

Focus

MARCH 2006

Selling Sustainability

AIA Chicago



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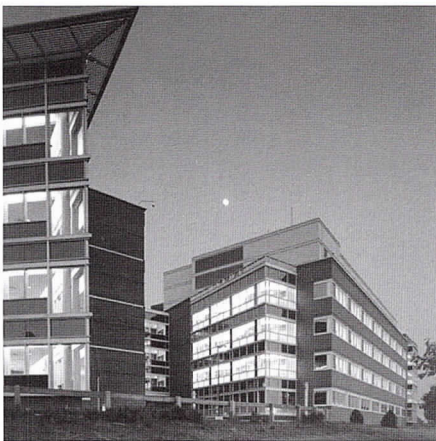
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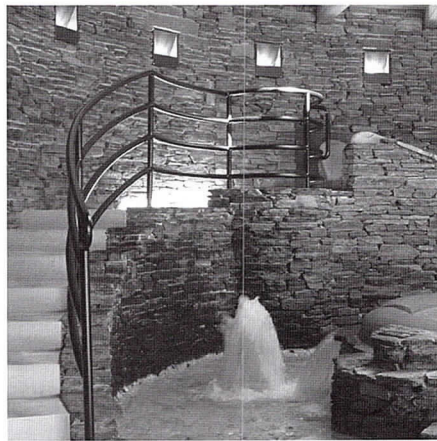
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FOCUS (ISSN 1071-3700) Vol. 26 No. 3, is published monthly with a combined issue July/August, by AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001. \$20 of each member's dues are allotted as a subscription. Periodicals postage paid at Chicago, Illinois. POSTMASTER: Send address changes to Focus, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001.

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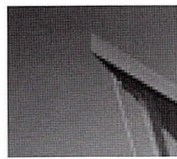
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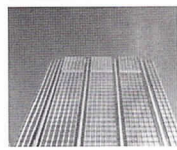
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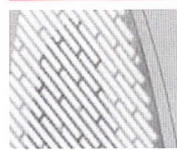
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Calendar

■ First Tuesdays Happy Hour

Tues., March 7, 5:30-7:30 p.m. Monk's Pub, 205 W. Lake St.
Sponsor: Young Architects Forum

Bring a friend! What would YOU like to see us do during 2006? Look for our table sign.

■ TOD: Good for Us AND Right for Us?

Wed., March 8, 12:00 noon - 1:00 p.m., AIA Chicago
Sponsor: Regional and Urban Design KC

Mundelein offers a case study in how a community addressed the challenges of new, higher density development. John Lobaito, community development director of Mundelein, and Jim Louthen, ASLA, (URS Corporation) will present the Village of Mundelein's bold vision for the area around Metra's North Central Service Commuter Station which is currently being implemented. Bring your lunch; beverages provided. 1 LU/HSW

Unity Temple



Courtesy of Austin AECOM Preservation Group

■ Climate Control: New Systems in Old Structures

Thurs., March 16, 12:00 noon - 1:00 p.m., Chicago Bar Association, 321 S. Plymouth Court
Sponsors: Technical Issues and Historic Resources KCs

How can systems found in historic structures be upgraded for improved efficiencies and performance? What happens to the older building envelope when climate control is installed? Mark Nussbaum, PE, is a principal at Architectural Consulting Engineers (Oak Park, Ill.) with expertise in the integration of modern mechanical, electrical, plumbing, and fire protection systems into existing and historic buildings. He has consulted on Robie House, Unity Temple, the Hegeler-Carus Mansion, and Pleasant Home. Bring lunch or buy at CBA cafeteria (purchase lunch ticket in first-floor shop). 1 LU/HSW

■ Cohousing: Community and Conservation

Tues., March 21, 5:30 - 7:00 p.m., AIA Chicago
Sponsors: Environment and Housing KCs

Marty Becklenberg and JoLynn Doerr of Prairie Onion Cohousing will introduce the concept of intentional communities and their environmental benefits, combining the advantages of private home ownership with the benefits of shared land and resources. 1.5 LU/HSW

 **Sign Me Up!**

- 3/8 Transit-Oriented Design: Good for Us AND Right for Us?
- 3/16 Climate Control: New Systems in Old Structures
- 3/21 Cohousing: Community and Conservation

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Professional Development Conference



Thursday and Friday, March 9 and 10
Holiday Inn Chicago - Mart Plaza

Have you signed up yet for the Professional Development Conference? Here are a few conference highlights:

- **Sprawl: A Compact History** - presentation by Robert Bruegmann from UIC on his new book
- **Leading the Global Architecture Community in the 21st Century** - presentation by Edward Mazria, AIA
- **Designing for a Lasting Impression** - presentation by Boston architect/author Jeremiah Eck, FAIA
- **Digital Technology and the Future of Practice** - presentation by Phillip Bernstein, FAIA, Autodesk Inc.

Earn up to 14 CES Learning Units by attending both days. Register online at www.aiachicago.org or call the chapter office for a brochure



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COMING IN APRIL

Fair Housing Accessibility FIRST Training



April 4 and 5, 8:30 a.m. - 5:00 p.m.
Metcalfe Building, U.S. Federal Center
77 W. Jackson Blvd., Room 321
(use escalator or elevator)

Note: participants must bring a photo ID to enter the building.

The Fair Housing Act requires that all new multifamily housing — apartment buildings, active adult housing, and other types, both private market and federally subsidized — is accessible and usable by people with disabilities. Training is supported by the U.S. Department of Housing and Urban Development (HUD) and sponsored by AIA Chicago and Chicago Area Fair Housing Alliance (CAFHA). Space is limited. Get additional information and register for one or both days at www.fairhousingfirst.org/calendar.asp. 7 LU/HSW each day

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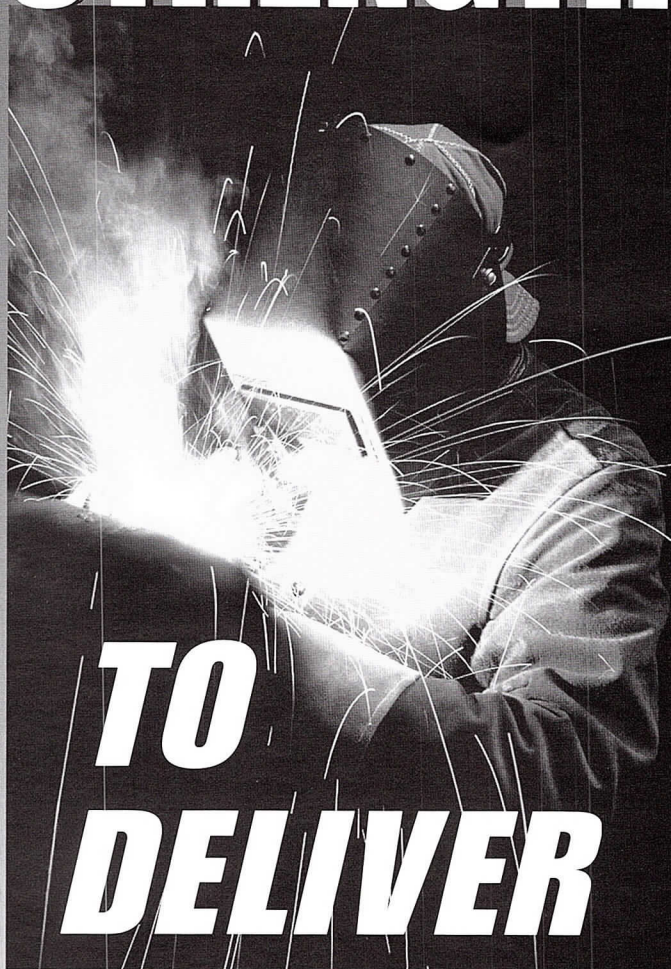
Preparing for the ARE: General Structures Review



Sat., April 29, 8:30 a.m. to 4:30 p.m.
Holiday Inn Chicago - Mart Plaza,
350 N. Orleans St.

