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# Historic Interiors

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*\*new for 2005: our PIAs have become Knowledge Communities, following the nomenclature adopted by national AIA. Check out the latest from the national KCs at www.aia.org.*

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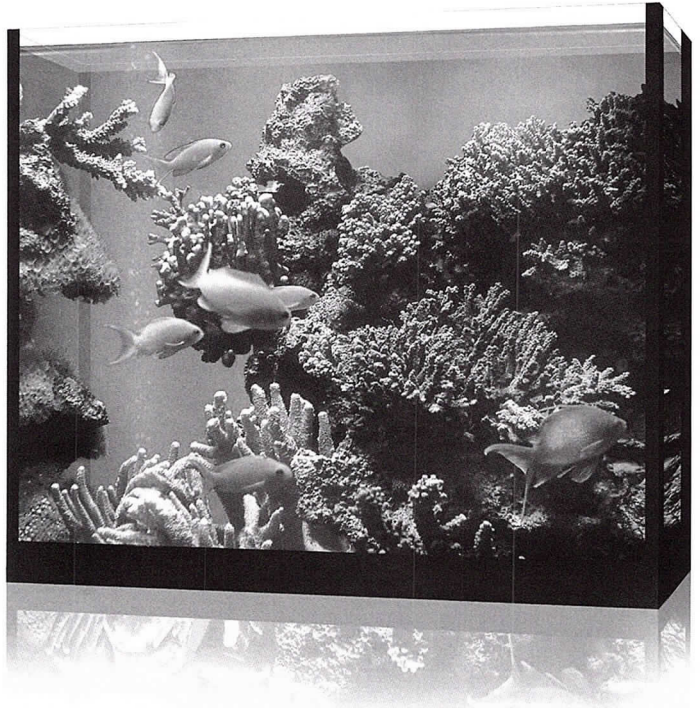
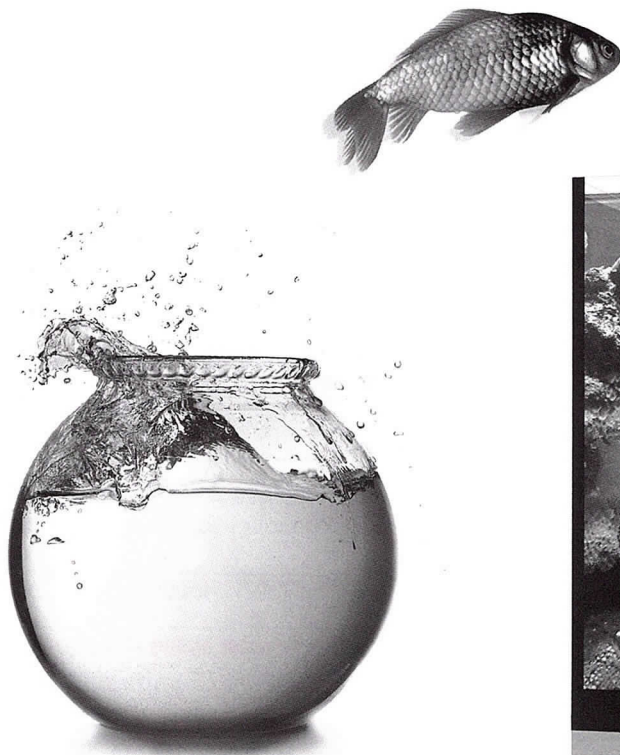
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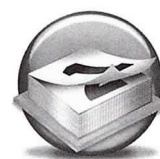
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In the past two months, both Landmarks Preservation Council of Illinois and Preservation Chicago announced their

annual lists of endangered historic buildings and sites, which are an important reminder to our profession that we should not only strive to achieve the best in new design, but that we should be cognizant of the existing historic building stock which defines Chicago as one of the greatest architectural cities in the United States.

Many of our members have dedicated their careers and practices to historic preservation – focusing both on the meticulous restoration of historic buildings and the design of ingenious solutions for their adaptive-use. Whether it be the preservation of a signature landmark like the Reliance Building or one of Chicago's fast disappearing wood frame workman's cottages, historic preservation is important to both our history and our economy. Preserving our older buildings enables them to continue as productive properties within the tax base and to co-exist with newly constructed buildings, which together continually define the unique fabric of Chicago's built environment.

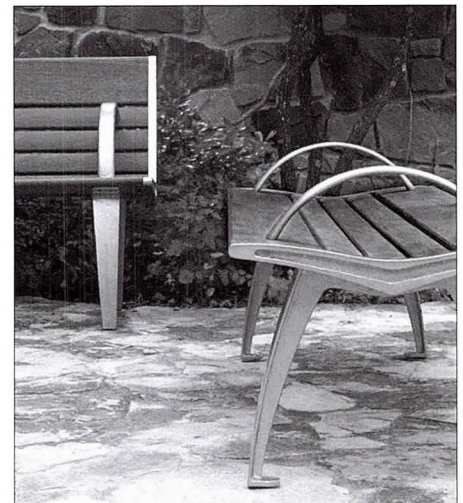
AIA Chicago's own Historic

Resources Committee meets to discuss the common issues and unique challenges of working with historic buildings and organizes tours of current preservation projects in the city. Even if your practice does not work with historic buildings, I encourage you to attend a future Historic Resources Committee meeting to learn how innovative and rewarding many of these projects can be.

Also, AIA Chicago's recently re-issued *AIA Guide to Chicago*, originally written in cooperation with Landmarks Preservation Council of Illinois and Chicago Architecture Foundation, gives a comprehensive overview of Chicago's historic architecture and neighborhoods, and updates on recently renovated historic buildings as well as new design. If you have not yet purchased this outstanding book, I encourage you to do so, as it will give you a full appreciation for Chicago as a city that embraces both its cutting edge new architecture as well its irreplaceable landmarks and image defining historic building stock.

*Thomas P Kerwin*

Thomas Kerwin, AIA  
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## AIA Member Receives Hunt Fellowship



Mary Brush

Mary Brush, AIA has been awarded the Richard Morris Hunt Fellowship, a joint award of The American Architectural Foundation of the AIA and The French Heritage Society, an organization comparable to the National Trust for Historic Preservation in the U.S. This award enables an architect -

from France and the U.S. in alternating years - to spend six months in the other country, studying the latest historic preservation techniques, meeting architects and other professionals, and visiting significant sites. On leave from Klein & Hoffman, Mary will travel to France starting in May. Last year, when the French recipient visited Chicago, Mary served as his host.

## Honorary AIA Title Bestowed on Chicago Architecture Foundation President

Lynn Osmond, president and CEO of the Chicago Architecture Foundation, was given the special title of Honorary AIA in February. This designation is the highest honor AIA bestows upon a person who isn't an architect. Osmond was one of 10 to receive the title this year.



Lynn Osmond

Osmond will receive the honorary membership at the AIA National Convention and Design Expo in Las Vegas in May. Osmond will then be able to use the title Honorary Member, AIA, and partake in AIA conventions and other meetings except those relating to corporate affairs.

