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### Calendar

**■ First Tuesdays Happy Hour and Meeting**

Tues., June 2, 5:30 p.m., Monk's Pub, 205 W. Lake St. (at Wells St.)  
Sponsor: Young Architects Forum

Come for a drink or meal and discussion with fellow architects. AIA members and friends are welcome to attend. Look for a sign marking our table.

**■ Intergen Housing: Creating Communities**

Tues., June 7, 5:30 p.m.  
AIA Chicago  
Sponsors: Regional and Urban Design and Environment KCs

Can we live together? What are the benefits of residential buildings designed for students, seniors, and families? What are the design issues? Learn more about the subject and specific Intergenerational Housing projects, both completed and planned, and hear how existing projects are doing. Speakers: Jack Hartray, FAIA, NHDKMP; Denise Arnold, AIA, Mayor's Office for People with Disabilities; Barbara Bouie Scott, Chicago Dept. on Aging; and Christine Doyle-Vincent, Housing Opportunities and Maintenance for the Elderly (www.homeseniors.org). 1.5 LU/HSW



**■ Third Coast: Coastal Zone Management and Northerly Island**

Wed., June 8, 12:00 noon, AIA Chicago  
Sponsors: Regional and Urban Design and Environment KCs

Radhika Shah, outreach associate, Lake Michigan Federation, will explain the federal Coastal Management Program and Northerly Island redevelopment. Learn how the Illinois Dept. of Natural Resources is developing a coastal management plan to address habitat restoration, water quality, accessible beaches, and more. And what about outdoor recreation on Northerly Island? Bring your lunch; beverages provided. 1 LU/HSW



**■ ARE Study Hall**

Wed., June 8, 4:00 to 8:00 p.m.  
53 W. Jackson Blvd., #315  
Sponsor: Young Architects Forum, IMI

Studying together is a great idea. Bring your own study books and use the Kaplan/ALS books of IMI. Bring a snack to aid in your studying. For more information contact Nicole Brinston at IMI at 312/935-1255.



**■ Risk Management or Project Poker: Avoiding the Royal Flush**

Mon., June 13, 9:30 to 11:00 a.m.  
NeoCon, Holiday Inn Mart Plaza  
Sponsor: Practice Management KC

Bad projects seldom start out that way and are frequently the result of many factors outside the control of the design professional. Recognizing those factors, proper documentation and analysis of other "projects from hell" can help navigation and avoidance of those circumstances. \$35 members/\$45 non-members 1.5 LU/HSW



**■ Rise to the Top, Part 3: Wheeler Kearns Architects**

Wed., June 15, 5:30 p.m.,  
343 S. Dearborn St., 2nd floor  
Sponsor: Practice Management KC

The last in our series of visits to recipients of the AIA Chicago Firm Award concludes with Wheeler Kearns, 1996 award recipient. Limited to 25 participants. 1 LU



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**Stone Fabrication & Design Tour**



Thursday, June 16; bus leaves south entrance of Merchandise Mart at 11:15 a.m. *sharp*

Sponsors: Technical Issues KC, Young Architects Forum, IMI

Meno Stone hosts a tour of their stone fabrication facility: design standards, architectural applications, and fabrication of limestone and Renaissance stone. Light lunch provided. Bus will return by 2:45 p.m. If using your own transportation, arrive by noon at Meno Stone, Rt. 83 and 111th St., in Lemont, IL. 2 LU/HSW

**Residential Star: Sullivan Three-Flat**



Tues., June 21, 5:30 p.m.

AIA Chicago

Sponsor: Environment KC

Engineer George Sullivan will discuss the first multi-unit residential renovation to receive an Energy Star (Five Star) Rating for which he is pursuing LEED Platinum rating as well. George will discuss his holistic approach to green renovations from project planning, energy efficient strategies, building selection, material selection, construction recycling, reducing the building footprint, green roofs, Energy Efficient Mortgages, and lessons learned. 1.5 LU/HSW

**Sign Me Up!**

- 6/7 Intergen Housing: Creating Communities
- 6/8 Third Coast: Coastal Zone Management
- 6/13 Risk Management or Project Poker \$35/member; non-member \$45
- 6/15 Rise to the Top: Wheeler Kearns Architects
- 6/16 Stone Fabrication & Design Tour  
 riding the bus  
 own transportation
- 6/21 Residential Star: Sullivan Three-Flat

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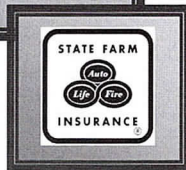
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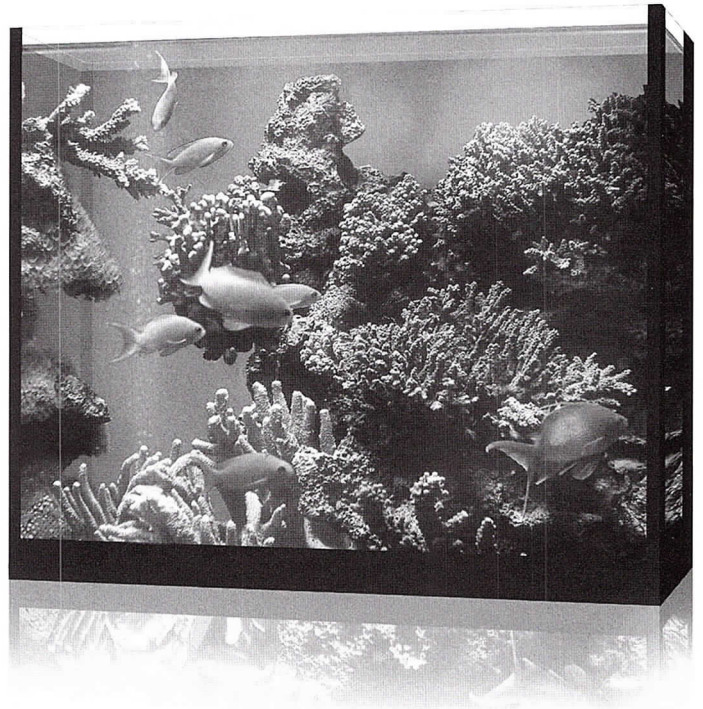
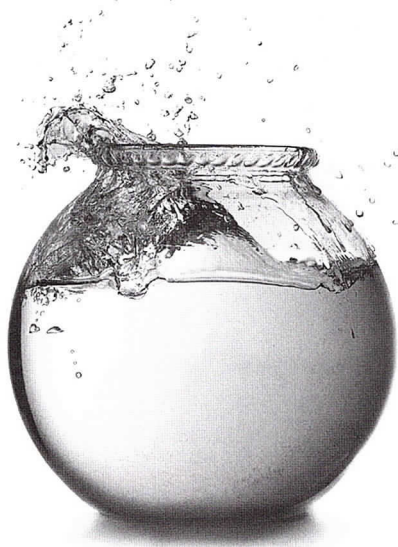
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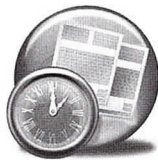
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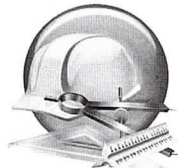
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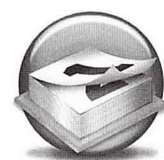
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The latest round of Chicago Transportation Authority (CTA) budget woes are the subject of much debate and concern in

both our city and in Springfield. As the lead time for publishing *Focus* is significant, perhaps progress will be made on a funding solution by the time of this printing. This debate, does in fact, get renewed often. Even if this latest round of "service cuts vs. funds available" gets resolved, we are certain to face it again. As I, like many of you, have followed the debate, I cannot help but think that other cities in our country and throughout the world must be envious.

Los Angeles, for example, is choked by traffic for much of its day. Its larger metropolitan area has a population of 17 million residents. The ridership on Los Angeles's new light rail system is estimated to be 270,000 daily commuters. Just 5 percent of the region's transit trips are provided by rail or bus. The region has 40 transit projects underway or opened since 2000 at a cost of nearly \$6 billion. Los Angeles is making strides in an effort to return light rail to its city. Ironically, like many other major U.S. cities, rail mass transit thrived in the first half of the 20th century but was systematically dismantled in the 1950s and 1960s.

Detroit has limited mass transit and virtually no light or commuter rail lines. It is the ninth most congested city in the U.S. and the largest city with no urban passenger rail system. Detroit has been struggling with proposed mass transit systems for much of the last century since the dismantling of its streetcar system, with the latest Bus Rapid Transit proposal being the ninth such study. This system would have an initial capital cost of \$2 billion dollars. Light or subway rail would be exponentially more expensive. As Detroit considers these large capital investments, other cities are used for

comparison. The Washington D.C. subway system, begun in 1969, had a budget of \$9.4 billion, a figure that would climb greatly in today's dollars. Estimates for rail systems in Sao Paulo are said to reach \$67 million per mile for above-grade light rail and \$167 million per mile for subway rail.

Shanghai has perhaps the youngest rail system, with its Metro subway system having begun in 1995. With 15 million residents, Shanghai's population has been increasing dramatically over the last several years. With the automobile becoming more popular, its roadway infrastructure is continually expanding yet still it remains overtaxed. New highways and bridges to accommodate the influx of residents and vehicles are difficult to introduce without negatively impacting historic urban neighborhoods. Air quality has suffered tremendously. In an effort to handle Shanghai's daily transit trips, the government has over 180 kilometers of new passenger rail lines that are to be completed in the period of 2001-2005. Even using a lower cost of construction standard, one could never imagine a U.S. city investing tens of billions of dollars in a subway system.

So why would these cities and others be envious? The fact is that the Chicago metropolitan area residents and visitors have access to public transit infrastructure that is unparalleled in most urban centers. In fact, transportation on all levels makes Chicago the most important hub in the country when you overlay freight, highway, airports, and lake-river transit systems. Chicago's early civic leaders get credit for this but a dedicated mass transit ridership also deserves credit. The CTA alone carries approximately 1.5 million transit trips a day. It may be the only system in the world with rail links to two major airports. It has more than 2,000 buses and consists of 222 miles of rail lines. The fact is that this great asset would be impossible to replicate today as the capital costs would be staggering.