The AIA is offering a one-day seminar on the General Structures Division of the ARE in Chicago on Saturday, April 29. Instructor David Thaddeus, AIA, is associate professor of structures and architectural design at the College of Architecture, University of North Carolina (Charlotte) and a popular teacher of reviews for the General Structures and Lateral Forces divisions of the exam. In Chicago, he will be covering only General Structures. Cost for AIA members is \$80; cost for non-members is \$100. Registration includes workshop only: lunch is on your own. Questions: contact Lisa Ramirez at lramirez@aia.org or 800/242-3837. Register at the national AIA Web site: http://aiatimssnet.uapps.net/timssnet/meetings/tnt_meetings.cfm

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This month in Focus we take on the subject of sustainability. We will also address this topic in detail at our annual Professional

Development Conference, March 9th & 10th. Some of the most outspoken and respected voices in our profession will speak on architectural and development trends that affect the ability of our civilization to improve its condition in the future. It is both timely and necessary that this subject be considered in forums such as these. The need for education and sharing of information on the environmental impact of architecture is critical so that we can become leaders of the change we face on the planet.

I have to confess my dislike of the term sustainability - the word is less than visionary given the goals to which it aspires. Go to the thesaurus and under "sustain" you find words such as maintain, continue, and prolong. The set of principles that gave the sustainability movement its start are so groundbreaking, it's ironic that the term most seized upon suggests upholding the status quo. As a term to describe the drastic rethinking of mankind's environmental impact, sustainability diminishes the true intent of the idea and is too obscure for a lay audience.

Sustainability was first defined in 1987, in a report commissioned by the UN, as "development that meets the needs of the present without compromising the ability of future generations to meet their own needs." If and when this is universally incorporated into world affairs, and architectural practice, we may be on the verge of utopia. This may strike some as implausible, unattainable, and perhaps undesirable; to others it's a necessary step to saving our planet.

Ed Mazria, a national expert and pioneer in the field of solar design, states that in regard to global warming we are in a race against time and only massive reduction of our current energy use and revised development practices can reverse this trend. Robert Bruegmann, a historian and planning professor at UIC, carefully analyzes development practices and the real and perceived associations we hold regarding "sprawl". He argues that the linkage between our positive associations of sustainability and the negative connotations of suburbia are based on flawed assumptions, biased aesthetics and inexact science. I find each of these theorists fascinating, and we are fortunate that they will both be speaking at this year's PDC. I look forward to a spirited discussion with each of them, and hope you all can enjoy this event with me.

We are solving problems today that will impact generations to come, and it is fitting that we take the time now to debate the true impact we are having on the environment and society. In this issue we discuss several projects that set a new standard for limiting the environmental impact of architecture. We should be careful to heed the lessons of these projects. Sustainability may be the term I have to live with, but more importantly, the principles demand our attention, and the widespread knowledge and execution of them is overdue.

Peter Schlossman, AIA
President

CADalyst

noun. An event or action leading to or causing the search for a new IT resource. (see CADaclism)

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Chicago Neighborhood Development Awards Honor AIA Member Firm Projects

Perspectives Charter School was awarded first-place in the Richard H. Driehaus Foundation Awards for Architectural Excellence in Community Design competition at the 12th annual Chicago Neighborhood Development Awards in February. Perspectives Charter School, an AIA Design Award Excellence winner, was designed by Ralph Johnson, FAIA, of Perkins + Will.

The Infant Welfare Society Health Center won second place in the competition. It was designed by Schroeder Murchie Niemiec Gazda-Auskalnis Architects.

Eminent Domain Opposition Increasing

Are you licensed in Connecticut? Architects take note. American opposition to the Supreme Court's Kelo decision (which affirms a local government's right to acquire property by eminent domain) is strong and growing, according to a nation-wide poll on land-use issues conducted for the Saint Consulting Group. The survey showed opposition increasing to 81 percent in November from 68 percent in July.

Self-Certification Training Scheduled for April

DCAP's next three-day Self-Certification training for design professionals is scheduled for April 4-6, 2006. During the training, participants will receive intensive instruction about the Chicago Building Code and its applications to all aspects of construction and renovation. On the third day of the training, participants will meet individually with DCAP plan examiners who will review and critique their plans or drawings. Upon completing the course, participants will receive a Self-Certification Registration Number and be eligible to participate in DCAP's Self-Certification Permit Process. The class registration form is at www.cityofchicago.org > City Departments > DCAP. Questions: contact Gabby Mallory at 312/744-7174 or gabby.mallory@cityofchicago.org.



Infant Welfare Society Health Center



Perspectives Charter School

Courtesy of the firm

JFS Steinkamp-Ballogg

Recycled Plotter Paper

Gavin Smith, AIA of Perkins + Will is interested in starting a recycled paper initiative in the Chicagoland area. A typical roll of plotting paper is manufactured with either virgin fiber or a maximum of 30% post-consumer (PC) recycled content. Through the AIA Chicago's Environment KC, Gavin will measure the interest in replacing plotter paper with 100% post-consumer recycled content paper. Note these facts about the environmental impact of manufacturing one ton of 20-lb. plotter paper: with virgin fiber, uses 17 trees and creates 5,680 lbs. of carbon dioxide; with 30% PC recycled content, uses 12 trees and creates 5,050 lbs. of carbon dioxide, with 100% PC recycled content, uses 0 trees.

- Environmental Impact of plotter paper = 1 ton of 20# paper = 129,860 sf

- With Virgin Fiber:
< uses 17 trees - creating 5680 lbs of CO2 in the manufacturing process

- With 30% PC recycled content
< 12 trees - creating 5050 lbs of CO2

- With 100% PC recycled content
< 0 trees - creating 3582 lbs of CO2

If your firm would be interested in reducing your footprint of CO2 and virgin paper use, please send Gavin your contact information and your firm's approximate monthly plotting paper usage (in square feet). A few vendors have expressed interest in supplying this type of recycled paper, depending on volume of demand. With more information on usage, we may be able to generate more interest from vendors. Contact Gavin at Gavin.Smith@perkinswill.com or 312/755-0775.

