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# Building Community Through Design

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AIA Chicago





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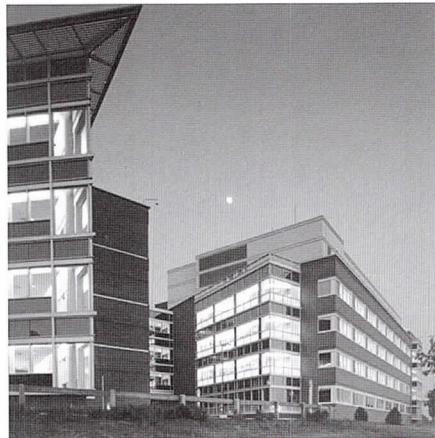
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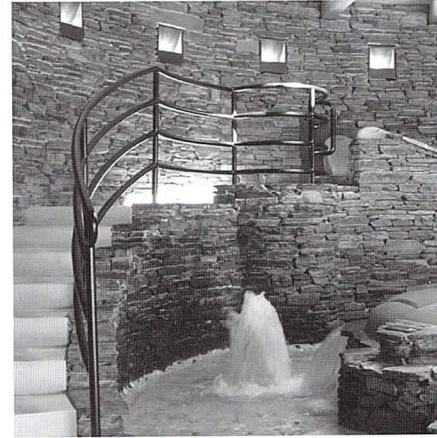
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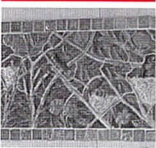
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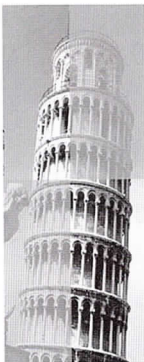
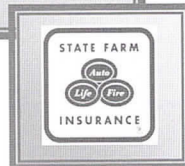
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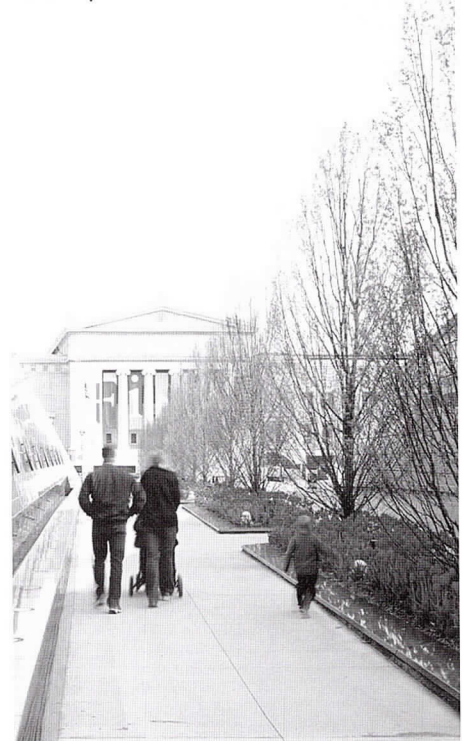


Photo: Leslie Schwartz Photography



**First Tuesdays Happy Hour**

Tues., May 2, 5:30 - 8:00 p.m.  
 Monk's Pub, 205 W. Lake St.  
 Sponsor: Young Architects Forum

Join us for our monthly networking event. This month meet members of the IIDA, International Interior Design Association, a professional association for the practice of interior design. Everyone is welcome!

**CNU Update**

Wed., May 10, 12:00 - 1:00 p.m.  
 AIA Chicago  
 Sponsors: Regional and Urban Design KC



The headquarters of the Congress for New Urbanism (CNU) has been in Chicago for two years. Heather Smith, CNU planning director, presents current initiatives in our region such as development of LEED-ND standards for environmentally superior neighborhood design and development of Urban Thoroughfare Guidelines with the Institute of Transportation Engineers. 1 LU/HSW

**Hands-On Masonry Restoration Workshop**

Thurs., May 11  
 8:30 a.m. - 1:00 p.m.  
 Bus departs south entrance of Merchandise Mart at 8:30 a.m. sharp  
 Sponsors: Technical Issues and Historic Resources KCs



Join IMI and Tuckpointers Local 52 BAC for the fifth annual workshop. Learn requirements and methods for mortar analysis, matching and replicating; masonry unit replacement; pointing procedures; restoration standards; and preparing specifications. Learn terra cotta repair, tuckpointing, flashing and lintel replacement, concrete patching, stone repair, and masonry cleaning. Wear jeans and work boots. If driving, arrive by 8:50 a.m. at Tuckpointers Training Center, 1111 S. Western Avenue (near Roosevelt). Breakfast and lunch provided. Limit of 40 attendees. 3 LU/HSW

**Global Perspective on Green Building Rating Systems**

Tues., May 16, 5:30 - 7:45 p.m.  
 AIA Chicago  
 Sponsor: Environment KC



You know LEED, but have you heard of BREEAM, CASBEE, Green Globes, and GBTool? What rating systems are being used around the world, could they be used here, and what are the advantages of each? Speakers include Jiri Skopek, ECD Energy and Environment Canada; Vuk Vujovic, Assoc. AIA, Legat Architects; and Helen Kessler, FAIA, HJKessler Associates. 2 LU/HSW

**Globalization: Who Gains and Who Loses?**

Wed., May 17, 5:30 - 7:00 p.m.  
 AIA Chicago  
 Sponsors: Practice Management KC, Young Architects Forum, AIA Illinois



Globalization energizes some and frightens others. How might your business and personal life be affected? Panelists: Tom Kerwin, AIA, Skidmore, Owings & Merrill; Mike Waldinger, executive vice president, AIA Illinois; Steve Tisza, Communication Workers of America Local 4250 - Chicago; Rada Doytcheva, PhD, Rada Architects; Karen Plunkett-Muenster, AIA, Design Consultants (Milwaukee) and immediate past chair of AIA's International Committee, moderator. 1.5 LU

**Design Exposed: Peter Lindsay Schaudt Landscape Architecture**

Thurs., May 18, 6:00 - 7:00 p.m.  
 410 S. Michigan Ave., #612  
 Sponsor: Design KC



Peter Schaudt will present recent works of his firm, including the IIT campus for which he received a 2005 national ASLA Award of Honor and Soldier Field and North Burnham Park. He will discuss his philosophies and how he collaborates with architects. Limit of 25 participants. 1 LU/HSW



**Sign Me Up!**

- 5/10 CNU Update
- 5/11 Hands-On Masonry Restoration Workshop
  - ride bus
  - use own transportation
- 5/16 Global Perspective on Green Building Rating Systems
- 5/17 Globalization: Who Gains and Who Loses?
- 5/18 Design Exposed: Peter Lindsay Schaudt Landscape Architecture

