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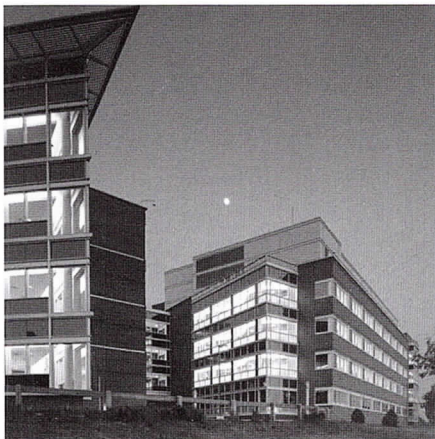
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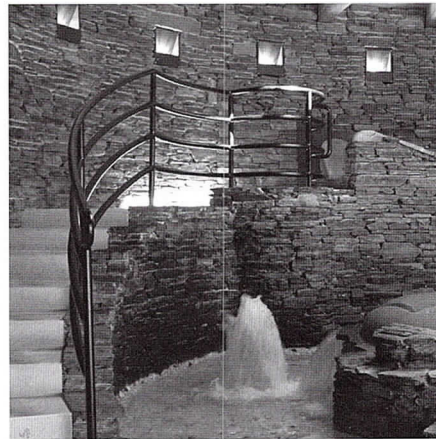
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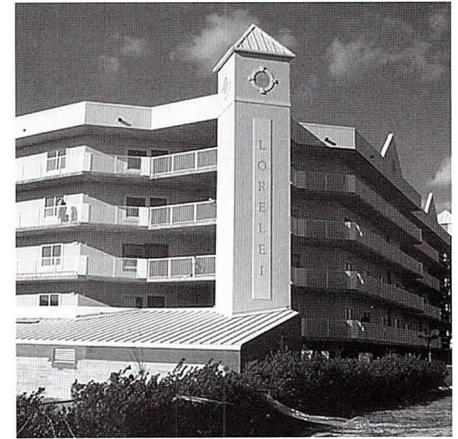
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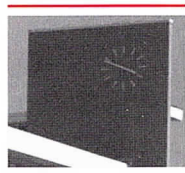
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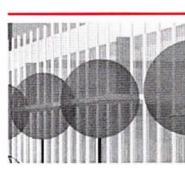
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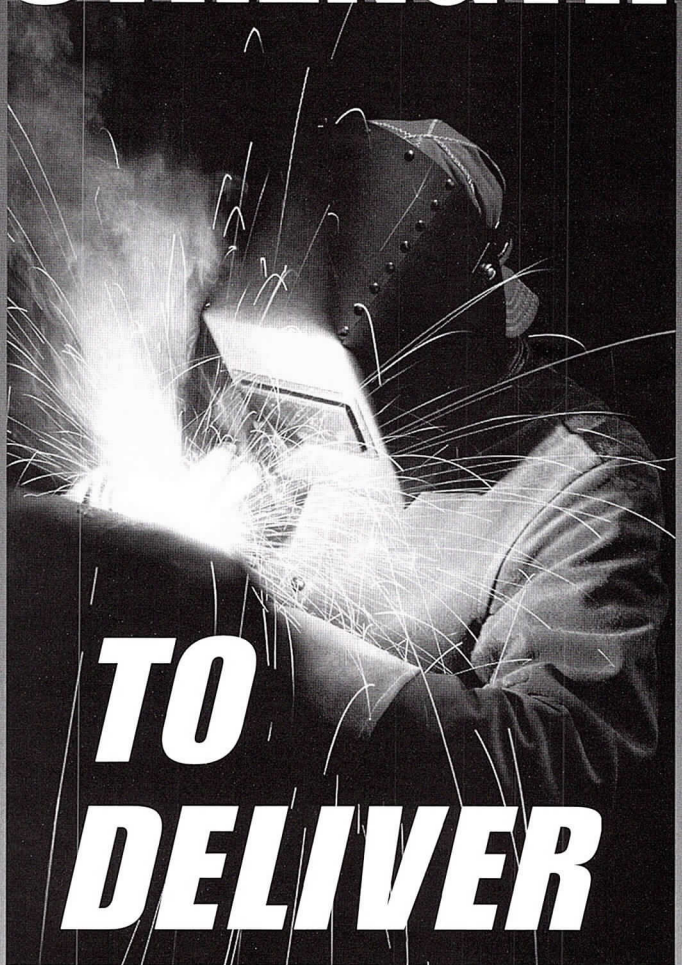
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Health Insurance Reform



This month a contingent of our board and chapter executives will embark on our annual trip to Washington DC to AIA's

Grassroots Convention. One issue that I expect to discuss on Capitol Hill is health insurance reform. This issue for obvious reasons affects all of us and our businesses. One legislative solution to this issue in particular could have a major impact on AIA. That solution is Association Health Plans (AHPs) and is endorsed by AIA's national advocacy center.

The case in favor of this legislation says that if associations can provide insurance to their members on a national basis, they would take advantage of having a larger and more diverse pool of participants which would allow them to structure competitive health insurance. This would be a boon to small businesses and individual practitioners who could take advantage of that option instead of the option many now take of not providing insurance for themselves or their employees.

The case against this idea says that since these plans are not subject to state regulation they are lesser options and only capture the least healthy participants which in turn makes them less cost competitive. In addition they are subject to abuses which cannot be adequately enforced by federal policing.

Several AHP bills have been introduced in the House over the years, but the Senate has not acted on them. This year legislation has been introduced in the Senate, and at least one bill pending proposes enabling associations such as AIA to provide insurance coverage to their members. This could potentially benefit our members, this chapter, and the

Institute greatly. Another bill proposed by Senator Durbin could benefit our members by offering more affordable insurance only not through a national association such as AIA.

Whichever argument you side with the idea of affordable health insurance for our profession is worth lobbying for. However, legislation is like architecture – God is in the details.

Unless by this writing it has already been acted upon, I expect to make the case to my elected officials and yours of the need for insurance reform. If you want to learn more about the bills now pending read the articles posted in the October 20 and November 30, 2005 issues of AIA's online newsletter, *The Angle*. In addition you can access AIA's government advocacy center, called Vocus, to e-mail your Congressional representatives.

Simply browse the Internet for the keywords "Vocus AIA", and the site will easily allow you to contact to your congressperson on this issue.

Finally, our political action funds both nationally and for AIA Illinois need your support. It goes without saying that our voice in government affairs will be stronger and more recognized when it comes with the financial backing of our constituency. Please consider this and the importance of this election year when you make your contribution. Thank you.

Peter Schlossman, AIA President

{ **CADalyst** }

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NCARB Seeks Monograph Authors

The National Council of Architectural Registration Boards (NCARB) seeks authors for its next series of monographs on the following topics: Older Buildings, Project Delivery Methods, and Sustainable Design, Part II.

The monograph's targeted audience includes registered architects with some familiarity with the subject matter. Monographs are not intended to be introductions to the subject. Selected authors will be provided with a development and production schedule.

Older Buildings will be a monograph on buildings constructed prior to 1950, an analysis of older buildings, their systems, materials and their maintenance, repair/restoration, adaptive reuse, and the challenges that exist in ensuring their continued viability.

Project Delivery Methods is a monograph covering all architectural and construction delivery methods available to owners for the design and construction of a project.