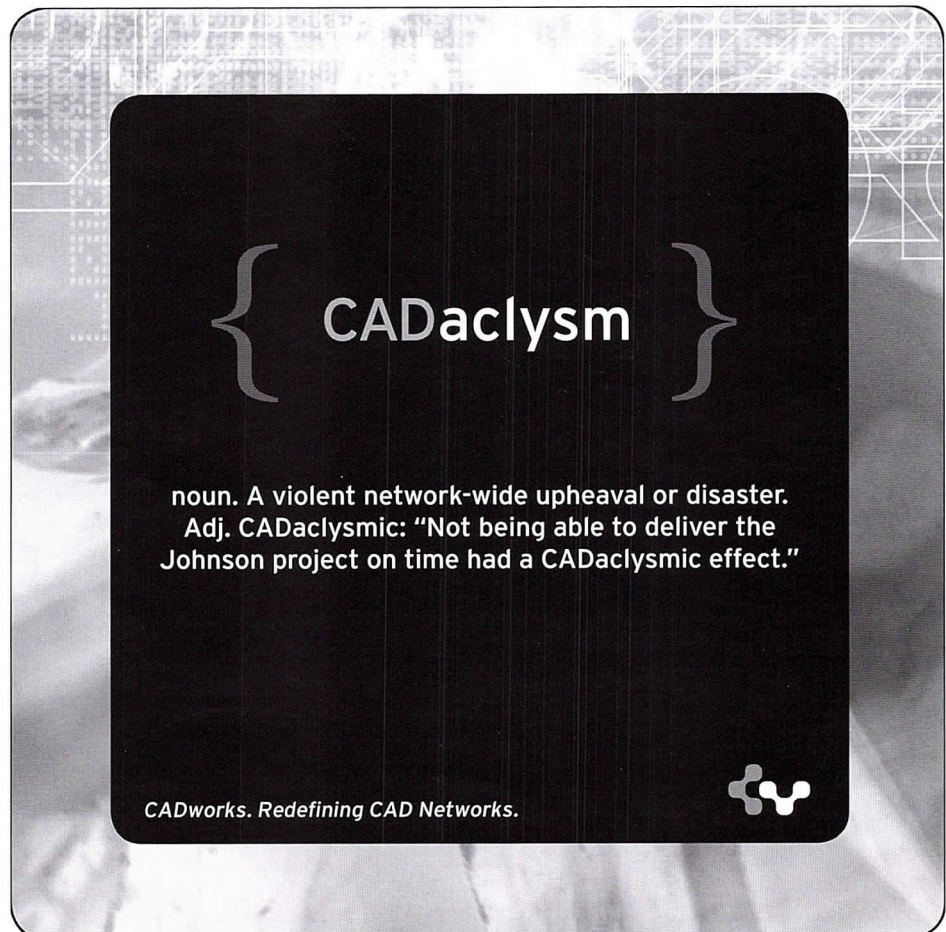
Working With An Architect 2006

For the twelfth year, AIA Chicago members will be presenting "Working With An Architect" seminars to the public in March and April. DonnaLee Floeter, AIA and Constantine Vasilios, AIA have taken on leadership of this program from Rob Sierzega, AIA, Scott Rappe, AIA and Chris Turley, AIA. They have arranged for presentations in nine locations: March 2, Woodson Regional Library; March 7, Sulzer Regional Library; March 9, Riis Park Fieldhouse (these three co-sponsored with Historic Chicago Bungalow Assn.); March 15, River Forest Public Library; March 22, Chicago Architecture Foundation; March 25, Glencoe Public Library; March 27, Evanston Public Library; April 4, Center for Green Technology. Next fall, at the Historic Chicago Bungalow Association Expo at IIT, there will be a seminar presentation and twenty-minute consultations with homeowners. Complete details are on the chapter Web site.

Design to Help the Hungry

Canstruction®, Inc. is coming to Chicago! It will be sponsored by AIA Chicago and SEA01. We are extending an open invitation to architects, engineers, design administrators, designers, and construction professionals to get involved at an organizational level. If you are interested, please email Heather McGuinn, AIA, at hmcguinn@nhdkmp.com for more information. The first meeting will be held on Wednesday, April 5.

For more information about Canstruction®, Inc. visit the Web site, www.canstruction.org.



The graphic features a dark, rounded rectangular background with a light gray grid pattern. The word "CADaclysm" is centered in a white, serif font, flanked by large, light gray curly braces. Below the word, the definition is provided in a smaller, white, sans-serif font. At the bottom right, there is a small white logo consisting of three interconnected shapes, and the text "CADworks. Redefining CAD Networks." is written in a white, sans-serif font.

CADaclysm

noun. A violent network-wide upheaval or disaster.
Adj. CADaclysmic: "Not being able to deliver the Johnson project on time had a CADaclysmic effect."

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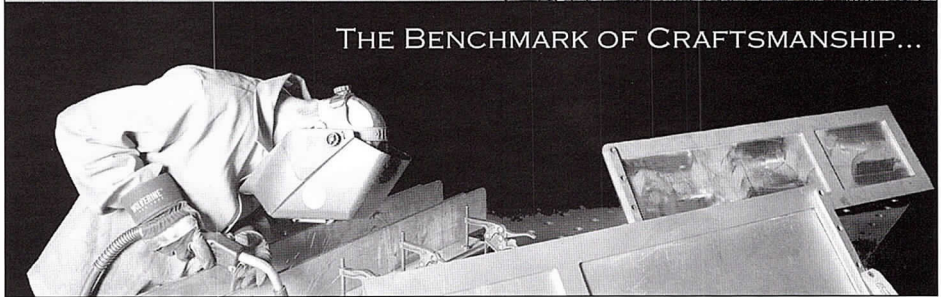
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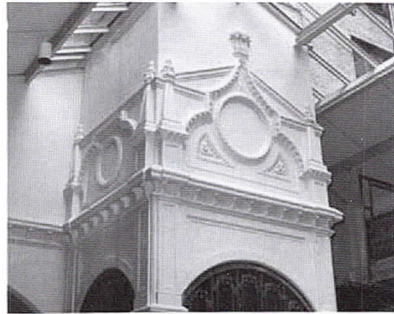
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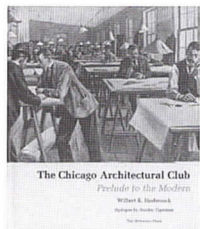


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Selling Sustainability

PITCHING "GREEN" DESIGN TO COMMERCIAL CLIENTS.

By Michael Bordenaro

311 S. Wacker



Many pioneer “green” buildings were driven by owners planning to hold their buildings for extended periods – mainly public entities and institutions. However, selling sustainability to commercial clients is becoming pervasive as rising energy prices and national security policy align with sustainable design.

Architects increasingly discuss sustainable design with commercial clients as the U.S. Green Building Council introduces more LEED commercial certification categories. Also, there are more entities offering sustainability recognition to commercial projects and government assistance is expanding to non-government buildings through the Energy Policy Act of 2005 and other sources.

“Formerly, it was mainly government and institutional buildings that were treated to extensive sustainable design because owner-operators are going to see savings over long periods,” says Joseph Cliggott, AIA, senior associate with Goettsch Partners. However, Cliggott notes that the firm’s recently completed 111 South Wacker was the first building to be certified with the rigorous LEED-CS Gold, a newly established category for core-and-shell commercial buildings.

Architects are using traditional techniques of client education, identification of funding sources, return-on-investment calculations and good design to interest commercial clients in sustainable design and construction.

James Stenkamp, Stenkamp/Balloga Photography

By shining a “green” light on traditional business development processes, architects have the opportunity to gain the attention of new and existing clients.

Cliggott says that his firm’s project manager attended a U.S. Green Building Council seminar with a project manager from The John Buck Company, the developer of 111 South Wacker, prior to the project starting up in full force. “It was obvious that the building would qualify for a LEED rating without any change in plans, so we asked, ‘Why not go for the Gold?’” Cliggott says.