## McCluer, Austin Company Merge

Aecom, the parent company of McCluer, has merged the U.S. Midwest and U.S. Southwest operations of the Austin Company with McCluer, now known as Austin AECOM. The merged operation employs more than 350 individuals in the Chicago office and offices in Houston, Denver, San Francisco and Kalamazoo, Mich.

## Chapter Calls for Fellowship Nominations, Leaders

To identify the best and broadest group of candidates for AIA Chicago leadership positions, members are asked to suggest possibilities for task forces, the Board of Directors, and Knowledge Communities (KCs). Self-nominations are encouraged.

As well, the Fellowship Committee soon will begin to consider a list of nominees for election to the College of Fellows. The FAIA distinction is one of the highest honors bestowed upon an architect. Fellowship recognizes the achievements of the architect as an individual and elevates him or her before the public and the professional as a model architect who has made significant contributions to

architecture and society. To be considered for the College of Fellows, an individual must have been an AIA member for at least 10 years.

List your suggestions for Chapter leadership or Fellowship consideration on the form provided and return it to AIA Chicago; or e-mail Alice Sinkevitch at [sinkevitcha@aiachicago.org](mailto:sinkevitcha@aiachicago.org).



# AIA Chicago

## Call for Nominations for Fellowship and Chapter Leadership

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Recommended nominee

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To be considered for

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Nominee's address

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Nomination made by

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*Please complete and return this form by May 15 to AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654. FAX: 312/670-2422.  
E-mail: [sinkevitcha@aiachicago.org](mailto:sinkevitcha@aiachicago.org)*

## AIA Chicago Members Judge Auto Show Entries

Architects are tough audience to please when it comes to design. So who better to judge exhibits at the eighth annual Chicago Auto Show than AIA Chicago members?

Steve Saunders, AIA, Deborah Doyle, AIA; Jim Prendergast, AIA and Paul DeSantis judged and named the best exhibit at the February show.

Finalists were Jeep, Volvo and Smart Car. AIA Chicago members selected Smart Car as the winner. "We selected Smart Car because the exhibit was perfectly tuned to the product it displayed, a pure and simple design that was well-designed but did not overwhelm the small-scaled automobile," says jury chair Saunders. "The monochromatic white palette allowed the brightly colored cars to show off their fine craftsmanship and brilliant colors."

Next year's winning entry must outsmart the Smart Car. Can it be done? Stay tuned for the 2006 Chicago Auto Show.

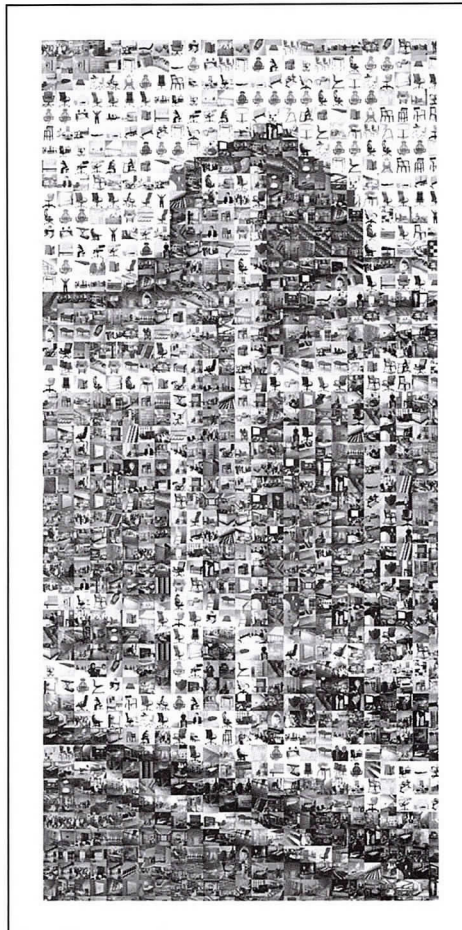
## Learning How to Work with an Architect

The chapter's annual Working With an Architect outreach program is now in progress. Chair Rob Sierzega, AIA; co-chairs Scott Rappe, AIA and Chris Turley, AIA help secure seminar locations. They trained new and experienced leaders in January, and started sessions in March, which continue through this month. Many thanks to Rob, Scott, Chris and the rest of our AIA member presenters for teaching the public what architects can do for them: Tom Prairie, Dan Sih, Robin Whitehurst, David Wytmar, DonnaLee Floeter, Constantine Vasilios, Joa Backstrom, Bud Dietrich, Stella Koop, Nathan Kipnis, Oded Cohen, David Bradley, and Michael Hannan. An extensive media campaign announced the seminars throughout Chicago and suburbs. Visit our Web site to check out the remaining dates and locations.

## Share Your Passion for Lincoln Park

The Lincoln Park Conservancy and the Chicago Park District seek individuals to participate in a docent program at the Lincoln Park Conservatory and the Alfred Caldwell Lily Pool. Volunteer docents foster a greater appreciation and understanding of these exquisite sites by providing interpretative tours. Beginning April 16, new docents will train for six weeks with area experts on horticulture, the art of interpretation, Lincoln Park history, and landscape design. If you enjoy nature, history and or horticulture and want to learn more about Lincoln Park, you might want to consider this opportunity. Docents give free tours of the Conservatory and the Pool on weekends and some weekdays. You can become a docent for the pool, a restored Prairie-Style landscape masterpiece with outcroppings, native plants and a waterfall

or the Conservatory and gardens, which consists of a Victorian glass house with geometric floral beds and an adjacent old English style garden. For more information, call Steve Zelter, president of the conservancy at 773/883-7275 or email [folp@earthlink.net](mailto:folp@earthlink.net) or Chicago Park District historian Julia Bachrach at 312/742-4698 or [julia.bachrach@chicagoparkdistrict.com](mailto:julia.bachrach@chicagoparkdistrict.com).



