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**new for 2005: our PIAs have become Knowledge Communities, following the nomenclature adopted by national AIA. Check out the latest from the national KCs at www.aia.org.*

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Green Tech U ■ NCARB Prize Lying On Paper



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Calendar

■ First Tuesdays Happy Hour and Meeting

Tues., May 3, 5:30 p.m., *Encore*,
171 W. Randolph St.
(next to Cadillac Palace Theatre)
Sponsor: Young Architects Forum

Try a new location! AIA members and non-members and friends are welcome to attend. Look for a sign marking our table.

■ Case Study of Success: Roosevelt Square



Wed., May 11, 12:00 noon, *AIA Chicago*
Sponsors: *Regional and Urban Design and Housing KCs*

Stephen Porras, vice president for affordable housing acquisitions at LR Realty, will present Roosevelt Square, a case study of an affordable/mixed income project developed by LR and well received by its community. This is the final session of our five-part series on affordable housing. Bring your lunch; beverages provided. 1 LU

■ ARE Study Hall



Wed., May 11, 4:00 to 8:00 p.m.,
53 W. Jackson Blvd., #315
Sponsor: *Young Architects Forum, IMI*

Studying together is a great idea. Bring your own study books and use the Kaplan/ALS books of IMI. Bring a snack to aid in your studying. For more information contact Nicole Brinston at IMI at 312/935-1255.

■ Rise to the Top, Part 2: OWP/P Architects



Wed., May 11, 5:30 p.m.,
111 W. Washington St., #2100
Sponsor: *Practice Management KC*

Our series of visits to three recipients of the Firm Award continues with OWP/P Architects, 1998 award recipient. 1 LU

■ Introduction to the ARE and Licensing in Illinois



Thursday, May 12, 6:00 p.m.,
University of Illinois at Chicago, Lecture Center F1 (just west of Campus Center East)
Co-sponsored by *AIA Chicago and UIC College of Architecture*

Open to all interested interns and associates, this session also constitutes the introductory class ARE@UIC, a review class for the ARE. Speakers include Erica Brown from NCARB in Washington, D.C.; Jim Lev, AIA, chair, Illinois Architecture Licensing Board; Mike Newman, coordinator, ARE@UIC; and a recent successful exam-taker. Free to AIA members, \$5 for nonmembers, and no additional charge for those enrolled in ARE@UIC. 1.5 LU

■ New and Powered by Nature



Tues., May 17, 5:30 p.m.,
AIA Chicago
Sponsor: *Environment and Design KCs*

Learn about innovations in glass technology and materials from Professor Peter Land of IIT: isogrids, megatrusses with hung floors, double helix turbines, geodesic double skins, trillense shapes, skybridge gardens, trackable light shelves, including both widespan and tall structures. 1.5 LU/HSW

■ Masonry Restoration Workshop



Thurs., May 19, 9:00 a.m. to 12:30 p.m.; bus leaves south entrance of *Merchandise Mart* at 8:30 a.m. *sharp*
Sponsors: *Technical Issues and Historic Resources KCs, IMI*

Join the International Masonry Institute and Tuckpointers Local 52 BAC for this annual workshop in terra cotta repair and patching, tuckpointing, flashing and lintel replacement, concrete patching, and stone repair under the direction of apprentice instructors and journeymen craftworkers. Wear jeans and work boots. Bus will return by 1:00 p.m. If using your own transportation, arrive before 9:00 a.m. at Tuckpointers Training Center, 1111 S. Western Ave., Chicago. Light breakfast and lunch provided by IMI. 3LU/HSW

■ The Nature of Dwellings

Wed., May 25, 5:30 p.m.,
Evanston Public Library,
Church & Orrington sts.
Sponsor: Housing KC



Architect/developer David Hovey, FAIA, subject of the monograph *The Nature of Dwellings*, discusses ideas evolving through houses and apartment buildings designed by his firm, Optima Inc. 1 LU/HSW



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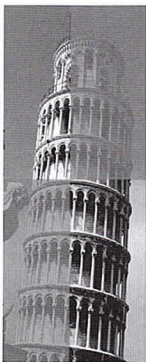
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- 5/17 New and Powered by Nature
- 5/19 Masonry Restoration Workshop
 - riding the bus
 - own transportation
- 5/25 Nature of Dwellings

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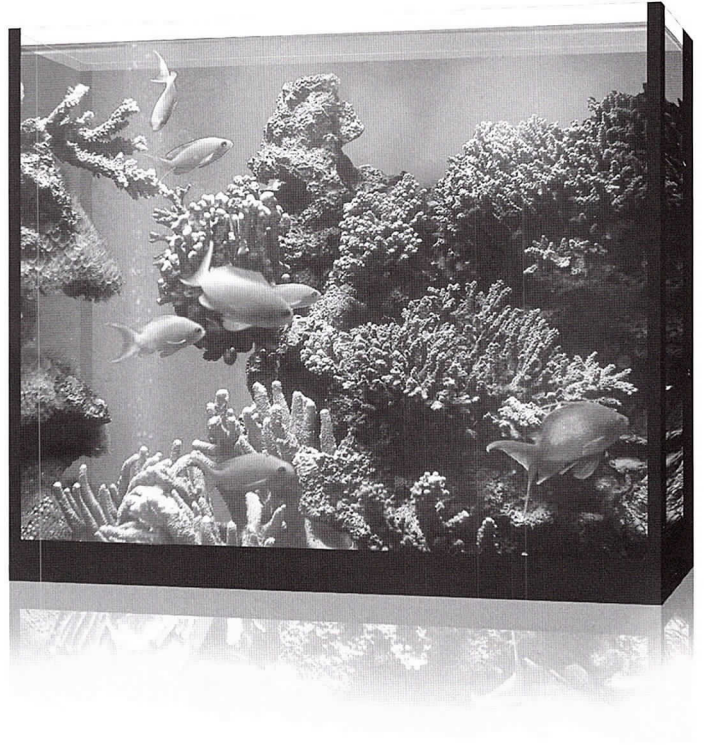
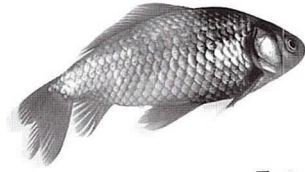
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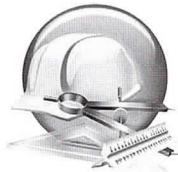
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IAPAC, Member Survey



I am writing this month about two items that are not particularly glamorous but require our attention as architects and members of the chapter.

First, our Member Survey is currently open for completion until May 20. This is an important tool for the staff and leaders of the chapter to get your feedback. How do you rate our communications, our facilities, our programs, etc.? Any suggestions for improvement? What are we not doing that we should be doing? What do you like about what the chapter is doing? The only way to gauge whether the chapter is fulfilling its mission is to gain your feedback. Please log on to www.zoomerang.com/survey.zgi?p=WEB2246LEKLNx8 and fill this out today. It only takes approximately 10 minutes, but the information it provides us is invaluable as we continually strive to increase the chapter's value to our members.

Secondly, the Illinois Architects Political Action Committee (IAPAC) needs our financial support. AIA Chicago chapter members make up approximately 70 percent of the AIA Illinois contingent

in our state. As an association, we are the 11th largest organization in the state. In terms of ranking of dollar contributions per member, our statistics are the lowest of the design and construction industry PACs. Our dollar contribution per member in 2004 was \$4.44. As Chicago chapter members make up the largest contingent of AIA Illinois, we can have a greater impact than any other chapter in the state. What do these dollars do for you? They keep the AIA's agenda and lobbyists in Springfield in front of our allies in the legislature. Our views and opinions need to be communicated, and for better or worse in our political climate, candidate contributions help achieve this. Please mail a personal or corporate check made out to IAPAC to AIA Illinois, 1 Old State Capitol Plaza North, Suite 300, Springfield, IL 62701.

Your attention to these issues will be of great value and will serve to make our chapter even stronger.

Thomas Kerwin, AIA
President



Doug Stover



David Cravener

F10 House exterior, interior

250,000 to 499,999 square foot category.

