

**Focus**

DECEMBER 2005

# Architect As Developer

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AIA Chicago



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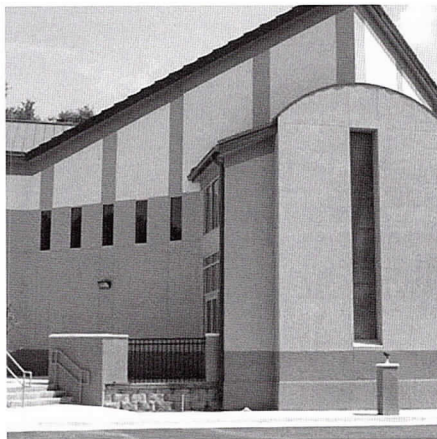


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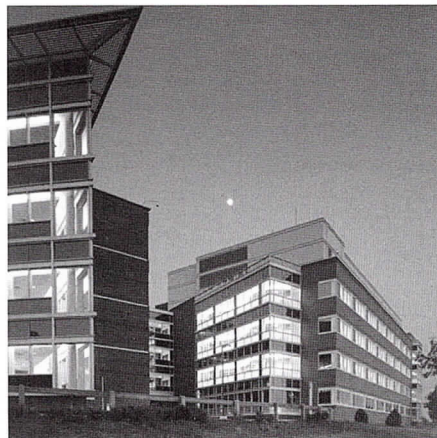
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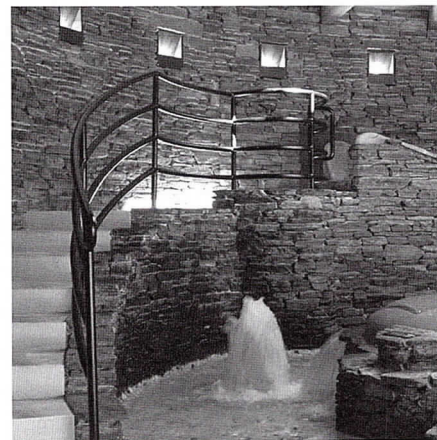
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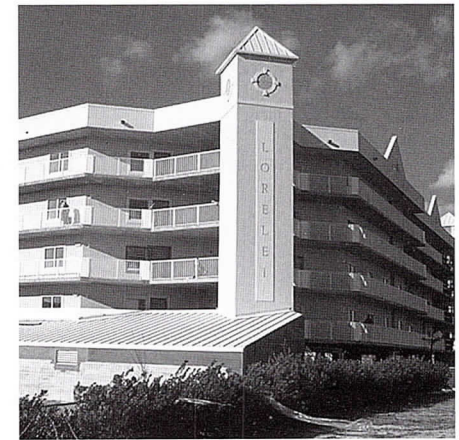
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A Chapter of The American Institute of Architects

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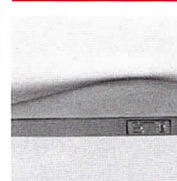
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**■ Making Green Cents: Building Sustainable, Cost Effective + Affordable Housing**



Mon.-Wed., December 5-7,  
77 W. Jackson Blvd.

Co-sponsors: *Environment, Housing, Regional & Urban Design KCs*

This conference, sponsored by HUD, EPA, IHDA, UIC and others, will examine real choices, real cost limits, and issues of trade-offs in green affordable housing construction; encourage sustainable, cost effective, building practices in affordable multifamily housing construction; and eliminate barriers of uncertainty about sustainable construction for institutions considering green building. Details and registration (\$75) at <http://128.248.232.70/glakes/ce/courseDetail.asp?GID=329>. Conference can accommodate 100 people; fifty places have been reserved for AIA members. 14 LU/some HSW

**■ Residential Roundtable in Evanston**

Wed., December 7, 5:30-7:00 p.m.,  
Evanston Public Library,  
1703 Orrington Ave.  
Sponsor: *Housing KC*

Join fellow residential architects in a roundtable discussion of issues you and your peers face when designing single-family residences. How did you resolve them? Topics will include best practices, construction, codes, client relations, marketing, hiring, and more. This session may lead to further roundtables; help determine their direction by joining us! Questions: David Wytmar, AIA 847/541-4151.

**■ Annual Meeting of AIA Chicago**

Thurs., December 8,  
reception 5:00 p.m.; program 6:00 p.m.,  
University Club,  
76 E. Monroe St.

Celebrate the conclusion of AIA Chicago's 136th year! Our special guest will be Terri Hemmert, long-time WXRT host, who will speak on music and architecture. Members \$10; guests accompanying members \$15.

**■ Holiday Lunch**

Wed., December 14, 12:00 noon, *The Cliff Dwellers, 200 S. Michigan Ave.*  
Sponsor: *Regional and Urban Design KC*

Reservations for this annual gathering are required by December 7; limited to 30 people. \$20 per person at the event.

**■ Engineered Wood Products**

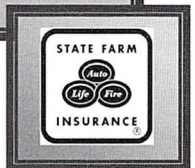


Thurs., December 15,  
12:00-1:00 p.m.,  
Chicago Bar Association,  
321 S. Plymouth Court  
Sponsors: *Technical Issues and Housing KCs*

With the expanding choice and use of engineered wood products (EWP) in today's housing market, learn how to properly select, detail and install these materials. Karyn Beebe, PE, from Field

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Terri Hemmert

Services Division of APA - The Engineered Wood Association, will introduce plywood, oriented strand board (OSB), glue-laminated timbers (glulam), I-joists, laminated veneer lumber (LVL); benefits of engineered wood; proper application and limitations. Bring lunch or buy at CBA cafeteria (purchase lunch ticket in first-floor shop). 1 LU/HSW

**■ YAF/IMI Holiday Party**

*Thurs., December 15,  
5:30-9:30 p.m.,  
Hard Rock Cafe, 63 W. Ontario St.  
Sponsors: Young Architects Forum,  
IMI, BAC Plasterers*



Cast your own plaster holiday ornament with the help of BAC journeymen plasterers and IMI plastering instructors. View samples of different plastering techniques and case studies of Chicago-area plastering projects. This annual event celebrates Chicago's tradition of ornamental plastering with a holiday theme. No charge but registration is required: we have room for 100 only!