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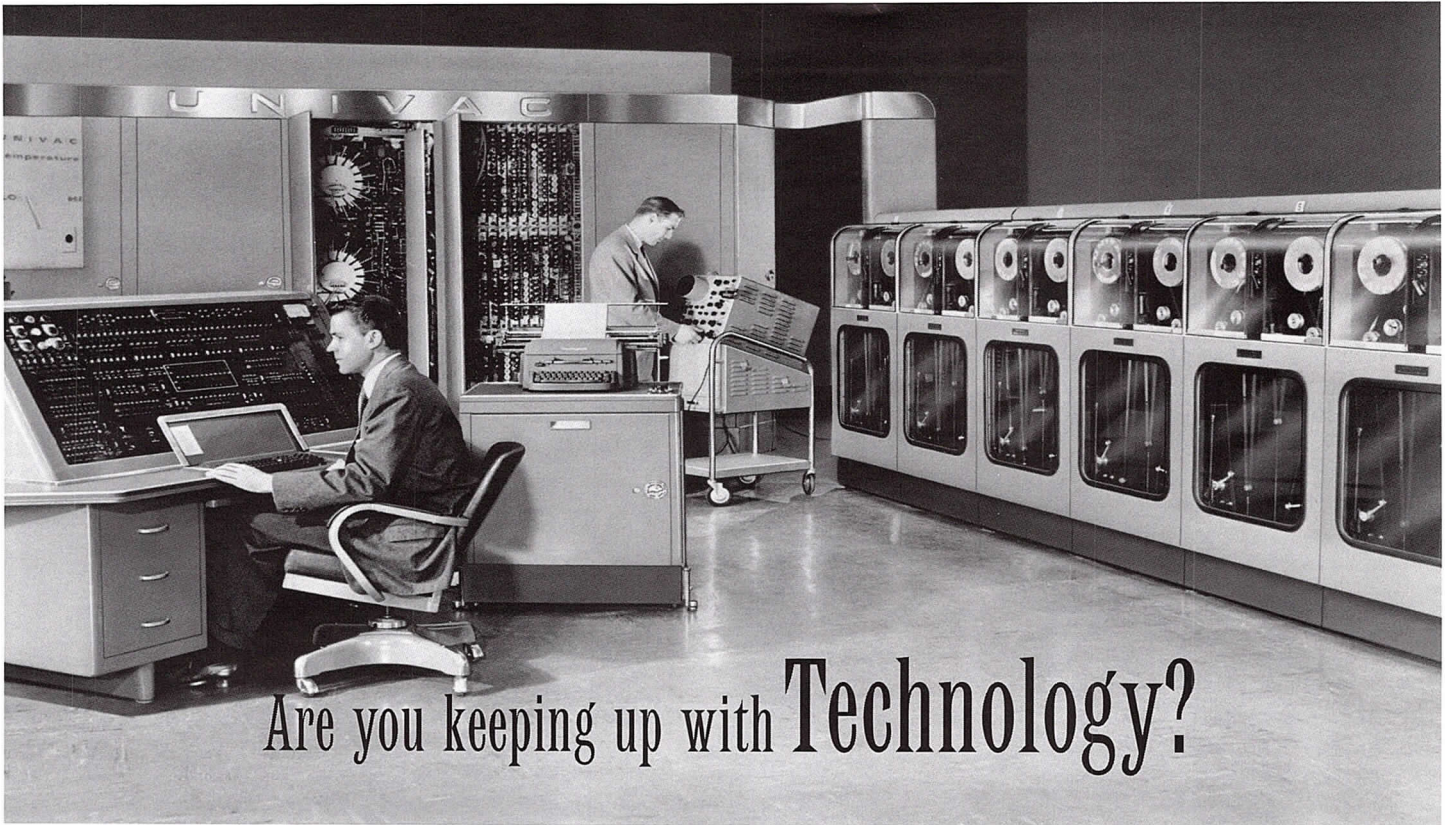
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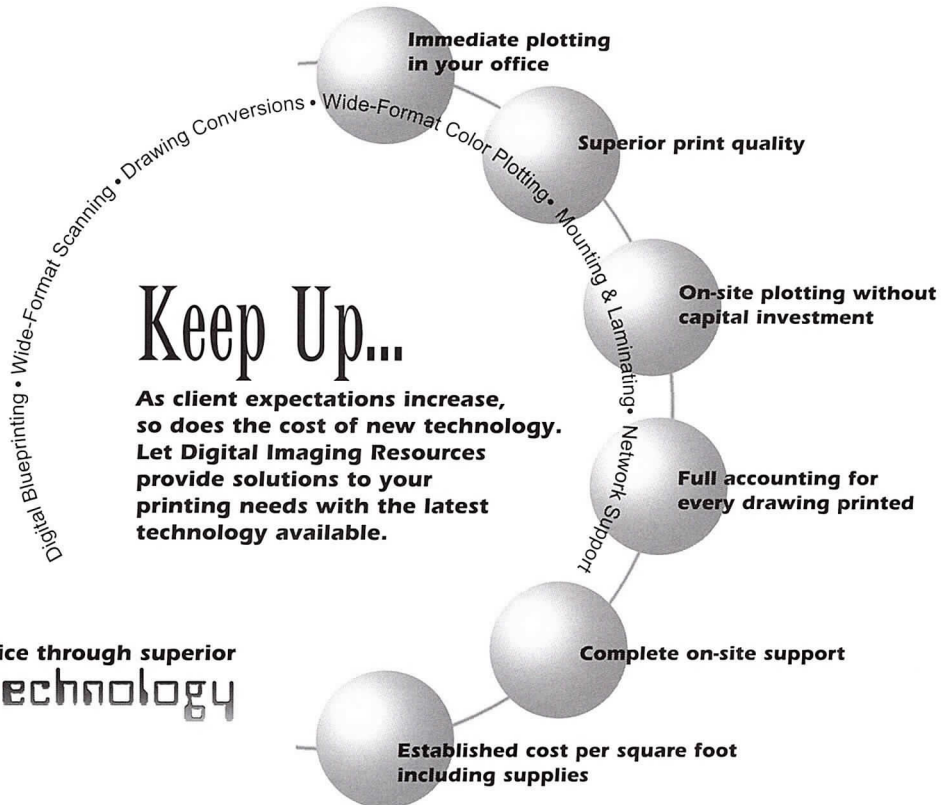
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# Old Bank, Storage Building and Water Works Come to Life

## Interiors Complement Original Design

By Mary Beth Klatt

**I**t's been said Chicago doesn't respect old buildings with the teardown boom in recent years, but there are more than a handful of historic buildings in the Windy City that have had their interiors redesigned by AIA Chicago architects. The renovations have garnered praise from local and national critics.

There's the old Water Tower Pumping Station in the heart of the city's Magnificent Mile shopping district. Few would know without looking closely that the interior houses an award-winning, cutting-edge theater. Or the Hyde Park Bank, a stately 1920s bank that seamlessly blends on the outside with other structures on the block. Inside,

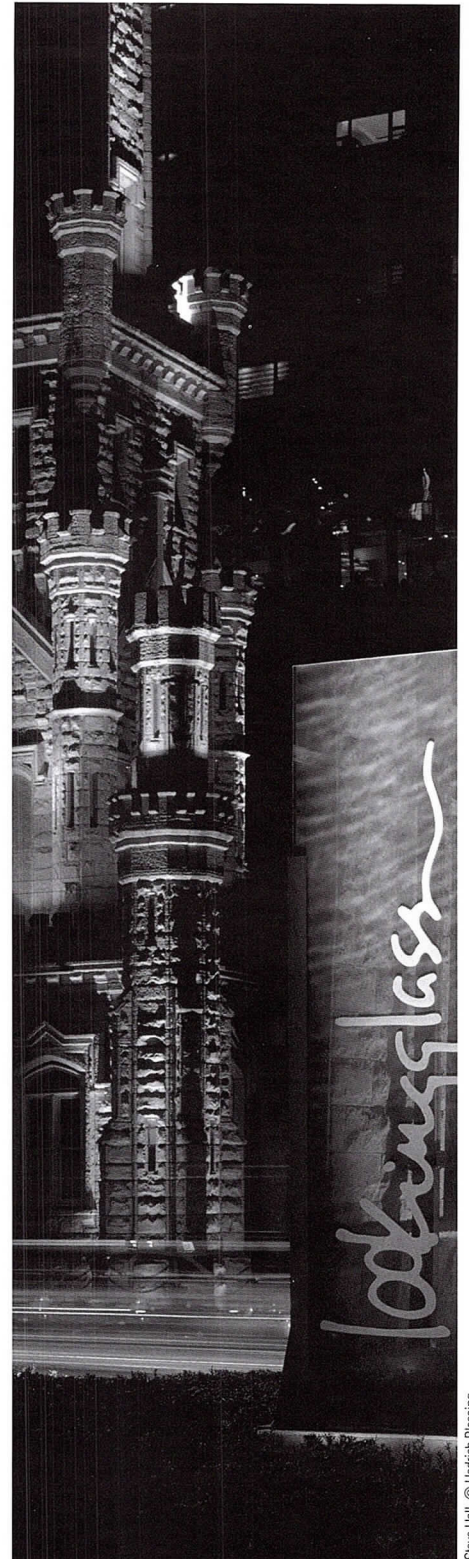
**"I know where stage left is - most architects don't."  
John Morris, AIA**