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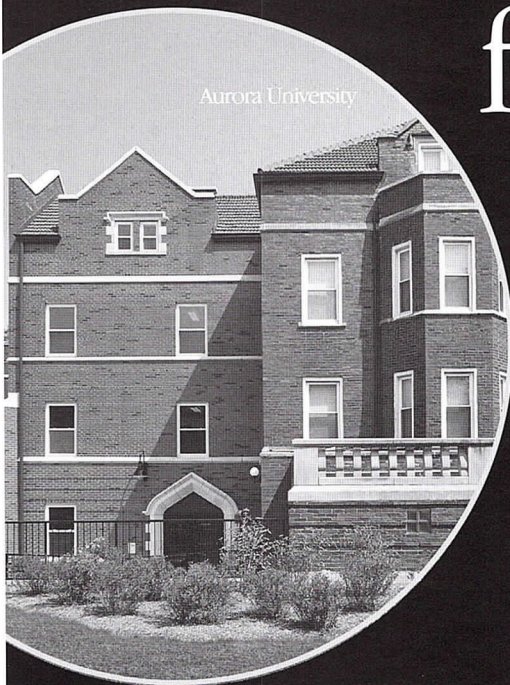
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## Designing Community



Good designs — when combined with sound urban design principles — result in enjoyable public surroundings. Most of us want that as well as a safe, economically stable and healthy place to live. These are the qualities that AIA advocates in its ten principles of livable communities. Specifically, the ten principles are: design on a human scale, varied choices for a varied population, mixed use development, preservation of urban centers, varied transportation options, vibrant public spaces, neighborhood identity, protected environmental resources, conservation of landscapes, and good design.

In my own neighborhood many of these principles are already in place — indeed the Chicago area is home to many communities that provide these amenities. However the fabric of our community is being altered. New development needs to stitch together and reinforce existing development, and the remaining urban fabric needs to be cared for and mended. Last year the City's then plan commissioner asked

AIA Chicago to come up with ways to inhibit the poor design that plagues our neighborhoods. This issue was featured again recently in local media coverage. The outcry for quality design is being heard, and turning that appeal into a reality is where we as architects are most needed.

This month's Focus features some great examples of Chicago architecture that create and enhance community. These projects are successful because they enhance the well-being of the people that live in them, they benefit the larger community, and they embody a collaborative design spirit. Featuring these projects is one step in our goal to address a need expressed by city officials, and local media. Following the examples of these projects, expanding on their success, learning from their approach and applying the concepts to new work is the next step. By doing so, we will broaden the impact of the architect in the community. Thank you.

A handwritten signature in black ink, appearing to read "Peter Schlossman", with a long horizontal line extending to the right.

Peter Schlossman, AIA  
President



## Chicago Chapter Selects New Executive Vice President: Zurich Esposito

Broadening the impact of our members in the Chicago community is at the core of AIA Chicago's mission. As a major step toward doing that, Zurich Esposito has been formally confirmed as the new executive vice-president. Mr. Esposito has worked at the Chicago Architecture Foundation, where he has worked most recently as vice president of development. In that role he expanded the resources of CAF and oversaw its growth in multiple ways. He has a wide range of experience in running programs, curating design exhibits, and overseeing finances. He also earned a Masters of Science in Historic Preservation from the School of the Art Institute

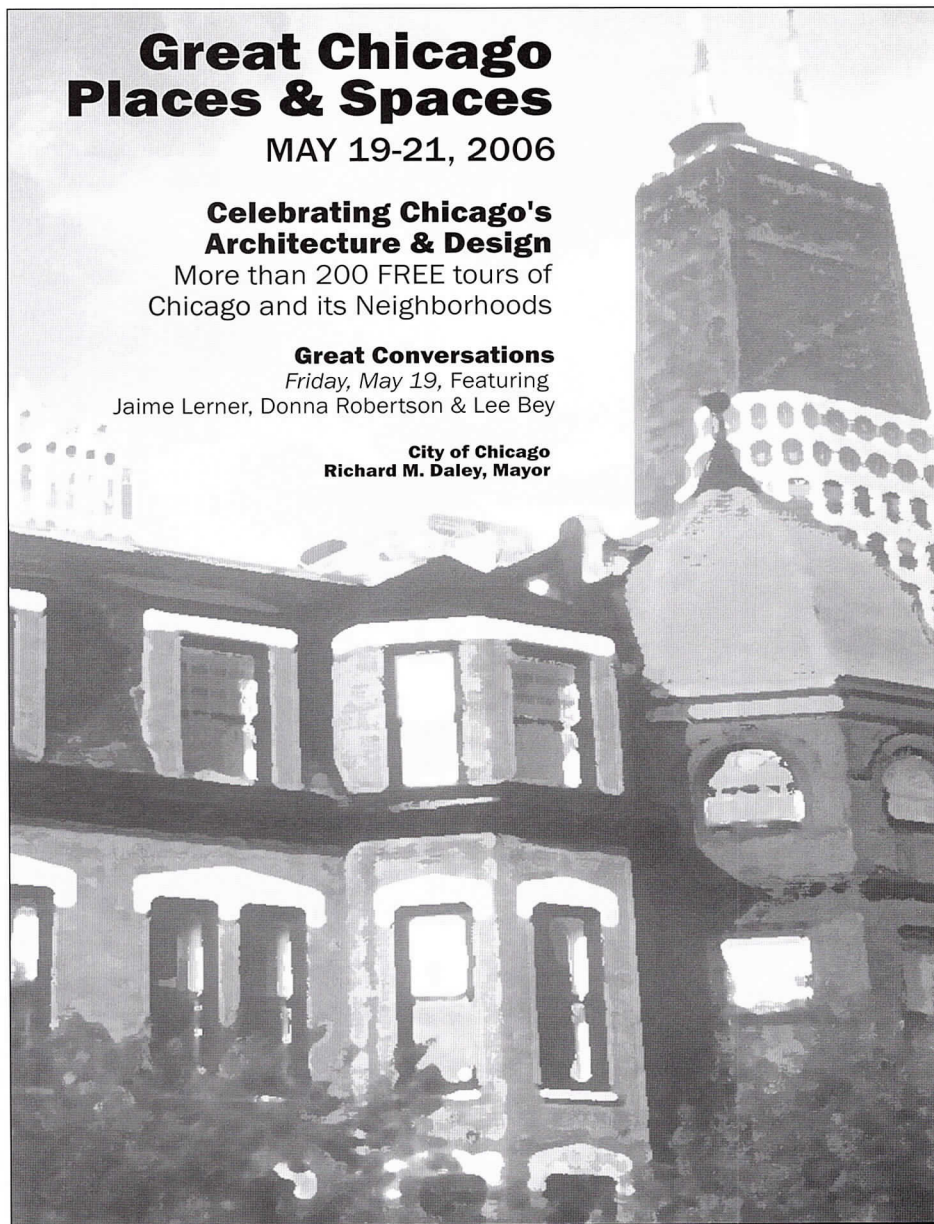
"The chance to lead an organization like AIA Chicago is a tremendous opportunity," said Esposito. "The chapter represents the architecture profession, of course, but has special importance to the public in a city like ours. Architecture is in our blood. People are aware of the importance and the meaning it gives our lives."