Discussions will include but are not limited to areas of a project's delivery methods regarding leadership, communication, contractual responsibilities, project management, on-site supervision, scheduling and budget impacts, and a matrix of pros and cons.

Sustainable Design, Part II is intended to supplement NCARB's current monograph on this highly demanded topic while introducing the reader to the existing rating systems for sustainable buildings, and in specific LEED.

The monograph should cover design approach, team selection, economics, products, levels of achievement, rating system, process, and resources.

If you are interested in being considered to author one of these future monographs, please submit the following: 1) a letter with contact information indicating the monograph of interest, your experience with the subject matter, and your professional research on the subject (if any) 2) a resume with references 3) a formal outline and a brief description of what you believe the content of the monograph should be and your approach to writing the monograph 4) an unedited writing sample. Letters of interest and other supporting documentation should be forwarded to: NCARB, Attn: Kim Garrison Professional Development Program, 1801 K Street NW, Suite 1100-K, Washington, DC 20006.

Responses must be received by February 15. Selected authors will be notified by March 24. For more information, contact Garrison at kgarrison@ncarb.org.

New York Licensing Update

Are you licensed in New York State?

If so, you'll need to understand important changes in that state's Mandatory Continuing Education requirements which differ in significant ways from AIA's Continuing Education System and from the State of Illinois rules. The New York State Education Department's Office of the Professions has described these changes at www.op.nysed.gov/archce.htm. Anyone registered in New York should review this site.

Northeast Illinois AIA Chapter Honors Five Member Firms

Three AIA Chicago architecture firms received Honor Awards from the Northeast Illinois AIA chapter.

The Niles Police Station, designed by PSA-Dewberry, was cited for design excellence as was the Broadview Missionary Baptist Church in Broadview, designed by Harding Partners.

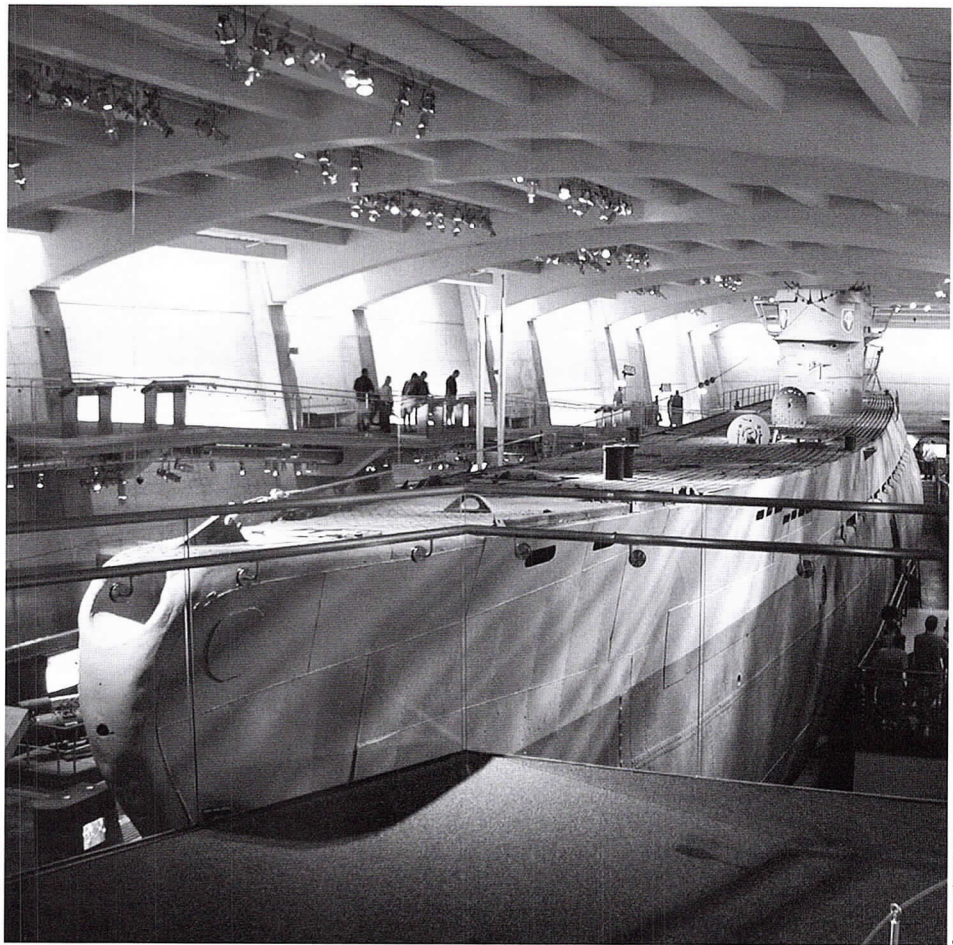
Three projects by AIA Chicago member firms received merit in architecture honors including Adams Central Elementary School in Monroe, Ind., designed by Harding Partners; the Itasca Village Hall in Itasca by FGM Architects Engineers; Prairie Oak Elementary School in Berwyn also by FGM.

"The buildings nominated showcase a range of styles and a wide variety of project types," said chapter member Mike Elliott, AIA, Honor Award Committee co-chair. "They really are representative not only of the work of our membership but also of the structures in which people live and work and play everyday."

Midwest Construction's Best of 2005 Awards

Numerous AIA Chicago firms received *Midwest Construction's* Best of 2005 awards which honors the best projects and the companies that design and build them in Illinois, Indiana, Wisconsin and eastern Missouri. The winners were published in the December issue. Lohan, Caprile Goettsch (now Goettsch Partners) was honored for its design of 111 S. Wacker Dr.; the structure was selected as the Project of the Year Overall; the Museum of Science and Industry's U-505 Submarine exhibit, also designed by the firm, received an award of merit in the cultural category. The Waukegan City Hall, designed by Vojo Narancic, AIA of Legat Architects, received a Project of the Year award in the institutional category. The Kankakee Community College Workforce Development Center, also designed by Narancic, received an award of merit in education in the competition's





Courtesy of the firm

college and university category. Townline Elementary School, also designed by Legat, received an award of merit in the K-12 education category. The Indianapolis Air Traffic Control Tower, designed by Teng & Associates, was honored with an award of merit in transportation. State Place and the Lancaster, both designed by Loewenberg + Associates, received awards of merit in the residential category. Illinois Toll Oases Redevelopment, by Cordogan Clark & Associates, received award of merit for renovation/restoration. The Hansen Center was honored with an award of merit for health care/medical research (small); the Indiana facility was designed by BSA LifeStructures; Comer Children's Hospital, by HLM Design, received the Project of the Year award in the health care/medical research (large) category; VOA Associates received a merit award in the education (college) division for Illinois State University College of Business. Site Design Group was given a merit award in site/landscaping for the Park at Lakeshore East; Archideas, a merit award in the institutional category for the Salem Baptist Church House of Hope.

ArchiPages Questionnaire In the Mail

The questionnaires for the 2006 *ArchiPages* will be mailed to all active architect members of AIA Chicago on Feb. 11. These questionnaires will be sent from Dawson Publications, and should arrive within a week of the mailing date. The online *ArchiPages* update page on the AIA Chicago Web site www.aiachicago.org will also be activated this month.