glass-and-steel beckons customers who want to make deposits the traditional way. Closer to the Chicago River, there's the Montgomery Ward Catalog House, a huge, reinforced concrete structure with Sullivanesque scrolls and red brick on the outside, new elevators and a modern décor in the entryway and elsewhere.

John Morris, AIA was hired to design the Lookingglass Theater at the Water Works across from the famous Water Tower, which survived the Chicago Fire of 1871. Morris had to work with more than a dozen city agencies because the pumping station is an historic landmark. He created a door where there had been a window. First he had to show landmark officials that, according to records, there had been actually been a door there in 1909.

One of Morris' major challenges was sound-proofing. The original water equipment still noisily chugs within the boiler room causing the walls to vibrate. Morris solved this problem by building a box within a box, so that there was a new floor above the original, and walls sit on a structural slab anchored by neoprene sway-braces, isolating them from vibrations from the boiler room.

Within the box, Morris created a theater, flexible enough for Lookingglass' needs. For example, a 5-ft balcony is reassembled and disassembled according to a production's needs. This job was a joy for Morris, a former stage carpenter. "I know where stage left is - most architects don't," he says. The biggest need for theaters is adaptability. "They're creative - they don't want to be limited." Morris was able to mesh regulations with Lookingglass' specs.



John Morris, AIA, of Morris Architects worked closely with local landmark officials to create discreet a Lookingglass sign that wouldn't overpower historic Water Tower.

Steve Hall © Hedrich Blessing

S U C O F

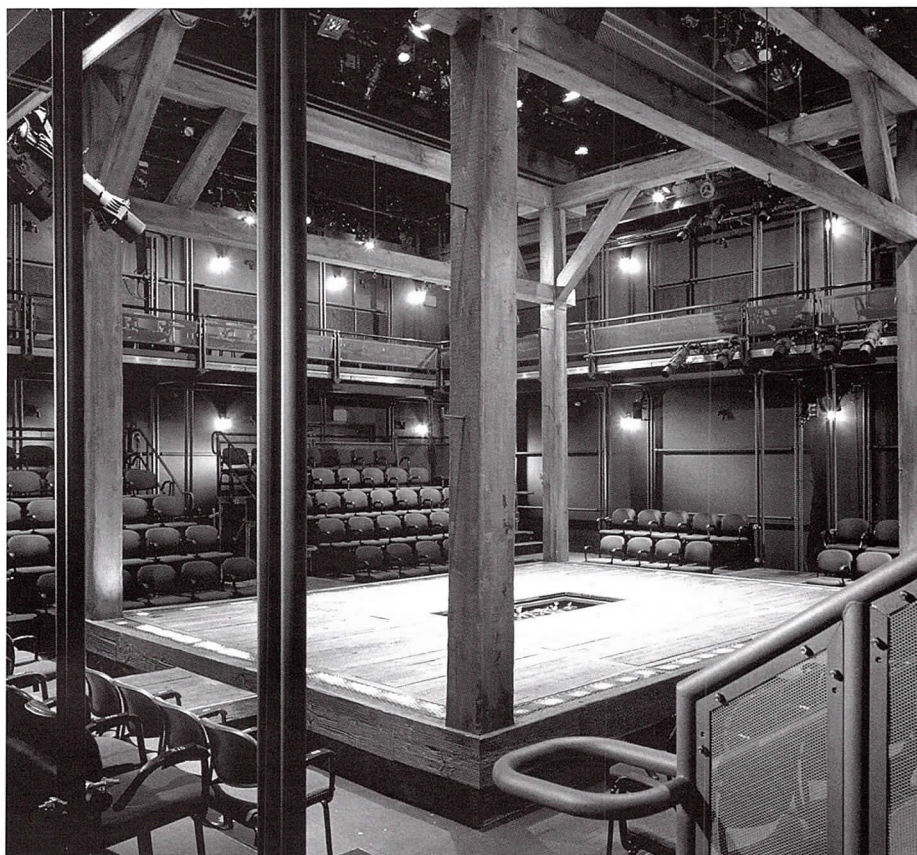
## Old Bank, Storage Building and Water Works Come to Life

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From a budget standpoint, the Lookingglass project was a success, Morris says it cost \$4.7 million from a project budgeted at \$5 million. His work was recognized with the AIA Chicago 2004 Design Excellence award.

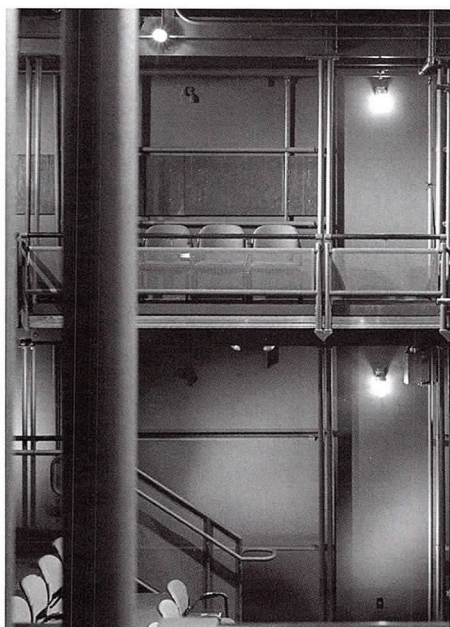
Farther south in Chicago's Hyde Park neighborhood, there's the 1928 Hyde Park Bank, which was opened just prior to the Stock Market Crash of 1929. The bank withstood the rigors of the Depression. By the time architect Paul Florian, AIA was hired in 2003 to freshen up the bank, the interior was looking tired. The ceiling, originally gold, looked dull and the traditional teller windows uninviting. Florian opted to restore the bank's grandeur while updating it for the 21st century. "Our approach was to present a new image to complement rather than obscure the classical past – a fresh, updated identity within a carefully restored interior," Florian says.

Bronze chandeliers were refinished, existing downlights were replaced and relocated by lighting firm Schuler Shook.



All seats in Lookingglass Theater can be removed to suit a particular Lookingglass production's needs.

Steve Hall © Hedrich Blessing



Steve Hall © Hedrich Blessing

As a former stage carpenter, John Morris, AIA knew the importance of flexibility. The entire Lookingglass balcony can be easily disassembled.

