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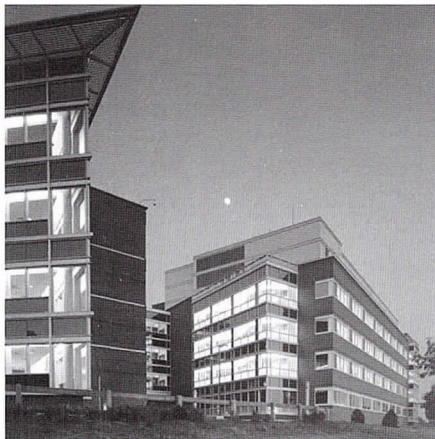
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4

Focus on Programs

Chicago's New Green Permit Program

7

President's Letter

Further Excellence

8

News Briefs

Bungalow Winners ■ New AIA Documents



12

Cover Story

Pediatric Healthcare



18

Feature

2005 Year in Review



23

Notebook

Stonebridge ■ Parking Lot Design ■ Burnham Prize

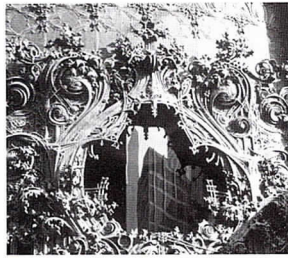


31

Calendar

Cover Project: Misericordia
interior architect: Eckenhoff Saunders; building
architect: NHDKMP
Image: Mariusz Mizera Photography

UNCOVER THE PAST



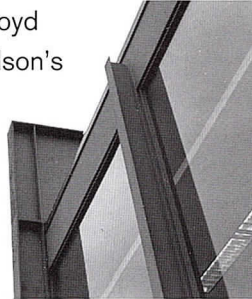
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First Tuesdays Happy Hour

Tues., January 3, 5:30-7:30 p.m.,
 Monk's Pub, 205 W. Lake St.
 Sponsor: Young Architects Forum

Start off the new year with the Young Architects! Everyone is welcome: look for our table sign.

TOD, OCS and STAR Line

Wed., January 11,
 12:00 noon to 1:00 p.m.,
 AIA Chicago
 Sponsor: Regional and
 Urban Design KC



Metra's proposed 55-mile STAR Line is intended to create a dynamic suburban transportation grid that will complement Metra's existing suburb-to-city service model, and position Illinois among the leaders in the nation for inter-suburban commuter rail connectivity. Consultants Steve Friedman (S. B. Friedman and Co.) and John LaMotte (The Lakota Group) will present findings from Metra's study of new station potentials for the Outer Circumferential Segment (OCS) of this line which will connect Joliet to Hoffman Estates via the Elgin, Joliet & Eastern (EJ&E) corridor. Bring your lunch; beverages provided. 1 LU/HSW

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William Kosik

■ Chicago's New Green Permit Program

Tues., January 17,
5:30 - 7:00 p.m.,

AIA Chicago

Sponsor: Environment KC

Learn the basics of the Chicago Dept. of Construction and Permits' Green Permit Program. Erik Olsen, manager of green projects for DCAP, will explain the program's incentives for building green such as an expedited building permit process. He will explain the criteria for and benefits of participation. Preview the subject at www.cityofchicago.org > City Departments > DCAP: Construction and Permits > Permit Programs. 1.5 LU/HSW



■ Target-ed Marketing through Design

Wed., January 18,
5:30 to 6:30 p.m.,

Target at Roosevelt Rd. and Clark St.
Sponsor: Practice Management KC

We've all admired Target, for everything from artful advertisements to commissioning Michael Graves to create exclusive products. Tim Chapman, Chicago regional manager for Target, will discuss how design is a key component in the company's marketing and will lead a brief tour of this newest local store in the chain. Meet in main entrance atrium. Limited to 20 participants. 1 LU



■ Climate Control: LEEDing the Engineer

Thurs., January 19,
12:00 noon-1:00 p.m.,

Chicago Bar Association,
321 S. Plymouth Court
Sponsors: Technical Issues and
Environment KCs

What is the engineer's view of LEED? William Kosik, PE, EYP Mission Critical Facilities (Chicago), will discuss key MEP questions and strategies to facilitate an effective collaboration with the various engineering disciplines. He will present case studies using building performance simulation tools, such as computational fluid dynamics (CFD) and energy and reliability modeling, to develop cost/benefit strategies for infrastructure investment. Mr. Kosik has served as consultant to the U.S. Green Building Council on the LEED-CS Pilot Program and to the Chicago Dept. of Environment on the Chicago Standard. 1 LU/HSW



Sign Me Up!

- 1/11 TOD, OCS and STAR Line
- 1/17 Chicago's New Green Permit Program
- 1/18 Target-ed Marketing through Design
- 1/19 Climate Control: LEEDing the Engineer

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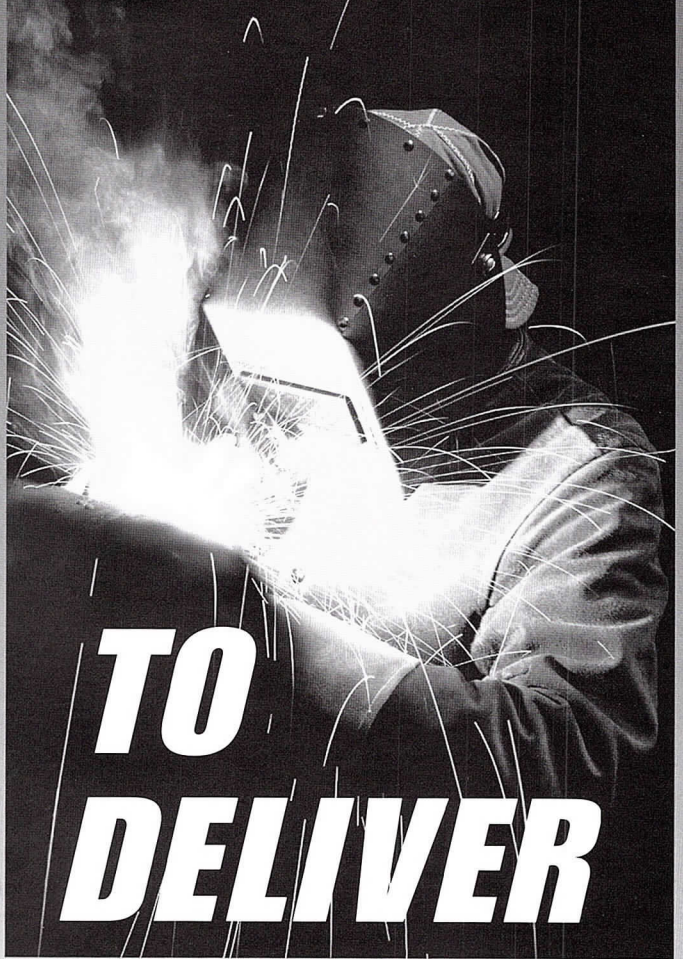
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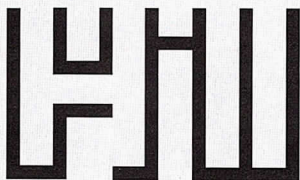
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I am thrilled to be writing my first letter to you as chapter President. I expect this year to be an inspiring and demanding one, and