Art Institute Names New Building

Designed by Renzo Piano, the new wing of the Art Institute of Chicago has been named the Modern Wing to reflect the city's progressive spirit, according to president James Cuno. In related news, the Art Institute has announced it has secured 70 percent of the capital campaign goal three years ahead of the opening of the new facility in 2009.

CADaclysm

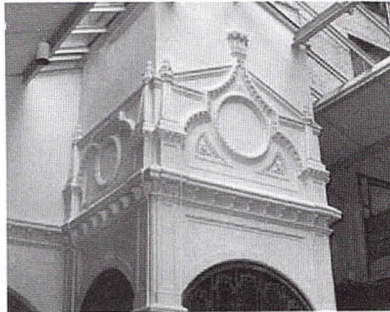
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Digital Project Collaboration

Emerging software and design process evolution impact the team aspect of architecture

By Michael Bordenaro

First there were punch cards, and then there were floppy disks, now architects email, upload and release electronic drawing sets on third-party project management web sites. Next, internal document search-and-list systems will be released and eventually all project members will be sharing information from a single, intelligent 3D model or BIM (Building Information Model).

While digital project collaboration has evolved greatly in even the last few years, no single method has emerged as the best format.

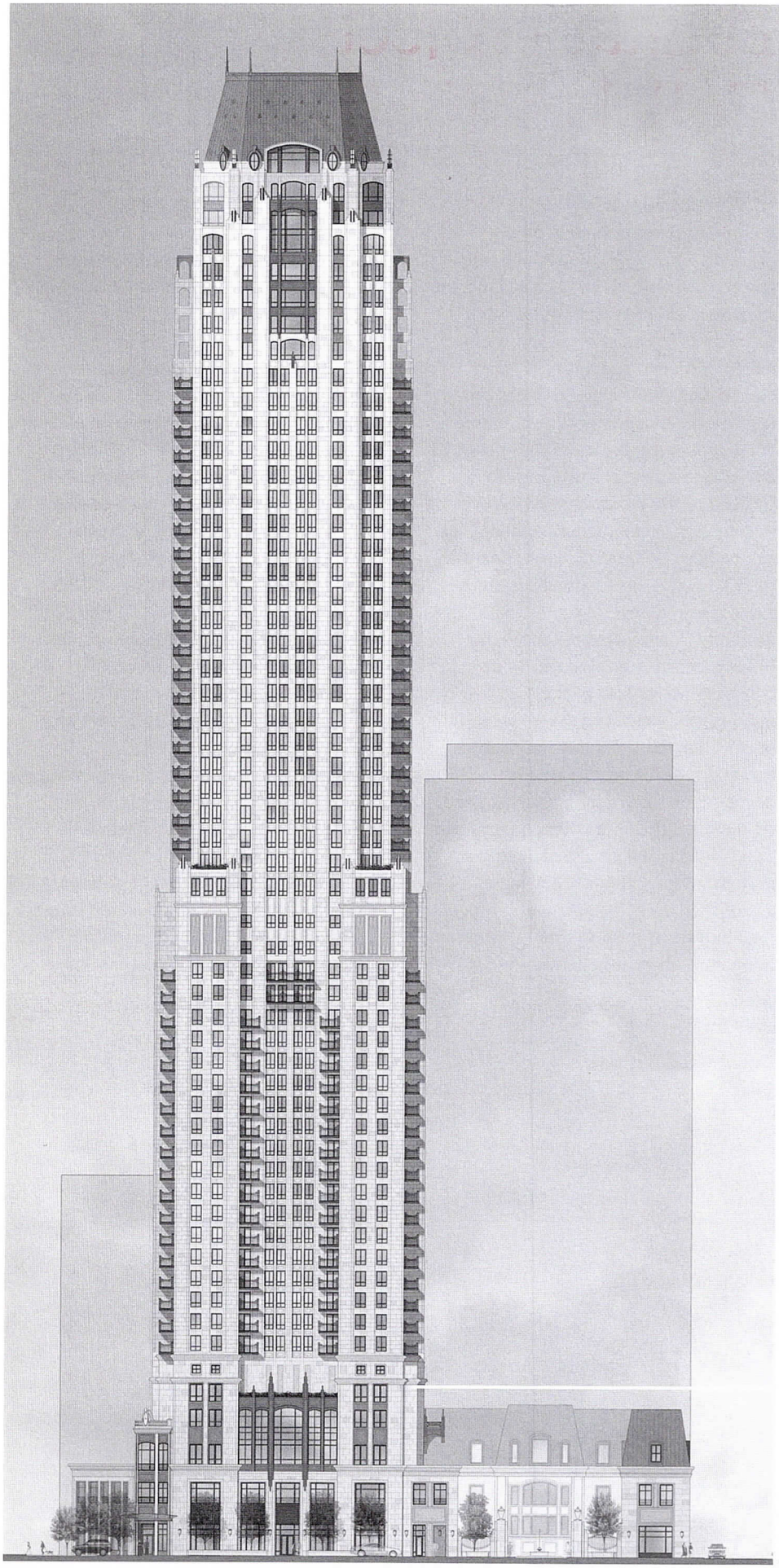
With entities as disparate as Adobe and lithographer consortiums moving strongly into the AEC document sharing market, AIA Chicago member firms report maintaining a variety of programs and techniques for managing their digital information.

“There is no magic change in how we work. We still need to get the necessary input at the right time,” says Michael Maurer, AIA, associate with Lucien Lagrange Architects. Maurer is project manager for The Elysian Hotel and Private Residences, which is the firm’s first foray with Buzzsaw, an online project management software available through Autodesk.

Maurer indicated the client expressed interest in using Buzzsaw two

Project collaboration software, such as ReproMAX DFX, allows anyone involved in a building’s design, bidding, construction and other elements to gain easy access to information, saving architects considerable communication time.

The screenshot shows a web-based project management interface. At the top left is the logo for CUSHING & CO. ARCHITECTS CHICAGO. Below it is a 'Project Search' section with a tree view of folders: 'Plans', 'Current Set' (containing 'Current Architectural Set', 'Current Audio Visual Set', and 'Current Cover Set'), 'Addendum 2 101502', 'Issued For Bid 082902', and 'Issued For GC & Fee Pricing 060302'. The main content area is titled 'Abn Amro Audio Visual' and shows a list of documents. Each document entry includes a thumbnail, a title, and a 'Select All' button. Below each document, there are options to 'Full Size Printed', 'Half Size Printed', or 'Electronic Download'. The right sidebar contains search results for 'Complete Current', 'COVER Addendum 2 101502', 'AVP100 Addendum 2 101502', and 'AVP101 Issued For Bid 082902', each with a 'Click here to view the document details' link.



Lucien Lagrange Architects began using Buzzsaw project collaboration software for The Elysian Hotel and Private Residences and currently has 50 entities that have access to specific areas of the digital documents.

years ago, and now more than 50 entities are using the project web site to share documents for the high rise, luxury residential and hotel building slated to start construction in the Gold Coast this year.

Other significant projects at Lucien Lagrange Architects are being run using other collaboration software, such as in order to explore the benefits of different systems. "There is a definite learning curve to using the system, but then communication is much smoother," Maurer said.