"I plan to continue the significant work AIA Chicago has done to support the profession. As an organization, we plan to expand the scope of support and recognition we are able to provide for our members, and continue to engage new members from all levels from firms of all sizes. This begins by providing services and support to all, from student to firm principal, and fostering a deep sense of collegiality within our important and influential field."

Mr. Esposito began work at AIA Chicago on Monday, April 24.

## Call for Delegates to AIA National Convention

AIA Chicago members who will be attending the AIA Convention in Los Angeles, June 8-10, may serve as chapter delegates. Responsibilities include attending one of two short meetings at AIA Chicago on either Tuesday, May 23 at 5:00 p.m. or Wednesday, May 24 at noon. At the convention, delegates are required to attend the candidates' speeches from 10:00-10:50 a.m. on Thursday, June 8 and the AIA Annual Business meeting on Saturday, June 10 from 8:15-10:00 a.m. Delegates are also required to vote for candidates on June 8 or 9.



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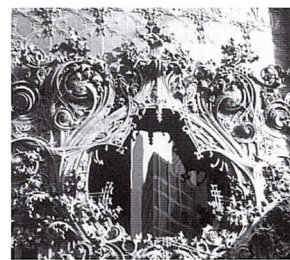


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Photo: Fuller Home, Dome, Carbondale (1995)

R. Buckminster Fuller Dome NFP

## ASHRAE 90.1: What You Need to Know

Tuesday, May 16, 7:30 a.m. registration, sessions until 4:30 p.m., Best Western Chicago West, 1600 Oakton St., Elk Grove Village. Sponsors: Environment KC, IL ASHRAE, many others.

Here's the training you need as states and local governments adopt ANSI/ASHRAE/IESNA Standard 90.1-2004. It sets minimum requirements for energy use (except in low-rise residential buildings) and a methodology to attain these goals. Instructors: Presenters: Len Sciarra, AIA, Serena Sturm Architects; Helen Kessler, FAIA, HJKessler Associates; Sachin Anand, PE, CCJM Engineers. Registration is \$40 and includes copies of Standard 90.1 and User's Manual; lunch and refreshments. Register at 708/636-3604 or use form at [www.aiachicago.org](http://www.aiachicago.org). Direct questions to: Tom Kroeschell, 847/272-4626. 7.5 LU/HSW

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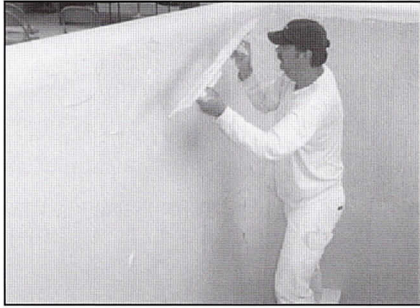
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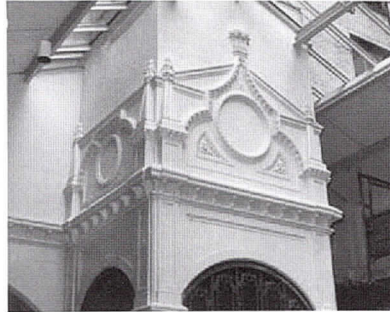
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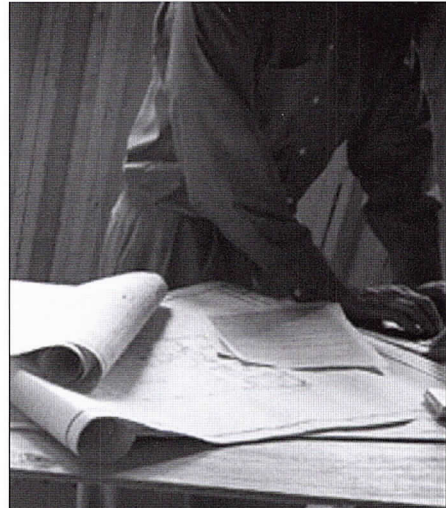
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# Building Community Through Design

Shaping architecture's inherent ability to serve the common good

By Michael Bordenaro

A run-down transient hotel on North Avenue west of Humboldt Park was avoided by neighbors who crossed the busy street rather than walk past the uninviting environment. During its renovation to a well-run SRO facility, Landon Bone Baker Architects worked with Bickerdike Development to find excess contingency funds in the tile budget. Community arts facilitator archi-treasures was called in to run a 6-week tile mosaic project that involved local students.

Now, a constant parade of non-residents marches into the SRO lobby to show family and friends "their" mural. A wheel-chair bound resident lounging near the lobby fireplace proudly talks of his home and its amenities, including the mural, which he admires every day.

The concept of building community through design does not always provide such Hollywood moments, but striving to positively impact people beyond the immediate client remains a worthwhile effort. A recent AIA Chicago Professional Development panel discussion highlighted ways and means to build neighbors at the forefront of architectural design whether it is for affordable housing or corporate offices.

"More often than not the client looks to architects for direction on working with the community, if architects don't have suitable ideas, the client will tell them what to do," Peter Landon, FAIA, says, adding that what can be done is to involve community members. "Architects can bring other groups into the design process. The result may not be exactly what you would do, but it gives ownership to the community, which is more important than your own ego."

For a new, 386-unit private housing development in Pilsen, community involvement in the design process was part of the plan from the start, according to Patricia Saldana Natke, AIA, principal of UrbanWorks. The development team consisted of Kimball Hill Suburban Centers, Mota Construction and City View, which includes Henry Cisneros, former Secretary of HUD. The site at 18th and Peoria Streets is zoned for light industrial and a plan to convert it to



Photo: Courtesy of archi-treasures

Lobby of SRO, featuring a community-built tile mosaic



residential use more than five years ago was unsuccessful. No industrial use has been proposed, so the team determined a community-based design process could help gain residential approval at this time. "The clients wanted to use a participatory process to determine what elements would be in the design — they did not want to dictate to the community," Natke says.

Even though the Pilsen project is a private development, 20 community meetings were held ranging from task force interviews with leaders of local groups to open gatherings of more than 300 people. All meetings were conducted in English and Spanish.

What came through clearly was a desire for green space and affordable housing that would remain affordable for an extended period. UrbanWorks designed a site plan that included a one acre green space. "We did not exceed the typical number of units per acre for a development of this type, so that acre was space the developer could have converted to units," Natke says. Also, she notes a special covenant for reselling affordable housing units at preset levels will help to keep them at a reasonable price level.