Holiday ornament

**Sign Me Up!**

- 12/7 Residential Roundtable in Evanston
- 12/8 Annual Meeting members, \$10; non-members \$15
- 12/14 Holiday Lunch \$20 per person at the event
- 12/15 Engineered Wood Products
- 12/15 YAF/IMI Holiday Party

Register online at [www.aiachicago.org](http://www.aiachicago.org)

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*All programs listed above are free or as noted for AIA Chicago members. Non-members will be charged \$15 per program or as noted.*

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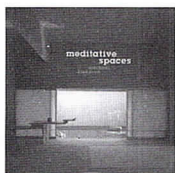
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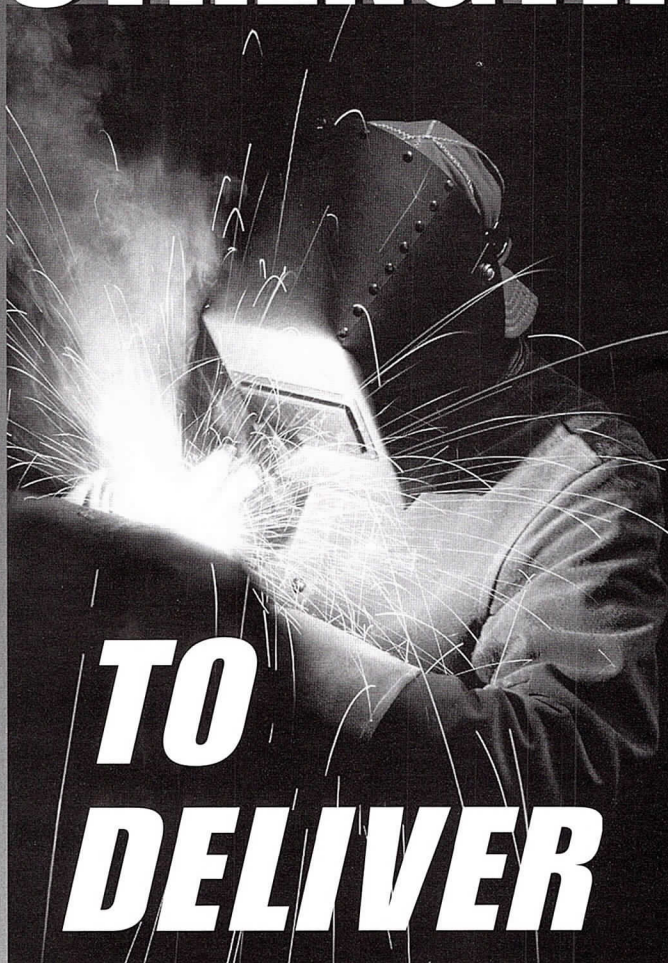
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## Thank You Alice



It is with excitement but also with some trepidation that I announce to you some changes taking place at AIA Chicago. Most

significant among these changes is that Alice Sinkevitch has decided to take on a new role in our Chapter. In her new role, Alice will focus on improving the ways in which our Chapter communicates with its members and with the community at large. The board took a serious look this year at how we use communications to the benefit of our members and our profession. The conclusion we reached was that we need a fresh approach. With her work on the latest edition of the AIA Guide to Chicago recently completed, it is an opportune time for Alice to help us instill that level of quality into our other avenues of communications.

Alice will remain an integral part of the Chapter. However, we would be remiss if we did not take this opportunity to acknowledge Alice's great history of service to the Chapter. She was first named to the post of Executive Director of the Chapter in 1981, leaving in 1985 to work in the firm of Holabird and Root. Alice became re-engaged with the Chapter in 1990 when she began work on the first edition of the AIA Guide. She finished that effort in 1992. Later that year, Alice committed to a second term as the Chapter's Executive Director. She did so at a time when the Chapter's financial position was somewhat tenuous. Not only did she help bring fiscal responsibility to the Chapter, she presided over a period of years in which the Chapter has added many ways for members to engage in the Chapter. A small sampling of the challenges that have been met during Alice's tenure as Executive Director since 1992 ... two AIA conventions in Chicago, the adoption of continuing education requirement for architects, electronic documents, and an overall increase in

active member participation through the knowledge communities.

Moving into the role of Executive Editor, Alice will focus on improving our communications using both print and electronic media. She will serve as Executive Director until her successor is appointed and begins service. I will be chairing a selection committee for this endeavor and the committee will also include Past President Charles Smith, President-Elect Peter Schlossman, and First Vice President Laura Fisher. We look forward to receiving input from all of our members on this selection.

This year has been extremely productive for the Chapter. Our engagements with both our members and our community have been numerous. Some highlights:

- The Re-Think, Re-Design, Re-Cycle competition organized by the Young Architects Forum was a great success and was highlighted by Mayor Daley's participation in the awards ceremony in Daley Plaza this August

- The television program "Chicagoing" hosted by Bill Campbell on ABC's Channel 7 was fully dedicated to a panel discussion about the AIA and aired in September.

- Designight in October celebrated the 50th year of our awards program and was commemorated by a film produced by the chapter

- Tod Williams and Billie Tsien's engaging lecture at the Art Institute in November

- The hiring of a real estate broker to actively explore options for our Chapter's space needs and possible relocation strategies as our current lease expiration of 2007 approaches

- The active partnership with the CAF in exploring the opportunity for creating a Chicago Center for Architecture

- Our numerous interfaces with the City of Chicago's agencies to communicate that we as architects place great value on a proactive and positive relationship

- Our successful member and communication surveys conducted this year, which have influenced the board's plans for current and future directions

- The incorporation of a proactive and on-going public relations program

- The numerous programs and events hosted by our knowledge communities

- Our continuing efforts to sustain and increase membership this year, which have surpassed our goals

- Our multiple engagements with the architectural schools, the press, related organizations with a stake in the built environment, and our colleagues at AIA Illinois and National

Peter Schlossman will take over as President as of January 1st. I am sure you will join me in wishing him well and thanking him for his continued service to the Chapter. All of us owe great thanks to the dedicated chapter staff in addition to Alice including Joan, Phil, Crystal, Mary, Mary Beth and Linda. Thanks also to the many volunteer members who serve on the board of directors and in numerous other capacities. Please join us at the annual meeting this year on December 8th at the University Club to celebrate everyone who made 2005 such a great success and to welcome our new board for 2006. Thank you.

*Thomas P. Kerwin*

Thomas Kerwin, AIA  
President

## Local Architecture Writers, Editors Offer Tips on Getting Published

Providing an exclusive scoop is one way to improve the odds of getting published, according to the writers and editors of five area periodicals that publish news about architecture.

Marketing directors for various AIA Chicago firms learned this and more at a November "Meet the Press" meeting of the Society for Marketing Professional Services Chicago, a networking group ([www.smps-chi.org](http://www.smps-chi.org)). *Crain's Chicago Business* reporter Alby Gallun, *Chicago Sun-Times* architecture critic Kevin Nance, *Chicago Tribune* commercial real estate writer Tom Corfman, *Midwest Real Estate News* editor Brian Sutton, and *Building Design and Construction* editor-in-chief Robert Cassidy spoke candidly about their editorial needs at the forum.

Here are some tips to increase chances that a story about your firm will be published: Sutton works off of his editorial calendar. If you can provide news that fits a particular issue's theme, you're more likely to get published. He particularly welcomes news about projects outside of Chicago.

Since other reporters generally cover breaking news at the *Sun-Times*, Nance likes to concentrate on the cool factor. He's more likely to focus on the people behind a project than the structure itself. To wit: both John Ronan, AIA and Ralph Johnson, FAIA were photographed and interviewed for an Oct. 21 story on the Design Excellence Awards.

Cassidy wants news his readers can employ in their practice. Like Nance, he's more interested in the building team than the structure itself. Give him a package he can plug into a newshole and you'll gain a friend for life. Be forewarned: he's prejudiced against local projects because his publication's readership is national. "I'm more open to stuff outside the Midwest," he says.