By giving the architect, owner and general contractor the right to add a new user with secured, limited access, there is less demand on the architect to distribute materials, Maurer said, adding that it is much easier searching for all documents related to a specific system, floor, use type or other designation with the project management software.

Rich Nitzsche, Principal and Chief Information Officer with Perkins+Will, says the firm is engaged in an early adoption program with NewForma, an emerging document management system specifically aimed at making document management easier. "It is like Google Desktop in that it goes through your system, finds and organizes related material, but it is more project-centric," Nitzsche says. "CAD files, email and other documents are linked and put together in a more cohesive structure. Our people spend a lot of time looking for project information, and this system should be helpful in organizing information and making it easy to find."

Continued on page 14

Courtesy of the firm

The software is shipped in its own server and is networked behind a company's firewall so information can be secured in-house. Nitzsche says there are some data sharing capabilities, but the software is intended more for internal information management.

In addition to making it easy to identify the most authoritative current document, Nitzsche sees other potential advantages to the software. He looks forward to the possibility of discovering information organization methods that can be adapted as a logical standard to training young professionals to more easily grasp complete project data. "It is difficult for one person other than a project architect or manager to have a comprehensive view of the data involved in a project," Nitzsche says. "From that perspective, New Forma could be an exciting tool for professional development of young architects about all the information involved in a project."

However, he also sees that architects may get sloppy about following established data management protocols if they know it is easy to find information no matter where it is in a server.

Timothy Kent, AIA, an associate with Pappageorge/Haymes, Ltd., says the company has had more problems than sloppy data management when working with some project management programs. "We are a Mac-based office and an owner wanted us to use a system that was supposedly Mac-compatible, but it wasn't," Kent says. Even with the use of the Virtual PC program that often helps Mac and PC systems interact, the project management system was sluggish and frustrating, according to Kent.

Kent says that as the firm is conducting more work outside of the Chicago area, it is looking into other project management software programs that will provide easier means of releasing bid sets to out-of-town contractors, facilitating RFIs, and other project management tasks.

One system they are investigating is ReproMAX DFX, a web-based, third-party document management system established by a consortium of more than 225 international printers familiar with the AEC industry. "Larger architecture firms have their own FTP (file transfer protocol) sites, but those

"People are aware of the possibilities of computer modeling, but may not be aware that this type of planning study can be done very quickly as a design tool both for our own benefit as well as helping clients and colleagues visualize the project at an early stage," says Timothy Kent, AIA, an associate with Pappageorge/Haymes, Ltd.



An Eye On The Future

by Michael Bordenaro

“New Forma could be an exciting tool for professional development of young architects about all the information involved in a project.”

– Rich Nitzsche, Principal and Chief Information Officer, Perkins+Will

have little accountability,” says Joseph Cushing, vice president of Cushing & Color Chicago large format printer, is a local member of the 2-year-old consortium. He recently witnessed a situation where a developer asked a designer to show him his FTP site and there were 60 files on there and no one knew when each file was looked at or updated by consultants.

Nitzsche says, “FTP sites by themselves are pretty obsolete for complex projects, but people use them simply because they are free.”

According to Cushing, ReproMAX DFX aims to build on the trust designers have in their large format printing services to organize and distribute drawings sets efficiently. Designers were using their printers to manage and archive electronic drawings for them. ReproMAX (DFX) gathered the experience of competing, but united, large format printers to move beyond simple management and archiving to establish a system for issuing electronic documents for permit, bidding, construction and documenting changes as well as many other services. (They even have plug-ins that allow design teams to post and share drawing files straight out of AutoCAD. The software attaches X-REF files and indexes them straight out of information from the title block.)

In the not so distant future, digital project collaboration will mean sharing a single, intelligent 3D model – or Building Information Model (BIM) – to add and extract information regarding all facets of design, materials, energy efficiency, costs, ongoing facility maintenance and other issues.

Currently, the biggest impediment to fully realizing the benefits of BIM is a legal tradition of not sharing drawings.

Frank Gehry’s office eschews traditional contracts to create a single entity that shares the benefits and liability of working from a single BIM. The AIA Documents Committee is researching how to change contracts to allow the full benefit of BIMs to be realized in a new legal environment of collaboration.

“When you begin to talk about these information rich models for energy, code and structural analysis and other uses, there will be dozens if not hundreds of software programs that need to interact with the BIM,” says

Kristine Fallon, FAIA, Kristine Fallon Associates, Inc. In order to have a protocol to allow digital collaboration with BIMs, Fallon has been working on a national and international level to establish Industry Foundation Classes (IFCs) – a comprehensive, pre-established software language that will allow all software programs to know that an 8-foot metal stud in one program will import as an 8-foot metal stud in any other program.

(Fallon has been active in the AIA National Technology in Practice Advisory Group, The U.S. National Institute of Standards and Technology (NIST), and other organizations to assure future digital collaboration will be robust and effective.)

But AIA Chicago firms are already investigating how to use BIMs for digital project collaboration.

Timothy Kent, AIA, an associate with Pappageorge/Haymes, Ltd., says, “We are excited about the potential of BIMs, which I suspect will be how projects will

Continued on page 16

Contracting with a single software developer/programmer allows all ReproMAX DFX members and users to benefit from suggestions and improvements that come from many sources. Of course, the printers are able to also deliver hard copy sets of drawings.

Maurer says, “Even tech-savvy people would rather have a hard copy, so even with digital document management the printing still occurs, but the cost of printing is more directly attributed to the entity that ordered them.”

Furthermore, Maurer adds, “There are legal issues. If you are bound to delivery drawing by contract, does posting them on a web site and telling

consultants and contractors they are available for printing still carry the same legal weight? Digital project management is not a cure all for everything, but there are considerable advantages for finding a system that works for you and your colleagues.” ■

Michael Bordenaro is a freelance writer. He wrote about pediatric health care in the January issue of Focus.

An Eye On The Future

be delivered in the future. If contractors want to see how a detail should fit together, they can just look at the model.”

But it will require changes, according to Kent. “We are rethinking the internal design process to understand how we will work with our clients, consultants and contractors,” he says.

Rich Nitsche, Principal and Chief Information Officer with Perkins+Will, holds a strong belief that BIMs will change the profession of architecture in a highly positive way.

“There are so many players between us and the client that Architects have lost a good deal of ground with the owner,” Nitsche says. “To the extent that architects use 3D tools beyond mere visualization our service can accrue value with the client and we will have the option to recapture that relationship and take it to a higher level than before.”

Nitsche believes it is important to take an active role in the next phase of digital project collaboration. “These opportunities come along periodically and this is a huge opportunity for architects to

advance our service to clients and to advance our profession.” ■

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The Illinois Architecture Practice Act: Know the Law

By Shirley Anderson, Hon. AIA

After meeting the challenges to become licensed, it is highly advisable to be continually informed about the law and changes being considered. There is good reason why there is a checkoff on license renewal forms to acknowledge you've read the law and rules. Some of the key elements are in *The Rules, the Illinois Administrative Code* (Title 68: Professions and Occupations, Chapter VII: sub chapter b, Part 1150). For example, specific directions regarding the offering and practice connected to design build project delivery can be found here. Illinois, via an AIA Illinois effort, was one of the first states to address this project delivery method system in the Practice Act/rules. See Section 1150.85 of the Rules. The Professional Engineer and Structural Engineer Practice Acts followed with similar rules.