According to Natke, many architects fear that involving the community in planning will lead to committee design decisions. "The tough part is determining when the community involvement stops," she says. "Architects fear there will be involvement down to the paint color. But once a trust level has been established, then the involvement stops on its own."

What doesn't stop is the community ownership of design that can transform a neighborhood. ■



Photo: Courtesy of Landon Bone Baker

In a design for "grand family" housing, Landon Bone Baker Architects made a simple design decision to turn four townhouses away from the street and toward each other.

### Building Community through Sustainability

Designing a physical environment that incorporates many viewpoints and encourages people to interact is a basic understanding of promoting community through design. However, all architects contacted for this issue emphasized the importance of incorporating sustainable building practices in design as inherent to the concept of community. Jeff Bone, AIA, specifically noted the overwhelming evidence of buildings as the largest contributor to greenhouse gas emission. "Sustainability is not just about building green, it includes the idea of including space for gardening and reducing the need for traveling by car and other issues not related directly to the architecture of a building," Bone says.

In a design for "grand family" housing, Landon Bone Baker Architects made a simple design decision to turn four townhouses away from the street and toward each other. Having two sets of town homes facing each other across a common yard and garden area provides the opportunity for shared child care by grandparents raising grandchildren without assistance from parents.

While this project can be considered small in many respects, the underlying concern for stewardship reveals the large impact simple architectural decisions can have on local, and global, community. ■

Michael Bordenaro is a freelance writer. He wrote about preservation in the April issue of Focus.



By Michael Bordenaro

Sometimes just becoming an architect is an act of community building. Frank Christopher Lee, AIA, grew up in Chicago's Woodlawn neighborhood. After working at noted Chicago firms, he teamed with Phillip Johnson, FAIA, to start a firm dedicated to meeting the underserved architectural needs of minorities and low-income populations in neighborhoods similar to where they grew up.

"A majority of our employees are from the communities that we serve," says Lee, a principal of Johnson & Lee. "We want to empower these communities with the benefits of quality design." The firm has given up part of a commission to include other architects in the collaborative process. "We have involved other architects to make a neighborhood that was richer through involvement of a design community," Lee says. For its recent involvement in the first phase of the Robert Taylor Homes replacement housing, Johnson & Lee employed the lessons learned from its earlier experience to provide the greatest variation in façade treatment and unit layout.

In addition to creating architecture that reflects a diverse constituency, Johnson & Lee tries to embed an African-American aesthetic into its designs to provide a cultural connection that promotes ownership. For one project, the firm used African long houses as a precedent and rounded the ends of a comfort station in Chicago's Mandrake Park. It also employed diamond and diagonal patterns in the masonry and roof tile to reflect African iconography. While

Blair Kamin has noted the aesthetic on this structure reflects an Anglo influence, the firm's work succeeds in promoting a discussion of humanity's cultural similarities, rather than our differences.

"Voices that are not typically heard add a vitality to architectural design," says Lee.

Carol Ross Barney, FAIA, has developed a diverse architectural staff to help give rise to many voices inside the studio. Ross Barney + Jankowski has a staff of almost 30 employees that is 50 percent female and 30 percent non-white. Many of the 23 architects have multiple degrees giving an even richer perspective on the mainly public building projects the firm designs.

**"Voices that are not typically heard add a vitality to architectural design."  
-Frank Christopher Lee, AIA**

"Community extends from the studio," Ross Barney says. "We want to see how other people see things and that starts in the studio." The challenge of incorporating many perspectives in a design provides an opportunity that a complacent approach avoids, according to Ross Barney. "Sometimes architecture is uncomfortable," she says.

However, incorporating the perspectives of many people can lead to noted success. At the recently completed Swenson Science building at the University of Minnesota, Duluth, Ross Barney + Jankowski actively incorporated faculty and researcher input in a manner that encouraged the science community to

fill the building faster than expected, initiating discussions for creation of additional space.

For the design of the Wentworth Commons apartment complex in Chicago's Roseland neighborhood, focus groups were conducted by Harley Ellis Devereaux associate, Susan F. King, AIA, LEED AP. "There are many different steps you can take to reach out to the typical end user, even if you don't know specifically who the final occupant will be," says King. She was influenced by the focus groups to provide communal living room space on each floor near the elevator to encourage familiarity among neighbors.

King notes that all types of building projects can build community. "Inherent in the programming phase there is an opportunity to learn about and begin to address community needs," says King, who adds that she has used similar techniques to build community in office interior projects that resulted in having more interactive workspaces that could be reconfigured on a project-by-project basis.

Sometimes opportunity is inspired by remembering the attraction to architecture as a profession. "Most architects did not enter the profession in search of money or prestige, but to work toward a higher goal. What we do is essential. We can not do anything less than make the world a better place," Ross Barney says. ■

*See page 16 for Community Building Resources.*





Images, clockwise from top left:  
Hallway at Archer Court, Archer Court  
exterior (photos courtesy of Landon  
Bone Baker); Chicago's Mandrake  
Park (photo courtesy of Johnson &  
Lee); Harold Washington Unity Co-op  
(photo courtesy of Landon Bone Baker)





## Community Building Resources

Building community through design can be enhanced by interacting with others who have refined the processes. The following organizations and institutions offer opportunities for learning more about building community through design.

### Northeastern Illinois Planning Commission

[www.nipc.cog.il.us](http://www.nipc.cog.il.us)

*Designing Interactive Communities* is a publication that "helps communities to discuss and consider alternative urban and suburban design techniques....to encourage neighborhood cohesiveness and community interaction through design."

### archi-treasures

[www.architreasures.org](http://www.architreasures.org)

Formed by an architecture graduate, archi-treasures is an arts-based community building organization that uses participatory design and build processes to develop public space. It creates partnerships of artists, architects and designers with community groups such as public housing residents, students, and community gardeners, to engage in collaborative projects.

### Archeworks

[www.archeworks.org](http://www.archeworks.org)

Patricia Saldana Natke, AIA, teaches at Archeworks, an alternative design school where students work in multidisciplinary teams with nonprofit partners to create design solutions for social concerns. She indicates that in student projects, such as planning the redevelopment of downtown Waukegan, student teams are paired with community organizations. Students focus on researching the social need at the core of their project and may also form focus groups as part of their research.