Sending Corfman a press release addressed to a competitor will increase its chances of ending up in the garbage. If you can't give him an exclusive, at least send a personalized press release. If you're talking about trends, mention other similar projects outside Illinois.

Since Gallun competes with the *Sun-Times* and the *Chicago Tribune*, he welcomes news about a little-known development

issue and other topics. "I need to tell people something they don't already know," he says.

If you offer exclusive news tips, stories and photographs, don't turn around and give the same story to the competition. These editors and writers will remember next time you need a favor.

## AIA Anniversary in 2007

AIA will celebrate its 150th anniversary in 2007. AIA will begin a 15-month journey of the Institute's history in celebration of this sesquicentennial. Decade by decade AIArchitect will have a countdown of significant events in the Institute's phenomenal past. Visit [www.aia150.org](http://www.aia150.org) for these vignettes. The first story, written by architecture historian and former AIA archivist Tony P. Wrenn, Hon. AIA, outlines the Institute's start as a group of 49 men passionate about architecture.



Midwest Real Estate News

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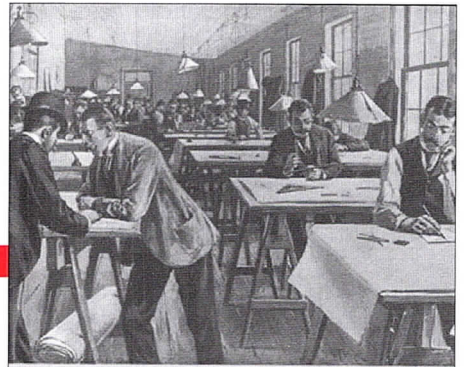
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As an AIA member, you can upload your press releases at the [aia.org/archiwire](http://aia.org/archiwire) through the end of the year. Members usually pay \$75 (\$150 for non-members) to post each news release. Numerous periodicals, including the *Wall Street Journal*, the *Chicago Tribune*, *Urban Age*, *Environmental Design + Construction*, use *ArchiWire* as a resource.

**Bylaw Change at AIA Chicago Annual Meeting**

The AIA Chicago Board of Directors seeks to make the following change at the annual meeting at 6 p.m. Dec. 8 at the University Club, 76 E. Monroe St.

Article 10.3 Nominations - Item b. - alternately, one or two Directors or as needed to total five six, who, if elected, will serve a three year term each;

As an interim measure, the first year after this amendment is passed, one existing director's term shall be extended one year, and the director added by this amendment shall serve one year.

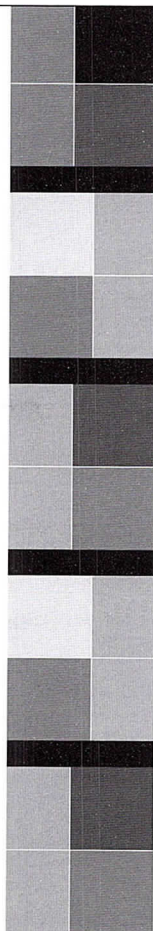
Statement of purpose / reason for amendment: The current number of directors (five) each elected to three year terms, has the unintended consequence of one year's nominating committee being more, or less, influential than another's. Secondly, due to a flaw in timekeeping of directors terms, the current terms for directors are staggered such that three directors' must be elected this year, while none are up for election in 2006. This amendment adds a sixth director, giving each year's nominating committee an equal influence to the board given that two positions are to be elected each year. The interim measure of extending the term of one existing director, and having a one-year term for the new director, resynchronizes the terms such that two positions are filled each succeeding year.

**AIA Chicago Fellow's New Book**

Former AIA Chicago Executive Director Wilbert R. Hasbrouck, FAIA has written *The Chicago Architectural Club, Prelude to The Modern* (Monacelli Press, \$75), which chronicles the Chicago Architectural Club, founded in 1885. The group, which lasted more than 50 years, influenced city architecture. John Wellborn Root, Louis Sullivan, William LeBaron Jenney, and Daniel H. Burnham were some of the well-known architects of the era who spoke before the assembly. The book can be purchased at the Prairie Avenue Bookshop, where Hasbrouck's wife, Marilyn, is proprietor.



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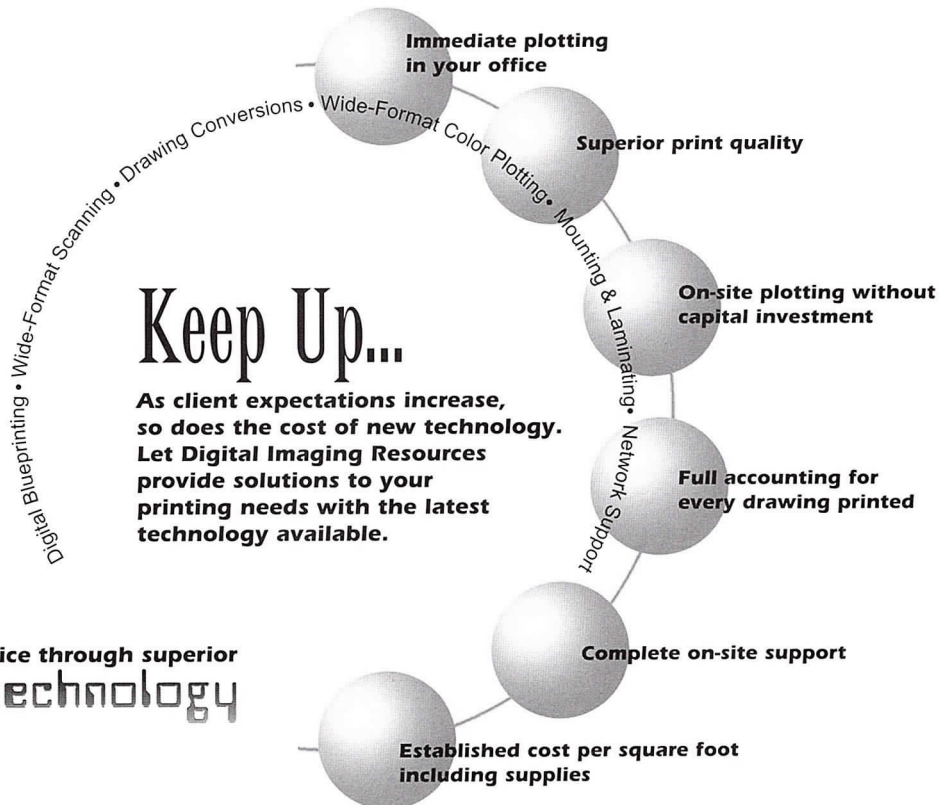
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# Architect As Developer

Taking on additional risks, architects are able to more fully explore aesthetic visions and reap great rewards from their expertise

By Michael Bordenaro



**F**aced with the natural constraints of client-based business, architects often dream of the freedom that could arise from developing their own building projects. A look at some AIA Chicago chapter members who have taken the leap to become architect/developers can act as an inspiration and provide insights to success in this risky, but potentially rewarding, area of business.