The risk of noncompliance for licensees include the potential for hefty fines, suspension of license, or revocation. Unlicensed offering and practice also carry substantial penalties but that won't be covered here.

Do you know when an architect is required for a particular project? Professional Engineer? Structural Engineer? There are few project types or

In response to the State budget cutbacks, AIA Illinois and the engineer organizations continue to press for needed qualified staff to administer and enforce these design profession acts.

complexities referenced in the A/E acts but instead the Acts have broad definition: for the professions. There are certain case of allowable crossover practice; for example, there is an Illinois Department of Financial and Professional Regulation (IDFPR) interpretation that architects may practice structural engineering and structural engineers may practice architecture but they may not offer the practice if not licensed in that discipline. Furthermore, either design professional must be able to prove competency for the project if questioned by legal authority. Competency can be proven by verifying education, training, and experience for the type of project undertaken. A number of other opinions have been provided regarding architects and professional engineer practice overlap.

With all the news articles about contributions, etc., to those in charge of government work, it is well to be informed to a couple more sections of the Architect Act Rules: The Standards of Professional Conduct, Section 1150.90 provides: d) 3) An architect shall neither



Courtesy of AIA Illinois

The State Capitol in Springfield

offer nor make any payment or gift to a government official (whether elected or appointed) with the intent of influencing the official's judgment in connection with a prospective or an existing project in which the architect is interested and, e) 2) An architect shall neither offer nor make any payment or gift, other than gifts of nominal value (including, but not necessarily limited to reasonable entertainment and hospitality), with the intent of influencing the judgment of an existing or prospective client in connection with a project in which the architect is interested.

One more popular issue is reciprocity. With out-of-state practice, the laws in the jurisdiction in which you plan to offer and practice must be researched. In Illinois, for example, it's illegal to offer the services before firm registration and individual licensure is accomplished.

Questions about the complaint

process and how it works are worth asking. The entire licensing process is described on the Illinois Department of Financial and Professional Regulation website: www.ildfpr.com click on professional regulation and select profession.

Commonly asked questions can be found by clicking on "Design Code Manual" which is the "Manual for Code Enforcement Officials and Design Professionals." This document was last updated in May 2002 so there have been some changes since then.

Knowing and understanding the various laws and regulations affecting the design professions could be the basis for any number of continuing education seminars. Finding authorities well-versed in all aspects of the A/E Practice Acts — not to mention the many other construction-related licensed activities or

Continued on page 20

Illinois Architecture Practice Act
Continued from page 19

registration laws is not an easy task. Other construction-related licensing and registration laws include: land surveyors, landscape architects, interior designers, environmental health practitioners, geologists, roofing contractors, asbestos abatement contractors, plumbers, plumbing contractors, electricians (being proposed), alarm contractors, sprinkler contractors, and more.

In response to the State budget cutbacks, AIA Illinois and the engineer organizations continue to press for needed qualified staff to administer and enforce these design profession acts.

These laws are enacted for the protection of the public, not to provide a "right to practice." AIA Illinois has received calls and emails regarding member experiences in trying to get accurate and timely information from IDFPR. Knowing of the problems, allows your organization to meet with agency officials and seek resolution.

Finally, The Illinois Architecture Practice Act is continually under review and there are obviously many sections that affect day-to-day practice. Over the years, AIA Illinois has made an effort to provide timely updates on proposed changes and rationale. Only a few topics were touched on in this article, but the intent is to emphasize the need to know the law and know if there is sufficient support, changes can be made.

Shirley Anderson retired as AIA Illinois Executive Vice President and continues as a consultant to AIA Illinois for legislative and regulatory lobbying efforts. She has been involved in every legislative and rule change to the Illinois design profession acts since 1975. She can be contacted through AIA Illinois.




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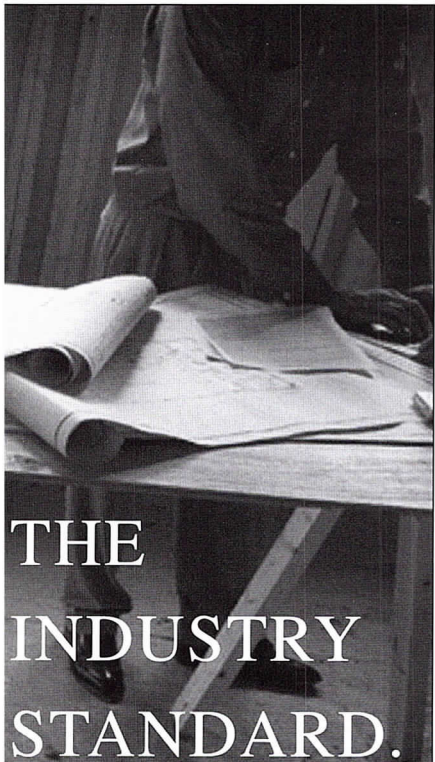
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PEOPLE/FIRMS

Philip Castillo, AIA has joined Optima as senior vice president.

Berry DeSimone, Jr. Assoc. AIA has been appointed a principal at Legat Architects.

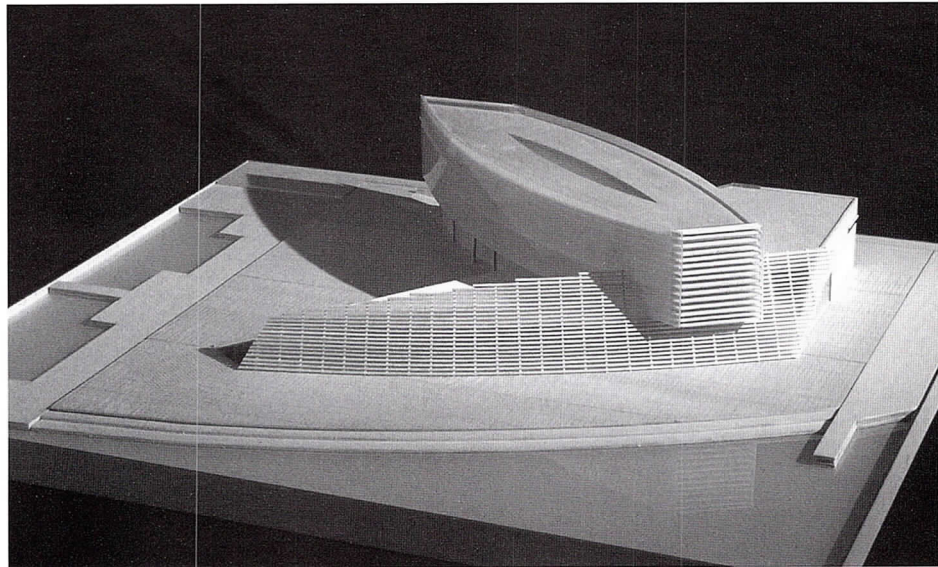
Jonathan Fischel, AIA is senior technical director at Wright Architects.

Matthew Genaze, Assoc. AIA has been hired at Loeb, Schlossman & Hackl.

Elva Rubio, AIA has been promoted to principal at Gensler. **Todd Baisch, AIA** and **Bernie Woytek, AIA** were promoted to senior associate. **Gary Bazzoni, AIA; Jana Edelbrock, AIA; Duane Hill, AIA** and **Deeg Snyder, Assoc. AIA** were promoted to associate.

