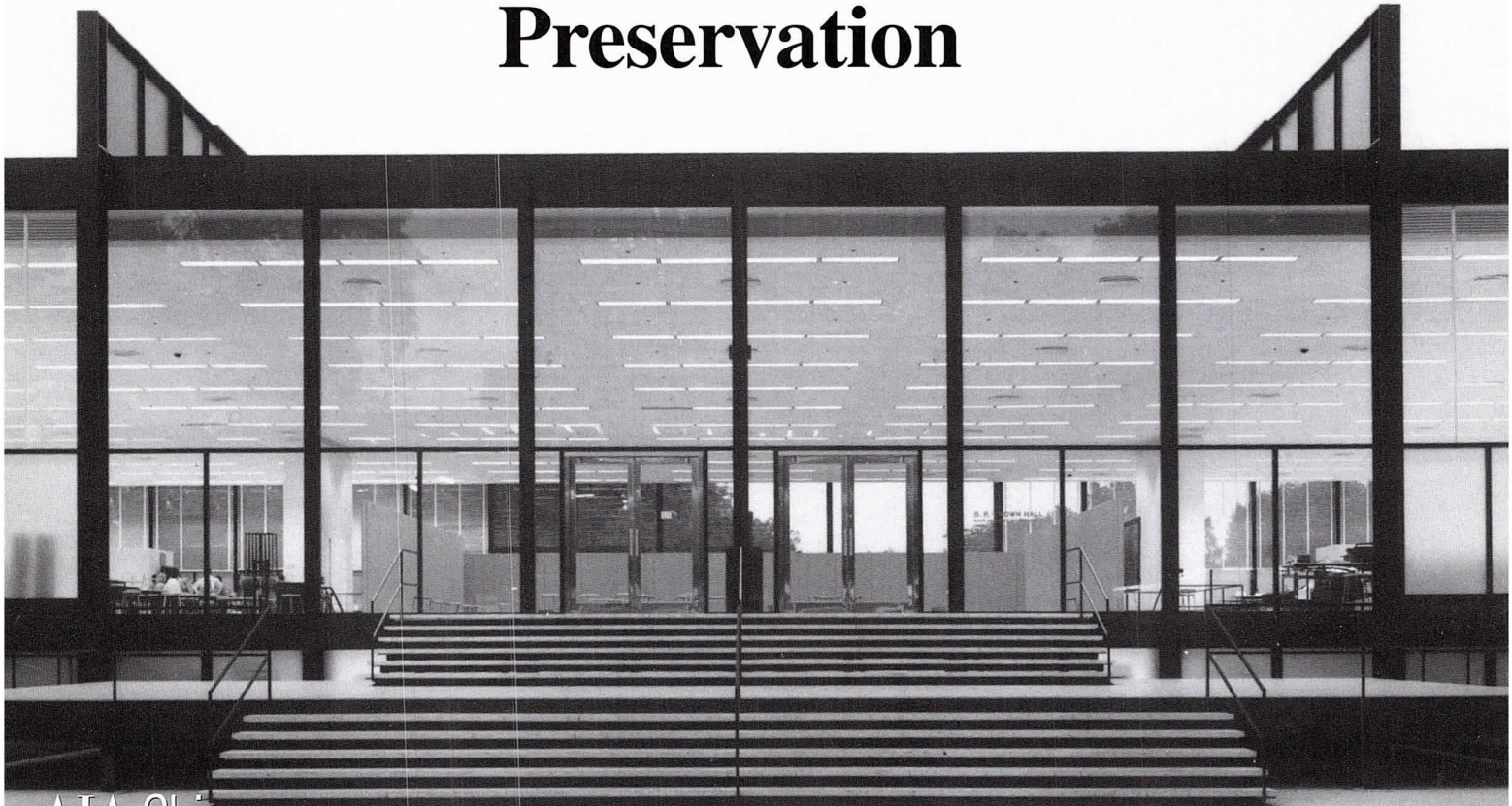


Focus

APRIL 2006



Preservation



AIA Chicago



WORN JERABEK ARCHITECTS, PC, ILLINOIS



TWH ARCHITECTS, INC., TENNESSEE Photo by Stephen Greenfield



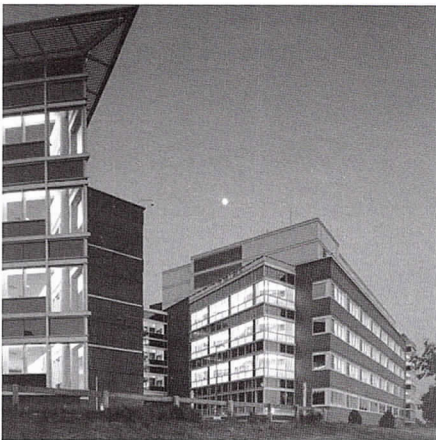
OLSON LEWIS DIOLI & DOKTOR ARCHITECTS, MASSACHUSETTS



ROJO ARCHITECTURE, FLORIDA



NATHAN KIPNIS ARCHITECTS, INC., ILLINOIS



KING & KING, NEW YORK



LINESYNC ARCHITECTURE, VERMONT



ALLEN & SHARIFF, MARYLAND

They all use it. Shouldn't you?

When so many talented designers choose the same architectural design software to drive business forward, it's more than a trend. It's a sign you may be missing out on an exceptional resource. VectorWorks Architect offers architectural design firms powerful BIM features, unparalleled performance and uncommon value. Your competitors are taking advantage of top speed, as well as superior production and presentation capabilities—plus, seamless integration of 2D, 3D and building data. Shouldn't you?

Call 1-877-202-9309 or visit www.vectorworks.net/chicago to find out more.

BIM software for the smart-sized firm
VectorWORKS

FOCUS (ISSN 1071-3700) Vol. 26 No. 4, is published monthly with a combined issue July/August, by AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001. \$20 of each member's dues are allotted as a subscription. Periodicals postage paid at Chicago, Illinois. POSTMASTER: Send address changes to Focus, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001.

For advertising rates and schedules, call 312/670-7770.

© 2006 The American Institute of Architects Chicago.

All rights reserved. Reproduction in whole or part without permission is strictly prohibited.

AIA Chicago



A Chapter of The American Institute of Architects

2006 Board of Directors

President

Peter Schlossman, AIA

First Vice President/President-Elect

Laura Fisher, FAIA

Vice Presidents

Richard Master, AIA
 Fred Brandstrader, AIA

Secretary

Brett Taylor, AIA

Treasurer

Christopher Chwedyk, AIA

Past President

Thomas Kerwin, AIA

Directors

David Brininstool, AIA
 Mark Hirons, AIA
 Grant Uhlir, AIA
 Patricia VanderBeke, AIA
 RaMonna Westbrook Davis, AIA

Associate Director

Jeffrey Missad, Associate AIA

Professional Affiliate Director

Jeffrey Loyall

AIA Regional Directors

Robert I. Selby, FAIA
 Jonathan L. Fischel, AIA

AIA Illinois Delegates

Mary Brush, AIA
 Gaines B. Hall, FAIA
 Leonard E. Koroski, AIA
 Eben Smith, AIA
 Robert Woodworth, AIA
 Dina Griffin-Poynton, AIA (alternate)
 Sharlene Young, AIA (alternate)

2006 Committee Chairs

Working with an Architect
 DonnaLee Floeter, AIA

Architects in the Schools
 TBD

2006 Knowledge Communities

Corporate Architects

TBD

Design

Craig Brandt, AIA

Design/Build

Christopher Martersteck, AIA

Environment

Robert C. Vagnieres, Jr., AIA

Architecture for Health

Matthew Miller, AIA

Historic Resources

Charles Sejud, AIA

Housing

Steven Montgomery, AIA

Interior Architecture

Carol LaMar, AIA

Regional & Urban Design

Richard Wilson, Assoc. AIA

Practice Management

Heather Poell, Assoc. AIA

Technical Issues

Lynette Stuhlmacher, Assoc. AIA

Young Architects Forum

Marc Teer, AIA

Chapter Staff

Executive Director

Alice Sinkevitch, Hon. AIA

**Membership Director/
 Assistant to the Director**

Phil Rahill

Program Director

Joan Pomaranc

Financial Manager

Crystal Gagler

Public Information Receptionist

Linda Freeman

Documents Clerk

Mary Mnichowicz

Communications Specialist

Lara Brown

Preservation Issue

4

Focus on Programs

Fair Housing Training ■ LEED ■ Feng Shui

7

President's Letter

EVP Search Narrows, Chapter's New Space

8

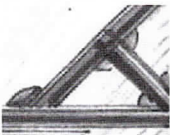
News Briefs

Chapter's Idea Competition ■ *Housing Awards*



12

IIT Restorations Set Example



14

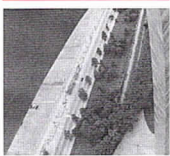
Historic Preservation



23

Notebook

Traditional Building Exhibition and Conference ■ *GEC Design Group Redefines Couch Place*



31

Calendar

Cover Photo, top: Mies van der Rohe with model of IIT
 Image: Hedrich-Blessing Photograph, courtesy of Chicago History Museum
 Cover Photo, bottom: IIT after restoration
 Image: © Ron Gordon

■ First Tuesdays Happy Hour

*Tues., April 4, 5:30 - 8:00 p.m.
Monk's Pub, 205 W. Lake St.
Sponsor: Young Architects Forum*

Meet members of the Emerging Green Builders, a network of local students and professionals who promote integrating future leaders into the green building movement.