Stone and metal surfaces were cleaned and replaced. Florian brought in complementary materials to update the stodgy interior – Pommele mahogany, bird's eye maple, travertine, woven metal screens, fritted glass and window scrims. Personal banking and teller areas were reconfigured and infused with contrasting color and pattern. The reception area features a raised glass floor, a red onyx desk, and a stainless steel light wall. Teller areas are defined by bands of light, strategically placed writing areas, and a kiosk for customers in queue. The stunning result earned Florian Architects the 2005 AIA Honor Awards for Interior Architecture.

Back north at Chicago Avenue and the Chicago River, there's the landmark Catalog House. The mammoth structure



Barbara Karant, Karant + Associates, Inc.

New lights shine up on the newly repainted ceiling and refurbished chandeliers at Hyde Park Bank.



Barbara Karant, Karant + Associates, Inc.

The horizontal teller pavilion contrasts with the strong vertical element of the original Hyde Park Bank window.

was constructed in 1908 after department store magnate Montgomery Ward moved company operations from Michigan Avenue to Chicago Avenue, an area which was largely undeveloped at the time. Ward wanted to consolidate operations so that railroads could pull in and out of the building with goods. Boats could pull up alongside for the same purpose. He also wanted to be able to store goods in an orderly fashion, pull them out of bins and send them down a chute in one central location, according to Tim Samuelson, Chicago's Cultural

Historian.

Ward hired a firm founded by Richard E. Schmidt, the architect who designed the original Wards building. The firm, Schmidt, Garden and Martin, already had a solid reputation, having designed the Chapin and Gore building, the Schoenhofen Powerhouse brewery.

But the firm's legacy would be the new edifice, now known as the Catalog Building. Not only is the 2.2 million-square-foot building one of the largest ever constructed using reinforced concrete, it also represents one of the

most creative uses of that material.

"It has a strong geometry with horizontal windows that kind of straddle the Chicago School of Architecture and Prairie School," says Samuelson. "It's a highly original building."

That strong geometry is most evident in the ribbons of red brick that

Gensler was hired to redevelop the commercial/retail portion of the landmark Catalog House building. Grant C. Uhlir, AIA worked closely with city officials to bring the landmark back to life. A paint specialist was hired to

## Old Bank, Storage Building and Water Works Come to Life

Continued from page 13



Sherman Takata © Gensler

A designated landmark, Gensler worked closely with city officials to keep the 600 W. Chicago Ave. façade historically accurate. White paint was removed from the red brick.



Sherman Takata © Gensler

Sullivan-esque scrolls adorn the Catalog House exterior walls near Chicago Avenue. This part of the building now houses Japonais restaurant.

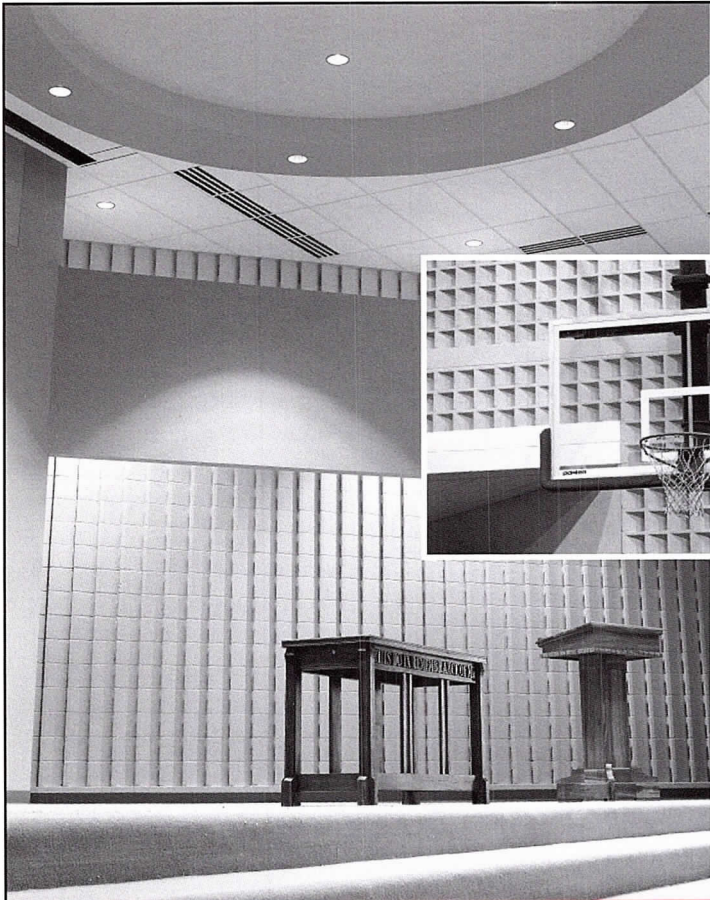
restore its tan hue. New windows closely resemble the old. The spot where barges formerly unloaded Montgomery Ward merchandise has been converted to a riverwalk accessible to the public. Many of the qualities that Ward considered cutting edge such as the reinforced concrete are still innovative. Telecommunications tenants find the huge amounts of space uninterrupted by walls and columns ideal for high-speed computers and related equipment.

The Lookingglass Theater at the Water Works, the refurbished Hyde Park building and Catalog House are testimony to a basic truth: old buildings can be saved and updated for modern life. ■



Sherman Takata © Gensler

Gensler used an array of vintage found objects found in the basement to create this montage near the elevators in the Catalog House.



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## AIA: Preservation and Progress Not Mutually Exclusive

By Jonathan Fine, AIA

**T**he question of whether historic preservation can peacefully coexist in a city that prides itself on its architectural progressivism has been asked and answered more than 37 years ago. The answer to that question is, of course, yes. And the validation for that answer can be found in a city ordinance that was passed back in 1968, when Chicago created the Commission on Chicago Landmarks. Since that time, the city has permanently protected more than 200 individual

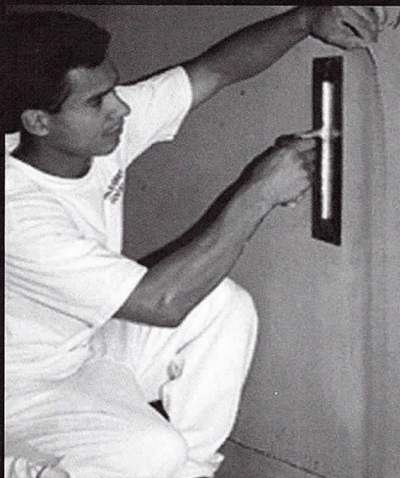
buildings, as well as created 39 landmark districts. However, many in the architectural profession still feel that this marriage has been consummated at the barrel of a shotgun.