For David Hovey, FAIA, starting his own design and development firm, was about owning the process.

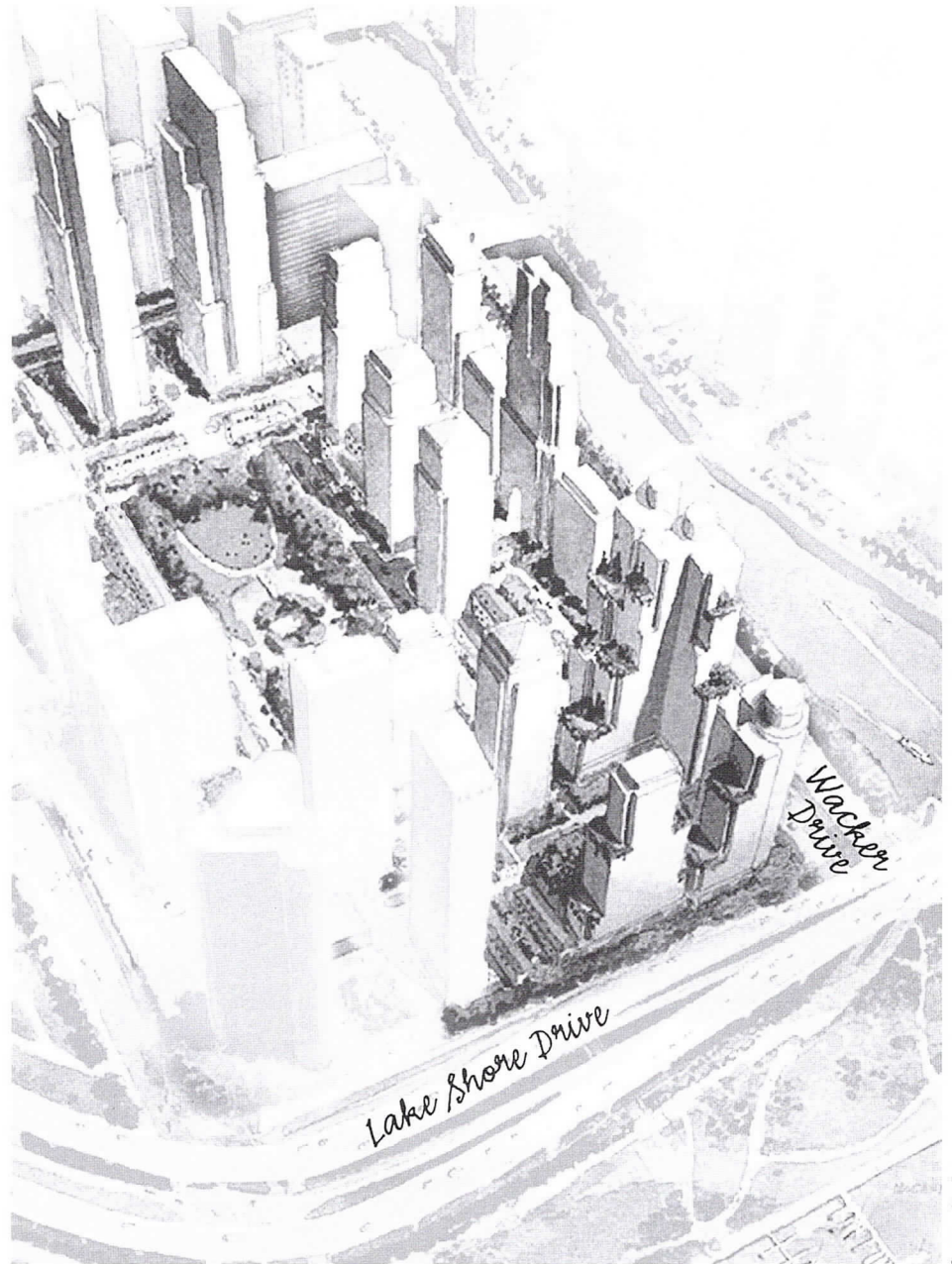
“I thought that instead of opening an office and waiting for clients, there might be an advantage to buying the land, designing the building and acting as the general contractor,” says Hovey, president of Optima. “The advantage is that you eliminate a lot of the red tape, speed up the process and do it more economically so you provide more amenities for the same amount of money.”

Hovey’s award-winning projects go up with a speed that provides a competitive advantage. For example, the sleek, 28-story “Views” condominium high-rise in Evanston moved from foundations to first closing in 12 months. Other area condo projects that

The Views in Evanston reflects architect/developer Davey Hovey’s ability to create elegant modern design that can be built without compromise.

Jon Miller © Hedrich Blessing

Architect/developer James Loewenberg, AIA is overseeing the development of Lake Shore East, which will include 16 high rises by DeStefano & Associates, Solomon Cordwell Buenz, Studio/Gang and others. The design of all the buildings and the award-winning master plan by Skidmore, Owings and Merrill benefit from the architectural experience of Loewenberg, who Jeanne Gang, AIA says, contributes significantly to 'maintaining the design intent' of the project.



Courtesy of the firm

broke ground before the Views, which includes 204 units, 240 parking spaces and 5,300 square feet of retail, were completed much later.

Hovey founded Optima in 1976 with the creation of six townhouses in Hyde Park. He has since built the firm into a 110-person operation including 50 architects. Recent projects include a 600-unit project in Skokie and a 750-unit multi-family development in Arizona, where Hovey has established operations to help offset a potential downturn of the Chicago market.

While avoiding risk has to be a fundamental aspect of an architect/developers' business plan, Hovey indicates that he takes on the risk of development in order to allow himself to create great designs. "Being an architect/developer is not just about the bottom line, it is an effective way to build great buildings," Hovey says. His many design awards attest to this philosophy.

Ronald Krueck, FAIA in his introduction to *The Nature of Dwellings: The Architecture of David Hovey*, describes Optima's origins as "organized unconventionally, serving at once as a client-developer, architect, contractor, and seller of his buildings. By removing these conventional barriers and taking on greater responsibilities, Hovey was in a unique position to streamline the building process, and he was in a position to allow his architectural vision to flourish."

Hovey recently won an AIA Chicago Design Excellence Award for one of his Arizona single-family residences, which he uses as a design

concept incubator for his multi-family developments. He is able to experiment with energy conservation issues, glazing details and other design issues in the smaller projects.

James Loewenberg, AIA, president of Loewenberg + Associates, has taken his father's company and expanded it into a 300-person operation that goes beyond architecture and development to property management and other aspects of the building industry. Loewenberg is following the Daniel Burnham dictum of making "no small plans" by orchestrating Chicago's largest current development, the 16-building Lake Shore

East at the confluence of the Chicago River and Lake Michigan.

By overseeing the development of an award-winning master plan by Skidmore Owings and Merrill and individual high-rises by architects such as DeStefano & Associates, Solomon Cordwell Buenz and Studio/Gang, Loewenberg offers architects an ultimate business experience – an enlightened client.