The incremental cost of obtaining LEED certification was less than one-tenth of one percent for the building, according to Cliggott. He adds that The John Buck Company is on record saying that the LEED certification did not increase the value of the building or draw additional tenants. “What they have said is that the experience will help them improve their business position for future buildings,” Cliggott says. He notes that many national companies are seeking LEED-rated office buildings and some are even requiring Gold or Platinum ratings. The John Buck Company’s experience will give their next building an advantage in an increasingly competitive market.

Susan King, AIA, LEEDR AP, an associate with Harley Ellis Devereaux, is the lead designer of the Wentworth Commons Apartments, for which she has applied for LEED certification. King invites them to her annual in-house seminar named Green Week. Instead of taking them to seminars, she invites them to her annual in-house seminar named “Green Week.”

Having been involved in AIA Chicago’s Environment Knowledge Community on a chair level for four years, King is well acquainted with key government officials who are among those who speak to the staff, clients and guests on new initiatives and funding opportunities for sustainable design.

“One year, our series of speakers was so strong, developers who were not clients came to our office to hear the presentations,” Kings says, pointing out an obvious marketing benefit.

Joan Jackson, AIA, principal of Jackson Associates, has taken clients to the newly established Greenmaker Supply in Chicago on Pulaski Road, to see the wide array of sustainable building products the company has assembled under one roof. Being aware of the latest developments in the growing arena of products and where to find them has always been an important selling point. As sustainable products explode onto the market, knowing about the latest items can be a key selling point, according to Jackson.

Another standby of client presentation that is being embraced is the well-stocked product library. Robert C. Vagnieres, Jr., AIA, principal of Robert C. Vagnieres Jr. & Associates, and current chair of AIA Chicago Environment Knowledge Community, says that manufacturers are making it increasingly easy to understand the sustainable qualities of their products, but actually showing them to clients provides the greatest impact. “It is important to talk about the products, but when people touch and feel insulation made from recycled blue jeans or hold bamboo samples, they can really get excited,” he says.

Vagnieres is helping a developer convert a Bridgeport industrial space into offices using as much recycled material and sustainable processes as possible. “When the project is complete, I will be moving my office into the building,” says Vagnieres, who will give himself an excellent opportunity to showcase sustainable design to future clients.

Show Me the Money

While adopting traditional education processes to demonstrate the benefits of sustainable design is helpful, the real chance for winning over commercial clients concerns the bottom line.

“Clients never say they want to spend more money,” says Lois Vitt Sale, AIA, director of sustainable design with Wight & Company. The firm designed and built its own 35,000-sq.-ft. sustainable headquarters that is an impressive sales piece for attracting future commercial projects.

Vitt Sale indicates that commercial clients will have access to tax credits for investments in renewable energy from the Energy Policy Act of 2005. “Now there is recognition that sustainability is aligned with national view of energy consumption and security,” Vitt Sale says, pointing to a tax credit for commercial buildings using sustainable design practices. “This is the first time the federal tax credits are available to the private sector, which helps make our job easier.”

Wight & Co.
Headquarters



She also notes that the Illinois Department of Commerce and Economic Opportunity is developing a pilot program for distributing sustainability grants to private sector buildings. Hans Detweiler, Deputy Director for Energy and Recycling of the Illinois Department of Commerce and Economic Opportunity, has requested that AIA members email him at hdetweiler@ildceo.net to express interest in grants for sustainable design (per LEED standards) of commercial buildings. He plans to use industry request for such grants as support for establishing the program, which will be based on public sector-oriented programs.

Detweiler is also a proponent of taking advantage of LEED Building grant programs already available through the Illinois Clean Energy Community Foundation for non-profit and public facilities in Illinois. The Foundation makes available awards of as much as \$100,000 to LEED Gold buildings that exceed ICC energy code requirements by 20 per cent and \$75,000 for LEED Silver buildings that meet the same requirement. The new LEED program that Illinois hopes to establish for privately developed buildings in Illinois would mimic the Foundation's public sector offering, meaning that almost any potential LEED commercial building would be eligible for either one program or the other.

Furthermore, the Department has established the Smart Energy Design Assistance Center, www.sedac.org, at the University of Illinois Urbana-Champaign specifically to help with design of sustainable commercial buildings. "It is a technical assistance program intended to help designers if they are having a problem determining the cost-effective size of a geothermal system or other issues," Detweiler says.

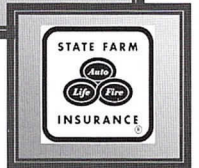
Vitt Sale says, "Our principal job is naming sustainability as something clients already want." An increasing number of tools are becoming available to enable architects to focus on the job of helping commercial clients deliver built environments that are also good for the environment.

Michael Bordenaro is a freelance writer.

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*Spend less time worrying about insurance,
and more time on creating the next Leaning Tower*

by Michael Bordenaro

LEED Alternatives

With the continuous addition of LEED certification opportunities, such as pre-certifying buildings so that tenants can be attracted to commercial projects before completion, some architects are balking at the cost of LEED certification.

The extensive documentation and third-party commissioning of LEED-rated buildings can make the cost of recognizing a small- or medium-sized commercial project prohibitive. "Many people object to the cost of certification," says Robert C. Vagnieres Jr., AIA. While large projects such as 111 South Wacker can more readily absorb the cost, developers of small and medium commercial projects may throw out the sustainable baby with the rainwater if they can't afford the process.

Fortunately, there are a growing number of alternative certification programs that can help gain recognition for commercial building clients who have architects incorporate sustainable design into their projects. Vagnieres notes that ENERGY STAR, the operation known for its appliance ratings, also rates commercial buildings and that Green Globes in Canada is another, lower cost option.

ENERGY STAR offers free online tools for establishing performance targets for new and existing buildings. It also has an online system to help building owners determine cash flow, and value calculations to show how energy efficiency can impact financial statements—something most commercial building clients will find interesting.

AIA Chicago's Environment Knowledge Community, which Vagnieres chairs, will be hosting a program on using ENERGY STAR for commercial buildings. ■

Sustainability Web Sites

www.energystar.org

www.greenglobes.com

City of Chicago

www.cityofchicago.org

(search for Energy Grants)

Illinois Department of Commerce and Economic Opportunity

www.ildceo.net

Smart Energy Design Assistance Center

www.sedac.org

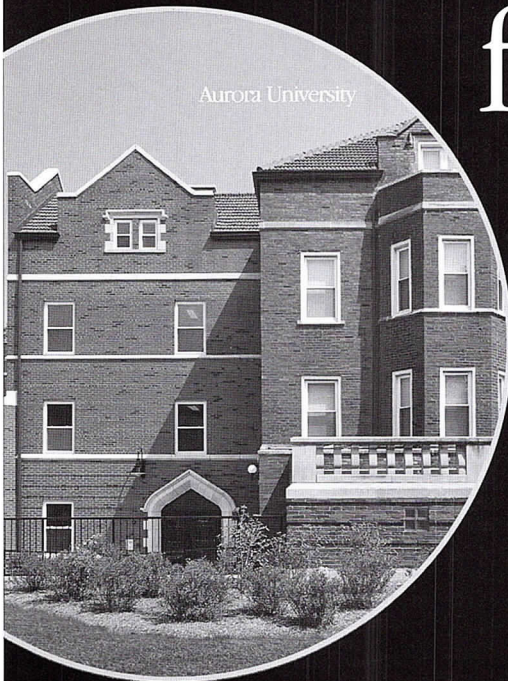
Illinois Clean Energy Fund

www.illinoiscleanenergy.org

Solar Energy Industries Association

www.seia.org (see Federal Tax Guide)

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More like a theme park than a store for outdoor enthusiasts, Cabela is a unique retail environment that includes dramatic dioramas, aquariums, waterfalls and the store's signature piece, a realistic mountain replica.