For those of us in the Chicago preservation movement, we do not view the goal of preserving our architectural past as being mutually exclusive with nurturing our architectural future. The preservation of an historic building does not deny the opportunity for something better to be built, nor does it stifle our ability as architects to realize our own vision. Rather, it is the totality of Chicago's architecture that defines the city and sets it apart from all others in the United States. It is that very juxtaposition of the old and the new that

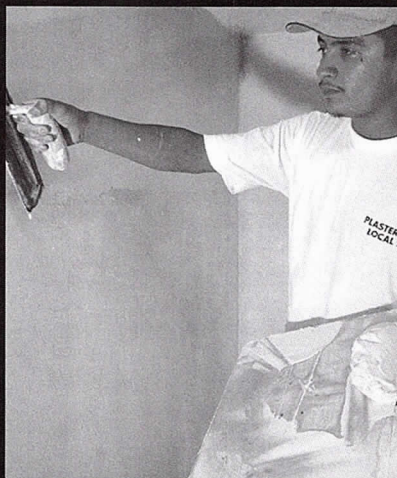
creates a dynamic architectural tension that strengthens and enhances our cityscape, allowing individual works of steel and glass modernism to stand apart from their often soot stained forefathers.

Unlike Manhattan, Chicago is not by any means starved for developable land. Outside the central city, acres of land sit vacant, while downtown a multitude of surface parking lots, multi-story concrete parking garages and mediocre post war office buildings are crying out to be replaced by something better. Yet, even as late as 2003, beautiful edifices like the old Mercantile Exchange Building fell victim to the wrecker's ball. Fully leased at the time its demolition was announced, the land on which it sat is still vacant and there is no reuse proposal in site.

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However, urban preservation frequently fails when a historic structure is preserved, and yet, as part of that preservation effort, it becomes divorced from its original historic context. Facadism has done a great deal to erode the value of historic buildings by attaching them to parking garages or hiding them behind enclosed shopping malls. Historic preservation is only relevant when it allows buildings to continue their useful lives as buildings, in context - not as figurative headstones or museum installations.

Therefore, in order for the modern preservationist movement to accomplish our mission successfully, we have to evaluate the best approach to implementing our ideals. We acknowledged early in our existence that our energy would be best spent advocating for broad policy changes that reinforce the process of preservation, rather than dissipating it by running from street corner to street corner protesting the demolition of individual buildings. And while we have spent considerable time doing just that, we have also expended a great deal of our energy working on issues ranging from zoning reform and strengthening our current landmarks ordinance, as well as educational outreach to inform the general public about the benefits of preservation.

We have discovered that it is through grass roots community organizing that we have had our greatest success. We learned that once a threat to a community is exposed and the actual landmarking process is demystified, neighborhood residents are much more inclined to support historic preservation. And with Chicago's building boom appearing to have no end in site, neighborhood preservation is now more critical than ever.

To that end, we at Preservation Chicago have embarked on an ambitious



444 N. LaSalle St. might be demolished. The Art-Deco style building is on Preservation Chicago's list of endangered edifices.

campaign called the Landmark District Initiative. This initiative calls for the creation of new landmark districts throughout the city, as well as the expansion of existing districts to include protection of adjacent historic buildings and spaces that were not included when our original districts were drawn. Preservation Chicago has partnered with several community groups and is currently engaged in neighborhood landmarking campaigns across the city.

Although we are often accused of being sentimentalist, that we have disdain for modern design, or that our agenda is to turn the city into a giant frozen museum, those criticisms are uninformed and patently unfair. Modern day preservationists are well aware of the economics behind successful preservation projects, including the numerous tax incentive programs available that makes preservation profitable. There is also no merit in the notion that we desire to stifle progress. In fact, our counter argument to that oft-mentioned accusation is that, in our opinion, destroying great architecture is hardly progress.

Finally, preservationists are now seeing the value in partnering with other

like-minded organizations to form coalitions. Most recently, our organization partnered with the Landmarks Preservation Council of Illinois and the National Trust for Historic Preservation to save the old Cook County Hospital building. We feel that, as the most important architectural community in the United States, organizations such as these, as well as the Chicago Chapter of the AIA, need to take a public stand whenever important preservation issues arise.

For more information on Preservation Chicago, please visit our web site at [www.preservationchicago.org](http://www.preservationchicago.org). ■

*Jonathan Fine, AIA is president of Preservation Chicago, a not-for-profit organization dedicated to preserving Chicago buildings. He is also an active member of the National Trust for Historic Preservation and his own neighborhood preservation organization, The Ukrainian Village Preservation Society.*

# Preservation Movement In the U.S. Dates Back 150 Years

By Joe Antunovich, AIA

The historic preservation movement in the United States dates back 150 years, with the successful effort to save the deteriorated residence of George Washington. However, it has only been in the last two decades that a wide variety of economic incentives have made adaptive reuse a truly viable alternative to demolition and new construction.

It is no longer enough to simply advocate for saving a building only on the merits of its history or aesthetics. One also needs to show how reuse will have positive economic, environmental, and practical benefits to the property owner and the community. Many recent projects illustrate this more comprehensive approach to preservation. Here are a just a few successful examples in Chicago:

- **Allerton Crown Plaza Hotel**—The \$41 million rehabilitation of this 440-room North Michigan Avenue hotel was aided by a new county property tax incentive (Class-L) that was designed for properties that have local landmark protection. This award-winning project, led by Eckenhoff-Saunders Architects, included re-creation of missing storefronts and the distinctive neon sign. The 1922 building originally served as residential apartments for single professional men. (Among the other recent Class-L reuse projects and architects are the Carbide and Carbon Building/Hard Rock Hotel by Lucien LaGrange, the London Guarantee Building/320 N. Michigan and the One North LaSalle Building by Lohan Associates.

- **Cook County Hospital**—This two-block long Beaux Arts masterpiece was destined for the wrecking ball in 2002, after the new Stroger Hospital opened. However, thanks to advocacy work by LPCI and other preservation groups—along with the leadership of several members of the Cook County Board—the county has delayed demolition and is studying adaptive reuse alternatives. One key to this effort is an

independent architectural study by our firm, on behalf of LPCI, that demonstrated to officials the range of possible adaptive uses, along with detailed cost estimates and financial incentives.

- **Farnsworth House**—Most architects know the story of how the National Trust and LPCI rescued this modern masterpiece by Mies van der Rohe by purchasing it at auction in December 2003 for \$7 million. This successful effort was aided by donations from numerous architects across the nation, as well as generous gifts from local philanthropists. The house, which is located 50 miles southwest of Chicago in Plano, is now open for public enjoyment.

- **Paulina Street Residence**—Two years ago, following the unexpected demolition of the Old Mercantile Exchange in the West Loop, the city enacted a 90-day demolition delay for significant properties listed in the Chicago Historic Resources Survey. This has given advocacy groups, community residents, and local aldermen the ability to delay demolitions long enough to find alternate solutions in some, although clearly not all, cases. One recent success was a beautifully ornamented, Eastlake-style cottage in the 4200-block of North Paulina that was slated to be replaced by a new mansion. LPCI Ald. Gene Schuler, and our firm collaborated with the owner to demonstrate how reusing the building—which is located in the Ravenswood National Register District—could be economically viable, thanks to the available property tax incentives for historic structures.

- **Reliance Building**—Painstakingly restored and adapted into the 140-room Hotel Burnham, this internationally-known early skyscraper, was saved thanks to the efforts of the City of Chicago and developer Dan McCaffrey. McClier led the exterior and lobby restoration effort, while Antunovich Associates coordinated the equally challenging upper-floor adaptive use. Thanks to both National and Chicago landmark status, the \$35 million award winning project received \$2.5 million in federal rehabilitation tax credits and \$10 million in local tax increment financing.