Alexandra Schabel, AIA has been promoted to associate at Booth Hansen.

Weston Tanner, AIA has started a new position at Daniel P. Coffey and Associates.



Suzhou Yacht Club

Cubellis Associates and Mann Gin Dubin & Frazier have merged to form **Cubellis MGDF**.

Parachin Design Studios has relocated to 940 W. Adams St., Suite 403, Chicago. The phone and fax numbers remain the same.

Designed by **Doug Garofalo, FAIA** the Hyde Park Arts Center opens in April. A photo of the project was published in the Jan. 1 edition of the *Chicago Tribune*.

Goettsch Partners has been chosen to design a new yacht club in Suzhou, China. The three-story, 5,000-square-meter building project will be finished this year.

PROJECTS

Construction has started on Modern Momentum (MoMo) a new State Street residential building designed by **Booth Hansen**. The firm will also convert office space at 900 N. Michigan Ave. into 48 condos and finish rehabbing the LaSalle Bank Theater (formerly the Shubert) for a re-opening later this month.

Built Form Architects and **Urban Works** have designed a 27-story condo tower in Minneapolis.

Developer Paul Beitler has hired **Daniel Coffey, FAIA** to design a seven-story, 23-unit condo called the North Avenue Gateway, west of the Kennedy Expressway.

Jeanne Gang, AIA was featured in a Jan. 1 *Chicago Tribune* story along with **Loewenberg Associates** about her designs for Lake Shore East. Loewenberg is the architect of record for the project. Gang's firm, **Studio/Gang**, was also mentioned in the November issue of *Architectural Record Innovation*. Gang has teamed up with artist Janet Echelman for a 9/11 memorial in Hoboken, N.J.



ShopperTrak

Holabird & Root finished the Conard Environmental Research Area Education Center at Grinnell College in Iowa.

The Alter Group has hired **Helmut Jahn, FAIA** to design a 470,000-square-foot building, Corridors IV, in Downers Grove.

Ralph Johnson, FAIA was quoted in a recent *Commercial Design Trends Ideas* story on contemporary high-rises, featuring photos of his project, Contemporaine. The same building was featured in *Home & Living Trends*, focusing on a penthouse Japanese garden.

Dennis Langley, AIA was quoted in a January *Midwest Construction* article about the new South side facility that his firm has designed for homeless veterans called St. Leo Residence.

Legat Architects' design for the Lake Zurich High School Performing Arts Center was published in the December issue of *Architectural Record*. Also designed by the firm, the Matteson 6th-8th Grade Center will be featured as a case study in the *Resource Guide for Healthy, High Performing Schools in Illinois*. The facility's sustainable elements were also mentioned in the November/ December issue of *School Construction News*. Construction has been finished on the University Center of Lake County; Legat was the architect of record.



Courtesy of the firm

Nagle Hartray Danker Kagan McKay Penney's design for a lakeside retreat was the subject of a story in *Home & Living Trends*.

OWP/P will provide the architectural and engineering services for the Zylstra Harley Davidson facility in St. Charles, according to a January *Midwest Construction* Building News item.

Perkins Eastman's design for a school in Fairfield, Ct. was featured in a story about K-12 schools in the December issue of *Architectural Record*. Also in the same story was **Perkins+Will's** design for the Perspectives Charter School, which received an AIA Chicago Design Excellence award last year.

Kathryn Quinn Architects' design for a bathroom was the highlight of a recent *Bathroom Trends* piece. A freestanding copper tub is the centerpiece of the room.

ShopperTrak, a leading technology supplier for the retail industry, retained **Solomon Cordwell Buenz** to help in relocating its O'Hare office to downtown Chicago. The firm's design for the condominium at 50 E. Chestnut was also featured in the November issue of *Midwest Construction*.

Thomas Roszak, AIA is building a South Loop 31-story condo building called Vetro.

The design by **Elva Rubio, AIA** for Columbia College's School of Journalism was featured in the November issue of *Interior Design*.

STR is working with Schlesinger Associates for its third expansion project in Chicago.

UrbanWorks is the architect for townhouses for a Sears redevelopment project in Minneapolis; **Perkins+Will** is the interior architect for the Allina Commons, a new corporate headquarters on the site.

VOA Associates designed the Westin North Shore project in Wheeling. The building is scheduled to be finished January 2007.

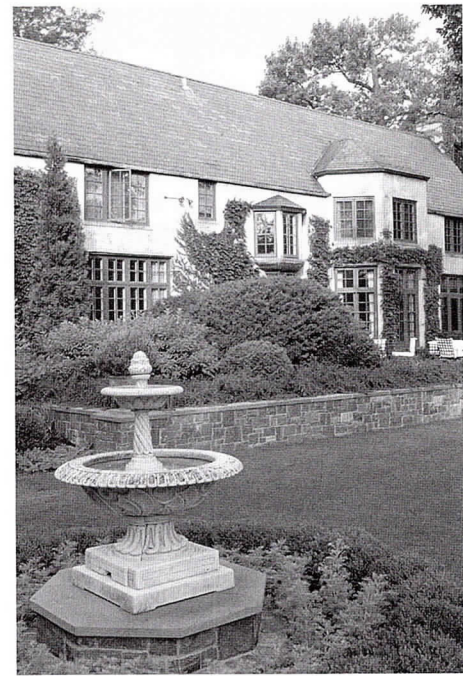
The design and construction by **Ware Malcomb** for the Little Rock retail mall in Plano has been completed.

Construction on Parkview Apartments in Metropolis, designed by **Worn Jerabek Architects**, started in January. This is a 6 1/2 acre, 42-unit affordable housing project financed through the Illinois Housing Development Authority.



Courtesy of the firm

Parkview Apartments



multi-family residence called Melrose Terrace at 1249-53 West Melrose Ave. in Chicago.

CALL FOR ENTRY

Building Design & Construction's deadline for the **9th Annual Building Team Awards** is Feb. 13 for the May issue. For details, visit <http://www.bdcnetwork.com/info/CA6293244.html>.

Chicago Architectural Club has a **new deadline (Feb. 22) for the 2006 Burnham Prize Design Competition**. This year the contest seeks ideas for the North Lawndale neighborhood. For more information, call Helen Slade at 773/848-7368.

Registration begins this month for **Inside: Out – Weaving Arts into the Urban Fabric**, a national design competition to transform the area surrounding the Boston Center for the Arts.

For more information, visit bcaonline.org.

AWARDS

Holabird & Root received a **merit award** for the Forest Hills Fine Arts Center in Forest Hills, Mich. from AIA Wisconsin.

The Archer Courts Townhouses, designed by Landon Bone Baker, received **second place in the Richard H. Driehaus Foundation Awards** for Architectural Excellence in Community Design at the 2005 Chicago Neighborhood Development Awards.

The Landmarks Preservation Council of Illinois has provided **\$100,000 matching grant to support the master restoration plan for Unity Temple** in Oak Park. Gunny Harboe, AIA of Austin AECOM (formerly McCluer) has nearly completed the plan. Austin AECOM is working under the direction of the temple's restoration committee.

