of Legat Architects presented "Energy Efficiency for Commercial Buildings" at the U.S. Conference of Mayors' Summit on Energy and the Environment in Chicago on May 11, 2006.

Goettsch Partners has promoted the following individuals: **Scott Seyer, AIA**, and **Travis Soberg, AIA**, to senior associate; David Spangler to associate director of information technology; J. Jeffrey Johnson, Tom Lee, Joe Patrick, and Hiroshi Sango to associate.

Joseph Wu, Assoc., AIA, an architect for Walgreen Co., is a member of the Junior Board for the Midtown Educational Foundation. The foundation and sponsors support the nationally-recognized tutoring program that promotes the educational and personal development of Chicago's inner city youths. Tutoring programs are held in the evenings and on weekends, interested volunteers can visit www.midtown-metro.org for more information or call 773-292-2662.

Jensen & Halstead is pleased to announce the promotion of **Glenn D. Seerup, AIA**, to Principal. Glenn joined Jensen & Halstead in January 2000 and has more than twelve years of experience in Healthcare and Commercial architecture. As a Principal, he works directly with clients, subcontractors and staff to assure the quality of design in healthcare and senior living facilities.

Anderson Mikos has announced these promotions: **Bruce Meyer, AIA**, has been promoted to Senior Project Architect, and **Jessica Johnson** has been promoted to Senior Project Designer.

Wright Architects has been chosen by Hamilton Partners to provide Architectural and Interior Design Services for a new 440,000 square-foot corporate facility, to be located in the Village of Mettawa, Illinois. "We are pleased to have been chosen for this project. We look forward to working closely with Hamilton Partners to present a facility that provides a unique and energizing environment for the tenants and is reflective of their brand and commitment to being environmentally responsible," said Wright Architect's founding principal, Stephen Wright. The Hamilton Partners facility will serve as the headquarters of HSBC North America Holdings, Inc., a financial services firm.

DeStefano and Partners has recently named new principals and associates. **Andrew Tiffin, AIA**, was named Managing Principal of DeStefano's Los Angeles office. **Rebecca Callcott, AIA**, and Asian Business Director Dae Hong Minn were named Principals. **David Genc, AIA**; **Karin Lucas, AIA**, **Michael Monier, AIA**, **Alexandra Shinewald, AIA**; and **Chad Smith, AIA**, were named Principals. Newly elected Associates are Alan Frost, **Jihoon Kweon, AIA**, **Mehernosh Mistry, Assoc. AIA**, **McShane Murnane**, **Leah Raab, AIA**, and **Sang Shin, Assoc. AIA**.

Kirkegaard Associates is pleased to announce that Ms. Molly Norris was recently awarded the 2005 Newman Medal for Merit in Architectural Acoustics. Ms. Norris earned this honor for her thesis titled, "Aurally-Adequate Time-Frequency Analysis for Scattered Sound in Auditoria" completed at Rensselaer Polytechnic Institute.

Hirsch Associates is very happy to announce that Kevin Pound has been promoted to Vice-President/Director of Design for Hirsch Associates. In his new position, Kevin will continue to be the principal designer, will be responsible for setting the design direction of the office, and will work with everyone in the office to strive for design excellence.

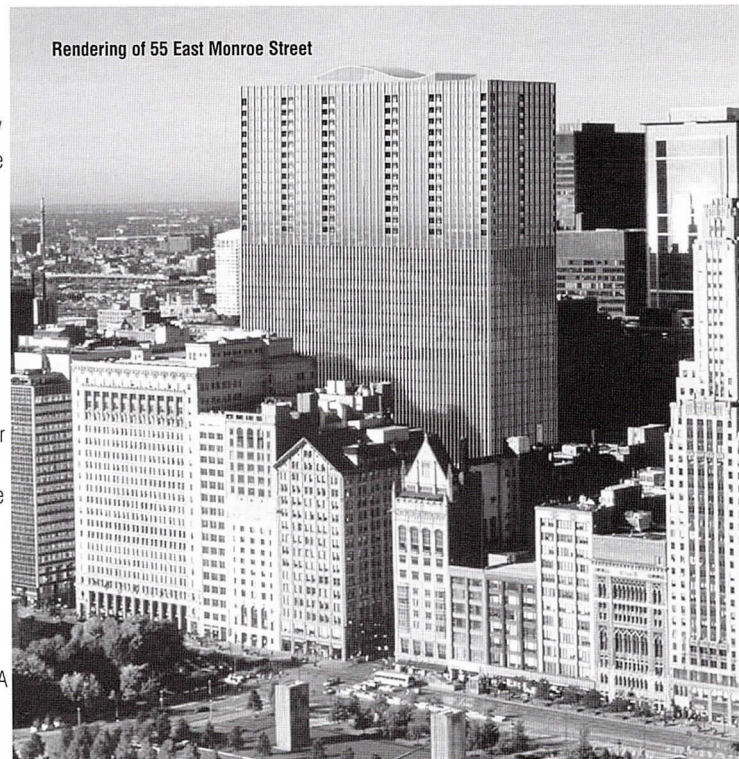
Former AIA Chicago member Grace Kim has written a book titled *The Survival Guide to Architectural Internship and Career Development*. Grace Kim is principal and cofounder of Schemata Workshop, Seattle. She draws from her own experiences to draw up an approachable, understandable, and easy-to-read map meant to accommodate myriad career directions and goals. She also weaves in a wide range of first-person vignettes from students, graduates, and established professionals of every aspect of the development of an architect. Visit the AIA Store on AIA.org for more information