■ Fair Housing Accessibility FIRST Training



*Tues.-Wed., April 4-5, 8:30 a.m. - 5:00 p.m.
Metcalf Building
77 W. Jackson Blvd., 3rd floor*

Sponsored by AIA Chicago and the Chicago Area Fair Housing Alliance, this free program was organized by the U.S. Dept. of Housing and Urban Development for presentation around the country. Register at www.FairHousingFIRST.org by clicking on the "Training" link. Tuesday's topics are Fair Housing Act Accessibility Requirements (Technical Overview); Strategies for Compliant Kitchens and Bathrooms; Accessible Public and Common Use Areas. Wednesday topics include Fair Housing Act Accessibility Requirements Overview; Common Design and Construction Violations and Solutions; Making Housing Accessible through Accommodations and Modifications. 6 LU/HSW each day.

■ Building Tour: Miller Hull Partnership



*Sat., April 8, 1:30 - 3:00 p.m.
156 W. Superior St.
Sponsor: Design KC*

Hear the "behind the scenes" story of this new apartment building, designed by Dave Miller, Miller Hull Partnership, and architect of record Mark Peters, AIA, Studio Dwell Architects, who will review the design process from site constraints to materials selection and lead a tour of the building. Limited to 20 participants. 1.5 LU/HSW

■ The Lake Michigan Watershed Academy



*Wed., April 12, 12:00 noon - 1:00 p.m.
AIA Chicago
Sponsor: Regional & Urban Design KC*

The Lake Michigan Watershed Academy is an unprecedented multi-jurisdictional partnership of nine regional planning councils and councils of governments from four states working cooperatively to benefit the lake and its environs. Ron Thomas, executive director of the Northeast Illinois Planning Commission, is a leading organizer of the Academy. He will present an overview of this initiative which includes portions of Wisconsin, Illinois, Indiana and Michigan in the "Southlake" region. Mr. Thomas will set these initiatives within the broader context of the Great Lakes Regional Collaboration Strategy, which was released in December 2005 in response to a Presidential call to address environmental challenges of the Great Lakes system. 1 LU/HSW

■ Preserving a Piece of Mies Part 4: Beyond Mies - MoMA Returns



*Thurs., April 13, 12:00 noon - 1:00 p.m.
AIA Chicago
Sponsor: Historic Resources KC*

The Museum of Modern Art in New York City recently re-opened after a major expansion and renovation, designed by Yoshio Taniguchi with KPF as executive architect and R.A. Heintges as façade consultant. Part of the work included renovating the museum's original 53rd St. façade, designed by Philip L. Goodwin and Edward Durell Stone, and built in 1939. Scott Murray, now teaching at UIUC and previously with R.A. Heintges, will focus on the restoration of elements of the original 1939 design that had been lost over time. 1 LU/HSW

■ Architecture and Healing: Feng Shui in Hospitals



*Tues., April 18, 5:30 - 7:00 p.m.
AIA Chicago
Sponsors: Environment; Housing, Healthcare, Interior Architecture*

Austrian architect Claudia Schumm will present Austrian hospitals and healing environments in which the traditional Chinese science of feng shui and natural paint colors are integrated. The basic principles of feng shui will be described, as well as forms, flow of room-energy, and the direct relationship between environment, individuals and behavior, especially the release of fear and the increase of trust and self-healing power. Ms. Schumm will also speak about her own "green" home designed with feng shui principals. View her work at www.architekturundheilung.at. 1.5 LU/HSW

■ Climate Control: What Architects Need to Know about the Chicago Energy Code



*Thurs., April 20, 12:00 - 1:30 p.m.
Chicago Bar Association
321 S. Plymouth Court
Sponsor: Technical Issues KC*

Compliance with the Chicago Energy Code is required for all new buildings. This presentation will cover building envelope, lighting and mechanical system requirements of the code for commercial buildings. A demonstration of ComCheck EZ will be included.

Presenters:

Len Sciarra, AIA, LEED AP, is a project architect with Serena Sturm Architects Ltd., a professional design firm working on a variety of project types, all with a goal of sustainable design and community stewardship. He serves on ASHRAE's 90.1 committee.

Helen J. Kessler, FAIA, LEED AP, is president of HJKessler Associates, a firm that provides sustainable design, energy

efficiency, lighting design and commissioning services to building owners, architects and developers. She chaired the Chicago Energy Code committee.

Sachin Anand, PE, LEED AP, is a project manager with CCJM Engineers. He has worked on several sustainable projects in the Chicago area and recently was part of the winning entry for the proposed Ford Calumet Environmental Center.

Bring lunch or buy in the CBA cafeteria (purchase ticket in first-floor shop).
1.5 LU/HSW

Tour: One South Dearborn

Thurs., April 20, 6:00 - 7:00 p.m.
One South Dearborn (at Madison Street)
Sponsor: Young Architects Forum

A modern light box, One South Dearborn is a 40-story office building designed by DeStefano/Keating and Partners, now DeStefano + Partners. A fast-paced project, major construction finished in 2005. Among its progressive aesthetic statements, it is also undergoing the LEED Core and Shell Silver Certification. Kevin Schellenbach, AIA, will lead the tour, limited to 20 participants. Please meet in the lobby.

LEED Projects: The Good, the Bad and the Ugly

Tues., April 25
Union League Club, 55 W. Jackson Blvd.
5:00 - 6:30 p.m. - cash bar, appetizers, mini expo by green product vendors
6:30 - 8:00 p.m. - LEED presentation
Sponsors: Environment KC, Chicago Chapter CSI, USGBC- Chicago Chapter

This annual event offers a mini-expo of green products, followed by an enlightening look at three LEED projects. An architect, commissioning agent and general contractor will discuss the practical lessons learned during the planning and execution of their respective sustainable projects. Attendees will gain valuable inside tips on LEED projects and how they are transforming the

marketplace. Find more information at www.csichicago.org. \$30 for members and guests of CSI, AIA, USGBC before April 20; \$35 thereafter. 1.5 LU/HSW

Globalization: Job Opportunities and Threats

Thurs., April 27, 5:30 - 7:00 p.m.
AIA Chicago
Sponsors: Practice Management, Young Architects Forum, AIA Illinois

Globalization is growing as fast as the Internet did ten years ago - and so are people's interest and concerns. Learn about short- and long-term opportunities and threats to your markets and jobs from countries such as China and India.

Panelists:

Don Hackl, FAIA, principal, Loeb Schlossman & Hackl

Steve Tisza, president, Communication Workers of America Local 4250 - Chicago

Zhigang Ren, Illinois Trade Office

Barry Koren, AIA, PhD, Koren Network - moderator 1.5 LU.

Rebuilding Together - Metro Chicago: A Volunteer Program

Sat., April 29, 7:00 a.m. - 4:00 p.m.
Departure location TBA
Sponsor: Young Architects Forum

Pick up a paintbrush, retille the kitchen or install cabinets. These are some of the repairs that volunteers will perform on National Rebuilding Together Day. Every year, Rebuilding Together, a non-profit organization, selects a different neighborhood in which to provide free home repairs for elderly, disabled or low-income individuals. This year we chose a house in Harvey for repairs. If you are interested in participating, please e-mail Mark Schwamel, Associate AIA, at mark_schwamel@gensler.com. An orientation meeting will be planned before event day.



Sign Me Up!

- 4/4-5 Fair Housing Accessibility FIRST Training
- 4/8 Building Tour: Miller Hull Partnership
- 4/12 The Lake Michigan Watershed Academy
- 4/13 Preserving a Piece of Mies Part 4: Beyond Mies - MoMA Returns
- 4/18 Architecture and Healing: Feng Shui in Hospitals
- 4/20 Climate Control: What Architects Need to Know about the Chicago Energy Code
- 4/20 Tour: One South Dearborn
- 4/25 LEED Projects: The Good, the Bad and the Ugly
- 4/27 Globalization: Job Opportunities and Threats

Register online at www.aiachicago.org

Name _____

Office _____

Address _____

City _____

Phone _____

E-mail _____

All programs listed above are free or as noted for AIA Chicago members. Non-members will be charged \$15 per program or as noted.

Method of Payment

- Check
- American Express Visa MasterCard

Credit Card No. _____

Expiration Date _____

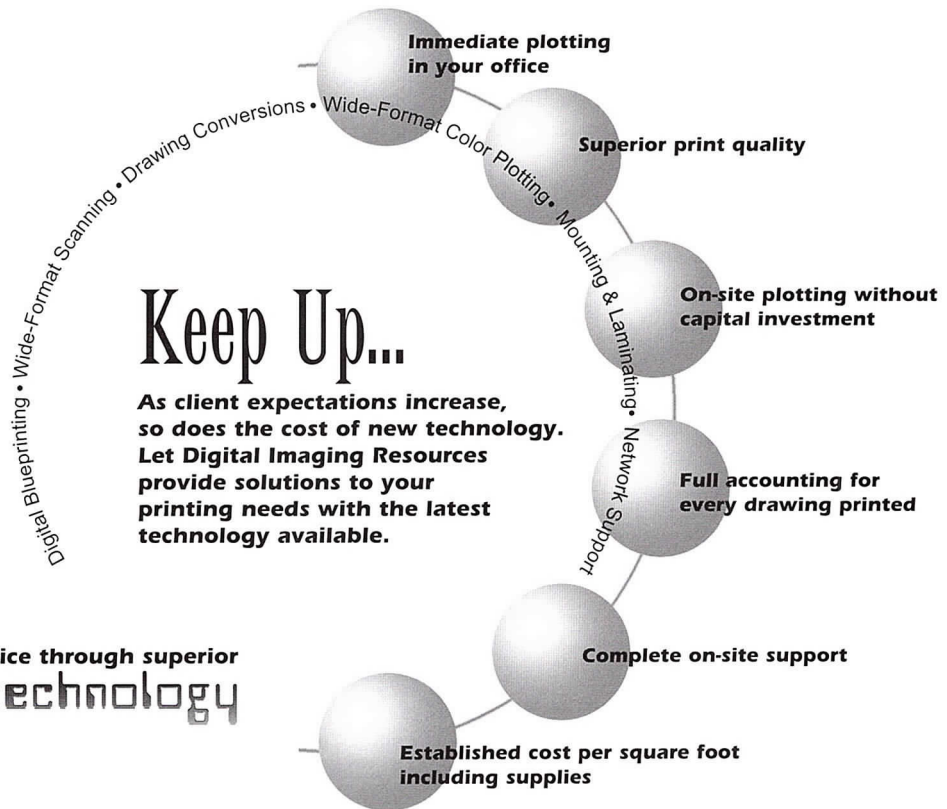
Name on Card _____

Signature _____

Fax to:
AIA Chicago
312/670-2422



Are you keeping up with **Technology?**



Keep Up...