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Kraus-Anderson Construction has been Cabela's design-build contractor since being involved in the retailer's expansion launch in 1997.

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Tyler, TX: 1-800-441-8661; Kennesaw, GA: 1-800-272-4482

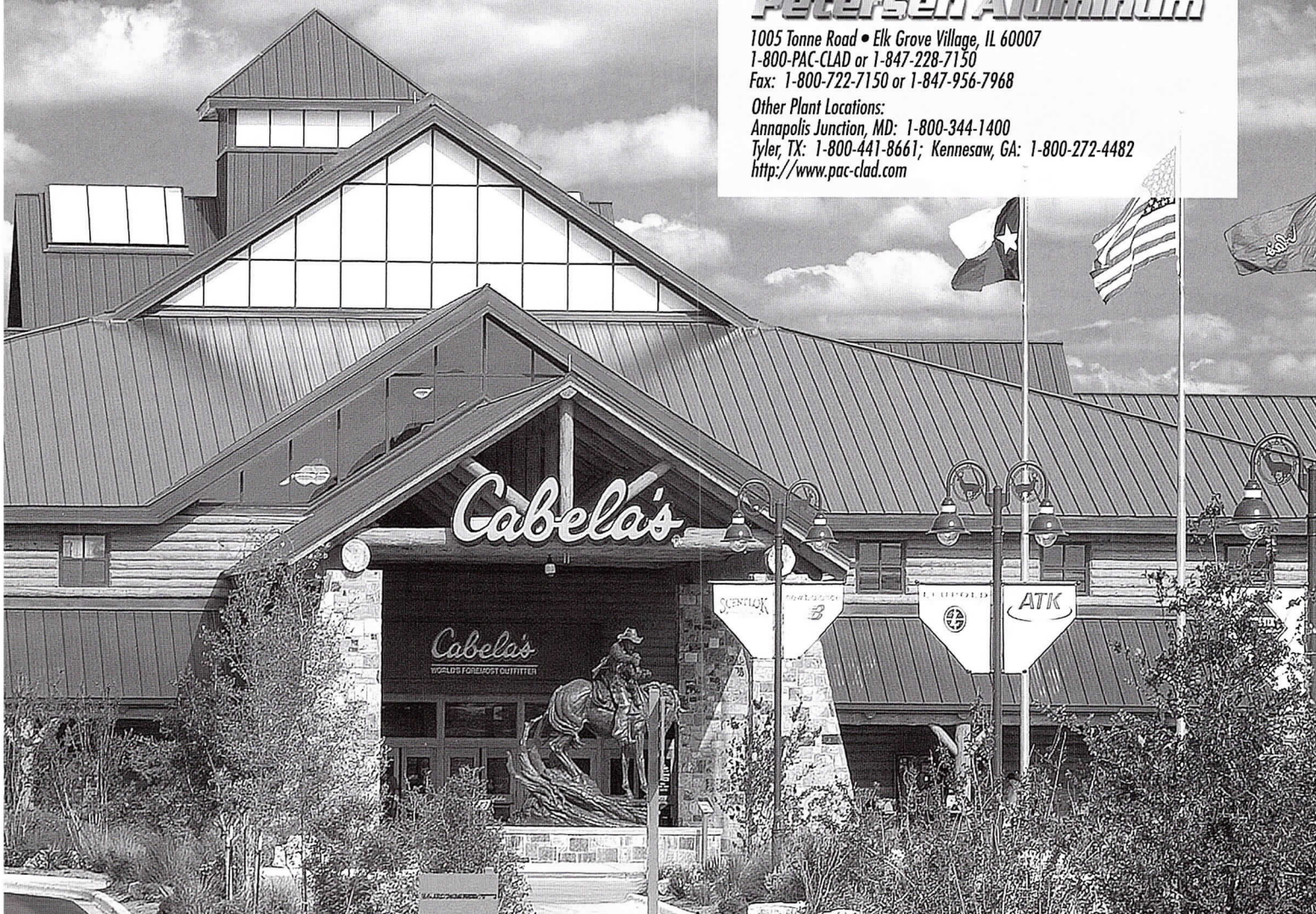
<http://www.pac-clad.com>

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One Firm's Sustainable Story

“Demystifying sustainability attracts early involvement from all parties.”

URBANWorks, Ltd. is a ten-year-old firm that will complete its first LEED-certified buildings this year. However, the 11-person company has pursued sustainable design from its inception and had two architects in the firm accredited through the U.S. Green Building Council five years ago.

The long-term commitment has resulted in a number of substantial projects of its own and in partnership with international and local firms with sustainable building experience.

URBANWorks worked as design architect in the team of managing architects for Chicago's Juarez High School and Performing Arts Center and Campus and architect of record for the Avalon branch of the Chicago Public Library, both of which will be LEED certified this year. Teamed with leading sustainable design firm, Behnisch Architects, Stuttgart, Germany, they are finalists on the RJKCCC Salvation Army Competition.

The firm is executive architect of a market-rate, 35-unit Lincoln Park condominium project that incorporates advanced environmental design features and will be submitted for a LEED rating. URBANWorks was also recently awarded a sustainable housing development of 3 flats on 10 city lots. The City of Chicago, Department of Planning and Development awarded them the projects, in part, because the sustainable design approach differentiated its proposal from 14 competing developer teams.

While not all architects pursuing sustainable design will end up developing their own projects, observing some of the lessons learned by URBANWorks in its ongoing journey toward green building

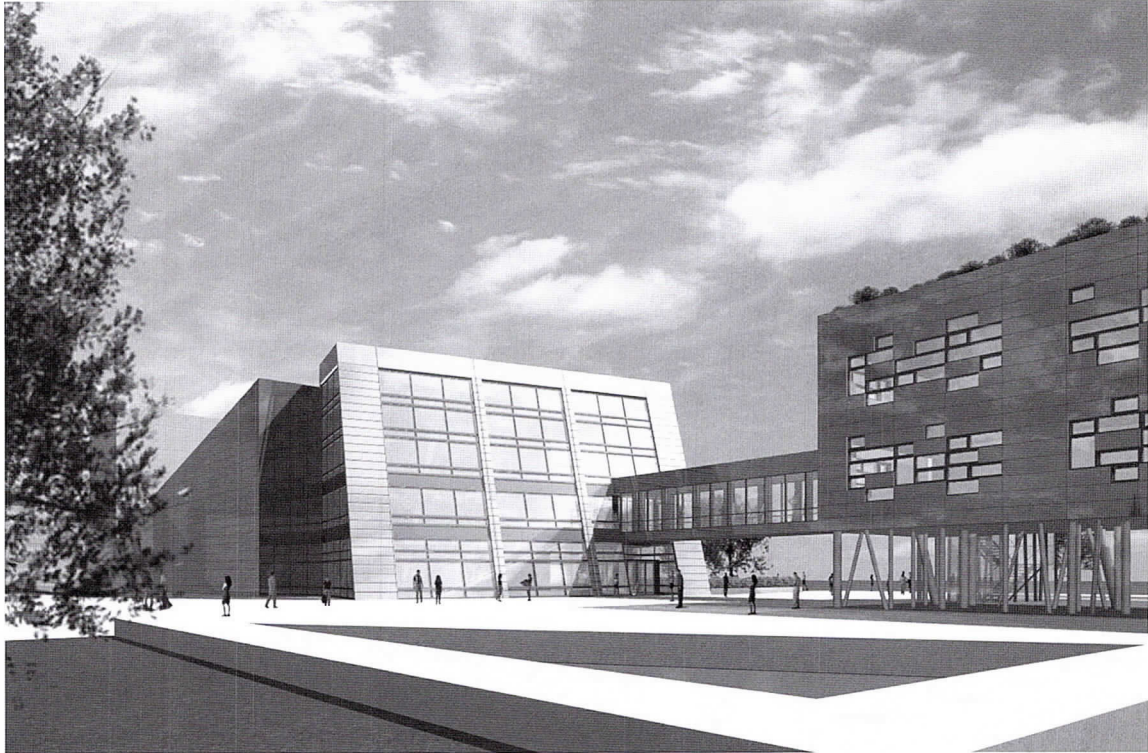
can give other firms insight on how to start, or tweak, their approach to designing LEED-rated buildings.