- 101 N. Wacker Drive by Perkins + Will won for the 500,000 to 1 million square foot category.
- UBS Tower by Lohan Caprile Goetsch is the North Central Region winner in more than one million square foot category.

- LaSalle Bank Building is the North Central Region winner for the Historical Building category. Graham, Anderson, Probst and White designed this structure in 1932.
- Regional winners will compete in an international competition. The international TOBY Award winners will be announced at

AIA Guide to Chicago Excerpted in Real Estate Magazine

AIA Guide to Chicago's chapter on the development of the skyscraper was included in the Spring special historic properties issue of *Office & Commercial Real Estate*. In this same issue, Mike Jackson, FAIA wrote an article on historic preservation and building codes. Another article focused on Lohan Caprile Goetsch's efforts to restore the elegant 35 E. Wacker Dr. building. Also published in this same issue were the Building Owners and Managers Association's The Office Building of the Year (TOBY) Awards for 2004-2005. Here are the AIA Chicago winners:

- 303 W. Madison, designed by Skidmore, Owings & Merrill, was declared the North Central Regional Winner in the



AIA Chicago

Call for Nominations for Fellowship and Chapter Leadership

Recommended nominee

To be considered for

Nominee's address

Nomination made by

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E-mail: sinkevitcha@aiachicago.org

the North American Real Estate Congress and the Office Building Show in Anaheim, Calif., June 25-29.

AIA National Convention and Design Exposition May 19-21 Las Vegas

AIA Chicago firms and members will be among award recipients, including Murphy/Jahn for the Firm of the Year award and Carol Ross Barney, FAIA for the Thomas Jefferson award. The Factor 10 (F10) House designed by EHDD Architecture will be honored for Innovation in Housing Design, a category of AIA's Housing Awards.

Ross Barney, Jim Jankowski, FAIA; Kristine Fallon, FAIA; Kerry Leonard, AIA; Steven F. Weiss, FAIA; Richard Dewar, AIA; Lisa Chan, AIA; Douglas E. Gilbert, AIA; Edward Torrez, AIA; and Professional Affiliate Eric L. Singer will be among those local members giving presentations.

Call for Presentations for 2006 Convention

The AIA has issued a call for presentations for next year's convention, to be held in June 8-10 in Los Angeles. Most of the sessions are 90-minute seminars; half- and full-day workshops are offered on the day before the convention begins. The most popular formats are short lectures, case studies, graphic presentations, and panel presentations.

Proposals can now be submitted online and may be revised until July 1. Step-by-step instructions will be found at the Web site, www.aiaconvention.com > Continuing Education > Call for Presentations.

Proposals will be evaluated using the following criteria: well-defined focus, overall quality and potential to contribute to a well-balanced convention program; relevance to the profession; practical applications of materials or ideas; timeliness; experience of speaker(s). The selection results will be sent to submitters in September. Consult the complete call for presentations for details; it will be mailed to all AIA members in Illinois. Questions may be addressed to Beverly Holton, continuing education program director at callforpresentations@aia.org or call 202/626-7445.

Local Group Supports Affordable Housing, Mechanical Parking

The Metropolitan Planning Council (MPC) has teamed with the Illinois Housing Development Authority (IHDA) and regional housing authorities in Chicago, Cook and Lake Counties to provide financial incentives such as operating subsidies to affordable housing developers. This partnership, the Regional Housing Initiative, also provides extra points on

IHDA's Low-Income Housing Tax Credit application for developers using both programs.

MPC's Urban Development Committee has also been working with Chicago's City Council to draft an ordinance that would permit mechanical parking in the city. Operated by attendants, these mechanical parking devices allow two automobiles to park in one space. The first auto is driven onto a pallet and locked into place. With the touch of a button, a hydraulic mechanism lifts the pallet off the ground, allowing the second vehicle to park underneath.

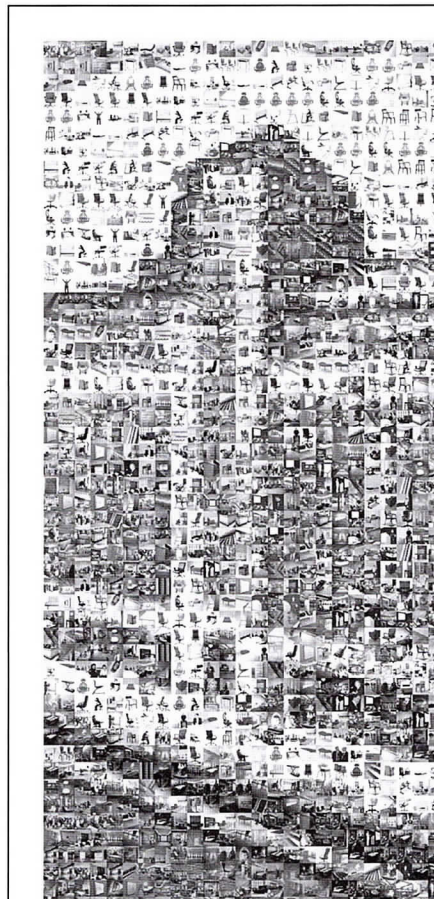
Chapter Call for Nominations

To identify the broadest group of candidates for AIA Chicago leadership positions, members are invited to suggest possibilities for task forces, Board of Directors, and Knowledge Communities (KCs). Self-nominations are encouraged. The Fellowship will begin to consider a list of nominees for election to the College of Fellows. The FAIA distinction is one of the highest honors bestowed upon an

architect as an individual and elevates him or her before the public and the professional as a model architect who has made significant contributions to architecture and society. To be considered for the College of Fellows, an individual must have been an AIA member for at least 10 years. List suggestions for Chapter leadership or Fellowship on the form provided and return it to AIA Chicago or email Alice Sinkevitch at Sinkevitcha@aichicago.org.

Call for Delegates to 2005 National Convention

AIA Chicago members who will be attending the AIA Convention in Las Vegas may serve as chapter delegates. Responsibilities include attending a short, pre-convention meeting at AIA Chicago on Thurs., May 12 at 5:30 p.m. Delegates are also required to vote in the national elections. Contact Alice Sinkevitch at sinkevitcha@aichicago.org or call 312/670-7770.