As client expectations increase, so does the cost of new technology. Let Digital Imaging Resources provide solutions to your printing needs with the latest technology available.

Better service through superior
technology



Digital
Imaging
Resources, Inc.

650 West Lake Street #120 • Chicago, IL 60661 • www.dirinc.com

Phone 312.243.1250 • Fax 312.243.1590



At the outset of the year I stated this would be a year of change. With just three months behind us we have made much progress on

these changes. This month I want to report to you the steps we have taken on two goals of our strategic plan.

We are currently underway in the selection process for our new Executive Vice President. By the time this goes to print, a candidate will be selected and brought to our board for their approval. The selection process lead by Jim Cramer of Greenway Consulting was exhaustive. A field of over 200 candidates was narrowed to a shortlist of twelve. From that list five candidates were interviewed, and all of them were considered capable of taking the chapter to the next level.

The selection committee is looking for specific qualities in a new candidate. Among them are: ability to challenge current processes, systematically plan priorities, build financial strength and rapport, and be a role model for the profession and the industry. He or she must also display clarity of vision, exemplary communication skills, collaborative spirit, strength and steadiness, sound work ethic, applied brilliance, and proclivity for design. Finding a single candidate with all of those qualities would be a difficult task. Fortunately Greenway Consulting found five to choose from, and I am excited by the potential that each candidate brings in the form of new thinking and energy. Next month I will have the pleasure of introducing one selected candidate to you.

The other goal we are actively working on is the office relocation. The relocation committee along with our broker, Cheryl Stein, has toured several spaces downtown. Of these a number

have struck the committee as locations that satisfy our goals. The qualities we seek in a new office are more visibility and accessibility, a functional work environment for our staff, and an inviting and useable venue for all types of events for our members. In addition, our space should showcase the best skill, innovation and creativity of the architectural talent in our city.

To further that goal, in conjunction with our young architects committee, we are announcing a design competition to generate new thinking about our future space. This "idea competition" will serve several goals: to encourage young designers to engage in chapter activities, to create a vehicle for mentorship of emerging professionals and students by more established professionals, to guide the selection process for an architect who will complete construction documents and construction administration for the project, to activate our resources to accomplish this project on time and within budget, and to accomplish a design that expresses the spirit of Chicago's architecture profession.

Details on the competition are included in this issue and can also be found on our website. For more information go to - www.aiachicago.org.

This is already an exciting year for us and anticipation of these two milestones gives me a great sense of confidence and hope in our future. I hope you share that enthusiasm and look forward to the results of our collective effort. Thank you.

Peter Schlossman, AIA
President

Chapter's New Space Design

As AIA Chicago is currently searching for a new location for its offices, in April a competition will be opened that will challenge students and young professionals to submit design concepts for this new space. Registration will be opened April 14th, and submissions will be due June 1st. The winning entry will receive a cash award, as well as the opportunity to see their design realized. More information will be forthcoming and can be found at www.aiachicago.org.

Two Chicago Firms win AIA Housing Committee Awards

Two of the thirteen recipients of the 2006 AIA Housing Committee Awards were designed by Chicago firms. This Housing Awards program, now in its sixth year, recognizes the best in housing design and promotes the importance of good housing as a necessity of life, a sanctuary for the human spirit and a valuable national resource. The recipients will be recognized June 9 at the AIA 2006 National Convention and Design Expo in Los Angeles.

Contemporaine at 516 North Wells, Chicago, by Perkins+Will

The sculptural quality and the articulation of the individual functional parts of this concrete high-rise in the River North area is a way of mediating the building to the varying scales of the surrounding context. The 28-unit condominium building is located among mid-rise warehouses converted into residential, low-rise retail, and newer residential towers. The 4-story retail and parking base and 11-story residential tower accommodate building system transfers and also allow for the reading of the building as a series of combined parts of varying scales. Six typical floors each provide four unique units that can be combined to make larger units. The top four floors include penthouse units, each with multi-story living spaces that anchor the building's corners as it spirals up. The jury raved, "Beautiful tower with a top, a middle, and a base. It is a good example of using concrete technology to make it a design element. Bold!"

Tower House, Chicago, by Frederick Phillips and Associates

Built on a small, irregular lot on the edge of Chicago's Cabrini Green neighborhood, this 1,200-square-foot home consists of two principal components: a 4-story exposed steel structure on a 13-foot plan module and a 10-foot-square, 40-foot-tall concrete-block stair tower connecting the four levels of the steel structure. The house is vertically inverted: Its principal outdoor space occupies a fourth level roof terrace; the living, dining, and kitchen spaces are on the third level; and bedrooms are on the second. The first level provides space for parking and covered access to the front door at the base of the concrete block tower that houses the main staircase. An exterior circular stair provides the second means of egress. "We liked the efficient use of small square

footage, and the stairwell is dynamic and solid compared to the framework," the jury reported.

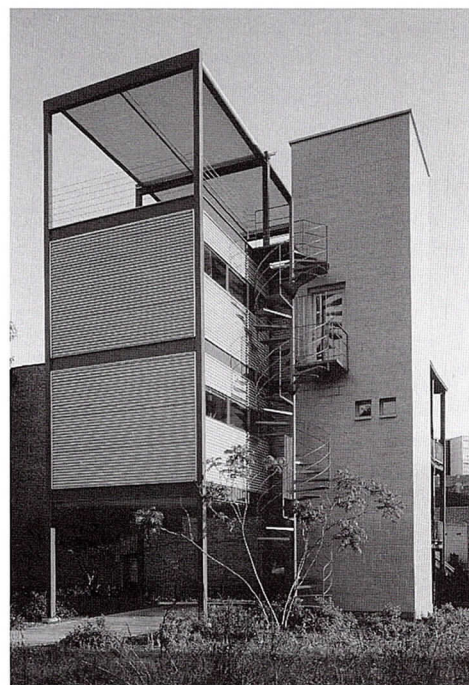
Certified Project Management Associate - Qualification Course and Exam

Monday through Thursday, June 26 through 29, at Merchandise Mart Conference Center, 350 N. Orleans St.

In association with the American Society for Advancement of Project Management (ASAPM) and J C Consultancy, this course offers the full RIBA Certificate in Project Management and the ASAPM Certified Project Management Associate (CPMA) in Project Management. In addition, earn 60 CES/LU from AIA.

The ASAPM offers both a qualification and membership that is recognized worldwide, through the International Project Management Association (IPMA). The Certified Project Management Associate examination is an important tool for architects, engineers and other construction professionals to upgrade their credentials in Project Management. The examination leads to full membership in the ASAPM. AIA and RIBA are proud to be at the forefront of this exciting opportunity to offer their members this qualification. Also, RIBA and AIA architects can achieve, through the course assignment, the RIBA Certificate in Project Management.

Tower House



You can now study for the exam and undertake a fast-track intensive course in Project Management leading to the ASAPM-Certified Project Practitioner Qualification in association with JC Consultancy.

Price includes tuition, course materials, food and refreshments, examination, invigilation fees and membership to the ASAPM.

\$1600 for AIA/RIBA members

\$1800 for non AIA/RIBA members

Register online at www.jc-consultancy.com/courses.asp or request a registration form from pomaranjc@aiachicago.org. Registration is limited to 20 people.

The course covers four working days, including examinations on the last day, and will be not less than 50 hours duration. All fees are included in the price. Attendance on all parts of the course is compulsory, as each part is designed to prepare the candidate for the ASAPM examination taken on the last day. Academically, the course equates to a 150-hour module. It is required that a candidate has experience in practice, which, with appropriate critical knowledge and understanding suitably focused to generic project management, equates to 90 hours of that module. Distance learning and course exercises make up the final 60 hours.

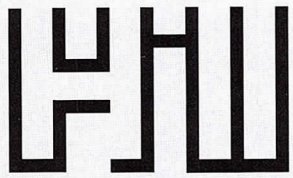
The course elements : compulsory distance learning (reading); teaching by appropriately qualified tutors approved by the ASAPM; practical group work (syndicate working/workshops/presentations etc.).

The certification will be made on the basis of: passing two examinations; one multiple choice of one hour, and one written of three hours duration.

It is expected that participants in the course will have had experience on briefing, design, construction and their administrative processes.