Jeanne Gang, AIA, president of Studio/Gang, which is designing its first

*continued on page 14*

high-rise building at Lake Shore East, says, "Jim Loewenberg has been very quick to understand where we are going with an idea, and can contribute to the design discussion with ideas and insights."

Gang adds that she is able to learn about development while collaborating with Loewenberg. "What is fascinating for me is to observe the multitudes of

other criteria that Jim Loewenberg must apply to the design including finance, marketing, ownership, construction time and many other aspects," she says. "This works to the advantage of maintaining the design intent." Something all architects can appreciate.



---

## Master Builders

Loewenberg indicates this extensive level of control in an architect's hands is a return to former building processes. "Historically, the architect was the master builder, he lived the job and the whole process was totally under his control," Loewenberg says. "More architects acting as developers would increase the amount of control architects have in shaping the environment and would be good for the profession."

Hovey agrees, "The more architects control the environment the better off we are as a society."

While teaching architecture at the Illinois Institute of Technology, Hovey has had a few students and at least eight employees follow his step into the design and development field. "You don't need an MBA or half your classes to be focused on the business of development and you don't have to have a lot of money," Hovey says. "You do have to have confidence in yourself and know if something beyond your control ends your business that you can start over from scratch."

Loewenberg concurs, "They don't teach entrepreneurship in architectural school but you have to have a certain mental attitude to be a developer. It begins with personality, you have to have the emotional and mental make up to take your lumps and you have to understand risk."

James Torvik's 8-unit condominium building is on a site that other developers passed over. By employing a clear span structural design, Torvik was able to provide the parking required for the site's maximum density.

Larry Okrent

James Torvik, AIA got into development to fulfill a career-long interest in managing the entire building process. The design of this interior reflects Torvik's interest in architecture that points toward the future.

While Loewenberg was able to build on his family's long history of being involved in development projects and move up from a solid foundation, he states, "There are all types of development opportunities out there."

For starters, he offers the tried and true advice, "Buy what you can afford, a house or a three-flat, and fix it up. You will see if you have the mental wherewithal to stand the pressure. Don't try to do too much, limit your exposure and hopefully you will break even, or at least not lose too much."

He adds, "You don't have to be an architect to find the dog in a changing neighborhood and turn it around. It is just so much easier to do it if you are an architect because you control the process."

Hovey also recommends starting small. "There is a lot to be said about not jumping into a big project over night. Learning development is a gradual, evolutionary process. My former employees didn't start from scratch, they started with what they learned from me," says Hovey, who encourages architects to become developers. "I don't mind competition and I would highly recommend any young architect to look at this as a career option. It is easier for younger architects who don't have family commitments to explore this option."



Larry Okrent

## Starting Later

Or older architects who have achieved their business goals and are looking to fulfill a personal interest. As is the case with James Torvik, AIA who recently developed an 8-unit condominium building in Evanston.

After being president of Harry Weese's architecture firm and successfully transitioning it into Gensler's Chicago office, Torvik realized his long-term goal of having control over an entire project. Leaving Gensler, he set up his own firm and partnered with friend and neighbor Tom Engel, who addressed the development end of the project while Torvik worked with David Fleener, AIA on the design.

According to Torvik, an architect's understanding of site issues provides a competitive advantage over other developers. "Our site had been looked at by other parties, who couldn't quite figure out how to get it done." Using a 44-foot clear span to create a column-

free area that accommodates parking under the residences was the key to the project, Torvik says.

Another key was staying with the existing R6 zoning to streamline the process instead of extending with requests for zoning variations. "Architects have an inherent sense of how to maximize the value of a site and they can use that to their advantage in their own developments," Torvik says.

However, the main advantage of developing his own project was the design freedom he enjoyed. "Some of my clients have asked for things that may be considered 'retrospective.' I think a building should be forward-looking. So it was nice to be relieved of that constraint. We wanted a contemporary building with a modern expression – which we created."

Artistic freedom while working within the confines of the market place – not a bad endorsement for taking on the risks of being an architect/developer. ■

*Michael Bordenaro is a freelance writer.*

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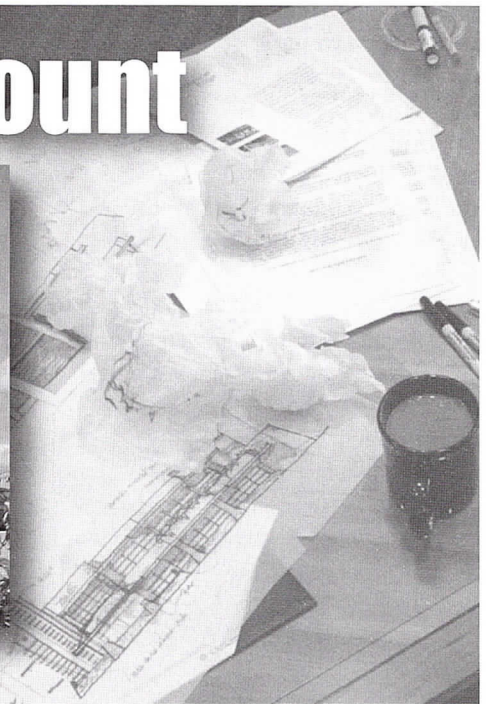
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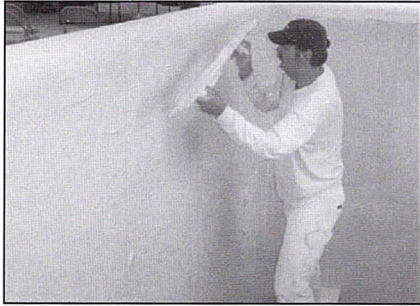
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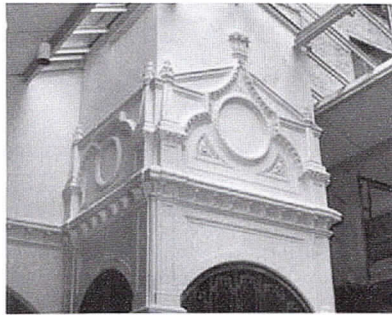
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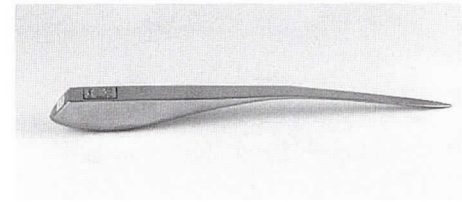
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By Mary Beth Klatt

**A**rchitects are known for their love of gadgets, carrying the latest PDA or driving one of the highly sought after hybrid automobiles or even scouting out area antique markets for mechanical devices no longer made. Besides stocking up on the newest widgets for themselves, they also love to buy things to make life easier for colleagues and loved ones. We asked a few chapter members to share what items they want to give or what they would like to receive this holiday season. More than a few want iPods...can anyone take a hint?

From the desk of Darrel Babuk, AIA we have an assortment of unusual holiday gifts he wouldn't mind receiving this holiday season.