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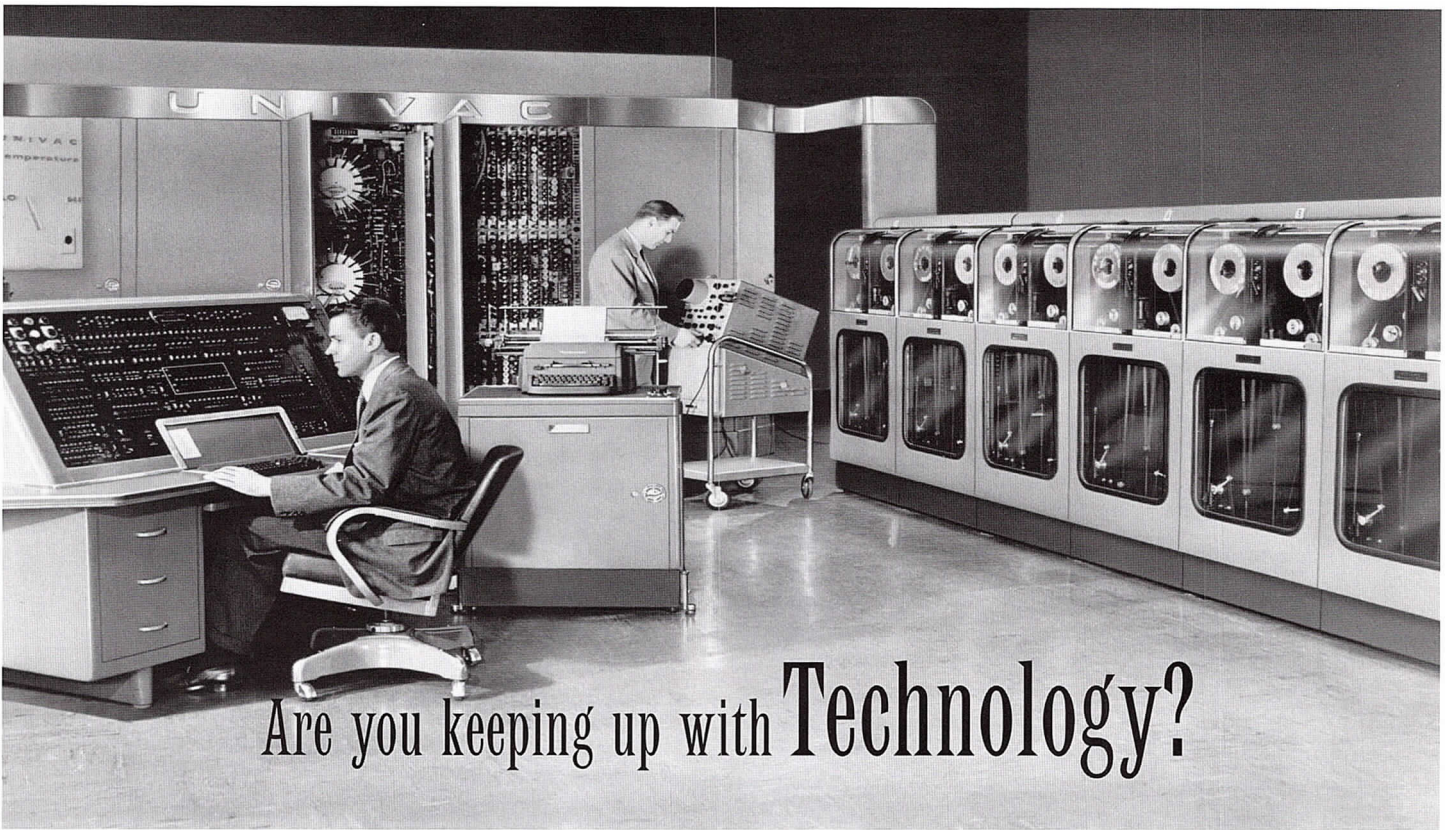
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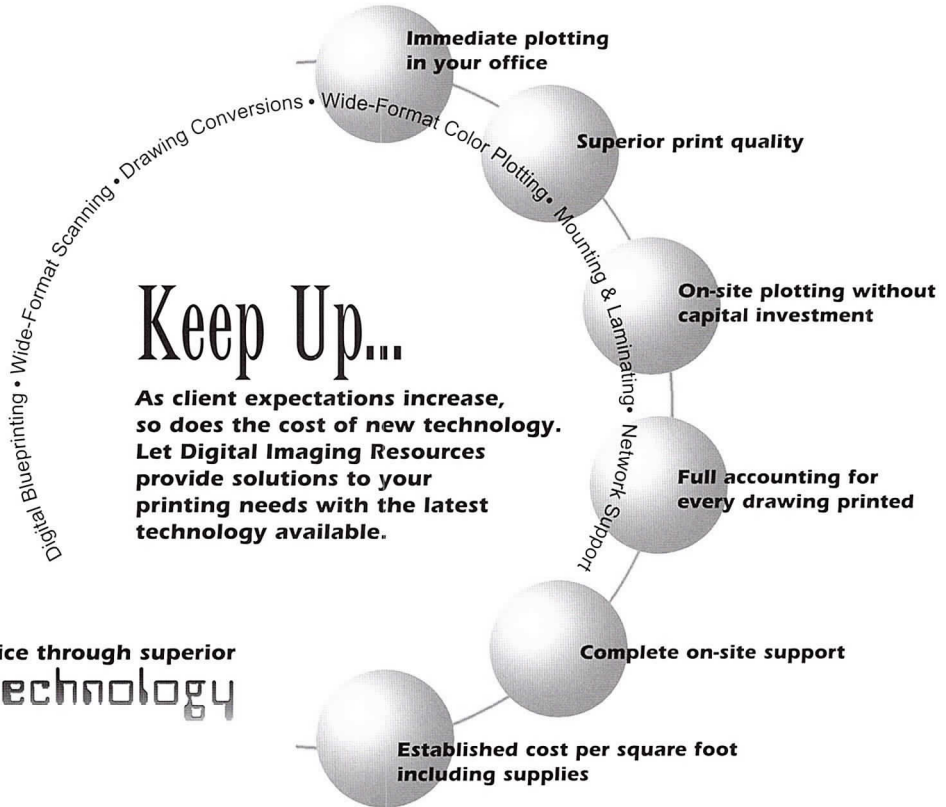
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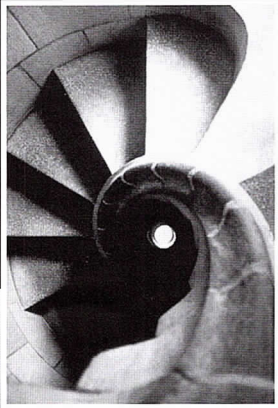
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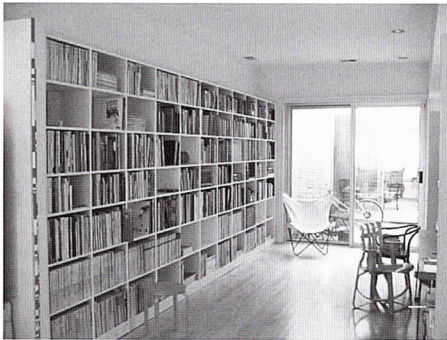
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Unique, Live/Work Spaces



Timothy Kent, AIA

The studio in the Baker/Kent residence has a large bookcase to hold the couple's huge collection of architectural magazines.

**"It works well, I would rather work here than anywhere else. Here I can mix work and private life."
—Zoka Zola, AIA**

By Mary Beth Klatt

It's becoming more common to construct residences with home offices as more Americans start their own businesses. AIA Chicago members aren't any different: more than a few have designed their own home studios. What's more, some have created unique live/work spaces for clients here in Chicago, elsewhere in the country — even in Mexico.

Catherine Baker, AIA has lived in Bucktown for the past 10 years in a former candy store attached to a 1894 house, a typical set up in that neighborhood. "It was a real disaster," she recalls. The studio was dark and foreboding, its original windows covered with wood and filled with debris. She and her architect husband, Timothy Kent, AIA decided in 2003 to turn the buildings into their dream home.

They transformed the storefront into a home office/studio with a kitchenette and bathroom, making this area a handy second bedroom when guests visit. First, they ripped off the storefront façade which had been altered significantly in the 1960s with a faux stone veneer. They rebuilt the front with stucco and added a new window and hallway linking the studio and the house. Inside the studio they designed a built-in bookcase. Within the house, they designed a combined living/dining room and a kitchen on the first floor with an upstairs bedroom and a TV room. The couple built out the attic and added skylights. Since they no longer have an attic, Baker and Kent created a huge storage unit along the

north wall in the house, hiding the area with massive doors.

As an architect specializing in historic structures, Jim Bayley, AIA gets more than a few calls from potential clients who want to create a unique live/work space inside a landmark historic building. Three years ago, a client, a retired Art Institute of Chicago curator suffering from multiple sclerosis, wanted to reconfigure her longtime residence in the landmark Mies van der Rohe building at 900 N. Lake Shore Drive. She had lived there for more than 20 years, but since her condition was worsening and she depended on a motorized scooter for mobility, she wanted to redo her home. Bayley added shallow ramps, widened doorways, and created a roll-in shower. In the kitchen he lowered the counters and made the counters reachable. He reconfigured his client's office, adding track lighting and creating a u-shaped desk with customized cabinetry. A library filled with the woman's favorite reference books is within easy reach so she can continue to write freelance articles in her area of expertise.