Grunsfeld Shafer Architects has moved to 939 Chicago Avenue, Evanston Illinois.

DLR Group is pleased to announce the addition of **Steve Cavanaugh, AIA**, and **George Beach, AIA**, to its design staff. Steve will provide design leadership while overseeing DLR Group Chicago's Design Studio. George brings his strong portfolio of K-12 work from OWP/P and Perkins + Will to become DLR Group Chicago's Lead K-12 Designer. His strong aesthetic is currently being realized on a new 460,000 Sf high school for Indian Prairie School District 204.

YAS Architecture has promoted **Mike Auf der Heide, AIA**, Senior Associate; **Joseph Macneil, RIBA**, Associate; **John Hasemeyer, Associate**.

The 23-story United States Courthouse in Seattle rose above 162 contenders to take top honors at the national "2006 Engineering Excellence Awards" sponsored by the American Council of Engineering Companies. Local structural and civil engineering firm **Magnusson Klemencic Associates (MKA)** won the "Grand Conceptor Award," ACEC's highest honor across all disciplines, for their design of one of the safest courthouse structures in the nation.



Rendering of 55 East Monroe Street

Image: Courtesy of the firm

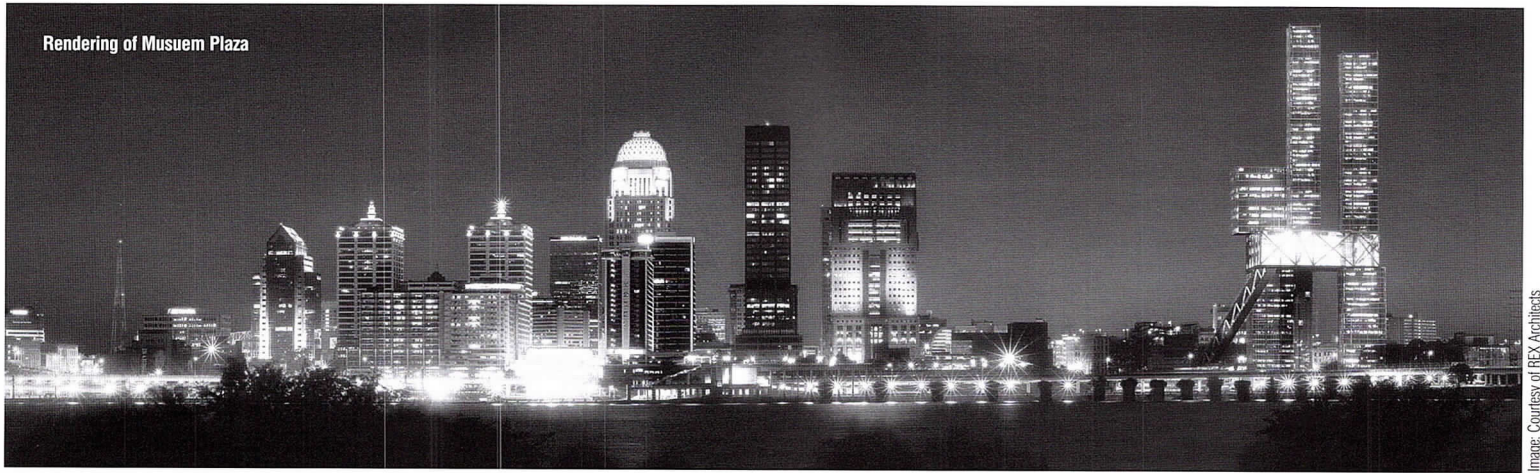


Image: Courtesy of REX Architects

PROJECTS

Goetsch Partners has been selected to design the new Chicago offices of national law firm Jenner & Block. The firm will co-anchor a new office building being developed at 351 North Clark and will occupy approximately 375,000 square feet.