Photo: © William Kilbow

70 YEARS STRONG



HILL MECHANICAL GROUP

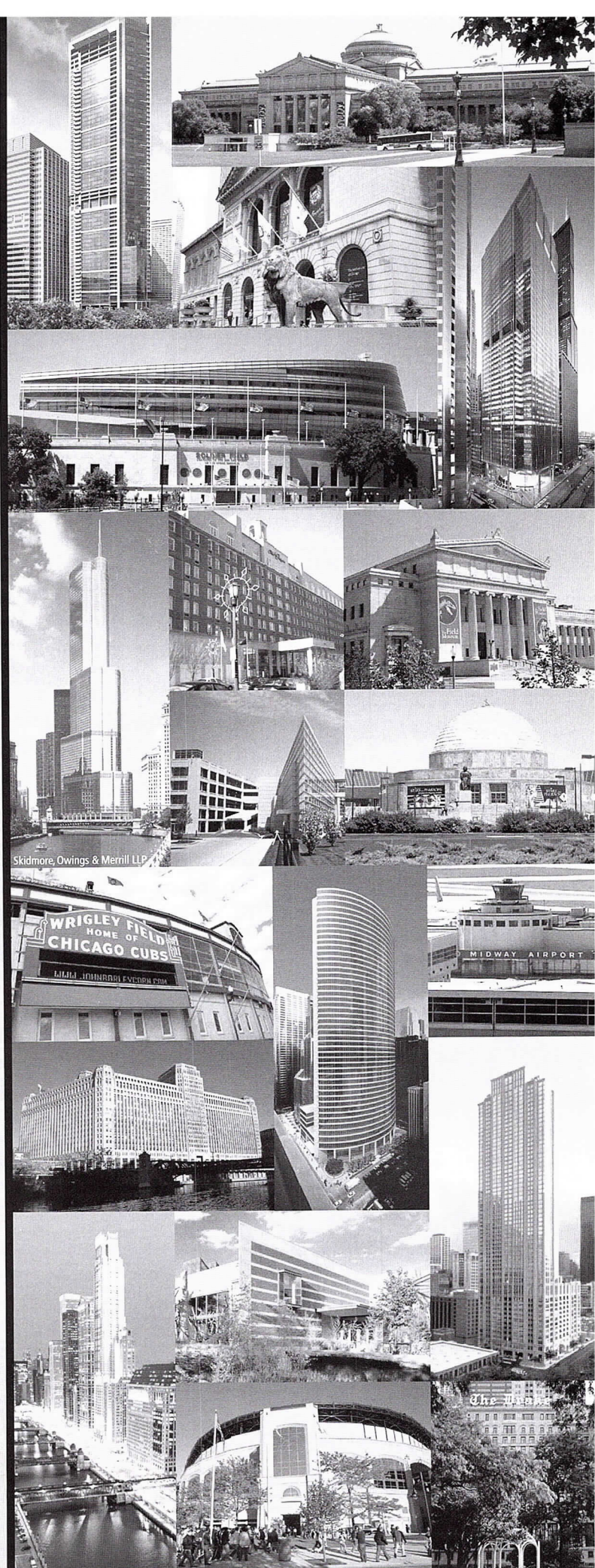
1936 - 2006

Since 1936, we've served Chicago with superior construction and maintenance. From her skyline to her suburbs, we've provided the mechanical construction teams for more than ten thousand building projects, including: high-rise structures, sports complexes, hospitals, airports, educational institutions, museums, industrial/manufacturing facilities, offices, restaurants and retail operations.

Today, we're proud to be Illinois' largest HVAC contractor. Our size and broad experience make us experts at delivering quality in everything we do — from HVAC/Plumbing and design-build to system services and facility operations. That's why clients continue to rely on our 30+ graduate engineers and over 750 skilled professionals.

Thank you, Chicago, for 70 strong years!

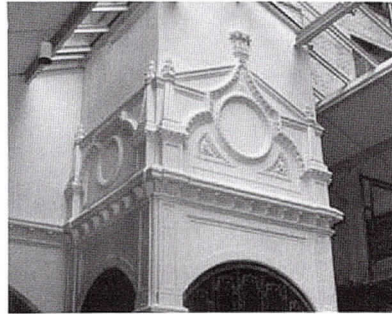
www.hillmech.com



Professional Training Yields EXPERT PLASTERERS



Conventional and Veneer Plaster



Ornamental Plaster



Stucco and Exterior Insulated Finish
Systems

Call us for information about today's
plastering systems and the best
people to apply them.



Chicago Plastering Institute
5611 W. 120th Street
Alsip, IL 60803
(708) 371-3100

A legacy built by design

The new face in town has a 60-year heritage of quality and trust.

County Materials is building on its reputation with a wide array of concrete brick and decorative concrete masonry as versatile as it is unique. **Heritage Collection™ Series** designer concrete brick offers the traditional look of brick with the cost-effectiveness of concrete. **Ultra® Burnished** concrete masonry units expose the integral aggregates under a finely ground face for a deep, rich look. **Premier Prestige™** reveals a finer grade of aggregates, under a glossy sealed finish. **Premier Glazed™** CMUs are ideal for high traffic areas, or settings that require special attention to sanitation codes.

For more on County Materials, give us a call or visit our website at www.countymaterials.com.

 **COUNTY**[®]
MATERIALS CORPORATION
Proud to be American based & American made

Chicago South: 2217 S. Loomis St. • (312) 421-8432
Chicago North: 1430 N. Elston Ave. • (773) 489-2423
Champaign: 702 N. Edwin St. • (217) 352-4181



www.countymaterials.com

NeoCon® SHOWS

North America's largest collection of expositions and conferences for interior design and facilities management ...

L.A. DESIGNWEEK™
March 27-30, 2006

NeoCon® West
March 27-28, 2006
L.A. Mart®
Los Angeles, Calif.

NeoCon® World's Trade Fair
June 12-14, 2006
The Merchandise Mart • Chicago, Ill.

IIDEX®/NeoCon® Canada
September 28-29, 2006
The National Trade Centre
Toronto, Ont.

NeoCon® East
Fall 2006
Baltimore Convention Center
Baltimore, Md.

www.merchandise.com 800.677.6278

LIGHTING THAT'S BOTH RARE & WELL DONE



Brazzaz Churrascaria - Chicago

LIGHTING DESIGNERS
Schuler Shook



Chicago 312 944 8230

Minneapolis 612 339 5958

Dallas 214 747 8300

schulershook.com

IIT Restorations Set Example

By Michael Bordenaro

The icon of modern architecture now also serves as an exemplary approach to historic restoration of late 20th Century structures. Starting in 1997 when Krueck & Sexton and Fujikawa Johnson were hired to prepare restoration plans and continuing into the future by enhancing building systems, the restoration of S.R. Crown Hall demonstrates the orchestration needed for preserving post-war buildings.

Early commitment to long-term planning, incorporation of diverse design input, extensive material research, highly visible fund-raising and public relations efforts, meaningful contractor education and other activities were combined to create the exacting efforts needed to save our more recent architectural heritage.

“One of the best accomplishments was the process by which we evolved the design including a multi-disciplined consulting team, staff, faculty, students, alumni and the community,” says Donna Robertson, FAIA, Dean, College of Architecture, Illinois Institute of Technology school and linchpin of the restoration process.

Rico Cedro, AIA, with Krueck & Sexton says, “What invests value in an historic artifact is the people who own it and use it. Having a client and user group with an intense emotional attachment to a building is the core from where an historic restoration begins. Their involvement in a restoration is complex, but ultimately makes it a more significant and comprehensive process.”

IIT’s investment in Crown Hall and the rest of its historic campus is substantial. Since the school is an institution that does not pay taxes, it had limited ability to gain financial support from the government. IIT raised restoration funds through a variety of initiatives. The widely publicized auction to purchase the right to smash a window was the ceremonial start of construction and was won by Dirk Lohan, FAIA, Mies’ grandson.

“Even though the restoration of our historic buildings costs more than if we were to build new structures, the maintenance of our heritage is worth more than can be valued with money,” Robertson says, clearly articulating a philosophy that can be applied to more than just the masterpieces of modern architecture.

IIT is applying this philosophy to more than just Crown Hall. Other campus buildings such as Wishnick Hall and the Graduate Apartments are also receiving historic restoration. The Engineering Research Building, which is not listed on a local or national historic building list, is receiving a detailed historic preservation, too.

Furthermore, the school created a national historic district inside its campus to preserve Mies’ urban plan, which is considered one of the first U.S. urban renewal plans. “Consequently we not only have some of the 20th Century’s most significant architecture, we also tell an important story about American urban planing after World War II,” Robertson says.

While it seems obvious that IIT would go to such lengths to preserve our architectural heritage, Chicago has seen

“...the maintenance of our heritage is worth more than can be valued with money.”
-Donna Robertson, FAIA

the destruction of many internationally significant structures. Which makes it exceptionally rewarding to see the institution serve as both the sanctuary of modern masterpieces and as an example of how to preserve them for future generations. ■

Additional Information:

www.iit.edu

<http://mies.iit.edu>

Architectural Record January 2006
technology section - print and online at
www.architecturalrecord.com

Events:

Saturday, May 20

IIT: Restoring Mies' Masterpieces

View the critically acclaimed restoration of S.R. Crown Hall as well as other Mies masterpieces, including Wishnick Hall and the new IIT Incubator.
10 am/2 hrs. Call the Mies Society at 312.567.5014

Sunday, May 21

IIT: Mies' Master Plan

Explore highlights of Mies' master plan for IIT, as well as the progression of his designs for campus buildings, culminating in his masterpiece, S.R. Crown Hall. See for yourself why IIT has been named one of the 200 most important works of architecture.
11 am/1.5 hrs. Call the Mies Society at 312.567.5014

Michael Bordenaro is a freelance writer. He wrote about sustainability in the March issue of Focus.



Dirk Lohan, FAIA, and his son are shown breaking a glass window at Crown Hall to initiate the building's historic restoration. Lohan helped bring heightened media attention to the importance of preserving our architectural heritage by winning an eBay auction for the privilege of breaking the window.