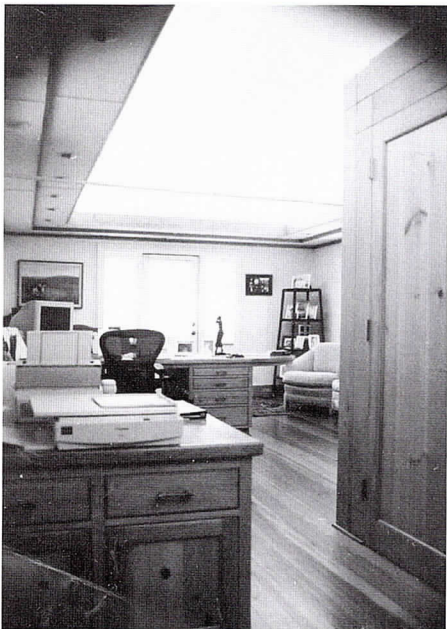
Bayley likewise used his expertise to create an unusual work/live environment for a client living in an 1805 house on the famous Tradd St. in historic Charleston, S.C. Bayley had to work closely with preservation officials to ensure that the exterior met their specifications. "Because there was a federal easement on the property, the façade had to go to the Historic Charleston Foundation for approval, the same way it would with Landmarks Preservation Council of Illinois here," he

says. These officials allowed Bayley to tear down a poorly constructed 1930s-era addition that linked the main house to a carriage house. Bayley built a new addition, and turned the top floor of the carriage house into a large office for the client, a management consultant. The downstairs became a combination office/laundry room for the consultant's wife.

continued on page 14



Timothy Kent, AIA



Jim Bayley, AIA

Catherine Baker, AIA and her husband, Timothy Kent, AIA rebuilt the front of their Bucktown storefront, removing the 1960s-era stone veneer. They created a new façade with stucco. Jim Bayley, AIA decided to use paneling to line this home office.

Unique Live/Work Spaces

Continued from page 13

Federico Vidargas, AIA designed a new residence for his brother Ricardo in the historic district of San Miguel de Allende in Guanajuato, Mexico, which is most well-known as the town where artist Frida Kahlo lived. Ricardo and his wife Joan moved from New York City to San Miguel de Allende, where both Federico and Ricardo grew up. Vidargas had to work closely with local officials to ensure that the new building blended in seamlessly with others in the area. Federico Vidargas found that a challenge. "I was recreating rather than building on," he says. Ricardo and his wife, a former Lord & Taylor display director turned jewelry designer, wanted a home that accommodated both of their businesses. Inside, Vidargas created a modern interior, something that the couple might have had at their former New York City home. He designed a darkroom for his brother and a studio for his sister-in-law. "I think he got a good deal," he laughs, noting that he charged his brother a minimum for his services. Outside, a stucco façade had to look like it had been there for 200 years. He was able to salvage a vintage door and frame from his father, who kept it in his yard with other architectural artifacts. Federico Vidargas even included a shrine to the Virgin Mary in a nook facing the cobbled streets, not an uncommon sight in Catholic Mexico.

Closer to home in Chicago's Ukrainian Village neighborhood, Zoka Zola, AIA has the architect's ideal dream: create a live/work space for herself and her family. Transplanted from London, Zola and her husband Peter Pfanner bought a narrow lot in this trendy neighborhood. Zola had to rebuild her career; she had to learn zoning codes and ordinances. This home was her first project in the U.S. "There was a learning curve, it was quite interesting," she recalls. The only thing that was least foreign to her were contracts.



Ricardo Vidargas

Federico Vidargas, AIA helped design his brother's residence on a small budget. He gave the interior a modern look reminiscent of the couple's former New York City home.

After mastering the city's quirky zoning codes Zola set out to create her masterpiece. Visitors enter the two-story home through a sunken studio where Zola has a few Mac computers, architectural models and a stash of bikes tucked back into a nook. A massive, 14-foot window floods the subterranean space with light. "It works well, I would rather work here than anywhere else," says Zola, whose young son Yara plays



quietly with his toys as she works on the computer. "Here I can mix work and private life." When she's ready to turn off the computer for the day, she simply walks up a winding stairway that takes her upstairs into the living quarters. First, she walks through a study for Pfanner, a designer at Motorola. Books related to Pfanner's passion fill one wall. Further upstairs, there are three bedrooms, two bathrooms, and a laundry. A contemporary kitchen surrounded with huge windows faces what must be an urban dweller's dream: an outdoor patio with a fireplace.

Zola's not finished yet: there's still an unbuilt space behind the house which she plans to turn into a multi-level garden space. Her home has also brought her new business: she's working on a green single-family home and a mixed-use building on Chicago's Grand Avenue, allowing her to continue to work and live in a space she adores. Vidargas is working on other homes in San Miguel de Allende, and Bayley's still receiving accolades for his work in Charleston and the Mies van der Rohe conversion. Baker



Doug Fogelsson

Zoka Zola, AIA designed a contemporary residence in Chicago's Ukrainian Village neighborhood. A massive window overlooks Zola's workspace. Stairs lead upstairs to her private residence.



Doug Fogelsson

and her husband like to think they've brought new life to the candy store that languished buried in debris for decades. And the guests who sleep in the room have sweet dreams indeed. ■

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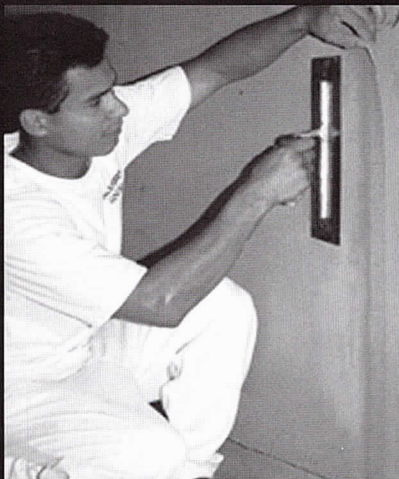
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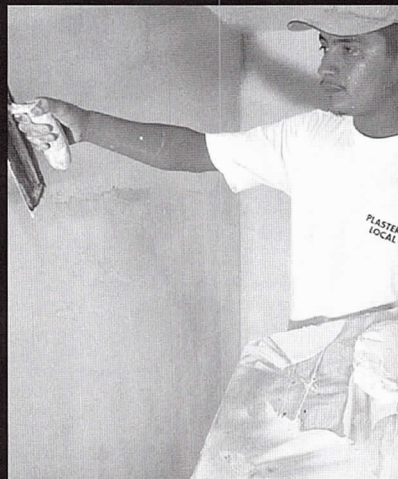


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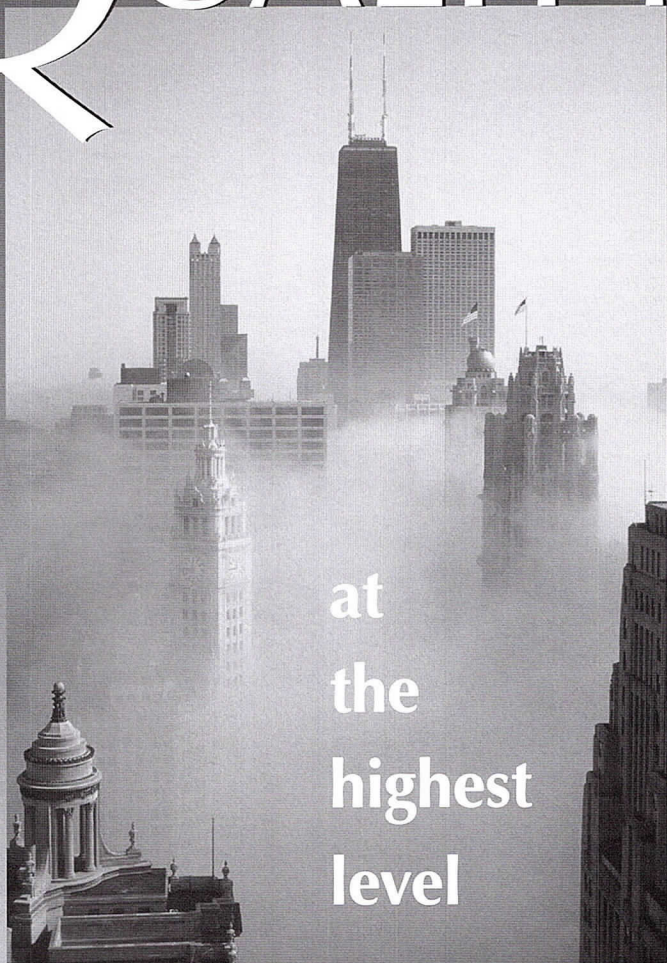
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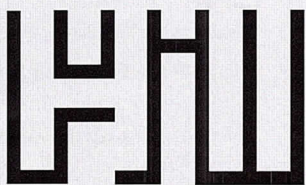
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An Integrated Approach to Designing High-Performance Buildings

By Helen J. Kessler, AIA

**“I’m glad to see that sustainable design is gaining traction in the U.S.”
—Steve Saunders, AIA**

Designing high-performance, energy-efficient and environmentally-friendly buildings can be a challenge as those who have designed and built LEED projects know. Getting to the precious metals of LEED Gold and Platinum provides an even greater challenge! So, how is it done? What processes are used to design such resource-efficient and healthy buildings?