thanks to the work of my predecessor, Tom Kerwin, our board, Alice Sinkevitch and her unequalled staff, the way has been paved for the chapter's success next year and many years to come. With the strength of past leadership and sound decision-making behind me, I am confident that the direction we are moving is toward further excellence.

Our charge in the coming year is to advance the chapter's stature. In order to accomplish this we will be carrying out several strategic changes, some of which were announced last year. I will lead that effort with the collective voice of the membership as my guide, and I welcome your continued input and participation as we get set to make some of the most significant changes the chapter has realized in recent memory.

The strategic goals outlined on the News Briefs page (page 8) are a product of last year's comprehensive analysis of the chapter's functions on many levels. They were generated by the general membership, focus groups of specific members, key industry thought leaders,

the board, the executive committee, and several consultants. The confidence of having such a broad and distinguished group of advisors is invaluable, and I thank all of those that contributed to that effort. As a result of your hard work, the incoming executive committee's strategic planning session was made easy. However, implementing this set of initiatives is where the work really begins. When successfully realized, the following key initiatives will energize our chapter activities, create new value for you, and demonstrate the chapter's commitment to continued improvement.

With the goals outlined on page 8 in front of us, all that's left is to act. New

committees and task forces are now being formed to accomplish these and various other directives. I hope you all find a way to participate in, engage with or benefit from these new initiatives. I wish you all the best for the coming year, and look forward to serving as your President. Thank you.

Peter Schlossman, AIA
President

CADapult

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Strategic Goals for AIA Chicago in 2006

Listed below are President Peter Schlossman's strategic goals for 2006:

Strategic Goal 1 – Recruit new executive leadership – Last year the board voted to hire Jim Cramer as an executive recruiter to help write a job description, solicit and evaluate candidates, conduct interviews and assist the chapter in hiring a new executive vice president. That process is underway and expected to be complete in the first quarter of this year.

Strategic Goal 2 – Evaluate the market for new office space and negotiate a new lease – Our current lease expires in February 2007. We want an office that better reflects who we are and what we do. To do that, we must program a new office and test the market for space that could satisfy new objectives of the chapter. Some of those objectives are more visibility and accessibility, additional and more flexible meeting space, an exhibit area, and a library/resource center. Other possible ideas include a bookstore, kiosks for university students' work, or a distance learning center.

Strategic Goal 3 – Implement a new communications plan – Key recommendations from last year pointed to the lack of online access by our members. We are not using electronic communications to our best advantage. This newsletter, while widely read and used by most of us, is in need of an update, and we are not reaching a larger non-architect audience in this current format. All of these issues will be addressed by a new task force. With Alice Sinkevitch's expertise our communications will be reinvigorated and a hallmark of our excellence.

Strategic Goal 4 – Create a policy advisory board – Our advocacy on civic issues of importance to area architects has

been a sporadic and unstructured effort in past years. The creation of a panel that can elicit ideas, act proactively on issues, respond to current events, advocate for the profession, and create a forum for architectural debate is necessary for us to maintain a higher profile in city affairs.

Strategic Goal 5 – Form alliances with allied organizations – This year's collaboration with the Chicago Architecture Foundation on a feasibility study for a new Center for Architecture is one example of this type of alliance. There are many other organizations that we currently support, and that support us. There are many more that we will proactively seek out in the future to promote the work of architects and more specifically AIA members. The local universities, real estate groups, engineering councils, diversity organizations, municipal agencies and foundations are some examples of key constituencies we intend to seek out and get to know better in the future.

Strategic Goal 6 – Begin planning activities related to the 150th anniversary of the national AIA in 2007 – Also known as the AIA 150 initiative, the chapter has already begun discussing projects, media events, and other public outreach actions to highlight the work we do to a broader public and celebrate this auspicious anniversary.

YAF Design Competition reThink/reDesign/reCycle Winners On Display

The three winning receptacles and all design entries from the Young Architects Forum competition will remain on display through mid-January at the Cityspace Gallery at the Chicago Architecture Foundation, 224 S. Michigan Ave.



Bungalow Contest Winner

Winners in Bungalow Contest on Display at CAF

This Chicago Architecture Foundation exhibition features the winners in the first Richard H. Driehaus Foundation Awards, started to celebrate some of the city's bungalow rehabilitation and landscaping projects. The display ends Jan. 31.

AIA Releases Updated Contract Documents Software

The AIA has released five new contract documents and launched AIA Contract Documents, Version 2.0, an update of its widely used software application.

The new contract documents make it easier for architects to provide services to their clients in four areas and to bring consulting architects onto the project team. The revised software provides enhancements in numerous areas and incorporates elements utilizing Microsoft's .NET technology.

Version 2.0 is now available to new and existing customers at www.aia.org/docs. The update is available at no cost to existing customers.