Courtesy of IIT

Historic Preservation

By Michael Bordenaro

The numbers speak for themselves, according to Michael Jackson, AIA. “With more than 80 percent of the nation’s building stock constructed after World War II, the universe of buildings eligible for historic preservation treatment is expanding greatly,” says Jackson, who is a member of the Illinois Historic Preservation Association. “And as more architects find that much of their work is on existing buildings, they will increasingly touch on historic preservation issues.”

While Jackson notes there are a variety of historic treatments ranging from adaptive reuse to exacting restoration, he makes a strong case that architects can benefit from being aware of preservation basics and knowing where to find available resources.

The top floor of Sullivan’s Carson Pirie Scott Building was returned to its original condition with recessed windows and decorative columns, capitals and cornices. Existing terra cotta pieces were used when available and replacements were made with glass fiber reinforced concrete. The GFRC matches surviving terra cotta and is much less expensive than replicating the original process.

While historic preservation remains a specialized niche, more architects will participate in this challenging, yet highly rewarding, project type.

Whether adding on to historic homes, helping clients maximize potential historic tax credits for commercial projects or stabilizing an institution’s cultural assets, architects are paying increased attention to the basic precepts of historic preservation.

Gunny Harboe, AIA, who recently established his own architecture firm, indicates that universities are also acknowledging the importance of the subject. “There is an AIA initiative to embed fundamental preservation values and education into all schools of architecture,” says Harboe. The AIA Preservation Education Initiative in conjunction with the National Architectural Accrediting Board (NAAB) has worked to incorporate preservation issues into Student Performance Criteria. Harboe points to the consistently booked preservation seminars at the AIA National Convention and other professional gatherings as an indication of the interest in the subject by practicing professionals.

Harboe complements his involvement with many award-winning preservation projects such as the Carson Pirie Scott 12th floor façade restoration, consulting on IIT buildings, and Unity Temple restoration with many non-profit preservation activities. For example, he is Secretary General of the International Council on Monuments and Sites 20th Century Committee and a Board Member of Documentation and Conservation of buildings, sites and neighborhoods of the Modern Movement-U.S. (See resources list, page 22.)



Photo: Gunny Harboe



Image courtesy of ImagerFriction

As with any complex project, a good first step in an historic restoration project is finding an experienced professional. Harboe notes that there are many architectural and non-architectural professionals in the Chicago area who can be of assistance. “It is not only an architect that is needed for these projects. There are numerous historians, tax consultants and others familiar with the process who can help on a preservation project,” Harboe says.

Historic consultant Susan Benjamin was hired by Structured Development along with architect Hartshorne + Plunkard to help redevelop the former Chicago & North Western Railway powerhouse at 211 N. Clinton Street. Jeff Berta, Director of Program Management with Structured Development, says the 32,000-sf office and retail project would not have been financially feasible without the national and local tax credits for historic preservation.

“Susan helped us know the players and process for getting the 1909 masonry building certified as a landmark building so we could qualify for the tax credits,” Berta says. Hartshorne + Plunkard created a design with a floor inserted in the building and added one floor above the existing roof to increase usable square footage. While the IHPA allowed an interior floor, it did not allow the upper floor addition because it could be seen from the street, according to Berta.

“Getting the certification and design approval is a long process and challenging because it is subjective in many ways,” Berta says of the project, which has been underway for more than one year. “There have been many revisions, many discussions and many negotiations with IHPA and the Chicago Landmark Preservation Council.” According to Berta, the effort is worth it for Structured Development, which wants to continue distinguishing itself as a developer that

gives back to the cultural enrichment of Chicago. However, Berta, who is an architect, recommends that AIA Chicago members prepare for long, intense and highly rewarding projects when they take on historic preservation projects for the first time.

Philip Hamp, FAIA, principal with Vinci/Hamp Architects, has been involved in many historic restoration projects and is more comfortable guiding clients toward the financial incentives that can make projects feasible. Among the firm’s current projects, an historic Wicker Park mansion is receiving an 8-year tax freeze and the façade of a Frank Lloyd Wright residence in Glencoe is receiving a façade easement that will reduce the building’s tax burden in perpetuity.

Hamp says that while many architects are familiar with the concept of obtaining a façade easement for historic residences, it is also possible to reward historic commercial buildings in a similar

Continued on page 16

manner. He points to the Palmolive Building as a recent commercial restoration project that took advantage of this tool.

With the financial benefits clients receive for historic restoration, the architects must prepare for IHPA plan review. “The IHPA looked at the plans, made recommendations for fenestration treatment, indicated which details to preserve then signed off so the paperwork can be submitted for tax qualification,” Hamp says.

John Eifler, FAIA, warns that interaction with IHPA can be prolonged for additions to homes that have historic certification. “Additions to historic structures are sometimes difficult,” he says. “I think the government agencies that oversee these projects try to promote ‘good design,’ which is a subjective concept.”

Eifler says, “The important thing, I’ve found, is to create something that’s appropriate not only for the historic building, but also what is fitting for our time.” For an addition to Walter Burley Griffin’s 1902 Emery House in Elmhurst, Eifler hid the new space from view on the

street and created a reveal detail to differentiate the new exterior wall from the original. “Also, the addition has a low slope roof which is different from the original pitched roof,” Eifler says.

Walker Johnson, FAIA, agrees with Eifler’s subtle approach to differentiating old from new. “Some of the Secretary of Interiors’ standards muddy the water about whether there should be complete separation of old and new and don’t reflect that the profession has come around to a way of design that respects the original and doesn’t want to be seen as being a new part of the building,” says Johnson.

While much has changed in historic restoration, the struggle for an appropriate design statement remains the heart of the matter. ■

Emery House
The new kitchen addition with its flat roof is all but invisible behind the restored south terrace and study.



ARCHITEMPS, INC.®

**ARCHITEMPS, INC. – Chicago's premier Architectural & Interior Design staffing specialists.
Celebrating our 20th Anniversary serving greater metropolitan Chicago.**

Quality staffing, service and solutions:

- Design/Production Drafters
- Facility Planners
- CAD Architects/Interior Designers
- Project Managers

Our billing includes all employer liability:

- Payroll Administration
- Employee Benefits
- Government Compliance
- State & Federal Tax Remittance
- Workers' Compensation Coverage

ARCHITEMPS, INC.®
1050 North State Street
Chicago, IL 60610-7829

Tel: 312.649.0912
Fax: 312.649.1667
info@architemps.com
www.architemps.com

**Architectural, interior design and facility planning personnel on a per-project basis.
Customized programs to suit your staffing needs. Call today for information on our
services or employment opportunities.**

**The leader in providing insurance and risk
management solutions to architects and
engineers for over 25 years.**

Insurance Agency

DIFFERENT BY DESIGN®

For more information call AVA Insurance at (847) 517-3450

By Michael Bordenaro

Architectural historic preservation made its name largely through the loving study of plans, photographs and remaining artifacts in order to precisely replicate treasured details using traditional construction methods. Restoration of more contemporary buildings takes a different approach.

“Preservation has evolved from a movement that was very emotional to something that is very scientific,” says Stephen J. Kelley, AIA, Senior Consultant with Wiss, Janney, Elstner Associates. “As our newer buildings become historic we have to be very connected to the science of preservation because of the new materials that were used to build them - we don’t have as much handle on the new materials as we have on brick, stone and terra cotta.”

One of the most striking examples of this is Kelley’s pursuit of a preservation plan for Eliel Sarineen’s Gateway Arch in St. Louis, completed in 1963. In section you would see exterior and interior triangles of stainless steel filled with concrete. Sarineen stated that the 630-foot Arch was built to stand 1,000 years. Kelley says little is known about how stainless steel might be contributing to the creation of so much interior humidity that, in certain conditions, it rains inside the structure.

An increasing array of testing procedures allows for greater understanding of contemporary materials and may help explain why part of the Arch is changing color.

Material issues are also key in restoration. For the creation of a cornice at Carson Pirie Scott’s State Street building, Gunny Harboe, AIA, was part of

“Preservation has evolved from a movement that was very emotional to something that is very scientific,” says Stephen J. Kelley, AIA

a team that opted to use glass fiber reinforced concrete instead of terra cotta. “The primary reason we picked GFRC was because it was much less expensive than terra cotta. The design was determined through hours of research, hours of working with the sculptors who recreated the ornament and invaluable input from Tim Samuelson, one of the great authorities on Sullivan’s ornament,” says Harboe.

Material selection can not be made on cost issues alone. The Illinois Historic Preservation Agency still has to approve design solutions on historic buildings. For the restoration of windows at fire damaged 135 South LaSalle, Kelley had to match aluminum elements that were made in a process that is not practiced today. “The original windows were built to last forever even though they do not have a protective finish,” he says. “Although they have a gray patina and are pockmarked, we had to match their current appearance.”

Kelley and the restoration team developed a philosophy that allowed the building owner to have a warranty on the new windows and to gain IHPA approval. Installing uncoated aluminum would not match the original until it aged for many years. So the team created a series of coated mock-ups in order to select replacements that would most closely match the current condition of the original windows.

Interior humidity and other issues are contributing to discoloration of the stainless panels of the Gateway Arch in St. Louis. Material investigations are being conducted to determine the cause of the problem.