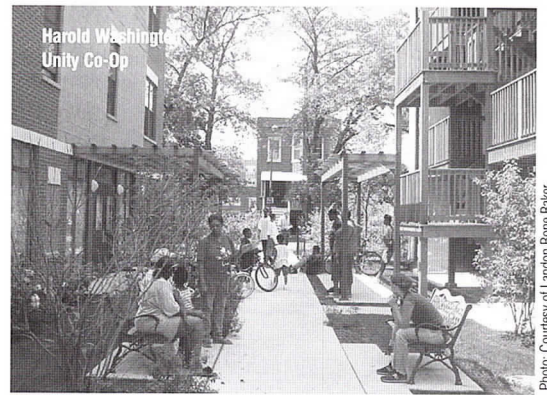


Photo: Courtesy of Landon Bone Baker

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Photo: Courtesy of archi-treasures

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By Alice Sinkevitch, Hon. AIA

The AIA has named an impressive total of nine AIA Chicago members to its prestigious College of Fellows. Out of a membership of nearly 78,000, there are fewer than 2500 members distinguished with this honor. It is conferred on member architects with at least 10 years of membership who have made significant contributions to the profession. The new Fellows will be invested at the 2006 AIA convention on June 9 in a ceremony at the Walt Disney Concert Hall.



James Baird, the Design Principal of Holabird & Root, continues the tradition of design excellence established by the firm at its inception in 1880. James came to Chicago in the early 1980s to join H&R. James has become known for his expertise in the design of academic buildings. After the completion of the University of Chicago Astrophysics Building, James worked closely with the science faculty of Grinnell College to create a building that transformed the image of the sciences on campus. James is also committed to architecture education. He has juried student work at many architecture schools and is a Visiting Professor at the Graduate School of Architecture at the Illinois Institute of Technology.



Paul Florian has often been at the forefront of formal innovation. His remarkable design dexterity has extended the reach of architecture to every scale of design—from objects and environments to urban design. The bold juxtaposition of the contemporary and the traditional in his projects has been recognized as a different way to approach the adaptive re-use of historic buildings. Florian has articulated and promoted this vision through design in built works, lectures, publications, curatorial stints, teaching, and exhibitions in the US, Europe, and Japan.



Holly Gerberding is an effective activist who creates a safer built environment and has improved the living standards of the entire nation. Leading the AIA's Codes Task Force, which created the Comprehensive, Coordinated, Contemporary Codes report, she directly improved the effectiveness and influence of the AIA on the model code process. She also led the City of Chicago to create a code based on a national model code. Holly wrote the Building Code Permit Applicant's Handbook which allowed homeowners to become knowledge partners in their construction projects. This also led Holly to create the Homebuyer's Workshop, educating first-time homebuyers about architectural services and the built environment.



Phil Hamp knows that buildings can't save themselves. He is an advocate for them. He gives voice to our heritage of historic buildings through his uncommon design skills, historical insight, and strong background of advocacy. He forges preservation projects of enduring value by endowing them with superior design, achieved through a clear grasp of a building's architecture, history and program. Phil skillfully synthesizes this information, creating restored buildings whose key elements are enhanced and strengthened, renewing them to thrive both in our time and in the future.





Tom Hoepf has created design excellence in places and project types where it is often not expected. He has been

lauded for his designs that respond to the needs of each site and program, rather than holding to a single architectural style. Since 1996, his work has been recognized by eight AIA Design Awards. More importantly, these projects have influenced public works administrators to embrace design excellence. Whether a subway station, a rural farm museum, or an inner-city church, Tom's work challenges assumptions, offers creative alternatives, and creates exceptional quality and public appreciation.



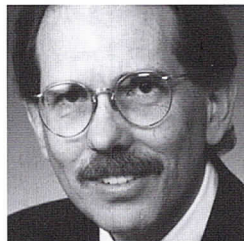
Helen Kessler is a nationally recognized pioneer in energy efficiency and solar design who effectively

advocates for the integration of sustainable design principles into buildings by shaping public policy, collaborating in practice, and educating others. Her passion has influenced vast numbers of architects, building owners, policymakers and politicians to meet higher standards in green design. Her expertise in formulating smart public policy, such as with the U.S. Department of Energy for disaster relief, has put her at the forefront of her field. Her collaborative design and consulting work has reduced resource consumption in hundreds of buildings nationwide.



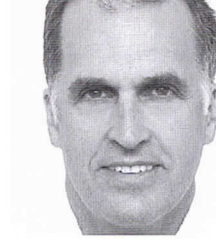
Donna Robertson has tirelessly promoted progressive, innovative architecture for IIT and Chicago.

Through her unique and energetic vision, she has brought IIT's College of Architecture into a new era—as evidenced by exponential increases in student enrollment, a renowned faculty and worldwide attention from the architecture community. She plays a key role in IIT's Main Campus renewal, assisting with strategy, implementation, and design review for projects including the Campus Master Plan, State Street Village residences (by Helmut Jahn, FAIA), and the McCormick Tribune campus Center (by Rem Koolhaas). Her key role in IIT's Main Campus renewal resulted in the Patron of the Year Award in 2004 from the CAF and a 2005 Honor Award from ASLA.



Dennis Rupert is a key member of a firm whose design approach involves a critical discussion on all phases of design. He has

brought to the firm a lifelong interest in architectural history, the aesthetics of proportion, and their relation to building technology. Dennis has demonstrated his abilities to develop conceptual designs into distinguished finished products. In this process, he has pursued the training of intern architects within the firm with intelligence and careful instruction, reinforcing his and the firm's belief that the practice of architecture occurs within the context of client interaction, and that understanding the nature of tradition and innovation are an integral part of professional development.



Mark Sexton believes modern architecture provides the foundation from which an unlimited amount

of expression can blossom. He has advanced the language of modern architecture with his dedication to detail, material expression and clarity of composition. For the past twenty five years, he has been producing work with the highest level of detail and the unique expression of material. The understanding of detail, connection, and material has been explored and developed in every project that he was worked on. His engagement with the public, through open lectures, walk-throughs and tours, has allowed for a broader discourse on the beauty of materials and the craftsmanship of humanistic contemporary architecture. ■





R. Gregg Moon, AIA



Gregg Loescher, AIA

PEOPLE/FIRMS

R. Gregg Moon, AIA, has been named a Senior Healthcare Architect in the Chicago office of Skidmore Owings & Merrill. Mr. Moon's professional experience includes positions as health facilities designer, medical planner, and project manager. The firm has also appointed Gregg Loescher, AIA, as Senior Technical Coordinator in their Health+Science practice.

Magnusson Klemencic Associates has three new principals, Dave Eckmann, PE, AIA, Derek Beaman, PE, and Brian Pavlovec, PE.

Deborah Sheehan, Assoc. AIA, Director of Healthcare Practice at OWP/P, was one of the 40 under 40 chosen by Building Design & Construction and featured in the March issue.

Jennifer Costanzo, AIA, has been promoted to Vice President/Principal at STR Partners. She joined the firm in 2000 as Project Manager.

Cubellis MGDF will consolidate its offices at 104 S. Michigan Avenue #200, Chicago. This consolidation completes the final step in the merger of Cubellis Associates with the Chicago firm of Mann Gin Dubin and Frazier.