It is also hard to imagine that this asset would not be used to its fullest extent. Part of the CTA's doomsday plan to compensate for its lack of funding is to cut service back to Sunday levels on many of its bus and train routes. Further contributing to this issue is the fact that there is no apparent dedication in Washington D.C., as was made evident at the beginning of the year, when both the President's and Senate's list of Top 10 items to be focused on for the budget did not include anything relating to transportation.

Our system is one that is in need of continual improvement as there are many transit studies in place in our region that strive to meet the current demands of our expanded and evolving metropolitan area. As many of us participate in grassroots advocacy in Springfield and in Washington D.C., we should let our elected officials know that efficient and accessible mass transit is essential to good sustainable urban design practices. We can also make our legislators aware of our concerns through letters directly to our representatives. In addition, CTA and other transit agencies need to continually look at ways to maximize efficiency and implement cost-controls since funding mechanisms are limited. This is a major financial and political issue, but one must consider that properly funding the operation of a system has to be a far less daunting proposition than what other cities are facing. Surely our elected officials realize this and will find a way to support and maintain service to a system that is vital to our city and region.

*Thomas P. Kerwin*

Thomas Kerwin, AIA  
President

## Members Tour USG Plant

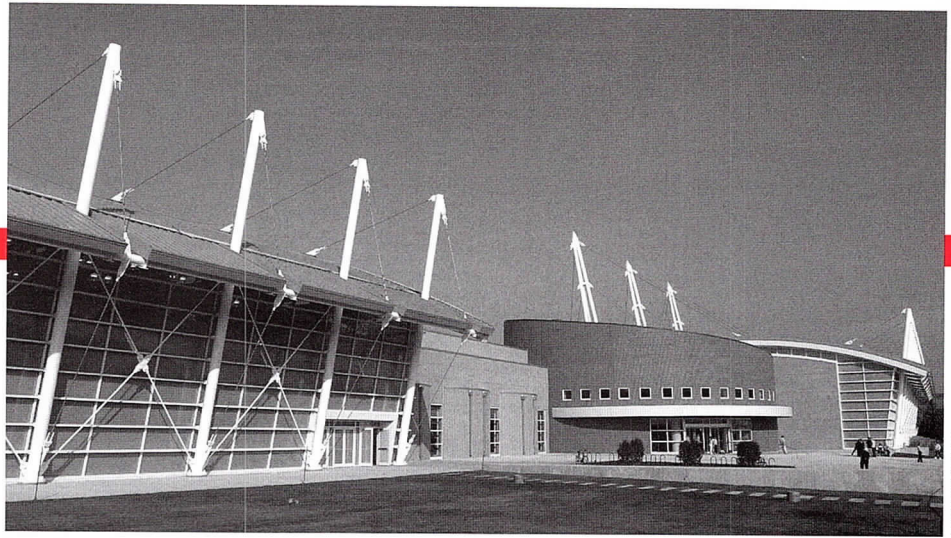
Did you know gypsum is used as filler in many food products, including aspirin and beer? Twenty-one architecture enthusiasts learned this interesting tidbit and more during an April 11 tour of the USG Wallboard plant in East Chicago, Ind. sponsored by the AIA Chicago Young Architect Forum. Jeff Missad and Osnat Ganfi, both Assoc AIA, organized the tour.

In addition to learning about gypsum's other uses in a classroom overview, the group put on hard hats and ear plugs and got an insider's glimpse of the factory. They saw the joint treatment line, storage areas, and hiked the ½ mile long gypsum wallboard line. "We witnessed the entire process from raw material through a moving-form work process, drying, cutting, packaging, stacking, storing and shipping," Missad says.



Young Architect tour participants enter USG plant.

Oded Cohen, Assoc. AIA



courtesy of the firm

## Member Firms Finalists in Structural Engineering Awards Program

Structural Engineers Association of Illinois (SEAOI) held a dinner meeting in May featuring project finalists in the 2005 Excellence in Structural Engineering Awards program. Two AIA Chicago member firms are among the four large project finalists: Skidmore, Owings & Merrill for the Jay Pritzker Pavilion and BP Pavilion at Millennium Park and OWP/P for Ratner Athletics Center at the University of Chicago.

Award winners will be announced at the June 11 SEAOI annual banquet. Honorary AIA member Lynn Osmond, president and CEO of the Chicago Architecture Foundation, is among the judges for the awards.

## FAIA Member Instrumental In Renaming Chicago Street

Harold Olin, FAIA was instrumental last year in efforts to rename a section of LaSalle Street as honorary John Van Osdel Way after the famous early Chicago architect. Alderman Burton Natarus introduced the ordinance that made the name change possible. "Van Osdel was a great architect because he was a great problem-solver, a universal designer in the mold of Buckminster Fuller, who could design a grain-carrying boat – anything to make life more efficient, more pleasant, more useful," Olin said at the ceremony.

## Chapter Members Participate in Rebuilding Together

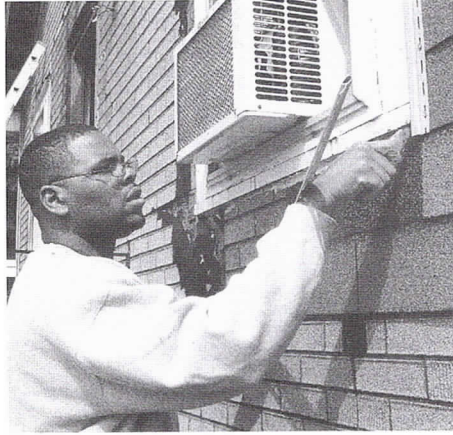
On April 30 a team of AIA Chicago members and other volunteers helped repair a Harvey, Ill., house under the auspices of Rebuilding Together of Metro Chicago. The effort was organized by Holly Genc, Associate AIA, of the Young



Supporters of Van Osdel Way including Harold Olin, FAIA

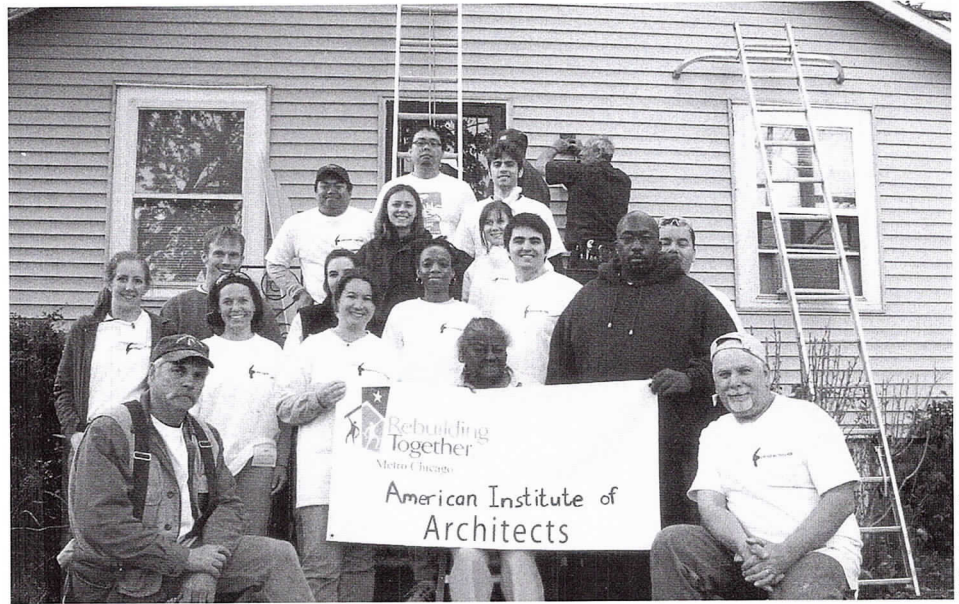
Chris McGuire





Bill Gnech, Apple Group

A volunteer tackles the siding on a Harvey residence during Rebuilding Together day. All volunteers, including the homeowner, pose for pictures afterwards.



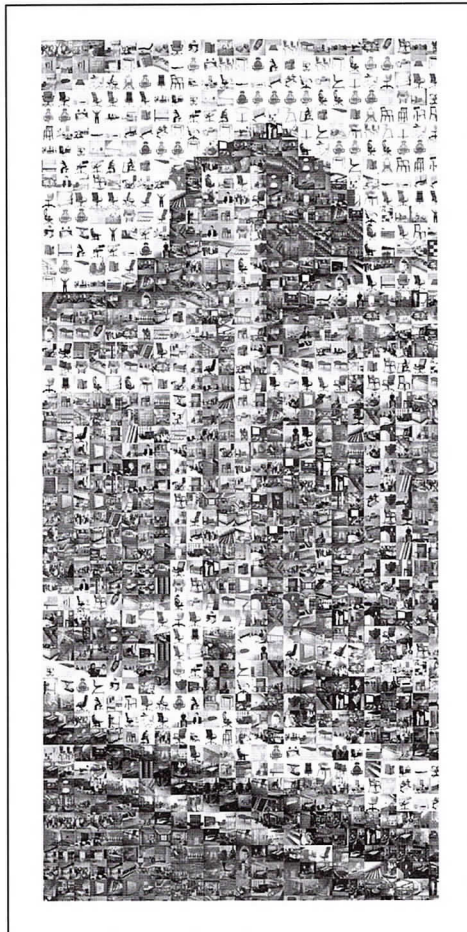
Bill Gnech, Apple Group

Architects KC. The team painted kitchen cabinets, refurbished electrical outlets and lighting, and installed new vinyl siding to the exteriors, new plumbing inside. "This long day was extremely rewarding, starting at 7:00 a.m. and ending well into the evening," says Brett Taylor, AIA. "Our volunteers deserve a lot of credit and made an enormous impact on the public face of AIA Chicago."