Achieving LEED projects takes an integrated approach with most if not the entire design team participating in the pre-design and early schematic design phases. It takes an owner and a “green champion” with unwavering commitment to green building and a design team committed to new ways of thinking about the design delivery process.

While a traditional design approach is often linear, with initial design decisions made by the architect and the rest of the team taking this lead, an integrated approach requires a process with more input and feedback among the entire team, including the contractor and the owner’s operations and maintenance team.

Most important to achieving a high performance building is starting early. The earlier you start considering green design, the more that can be done. If your clients are in the construction documents phase of a project (or even design development) and decide they want a LEED building — not recommended. For instance, if the owner decides to build a green building before the site is selected, it’s much easier to choose a site that is appropriate to high performance goals. Site decisions may

include orientation, solar access, reuse of an existing building or developing in an urban area to minimize the construction of new services and maximize the use of existing infrastructure. Once building envelope and mechanical system design decisions are made, they can be hard to change.

The design process often begins with an environmental design charrette, sometimes called an eco-charrette. Ideally the charrette includes people from the owner’s team, including operations and maintenance staff, as well as all key members of the design team, the contractor and the commissioning authority. The charrette is used primarily to define the owner’s goals with respect to sustainable design and, if the project is going to be a LEED project, to determine what level of LEED certification is achievable. It can be as short as half a day and as long as a few days. In my experience, for an average building, about five to eight hours can work well. Often more than one charrette is required, although subsequent charrettes may include fewer people.

The charrette provides an opportunity to define environmental, economic and social goals. Non-negotiable items, such as views for all occupants or excellent indoor air quality, can be established. It helps to have the entire team hear first hand what the owner wants and that the owner is serious about green building. The charrette sets the stage and tone for the rest of the project.

Defining high-performance goals early is critical. Goals may include an energy budget — for instance, designing the building to be at least 30 percent more efficient than ASHRAE 90.1-1999. (For commercial buildings, designers can meet the Chicago Energy Code by either meeting ASHRAE 90.1-1999 or by meeting the less detailed standards in

Chapter 18, Article 8. ASHRAE 90.1-1999 is currently the minimum requirement to achieve LEED certification.) Other goals could include using water efficiently; reducing storm water runoff, and reducing potable water use for landscaping and restrooms. The team might develop indoor environmental-quality goals and goals for the use of materials with recycled content. Goals will reflect both the owner's goals and the design team's recommendations. A typical goal is a certain LEED rating, be it Certified, Silver, Gold or Platinum.

An hourly energy model is an essential tool for the integrated approach. The model is either prepared by the project mechanical engineer or a third party who is expert at creating such models. Often having a third party helps all team members meet more aggressive goals. Inputs to the model include all of the attributes of the building, including the insulation values of the building envelope, lighting watts per square foot and efficiency of mechanical systems. The modeler zones the building to reflect the location of spaces (perimeter or internal) and their use. A "budget" model is established based on the prerequisites of ASHRAE 90.1, and the energy use of the "design" building is then compared to the budget building. If changes in insulation values, lighting power densities or equipment efficiencies are made, it's easy to modify the model and determine their effect.

The Museum of Broadcast Communications, for which I am the sustainable design/LEED consultant, uses an integrated approach. We started in the schematic design phase. Shortly after Eckenhoff Saunders Architects (ESA) was hired, I led a design charrette for the



Image courtesy of the firm

Sustainable design measures for the Museum of Broadcast Communications include a roof made from soybeans.

entire team, which included the owner; Bruce DuMont, and his project manager; the architect; mechanical, electrical and civil engineers; contractor and others. This charrette set the tone for the project and made us realize that LEED Gold was achievable. As the project has progressed, we have had further meetings refining the energy efficiency of the systems, reviewing lighting and glazing options; and ensuring that our goals would be met. The final building is expected to be more than 30 percent more efficient than ASHRAE 90.1-1999, a testament to the commitment of both the owner and the design team.

An integrated approach differs from the standard, according to Steve Saunders, AIA, Principal of ESA. "I'm glad to see that sustainable design is gaining traction in the U.S. Although architects have been interested in making smarter buildings with materials that respect the limited resources available for quite a while, until owners saw sustainable design as a priority we had limited success when we brought the issue to the design process." ■

Helen J. Kessler, AIA is Principal of HJKessler Associates, Inc. and a LEED accredited professional. She has more than 25 years' experience in sustainable design, energy efficiency and renewable energy.



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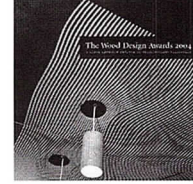


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WOOD DESIGN AWARDS 2004. Griffith, Don, ed. 112 pp., color & b&w illus. This book presents

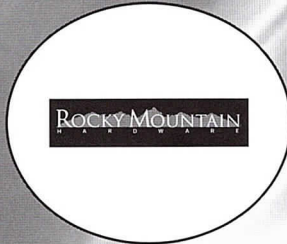
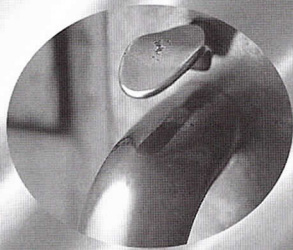


the 12 award winning projects that challenge conventional thinking about the construction and architectural uses of wood. The four Honor Award winners were Ply Architecture, Randall Stout Architects, Cutler Anderson, and Hillier Architects. Merit Awards went to Studio 804/Dan Rockhill Architects and John G. Waite Associates, and Citation Awards went to Webster Wilson, Salmela/Coen + Stumpf, Eskew + Dumez + Ripple, Arthur Erickson/Nick Milkovich, Paul Raff, and Affleck + de la Riva.

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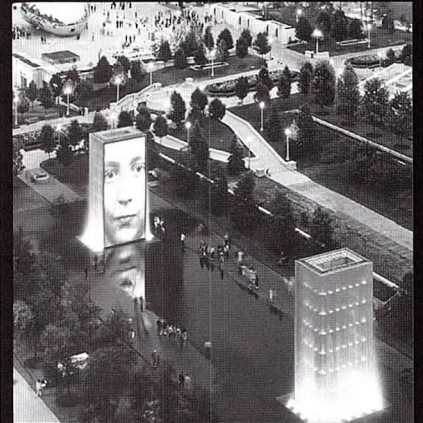


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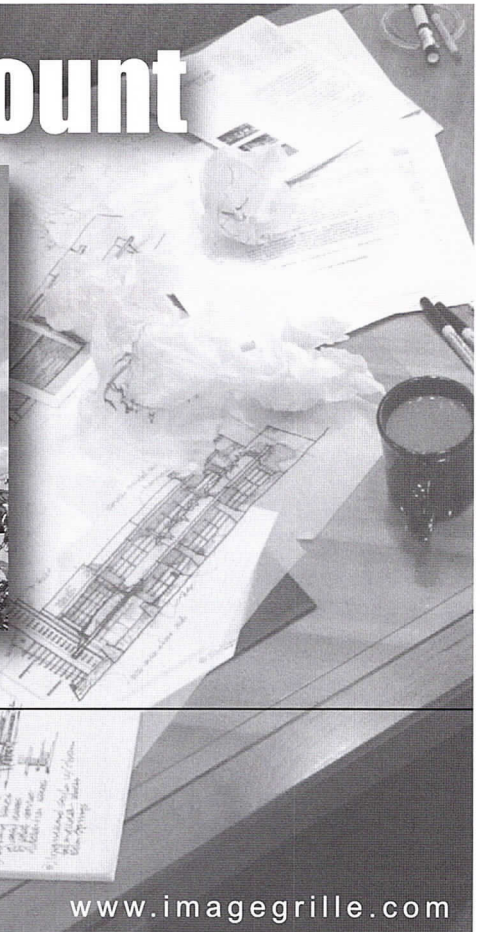


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PEOPLE/FIRMS

Mary Brush, AIA is director of preservation at Klein and Hoffman.