Leona Ketterl, AIA, LEED AP, joins Tilton, Kelly + Bell as Project Architect.

FGM Architects Engineers Inc. is pleased to announce the appointments of two new Vice Presidents. Jeff Huck, AIA, has been appointed Vice President, from Senior Associate. Mr. Huck has been involved as the Project Manager for award-winning projects throughout his successful career including the multi-award winning Oak Prairie Middle School in Lockport. Jack Krezel, AIA, has also been named as a Vice President of the firm, from Senior Associate. Recently he served as the Project Manager for Unity Jr. High School, the largest Jr. High in the nation.

PROJECTS

Reykjavik University has selected OWP/P and its lead designer Björn Hallsson, Assoc. AIA, as one of five finalists in the closed design competition for planning and design of the Reykjavik University campus. While over 30 teams competed in this international competition, OWP/P was the only finalist from the United States.

Skidmore Owings & Merrill — in cooperation with the Guangzhou Pearl River Engineering Construction Supervision Corp., and Guangzhou Design Institute — will design Pearl River Tower, a 69-story corporate headquarters, for the CNTC Guangdong Company.

The tower will be located in Guangzhou China, a subtropical port city of 6.6 million people located 182 kilometers from Hong Kong.

Winds directed into openings on the mechanical floor will power turbines that operate the tower's heating, cooling and ventilation systems. Solar collectors convert the sun's energy into electricity. In addition, energy consumption is diminished by maximizing natural day-lighting, reducing solar gain in air conditioned spaces, retaining rainwater for consumption by HVAC systems and using the sun to

heat the hot water supply. The tower is chilled by the use of stack venting, radiant slab cooling and caisson heat sinks. Groundbreaking is scheduled for July 2006. The tower is expected to be open for occupancy in fall 2009.

North Central College has commissioned Loeb Schlossman & Hackl to design a new Performing Arts Center, and the plan has now been approved by the Naperville Plan Commission and City Council. The Center will include spaces for practicing and performing music and theater.

Walter H. Sobel, FAIA, served as Court Consultant for both the Carl B. Stokes U.S. Courthouse in Cleveland and the Alfonse M. D'Amato U.S. Courthouse and Federal Building in Central Islip, New York.

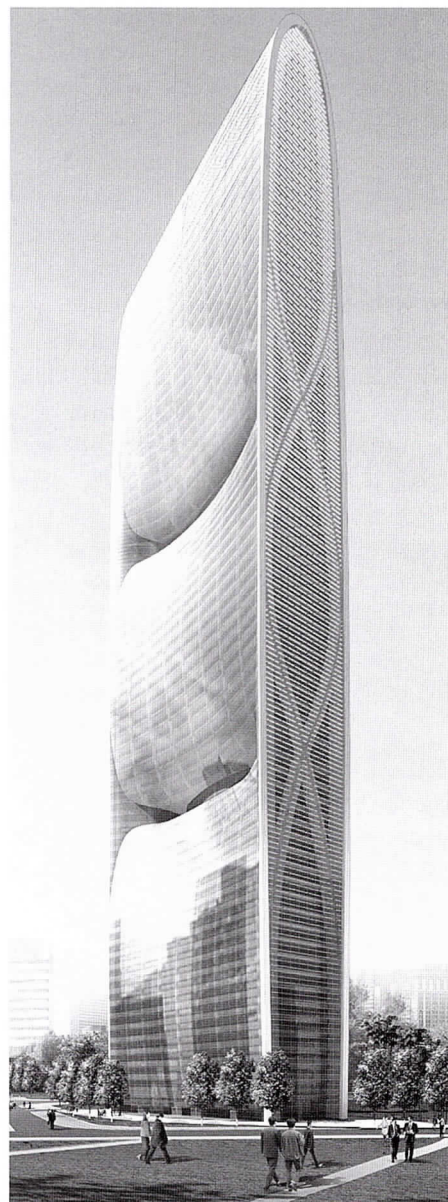
Criezis Architects, Inc. has just completed the design of the new Marina planned for the Saugatuck Yacht Club in Saugatuck, Michigan. The marina will have 41 Boat Slips and was approved by the City of Saugatuck and the Department of Environmental Quality (DEQ). Construction is planned for the spring of 2007.

February 2006 marked the official groundbreaking for the Metropolitan Park Apartments, a new 24-unit urban infill community in the historic Heartside neighborhood near downtown Grand Rapids, Michigan. Designed by Gonzalez Partners, Metropolitan Park Apartments will be a mid-rise apartment building fronting Heartside Park. The ground floor is organized around separate entryways into the eight three-bedroom town home units. The second floor of the town homes is recessed providing a sense of relief to the building's mass as well as a changing play of light and shadow throughout the day. The recess also provides privacy for the master bedroom on the second floor.

AEDS designed the flagship store for Issey Miyake's *me* line boutique in the Saint Germain district of Paris. After designing two store spaces for Issey Miyake's *Pleats Please* line in Berlin and Perpignan, this is the first time AEDS has designed a *me* line boutique for the Japanese fashion designer.

AEDS is always conscious of the fundamental necessity of creating a showcase environment for Miyake. Existing in an all white color palette, the featured element of the boutique is a lacquered, reflective floor and ceiling with recessed light fixtures. The *me* line boutique exists as a platform to highlight and complement Miyake's designs.

Founder and principle of AEDS, Ammar Eloueini, AIA, established Digit-all Studio in 1997, an award-winning design firm in architecture, product and digital media with practices in Chicago and Paris.



Pearl River Tower  
Guangzhou China

Image courtesy of the firm





Metropolitan Park Apartments  
Grand Rapids, MI

Image courtesy of the firm

Studio Gang Architects has released its design for an 82-story residential high-rise called "Aqua" to be located in Chicago at the Lakeshore East development just north of Millennium Park. The \$300 million project also includes a hotel, offices, retail, conference facilities, amenities, and parking totaling over 1.9 million square feet.

The design achieves its undulating appearance from the shape of its floor plates whose edges transform over the height of the tower. Jeanne Gang, AIA, design principal at Studio Gang, wanted the changing floor plates to "create generous exterior terraces" in order to offer outside spaces and real connections to the city. The terraces are sculpted to respond to view corridors and provide solar shading. "In an increasingly dense city like Chicago, views from a new tower must be negotiated between clusters of existing buildings," explained Gang.

### PROFESSIONAL DEVELOPMENT

On Wednesday, April 5 at 6 p.m., Steven Ehrlich, FAIA, will share his distinctive approach to creating meaningful architecture for the 21st century. This lecture will take place at the Graham Foundation, 4 W. Burton Place, Chicago. In this talk Ehrlich traces the evolution of his philosophy, incorporating numerous examples from his recent work in the U.S. and around the world. Ehrlich makes a compelling case for multi-cultural modernism as a vital and flexible architectural language for our time. Ehrlich is Design Principal of Steven Ehrlich Architects, whose work includes public and school libraries, artists' studios and art centers, campus planning, commercial buildings, and private residences. The lecture is free and open to the public, but reservations are required. Reserve your seat at [www.grahamfoundation.org](http://www.grahamfoundation.org).

