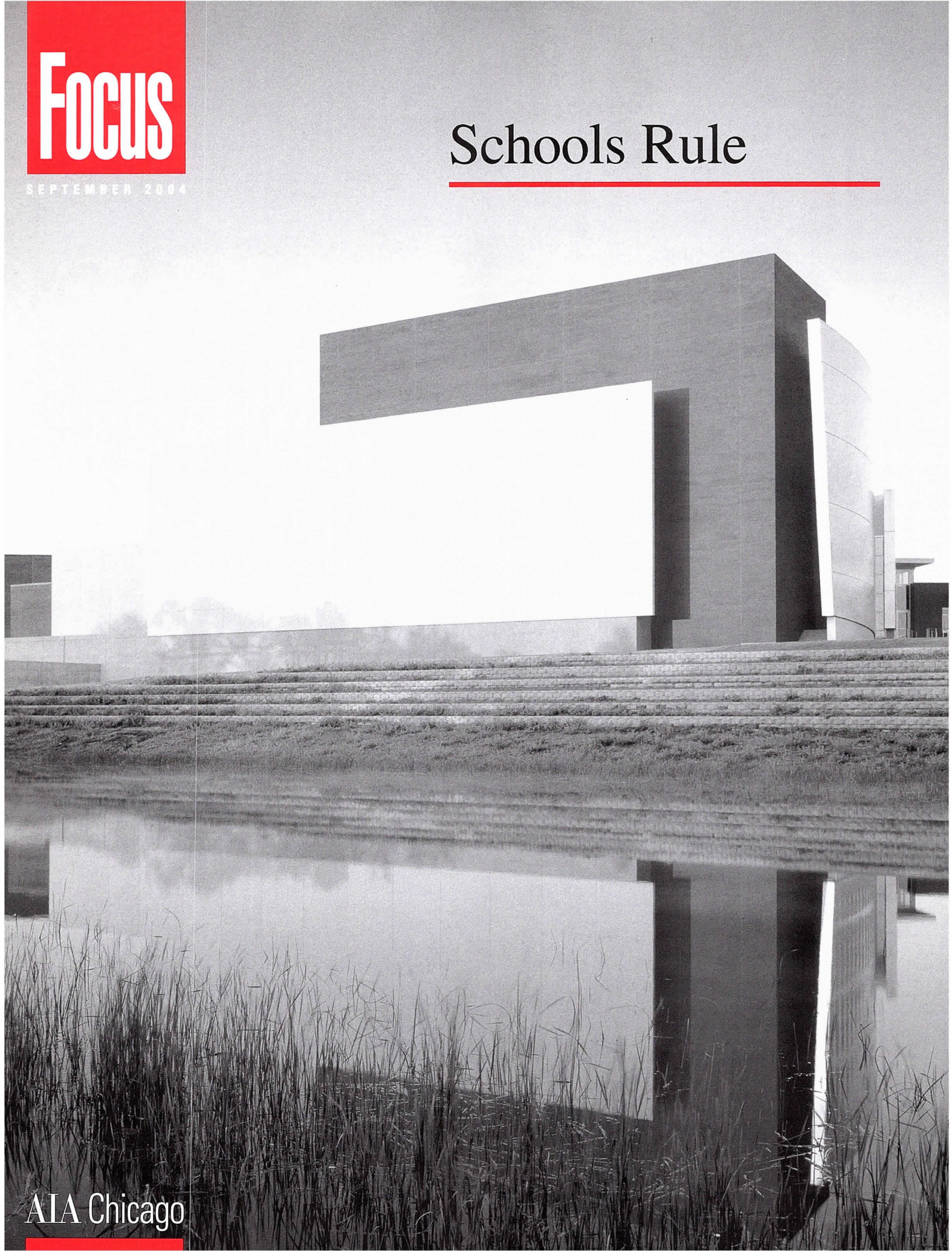


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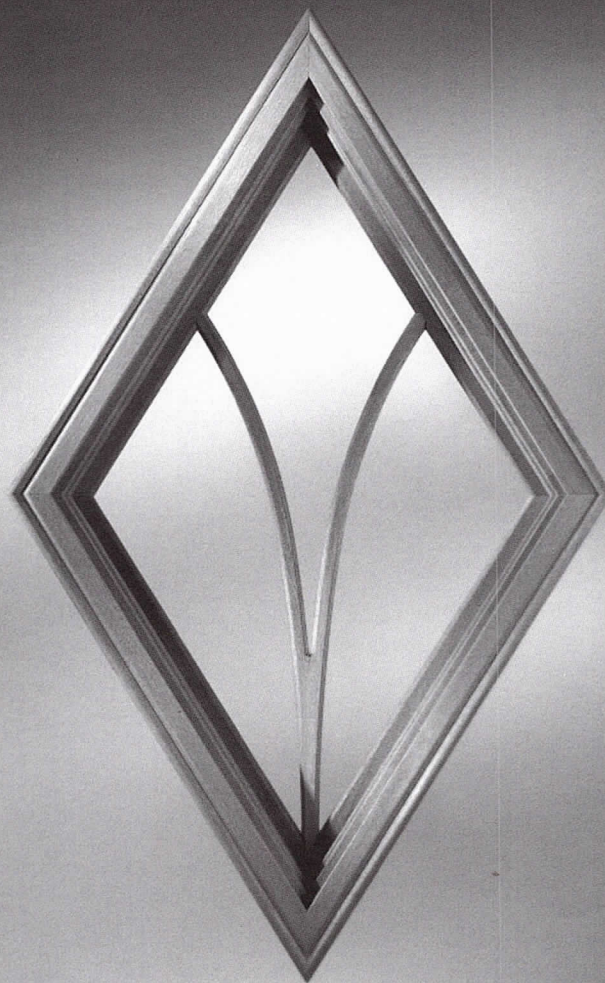
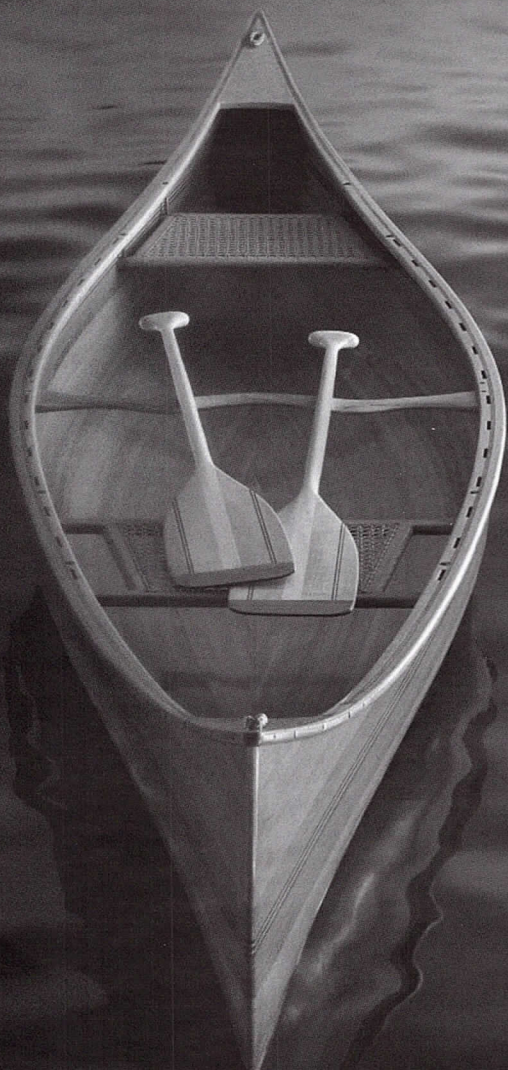
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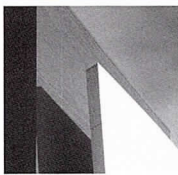
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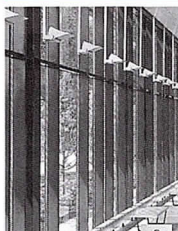
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Save the Date

Designight 2004

*Fri., October 1, 5:30 p.m.
Navy Pier, Grand Ballroom
Sponsor: AIA Chicago*

Join the Chicago architecture community and special guests to celebrate the 49th annual Design Excellence Awards. The reception begins at 5:30 p.m., followed by dinner, the awards presentation, and a dessert buffet. Invitations were mailed to members.

AIA Illinois Annual Conference

*Thurs., November 5 and
Fri., November 6
Springfield
Sponsor: AIA Illinois*

The theme of the AIA Illinois annual conference is "Imagine Architecture" with innovative keynote sessions by Bob Rogers, exhibit designer for the Abraham Lincoln Presidential Museum; Kieran Timberlake Associates, authors of the book *refabricating ARCHITECTURE*; John Norquist, president/CEO of the Congress for New Urbanism; and AIA Vice President Helene Combs Dreiling, FAIA. The conference is a great opportunity to earn most, if not all, your continuing education learning units for the year. For information, call 217/522-2309 or go to www.aiail.org.