URBANWorks founder Patricia Saldana Natke, AIA, and principals Robert Natke, AIA, Meggan Lux, Assoc. AIA, LEED AP, and German Manrique, Assoc. AIA, NSHMBA, contributed the following insights on building a sustainable practice.

Although we focus on sustainable building, the most important issue is excellent architectural design. is incorporating sustainable design ideas throughout the architectural process. Having an inspired sustainable design early in the process is more likely to encourage a client to accept a non-traditional methodology and motivates the contractors to put in their best efforts. Demystifying sustainability, often seen as a complex subject, helps attract early involvement from all parties, which is a central element of sustainable design.

We started a concentrated effort to participate with the U.S. Green Building Council when Meggan Lux and another architect in the office became LEED accredited designers in 2001. URBANWorks gives a professional development allowance to employees, but the classes and test cost more than the typical allowance. However, it was important to the firm, so we covered all their expenses and allowed study time for the exam.

Quetzaltenango High School Performing Art Center and Campus



Courtesy of Patricia Saldana Mateo

It was helpful to start with small steps. At first we incorporated sustainable design into projects without even telling the client. These were just elements that made sense, such as specifying recycled building products. Then, we approached projects as if we were going to submit them for LEED certification without actually submitting the paperwork. Clients enjoyed this research-teach-practice approach that allows them to be innovators with us.

When designing a LEED building, we found there needs to be more time set aside for approval processes. On a school project, in order to facilitate the approval process, we developed a matrix of all the government, school and community leaders and organizations that would participate in decision making. The matrix helped us better understand the best means for gaining timely, positive decisions from each entity.

Additional costs will be incurred for items such as a separate commissioning consultant, and additional costs that may be added to a project due to contractors' unfamiliarity with the certification process.

Some of the small steps that we took to get our office prepared for designing LEED-rated buildings were building a library of sustainable materials, developing sustainable specifications and establishing strong relationships with LEED certified consultants.

It is especially important to have contractors who are aware of sustainable construction practices and are able to educate their subs because more than half of the points awarded to determine LEED ratings are gained in the construction phase.

We aim for more points than necessary to anticipate a loss of points during the construction process and the potential disqualification of points during the LEED review process.

Designing a building to achieve a LEED rating takes concentrated effort, it helps us to practice in a way that we were trained – using quality design to create enjoyable built environments that enhance the natural environment, not detract from it. However, there are many benefits of our increased efforts. Working with enlightened clients helps us to produce our best work. Engaging with attentive consultants and contractors educates us and enhances our projects.

Regardless of whether the building is low-rise or high-rise, we allow the aesthetic, human and poetic aspects to be led by environmentally responsive decisions. This affords us the opportunity to be considered for projects that are typically only offered to large firms. But most importantly, we are providing a high level of satisfaction for our clients and for ourselves.



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PEOPLE/FIRMS

Sarah Rebecca Davis, Assoc. AIA, joins Fitzgerald Associates as architect. **Randy Deutsch, AIA** also joins the firm in a senior-level position.

Daniel J. Elkins, AIA; William Gamble AIA and Kenneth R. Wardingley, AIA have been named principals at Wright Architects. **Aaron Ebent, AIA** has been promoted to associate principal.

Thomas C. Longhi, AIA and Darin Couturiaux, AIA have been named associate principals at Design Organization, Inc.

Andrew Metter, FAIA has been named senior vice president and director of design of A. Epstein and annex/5 Architects.

Professional Affiliate member **Roger Reckers**, President, TGRWA, LLC, Structural Engineers has been awarded the prestigious Civil Engineering Alumnus Achievement Award from the School of Civil Engineering at Purdue University.

Thom Greene, AIA, of Greene & Proppe Design, John Buenz, FAIA of Solomon, Cordwell & Beunz, and **Peter Kindel, AIA** of Skidmore, Owings & Merrill were panelists for the Friends of the Park series, Future of Chicago's Lakefront and Harbors at the Chicago Architecture Foundation on January 19, 2006.

PROJECTS

Klein and Hoffman has completed the exterior facade rehabilitation of the Heyworth Building and 999 N. Lake Shore Dr. Both are landmark structures.

The University of Illinois has selected **Loebl Schlossman & Hackl** as architect for the Roger Adams Laboratory Remodeling program on its Urbana-Champaign campus. The program involves multiple renovation projects over a five-year period. The first phase is to start in February 2006 and includes the renovation of approximately 20,000 SF of laboratory space, building systems and other academic spaces.

Skidmore, Owings & Merrill has designed a 69-story corporate headquarters, Pearl River Tower, for Guangzhou, China.

Ware Malcomb has completed the Tower Station tenant retail project in West Chicago. The firm has also been awarded the design of Romeoville Commercial Park in Romeoville.

International Titanium Powder, LLC (ITP), the Lockport, Illinois-based titanium manufacturer, has contracted **A. Epstein and Sons International, Inc.** (Epstein), to provide architectural and engineering design services for the United States' first Armstrong Titanium Reduction Process production facility in Ottawa, Illinois.

CALL FOR ENTRIES

Building Design & Construction seeks entries for its BD&C Giants (Top 300 AEC firms) for its July issue. Deadline is March 15. Visit www.bdcnetwork.com/info for details.

The Portland Cement Association seeks nominations for its 10th biennial Bridge Awards competition. Contest entries, which honor concrete bridge design excellence and construction, are due March 31. All types of bridges – highway, railway, pedestrian – in which the essential element is concrete – are eligible. New construction, reconstructed and widened structures are also eligible. All entries must have been completed between June 2004 and March 2006 and located within the U.S. or Canada. PCA and Roads & Bridges will announce winners at the American Concrete Institute Fall Annual Convention, Nov. 5-9. Entry forms can be downloaded at www.cement.org/bridges. For more information, contact Shri Bhid at 847/972-9100 or email sbhide@cement.org.

Entries for the Structural Engineers Association of Illinois Annual Design competition are due April 3. Visit www.seaoi.org for details.

The Athens Area Arts Council seeks entries for its National Bus Shelter Design Competition You, Me and the Bus to design innovative shelters in Athens, Ga. The deadline is April 14. Visit athensarts.org for details.