- **South Water Market**—Since its construction in 1925, this eight-building complex at 14th and Blue Island served as Chicago's primary wholesale food market. After the Market relocated to a larger facility in 2002, the site was offered for redevelopment—either clearance or reuse. LPCI worked with the owner's representative to have the complex determined eligible for the National Register of Historic Places, which qualified it for property tax freeze incentives. Enterprise Development, a firm experienced with building conversions, subsequently purchased the complex and is now converting the three-story terra cotta-clad structures into 800 apartment units—with the help of Pappageorge-Haymes Architects and Mike Jackson, FAIA, chief architect with the Illinois Historic Preservation Agency.

- **Tree Studios/Medinah Temple**—This historic block in the heart of River North made several "Most Endangered" lists, including the World Monuments Watch. Most of the site was scheduled to be demolished in 2000, before the City of Chicago—along with a committed developer, Friedman Properties—stepped in with city landmark designation and a creative reuse plan. The vacant auditorium is now a Bloomingdale's Home Store, while the artist studios are restored for arts-related businesses. The \$64 million project, adapted by Dan Coffey Architects, used federal rehab tax credits, tax increment financing (TIF), and an Illinois First grant to improve economic feasibility.

These success stories illustrate the importance of the application of a variety of tools now available to developers and owners for perseverance, not destruction, of our architectural heritage. Working together, architects, developers, governments, and community advocates can make the difference.

*Joe Antunovich, AIA, is the chairman of the Landmarks Preservation Council of Illinois (LPCI). He is also president of Antunovich Associates, an architectural firm based in Chicago.*



PEOPLE/FIRMS



Mark Kluemper



Dave Eckmann



June Oh

**Dave E. Eckmann, AIA** is manager of Midwest Projects at Magnuson Klemencic Associates.

**Mark Kluemper, Associate AIA** has been named Associate at Myefski Cook Architects.

Schroeder, Murchie, Laya Associates Ltd. is now **Schroeder, Murchie, Niemiec, Gazda-Auskalnis Architects Ltd.**

Solomon Cordwell Buenz & Associates has promoted the following AIA members to Associates: **Bill Jermain, Chris Pemberton, Louis Vavaroutsos and Kristy Cubas.**

**Jogindar Paul Mahajan, AIA** died Feb. 27. He was a senior medical planner at Skidmore, Owings & Merrill.

**Takai Nakashima, AIA** died December 29 at age 83. He was born in Hilo, Hawaii, attended the University of Hawaii for his undergraduate degree, University of Illinois in Champaign-Urbana for his master's. He worked at Schmidt, Garden & Erikson as a structural engineer.

**June Oh** is senior project designer in Lohan Caprile Goettsch Architects' interior architecture practice.

**Gerald Meister + Associates** relocated to 118 N. Peoria St., Suite 5 North, Chicago 60607.

**JMH Architects** has relocated to 705 E. Bunker Court, Vernon Hills 60061.

PROJECTS

**A. Epstein and Sons International** is constructing Poland's largest western-style mixed-use development in Warsaw. The facility, Zlote Tarasy, is a 650,000-square-foot development comprised of residential, office, retail and entertainment space.

**DeStefano and Partners** are completing a new 50,000-square-foot facility in Springfield for the state's Emergency Management Agency. Funded partially by the Homeland Security Department, the new center is designed to manage emergency operations including terrorist threats.

**Gibbons, Fortman & Weber** is working with Habitat for Humanity on two Chicago homes currently under construction, with four more in the plans. The houses are built using components made by inmates in a special training program sponsored by the Illinois prison system.

**Hartshorne & Plunkard** has been hired to design a condominium and townhouse project at 2301 S. Wabash Ave. near McCormick Place.

**HLM Design** planned the interior for University of Chicago Comer Children's Hospital. Design input was solicited from physicians, nurses, staff, patients and their families. Based on this input, patients can adjust lighting and the showerheads in their rooms. A. Epstein and Sons International's neXt wayfinding + design group did signage.

Acoustics design firm **Kirkegaard Associates** was instrumental in bringing the 77-year-old Tennessee Theater back to life in Knoxville, Tenn. The former Spanish Moorish-style movie palace is home for the Knoxville Symphony.

Waukegan's new \$12 million city hall designed by **Legat Architects** has been finished. The 61,200-square-foot facility has a distinctive, triangular wall that distinguishes it from other public buildings.

**McBride Kelley Baurer** recently won a design/build competition for the new Christian Life Center at Moody Church in Chicago. The new addition includes parking, a gathering area, classrooms and a roof garden. The center will open in November 2006.

**Nadel** has completed two Equinox Fitness Clubs, one on 900 N. Michigan Ave., the other in Highland Park. The firm also finished designing Local Charm, a specialty boutique at North Bridge Mall in Chicago and Grand Teton Mall in Idaho Falls, Id.

**STR Partners** has been selected as the architect for a new, 3,000 student, \$90 million high school in Indian Prairie School District 204 in Aurora. The new school will be funded through a \$130.5 million referendum.

Construction has started on SF Morehead Medical Plaza, a 190,000 square-foot office building designed by **RTLK** in Charlotte, N.C. The new edifice is expected to be finished in the fall.

**Witmer and Associates** has designed the new gymnasium for Northridge Preparatory School for Boys in Niles.

CLIPPINGS

The home of **Nate Kipnis, AIA** was featured in the March/April 2005 issue of *Natural Home & Garden*. His house was used to represent courtyard design solutions in the Midwest.

**Brininstool + Lynch** and **Ralph Johnson, FAIA** were mentioned in a brief story about new Chicago condos in the February issue of Chicago.

**Paul Florian, AIA** was quoted in a February 24 *Chicago Tribune* article about the rise of "McBanks." Florian designed the interior of the award-winning Hyde Park Bank. (See the cover story for more.) Also mentioned in the same piece was Graham, Anderson, Probst & White's design for the retail banking facility now occupied by Bank of America.

Former member John 'Jack' Turley, father of **Chris Turley, AIA** was the subject of a February 21 *Chicago Tribune* obituary. Turley died from complications of Parkinson's disease February 19; as an architect he helped design the Hancock and Sears towers.

**Cordogan, Clark & Associates** was mentioned in a February 20 *Chicago Tribune* article about the new oases for the Illinois tollways. The firm was also cited in a piece about his-and-hers bathrooms designed by John Cordogan, AIA in a recent issue of *USA Bathroom Trends*.

**Carl Moskus, AIA** was interviewed for a February 18 *New York Times* article about reducing soundproofing condominiums. Moskus helped reduce noise in the Residence at RiverBend, which faces a couple of train lines, with a five-foot wide hallway that buffers home owners from outside noise.

**Jim Nagle, AIA** and **Robert Neylan, AIA** were mentioned in an article about a home they designed in the latest issue of *USA Home and Architectural Trends*. Graef, Anhalt, Schloemer & Associates was also cited in the piece.