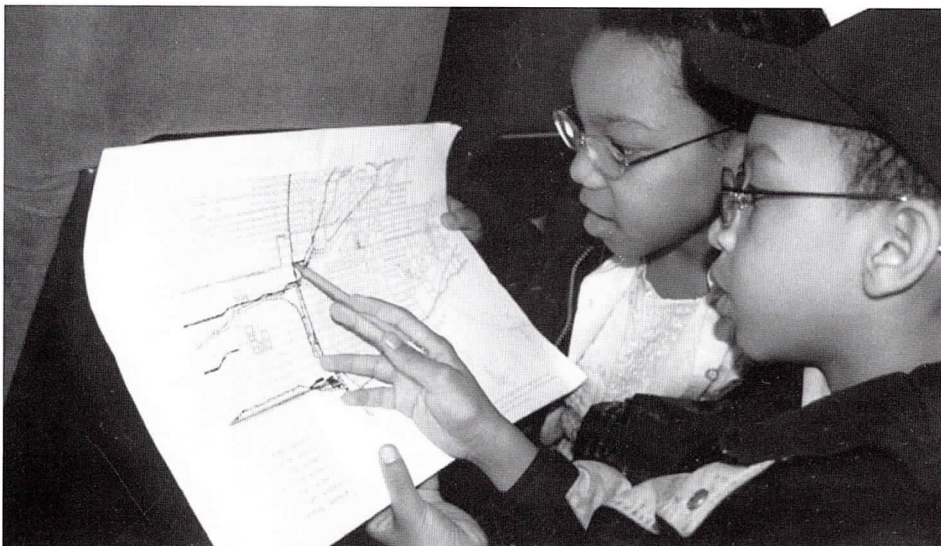
AIA Firm Design Honored by Chicago Architecture Foundation

AIA Chicago firms' clients received the the 2005 Chicago Architecture Foundation's Patron of the Year award for nurturing the construction of innovative architecture in the city.

Award winners include:

- Crate and Barrel for its new corporate headquarters in Northbrook (Perkins+Will)
- Chicago Bears Football Club, Inc. for Soldier Field and North Burnham Park Redevelopment (Lohan Caprile Goettsch, now Goettsch Partners)
- City of Chicago, Chicago Park District for Soldier Field and North Burnham Park Redevelopment (Lohan Caprile Goettsch, now Goettsch Partners)
- Hyde Park Bank & Trust Co. for their lobby renovation (Florian Architects, Schuler Shook)

Students tracing the path of the Great Chicago Fire during an architecture bus tour.



CAF

- Perspectives Charter School and the board of directors for Perspectives Charter School (Perkins+Will)

CAF, AAF Team to Form Education Network

The American Architectural Foundation (AAF) and Chicago Architecture Foundation (CAF) have formed the Architecture & Design K-12 Education Network to advance architecture curricula aimed at teaching youth about the built environment.

AAF and CAF are founding partners in this new initiative and will provide the financial and overall management support for the program's launch and operation. The organizations will work with a steering committee to conduct a comprehensive review of K-12 architecture and design education programs to identify promising curricula to be shared with others. The Architecture & Design K-12 Education Network will offer the following programs:

- training workshops to introduce new programs and ideas to K-12 educators and architects
- symposiums to share educator practices, research and evaluations,
- measurement, feedback and annual reporting on design education in the U.S
- communications network to encourage collaboration and support

"There is a real need to better link design educators and resources across the country," said Ronald E. Bogle, president and CEO of the American Architectural Foundation. "We are joining with the Chicago Architecture Foundation to provide seed funding and support in hope that other organizations will join us in this important initiative to teach youth about the value of architecture in their lives and communities."

"We will take our years of experience in providing award-winning architecture curriculum to Chicago teachers to support efforts in more communities nationally," said Lynn J. Osmond, president and CEO of the Chicago Architecture Foundation. "The Architecture & Design K-12 Education Network creates new levels of communication, collaboration and commitment required to expand the reach and success of curriculum being taught in the U.S. on architecture and the built environment."

The Architecture & Design K-12 Education Network will be based at the Chicago Architecture Foundation offices and will be directed by Kristine Ang Go, who will serve as network manager. For more information, please visit www.archfoundation.org

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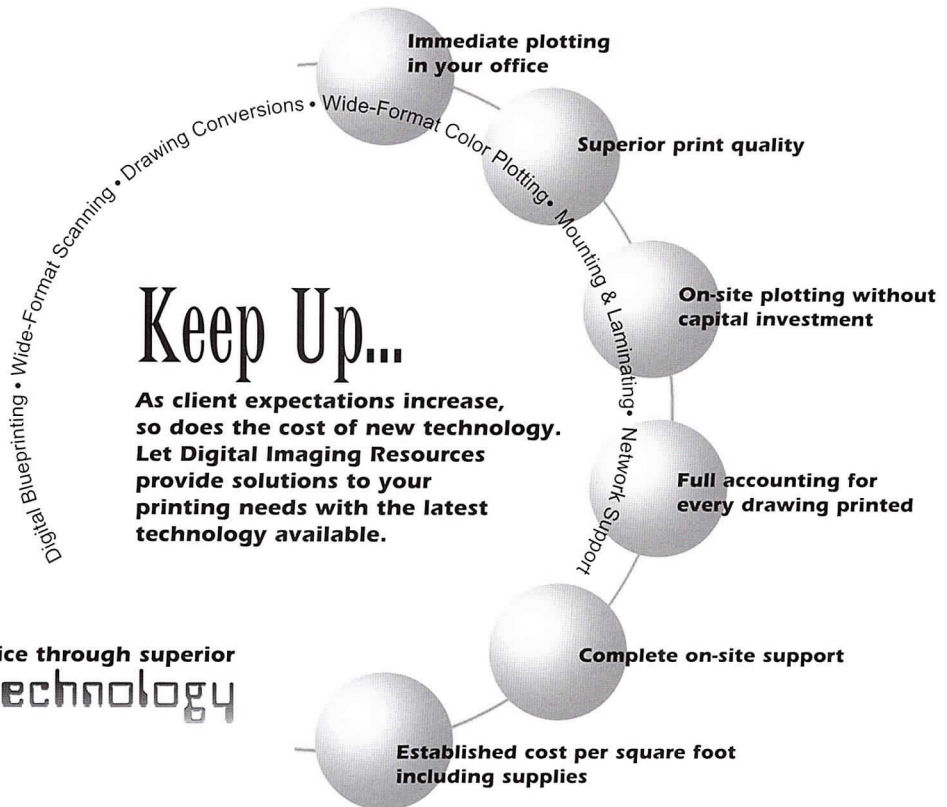
noun. 1) A basement or storage area where antiquated hardware is stored. 2) The workspace where you will most likely find the CAD administrator. Frequently referred to in mythology: "Stanley went to the CADacombs to see if he could find someone to solve his workstation problems. He was never heard from again."