AWARDS

Cannon Design received the AIA/Continuing Education System 2006 Award for Excellence and the 2005 IOC/IAKS award from the International Olympic Committee (IOC) and the International Association for Sports and Leisure Facilities (also known as the Institut für Algorithmen und Kognitive Systeme).

PROFESSIONAL DEVELOPMENT

Brad Cloepfil of Allied Works Architecture will present "Still Life: The Projects of Allied Works" at the Art Institute of Chicago on March 9 at 6 pm. This lecture is presented by the Architecture & Design Society of the AIC. A&D Society members can purchase tickets for \$10; non-member tickets are \$15. Tickets may be purchased at 312/443-7300, emailing archsoc@artic.edu, or registering at www.archdesignsociety.org.

Law of Easements: Legal Issues and Practical Considerations in Illinois is the topic of a one-day seminar March 7 at the Hyatt Regency. For more information, visit www.lorman.com. 6 LUs.

Boom Markets (Housing, Commercial and/or Retail) Opportunities will be the focus of a talk at the March 8 Society for Marketing Professional Services luncheon at the East Bank Club, 500 N. Kingsbury St. For more information, visit www.smps-chi.org.

The Building Codes and Historic Rehabilitation Conference will be held at Navy Pier April 5-6. Register online at www.APTI.org.

VARIOUS MATTERS

Lee Bey, Director of Media and Governmental Affairs at Skidmore, Owings and Merrill, will speak about The Politics of Architecture and the Architecture of Politics: How Aldermen, Civic Groups and Mayors Shape the Built Environment at 6 p.m. March 1 at Archeworks, 625 N. Kingsbury St. For more information, visit www.archeworks.org.

Anne McGuire, AIA will discuss Columbia's recent Historic Campus Preservation Plan at 12:15 p.m. on March 16 as part of the Landmarks Preservation Council's Preservation Snapshot Series at the Chicago Cultural Center, 77 E. Randolph St. in the Claudia Cassidy Theater.

Eva Maddox, FAIA, will be the keynote speaker March 28 at NeoCon West in Los Angeles. She will speak about sustainable interiors. Her talk is sponsored by Metropolis.

Writer and critic Dave Hickey will speak about Minimalism: Empire and Democracy at 6 p.m. March 29 at the S.R. Crown Hall, 3360 S. State St. The free lecture is sponsored by IIT College of Architecture and the Mies van der Rohe Society.

Torchia Associates was featured on Close-Up on America's Businesses, produced by Close-Up TV News. The program aired most recently Feb. 9 on WCPX Channel 38.

DeStefano and Partners, Gensler and OWP/P were mentioned in a January 22 Chicago Tribune article on changing architectural practices to accommodate developers' accelerated schedules.

Paul Florian, AIA was quoted in a Dec. 14 Business Press article about how banks are using interior design to draw customers. Florian redesigned the Hyde Park Bank to make it more accessible to neighbors.

Professional Affiliate **Frank Clements** of Hitchcock Design Group has been elected to the National Park and Recreation Association's Board of Trustees.

Joseph Wu, Assoc., AIA an architect at the Walgreens Corp., is on the Junior Board of the Midtown Educational Foundation. As a board member he serves on the Tutor Recruitment Committee which organizes social and service events to help bring more tutors to Midtown Center for Boys in Bucktown.

First Impressions Count

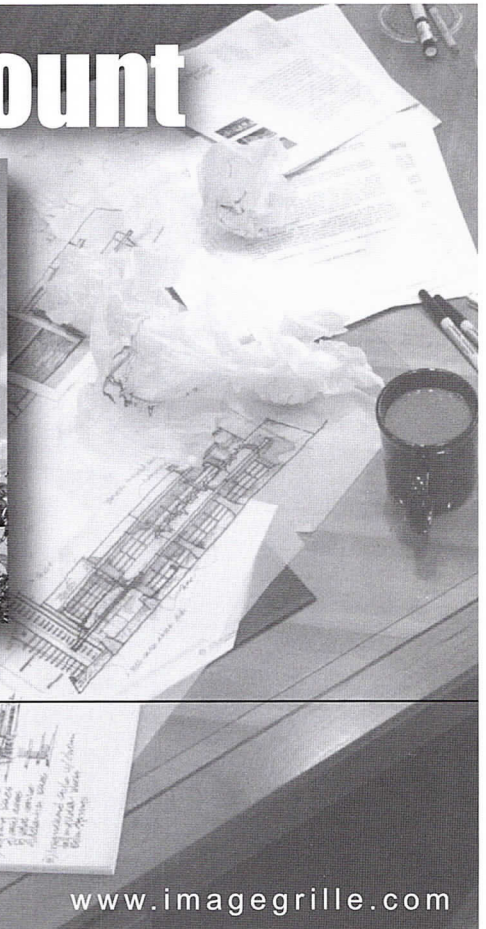


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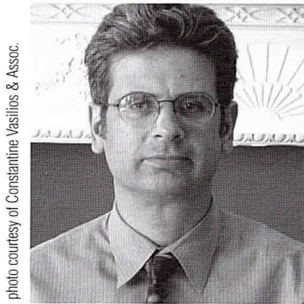


photo courtesy of Constantine Vasilios & Assoc.

Constantine Vasilios, AIA

Constantine Vasilios, AIA was quoted in a January *Decorating Spaces* article about renovating a Logan Square home.

DeStefano and Partners, Murphy/Jahn, Lucien Lagrange and Ware Malcomb were mentioned in the January edition of *Midwest Real Estate News* in an article about new construction.

Robert C. Vagnieres Jr. AIA NCARB's current chair of AIA Chicago CotE, has been invited to be part of a Strategic Plan Advisory Team, shaping the mission and vision of the Chicago Center for Green Technology. He is also representing AIA Chicago CotE on the Chicago Sustainable Program Roundtable, a new group of DOE, EPA, Greendrinks, CAF and USGBC. He is also participating in the EPA Sustainable Development Lecture Series.

Area Design Ltd. was the featured firm in the Spotlight on Chicago column in the December issue of *Office Insight News*. **digital architectural fabrication.**

NEW MEMBERS

AIA

Mark Lauterbach, RTKL Associates; **Jefferson Neaves**, HOK; **Jon Pohl**, Hellmuth, Obata & Kassabaum; **Deena Roumeliotis**, Balsamo, Olson & Lewis; **Bryan Schabel**, Perkins & Will; **Paul Steinbrecher**, Interactive Design

Emeritus

Neil Anderson; **Philip Bradtke**, Patrick Engineering; **William Larson**, FAIA; **Klaus Mueller**, Skidmore Owings & Merrill; **Ronald Olson**, Olson Architects; **Jeff Orlove**

Associate

Saaema Alavi, Anderson Mikos Architects; **Brian Fox**, Valerio Dewalt Train & Associates; **Ryan Hendryx**, Mayer Jeffries Gillespie Architects; **Horeya Hilmy**, Teng & Associates; **Sloan Lavery**, Eckenhoff Saunders Architects; **Jessica Mondo**, DeStefano + Partners; **Maureen Moran**, Valerio Dewalt Train & Associates; **Vanessa Newton**, Skidmore, Owings & Merrill; **Gregory Pinter**; **Jami Primmer**, Valerio Dewalt Train & Associates; **Limia Shunia**, Gensler; **Anthony Viola**, Valerio Dewalt Train & Associates; **Varsha Visal**, Anderson Mikos Architects