- Custom-made miniature action figure from Herobuilders.com



Spike Letter Opener

"I'm not sure if the action figure doll would be 'Darrel G. Babuk, AIA - Super Architect!' or something more like 'Babuk. Darrel, Babuk.' with a martini shaker (tho' Brits never shake their martinis)."

- A mug or china that was used on the Canadian Pacific Steamships Great Lakes fleet.

"These pieces occasionally appear at the model train swap-meet at the DuPage County Fairgrounds."

- The wind-up toy "California Zephyr" train, plated in bright stainless steel

Available from Pumpkin Moon in Oak Park or the Museum of Science and Industry Gift Shop.

Jodi Feldheim, Assoc. AIA, Eckenhoff Saunders, has a fascination with things that make life easier. Below are a select few gadgets she's received and would love to give others.

- TiVo

"It has changed my life. Everyone needs one."

- An iPod

"A necessity for the gym and traveling."

- A Blackberry

- A one-cup coffeemaker

"We just got one in the office, and it delivers the best-tasting, freshest cup of caffeine ever. It will not win any LEED points, but once you get over the wastefulness it is quite excellent."



By Marcella Kurovski

Custom-made action figure

Here's what she would love to receive:

■ The Roomba

"The little robot vacuum cleans your floors without your participation."

■ GPS for the car

"I always get lost going to job sites in the suburbs."

■ The Bar Master Deluxe Electronic Bartender

"This flask-shaped thing I found on the Internet. It has a searchable database of drinks by name, alcohol type, drink type, and glass used. Also it helps you calculate blood alcohol level. Great for the upcoming holiday party season."

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Mary Jo Graf, former AIA Chicago Executive Director, currently vice president, business development at Cubellis Associates, Inc., wants the aforementioned TiVo and an iPod to listen to on the airplane. Also on her wishlist:

■ An automatic picker-upper (yet to be designed)

"... To put things away after I've used them (be it tools, clothing, cleaning items, etc.)"

■ Jukebox-type CD player  
"... (rather than my current 5-disc player) so I could store the discs and then play them by simply pushing a button or two."

■ New laptop home computer

"to replace my 8-year old one so I could load music that I could then download to the iPod."

---

Laura Jimenez, AIA, senior associate at DeStefano and Partners, also wants an iPod, but the model with the capacity to play videos. If this popular listening



Ann Evans, CAF

Movers & Shakers Salt and Pepper Shakers

device doesn't appear under the Christmas tree, she has a few other recommendations:

■ A Nike MP3 player

In addition to playing tunes, Jimenez says this gadget tracks how many miles the wearer runs

■ A camera phone and camera

"...I could plug it into the computer so when we talk on the phone we can see the people that we are speaking to!"

Probable presents:

■ A pen-scanner that translates from English to Italian

"I can scan any text in Italian and in a little screen that the pen has, it shows me the translation into English."

---

Rico Cedro, AIA, Krueck & Sexton, has a mix of the practical and the whimsical on his wish list for himself and others.

■ A Vespa

"In red of course (in Chicago you will always find parking — and a friend for the back). Ciao!"

■ Brompton folding bike

"Seamlessly move from being a pedestrian to a cyclist and back again — in style."

■ Larry Gordon Nose Rider Wood surf board

"Beautiful shape looks great stuck in the sand."

Potential gifts:

■ Freeplay Ranger AM/FM Hand Crank Radio

"Good design for our uncertain times"

■ M & Co. silver Bodoni watch

"A watch that looks like a watch, not a tank tread."

---

Finally, here is the Chicago Architecture Foundation (CAF) Shop and Tour Center's list of five popular architecture-related items sold on the premises or on its web site at [www.architecture.org](http://www.architecture.org):

■ A circular mousepad with the CAF logo and Chicago's 10 tallest buildings (\$14.95) is an ideal gift for the budding Frank Lloyd Wright or Marion Mahoney Griffin in your family.

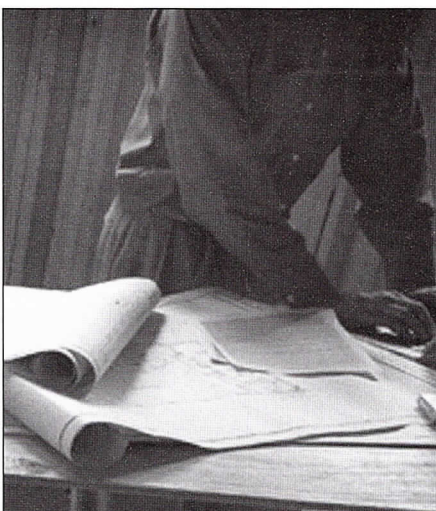
■ Chicago Manhole Door Mat (\$29.95) will have you thinking you're on the streets of the Windy City. Just watch for the utility worker to slide the cover aside.

■ Designed by Umbra, the ergonomic handle and upturned blade on the Spike Letter Opener (\$14.95) makes opening holiday cards a walk in the winter wonderland.

■ A tie from the Blueprints collection by Constantin Boym, a teacher at the Parsons School of Design, is the ideal gift for the architect in your life. Ladies can also wear this Annie Hall-style (\$42.95).

■ Movers & Shakers Salt and Pepper shakers (\$12.95) makes meal time more fun — just pull the cord and turn upside down. Voila! Your meal is instantly seasoned.

*Happy holidays from the staff at AIA Chicago and Focus.* ■



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PEOPLE/FIRMS

**John Arzarian, Jr., AIA; Michael Heider, AIA, and Timothy Vacha, AIA** have joined Lohan Anderson to expand the hotel design practice.

**John DeSalvo, AIA** has been hired as a senior designer at Booth Hansen.

FGM has promoted **Jeff Huck, AIA** to position of vice president.

**Christopher Nigro, AIA** has been promoted to associate at Griskelis Young Harrell.

**Alan Treuthart, AIA** is director of Spectrum Strategies' Chicago office.

**Federico Vidargas, AIA** has joined The Mills Corp., as the design manager for the 108 N. State Street project, formerly known as Block 37.

Lohan Caprile Goettsch has changed its name to **Goettsch Partners** with a new Web site: [www.gpchicago.com](http://www.gpchicago.com). The renamed firm will operate under the leadership of James Goettsch, FAIA; Michael F. Kaufman, AIA; Steven M. Nilles, AIA; James E. Prendergast, AIA; Lawrence Weldon, AIA; and James Zheng, AIA. Joe Caprile, AIA, has left the company to pursue other opportunities.

**Gonzalez Partners**, formerly Gonzalez Hasbrouck, has a new web site: [www.gparc.net](http://www.gparc.net). The firm is located at 180 N. Wabash Ave., Chicago, 60601; phone number, 312/458-1200.

PROJECTS

Design plans for the 535 N. St. Clair office tower in Streeterville designed by **Brininstool + Lynch** were published in the Oct. 30 edition of the *Chicago Tribune*.

**Burns and Beyerl** was featured in the latest issue of *Trends Ideas* in a story about how a couple hired the firm to design a three-story city residence.

**Farr Associates** was mentioned in a Oct. 21 *Chicago Tribune* story about a family that hired the firm to renovate their home and add a solar energy system.