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Pediatric Healthcare

Lessons Learned From Designing For Children

By Michael Bordenaro

Working for The Starlight Children's Foundation Midwest, Hartshorne + Plunkard Ltd. has volunteered design of recreation rooms in numerous pediatric facilities. This Children's Memorial Hospital room represents elements of successful non-medical pediatric spaces such as computer terminals for siblings and parents.

Not every architect will participate in the design of pediatric healthcare facilities. But all architects can benefit from a main lesson learned from designing for sick children – a hyper-sensitivity to end users can result in life-changing design.

AIA Chicago members are designing pediatric healthcare facilities that promote healing, improve service delivery, and wrap technologically

advanced machinery within warm and delightful environments that can leave children and their families with pleasant healthcare associations.

Ensuring lobbies are well-lit with natural-light-brightening play areas, heightened focus on waiting area color schemes, designing fun way-finding graphics, painstaking attention to material choices, placing computer consoles in lobby corners for siblings who have to tag along, and art – lots of attention to art – are among the focuses of pediatric healthcare facility architects.

“Architects can help a child remember something other than the shot in the arm,” simply states Michael



A children's play area was placed near south facing windows at the Infant Welfare Society of Chicago's second floor lobby. An efficient plan helped reduce average patient time at the clinic from 1.5 to .5 hours.



Lisa Schwartz Photography



neXt wayfinding + design

HLM Design planned the interior for Comer Children's Hospital at the University of Chicago. Design input was solicited from physicians, nurses, staff, patients, and their families. A. Epstein and Sons International's neXt wayfinding + design group did the signage.

Youngman, AIA, principal of Youngman & Company, which has extensive pediatric healthcare design experience.

On a deeper level, effective planning by Schroeder Murchie Laya Gazda-Auskalnis Associates reduced patient time in the new Infant Welfare Society of Chicago by one hour compared to its former facility. It is easy to understand what that hour means to the parents of a sick child and the ability it gives the Society to serve more people with its limited resources.

Robert Schaefer, Jr., AIA, principal with Anderson Mikos Architects and 2005 Architecture for Health Knowledge Community Chairman, says, "Hospitals in general are technically advanced buildings that require thoughtful design to make them more accommodating. Pediatric facilities in particular need to be familiar and comfortable to create an environment that is more home-like and less institutional."

Anderson Mikos Architects' focus is healthcare design, and the firm has worked on numerous projects for Children's Memorial Hospital including outpatient, emergency room, intensive

Continued on page 14

care and gastro-intestinal units. Hartshorne+Plunkard Ltd. was the architect of record for the play and waiting areas for this project. "The challenge is that you want patients and family members to understand they are being served by state-of-the-art technology, but you don't want the building to seem cold and high-tech," Schaefer says.

Schaefer points to the recently completed Comer Children's Hospital at the University of Chicago, designed by Stanley Beaman & Sears (Atlanta) with the Chicago office of HLM Design, as a good example of balanced design. "The Comer Children's Hospital looks modern but not high-tech and is identifiable as a hospital, but has expressive elements that make it more friendly and family-focused."

In addition to balancing physical and emotional design elements, pediatric healthcare architects are often strong advocates for design features that enhance healing. All architects are sometimes put in a position of defending

a design feature, but when advocating for children, there is a heightened sense of urgency.

Drina Nikola, Assoc. AIA, who recently established a healthcare design division in RTKL's Chicago office, says, "It is not uncommon to be an advocate for more space in a pediatric hospital room so that more than one or two family members can be comfortable in the space. And sometimes you have to insist that a recliner chair is not going to be a sufficient sleeping surface for an adult who has to spend the night with their sick child."

Angelene Youngman, principal with Youngman & Company, says, "We have asked to increase room size, replace overhead lighting with diffuse and indirect task light, widened hallways, and brought in artists to create environments that give an element of joy and surprise to adults as well as children."

Chicago's renown pediatric institutions pursue advanced design to assist with healing processes and use

The exterior of a 125-bed pediatric skilled nursing facility for Misericordia was designed by Nagle Hartray Danker Kagan McKay Penney Architects with four wings, or neighborhoods, to create a residential scale that can be more easily expressed with masonry details and other elements to eliminate most institutional imagery.



Completed last year, Misericordia was detailed on the interior with expressive color features at “gateways” between neighborhood wings and an extensive amount of millwork throughout to create strong residential associations in an intensive healthcare environment.

“Architects create experiences and leave memories. It can be as simple as having a place for blankets near a bed or maybe the tables don’t have to be so ugly and can actually be fun.”
— Drina Nikola, Assoc. AIA RTKL, healthcare division

their facilities as a competitive advantage in gaining public awareness, according to Nikola. This approach to design allows architects to implement concepts that might not be built in less competitive cities, she says.

Dr. John Wilhelm, executive director of the Infant Welfare Society of Chicago and former commissioner of public health for the City of Chicago, has seen the excellently designed facilities for the large institutions. What he likes about the design of his new 37,000-square-foot facility in Logan Square is that it demonstrates how high-level design can be a part of a neighborhood pediatric facility.

Housed in a former bank building that was gutted and enlarged, the Society’s building reinforces its mission of inclusion by retaining neighborhood fabric while also expressing a statement of advanced healthcare with its finely detailed curtain wall. “From the east you see the old bank and from the parking lot entrance you see into the facility where everyone is working in a welcoming environment,” Wilhelm says.

Jack Murchie, AIA, principal of Schroeder Murchie Laya Gazda-Auskalnis Associates, indicated the use



Manusz Mizera Photography

of wide corridors in two wings of patient rooms allowed for the innovative use of stand-up work areas where healthcare providers can quickly and easily attend to notes, charts and phone calls. But the main contributor to reducing the length of patient visits from 1.5 to .5 hours was a refined process flow. “The circulation pattern is very clear. There is a single directional way so you don’t exit the way you come in, which contributes to are-giver efficiency.”