Formerly known as Christmas in April, Rebuilding Together is a national organization that strives to preserve and revitalize housing for elderly, disabled or low-income homeowners. J-Mac Assoc. Ltd. donated \$500 toward volunteer costs; Commercial Carpet Consultants, new tile and adhesive for the kitchen.

### Call for Preservation Awards Submissions

The Landmarks Preservation Council of Illinois (LPCI) is requesting nominations for the Richard H. Driehaus Preservation Awards. Projects must have been completed in the State of Illinois within the last five years. There is no fee to apply, and the deadline for complete submissions is July 1. Winners will be honored at a ceremony in the Stock Exchange Trading Room at The Art Institute of Chicago in the fall. For more information, visit [www.landmarks.org](http://www.landmarks.org).



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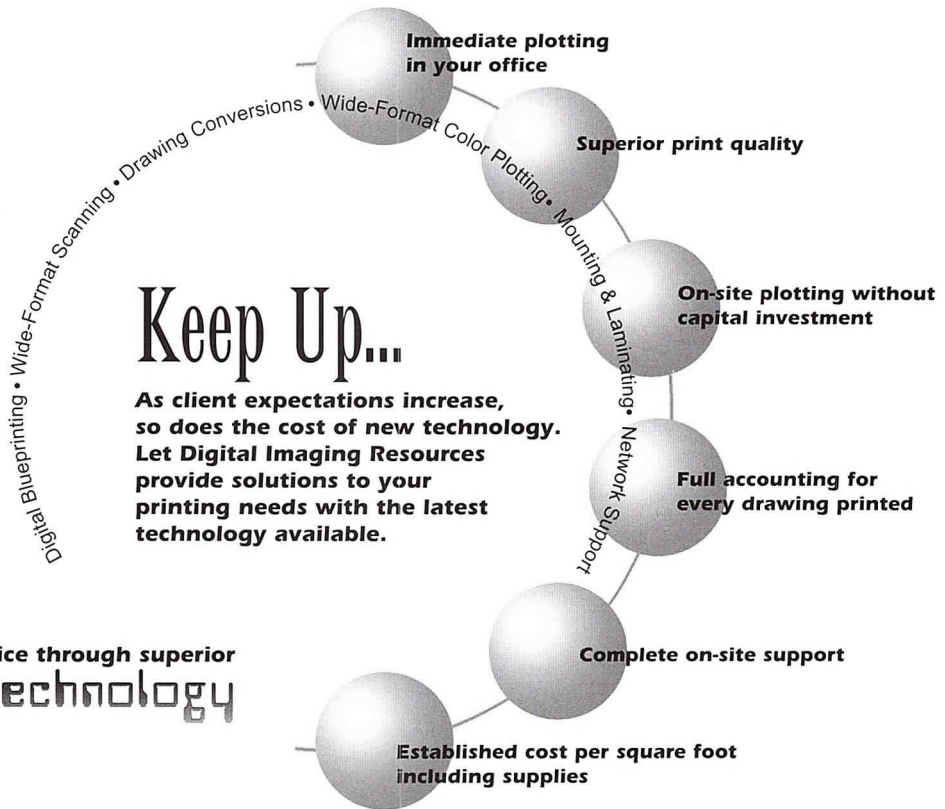
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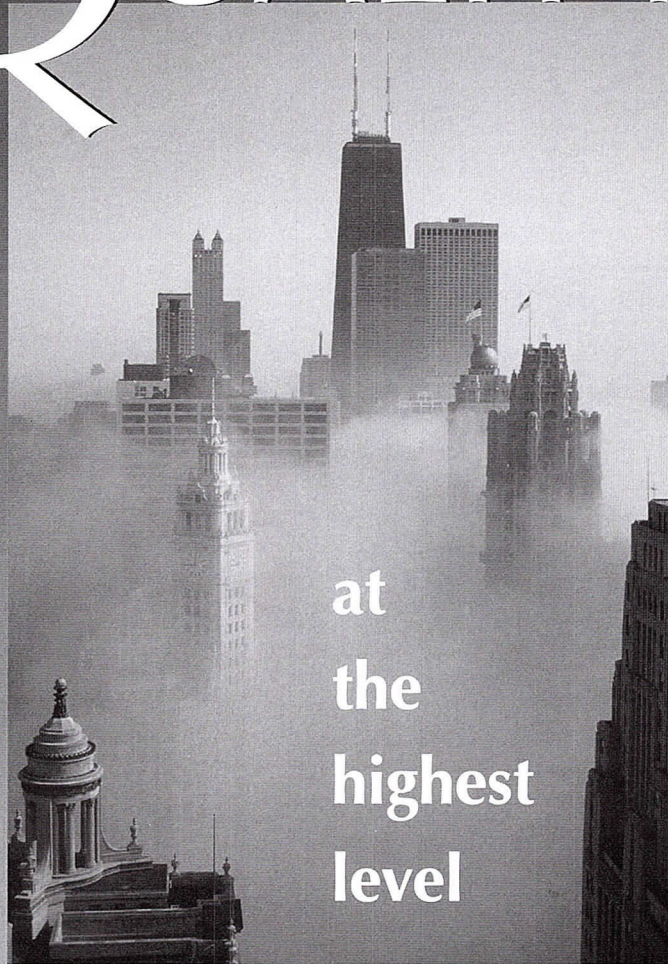


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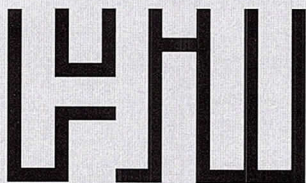
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# New Corporate Interiors



Soft, squishy balls for seating line the hallway of WMS Gaming's corporate headquarters.

Steve Hall © Hedrich Blessing

By Mary Beth Klatt

If there's a common thread through these unusual corporate interiors, it has to be this: nearly all were created in old, but not necessarily historic, structures. A. Epstein & Sons carved WMS Gaming's headquarters out of the innards of old factory buildings, OWP/P recast a space within a 1980s building for the 21st century, Tigerman McCurry created a contemporary office for a major developer on the top level of an Art Deco edifice, and DeStefano and Partners gutted an historic Motor Row storefront for a construction company's headquarters. Gensler reconfigured a 1940s-era building that pays homage to the legacy and nostalgic appeal of the iconic Radio Flyer Co.

First things first. WMS Gaming develops electronic slot machines for the gaming industry. They wanted their office space at the corner of California and Roscoe Streets to be an inviting space for the mathematicians, artists, and musicians who work together in the company. It had to be a comfortable spot for number crunchers as well as creative, right-brained types who devise the bells and whistles that literally turn the games into music for the ears, green in the pocket.

With the gaming industry growing, Epstein was faced with the challenge of knitting together three old 1920s-30s era manufacturing buildings into one corporate structure. The firm's interior design subsidiary, Interior Space International, did the design, and

A. Epstein and Sons International Inc., the engineering. The company created unity through a screen of slatted metal across all three facades. Beyond that, however, they wanted to respect the buildings' original gritty beauty. "We tried everything from a code perspective to maintain the buildings' integrity," says Susan Jacobson, AIA. So Epstein left the interiors in their raw state – bow trusses untouched, brick walls exposed, wood floors retained. They added industrial lights and contemporary furnishings to soften the factory look. The lobby is filled with favorite WMS Gaming slot machines. The biggest challenge was creating a sound-proof studio where the only ca-ching to be heard is what's to be recorded for the latest generation of slot machines. Epstein's solution was clever: they decided to create a building within a building so no stray sounds can be heard within the studio's confines.

Margaret McCurry, FAIA also had to deal with the raw space of the Art Deco building at One North LaSalle St. Her client, developer Paul Beitler, bought the building with the dream of restoring and relocating his company there. The biggest challenge they faced was that the building's top two floors were home to an array of mechanical equipment, conduit and ductworks for lower levels.

"To have the office Deco-esque would have been nice, but Paul didn't have the money to do that," says McCurry. Instead of covering up all the mechanicals, he agreed with McCurry to leave the space in its raw state. The concrete ceiling was left exposed, the scarred floor resurfaced with concrete, and new radiator covers were created and finished with a grey enamel, echoing the

**"We wanted to show the original beauty of the building."  
— Laura Jimenez, AIA**

hue of the concrete beams overhead. Beitler, with his industry connections, was able to hire contractors swiftly, getting the job done quickly. McCurry's finishing touch was a range of new furnishings, including some 20th Century icons.

While the structure for Comcast Spotlight isn't quite the same vintage as Beitler's aerie, OWP/P revamped a suite within a 1980s-era campus for this company, which is the advertising arm of Comcast Cable. The company's brand identity is strongly broadcast in the reception desk, which is wrapped in a big red curve representing the C in Comcast. That vibrant hue is carried throughout the facility. Since the company prides itself on using the latest technology and



Steve Hall © Hedrich Blessing



Christopher Barrett © Hedrich Blessing

Visitors to Comcast Spotlight are greeted with a giant red curve which resembles the first letter in the company's name. A chandelier resembling a bouquet of flowers hangs over a red conference table in developer Paul Beitler's office.

wants to build credibility, the master control center is visible to visitors. Technicians edit audio while other staffers monitor ad quality of all Chicago area commercial advertising. If something goes wrong, visitors can watch technicians react in real-time to fix the problem.

Besides the color red, the television theme is evident throughout. A museum of technology showcases vintage equipment along one corridor. The carpeting is a grid of bars reminiscent of the pixelations seen on television.

"You're learning about the industry and the company as you walk down the hall," says Mark Hirons, AIA and co-chair of AIA Chicago's Interior Architecture KC.

Unlike Comcast Spotlight, James McHugh Construction Co. had its headquarters near the historic Motor Row District, an area most well-known for automobile showrooms that date back to the 1920s. In 1999, the company was looking to relocate but wanted to remain in the area.