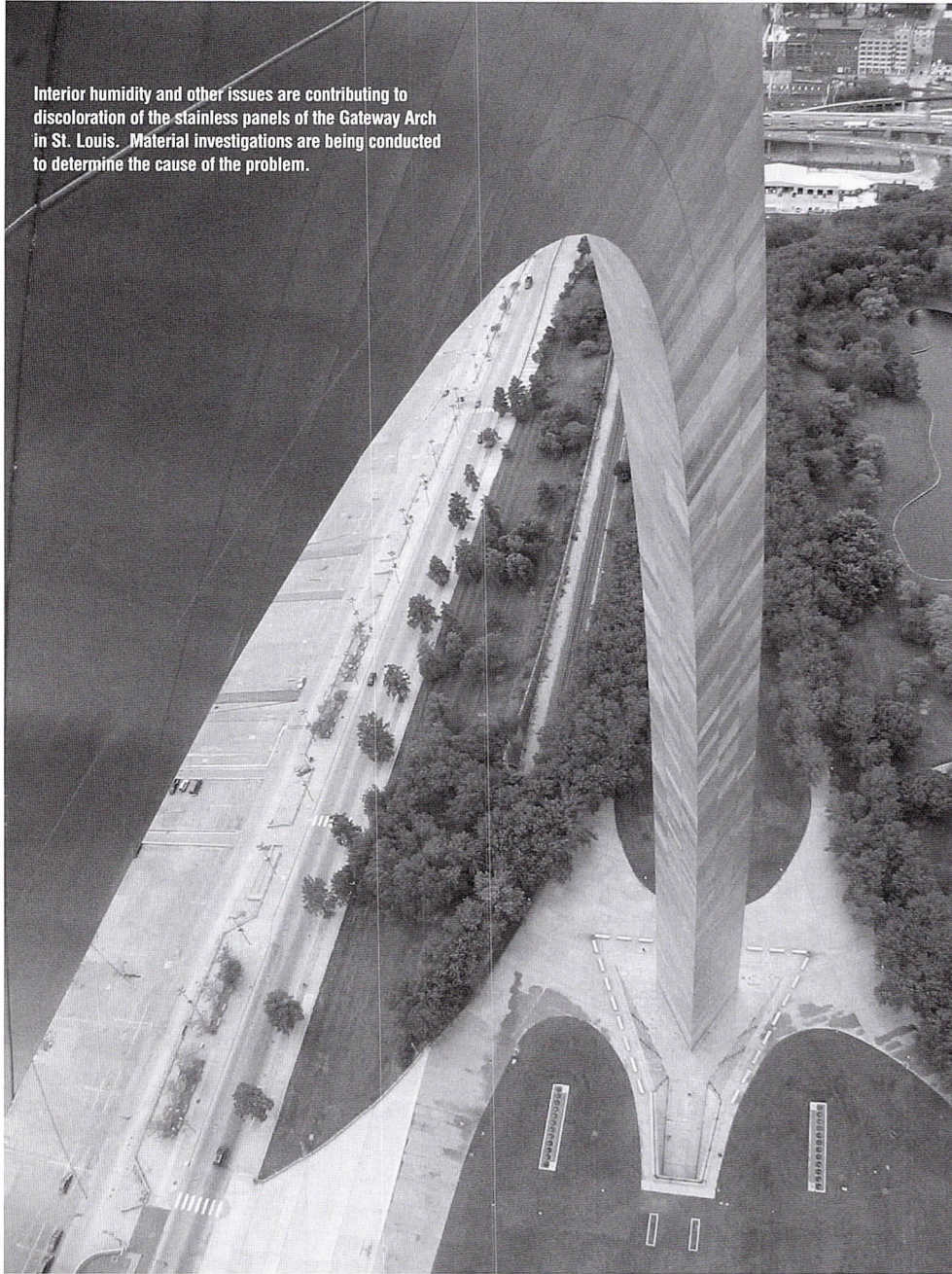


Photo: Stephen Kelley

“It was a strange condition in which struggling for the right restoration philosophy was important in leading us to the proper material selection,” Kelley says.

Terry Frigo, Director, Design & Construction, Department of Facilities, Illinois Institute of Technology, discovered the importance of materials in historic preservation when specifying improvements to the Engineering Research Building. “Because of the metal shortage after World War II, the window frames were made with black-painted wood instead of Mies’ intended black metal frames,” Frigo says. Anticipating the opportunity to refurbish the building with the originally specified material, which would also be more energy efficient, Frigo was looking forward to a win-win situation. Until he met with the IHPA.

“They made it clear that it was historically important to restore the building to the way it was built,” Frigo says. Ultimately, the IHPA approved using structurally sound original wood frames from around the building to restore windows facing the street and new aluminum frames for the alley side of the building.

So while modern buildings require a more scientific approach to materials, there is still an emotional element to material selection. The art is in the balance. ■



New!

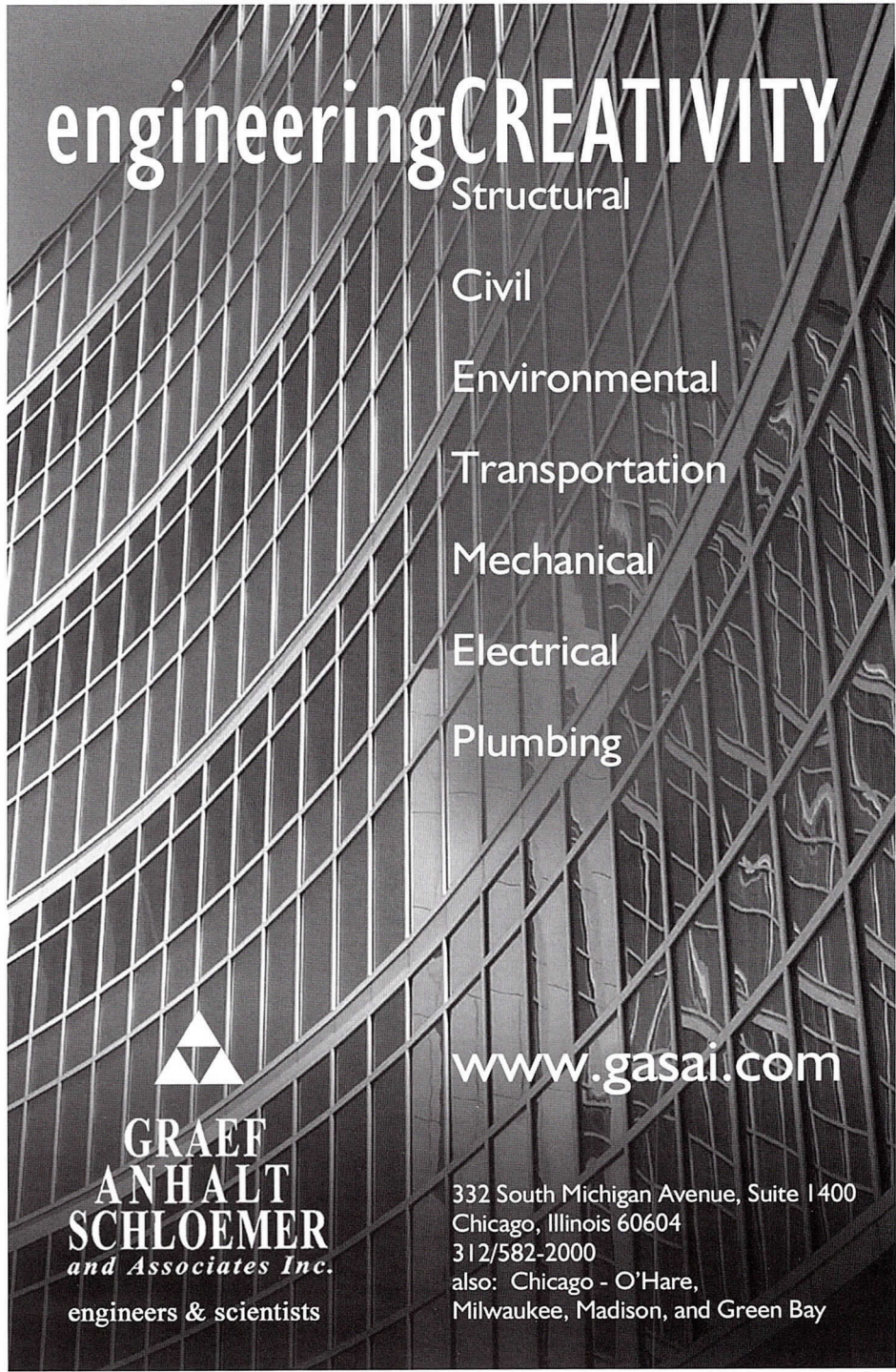
Achieving business results through computer-based solutions

Revit® Training

in our Computer Lab

Networks Hardware
Web-based Project Management
Software CAD Internet

30 East Adams Street
Suite 1040
Chicago, IL 60603
312-641-9339 voice
312-641-9337 fax
www.kfa-inc.com



engineering CREATIVITY

Structural

Civil

Environmental

Transportation

Mechanical

Electrical

Plumbing



**GRAEF
ANHALT
SCHLOEMER**
and Associates Inc.
engineers & scientists

www.gasai.com

332 South Michigan Avenue, Suite 1400
Chicago, Illinois 60604
312/582-2000
also: Chicago - O'Hare,
Milwaukee, Madison, and Green Bay



MW&A

**Does your CPA firm
provide expert
advice and strategic
solutions tailored
to your firm's
specifications?**

If not, contact Mark Mann at Mann.Weitz & Associates.

We've been providing tax, audit and consulting services
to architectural firms for more than 25 years.

Mann.Weitz & Associates L.L.C.
Certified Public Accountants
and Consultants

108 Wilmot Road, Suite 110
Deerfield, Illinois 60015
847.267.3400 Phone
847.267.3401 Fax
mmann@mannweitz.com



Botti Studio of Architectural Arts, Inc.