**Mike Czyrka, AIA** was quoted in a February 17 *State Journal-Register* article about the new Southern Illinois University Cancer Center. BSA LifeStructures designed the \$20.5 million building which is expected to be completed in 2007.

**Helmut Jahn, FAIA** was mentioned in a January 2 *Chicago Sun-Times* article by Dave Roeder. Jahn designed the 197-unit building at 600 N. Fairbanks. Jahn has also been hired by the Alter Group to design a two-story office complex in Downers Grove.

**CORRECTION**

Phillips Swager Associates was one of the winners of the Pedestrian Bridge Competition. This information was missing in a March 2005 *Focus* Notebook item. Wissam Mansour has joined Loebel Schlossman & Hackl as an architect; J. Nicole Robinson is the firm's Marketing Coordinator. *Focus* regrets these errors.

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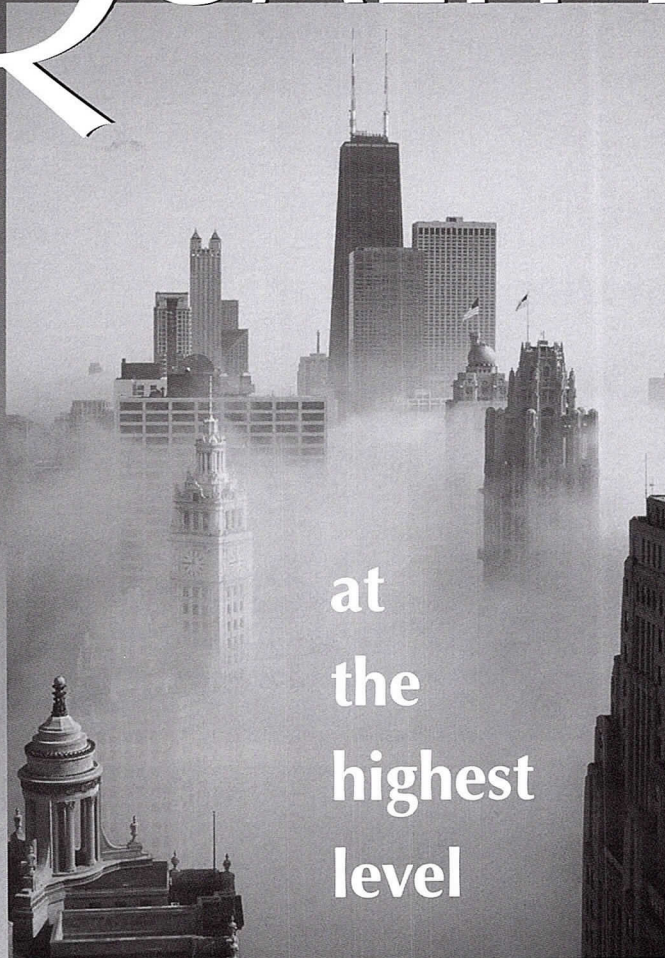
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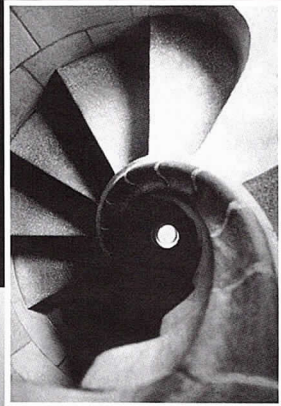
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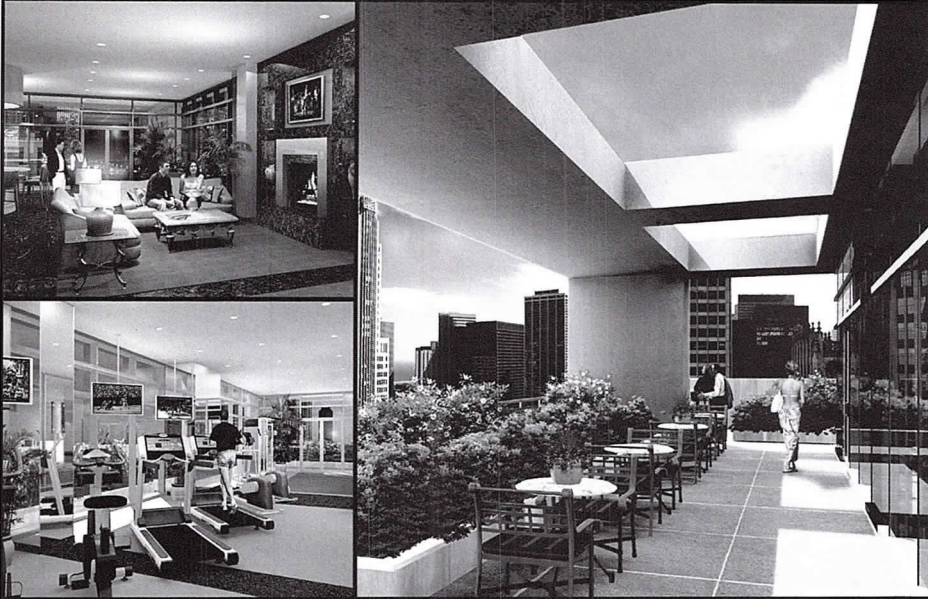
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### AIA National Convention

Las Vegas, NV  
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### Designight

Navy Pier  
Oct. 21

**5 Health Facilities:  
CON Review**  
Sponsor: Healthcare Architecture KC.  
5:30 p.m.; AIA Chicago

**Happy Hour and Meeting**  
Sponsor: Young Architects Forum.  
5:30 p.m.; Monk's Pub, 205 W. Lake St.  
(Lake and Wells)

**13 Affordable Housing Shortage: Myth or Reality?**  
Sponsors: Regional and Urban Design  
and Housing KCs.  
12:00 noon; AIA Chicago.  
1 LU/HSW

**ARE Study Hall**  
Sponsor: Young Architects Forum, IMI  
4:00 to 8:00 p.m.; 53 W. Jackson Blvd., #315  
Info: 312/935-1255

**14 Design Exposed: Studio/Gang Architects**  
Sponsor: Design KC  
6:00 p.m.; 1212 N. Ashland Ave., #212

**16 Tour: USG Gypsum Wallboard**  
9:00 a.m. to 11:00 a.m.; East Chicago, IN  
Info: [jeffm@mca-architecture](mailto:jeffm@mca-architecture). 2 LU/HSW

**19 Sustainability in the Big City: Learning from  
Curitiba**  
Sponsor: Environment KC 5:30 p.m.; AIA Chicago  
1.5 LU/HSW

**20 Rise to the Top, Part 1: Ross Barney +  
Jankowski**  
Sponsor: Practice Management KC  
5:30 p.m.; 10 W. Hubbard St.  
1 LU

**21 New Structural Technology: Special Profiles for  
High-Rise Construction**  
Sponsor: Technical Issues KC  
12:00 to 1:30 p.m.; Merchandise Mart Conference  
Center, 350 N. Orleans St.  
1.5 LU/HSW

**30 Rebuilding Together**  
Sponsor: Young Architects Forum  
7:00 a.m. to 4:00 p.m.

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