When asked if this was a Disney-like approach to handling children, Marta Gazda-Auskalnis, AIA also a principal at Schroeder Murchie Laya

Gazda-Auskalnis Associates, said, “Part of it was. We hope kids feel the experience more like a fun ride and not a scary encounter.”

In addition to using playful color schemes and materials to present children with a positive experience, the architects gained approval to have the building meet LEED bronze rating. “Many impoverished children suffer from respiratory illnesses, and we wanted to serve as an example of how improved air quality may assist them,” Murchie says. “Also, it improves staff satisfaction which contributes to improved efficiency, and saving energy is always a good thing.”

Continued on page 16

Misericordia, a Chicago-based residential home for the developmentally disabled, recently completed a new 125-bed pediatric skilled nursing facility with the base building designed by Nagle Hartray Danker Kagan McKay Penney Architects and interior architecture by Eckenhoff Saunders Architects.

Long known for its high quality of care provided in a home-like setting, the institution raises the bar for residential-level healthcare facilities. By allowing the exterior to resemble one of Nagle Hartray's award-winning townhomes and affording many interior spaces that make you want to curl up with a book, the building sets a new standard for

providing the utmost residential comfort in a pediatric healthcare facility.

Eckenhoff Saunders Architects specified warm finishes, a deep color palette, residential light fixtures, and sophisticated millwork, and took special care to disguise the facility's clinical functions to ensure a home-like feeling from the façade to the interior.

With so many architects noting that special attention was paid to making buildings delightful and engaging for sick or disabled children, it begged the question, "Why can't design for adults be playful and fun?"

"Why can't adults have it too? That is a good question," Murchie replied.

The answer is, "We can." Most professionals are well-served by

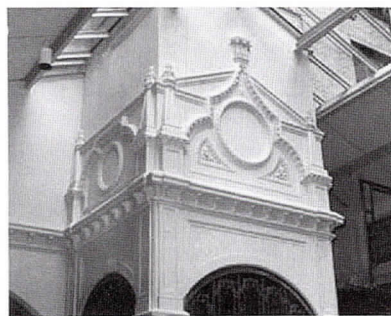
reminders of basic tenets such as architecture's ability to enhance our physical and emotional health. It may be hard to find better messengers than children who need our best. ■

Michael Bordenaro is a freelance writer. He wrote the cover story on architect as developer in the December issue of Focus.

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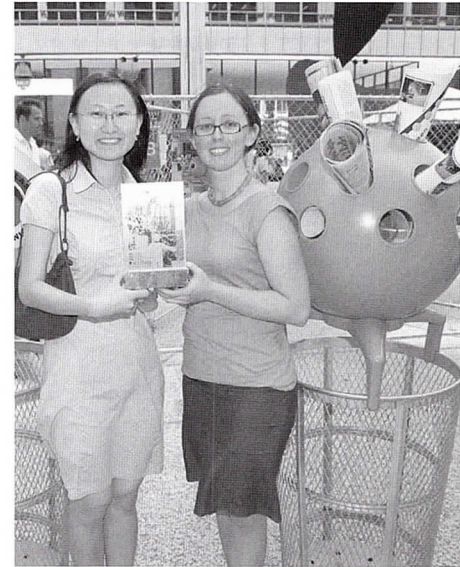
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2005 Retrospective



Janel Kimball, City of Chicago



Clockwise, from left to right:
reThink/reDesign/reCycle contest winners
Ecotrio, designed by Deborah Kang and
Amanda Smith; Green Being by Emily
Siegler and Steffi Xiao; Happy Hour
sponsored by the Young Architects Forum.





Clockwise, from left to right: David Bradley, AIA, helps during a Working With An Architect seminar; John Ronan, AIA, Linda Searl, FAIA and Tom Kerwin, AIA talk buildings on "Chicagoin'." Members of the Young Architects Forum pose for a picture.



Courtesy of the Historic Chicago Bungalow Association

Courtesy of Williams/Gerard Productions

Continuing Education

Programs sponsored by Knowledge Communities continued to draw large numbers of members. The Professional Development Conference was attended by 400 people, who earned continuing education credits. The Chicago chapter now has 2,806 members, six more than our goal for 2005.

One of the year's highlights was the "reThink/reDesign/reCycle" competition organized by the Young Architects Forum. The contest was widely publicized in the Chicago Tribune and other publications. Mayor Daley spoke at the Aug. 19 ceremony at Daley Plaza.

Programs for young architects and interns continued the chapter's tradition of reaching out to those entering the profession with seminars about pathways to licensure: the Intern Development Program and the Architect Registration Examination.



William Grech, Apple Group Photography

10, the Chapter co-sponsored with The Art Institute of Chicago's Architecture and Design Society the Tod Williams and Billie Tsien lecture. Approximately 500 people attended the event.

radio personality Terri Hemmert speak. Several 50-year and 25-year membership certificates were awarded. Alice Sinkevitch, Hon. AIA, was also honored for her work as executive director as she begins her new position as the Chapter's executive editor. ■

Public Outreach

The popular "Working With An Architect" series, continued at area libraries and the Bungalow Expo at IIT. The Young Architects Forum participated in Rebuilding Together and repaired a Harvey, Ill. house on April 30. On Nov.