IIT Campus: Past, Present and Future

*Wed., September 8, 12:00 noon
Merchandise Mart Conference Center
350 N. Orleans St., 2nd floor
Sponsor: Planning and Urban Affairs PIA*

In conjunction with his new guide to the campus, art historian and Mies biographer Franz Schulze will discuss the planning and evolution of the campus of the Illinois Institute of Technology. 1 LU/HSW

Home Concrete Home

*Wed., September 8, 5:30 p.m.
Oak Park Public Library
834 Lake St.
Sponsor: Housing PIA*

Precast concrete houses can be beautiful, durable, and economical. Dan Kolb, vice president of product development at Prestress Engineering Corp., and Marty McIntyre, executive director of the Precast/Prestressed Producers of Illinois & Wisconsin, will discuss interesting developments in the Chicago area. Issues from cost-saving ideas to fire resistance, insulation, faster construction and form liner design options will be covered briefly. 1.5 LU/HSW

Young Architects Networking Happy Hour

*Thurs., September 9
5:30 to 7:30 p.m.
Rivers, 30 S. Wacker Dr.
Sponsor: Young Architects Forum*

Come to network with and meet other young architectural professionals. We meet at the north end of the patio to discuss issues such as studying for the ARE, community service projects, charrettes and design competitions, tours of firms and buildings, interesting lectures worth attending, or social events. Questions: brett.taylor@dmjm.com. Bring a friend!