919 Grove Street, Evanston, IL 60201 Established 1864
847/869-5933 • Fax: 847/869-5996 • 800/524-7211
www.bottistudio.com • botti@bottistudio.com

Designers/Fabricators • Stained and Faceted Glass • Beveled Glass • Sandblasted •
Stained Glass Restoration and Conservation • Protective Glazing • Wood and Metal
Frame Restoration • Sculpture • Bronze • Metal • Marble • Mosaic • Interior
Renovation • Woodwork • Murals • Painting and Decorating • Custom Sanctuary
Furnishings • Stained Glass Consultants to Architects and Churches

Studio Locations

San Diego • Chicago • Sarasota • Agropoli, Italy
760/753-0705 • 847/869-5933 • 941/951-0978



Construction Attorneys

Arbitration
Mediation
Licensing issues
Contracts
Negotiation
Copyrights
Continuing Education

Sabo & Zahn ATTORNEYS AT LAW

401 N. Michigan Ave
Suite 2050
Chicago, IL 60611
(312) 655-8620
(312) 655-8622 fax

WWW.SABOZAHN.COM

Announcing a DVD Learning Experience Copyrights and Construction

Learn about copyrights and how to protect your
intellectual property in a DVD video.
Earn 2 hours of HSW/CEU credits that qualify for
AIA and state continuing education requirements.



Historic Preservation Resources

Christina Morris from the National Trust for Historic Preservation's Chicago office provided the following assessment of key historic preservation agencies and institutions.

Landmarks Preservation Council of Illinois (LPCI) is the statewide preservation non-profit organization for Illinois. From their office in Chicago, LPCI provides assistance to communities across the state on a range of preservation issues through advocacy, education, awards, and various initiatives that address issues ranging from reuse and fund raising for historic religious properties (New Dollars/New Partners) to the recognition and documentation of the architecture of the twentieth century (Illinois Initiative on Recent Past Architecture). LPCI also offers financial incentives for preservation in the form of their Heritage Fund Grants and preservation easements. www.landmarks.org - 312.922.1742

The Midwest Office of the National Trust for Historic Preservation serves the eight states of the Midwest region (Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Ohio, Wisconsin) from their office in Chicago. As the nation's largest non-profit organization devoted to preservation of historic resources, the Trust provides a wide variety of assistance and programs including training, conferences, publications, initiatives on specific issues and property types (teardowns, Lustrons, rural resources), advocacy, awards, and technical assistance, as well as grants (Donnelley Family Preservation Fund, Cynthia Woods Mitchell, HGTV Restore America) and loans. www.nationaltrust.org - 312.939.5547

Illinois Historic Preservation Agency (IHPA) is the State Historic Preservation Office for Illinois located in Springfield. They are the state governmental agency responsible for regulatory review and compliance with state and federal regulations such as Section 106, and financial incentive programs such as the Federal Rehabilitation Tax Credit and the Illinois Property Tax Assessment Freeze. They also are the first point of contact for designation of properties to the National Register of Historic Places. IHPA provides assistance to communities at the local level through the management of the Certified Local Government program, publications, and their annual statewide preservation conference. www.state.il.us/hpa/

Illinois Main Street, located within the office of the Lieutenant Governor, is a comprehensive community revitalization program that promotes historic preservation and economic development in the state's traditional business districts. Based on a model developed by the National Trust, Main Street staff provide training and technical assistance to participating communities in the areas of Organization, Promotion, Design and Economic Restructuring. There are currently 63 Main Street communities in Illinois. www.standingupforillinois.org/mainstreet/about.php

Preservation Chicago is a local, all-volunteer, non-profit organization created to raise awareness of the loss of Chicago's architectural character. They help local citizens take action in preserving the irreplaceable historic architecture that gives Chicago its distinctive identity and world-wide appeal through their most endangered buildings list (Chicago 7), public education and advocacy, media announcements, and policy initiatives. www.preservationchicago.org

Commission on Chicago Landmarks is a group of nine individuals appointed by the mayor and City Council who are responsible for recommending individual buildings, sites, objects, or entire districts within Chicago be designated as Chicago Landmarks, thereby providing legal protection through review of proposed alterations or demolition. The Landmarks Division of the Chicago Department of Planning and Development provides them with staff support, and is responsible for reviewing permits and ensuring compliance on landmarked structures and sites. www.ci.chi.il.us/Landmarks/

DOCOMOMO US/Midwest - The acronym DOCOMOMO stands for DOcumentation and COnservation of buildings, sites and neighborhoods of the MODern MOVement. The organization is dedicated to the study of significant works of Modern Movement architecture, landscape design and urban planning around the world. DOCOMOMO US/Midwest insures that Chicago's rich architectural legacy is preserved for generations to come by raising the awareness and appreciation of modern architecture in Chicago and environs through lectures, meetings, walking tours and site visits. www.docomomo-us.org/chapters_midwest.shtml

The International Council on Monuments and Sites (ICOMOS) is an association of professionals throughout the world that works for the conservation and protection of cultural heritage places. It is the only global non-government organization of this kind, which is dedicated to promoting the application of theory, methodology, and scientific techniques to the conservation of the architectural and archaeological heritage. www.icomos.org

see reality



Harbor View Lobby 434 W. Melrose Chicago, IL K2 Architects

dpict
VISUALIZATION

- Photorealistic & Conceptual Imagery
- Photomontages
- Architectural Photo Retouching
- Animation & Virtual Tours (VR)

618 Marengo Avenue
Forest Park, IL 60130
708-822-2366

www.dpict3d.com



Millennium Park
Metra Randolph Station

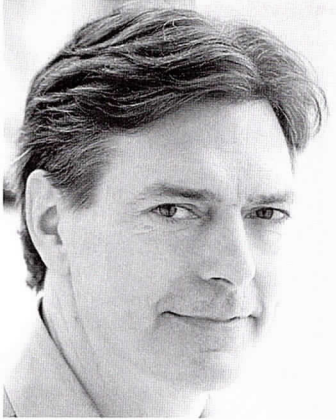
CHICAGO ARCHITECTURAL METALS
www.chicagoarchitecturalmetals.com



THE BENCHMARK OF CRAFTSMANSHIP...

Providing creative solutions in metal design, fabrication and erection of the highest standard.

4619 north ravenwood avenue suite 201
chicago, illinois 60640 t. 773.275.0700



Courtesy of the firm

Gunny Harboe, AIA

PEOPLE/FIRMS

Gunny Harboe, AIA, has started his own firm, Harboe Architects, PC. This full service architecture firm has an emphasis on historic preservation and sustainable design. Doug Gilbert, AIA, Bob Score, AIA, and Mark Kasprzyk, AIA, are all on staff. They have moved to the Marquette Building, 140 South Dearborn St. and their number is (312) 977-0333

Sarunas Rumsa, AIA, LEED AP, has joined Booth Hansen as a senior designer. He is currently contributing to Booth Hansen's work on the University of Illinois at Urbana-Champaign's expansive Student Dining and Housing Redevelopment project.

Hammond Beeby Rupert Ainge Inc. has appointed **Aric Lasher, AIA**, and **Michele Silvetti-Schmitt** as Principals effective immediately. Both are registered architects who were previously employed with the firm and returned in 2005 and 2006 respectively. Aric is currently involved with the renovation of Sterling Memorial Library / Cross Campus Library at Yale University. Projects in which Michele is involved include Kelsey Museum of Archaeology at the University of Michigan as well as a major Chicago residence.

Carl Giegold, AIA, and **Scott Pfeiffer** are pleased to announce the founding of **Threshold Acoustics LLC**, an architectural acoustics consulting company specializing in room acoustics, noise control, and audio and video design for performance facilities, places of worship, and other buildings for public assembly. Contact information can be found at www.thresholdacoustics.com.

PROJECTS

GEC Design Group (a division of Globetrotters Engineering) has been commissioned by the City of Chicago to enhance the existing mid-block thoroughfare connecting North State and Dearborn Streets (between Lake and Randolph). Working with the Departments of Planning and Transportation, GEC's architects have designed a more pedestrian friendly "place" within the Theatre District, an effort to redefine an alley according to its actual name, "Couch Place". Improvements include a complete repaving of the roadway and the addition of wall mounted lighting and display cases. Decorative entry "gateways" are also planned at the Dearborn and State Street entrances to highlight this improved east-west walkway inside the Loop. Construction will begin soon.

Atul Karkhanis, AIA, has designed an HL Development condominium office building to be occupied by professional businesses in Morton Grove on Dempster street. The building will be 12,000 sq. ft and two stories with a glass and brick façade.

Holabird & Root provided architecture and interior design services for the \$35 million renovation of the Harold Washington College at 30 East Lake St.

PROFESSIONAL DEVELOPMENT

The Traditional Building Exhibition and Conference is in Chicago at Navy Pier from April 5-8. The conference will feature 85 seminars, workshops, tours, and special events.

The IIT College of Architecture and the Mies van der Rohe Society will sponsor an April 6 lecture by **Robert Irwin** entitled *Less is More Only When Less is the Sum Total of More*.

The Society of Marketing Professional Services will be offering **The Basics of Business Development** in the A/E/C/ Marketplace, a one-day interactive seminar on April 18. This program will be held at the Mercantile Exchange Club at 30 S. Wacker. Get the details at www.smpps.org.

Archeworks at 625 N. Kingsbury Street in Chicago is offering two lectures in April. On April 5, **David Brown** speaks about "Failure as an Option" at 6 p.m. On April 12, the Archeworks Papers number 3 release reception and book signing with author **Ben Nicholson** is at 6 p.m. Both events are free and both are at Archeworks at 625 N. Kingsbury St., Chicago IL 60610. Register at 312/867-7254 or www.archeworks.com

Steven Ehrlich, FAIA, will speak on "Multi-Cultural Modernism" on Wednesday, April 5, at 6 p.m. at the Graham Foundation at 4 W. Burton Pl. Mr. Ehrlich will

share his distinctive approach to creating meaningful architecture for the 21st century. In this talk Ehrlich traces the evolution of his philosophy, incorporating numerous examples from his recent work in the U.S. and around the world. Registration is required for this event. Register online at www.grahamfoundation.org.