GlenStar Properties and Walton Street Capital have hired **Goetsch Partners** in association with **Pappageorge/Haymes** to design the conversion of the upper floors of 55 East Monroe Street into residential condominiums. Goetsch Partners is designing the new curtain wall and serving as executive architect, and Pappageorge/Haymes is designing the new condo units. The units will occupy the top 14 floors of the 50-story building and will feature floor-to-ceiling windows with unobstructed views of the lake.

Harley Ellis Devereaux participated in a recent groundbreaking ceremony for a 187-unit independent living apartment building for senior citizens. The nine-floor, 167,000 square-foot facility, scheduled for completion in May 2007, is located at the northwest corner of Ravenswood Avenue and Peterson Avenue in Chicago.

Worn Jerabek Architects has designed Fountain View, a mixed-use building being developed by Terra Firma Co. in Chicago's historic Lincoln Square neighborhood. The building will have 18 distinctive condominiums, Class A retail space at grade and underground parking.

Country Club Hills has announced the start of construction of an outdoor amphitheater. To be completed on July 26, this 1500-person capacity facility will host a variety of performances and special events. **Tria Architecture** is the architect.

YAS Architecture has completed a Downtown Vision Plan and Master Facility Plan for the City of Yorkville. They have also completed the construction of the 34,000 sf Montgomery Police Facility, and the 16,000 sf Park Forest Fire Station. They are currently working on 26 Live/Work lofts in Evanston, Illinois, and a 650 unit "Smart Growth" Master Plan in Gardner, Massachusetts.

The 23-story United States Courthouse in Seattle rose above 162 contenders to take top honors at the national "2006 Engineering Excellence Awards" sponsored by the American Council of Engineering Companies. Local structural and civil engineering firm Magnusson Klemencic Associates (MKA) won the "Grand Conceptor Award," ACEC's highest honor across all disciplines, for their design of one of the safest courthouse structures in the nation.

Magnusson Klemencic Associates has been awarded the structural and civil engineering for Museum Plaza, a project to be built on the shores of the Ohio River in Louisville, Kentucky. The project architect is Ramus Ella Architects (REX), operating separately from but still in association with the Office for Metropolitan Architecture, headquartered in Rotterdam, The Netherlands. Joshua Prince-Ramus of REX, former partner-in-charge of OMA's New York office, is Principal architect on the project. He was a significant contributor to the recently completed Seattle Central Library.

Museum Plaza will be a unique 1.2-million-square-foot mixed-use building, 61 stories at its tallest, bisected by an acre-sized, multiple-level public "island" hovering 22 stories in the air. The structure has four legs below the island and three towers above, with all seven elements intersecting on the island. Below the island, the tower structures house a 300-room hotel, 150 lofts, and an elevator. The island itself will feature a museum, retail, and classroom space, all accessed by a sloping, glass-walled elevator. Two of the three towers rising above will contain luxury condominiums, and the third offices. The University of Louisville's Master of Fine Arts program is in negotiations to move its program to the new development. Parking elements will be below-grade.

Museum Plaza construction is expected to begin in 2007 and be complete in 2010.

PROFESSIONAL DEVELOPMENT

Issues in residential design and construction will be addressed by Duo Dickinson at AIA Northeast Illinois' residential design program on June 21. Mr. Dickinson predicts a coming crisis in residential work and will describe how it will test the mettle of everyone in the home business. The program will be held at the Elmhurst Art Museum, 150 Cottage Hill Avenue, Elmhurst at 5:30 pm. For reservations or information, contact AIA NEI at either 630/527-8550 or www.aianeil.org. The cost is \$15 for reservations made by June 14 and \$20 after June 14.