Expert Witness: On the Other Side of the Bar

*Wed., September 15, 12:00 noon
AIA Chicago
Sponsor: Practice Management PIA*

Richard Cook, FAIA, Stowell Cook Frohlichstein, has considerable experience as an expert witness and is an author on the subject. He will discuss the specialized field of architect as expert witness and how to market your services. Bring lunch; beverages provided. 1 LU

Tour: Pullman State Historic Site

*Sat., September 18
10:00 a.m. and 1:00 p.m.
1111 S. Forrestville Ave.
(at Cottage Grove Ave.)
Sponsor: Historic Resources PIA*

Mike Wagenbach, site superintendent for the Pullman State Historic Site, will lead a tour of Hotel Florence and the Pullman Palace Car Company factory buildings. Learn about rescuing cultural resources in an era of limited public financial assistance and the absence of a clearly defined adaptive reuse plan. Tour will depart from the west-facing verandah of Hotel Florence. Boots are recommended in the event of wet weather. The tour, which includes a video presentation, costs \$4 (\$3.50 seniors, \$2 students). Limited to 80. 3 LU/HSW

Environment Planning Meeting

*Tues., September 21, 5:30 p.m.
AIA Chicago
Sponsor: Environment PIA*

Sustainable design methodologies continue to take hold of the design and construction industry at an ever-increasing pace; now is the time to get involved and be a part of the solution. Bring your ideas, enthusiasm or simply an eagerness to learn.

Tour: Teng & Associates



Wed., September 22, 5:45 p.m.
205 N. Michigan Ave., #3600
Sponsor: Young Architects Forum

Tom Hoepf, AIA, director of design, and Nicole Donoso will offer a first-hand look at the projects and office culture of Teng. The firm is a specialized, value-added, integrated services organization providing design, construction, and development for all major business markets. Preview the firm at www.teng.com. Limited to 40 participants. 1 LU

Sealants Demystified



Thurs., September 23
12:00 noon; Chicago Bar Assn.
321 S. Plymouth Court
Sponsor: Technical Issues PIA

Learn about sealants from manufacturer's representative Kurt Moehlman who will review design, installation, and application options. Sealant problems and corrections will also be discussed. Bring lunch or buy at CBA cafeteria. 1 LU/HSW

Tour: Millennium Park



Thurs., September 23, 5:30 p.m.
Meet at the peristyle on the corner of Randolph Drive and Michigan Avenue
Sponsor: Design PIA

Ed Uhler, FAIA, project director for the park, will lead a tour of the newly opened park which includes the Jay Pritzker Pavilion and BP Pedestrian Bridge designed by Gehry Partners, LLP; Lurie Garden by Gustafson Guthrie Nichol Ltd.; Crown Fountain by Spanish artist Jaume Plensa and Krueck & Sexton Architects; and other features. 1.5 LU/HSW

Sustainable Communities: Learning from the Dutch Experience



Thurs., September 30 and
Fri., October 1
Illinois Institute of Technology
HUB Center, 3300 S. Federal St.

For two days this fall, speakers from Chicago and the Netherlands will address issues related to urban planning, architecture and design, public policy, green technology, and construction and engineering.

Speakers include: Ben van Berkel, co-director of UN-Studio in Amsterdam; Nathalie de Vries, principal of MVRDV in Rotterdam; John Norquist, president/CEO of the Congress for New Urbanism; Peter Land, professor of architecture at IIT; and Sadhu Johnston, assistant to the mayor for green initiatives; plus many more.

Sponsors: Alphawoods Foundation, Chicago Architecture Foundation, City of Chicago, Consulate General of the Netherlands, Illinois Institute of Technology, AIA Chicago, and PPKS Architects

Cost: \$125 general; \$75 for government/non-profit workers; \$20 for students (lunch on both days is included)

For information and to register, go to www.dutchsustainablecommunities.com. 15 LU/HSW

Sign Me Up!

- 9/8 IIT Campus: Past, Present and Future
- 9/8 Home Concrete Home
- 9/15 Expert Witness: On the Other Side of the Bar
- 9/18 Tour: Pullman State Historic Site
- 9/21 Environment Planning Meeting
- 9/22 Tour: Teng & Associates
- 9/23 Sealants Demystified
- 9/23 Tour: Millennium Park

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Is there a need to improve and maintain our communities' transportation networks? How about the utilities infrastructure systems?

We need such physical conditions to serve us well for our very existence. But those assets are no more important than the creation of our public schools as centers for our community, central resources for our daily lives.

There has been an intensified effort to address the declining physical conditions of our country's kindergarten through 12th-grade schools during the past 15 years. The funding, design and construction to renovate and create new schools has been a well-documented process. Funding could be higher. It always can. But we have seen locally, through the implementation of the Chicago Public Schools (CPS) programs and the new work of many regional school districts, many new projects built for the betterment of their local communities. Flexibility, technology and planning for public use have all become inherent attributes of new facilities.