Douglas Hoerr Landscape Architecture received an **honor award from the Illinois Chapter of the American Society of Landscape Architects** Dec. 9. Hoerr was lauded for a residential landscape in Kenilworth. **Peter Lindsay Schaudt Landscape Architecture** won an honor award for North Burnham Park and Soldier Field redevelopment in the public design category.

Jonathan Splitt Architects received a **“silver” award from the Illinois Indiana Masonry Council** for a

PROFESSIONAL DEVELOPMENT

Paul Bodine, AIA will teach **Commercial Real Estate 103.2 Buildings and Construction Part II – Building Parts, Systems and Materials** at the DePaul University's Real Estate Center on Feb 2. The one-day seminar will be held at the DePaul Center, 1 E. Jackson, Room 8010. Email Kathleen O'Hare at kohare@depaul.edu for details.

Written by Perkins Eastman architects, who have designed housing for the elderly, **Senior Living** provides information on various senior living options. The authors offer examples of issues instrumental for designing for the over 55 population. To order, visit www.ncarb.org or call 202/783-6500.

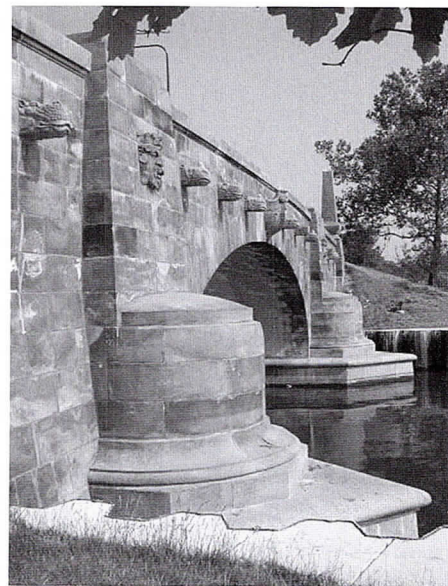
VARIOUS MATTERS

Globalization: Threats and Opportunities will be the focus of a talk at a Feb. 1 Society for Marketing Professional Services luncheon at the East Bank Club,



Nile Kongsithworn

Melrose Terrace



Johnson Lasky Architects

500 N. Kingsbury St. For more information, visit www.smps-chi.org.

The Chicago Architecture Foundation's Eric R. Multhaupt Luncheon Series includes the following free lectures:

Andy Pierce will discuss **Still Standing: Understanding the Movie Palaces of Uptown, Chicago, and Kings, Brooklyn**, Feb. 1; Franz Schulze, **Tour of the IIT Campus, Past and Present**, Feb. 8; Anne McGuire, **AIA Restoration of the Historic Wabash Facades for The Heritage at Millennium Park**, Feb. 15; and Lee Brooke and Marcy Kubat, **Houses to Go! Structural Moving in Northern and Central Illinois**, Feb. 22. All talks are at the Archcenter, 224 S. Michigan Ave. For details, visit www.architecture.org.

Leanne Gang, AIA will speak at Archeworks, 625 N. Kingsbury Street, 5:30-7:30 p.m., Feb. 8. RSVP at www.archeworks.org or call 312/867-7254.

Bill Becker will be discussing **Wind Technologies: The New Energy Paradigm** Feb. 8 as the first installment of a four-part series on Midwest Technologies sponsored by Heartland Angels, a Chicago-based, private

equity capital investment network. The program will be hosted by RR Donnelley at its Chicago corporate headquarters, 111 S. Wacker Dr. The program begins at 6:45 p.m. Pre-registration is required by Feb. 7. To register, call Jennifer Richards at RR Donnelley at 312/326-7208.

The Reconstruction of the Animal Bridge in Jackson Park will be the subject of a Landmark Preservation Council of Illinois Preservation Snapshot Lecture Series at 12:15 p.m. Feb. 16 at the Chicago Cultural Center, 77 E. Randolph, Millennium Park Room, 5th floor. Bill Grosche, AIA of Johnson Lasky Architects will discuss the project at the free talk. For more information, visit www.landmarks.org.

Golconde: The Introduction of Modernism in India opens at the Graham Foundation 6 p.m., Feb. 21 with a lecture of the same title by Pankaj Vir Gupta and Christine Mueller, founders of [virmueller architects](http://www.virmueller.com). Finished in 1942, Golconde was the first reinforced, cast-in place concrete building in India. George Nakashima and Antonin Raymond designed the structure. For details, visit www.grahamfoundation.org.

James Howard Kunstler, author of *The Long Emergency*, will be the keynote speaker at the **Midwest High Speed Rail Association's annual meeting** 8:30 a.m. Feb. 25 at the International Brotherhood of Electric Workers hall at 600 W. Washington. An urban planning advocate, Kunstler advocates rebuilding the passenger railroad system. To pre-register, visit www.midwesthsr.org/meeting.

Carol Ross Barney, FAIA; Daniel P. Coffey, FAIA; James DeStefano, FAIA; James Goettsch, FAIA; Donald J. Hackl, FAIA; Helmut Jahn, FAIA; Lucien LaGrange, FAIA; Dirk Lohan, FAIA; Adrian Smith, FAIA; John Syvertsen, FAIA and Stanley Tigerman, FAIA were among those in the architectural and engineering field that made *Crain's Chicago Business' Who's Who in Chicago Business* published in September.

Martin Felsen, AIA was mentioned in the Winter 2005-2006 issue of an *Office & Commercial Real Estate* piece on **digital architectural fabrication**.

Michael Kaufman, AIA and Ken DeMuth, AIA were quoted in a December *Building Design & Construction* article on converting **older office buildings into mixed-use facilities**.



Ashok Dillwail

Golconde

Patrick Loughran, AIA was interviewed in a recent issue of *Laminated Glass News* for a story on **the use of glass** in architecture. The story is also available at www.laminatedglassnews.com.

Holabird & Root was mentioned in a Dec. 16 *Chicago Reader* story about the **recently renovated Lake View Presbyterian Church**.

Peter Landon, AIA and John Eifler, AIA discuss the pros and cons of **rehabbing old Chicago residences** in the December issue of *CS*.

Andrew Metter, FAIA; Michael Damore, AIA and Janis J Saltan, AIA and their studio annex|5 were featured in the Archrecord2 section of the December issue of *Architectural Record*. The article discussed the creative opportunities available to creative **young architects in cutting-edge larger firms**. Also mentioned in the story were annex|5 studio members Daesun Park, Segene Park, H.K. Li and Anthony Panico. Ross Wimer, AIA of Skidmore, Owings and Merrill was also featured in this article.

Jim Prendergast, AIA, AIA and James Goettsch, FAIA were the **stories on commercial real estate** in the Dec. 5 edition of *Crain's Chicago Business*.

AIA member Sidney Robinson's house, designed by Bruce Goff in 1949, was featured in the *Chicago Tribune* magazine Nov. 27.

A photo of Adrian Smith, FAIA; Alice Sinkevitch, Hon. AIA and Stephen Yas, AIA at the **2004 AIA Annual Meeting** was published in the December issue of *Midwest Construction*.

County Materials supplied more than 400 linear feet of box culverts for recreational trail in Madison County in southwestern Illinois.