**Fitzgerald Associates** is designing a residential building to replace a strip mall in the Kenwood neighborhood.

Wentworth Commons, a multiple-family residence in the Roseland neighborhood, has been finished. **Harley Ellis** designed the structure, which is likely to be one of the first affordable multiple-family residences designed to meet the U.S. Green Building Council's LEED criteria.



George Lambros

**HOK's** design for Wrigley Co's Global Innovation Center was the subject of a News & Trends story in the October issue of *Building Design & Construction*.

**Kirkegaard Associates** worked with architects on the acoustics for new Holland Performing Arts Center's concert hall in Omaha, Neb.

Construction on Spertus Institute of Jewish Studies' new facility, designed by **Krueck & Sexton**, began in October.

**Peter Landon, FAIA** converted a factory into a home, which was featured in the Oct. 2 edition of the *Chicago Tribune* magazine.

Construction has begun on a new headquarters for Access Living headquarters, designed by **LCM Architects**.

A story on the second phase of the O'Hare International Airport façade project by **Murphy/Jahn** was published in the November issue of *Midwest Construction*.

OfficeMax has chosen **OWP/P** to design the interior of its new Naperville headquarters.

**Pappageorge/Haymes** is designing condos in the Austin neighborhood and at 1400 Museum Park in the south Loop.

**Parachin Design Studio** designed Brazzaz, a new Chicago Brazilian steakhouse, in conjunction with lighting designer **Schuler Shook**.

**Solomon Cordwell Buenz** is the architect for the Sterling Park project on the site of the former Sears complex on the west side, according to a Sept. 4 *Chicago Tribune* article. The firm's design for a condo at 50 E. Chestnut St. was featured in the November issue of *Midwest Construction*.

**VOA Associates'** design for Hiett Hall at Lawrence University in Appleton, Wisc. was profiled in a recent issue of *Wisconsin Architect 2005*.

**Arlene Warda, AIA** was mentioned in an Oct. 30 *Chicago Tribune* article about the changing role of

Brazzaz

garages. Warda designed an Arts & Crafts garage for an Oak Park resident who wanted to store his motorcycle and a vintage automobile.

**Ware Malcomb** provided architecture and interior design services for the Personal Creations remodel in Lemont. The firm also designed The Woods at Oak Grove, an office in Oak Brook. Construction for that project has started.

**zpd+a** and Dekker/Perich/Sabatini Architects, Albuquerque, are collaborating on the BlueCross BlueShield of New Mexico headquarters building in Albuquerque. The four-story, 115,000 square-foot facility is scheduled for an early 2007 occupancy.

CALL FOR ENTRIES

Landmarks Preservation Council of Illinois seeks nominations for its **2006 10 Most Endangered Historic Places**. Applications are due Jan. 6. For details, call Eiliesh Tuffy at 312/922-1742 or visit [www.landmarks.org](http://www.landmarks.org). The 2006 list will be announced at a March press conference.

Preserve the Dunes has a **design awards program for single-family residences** to be constructed in the dunes of southwest Michigan. Registration ends Jan. 12. For more information about the program, visit <http://sosdunes.daac.com> or call 269/208-1711.

AWARDS

Bailey Edward Design received the **Preservation and Conservation Association's 2005 Heritage Award** for the creative use of historic salvaged property within the renovation of a retail space. The firm converted a former store into a bar called the Blind Pig Pub in Champaign. The firm used the owner's salvage including barn timber, church doors and windows. Fireproofing was installed beneath a vintage tin ceiling.

Elgin Fire Dept. No. 6, designed by FGM, received the **Silver Award in the Satellite Fire Station category** of this year's Station Style Award by *Fire Chief*.

Holabird & Root's Skybridge in Davenport, Iowa, received a **2005 Excellence in Structural Engineering Award** from the National Council of Structural Engineers Associations.

Metropolitan Capital Bank, renovated by OWP/P, and Kirkegaard Associates' work on the Tennessee Theater in Knoxville, Tenn. received **Building Design & Construction's Reconstruction Awards**. Articles on the projects were published in the October issue.



Christopher Barrett, Heidrich Blessing

The AIA and The American Association of Homes and Services for the Aging's *Design for Aging Review* has recognized Perkins Eastman with the **Design for Aging awards**. Grand Rapids Dominicans Marywood Campus in Grand Rapids, Mich., received an award of merit in the assisted living category; the Felician Sisters Convent, Coraopolis, Pa., an award of merit for sustainable building solutions; and Silver Lakes Commons in Pittsburgh, an award of merit in the assisted living category.

Skidmore, Owings & Merrill's Tower Palace III, a 72-story, mixed-use, residential high-rise in Seoul, Korea, won the **Grand Prize Presidential Award in the 2005** Korea Culture and Architecture Design awards competition. The structure was designed by Adrian D. Smith, FAIA and completed in 2003.

Sanctuary Place, designed by Farr Associates, was one of the winners of this year's **John M. Clancy Award for Socially Responsible Housing**.

PROFESSIONAL DEVELOPMENT

**Construction Lien Law in Illinois** is a one-day seminar to be held Dec. 9 at the Holiday Inn Mart Plaza, 350 N. Orleans. For more information, visit [www.lorman.com](http://www.lorman.com). 6.5 LU/HSW

The Illinois Chapter ASHRAE (American Society of Heating, Refrigerating and Air-Conditioning Engineers)'s popular **ANSI/ASHRAE/IESNA Standard 90.1-2004 Energy Standard for Buildings Except Low-Rise Residential Buildings** seminar is back and will be offered 8 a.m. - 4:30 p.m., Dec. 13 at the Holiday Inn Mart Plaza, 350 N. Orleans St., Chicago. For more information, call 847/272-4626. 7.5 LU/HSW

**The National Preservation Institute Professional Seminars in History Preservation & Cultural Resource Management** are being offered throughout the nation as on-site and customized trainings. Subjects include: identification and regulations, cultural and natural resource management; Native American cultural resources; property management and design issues; curations, conservation and stewardship. Visit [npi.org](http://npi.org) or email [info@npi.org](mailto:info@npi.org) for more details.

Grand Rapids Dominicans Marywood Campus

VARIOUS MATTERS

**Impact of the Illinois Central Railroad on Chicago's Lakefront** is the topic of a 12:15 p.m. talk, Dec. 8 at the Claudia Cassidy Theater in the Chicago Cultural Center, 77 E. Randolph. Author Dennis Cremin will discuss the railroad's impact on the city's lakefront through the 21st century.

The exhibition **Marion Mahoney Griffin: Drawing the Form of Nature** continues through Dec. 4 at the Mary and Leigh Block Museum of Art in Evanston. A colleague of Frank Lloyd Wright, Mahoney was also known for her incredible drafting skills; this exhibit will focus on her graphic work. For more information, visit [www.blockmuseum.northwestern.edu](http://www.blockmuseum.northwestern.edu) or call 847/491-4000.