Philip Castillo, AIA has joined Lucien Lagrange Architects as principal.

Paul De Santis has joined **Lohan Caprile Goetsch** as senior associate.

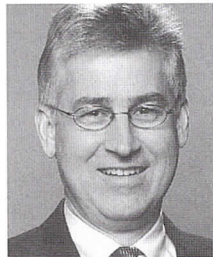
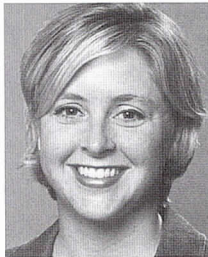
Clare Swanson, AIA has been promoted to senior associate at CUH2A. **Daniel Niewoehner, AIA** and **Lisa Powers** to associates.

Professional Affiliate **Mary Jo Graf** has joined Cubellis Associates as vice president, business development.

Joe D. Hollingsworth, AIA has founded Hollingsworth Architects LLC, Technical + Management Consultants, located at 525 S. Dearborn St., Suite 505, Chicago, 60605. The phone number is 312/347-1506.

Solomon Cordwell Buenz has named **Gary Kohn, AIA** principal of the firm.

Loeb Schlossman & Hackl has promoted the following AIA members to senior associate principal: **Abigail Lin**



Clary, Peter C. Schlossman, Craig M. Smith and David A. Urschel. **Richard Niemi, AIA** has been promoted to associate principal.

OWP/P has promoted the following AIA Chicago members to senior associate: **Susan Boeman, Frank Gartner, Stephen Citari, and Jim Nowak.** AIA Chicago members who were named associate: **Steven Bruns, Richard Gnat, and Myung-Joo Kim.**

Nadel Architects named **Bryan van Ryn, AIA** associate.

Angie Lee, FAIA, Daryl Adams, AIA and John Chipman, AIA have formed a new practice, Area Design Ltd. Their firm's Web site is www.areadesignltd.com.

PROJECTS

A. Epstein and Sons has been selected as the interior designer for Exelon's new consolidated headquarters, planned for the Bank One Plaza.

The architect for the 320,000-square-foot Clarian Health Partners' clinical lab near downtown Indianapolis is **BSA LifeStructures.** The project is expected to be finished in spring 2006.

CUH2A has been selected by Pacific Northwest National Laboratory in Richland, Wash., to develop conceptual designs for new facilities to replace lab and office space that the laboratory uses in the "300 Area" of the nearby Hanford site. The laboratory has until 2009 to vacate about 20 buildings in the 300 Area, a legacy from the Manhattan Project and Cold War era.

The Oriole Park Branch Library, designed by **Jackson Architects,** has received a LEED 2.0 Certified rating. This is the first Chicago Public Library to receive a rating from U.S. Green Building Council.

Lohan Caprile Goetsch has been hired for the Westin Chosun Seoul Renovation Master Plan. The project will identify a phased plan for renovating the public spaces and building exterior of the five-star, 453-room hotel in Seoul, Korea.

Michael J. Pado, AIA has designed a weekend residence in Napa County, Calif. The home will be set on an earth platform to comply with a flood plain level required by

Photos at left, clockwise from upper left: **Clare Swanson, Abigail Lin Clary, Philip Castillo, David Urschel, Peter Schlossman, Craig Smith**

sites contingent to the Napa River. Two bedroom wings in the house will be connected by a main, open-plan pavilion.

The University of Chicago Hospitals has commissioned **Ross Barney + Jankowski** to design a new parking structure at 61st Street and Drexel Avenue. It will include 1,000 parking spaces and 60,000 square feet of space for police, commercial, office and clinic uses.

CLIPPINGS

Valerio Dewalt Train will design an entertainment venue at Northerly Island, formerly Meigs Field, according to a March 29 *Chicago Tribune* article. Since the island is attractive to animals, Grant Park Advisory Council President Bob O'Neill has asked the firm to consult with **Studio/Gang** about how to prevent birds from crashing into the concert building's glass. Studio/Gang designed the Ford Calumet Environmental Center.

Landon Bone Baker and Cordogan Clark & Associates were mentioned in a March 13 *Chicago Tribune* story about new condos and townhouses on the former Henry Horner site. Also mentioned in the same issue was a plan by **Scott Sonoc, AIA** for a 26-story building at the corner of Division and Halsted streets. The Chicago Plan Commission approved the project in February. City Council approval is necessary.

An interview with **Darrel G. Babuk, AIA** was aired March 17 on *WBEZ.* Steve Edwards talked to Babuk about the "Railroads and Skyscrapers" talk he gave at the Chicago Architecture Foundation in January.

The URL for the "Best Practices for Green Buildings in Chicago" Web site by **OWP/P Architects** was published at the end of a lengthy March 18 *Chicago Reader* story about one couple's efforts to turn their Rogers Park three-flat into "the city's greenest Arts and Crafts building." The renovation is the subject of a June 21 AIA Chicago program, sponsored by the Environment KC at 5:30 p.m.

Plans for **MetraMarket**, a new commercial development in the West Loop designed by **OWP/P** made the headlines in the March 20 *Chicago Tribune.* Near Ogilvy Transportation Center, the new project will include a French-style market, a large enclosed space surrounded by restaurants. The new development will begin construction by end of the year.

Efforts by **Thomas A. Heinz, AIA** to bring a 1950 Frank Lloyd Wright design to life continues to get ink. Heinz was featured in the March issue of *Residential Concrete* and the September issue of *Woodshop News.* Heinz is working

with a couple to build a house near Carmel, N.Y. that is true to Wright's original architectural renderings.

Efforts by **Krueck & Sexton** to restore the interior and exterior of Mies van der Rohe's Crown Hall at the Illinois Institute of Technology were mentioned in the March issue of *Architectural Record*. Gunny Harboe, AIA was also mentioned in the brief piece.

David A. Hansen, AIA and **Perkins + Will** were mentioned in an article about company headquarters' building they designed in New Mumbai, India in the March issue of *Building Design & Construction*. **Burns Sears, AIA** was also interviewed in that issue for a brief piece on University of Chicago Comer Children's Hospital.

Burns + Beyerl was featured in an article about two residences they converted into rental apartments and a home for the owners, architects **Dawn Heid** and **Gary Beyerl**. The story appeared in a recent edition of *USA Trends*.

Steven Burns, AIA and **Gary Beyerl, AIA** were featured in the March/April issue of *Design & Architecture (Chicago edition)* in a piece about a Lincoln Park home they designed. An architectural rendering by **Thomas Roszak, AIA** was featured on the magazine's "on the drawing board" page.

DeStefano and Partners were featured in a piece about the renovated Hotel Orrington in the February issue of *Midwest Construction*.

CALL FOR ENTRY

HGTV's *New Spaces* seeks residential remodeling projects within one hour of downtown Chicago. The show's producers must see the space before any work begins. For more information, contact Michael Mittelstaedt at michaelm@broadviewmedia.com or call 312/337-6000 ext. 213.

The **San Francisco Prize** is conducting a design competition for six parcels that front the new Octavia Boulevard, a replacement for the Central Freeway which was significantly damaged in a 1990 earthquake. Cash prizes of \$10,000 will be awarded to at least four winners. More information is available at www.sfprize.com. Submissions are due June 1.