NEW MEMBERS

AIA

Richard Barrett, Cannon Design; **Michael Boone**, Thomas Leo Prairie, Architect; **D. Wallace Funk**, Mann, Gin, Dubin, Frazier; **Thomas Hampson**, OWP/P; **Lawrence Hodak**, Mann, Gin, Dubin, Frazier; **Daniel Hodgson**, Turner Construction Co.;

Andrew Lane, BSA LifeStructures; **David LaPlaca**, Mann, Gin, Dubin, Frazier; **Harry Mallgrave**; **Mohan Srinivasan**, Mann, Gin, Dubin, Frazier

Associate AIA

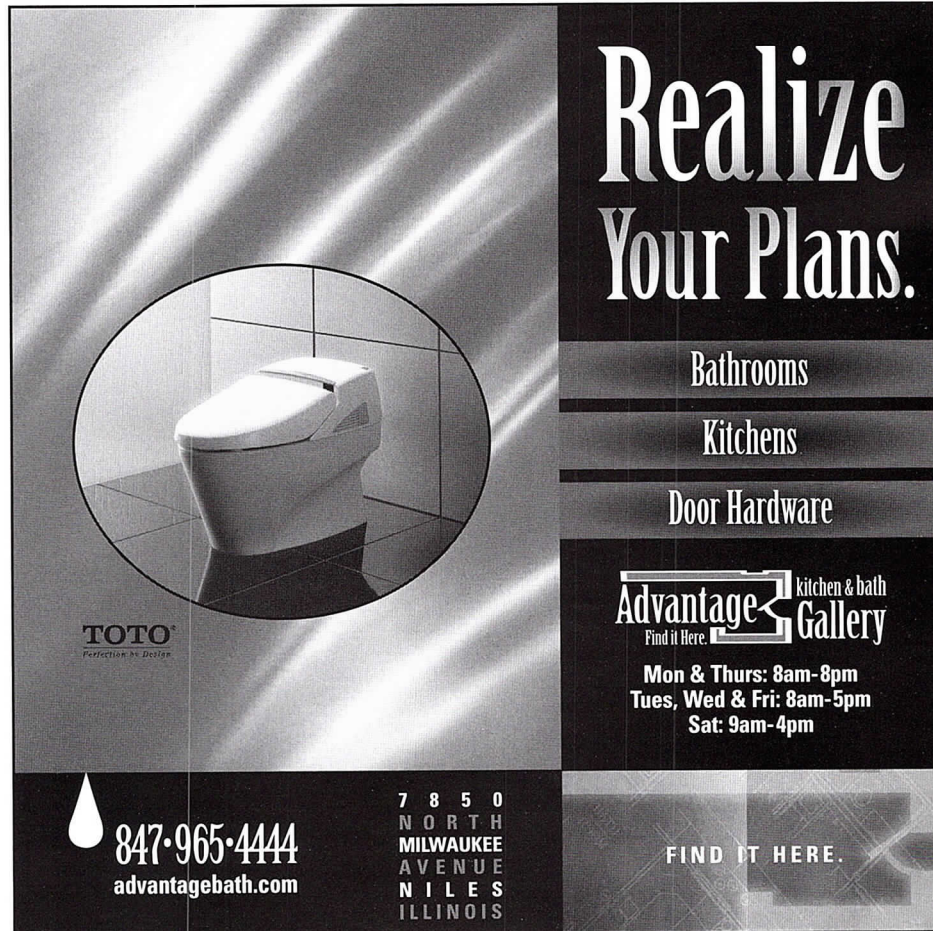
Man Chun Chan, Perkins+Will; **Saon Das**, RTKL; **Sarah Davis**, Fitzgerald Associates Architects; **Shin Hunseock**, DeStefano + Partners; **Magdalena Kolodziej**, Architectural Services Enhancement, Inc.; **Richard Paszkiet**, Interplan Midwest; **Connie Perry**; **Isaac Persley**, Skidmore, Owings & Merrill; **Rajiv Pinto**, Ross Barney+Jankowski; **April Vاسبinder-Goshe**, Perkins+Will; **Andrew Vogt**, Gensler; **Aleksandar Zeljic**, Gensler

Professional Affiliate

Jim Farrell, Hanscombe Faithful & Gould; **Michael Ryan**, H.H. Holmes Testing Laboratories, Inc.; **Marty Wondaal**, Stonecraft Cast Stone LLC;

CORRECTIONS

Drina Nikola, AIA was hired to add healthcare interior design to the already established healthcare design division of RTKL Chicago. Incorrect information about Nikola's position was published in an article about pediatric healthcare facilities in the January issue of *Focus*. AIA Chicago Focus staff regrets this error. An incorrect firm name was also provided in the article; the correct version should read "Schroeder Murchie Niemiec Gazda-Auskalnis Architects, Ltd." A press release also incorrectly identified Perkins+Will's role in the 108 N. State St. project in a Notebook item. The firm is the design architect.



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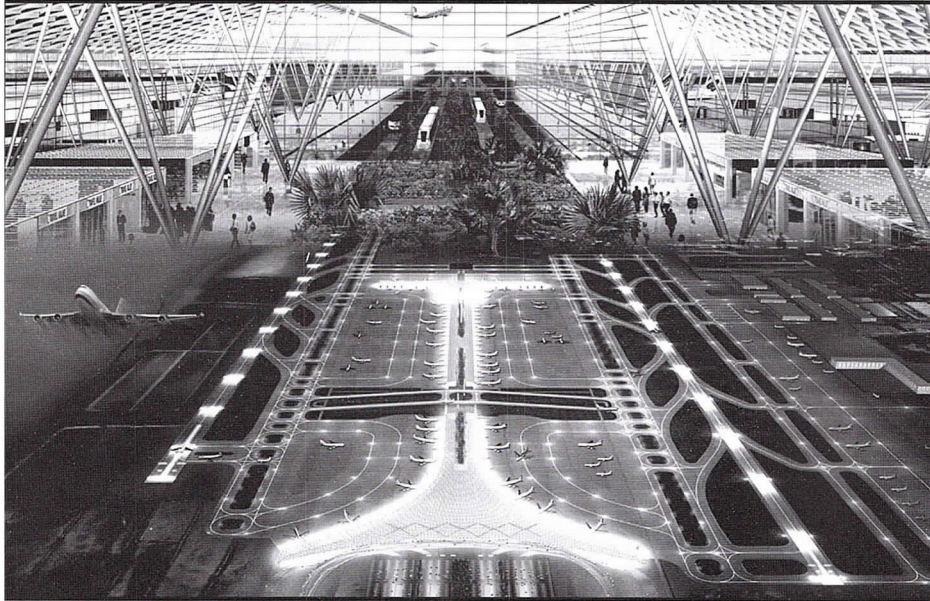
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University of Illinois professor Robert Bruegmann, author of *Sprawl: A Compact History*, will be the keynote speaker. Our lunch speaker will be Edward Mazria, AIA (Mazria Inc. Odems Dzurec in Santa Fe, New Mexico) on “AIA’s Promise: Leading the Global Architecture Community in the 21st Century.” His presentation will include a discussion of Architecture 2030, an effort he has initiated to conduct research, and provide information and innovative solutions in the fields of architecture and planning to address global climate change (www.architecture2030.org). Watch for the conference brochure in your mail and online at www.aiachicago.org.

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