The Chicago Architecture Foundation's Eric R. Multhaupt Lunchtime Series for this month includes **Development of the Shure Technology Center in Niles** by Mark Sexton, AIA, principal, Krueck & Sexton (Dec. 7) and **Recent Work and Ruminations** by Dan Wheeler, FAIA, principal, Wheeler Kearns (Dec. 14). Both free talks will be held at 12:15 p.m. in the John Buck Lecture Hall gallery in CAF's ArchiCenter, 224 S. Michigan Ave. 1 LU

The **Gene Siskel Film Center**, 164 N. State St., will show three architecture-related films in December. **Magnificent Obsession** explores Frank Lloyd Wright's lifelong love for anything Japanese (Dec. 9-15); **Antonio Gaudi**, a popular cult film inspired by Barcelona architect Antonio Gaudi (Dec. 16-22); **Tall: the American Skyscraper and Louis Sullivan**, a history of the high-rise and Sullivan's role (Dec. 23-29). For show times, call 312/846-2074 or visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org). General admission is \$9; students, \$7; film center members, \$5. AIA members pay \$7 with their membership card.

Neal Vogel will present the history, design and **proposed restoration approach for the art glass domes in the Chicago Cultural Center** during the Landmarks Preservation Council of Illinois' Preservation Snapshot series at 12:15 p.m., Dec. 15 at the Chicago Cultural Center, 77 E. Randolph. Admission is free. Visit [www.landmarks.org](http://www.landmarks.org) for details.

John S. Burcher, AIA, design principal and director of interiors at DeStefano and Partners, was recently appointed to serve a second three-year term as **chairman of the auxiliary board at the School of the Art Institute of Chicago**. Jeffrey G. Peck, AIA, senior associate at DeStefano and Partners, was appointed

by the Park Ridge mayor to serve on the **city's fair housing commission**.

Lohan Caprile Goettsch, A. Epstein & Sons, HOK, OWP/P and Skidmore, Owings & Merrill were among the AIA Chicago member firms mentioned in the October issue of *Midwest Construction* in an article about **local firms doing business in Asia**.

**USG's Architectural Reference Library**, a three-binder system containing the most comprehensive design and specification information about USG products, has been updated and expanded with new material. To obtain free copies of the updated literature, contact USG's Sample and Literature Department at 888/874-2450 or email [samplit@usg.com](mailto:samplit@usg.com).

Perkins+Will has released *David A. Hansen, Architect: Reshaping Corporate Culture*, a monograph on **David A. Hansen**, AIA design principal with the firm. The book is available in more than 1,500 bookstores and at [Amazon.com](http://Amazon.com).

**Trung Le, AIA** was interviewed for the Sept. 19 edition of *Chicago Tonight* for a segment on schools.

**HOK** is celebrating its 50th anniversary this year. **McBride Kelley Baurer** celebrated its 25th anniversary in November.

NEW MEMBERS

**AIA**  
**Alexieva Pravdomira**, LM Consultants, Inc.; **Eszter Borvendeg**, Wight & Co.; **James Economou**, Unzelman & Associates; **Chadd Harrison**, Solomon Cordwell Buenz; **Joseph Kazlauskas**, Walgreen Co.; **Benjamin Kogan**, d'Escoto, Inc.; **John Montgomery**, Public Building Commission of Chicago; **Meredith Rasche**, Valerio Dewalt Train & Associates; **Steven Rohr**, RTKL Associates; **Kwok-Kei Yan**, M-3 Architects

**Associate**  
**Casey Burch**, DeStefano and Partners; **Ivette Diaz**, Valerio Dewalt Train & Associates; **Thomas Economou**, STJ, PC; **Lina Grigaitis**; **Darryl Jackson**, VOA Associates; **Min Kim**, Skidmore, Owings & Merrill; **Michael Ng**, Robert G. Lyon & Associates; **Brent Sevcik**, Bloodgood Sharp Buster; **Ryan Watson**, HDR Architecture; **Adam Zimmerman**, VOA Associates

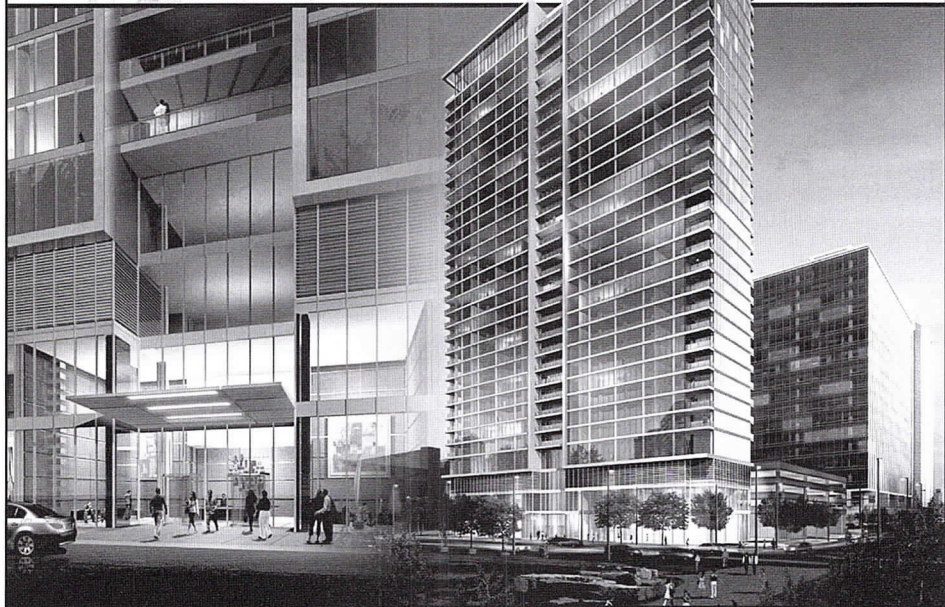
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847.267.3401 Fax  
[mmann@mannweitz.com](mailto:mmann@mannweitz.com)

**5 Making Green Cents: Building Sustainable, Cost Effective + Affordable Housing**

Co-sponsors: Environment, Housing, Regional & Urban Design KCs  
77 W. Jackson Blvd.

Info:

<http://128.248.232.70/glakes/ce/courseDetail.asp?GID=329>

14 LU/some HSW

**7 Residential Roundtable in Evanston**

Sponsor: Housing KC  
5:30-7 p.m., Evanston Public Library,  
1703 Orrington Ave.

**8 Annual Meeting of AIA Chicago**

5:00 p.m., reception; 6:00 p.m., program  
University Club, 76 E. Monroe St.

**14 Holiday Lunch**

Sponsor: Regional & Urban Design KC  
12:00 noon,  
The Cliff Dwellers, 200 S. Michigan Ave.

**15 Engineered Wood Products**

Sponsors: Technical Issues and Housing KCs  
12:00- 1:00 p.m., Chicago Bar Association,  
321 S. Plymouth Court  
1 LU/HSW

**YAF/IMI Holiday Party**

Sponsors: Young Architects Forum, IMI,  
BAC Plasterers  
5:30-9:30 p.m., Hard Rock Café,  
63 W. Ontario St.

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## AIA Chicago



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