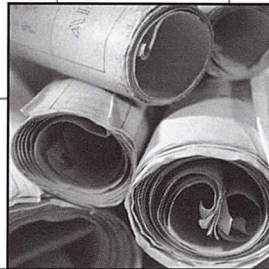
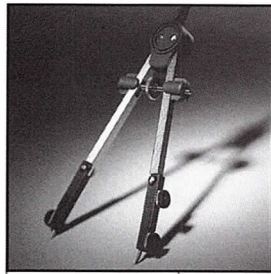
That is the point. Leading-edge thought and planning forces are engaged in the effort to position schools and learning at the center of the community. That is not the same as a community center. Rather, there is an important distinction creating value, for young and old, in which the school and the resultant activities should flow through the veins of a community, thus linking its citizens. In some ways this initiative to create a bond to the services and "place" that a school provides is retro. Before the advent of community recreational and private facilities, the schools were a common ground, both intellectually and physically.

The American Architectural Foundation has launched its Great Schools by Design initiative. The goal of this initiative is to become a resource for school and community leaders and inform them about leading-edge thought in school design. The value of engagement in this agenda is immeasurable. One fifth of the U.S. population, 55 million people, spends their days in our primary and secondary school buildings. The need for funding of renovation and new construction is staggering. We will need 6,000 new schools in the next decade to simply keep pace with population growth.

Your community has a need. Its need is either for renovation work, a new facility or, more likely, for you to become involved in the life of the school. As we currently speak of political engagement, as we continue to engage in the betterment of our architectural profession, take a broad look and find the value in participating in the life of your community. Dive into the reengagement of a sustainable, livable community and its school environment.

A handwritten signature in black ink, appearing to read "Charles Smith".

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Architect License Renewal Nears, Members Encouraged to Check Continuing Education Transcript

In November of this year, your architect's license will need to be renewed. You will also have to affirm that you have met Illinois' requirement of 24 hours of continuing education every two years. Credits must have been earned between November 2002 and November 2004.

Visit www.aiachicago.org and click "Continuing Education" to check your transcript. If something you have attended is not listed, contact the registered provider of that program or call AIA/CES Records at 800/605-8229. If you have intended to self-report other programs or independent study, add these to your transcript by completing a self-report form, also available through www.aiachicago.org.

Call AIA Chicago at 312/670-7770 if you need additional assistance. Ask for Program Director Joan Pomaranc or Membership Director Phil Rahill.

Access Board Updates ADA Guidelines

On July 23, the U.S. Access Board released updated accessibility guidelines for facilities covered by the Americans with Disabilities Act (ADA). The new document overhauls the ADA Accessibility Guidelines and marks the first full-scale revision since 1991. For consistency, the new rules also include updated guidelines for federal facilities, which were covered not by the ADA but by an earlier law — the Architectural Barriers Act (ABA). To obtain a copy, visit www.access-board.gov or call 800/872-2253.

AIA to Launch Internet-based News Service

This fall, the AIA will launch ArchiWire — an online database service where the press and public can track architecture firm business developments and firms can post news and images of projects that have been awarded, are in development or are completed.

The key audience is the press. Architecture writers can easily monitor this site for specific topics of interest and search for information by project type, budget, date, and location. However, ArchiWire is meant to be a one-stop information source for the business of architecture so the database will be open to everyone. The free resource



John Hill, TigerHill Studio Corp.

will allow potential clients, students and anyone else with an interest in the architectural community to monitor firm and component news.

When it launches, ArchiWire will charge \$75 for AIA members (\$150 for non-members) to post each press release. For more information about free pre-launch access to ArchiWire, e-mail archiwire@aia.org.

Chicago Figures Prominently in Khan Book

Engineering Architecture: The Vision of Fazlur R. Khan was recently published by W.W. Norton. The biographical account focuses on Khan's work at Skidmore, Owings & Merrill in the 1960s and 1970s. It was written by Yasmin Sabina Khan, who followed in her father's footsteps and became a structural engineer. It includes a forward by Stanley Tigerman, FAIA and photographs of John Hancock Center, Sears Tower, Onterie Center, and Chestnut-DeWitt Apartments by John Hill, president of Tigerhill Studios in Western Springs.

Book by Member Explores Sensory Design

Joy Monice Malnar, AIA, associate professor of architecture at the University of Illinois at Urbana-Champaign, and Frank Vodvarka, associate professor of fine arts at Loyola University, have written *Sensory Design* (University of Minnesota Press, 2004), an exploration of the nature of human response to the built environment. The authors contend that to the degree this response can be calculated, it can serve as an approach to the design of significant spaces — one that is contrary to the empirical model that dominates architecture today. The book is available at Prairie Avenue Bookshop, 418 S. Wabash Ave.; www.pabook.com.