The Society of Architectural Historians is offering a tour of "Louis H. Sullivan and His Prairie School Legacy: The Midwestern Banks and Other Prairie School Masterpieces." From June 18-19, SAH offers a two-day tour of The Architecture of Louis H. Sullivan in Chicago covering such buildings as the Holy Trinity Orthodox Cathedral, the Krause Music Store, and the Auditorium Building. This portion of the tour is worth 8 LU/2 HSW.

From June 19-25, "The Midwestern Banks and other Prairie School Masterpieces in Iowa, Minnesota, and Wisconsin" travels to Winona and Owatonna, Minnesota; Madison and Columbus, Wisconsin; and Mason City, Clinton, Cedar Rapids, Grinnell, and Algona, Iowa. Taliesin and Milwaukee are also included. Throughout the tour, Prairie School historian H. Allen Brooks will accompany the group. This portion of the tour is worth 28 LU/5 HSW. Visit [www.sah.org](http://www.sah.org) for details.

Bernard Tschumi, of Bernard Tschumi Architects will speak on May 9 at 6:00 p.m. at the Art Institute of Chicago. Mr. Tschumi's current projects are the Athletic Center at the University of Cincinnati and the new Acropolis Museum in Athens, Greece. This presentation is sponsored by the Architecture & Design Society. Tickets are \$10 for members of the Society, \$15 for everyone else. Tickets may be purchased by calling 312/443-7300; or registering at [www.archdesignsociety.org](http://www.archdesignsociety.org); or emailing [archsoc@artic.edu](mailto:archsoc@artic.edu).

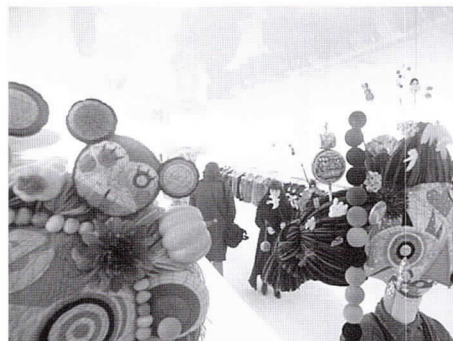
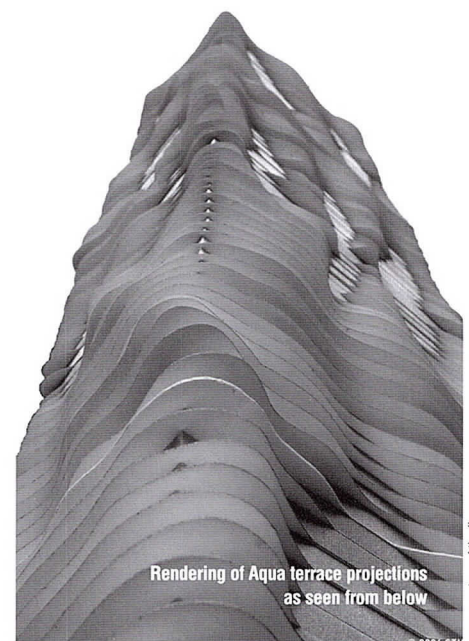


Photo: Norimoto Masahumi

Detail of Issey Miyake's *me Paris* boutique by AEDS



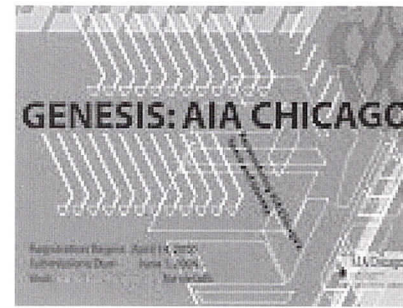
Rendering of Aqua terrace projections  
as seen from below

Image courtesy of the firm





Intent to Enter deadline extended until May 7



**CALL FOR ENTRIES**

You are invited to participate in the annual **Design Excellence Awards** program of AIA Chicago. The Intent to Enter deadline has been extended from May 1 until May 7. This year's categories for entries are: Distinguished Building, Interior Architecture, Divine Detail, and Urban Design.

Starting this year, the Divine Detail Award will be an annual award. A new Urban Design Award is being inaugurated and will rotate with the Sustainable Design and Urban Design awards.

Find out more at [www.aiachicago.org](http://www.aiachicago.org) or contact Joan Pomaranc, program director, at 312.670.7770 or [pomarancj@aiachicago.org](mailto:pomarancj@aiachicago.org).

**Genesis: AIA Chicago** is a two-phase ideas competition to design new offices for AIA Chicago. The Phase One finalists will receive cash awards and a chance to become the Phase Two finalist. The Phase Two finalist will be provided the opportunity to see their design realized. Registration begins April 14, 2006, and submissions are due June 1, 2006. The Phase One finalists will be announced June 15, 2006. This event is sponsored by AIA Chicago. Visit [www.aiachicago.org](http://www.aiachicago.org) for registration eligibility requirements and competition details. Learning units are not available for this competition. Competition entry price: \$35.00

**NEW MEMBERS**

**AIA**

Tristan Dacre, AIA - Aumiller Youngquist, PC; Ronald Elkins, AIA - Booth Hansen Associates; David Hoffman, AIA - VOA Associates, Inc.; Lee Lohman, AIA - Camp Dresser & McKee; Karin Lucas, AIA - DeStefano+Partners, Ltd.; Erin Meana, AIA - Project Quality Assurance, LLC; Robert Muller, AIA; Richard Nelson, AIA - Booth Hansen Associates; Cynthia Papiernik, AIA - JDL Development Contractors; Gao Qiu, AIA - Goettsch Partners; Gregory Tabb, AIA - The Code Group; Marc Teer, AIA; Adrienne Winner, AIA

**Associate AIA**

Hermilo Aguilar, Assoc. AIA - I Diseno; Marc Anderson, Assoc. AIA - Ross Barney + Jankowski, Inc.; Monica Chadha, Assoc. AIA - Ross Barney + Jankowski, Inc.; Alena Cloud, Assoc. AIA - Skidmore, Owings & Merrill

LLP; Jason Cofer, Assoc. AIA - VOA Associates, Inc.; Sean Doyle, Assoc. AIA - Skidmore, Owings & Merrill LLP; Robert Franklin, Assoc. AIA - HDR Architecture, Inc.; Jonathan Graves, Assoc. AIA - Ross Barney + Jankowski, Inc.; Jeffrey Hayner, Assoc. AIA - Perkins & Will; Armina Helstern, Assoc. AIA - Perkins & Will; Chantell Hoeft, Assoc. AIA - RADA Architects; Kimberly Patten, Assoc. AIA - Ross Barney + Jankowski, Inc.; Tara Rejniak, Assoc. AIA - Perkins & Will; Craig Unterseher, Assoc. AIA - Antunovich Associates, Inc.; Mark Verwoerd, Assoc. AIA - Ross Barney + Jankowski, Inc.