Hear about the Fordham Spire from the developer himself, Christopher Carley, chairman of Fordham Company. To be located at 346 E. Water Street, Carley's plan for a Santiago Calatrava-designed 115-story tower has re-energized the debate about the market for high-end condos, land use and the future of downtown Chicago's skyline. This program will be at 12:15 pm, Thursday, June 1 at the Chicago Cultural Center (on the corner of Washington and Michigan avenues), Millennium Park Room, 5th floor Southeast. Admission is free.

CALL FOR ENTRIES

The Brick Industry Association is proud to announce a call-for-entries for the 2006 Brick In Home Building Awards program! Submit entries at www.gobrick.com/HomeBuildingAwards.html. Entries can be submitted in one of several categories. Winners from this year's competition will be featured in Brick News Online, Brick in Home Building, and through a special insert in Builder Magazine. Entries are currently being accepted and must be completed by July 31, 2006, so log on today to enter the 2006 Brick in Home Building Awards.

Continued on page 30

The Chicago Architecture Foundation will accept nominations for the third annual **Patron of the Year Awards** beginning June 1, 2006. Sponsored by the law firm of Stein Ray & Harris, the Patron of the Year awards recognize the the visionary, risk-taking architecture clients who contribute bold new projects to Chicago's built environment.

To nominate an individual, corporation, institution or government body for a project, and for full nomination guidelines, please visit www.architecture.org. Nominations will be accepted online until July 31, 2006 at 5pm. Winners will be determined by a jury comprised of business, cultural, philanthropic, and design leaders. Awards will be announced at a luncheon in Fall 2006.

NEW MEMBERS

AIA

Chad Boomgaarden, AIA, Boomgaarden Architects; Sharon Faier, AIA, Group A Architects; Jeffrey Johnson, AIA, Goettsch Partners; Mark Klancic, AIA, Klancic Architects, PC; Dennis Kulak, AIA, KLLM Architect Inc.; Edward Kurzeja, AIA, Haylock Design, Inc.; Sara Lundgren, AIA, Krueck & Sexton Architects; Atulsh Mamtara, AIA, Wright Architects, Ltd.; Kavitha Marudadu, AIA, Macondo Corp.; Renauld Mitchell, AIA, Vernon Williams Architects, PC; Laura Operti, AIA, Ted Moudis Associates; Davin Pirkola, AIA, Perkins & Will; Kristin Rosebrough, AIA, Perkins & Will

Associate AIA

Negin Beyhaghi, Assoc. AIA, Perkins & Will; Kyoung Choi, Assoc. AIA, DeStefano + Partners, Ltd.; Bryan Hudson, Assoc. AIA, Smith & Smith Associates, Inc.; Frank Louis, Assoc. AIA, Valerio Dewalt Train & Associates, Inc.; Matthew Vieck, Assoc. AIA, Holabird & Root, LLC

Professional AIA

Tony Del Sasso, Joliet Cabinet; Jeff Diqui, Parksite Plunkett-Webster; Michael Eden, Syska Hennessy Group

Submit announcements to Alice Sinkevitch, Hon. AIA, at sinkevitcha@aichicago.org or AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654; 312/670-2422 (fax). Images are encouraged; call 312/670-7770 for details.

The Benefits of Membership

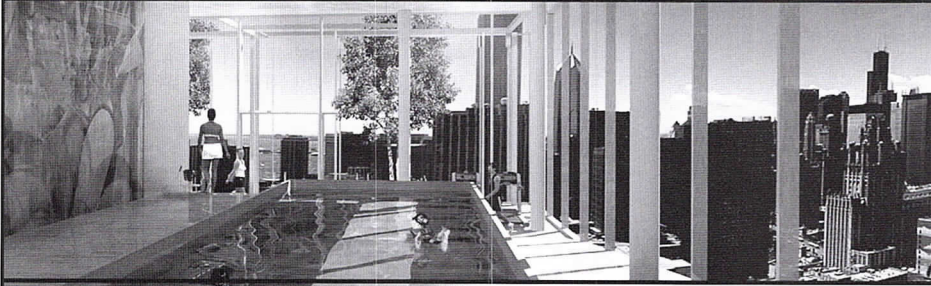
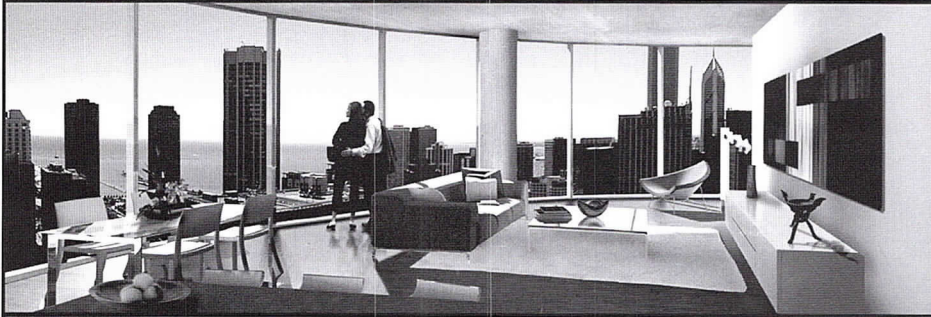
As an AIA Chicago member you enjoy a wide variety of benefits, including:

- Free admission to most AIA continuing education seminars and programs
- A 25% discount on AIA contract documents and publications, including *The Architect's Handbook of Professional Practice*
- Free listing in the ArchiPages directory, and also the national AIA's Web-based search engine for member firms
- Representation on issues to local, state and national legislators from the largest architectural member organization in the world
- Networking with others in similar fields through involvement in Professional Interest Areas

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6 **First Tuesday Happy Hour with Larson Engineering**
 Sponsor: Young Architects Forum
 5:30 - 8:00 p.m., Rock Bottom Brewery,
 1 W. Grand Ave.
 This month's socializing includes members of Larson Engineering of Illinois, a multidisciplinary consulting engineering firm located in Naperville. Everyone is welcome!

13 **Lights, Camera, Action! Designing Home Theaters - A Role of a Lifetime**
 10:30 a.m. to 12:00 noon, during NeoCon;
 Holiday Inn Chicago-Mart Plaza,
 350 N. Orleans St., Merchants Room, 14th floor
FADE IN: If you're serious about designing award-winning home theater environments, this session will make you a star. In an interactive format, learn the critical elements of designing top-notch home theaters for a range of budgets. Explore principles of theater architecture, audio/video technology, acoustics and lighting. You'll learn practical information that can be applied to your next project while avoiding costly mistakes.
 Instructors include: John Baumeister, Baumeister Electronic Architects and Marquis Artisan Crafted Theaters; Stan Bernacki, Bernacki & Associates, Cinematronix and Marquis Artisan Crafted Theaters; and Sumi Ishikawa, Marquis Artisan Crafted Theaters.
 Note: it is not necessary to register for NeoCon in order to attend this program.
 1.5 LU/HSW

14 **Rail-Volution is Coming!**
 Sponsor: Regional and Urban Design KC
 12:00 noon to 1:00 p.m., AIA Chicago
 The 12th annual Rail-Volution, an event for "people from all perspectives who believe strongly in the role of land use and transit as equal partners in the quest for greater livability and greater communities," takes place November 4-8. Local host committee representatives will present an overview on what we can contribute to this exchange. 1 LU/HSW

20 **Designing Top Performing Buildings with Energy Star**
 Sponsors: Environment and Technical Issues KCs
 5:30 - 6:45 p.m., AIA Chicago
 In this Web presentation, Steve Jurovics, PhD, The Cadmus Group (Chapel Hill), will illustrate U.S. EPA's Energy Star for buildings. With its Web-based tools, Energy Star provides a competitive edge in designing new, energy efficient commercial projects, based on actual operating data from existing buildings. Steve will also discuss Energy Star for existing buildings and how design firms can benefit from an Energy Star partnership. Presentation at 5:45 p.m. sharp. 1 LU/HSW

21 **Hands-On Bricklaying**
 Sponsors: Young Architects Forum, IMI
 11:30 a.m. - 2:30 p.m., bus departs from south entrance of Merchandise Mart 11:30 a.m. sharp
 Learn fundamentals of bricklaying as you build brick and concrete block mock-ups. Pick up a trowel or just watch and learn. This workshop also addresses technical issues related to masonry design and workmanship. IMI provides trowels, lunch, and transportation. If driving, arrive by noon at IMI Regional Training Center, 1950 W. 43rd St. Wear jeans and work boots. Limit of 35 participants. 2 LU/HSW

21 **Rise to the Top 4: Teng**
 Sponsor: Practice Management KC
 5:30 to 6:30 p.m., 205 N. Michigan Ave. #3600
 Principals of Teng & Associates, winner of our 2002 firm award, will discuss the firm's management practices and commitment to an evolving business plan. In the words of the jury, "this is a firm that is not afraid to think and act outside the box." 1 LU

AIA Chicago



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