CAF Announces Architecture Prize

The Chicago Architecture Foundation (CAF) has established the Patron of the Year Award, a prize intended to recognize innovative developers and other architecture clients in the Chicago area. Each year, CAF will solicit award nominations from Chicago's architecture, design, real estate, development, government, business, academic, cultural and philanthropic communities.

Nominations for the first award were due August 23; the winner will be announced on November 18. Robert Ivy, FAIA, editor-in-chief of *Architectural Record*, is chair of this year's jury of eight. The Patron of the Year award is sponsored by Stein, Ray & Harris LLP. For details, visit www.architecture.org.

Graham Foundation Announces Carter Manny Award Winner

The Graham Foundation for Advanced Studies in the Fine Arts has given the 2004 Carter Manny Award to Lucy Creagh, a graduate student of architecture at Columbia University. Creagh will use the \$15,000 award to assist with her dissertation: "Seizing the Means of Consumption: Kooperativa Förbundet and the Swedish Home, 1924-1957." Two Trustees' Merit Citations and \$10,000 each were awarded to Delin Lai of the department of art history at the University of Chicago and Michele Lamprakos of the department of architecture at the Massachusetts Institute of Technology.

The Graham Foundation's Carter Manny Award competition supports research for academic dissertations focusing on topics directly concerned with architecture or with other arts that are immediately contributive to the study of architecture. For more information, go to www.grahamfoundation.org.

Clarification

The Millennium Park map in the July/August issue of *Focus* should have been credited to Dennis McClendon of Chicago CartoGraphics. *Focus* regrets the omission.

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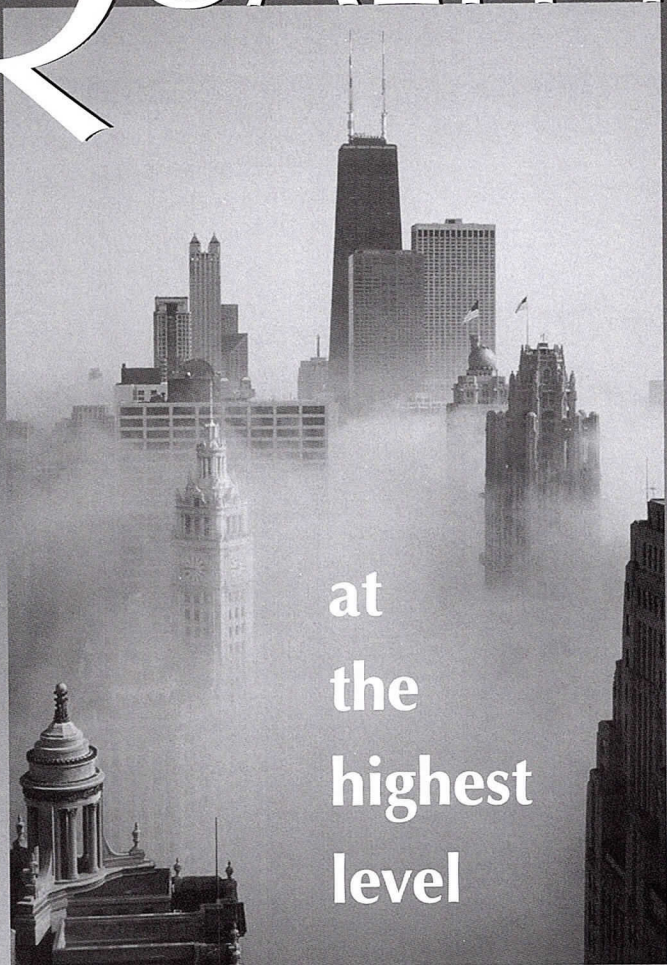
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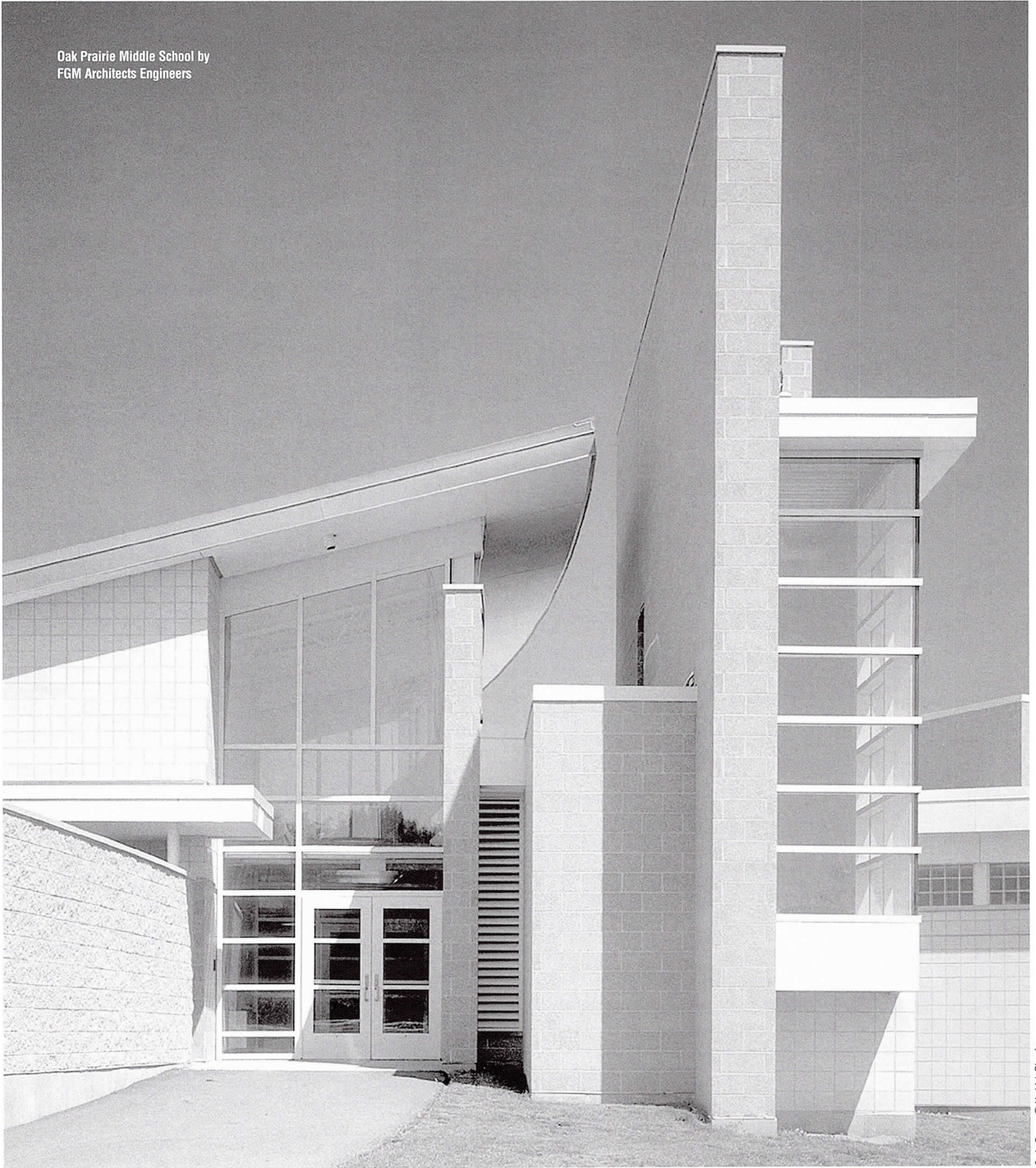