*continued on page 14*

Then they had the opportunity to purchase the Maxwell-Briscoe building, an historic landmark. Unlike the earlier one-level showrooms which originally lined the streets when automobiles became popular in the 1920s, Maxwell-Briscoe was a four-story building dedicated not only to display but service. A vintage photo shows the Maxwell-Briscoe showroom on one side, with a rubber tire company on the other. Autos could be driven inside and whisked to the upper levels via an elevator for repair.



DeStefano and Partners only had one vintage photo to use for recreating the historic storefront for McHugh's new headquarters. The interior of the landmark Maxwell-Briscoe building was gutted.

When McHugh bought the building, the elevator was still working, and it was used to carry freight throughout the rehab until it was later disassembled. The construction company hired DeStefano and Partners to create the new headquarters. The architecture firm essentially gutted the interior, exposing wood and steel columns and stripping paint. "We wanted to show the original beauty of the building," says Laura Jimenez, AIA. They painstakingly restored the landmark south and west sides of the building and created a skylight over the elevator shaft to bring in sunlight. On the historic exteriors, the storefront glass was restored and the mullions recreated to show what was there in 1919.

Although their client's building wasn't quite as old as the Maxwell-Briscoe building, Gensler was faced with turning a 1940s-era building into a showcase for the Radio Flyer corporate headquarters. For more than 85 years, the company has sold red wagons that have given flight to millions of children's dreams. Now executives wanted to give the offices a major facelift. "The company's tag line is 'Go out and play.' That's how I want employees to feel," Chief Wagon Officer Robert Pasin told Gensler principal Steve Meier, AIA and associate Ed Erhardt, AIA. "They work in a toy factory. It should look like 'Willie Wonka and the Chocolate Factory.'" Gensler did just that, incorporating history of the colorful and fun toy company into the new design. It used 85 years' worth of history, graphic images and vintage photos to refresh the company's building. Gensler started with the company cafeteria, painting red wagons on the wall, adding an oversize rocking horse for the adults who play here. They also turned one room into a nostalgic showcase of Radio Flyer products, including vintage bicycles,

David Clifton



David Clifton

wagons and scooters for clients such as Toys R Us and Ace Hardware to see. Oversized vintage photos are scattered on the walls in the offices. Employees are enthralled with the results, according to Pasin. One long-time order-entry employee came into work one day and burst into tears, overjoyed at her transformed workplace.

These vibrant new corporate interiors by Gensler, DeStefano, Tigerman McCurry, OWP/P and A. Epstein have not only given new life to tired buildings, they have restored company pride, not an easy task in these uncertain times. ■

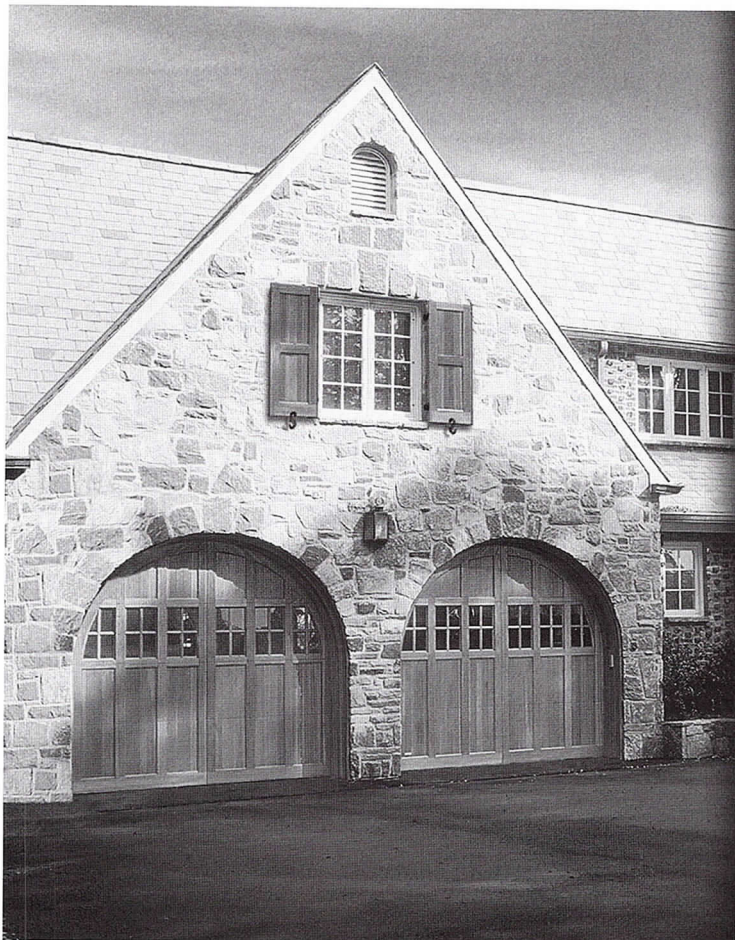
The detail on the entry to the Radio Flyer Cafe resembles the handle on a wagon. Vintage Radio Flyer toys are displayed in a showroom for visitors to see.



Sherman Taketa © Gensler

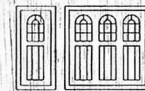


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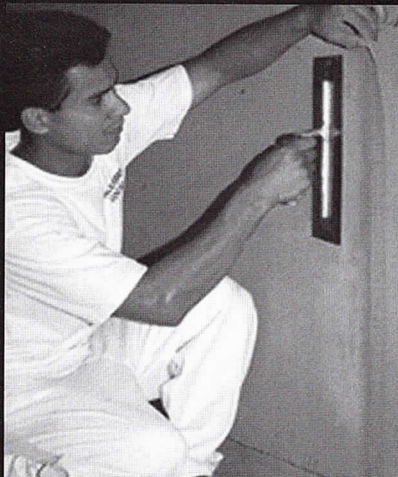


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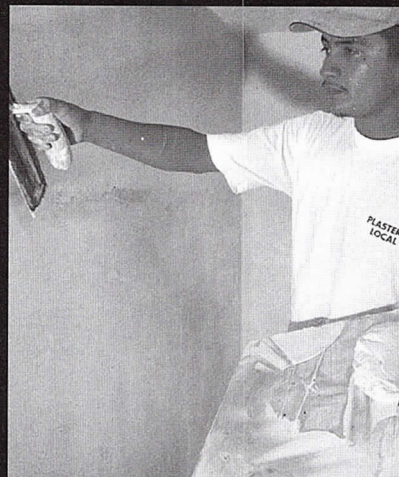
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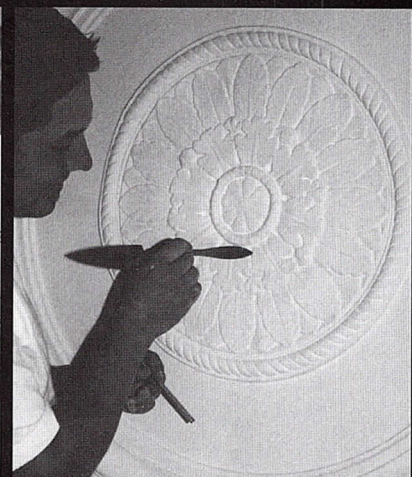
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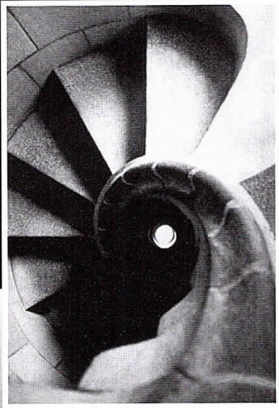


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## Commercial Interiors: New Opportunities for Sustainable Design

By Helen J. Kessler, AIA

**LEED-CI requires careful coordination between interior architects, mechanical engineers and lighting designers.**

Until late last year the U.S. Green Building Council's Leadership in Energy and Environmental Design Green Building Rating System (LEED), did not easily apply to commercial interiors. With the advent of LEED for Commercial Interiors (LEED-CI), a green building rating system specifically designed for commercial interiors, that has now changed. LEED-CI is part of a family of LEED rating systems that also includes LEED-NC for new construction, LEED-EB for existing buildings and LEED-CS for core and shell developments, such as speculative office buildings. LEED-CS is still only available as a pilot while the other three systems have been officially rolled out. LEED-CI and LEED-CS were designed to work together, although any commercial interior may be designed and built to achieve a LEED-CI rating.

LEED-CI addresses the specific needs of tenant build-outs in office, retail and institutional buildings. It emphasizes taking an integrated approach to sustainable design in a similar fashion to the older and more commonplace LEED-NC. A greater emphasis is put on materials and resource efficiency as well as indoor environmental quality. Less emphasis is put on the credits that are hard for the commercial tenant to do anything about: site and water efficiency opportunities. LEED-CI projects can achieve four levels of certification: Certified (21-26 points), Silver (27-31 points), Gold (32-41 points) and Platinum (42-57 points).

Setting LEED-CI goals at the beginning of the project is critical to success. In that respect, a LEED-CI project is no different from any other sustainable design project. Taking an

integrated approach to design will allow a project to obtain the higher levels of certification, potentially at minimal cost.

There are many good reasons for a commercial interior tenant to consider sustainable design. In addition to doing well for society, the tenant is likely to reduce long-term operating costs and improve the indoor environment for its employees. Improving employee comfort may have the biggest benefits for an employer, as a tiny increase in productivity can significantly benefit the tenant's bottom line.

It is possible to achieve LEED-CI certification in any existing building. That said, if the building has already been certified as a LEED (NC, EB or CS) building, if it's located in an existing urban area, if lighting and plug loads are separately metered (as in most Chicago buildings) — all positive attributes for sustainable development — the project will achieve more LEED points.

As with any LEED project, there are certain prerequisites: commissioning (verifying that the HVAC and lighting systems are designed and constructed according to the owner's project requirements), achieving a minimum energy performance based on ASHRAE 90.1-2004, eliminating the use of CFC refrigerants, providing for the storage and collection of recyclables, maintaining minimum indoor-air quality, and eliminating smoking.