Professional Affiliate

Joseph Algozine, Sourlis-Algozine Masonry Restoration; **Brynn Shaeffer**, USG; **Michael Sylvester**, Sterling Systems and Consulting; **John Vanderwall**, DeLeers Millwork; **Rachel Yeomans**, McGraw-Hill Construction

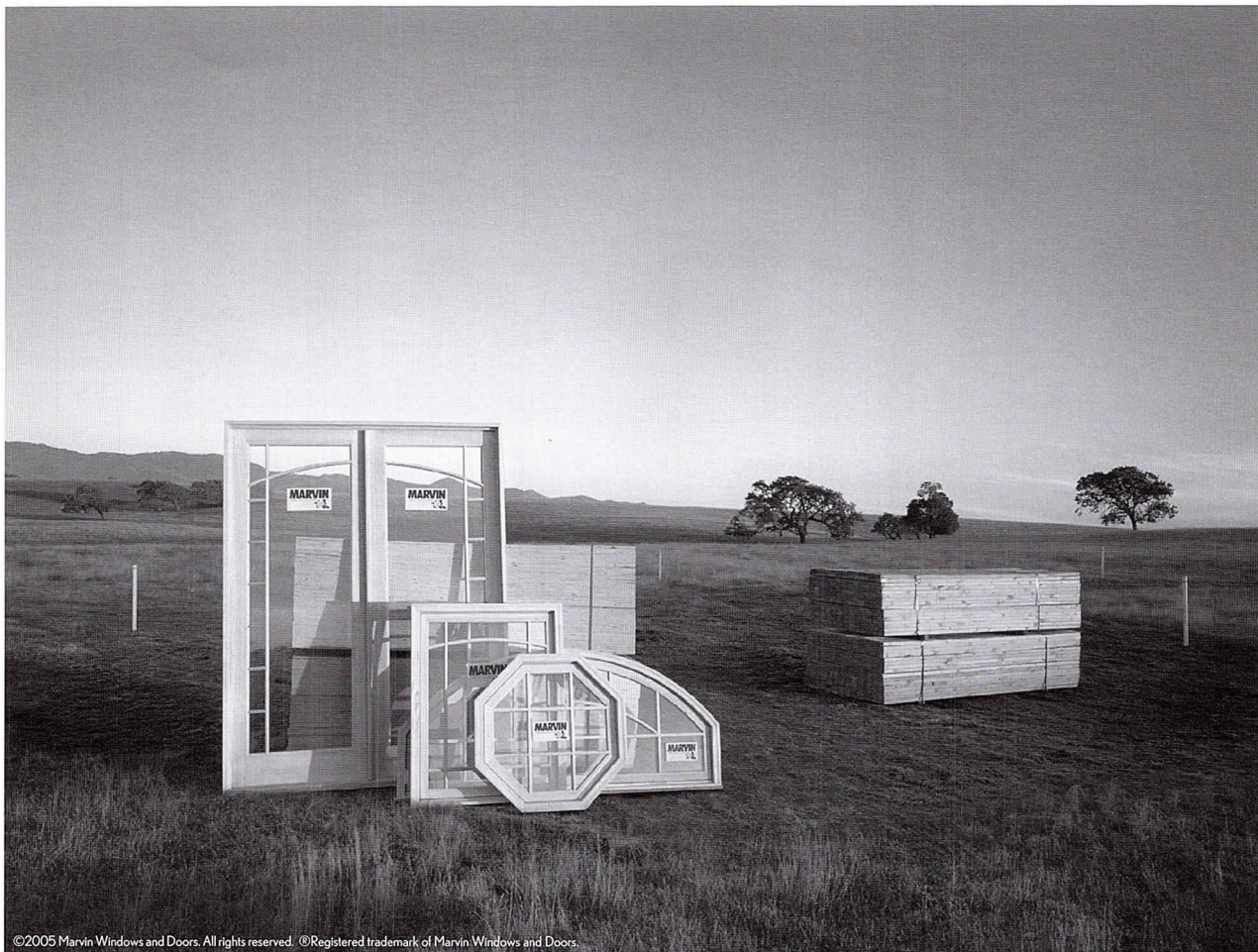
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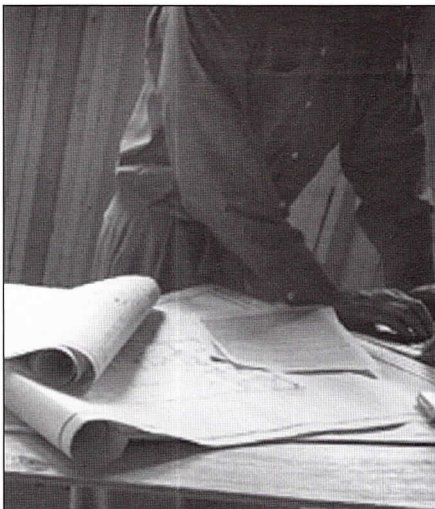


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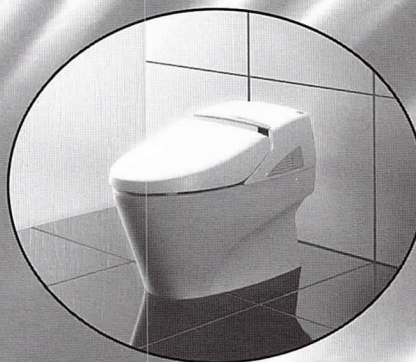
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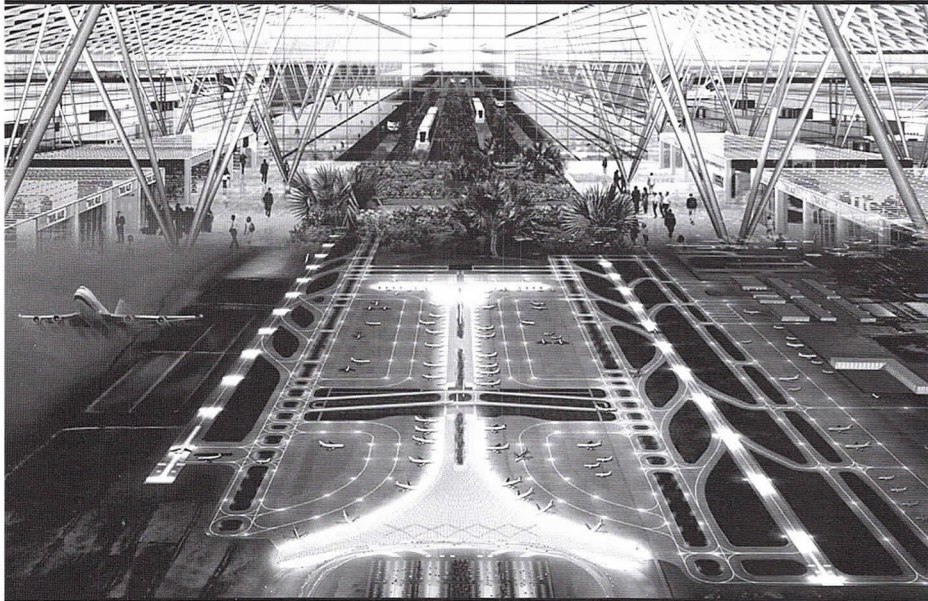
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12:00 noon - 1:00 p.m., AIA Chicago
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- 16** **Climate Control: New Systems in Old Structures**
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- 21** **Cohousing: Community and Conservation**
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