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Oak Prairie Middle School by
FGM Architects Engineers



Schools Rule

By Laurie Petersen

Tight budgets plus exploding enrollments create an equation whose solution requires maximum architectural creativity. One area where costs and benefits converge is in the area of energy efficiency, particularly where an abundance of daylight saves money while enhancing student performance. The following projects combine fiscal responsibility with best practices in education.

Lake Zurich High School
by Legat Architects

Lake Zurich High School Additions

With a programmatic brief to add science and music spaces as well as a 670-seat theater, Legat Architects seized the opportunity to create a new landmark for the community. The location atop a small hill, with a retention pond at the base, enhances the prominence of the theater addition. (See cover photo.) The new science classrooms are adjacent to the theater and in front of the existing building, increasing the ability to create an entirely new public face for the school. The existing building was clad in brown-beige brick typical of 1970s-era construction; new materials of precast concrete, metal and red velvet brick provide a more energetic image.

The theater is conceived as an extension of the natural slope of the site, forming a dish-shaped structure that supports the seats. Two intertwining

geometries — flat parallel planes and curved metal plates — converge in the red-brick tower of the fly loft. The curved geometry extends indoors, where the underside of the seating “dish” is exposed in the lobby.

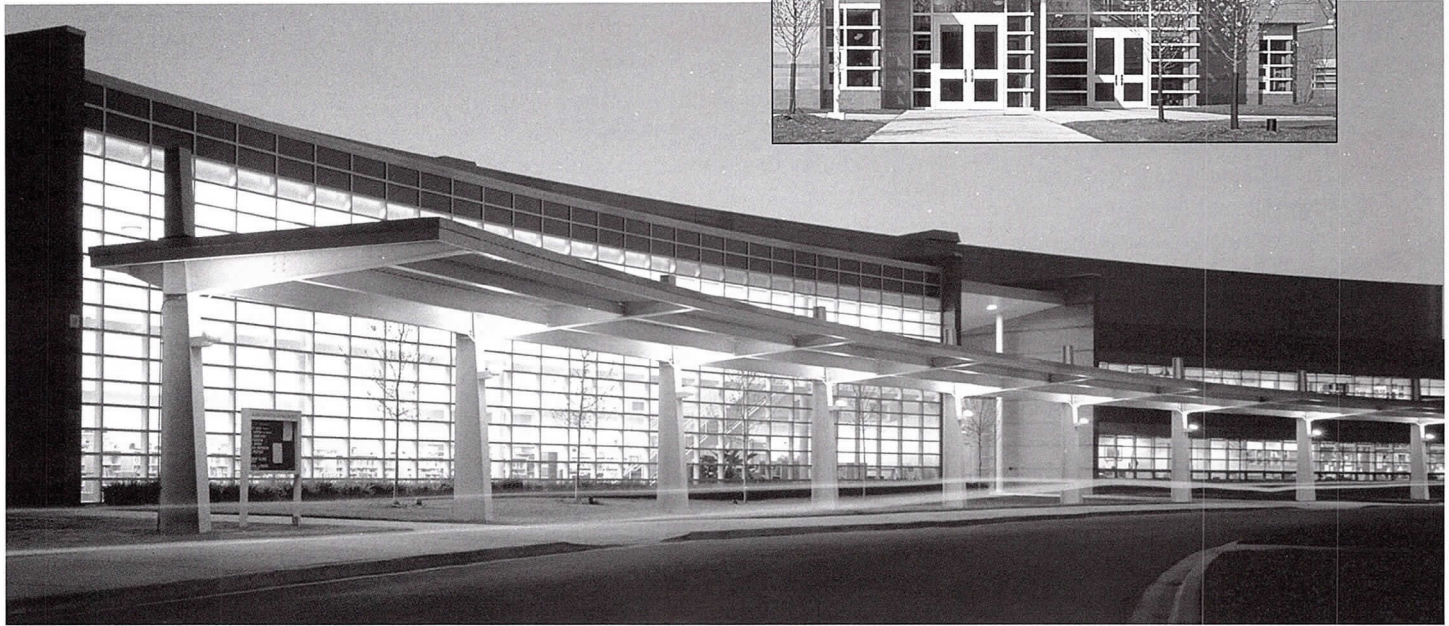
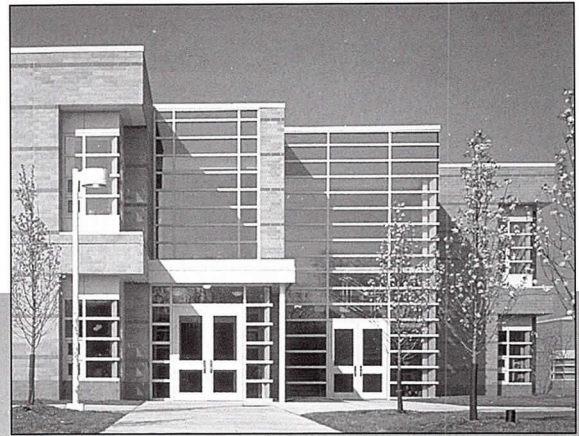
Oak Prairie Middle School

The luxury of 53 acres of wooded land, complete with oak grove, pond and archeological features, was put to good use in this 750-student school in Lockport. During the community forum process, FGM Architects Engineers placed a large-scale site plan on the meeting room floor and invited citizens to help decide how the school should be laid out. Nestling the building into the hillside not

Continued on page 14



© Mark Ballogg, Steinhilber/Ballogg



Clara Hall © Harding Reception

only saved on site excavation costs but will minimize long-term energy expenditures.

Other environmentally friendly features include energy-recovery units and low-e glass as well as light sensors that activate artificial illumination only as needed. Daylight is maximized throughout the school, to the delight of students and staff. Glass block clerestory windows diffuse light into common areas and interior clerestories provide natural light from multiple angles.