**Professional Affiliate**

Scott Borchert - Eriksson Engineering Associates, Ltd.; Shawna Dillon - Snaidero Chicago; Kim Fricke -

Professional Concepts Insurance Agency; Neal Kaplan - Fireplaces Plus, Inc.; Steven Martin - IMAGINIT Technologies; Todd O'Neill; Michael Renner - Eriksson Engineering Associates, Ltd.; Debbie Winton - Materials Marketing

Submit announcements to Alice Sinkevitch, Hon. AIA, Communications Director, at [sinkevitcha@aiachicago.org](mailto:sinkevitcha@aiachicago.org) or AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654; 312/670-2422 (fax). Images are encouraged; call 312/670-7770 for details.

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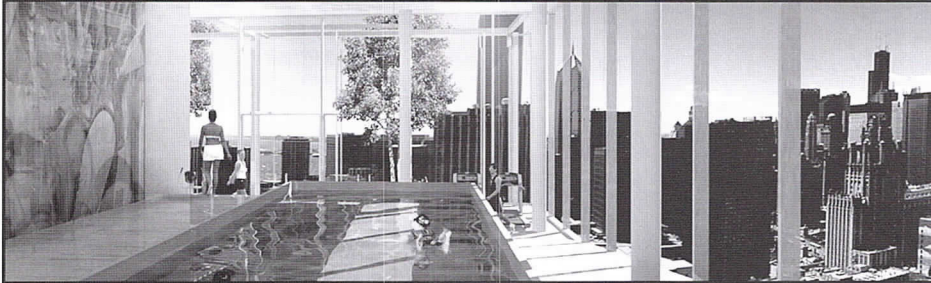
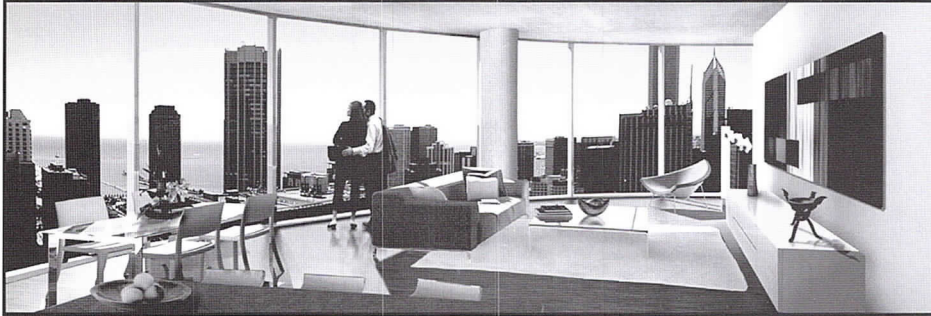
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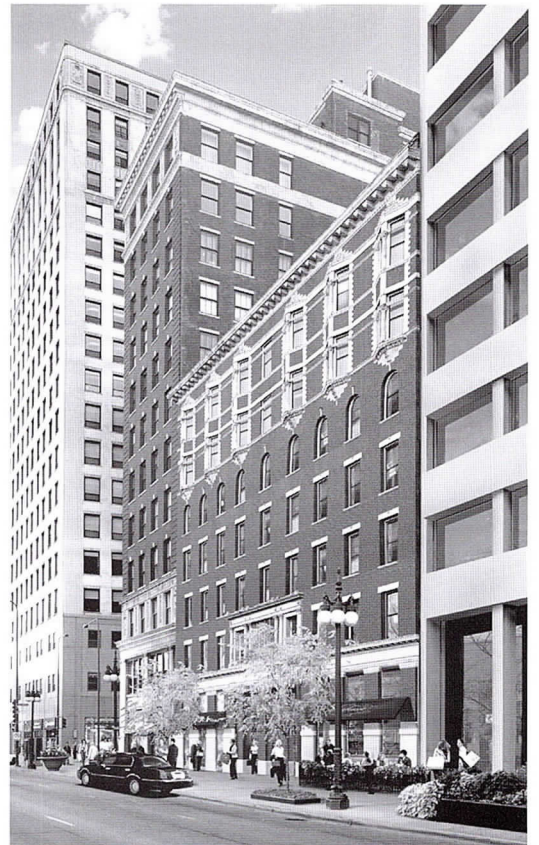
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- 2** **First Tuesdays Happy Hour**  
Sponsor: Young Architects Forum  
5:30 - 8:00 p.m., Monk's Pub, 205 W. Lake St.
- 10** **CNU Update**  
Sponsors: Regional and Urban Design KC  
12:00 noon - 1:00 p.m., AIA Chicago, 1 LU/HSW


- 11** **Hands-On Masonry Restoration Workshop**  
Sponsors: Technical Issues and Historic Resources KCs, 8:30 a.m. - 1:00 p.m., Tuckpointers Training Center, 1111 S. Western Ave., Transportation available: bus departs Merchandise Mart at 8:30 a.m. sharp. 3 LU/HSW


- 16** **Global Perspective on Green Building Rating Systems**  
Sponsor: Environment KC  
5:30 - 7:45 p.m., AIA Chicago  
Speakers include Jiri Skopek, ECD Energy and Environment Canada; Vuk Vujovic, Assoc. AIA, Legat Architects, and Helen Kessler, FAIA, HJKessler Associates. 2 LU/HSW

- 17** **Globalization: Who Gains and Who Loses?**  
Sponsors: Practice Management KC, Young Architects Forum, AIA Illinois  
5:30 - 7:00 p.m., AIA Chicago  
Panelists: Tom Kerwin, AIA, Skidmore, Owings & Merrill; Mike Waldinger, executive vice president, AIA Illinois; Steve Tisza, Communication Workers of America Local 4250 - Chicago; Rada Doytcheva, PhD, Rada Architects; Karen Plunkett-Muenster, AIA, Design Consultants (Milwaukee) and immediate past chair of AIA's International Committee, moderator. 1.5 LU

- 18** **Design Exposed: Peter Lindsay Schaudt Landscape Architecture**  
Sponsor: Design KC  
6:00 - 7:00 p.m., 410 S. Michigan Ave., #612  
Peter Schaudt will present recent works of his firm, including the IIT campus for which he received a 2005 national ASLA Award of Honor and Soldier Field and North Burnham Park. Limit of 25 participants. 1 LU/HSW

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