Celebrating the Profession

Architects, clients and contractors celebrated our profession's best work at Designight 2005 held in Navy Pier's Grand Ballroom. Winning projects received coverage in *The Chicago Tribune* and *Sun-Times*. At the annual meeting on December 8, members listened to radio

Continued on page 20

2005 Retrospective

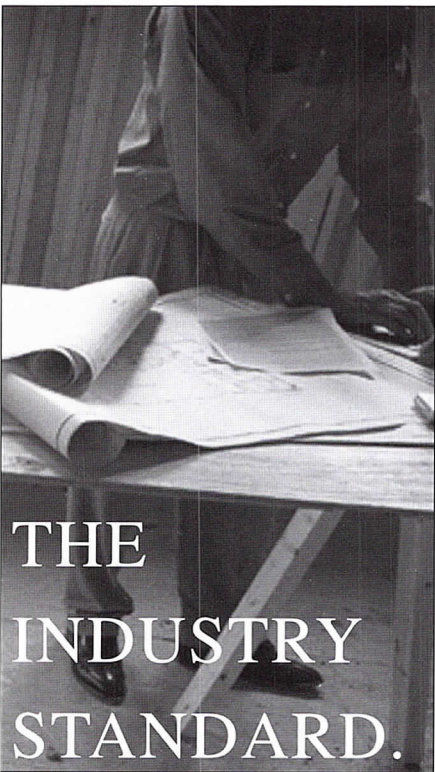
Continued from page 19

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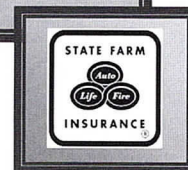
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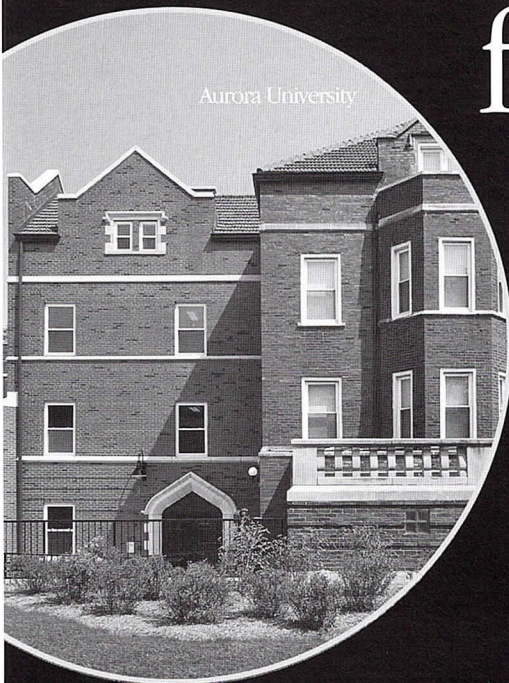
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PEOPLE/FIRMS

Gail Goldstead, AIA has been promoted to senior project architect at Anderson Mikos Architects, Ltd.

James Jankowski, FAIA has joined Teng's Chicago office as an associate.

Mark Lauterbach, AIA is vice president of RTKL's Chicago office. **David Walker, Assoc. AIA** is an associate in the firm's new urban planning sector. **Ying Liu, AIA** and **Steve Rohr, AIA** are designers in the commercial sector. **Kori Chapman, Assoc. AIA** is a designer in the healthcare sector.

Richard G. Petricek, AIA has been named studio director for Gilfillan Callahan Architects' Rolling Meadows office.

James Zheng, AIA has been promoted to partner at Goettsch Partners.

PROJECTS

Carol Ross Barney, FAIA was featured in a Nov. 6 *Chicago Tribune* story about the new Wabash Plaza, which is based on a DLK Civic Design plan.

Bauhs Dring Seglin Main was mentioned in a Nov. 6 *Chicago Tribune* article about a new mixed-income project planned for the North Lawndale neighborhood.

Daniel P. Coffey, FAIA was cited in a Nov. 16 *New York Times* story about redevelopment of Evanston's downtown. Coffey is the architect of Sherman Plaza, a 25-story condominium tower in that town.

Construction began in November on the redevelopment of 108 N. State St., formerly known as Block 37. **Gensler** is responsible for the architectural design of the retail, entertainment and transportations of the project;

Goettsch Partners is designing a new state-of-the-art broadcast center for WBBM-TV/CBS 2 on the site and

Perkins + Will is the architect-of-record for the office tower.

Gilfillan Callahan Architects has expanded, adding 1,566 square feet to its Rolling Meadows office.

Fedex has selected **Ghafari** to design the first A380-800F aircraft maintenance facility at the corporation's world hub in Memphis. Ghafari is also providing project management, planning, architecture and mechanical and electrical engineering services for the new north terminal redevelopment project at the Detroit Metropolitan Airport; **Gensler** is the architect of record for the project.

Marvin Herman & Associates has been chosen to complete the interior renovation architecture and the interior design of the Madonna Della Strada chapel at Loyola University's lakefront campus. The original 1939 Art Deco design was by architect Andrew N. Rebori.

Lohan Anderson and **A. Epstein & Sons International** have designed a new office tower to be built at 351 N. Clark St.

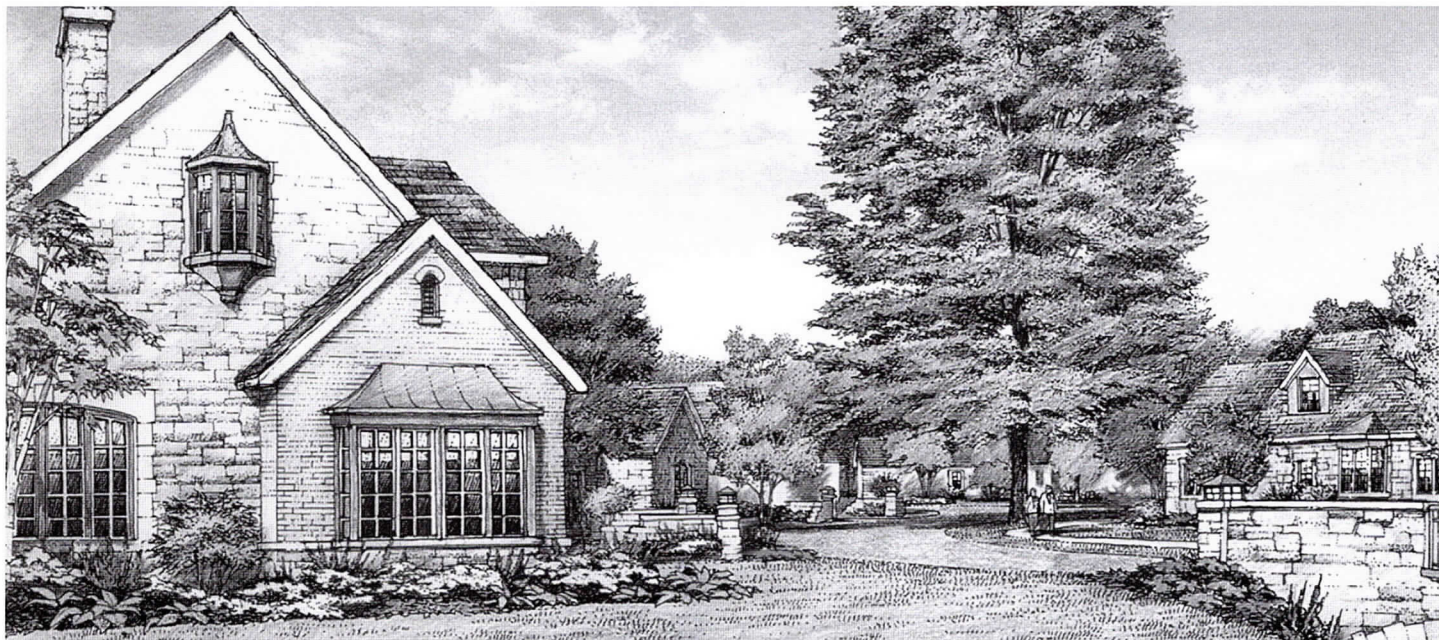
Lucien Lagrange, AIA was mentioned in a Nov. 1 *Chicago Tribune* article about his design for the 71-story hotel condominium tower that would be attached to the existing InterContinental Chicago hotel.