Built around a curved spine, the school offers dramatic views of the outdoors from classrooms and common areas. Three classroom wings, one for each grade, radiate out into the landscape. Each wing has a science lab on the ground floor with access to a courtyard and paths that lead to environmental and archeological sites.

White Oak Elementary School

STR Partners faced a challenge that is becoming increasingly common: to build a very large facility for elementary-age students who had been attending smaller schools. Consolidating three aging and overcrowded schools into a single

complex was a cost-effective solution for the Morris district, but it required an architectural strategy to make it welcoming for the 1300 students who would attend.

The solution was a schools-within-a-school design that features three, 2-story wings or “houses” within the 189,000-square-foot building. Each wing is designated for two grades, one on each floor. Pre-kindergarten through second-grade are on the ground floors, and grades three through five are on the upper levels. Each wing has its own entrance and a distinct color palette executed in terrazzo floors, lockers, doorframes and walls.

The common areas such as library, gymnasium, and art/music wing are sited so that students can access them without going through any of the other grades’ “houses.” The library is a 2-story space that opens to both floors, with reading materials located near the respective grade’s classrooms. A small gym serves the lower grades and a larger one is designed for older students as well as the community. A 350-person “cafetorium” has a double-sided stage that can be viewed from the dining area as well as the

larger gym. Clustering the noisy common areas near the public entrance keeps classrooms quieter and insures security during after-hours use.

Adams Central Elementary School Addition

This rural northeast Indiana school needed to expand but budgeted only \$90 per square foot for the project. In discussing the design submitted by Harding Partners, some members of the school board objected that although it met the budget, it “looked expensive and unlike other nearby schools.” It was approved on a 4-3 vote, and after completion, student attendance and test scores improved and the community expressed pride in their “special building.” Architect Paul Harding, FAIA is an alumnus of the school and so is especially gratified by the favorable response.