Wood Design and Building seeks entries for its **Wood Design Awards**. Categories include residential, non-residential and interiors, both new and remodeled. Wood must play a significant role in the design. Details can be found at www.woodmags.com. Entries are due May 6.

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AWARDS

Programs spearheaded by AIA Chicago firms and architects won the **National Council of Architectural Registration Boards' Prize for the Creative Integration of Practice and Education in the academy**. Each will receive a \$7,500 award. At Virginia Polytechnic Institute and State University, students created an alternate model for a traditional upper-level design studio under the direction of Murphy/Jahn; Perkins + Will; OWP/P and Skidmore, Owings & Merrill. At the University of Illinois at Chicago, students designed an organic farm market for Prairie Crossing Conservation Community. Worn/Jerabek supervised that project.

The **Pritzker Architecture Prize** winner for this year is California architect Thom Mayne, FAIA who will receive \$100,000 and a bronze medallion at a Chicago ceremony on May 31 at 6:30 p.m. at the Pritzker Pavillion in Millennium Park. The public is welcome to attend.

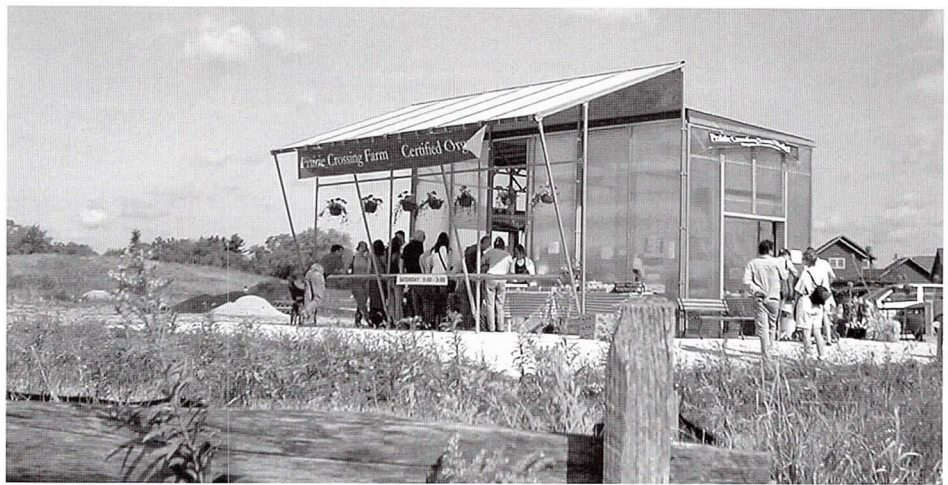
Skidmore, Owings & Merrill Foundation awarded the **2005 Structural Engineering Travel Fellowship** to University of Washington student Anne Kountz, who will use the \$10,000 award to travel and study structurally significant buildings and bridges, fostering an appreciation for the aesthetic inherent in the structural design of buildings, bridges, and other major architecture and engineering.

Solomon Cordwell Buenz & Associates was awarded **Interior Design Firm of the Year** at the Greater Chicago Real Estate Awards held March 15.

PROFESSIONAL DEVELOPMENT

Chicago Center for Green Technology, a Chicago Department of Environment program, has launched a new program called **Green Tech U**, which seeks to educate building and design professionals, homeowners and the general public on green building and design. It currently offers certificates in seven areas: architecture, engineering, building and construction, business, interior design, landscape design and DIY Green. LEED Extra Credit: Stormwater Management on May 5 at 5:30 p.m. and the LEED Exam Study 8:30 a.m. to 12:30 p.m. May 6 are on the spring schedule. For more information, visit www.cityofchicago.org/Environment/GreenTech or call 312/746-4155.

In cooperation with Wisconsin's State Historical Society, the University of Wisconsin-Madison, and with the support of the National Endowment for the Arts, and the National Preservation Institute is holding an **Accessibility and Historic Integrity seminar** in Madison, Wisc. on May 2. The cost is \$225. AIA members will receive 6 LUs. Call



Bill Worn, AIA

703/765-0100 or email info@npi.org for details.

The Society of Architectural Historians is sponsoring an **Arts & Crafts Architecture Tour** in Pasadena, Calif., May 3-7. For more details, visit www.sah.org or call Gail Ettinger at 312/573-1365.

National Park Service, National Center for Cultural Resources, Technical Preservation Services and the National Council for Preservation Education are among the sponsors for **Preservation and Play: Preserving Historic Recreation and Entertainment Sites**, May 5-7 at the InterContinental Chicago Hotel. LUs available. For more information, email NPS_tpsconference@nps.gov or visit www.cr.nps.gov.

VARIOUS MATTERS

to the trade, a new magazine for design professionals by Homes & Lifestyles Publishing Co., hits Chicago with its spring issue. Log onto www.tothetrade.com (password: design4life) and click < free mags > to sign up for a complimentary subscription.

Author Linda Paul is writing a book about **Great Lakes architecture**. She seeks urban, lake or vacation residences which have not been previously published. Send photographs to media@ipns.com.

The U.S. Postal Service office this month released the **Masterworks of Modern Architecture** at the national AIA convention. Frank Lloyd Wright's Guggenheim Museum in New York City; Frank Gehry's Walt Disney Concert Hall, Los Angeles; Mies van der Rohe's 860-880 Lake Shore Drive apartments; and Bruce Graham/Skidmore, Owings & Merrill's Hancock Tower are among the structures depicted.

The Chicago Architecture Foundation (CAF) Eric R. Multhaupt Lunchtime series continues this month with CAF docent Lyman Shepard speaking on **Cross Currents: The Dynamics of Frank Lloyd Wright's Designs** on May 4; Skidmore, Owings & Merrill partner William F. Baker, AIA **Frank Lloyd Wright's Mile High Tower**, May 11; CAF

curator Ned Cramer, **What's Happening Now**, May 18 and Kevin Pierce, AIA **Green Buildings on the West Side**, May 25. All talks are held at 12:15 p.m.-1 p.m. in John Buck Lecture Hall Gallery at the ArchiCenter, 224 S. Michigan Ave. 1 LU. The foundation is also one of the partners for **Architectural Digest's Architecture Days**, May 4-10. For more information, visit www.ArchitectureDays.com. The ArchiCenter is also the headquarters for the **Great Chicago Places & Spaces Architecture Festival**, May 20-22. Visit www.cityofchicago.org/specialevents for more information. CAF has also announced its schedule of more than 80 architecture tours for 2005-2006. Descriptions of all tours are available at www.architecture.org.

On May 4-6 **Environmental Design + Construction** will present **Green Design Solutions for Hospitals and Schools** at the Westin Chicago River North. For more information, visit www.greendesignsolutions.com.

1945: Creativity and Crisis: Chicago Architecture and Design of the World War II Era will open at The Art Institute of Chicago May 7. Architects Mies van der Rohe, L. Morgan Yost, Bertrand Goldberg, Bruce Goff, Henry P. Glass and Richard Ten Eyck are included in this exhibit. Stanley Tigerman, FAIA created a special exhibit for the display of approximately 100 works. For more information, visit www.artic.edu/aic.

Archeworks will sponsor a party with a theme honoring the spirit of Bauhaus, the famed Berlin design school, at a **spring benefit** May 13 at the Chicago Architecture Foundation, 224 S. Michigan Ave. Visit www.archeworks.org for details.

Creative America will conduct a training session 9 a.m. - 5 p.m. for **Stand Up for Creativity** May 14 at Columbia College's Conaway Center, 1104 S. Wabash Ave. Training will show people how to be grassroots organizers or managers for social change campaigns.

John Ronan, AIA will talk about his work 6 p.m. May 18 at the Graham Foundation, 4 W. Burton Place. While the program is free, reservations are required. Email gf@grahamfoundation.org or call 312/787-4071 ext. 226 to reserve your spot. Ronan was selected by the Architectural League of New York as part of its 2005 Emerging Voices series.

As part of Landmarks Preservation Council of Illinois' Preservation Snapshots series, director of preservation planning Jim Peters will discuss which buildings from the recent past should be preserved at 12:15 p.m. May 19 at the Chicago Cultural Center, 77 E. Randolph St. in the Claudia Cassidy Theater. Admission is free. Visit www.landmarks.org for more information.