What are the challenges of LEED-CI? The program requires that the space meet the energy efficiency requirements of ASHRAE 90.1-2004, which is a more stringent energy code than ASHRAE 90.1-1999 and Chicago's Energy Conservation Code, especially with respect to lighting power density (lighting watts/square foot). That said, one can get up to five points for various lighting efficiency measures, including

reducing lighting power density below the standard, providing daylight dimming near windows and providing individual lighting controls for most of the occupants. Another energy efficiency credit relates to using Energy Star-rated appliances, such as computers, printers, copy machines and refrigerators.

An interior architect's greatest impact will be on the choice of materials used. Materials made from recycled content, such as drywall, acoustic ceiling tiles, carpet tile and furniture all contribute to reducing the use of virgin materials and developing a more sustainable project. Recycled content materials may include post-consumer and post-industrial feedstock. Post-consumer recycled content includes materials such as milk and pop bottles or old newspaper that has been used by consumers prior to being reused as another product. Products that contain waste from industrial processes are considered to have post-industrial recycled content. Post-industrial does not include industrial scrap or trimmings that are normally fed back into the same manufacturing process.

Materials that emit low or no volatile organic compounds (VOCs), such as carefully chosen paints and carpet systems, contribute to indoor environmental quality. Unlike LEED-NC, furniture systems play a significant role in LEED-CI, and the design team can obtain credit for specifying furniture systems that are Greenguard-certified. Greenguard-certified furniture has low VOC emissions.

There are a number of LEED-CI examples in Chicago. Furniture maker Haworth's Merchandise Mart showroom, designed by Perkins + Will, is slated to receive LEED Gold certification. Exelon is building out a new 220,000-square-foot



Steve Hall © Heitrich Blessing

**Furniture maker Haworth's Merchandise Mart showroom is slated to receive LEED Gold certification.**

corporate headquarters in the Chicago Loop, which is being designed by Epstein-ISI to obtain at least a LEED Silver certification. As the sustainable design/LEED consultant on the latter project, I can attest to Exelon's commitment to taking every cost-effective measure available to meet its environmental goals. One of the significant measures will be to reuse furniture which provides two compelling benefits: 1) reducing the amount of abandoned furniture which could potentially be sent to a landfill, and 2) reducing the amount of new furniture purchased, a significant source of savings. Tenant energy use is expected to be at least 25 percent below ASHRAE 90.1-2004, and at least 90 percent of the employees are expected to have views to the outside.

LEED-CI requires careful coordination between interior architects, mechanical engineers and lighting designers. It also requires the unwavering commitment of the tenant. With an integrated approach and sensible choices, operating and first costs may be reduced, and employees will have a more comfortable environment. Most important of all, considering LEED early in the design process and using a sustainable design charrette can help ensure success. ■

*Helen J. Kessler, AIA is principal of HJKessler Associates, Inc. and a LEED accredited professional. She has more than 25 years' experience in sustainable design, energy efficiency and renewable energy.*

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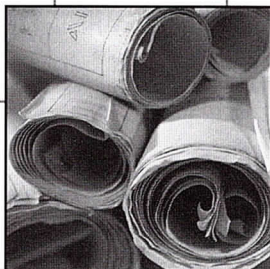
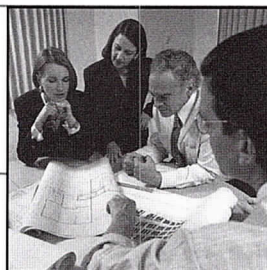
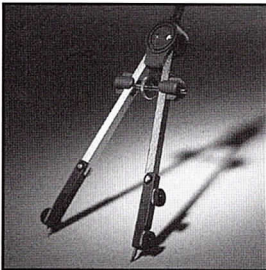
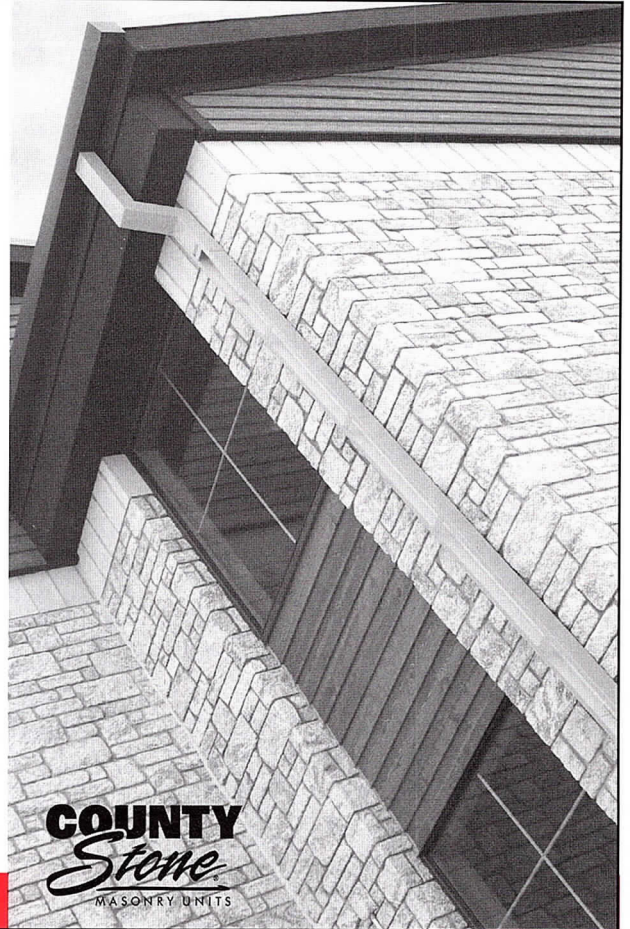
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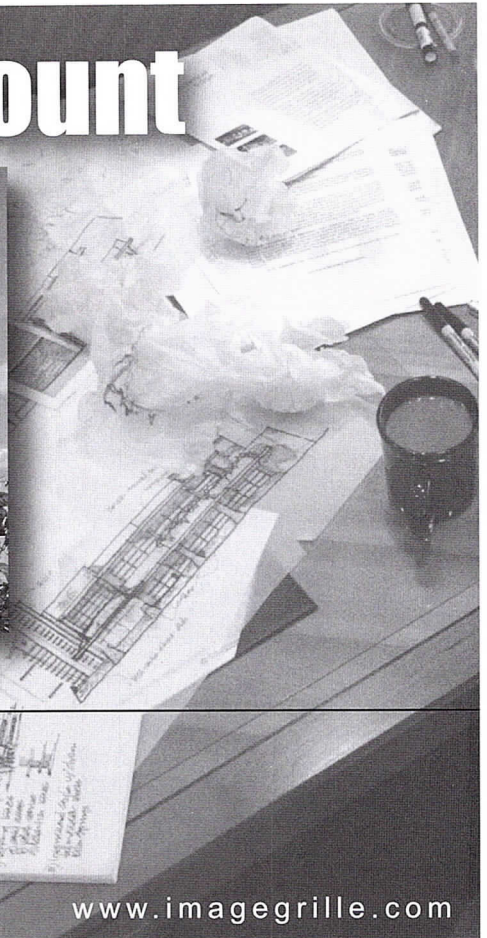
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PEOPLE/FIRMS

DeStefano and Partners bestowed associate status on **David Genc, AIA**.

**Leslie Rospert, Assoc. AIA** has been promoted to Senior Project Architect/Senior Interior Designer at Anderson Mikos Architects.

**Michael S. Patete, Assoc. AIA** is project principal at the DePalma Group.

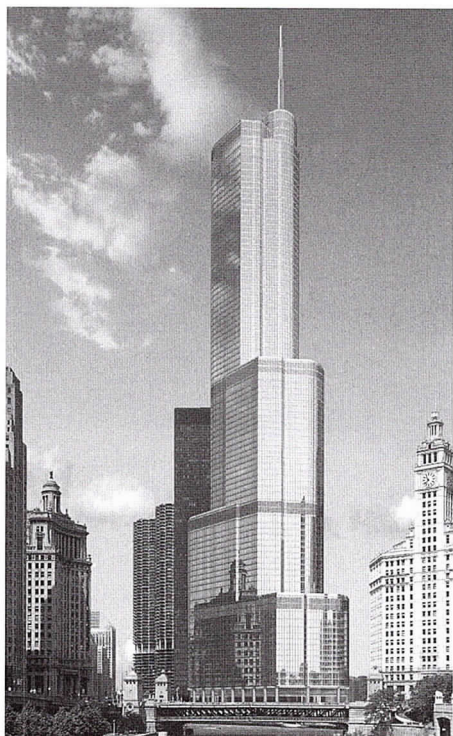
**Bauer Latoza Studio** is now at 2241 S. Wabash Ave, Chicago. The firm is also located at 541 S. Lake St., Gary, Ind. 46403.

**Lohan Anderson** has relocated to 401 N. Michigan Ave.

Thomas R. Szurgot, AIA; James A. Petrakos, AIA and Ronald E. McGrath, AIA have founded **Tria Architecture** in Hickory Hills.

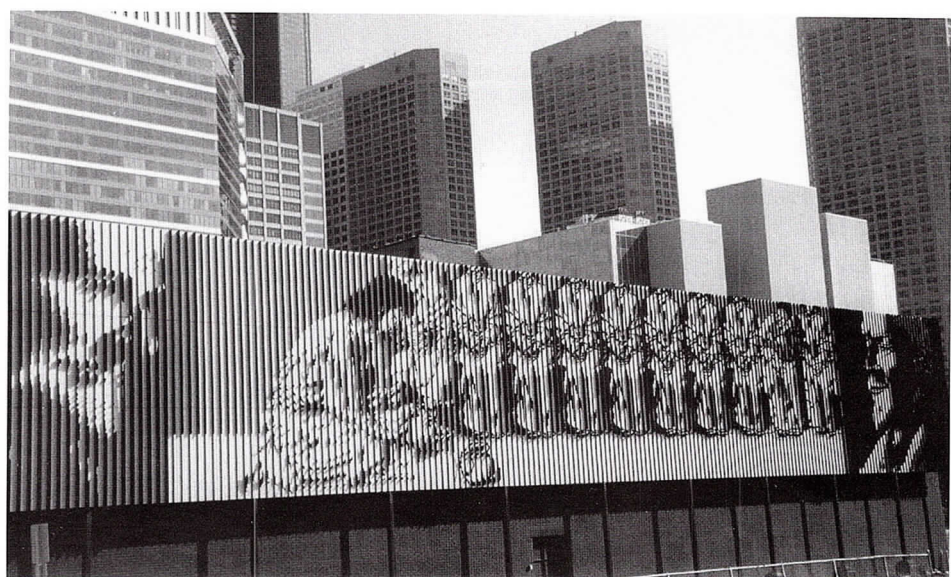
PROJECTS

**Antunovich Associates** will provide architectural services for the South Loop Fitplex, according to the March 2005 issue of *Northern Illinois Real Estate*.