CALL FOR ENTRIES

If you've designed a breakthrough project using clay brick, submit your best work for the 2006 Brick in Architecture Awards. The Brick in Architecture Awards showcase the best non-residential work in clay face and paving brick from architects across the country.

Brick in Architecture Award winners will be recognized in national media, from special coverage in Brick News Online and Brick in Architecture magazine to a special insert in Architectural Record.

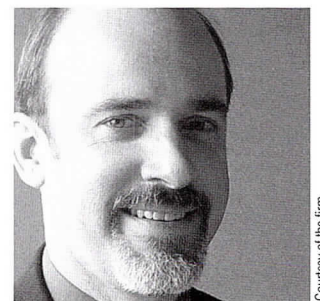
The 2006 awards competition will be conducted entirely online. Complete information on eligibility, submission requirements, categories, and judging is available at: www.gobrick.com/html_public/BinA2006_info.html

AWARDS

Rael Slutsky, AIA, architect for annex|5, a Chicago-based architectural design studio, was recently awarded the Informal Sketch Category award by the American Society of Architectural Illustrators (ASAI) in their annual "Architecture In Perspective" (AIP) competition.

This year's AIP attracted entries from five continents and was juried by a distinguished, Chicago-based panel of critics comprised of James Baird, design principal at Holabird & Root, Jon Miller, photographer with Hedrick Blessing and Gilbert Gorski, an architectural renderer.

Out of the 494 entries received, 60 were selected for awards and exhibition, and the top six received special recognition: the Hugh Ferriss Prize (for best in show), Formal Illustration Category, Informal Sketch Category and three Jurors' awards.



Courtesy of the firm

Sarunas Rumsa, AIA

Mr. Slutsky, a past winner of the Hugh Ferriss Prize, won for his conceptual sketch of Chicago's McCormick Place Convention Center West Expansion Portal that is currently under construction.

In addition to Mr. Slutsky's sketch award, he was recently promoted to Vice President of annex|5's parent company, A. Epstein and Sons International, Inc. Rael joined the Epstein organization in 2003 as a designer for Epstein as part of the firm's design/build joint venture, McCormick Place Design Team Take II

NEW MEMBERS

AIA

Orest Baranyk, AIA - Baranyk Associates, Ltd.; Carol Chiles, AIA - Forest City Science + Technology Group; W. Thomas Dobbins, Jr., AIA - The Dobbins Group; Jean Dufresne, AIA - Space Architects & Planners; Jinwoo Jang, AIA - Skidmore, Owings & Merrill LLP;

Jay Keller, AIA - Space Architects & Planners; Aric Lasher, AIA - Hammond Beeby Rupert Ainge, Inc.; Brett Polich, AIA - Whitney Architects, Inc.; Scott Rubel, AIA - Wright Architects; Jason Sachs, AIA; Joseph Schultz, AIA - Goettsch Partners; Travis Soberg, AIA - Goettsch Partners; Todd Stevens, AIA - Booth Hansen Associates; Taivo Tammaru, AIA - ProLogis; Andrew Weber, AIA - Booth Hansen Associates

Associate AIA

Michael Ballard, Assoc. AIA - HDR Architecture, Inc.; Craig Kolstad, Assoc. AIA - Skidmore, Owings & Merrill LLP; Jason Meyering, Assoc. AIA - OWP/P Architects, Inc.; Ning Sun, Assoc. AIA - Ghafari Associates, LLC; Hemant Thombre, Assoc. AIA - OWP/P Architects, Inc.; Bryce Tolene, Assoc. AIA - Perkins & Will; Michael Viamontes, Assoc. AIA - Rugo/Raff Ltd. Architects; Mindy Viamontes, Assoc. AIA - Muller & Muller PC, Ltd.; Qing Wang, Assoc. AIA - Perkins & Will

Professional Affiliate

John Lyons - Burnham Nationwide; Kimberly Phad - Caravelle / E.J. Welch Co.; Denise Rippinger - Corporate Artworks/Health Environment Services; Nora Scarpelli - E.J. Welch Co.

CORRECTIONS

It was the intent of AIA Focus to include an image of the Wentworth Commons Apartments designed to be LEED certified by Harley Ellis Devereaux on the cover of the March issue. The image on the March cover was of Westhaven Park, a mixed income housing development designed by UrbanWorks, Ltd. This photo was misidentified by a contributor as Wentworth Commons.

AIA Chicago extends its apologies to Harley Ellis Devereaux for the error.

Rendering of the new "Couch Place" within Chicago's Theatre District



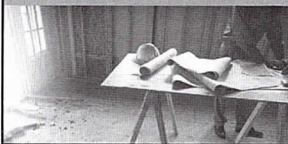
Courtesy of the firm

THE INDUSTRY STANDARD.

AIA Contract Documents are the way everyone in the
can safeguard their interests and ensure all projects meet the same

AIA Contract Documents

Available in both paper and software formats.



Realize Your Plans.

Bathrooms

Kitchens

Door Hardware

Advantage kitchen & bath
Gallery
Find it Here.

Mon & Thurs: 8am-8pm
Tues, Wed & Fri: 8am-5pm
Sat: 9am-4pm

847-965-4444
advantagebath.com

7 8 5 0
NORTH
MILWAUKEE
AVENUE
NILES
ILLINOIS

FIND IT HERE.

ARCHITECTURAL VISUALIZATION • RENDERING • ANIMATION • VR PANORAMA

REALIZE THE FUTURE TODAY

Downtown Homewood RFP
METRO.ARCH P.C.



312.432.9870 WWW.VERTEXGRAPHICS.COM

VERTEX GRAPHICS
1147 W OHIO #102 CHICAGO IL 60622



Project:
830 South Michigan

Client:
Renaissant Development Group

Architect:
Pappagorge/Haymes Ltd.



computer simulation for modern architecture

Project: Viscaya
Navajo and Cowles
San Diego, Calif

Architect:
Clark & Associates



IMAGEFICTION

www.imagefiction.com
LaSalle Wacker Building
221 North LaSalle Street
Suite 1510
Chicago, IL 60601

312.726.0818

architectural rendering

computer imaging

animation

interactive media

1438 West Kinzie, Suite 100 Chicago, IL 60622 tel: 312.850.0366 www.imaginarc.com

Preserving a Piece of Mies Part 4: Beyond Mies - MoMA Returns

Thursday, April 13,
12:00 noon - 1:00 p.m.

AIA Chicago

Sponsor: Historic Resources KC

The Museum of Modern Art in New York City recently re-opened after a major expansion and renovation, designed by Yoshio Taniguchi with KPF as executive architect and R.A. Heintges as façade consultant. Part of the work included renovating the museum's original 53rd St. façade, designed by Philip L. Goodwin and Edward Durell Stone, and built in 1939. Scott Murray, now teaching at UIUC and previously with R.A. Heintges, will focus on the restoration of elements of the original 1939 design that had been lost over time.
1 LU/HSW

Register online at www.aiachicago.org

4 First Tuesdays Happy Hour
Sponsor: Young Architects Forum
5:30 - 8:00 p.m., Monk's Pub, 205 W. Lake St.

Fair Housing Accessibility FIRST Training
Sponsor: AIA Chicago and the Chicago Fair Housing Alliance, April 4 - 5, 2006, 8:30 a.m. - 5:00 p.m., Metcalf Building, 77 W. Jackson Blvd., 3rd Floor, 6 LU/HSW each day

8 Building Tour: Miller Hull Partnership
Sponsor: Design KC, 1:30 p.m. - 3:00 p.m., 156 W. Superior St., 1 LU/HSW

12 The Lake Michigan Watershed Academy
Sponsor: Regional and Urban Design KC
12:00 noon - 1:00 p.m., AIA Chicago
1 LU/HSW

13 Preserving a Piece of Mies Part 4: Beyond Mies - MoMA Returns
Sponsor: Historic Resources KC
12:00 noon - 1:00 p.m., AIA Chicago, 1 LU/HSW

18 Architecture and Healing: Feng Shui in Hospitals
Sponsors: Environment; Housing, Healthcare, Interior Architecture, 5:30 - 7:00 p.m., 500 N. Dearborn St., #900, 1 LU/HSW

20 Climate Control: What Architects Need to Know about the Chicago Energy Code
Sponsor: Technical Issues KC
12:00 noon - 1:30 p.m., Chicago Bar Association, 321 S. Plymouth Ct., 1.5 LU/HSW

Tour: One South Dearborn
Sponsor: Young Architects Forum, 6:00 - 7:00 p.m., One South Dearborn (at Madison Street)

25 LEED Projects: The Good, the Bad and the Ugly
Sponsors: Environment KC, Chicago Chapter CSI, USGBC - Chicago Chapter, 5:00 - 8:00 p.m., Union League Club, 55 W. Jackson Blvd.

27 Globalization: Job Opportunities and Threats
Sponsors: Practice Management, Young Architects Forum, AIA Illinois, 5:30 - 7:00 p.m., AIA Chicago

29 Rebuilding Together - Metro Chicago: A Volunteer Program
Sponsor: Young Architects Forum, 7:00 a.m. - 4:00 p.m., Departure location TBA

AIA Chicago



A Chapter of The American Institute of Architects
222 Merchandise Mart Plaza
Suite 1049
Chicago, Illinois 60654
312/670-7770
312/670-2422 (fax)
info@aiachicago.org
www.aiachicago.org