Greening the Heartland 2005: Cost, Practice and Policy will be held May 31-June 3 at the Palmer House Hilton. The conference, hosted by the city of Chicago and the U.S. Green Building Council, will focus on innovation and the ability to implement sustainability and market these practices in the region. For details, visit www.greeningtheheartland.com.

Zero Gravity: The Art Institute, Renzo Piano, and Building for a New Century will open May 31 at The Art Institute of Chicago. Models and drawings for the institute's new building will be exhibited.

The Excellence in Structural Engineering Awards for 2005 will be announced at the Structural Engineers Association Annual Banquet on June 11. AIA member firms were honored with these awards last year. For more information, visit www.seaoi.org.

Lying on Paper: Architectural Renderings of the 20th Century will be on display until June 4 at ArchiTech Gallery, 730 N. Franklin, Suite 200, Chicago. Bertrand Goldberg's work is included in the exhibit. For more information, visit www.architechgallery.com.

Bertrand Goldberg's River City

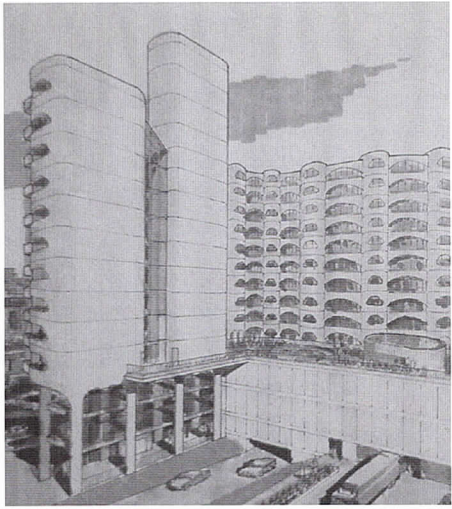


Image courtesy of ArchiTech Gallery

Murphy/Jahn; **Matthew Neumann**, Catellus Commercial Development Corp.; **Cheryl Noel**; **Steven Ryniewicz**; **Alexandra Schabel**, Booth Hansen Associates; **Lisa Thomas**, Skidmore, Owings & Merrill

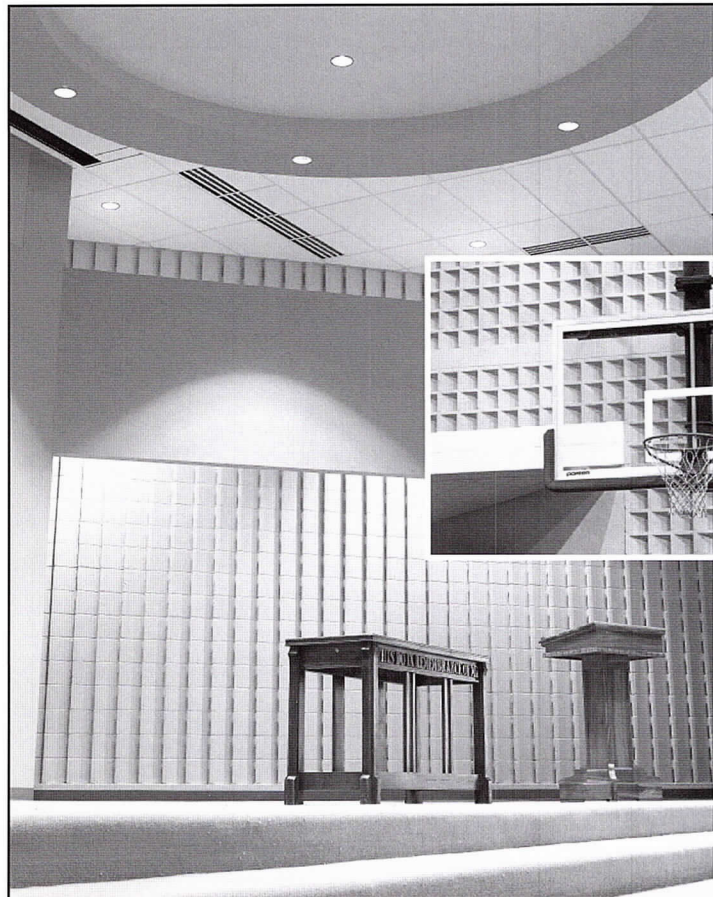
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Paul Alt, Consoer, Townsend, Envirodyne, Engineers; Neil Beaufait, Torchia Associates; **Alberto Boldizar**, Becker Associates; **Io-Ming Chou**, Chou & Associates; **Michael De Rouin**, Fitzgerald Associates Architects; **Michael Drummer**; **Steven Goldstein**, Universal Restoration Services; **Jeffrey Hrubec**, VOA Associates; **Joan Hu**,

Associate AIA

Ryan Bakke, Daniel P. Coffey & Associates; **Ammar Eloueini**, Digit-All Studio; **Joshua Fiedler**, Skidmore, Owings & Merrill; **Mijeong Field**, Holabird & Root; **Yunxia Gao**, Austin AECOM; **Mark Giannini**, VOA Associates, Inc.; **Sid Imam**, American Building Services; **Kapil Khanna**,



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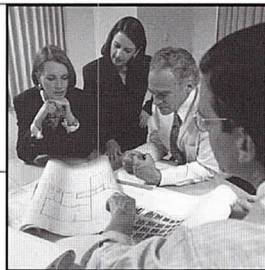
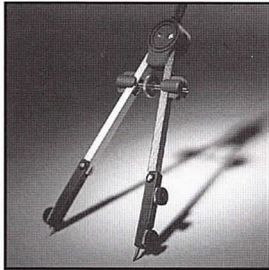
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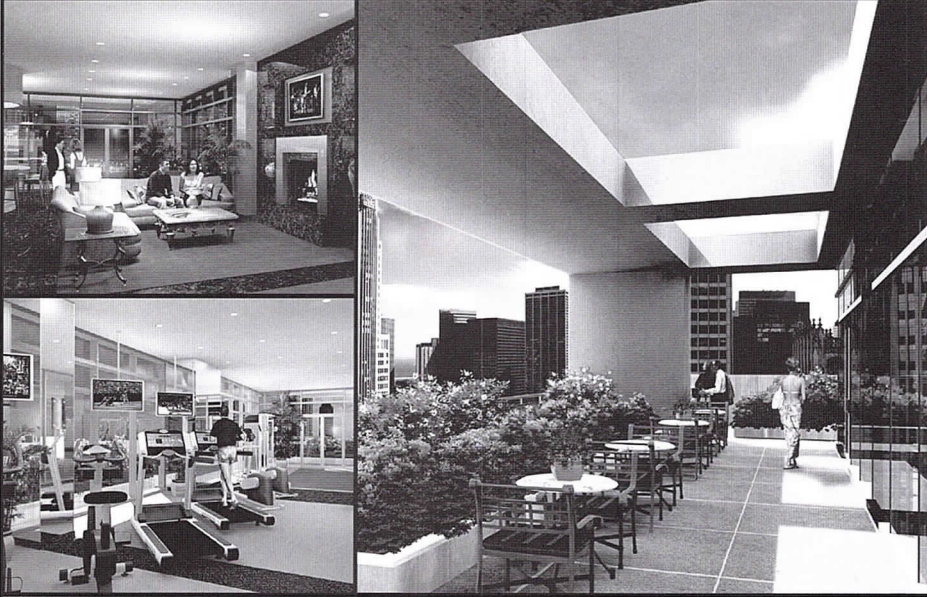
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3 First Tuesdays Happy Hour and Meeting

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5:30 p.m., Encore, 171 W. Randolph St.
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11 Case Study of Success: Roosevelt Square

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**12 Introduction to the ARE and
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Co-sponsors: AIA Chicago, UIC College
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6:00 p.m., University of Illinois at Chicago
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17 New and Powered by Nature

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19 Masonry Restoration Workshop

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3 LU/HSW

25 The Nature of Dwellings

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