Donald Trump's Chicago Tower

courtesy of the firm



courtesy of Farrolyne USA, Inc.

**Bailey Edward Design** was awarded contracts to renovate two churches: First United Methodist Church (The Chicago Temple) and University Place Christian Church in Champaign.

**BSA LifeStructures** has designed the new Indiana Orthopaedic Hospital in Indianapolis. A story and architectural renderings of the project were featured in the March issue of *Midwest Construction*.

**DeStefano and Partners** will design three high-rises, to be named Cityfront Plaza, in the Streeterville neighborhood. It is expected to be finished in six years.

**Gensler** has been hired to design the interior of the four-level base of the planned Block 37 project. Perkins + Will will design the building's exterior.

**Loebl, Schlossman & Hackl** is providing planning, architecture and interior design services for the new Sherman Hospital in Elgin. The firm has also completed the cardiac care center addition to the Advocate Good Shepherd Hospital in Barrington and has designed a new parking structure for the Village of LaGrange.

**Lohan Anderson** has been chosen to oversee the design of a new dining facility on the grounds of Ravinia Festival in Highland Park. The new structure will replace the existing Mirabelle restaurant.

**Pappageorge/Haymes** designed the Ellington, a five-story mixed-use development in Detroit, according to the April issue of *Midwest Real Estate News*.

**Proteus Group** completed a \$19 million addition at Provena Mercy Medical Center in Aurora. The new addition will serve surgical patients.

**Michael Vasilko, AIA** provided all the drawings for the Shadow Mural, a three-dimensional mural which faces west along the Kennedy Expressway between Randolph and Washington streets. The artwork, which is on the side of a Catholic Charities building, depicts Jesus washing the feet of his disciples at the Last Supper. He is flanked on one side by St. Vincent DePaul and Frederick Ozanam, the founder of the St. Vincent DePaul Society, on the other side.

**Skidmore, Owings & Merrill** has released drawings of billionaire Donald Trump's Chicago Tower, which will be built on the site of the former *Chicago Sun-Times* building. The structure is expected to be finished in 2008. Skidmore's plans for the building were published in April 2005 issue of *Architecture* and the March 27 edition of the *Chicago Tribune*.

**STR Partners** finished the renovation of the Shedd Aquarium's Aquatic Education Center.

CLIPPINGS

**Steven Weiss, AIA** was quoted in a May 3 *Chicago Tribune* article about a draftsman who allegedly used his dead boss' name and architectural license to submit drawings, according to state officials.

**Robin Whitehurst, AIA** was interviewed on *CLTV* for a Morton Grove residence he designed. The show aired April 23.

**Lohan Anderson** won an eBay auction on April 22 to break a window at the Illinois Institute of Technology's Crown Hall, which was designed by architect Mies van der Rohe. The architect's grandson, Dirk Lohan, FAIA will smash the glass at a May 17 ceremony kicking off the hall's restoration and 50th anniversary. The glass window is not original to the building.

**Ralph Johnson, FAIA** was interviewed about Skybridge for an April 21 *Wall Street Journal* article about how condominium developers are seeking out well-known architects to differentiate their buildings from the competition.

**Jonathan Fine, AIA** was interviewed for two April 12 *Chicago Tribune* stories. He was quoted in a story about a photographer's efforts to document old residences before they are demolished. Fine was also mentioned in a piece about The Art Institute of Chicago's plans to demolish the old Goodman Theater. As president of Preservation Chicago, Fine favors saving it.

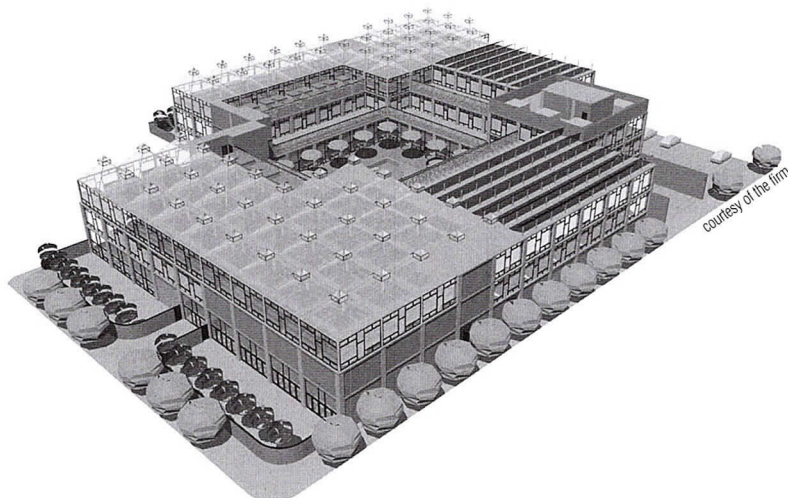
Historian **Sidney Robinson, AIA** was interviewed for an April 2 *Milwaukee Journal-Sentinel* piece on the troubles surrounding Taliesin, which was designed by Frank Lloyd Wright.

**Edward Torrez, AIA** was interviewed about the lengthy Manhattan Building restoration in the April 7 edition of *Chicago Journal*.

**AIA Chicago; EHDD Architecture; Helmut Jahn, FAIA; Kevin Pierce, AIA and Nate Kipnis, AIA** were mentioned in a story about green design in the April issue of *Conscious Choice*.

Readers nominated **Stanley Tigerman, FAIA; Bill Latoza, AIA** and **Robert Theel, AIA** to replace outgoing GSA chief architect Edward Feiner in the April issue of *Building Design & Construction*. Tigerman was also interviewed in a March 20 *Chicago Tribune* article about the new building he has designed for Pacific Garden Mission, which helps the homeless. Tigerman intends to use green technology to set the building apart from similar structures nationwide.

A feature story on **Solomon Cordwell & Buenz's** design for the new University of Illinois at Chicago research facility was published in the March issue of *Midwest Construction*.



Pacific Garden Mission, designed by Stanley Tigerman, FAIA

**Mark Ladd, AIA** was mentioned in a Feb. 27 *Chicago Tribune* magazine article about a 1920s Gold Coast apartment he redesigned.

**Mann Weitz & Associates** were featured in a Feb. 14 *Crain's Chicago Business* story about how the firm thrives on a staff of mostly part-timers.

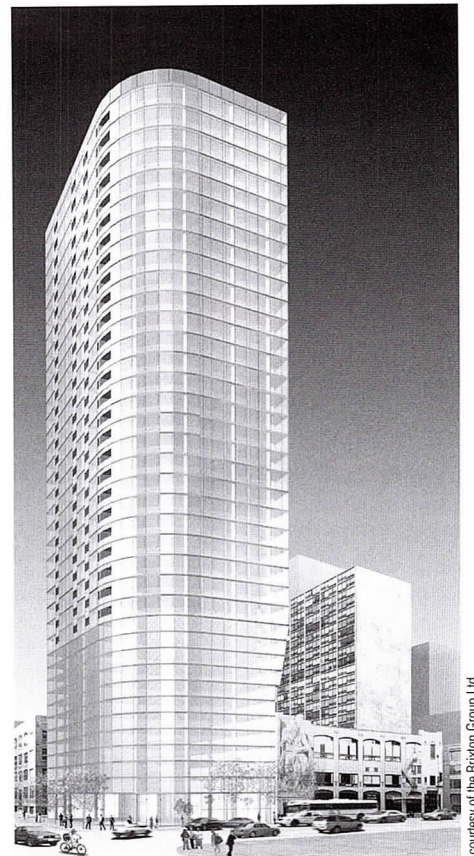
**Ted Haug, AIA** of Legat Architects co-authored a cover story for the February issue of *Illinois Municipal Review*. The piece reviewed the various Metra train stations the firm has designed in the Chicago area.

A story about Aquinas College's Performing Arts Center in Grand Rapids, Mich., designed by **Holabird & Root**, was published in *Wisconsin Architect 2004*, an AIA publication.

#### CALL FOR ENTRY

The Van Alen Institute has announced the Dinkeloo Fellowship at the American Academy in Rome, **The Good Life: Design and Recreation a 2005-2006 Competition**. Portfolios and projects are due June 13. The prize is a two-month fellowship at the academy and related traveling fellowship (\$4,000). For more information, visit [www.vanalen.org](http://www.vanalen.org).

The Brick Industry Association seeks entries for its **2005 Brick in Architecture Award**. Any work of architecture completed since January 2000 with brick as the dominant material is eligible. For more information, visit [www.gobrick.com/omnicontests](http://www.gobrick.com/omnicontests) or call Kelly Thomas at 703/674-1544. Entries are due July 15.



courtesy of the Brickton Group Ltd.

#### AWARDS

**Edward L. Deam, FAIA**, University of Illinois at Chicago professor emeritus and a Highland Park resident, received the 2005 University of Illinois Distinguished Service Award for his work on behalf of the university and its alumni.

**Michael J. Eichhorn, AIA** has been awarded the Francis J. Plym Traveling Fellowship in Architecture from the University of Illinois at Champaign-Urbana. The fellowship is to be used toward the study of architecture in foreign countries for at least four months. Eichhorn will travel to Europe to study the design inspirations and influences of architects there.