Myefski Cook Architects has received preliminary approval from the village board of Lake Bluff for a new residential community called Stonebridge within the historic Kelley estate designed by Howard Van Doren Shaw and landscape architect Jens Jensen.

The University of Wisconsin Cancer Center at Johnson Creek designed by **OWP/P** opened in October. The new 14,300-foot facility is located between Milwaukee and Madison, Wisc.

RTKL has been retained to plan and design the expansion and renovation of the Level 1 Trauma Center for University of Iowa Hospitals and Clinics in Iowa City. The firm has also been hired to transform patient rooms at Silver Cross Hospital in Joliet.

Constantine D. Vasilios & Associates was mentioned in *Chicago Home's* fall/winter edition. The firm most recently converted three- and four-flats on Logan Boulevard into single-family homes.



Stonebridge

Courtesy of the firm

Ware Malcomb has completed the design and construction for the Ogden Professional Center in Aurora. The firm has also completed work for the Affordable Office Interiors project in Carol Stream.

The residence designed by **Wheeler Kearns** was featured in the August issue of *Electronic House*. The home won a Design Excellence Award last year.

Nominations for the 18th annual **Chicago Commercial Real Estate Awards** are due 4 p.m., Jan. 5.

Nomination forms are available at www.chicagosfoodbank.org. The event proceeds benefit the Greater Chicago Food Depository.

CALL FOR ENTRY

The **MirrorLink.org Design Awards**, sponsored by the Glass Association of North America, recognizes excellence in the design and installation of mirror. Entries, due Jan. 7, will be judged according to their residential or commercial application. For more information, visit www.mirrorlink.org.

Final registration for the **Burnham Prize**, a competition which seeks proposals for more than 5,000 vacant lots in the North Lawndale neighborhood, is Jan. 20. For more information, email burnhamprize2006@chicagoarchitecturalclub.org or visit www.chicagoarchitecturalclub.org/comp/2006/burnham/index.php.

Registration for the **2006 Top 10 Green Projects** closes Jan. 31. To register, visit www.aiaopten.org.

Entries for the **2006 Charter Awards**, which honors designs that complement, enhance or repair their built and natural environment, also closes Jan. 31. For more information, visit www.cnu.org/awards2006.

HGTV seeks residential conversions for its **Rezoned** show, which features homes that were converted from former boathouses, firehouses, banks, drugstores, etc. The homeowner must have been involved in the original

conversion. Home videos, before photographs and other related documents are welcome. To suggest a possible show candidate, contact Anna Meyers at 303/712-3111 or visit www.highnoonproductions.com.

The History Channel's **Back to the Blueprint** series seeks historical construction projects in progress. Projects can include work on a church, an Airstream trailer, lighthouse, gas station, casino, vacation cottage, etc. Producers can be reached at blacktotheblueprint@yahoo.com.

AWARDS

111 S. Wacker Dr., designed by Goettsch Partners, was named **Downtown Office Development of the Year** by the Chicago chapter of the National Association of Industrial and Office Properties. The building has become the world's first high-rise certified at the Gold level in the U.S. Green Building Council's LEED core and shell pilot program.

James Zheng, AIA was named one of *Crain's Chicago Business 40 Under 40* last year. Zheng is in charge of leading Goettsch Partners' overseas work.

Gensler was a 2005 recipient of USGBC's **Fourth Annual Leadership Awards**. The firm was recognized for its advancement of sustainable design.

HarleyEllis was named **one of Metropolitan Detroit's 101 Best and Brightest Companies to Work for** by the Michigan Business and Professional Association for the fifth year.

Designed by Florian Architects, the Hyde Park Bank was presented with an award of merit from *Visual Merchandising and Store Design* in the publication's **2005 retail renovation competition**.

Waukegan City Hall will receive a **Project of the Year award** in the institutional category of *Midwest Construction's* Best of 2005 competition. The public facility was designed by Legat Architects.

PROFESSIONAL DEVELOPMENT

Parking Lot Design in Illinois will be the subject of a one-day seminar at the Crown Plaza O'Hare Hotel in Rosemont Jan. 27. Will Van Dyke, AIA will be among the speakers. For more information, visit www.lorman.com. 6 LUs.

VARIOUS MATTERS

The following free lectures will be held at 12:15 p.m. in the ArchiCenter, 224 S. Michigan Ave., as part of The Chicago Architecture Foundation Eric R. Multhaupt Lunchtime Series; Barbara Geiger will discuss **Alfred Caldwell: Ravenswood's Extraordinary Artist**, Jan. 4; Robert W. Karr, Jr., **Frank Lloyd Wright in Japan: Chicago to Tokyo**, Jan. 11; Wilmont "Vic" Vickrey, FAIA **New Life for a Chicago Landmark: Navy Pier's Redevelopment Ten-Year Anniversary**, Jan. 18 and George Ramos-Miller, Assoc. AIA, **Restoration Projects in Cuba**, Jan. 25.