**Helmut Jahn, FAIA** was honored with the 2005 Making History Award at the Chicago Historical Society in March. The award recognizes Chicagoans who have made a difference in the community. Jahn's latest design is 600 N. Fairbanks, a condominium. **Daniel J. Sullivan, AIA** received the Professional Award from the March of Dimes in April. The award honors leaders from the area's construction and transportation industries for their contributions to the community.

**Edward K. Uhler, FAIA** was presented the 2005 Barrier-free America Award by Mayor Daley and the Paralyzed Veterans of America for Outstanding Contribution to Accessible Design for the design of Millennium Park.

## PROFESSIONAL DEVELOPMENT

**Greening the Heartland 2005: Cost, Practice and Policy** will be held June 1-3 at the Palmer House Hilton. The conference, hosted by the city of Chicago and the U.S. Green Building Council, will focus on innovation and the ability to implement sustainability and market these practices in the region. HOK will be co-presenting "Painting the Campus Green," a panel on sustainable design initiatives in higher education. For more information, visit [www.greeningtheheartland.com](http://www.greeningtheheartland.com) or call 703/567-3476.

Also on June 1 at 6 p.m., the Graham Foundation will have a lecture by **David Woodhouse, FAIA**. Reservations are required for the free presentation. Email [gf@grahamfoundation.org](mailto:gf@grahamfoundation.org) or call 312/787-4071 ext. 221. Include your name, phone number and the number of seats you want to reserve.

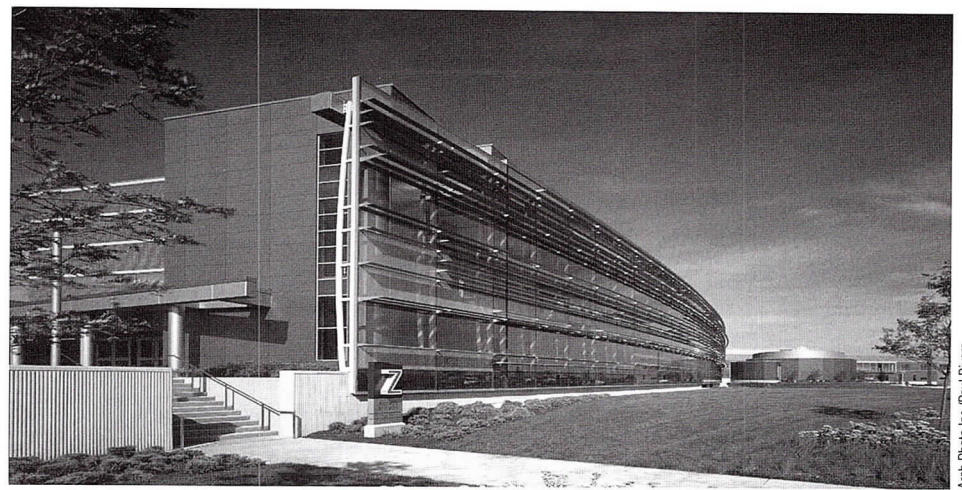
The **24th Annual Illinois Statewide Preservation Conference** will be held June 2-4 in Joliet. Sessions will address financial and legislative updates, conservation methods, design challenges and community relations endeavors in proposed historic districts. Registration forms are available at [www.landmarks.org](http://www.landmarks.org) or call 312/922-1742.

**Architects, Assassins, Inca Idols, and Colonial Churches: An Archival Tale from Quito, Ecuador** will be presented 6 p.m. June 2 at the Instituto Cervantes de Chicago, 875 N. Michigan Ave., Suite 2940. This



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lecture will focus on the archival investigation that led to the book, *Architectura y empresa en el Quito Colonial: Jose Jaime Ortiz, Alarife Mayor*. The lecture is sponsored by the Consulate of Ecuador in Chicago, Arquitectos — the Society of Hispanic Professional Architects and Instituto Cervantes.

The Chicago Architecture Foundation (CAF) and the Great Books Foundation will co-sponsor **Architects in Troubled Times: Mies and the Making of Modernism** at the Illinois Institute of Technology beginning June 4. The conference will focus on architect Mies van der Rohe's career. Eight LU credits. Participants can also tour Farnsworth House, considered to be a modernist icon, on June 5. For more information, call 312/922-3432 ext. 268 or 312/332-5870 ext. 282. The foundation's Eric R. Multhauf Lunchtime Series continues with CAF docent Betty Green discussing **the career of R. Harold Zook**, June 1; author Tom O'Gorman, **Frank Lloyd Wright in Chicago**, June 8; historian Frank Landi, **Frank Lloyd Wright on Delavan Lake in Wisconsin**, June 15; Landmark Preservation Council of Illinois president David Bahlman, **Saving the River Forest Women's Club**, June 22; and Ron Klemencic, chairman of the Council on Tall Buildings and the Urban Habitat, **Tall Buildings, A Global Perspective**, June 29. All talks, which are free, are held 12:15-1 p.m. in the John Buck Lecture Hall Gallery at the ArchiCenter, 224 S. Michigan Ave. 1 LU.

**Basics of Commercial HVAC Systems** will be held 8 a.m.-12:00 noon, June 7, at the Hilton Garden Inn, 10 E. Grand Ave. Topics will include the future of air-conditioning and common value engineering ideas. Cost is \$250 for each registrant. For more information, visit [www.hvactraininginstitute.com](http://www.hvactraininginstitute.com) or call 919/463-2581. LU credits available.

**The Green Building: Strategies That Work in Iowa** Eco-Fair conference at Maharishi University of Management in Fairfield, Iowa, will show how to construct a home according to green building and Maharishi Vedic architecture. The event fee is \$5. For more information, call 641/472-1106.

2005 ENR Top Firm Leaders Forum's **Constructing in the 21st Century: New Ways to Think and Build** will be held June 14-15 at Renaissance Chicago Hotel. Henry Mann, FAIA will participate in a panel on Winning Teams. To register, call 212/904-4634. To download the registration form, visit [www.construction.com](http://www.construction.com).

Learn about **Defensive Writing, Part 1: Communications** 12:00 noon - 1:30 p.m. June 16 at AIA Chicago. Come for lunch and participate in a presentation on the who, what, where, when, why and how of communication. Laurie Randolph, partner at the law firm of Hinshaw & Culbertson, and Melissa Roberts, vice president at Euclid Insurance, will guide you through this risk management overview with illustrations of the good and not-so-good of file documentation—including field reports, logs, e-mail, and letters. Bring your appetite and your questions. Space is limited. Lunch will be provided. To register, contact Laurie Cloninger at 630/694-1194. 1.5 LU/HSW

A one-day seminar on **Change Orders in Illinois** will be held June 23 at the Hyatt Regency Chicago, 151 E. Wacker Dr. Register at [www.lorman.com](http://www.lorman.com) or call 888/678-5565. Cost is \$329 per registrant. LU credits available.

**Green Part II: The Business Pros, Cons and Legal Ramifications of Being Green** will be held at 8 a.m., June 23 at 111 S. Wacker Dr. Registration is \$25, free to students. For more information, call 312/467-5080 or visit [www.asidillinois.com](http://www.asidillinois.com).

The next three-day training class for the **Chicago Dept. of Construction and Permits' self certification permit process** is June 28-30. Attendees receive intensive instruction about the Chicago Building Code for two days; on the third day, hands-on experience at plan examination is provided. Upon completion, attendees will receive a self-certification registration number. Participants also earn 21 LU/HSW. For an application go to [www.cityofchicago.org](http://www.cityofchicago.org) > City Departments > DCAP > Expanded Self-Certification Program > Certification Training Process. For more information, contact Gabby Mallory at 312/744-7171 or [gmallory@cityofchicago.org](mailto:gmallory@cityofchicago.org).



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## VARIOUS MATTERS

**Professional Affiliate Bob Grela**, current chairman of Burr Ridge's Plan Commission/Zoning Board of Appeals, was elected village trustee in April.

**Ross Barney + Jankowski** will be included in the *Five Architects* exhibit at the Chicago Architecture Foundation beginning June 23.

HarleyEllis recently held its third annual Green Week, **Practice Green: Locally, Regionally, Nationally**, a week-long series of education presentations to raise awareness and understanding of the benefits of sustainable design. Susan King, AIA was involved in the presentations. The former chair of AIA Chicago's Environment KC, King spearheads the firm's sustainable design efforts in Chicago.

Unity Temple Restoration Foundation will hold a **free Froebel Block workshop** 2 p.m. June 11. Play with the famous maple blocks that inspired Frank Lloyd Wright. For more information, call 708/383-7473 or visit [www.unitytemple-utrf.org](http://www.unitytemple-utrf.org).

The third annual **Light Heaven** will be held 7 p.m., June 12 at Lightology, 215 W. Chicago Ave. Proceeds will benefit The Art Institute of Chicago's Architecture and Design Society. For more information, visit [www.lightology.com](http://www.lightology.com). For reservations, contact Eliza Lizars at 312/944-1000 ext. 240.

View the interiors of privately-owned Prairie Avenue mansions and new architecture on this fantastic walking tour: **A Walk Through Time: The Prairie Avenue House Walk** during the Glessner House Museum's 8th Annual Benefit June 5. Tour starts at 1800 S. Prairie Ave. Call 312/326-1480 for more information.

Cairo University's Dept. of Architecture would like **your old and/or new architectural books and journals** to help build up their library. Ashraf Abdelhamid, AIA, principal of Gado Architects and a native of Egypt, is assisting in the collection effort by accepting donations at his firm, located at 3505 Tamarind Drive, Northbrook, IL 60062. For more information, contact him at 847/508-1110 or [aahamid@comcast.net](mailto:aahamid@comcast.net).

**Sensory Design** by Joy Malnar, AIA was favorably reviewed in the January 2005 issue of *Architectural Review*. "This is a serious body of work, and a rewarding object of study," wrote a reviewer. "*Sensory Design* is an important and thoroughly considered design polemic."