Society for Marketing Professional Services will have a meeting on **The Latest Trends in Web Site Development and e-Commerce** at 11:30 a.m., Jan. 11 at the East Bank Club. For more information, visit www.smeps-chi.org.

As part of the Landmark Preservation Council of Illinois Preservation Snapshots series, Janice Hack, executive director of the Lake Forest-Lake Bluff Historical Society will discuss **More Fun Than a Yacht: Gentleman Farms in Lake Forest and Lake Bluff** at 12:15 p.m., Thurs., Jan. 19 at the Chicago Cultural Center, 77 E. Randolph. Admission is free.

Sears, Roebuck & Co. product designer Ron Martelet's drawings for mid-century modern consumer products will be on display as part of a **Dream Machines: The Inventions of R.G. Martelet** exhibit Jan. 6 - March 25 at ArchiTech Gallery, 730 N. Franklin, Suite 200. For more information, visit www.architechgallery.com.

Waukegan City Hall



Steinkamp-Ballogg



Courtesy of the firm

Christine Fallon, FAIA was elected to the **Board of Advisors of the International Archive of Women in Architecture.**

John Vinci, FAIA was interviewed for an October 2005 *Midwest Real Estate News* article on redeveloping Union Station and the Old Main Post Office.

Colomon Cordwell Buenz, Lucien Lagrange, Skidmore, Owings & Merrill, Teng & Associates and Pappageorge/Layman were mentioned in a Nov. 13 *Chicago Tribune* article about the trend toward **higher towers in the city.** Santiago Calatrava's proposed 2,000-foot Fordham Spire was also featured in the story.

Berl LaJeune, Assoc. AIA was mentioned in an article about the Chicago Architecture Foundation helping Chicago Public Schools **overhaul its drafting classes** in the December issue of *Metropolis*.

Dorian Smith, FAIA was the subject of a Nov. 27 *Chicago Sun-Times* story on his design for the future **Burj Dubai in the United Arab Emirates**, the tallest building in the world.

NEW MEMBERS

AIA

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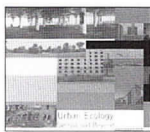
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other cities in crisis. Paperback.

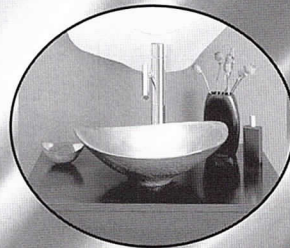


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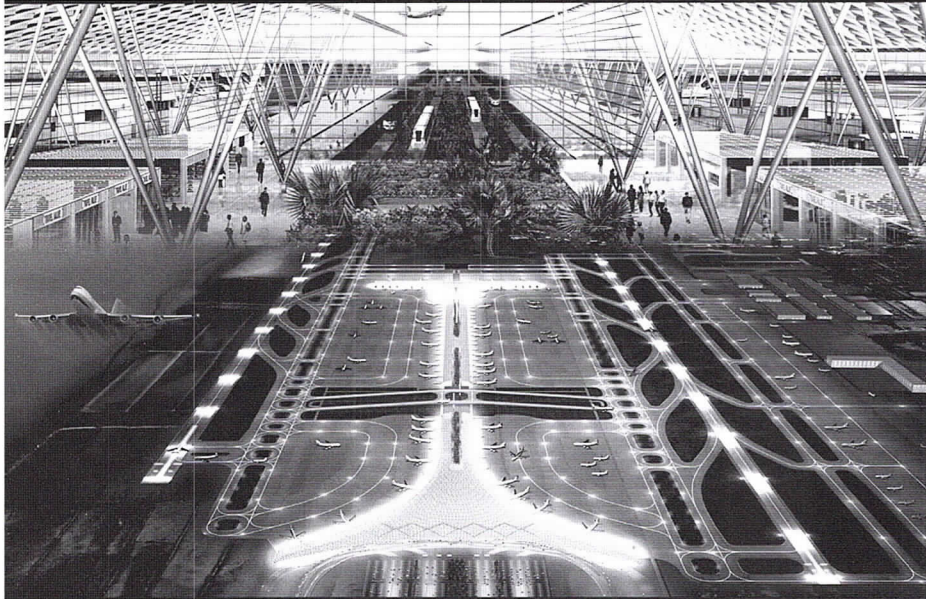
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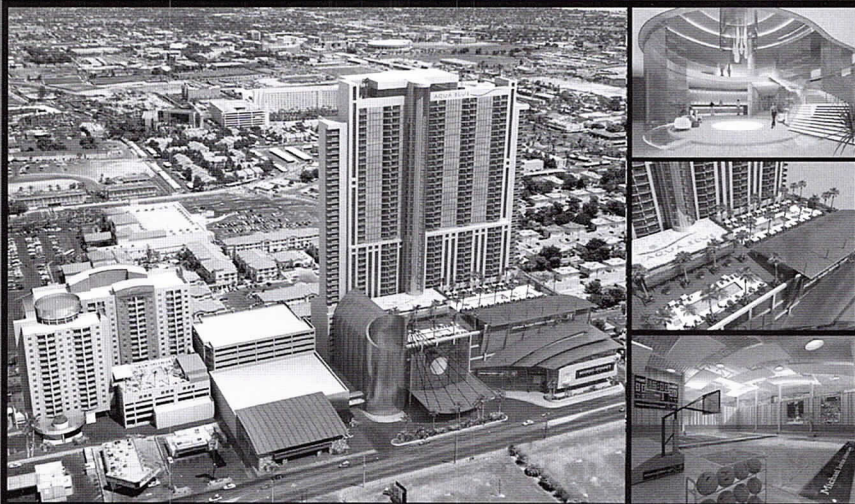


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11 **TOD, OCS and STAR Line**
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1 LU/HSW

17 **Chicago's New Green Permit Program**
Sponsor: Environment KC
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18 **Target-ed Marketing through Design**
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19 **Climate Control: LEEDing the Engineer**
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