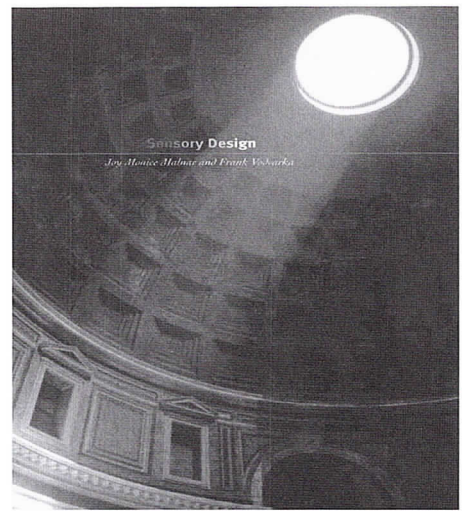
## NEW MEMBERS

### AIA

**Christian Ballard**, Antunovich Associates; **Michael Barry**, B Architecture Inc.; **Anthony Belsley**, DeStefano and Partners; **Timothy Bennett**, Richard Preves & Associates; **Rachel Crowl**, FC Studio Inc.; **George Hill**, Public Building Commission of Chicago; **Jay Hubble**, Fitzgerald Associates; **Susan Jacobson**, Interior Space International; **Rupa Kundu**, Legat Architects; **Scott Lay**, Wright Architects; **Yeon-Cheon Na**, VOA Associates, Inc; **Paul Pressner**, Skidmore, Owings & Merrill; **James Shafer**, Shafer Outsourcing Solutions; **Manish Shah**, OWP/P; **Shannon Sipperley**, Lohan Anderson; **Marsha Spencer**, Landon Bone Baker; **Adam St. Cyr**, McBride Kelley Baurer; **Andrea Terry**, Bauer Latoza Studio; **George Witszek**, OWP/P

### Associate AIA

**Bridgett Baker**, Skidmore, Owings & Merrill; **Michelle Laboy**, Skidmore Owings & Merrill; **Sumita Mukherjee**, OWP/P; **Yousef Nawas**,



### Sensory Design

Skidmore, Owings & Merrill; **Darrah Purtell**, Thompson, Ventulett, Stainback & Associates; **Matthew Zupancic**, VOA Associates

### Professional Affiliate

**John Aguzino**, Building Safety Solutions; **Sarah Dudek**, Blackmore Construction

### Student

**Akilah Kamaria**



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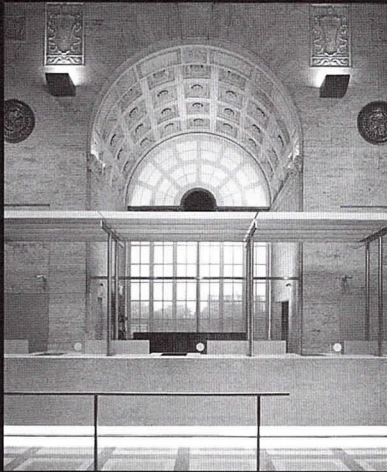
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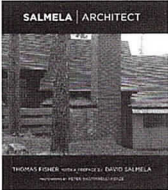
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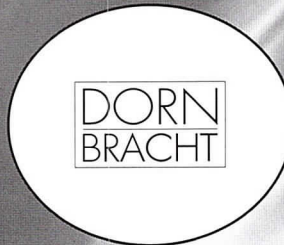
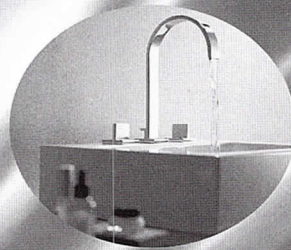
**SALMELA: Architect.** by Thomas Fisher. 184 pp., color & b&w illus. This monograph presents 26 completed buildings and 16 projects by one of America's leading 'critical regionalist' architects. His work features juxtaposed opposites like modern and traditional forms, open and cellular plans, large and small scales, and familiar elements used in unfamiliar ways. He draws from his Minnesota roots to create designs that are particular to individual places and cultures, yet have universal appeal. Will appeal to fans of Cutler, Bohlin Cywinski Jackson, Gluck, et al.



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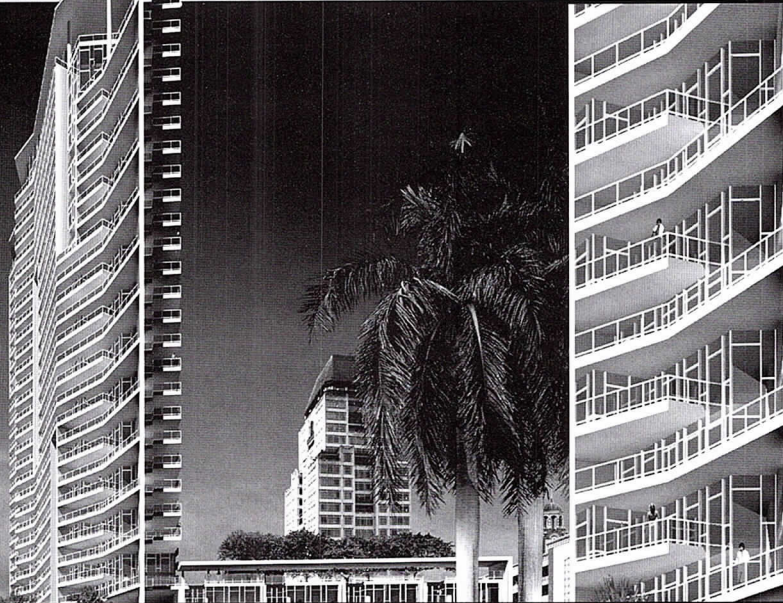
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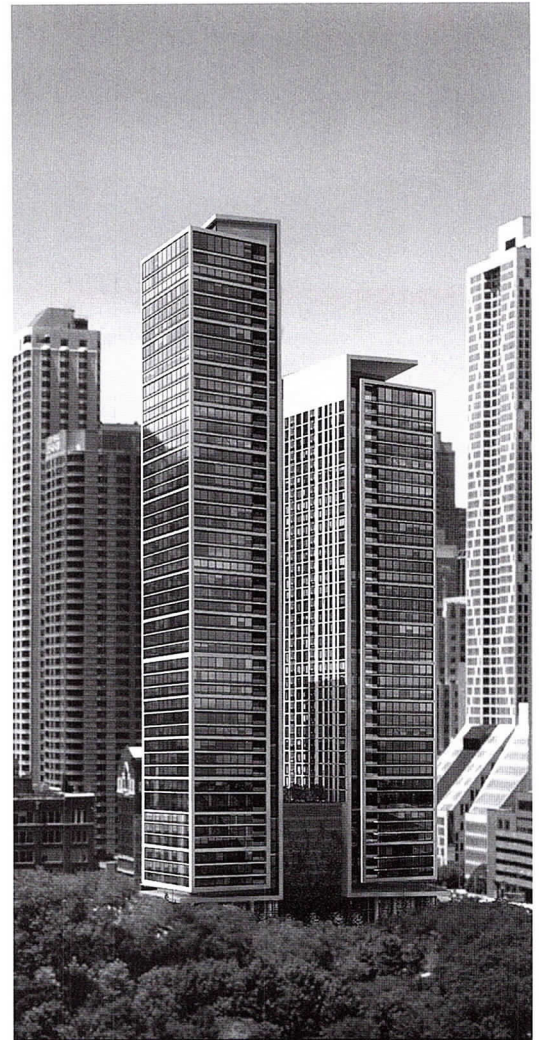
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## Summertime CES

June is a good time to check your AIA transcript and make sure it's up to date. Are all your educational hours listed? Have you filled out Self Report Forms for self-directed study or for attending programs offered by providers not registered with AIA? Don't forget: you can file Self Report Forms for 2004 activities until Sept. 30.

If you need more LUs, check out "Eight Ways to Participate" at [www.aiachicago.org](http://www.aiachicago.org) > Continuing Education. For more about CES, go to [www.aia.org](http://www.aia.org) > Education > Continuing Education.

**2 First Tuesdays Happy Hour and Meeting**  
Sponsor: Young Architects Forum  
5:30 p.m.; Monk's Pub, 205 W. Lake St. (at Wells St.)

**Friends of Downtown Annual Awards Night**  
5:30-8:30 p.m., The Arts Club of Chicago,  
201 E. Ontario St.  
Info: [www.friendsofdowntown.org](http://www.friendsofdowntown.org)

**7 Intergen Housing:  
Creating Communities**  
Sponsors: Regional and Urban Design  
and Environment KCs  
5:30 p.m.; AIA Chicago  
1 LU/HSW

**8 Third Coast: Coastal Zone  
Management and Northerly Island**  
Sponsors: Regional and Urban Design  
and Environment KCs  
12:00 noon; AIA Chicago  
1 LU/HSW

**ARE Study Hall**  
Sponsor: Young Architects Forum, IMI  
4:00 to 8:00 p.m.; 53 W. Jackson Blvd., #315  
Info: 312/935-1255.

**13 Risk Management or Project Poker:  
Avoiding the Royal Flush**  
Sponsor: Practice Management KC  
9:30 to 11:00 a.m., NeoCon  
Holiday Inn Mart Plaza, 14th floor  
Steamboat Room

**15 Rise to the Top, Part 3:  
Wheeler Kearns Architects**  
Sponsor: Practice Management KC  
343 S. Dearborn St., 2nd floor  
Limited to 25 participants. 1 LU

**16 Stone Fabrication & Design Tour**  
Sponsors: Technical Issues KC, Young Architects  
Forum, IMI; bus leaves south entrance of Merchandise  
Mart at 11:15 a.m. [sharp](http://www.sharp.com)  
2 LU/HSW

**21 Residential Star: Sullivan Three-Flat**  
Sponsor: Environment KC  
5:30 p.m., AIA Chicago  
1.5 LU/HSW

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