Sustainability in Chicago Public Schools

By *Stuart Brodsky, AIA*
OWP/P

The Chicago Public Schools intends to maximize sustainable building potential in all of its schools initially by seeking LEED™ certification on all new buildings. The initiative and design of the new schools, led by OWP/P, involved all aspects of design, construction and building maintenance.

The pursuit of LEED certification enhanced achievement of CPS Capital Improvement Plan Standards: longevity of systems and ease of maintenance; lower energy consumption; healthy building environment with daylighting and effective ventilation; optimal educational opportunities.

Performance objectives were established and a demonstration project was selected to enable a concrete approach to explore the practical limits of feasible sustainability. The chosen project is Westinghouse College Preparatory High School, a 240,000-square-foot, 2-story building for 1200 students.

Another component was a comprehensive analysis to identify systems providing the best balance of life cycle cost, ease of maintenance, and indoor environmental quality. Using energy simulation software and other tools, OWP/P engineers applied evaluation criteria to 15 options for new systems for daylighting, air distribution, chillers, boilers, and air handling, and provided feedback to achieve optimum performance.

Global criteria were evaluated before adopting a system, principal

piece of equipment or design detail: How does this benefit the school district? How does this benefit the occupants of the building? How does this benefit the community?

The initiatives — some conventional and others unusual in the Midwest — resulted in targeting a 36 LEED point total, above the basic certification threshold of 28 to 32 points. The team agrees that the point system is an effective discipline. Alternatively, the team felt that the points are established from intents that should be incorporated regardless of exact compliance with LEED criteria. Energy savings, improved indoor air quality, easier maintenance and system longevity, early exploration of alternatives, and the early and continuous integration of all members of the team are values shared by both the district and the profession.

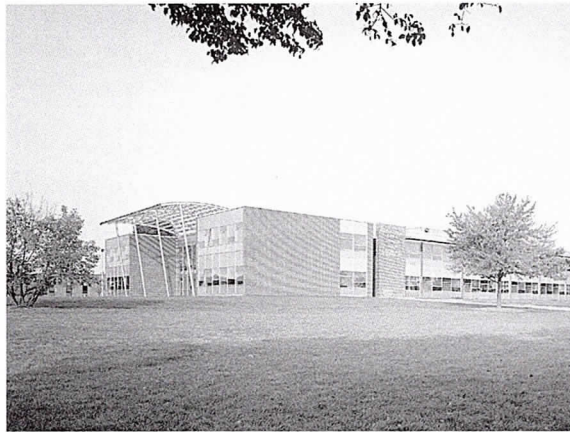


Adams Elementary School
by Harding Partners

While the school serves kindergarten through 12th-grade, the addition houses 14 classrooms and a library for the elementary students, providing an opportunity to create a separate identity for this age group. Two pavilions project from the classroom addition to form the entrance and the library. The entry pavilion houses administrative offices and a waiting area. The red brick is used here as an accent to recall the official school colors of red and white and to contrast with the buff brick used in the rest of the addition to match existing construction. Indirect lighting reflects off the ceiling of both pavilions during evening hours when the school is used for community events.

The scope of work included reprogramming some of the school's other spaces and renovating a centralized cafeteria/auditorium whose roof trusses were raised to make the room more versatile. The L-shape of the addition creates a protected outdoor playground.

Continued on page 16



Lisle Senior High School
by Perkins & Will

Greg Murphey, Greg Murphey Studios

If Students Designed Their Own Schools ...

The Newhouse Competition for Chicago Public High School students, sponsored by the Chicago Architecture Foundation and the city's school system, this year attracted 700 participants who worked for several months to complete their drawings and models. An essay is part of the required submission, and this year's question asked for ideas on the type of building that would be ideal to meet the needs of today's high school students. The following are excerpts from the first-place winners in the junior/senior and freshman/sophomore divisions respectively.

Rosa Rodriguez, a senior at Juarez Community Academy, included the following description in her essay:

My high school would have six domed buildings connected in a circular manner by a 20-foot-wide hallway. The geodesic dome developed by R. Buckminster Fuller would be ideal. A dome is more

efficient because it provides structural superiority, unobstructed floor space, and it reduces energy requirements and building materials by 30 percent. Three of the structures, housing the lunchroom, the gymnasium and the main building, would be twice as big as the others. Sidewalks would connect each of the buildings on the outside. An essential factor is that each of the buildings has plenty of windows and a skylight. Light is very important because it gives a sense of freedom.

There are many factors that one must consider when a building is designed. The ones to keep in mind are the students, because high school is a very crucial point in a student's life. A high school should be there to guide a student in the right direction.

A freshman at King College Prep, Zakiya Latif also described a series of connected buildings.

Personally, I would design many different small buildings, built in a

circle, to create a sort of enclosed campus. That way, each building wouldn't get overcrowded. Each department could have its own 1-story building. I would put the main building, containing the office, cafeteria, assembly hall and gymnasium, in the center. All the buildings would be connected by a small hallway and each building would have a separate hallway connecting it to the center building. This would make it easier for special needs students to get from place to place without having to walk up and down the stairs.

If we just took time and effort to create a better learning environment and make our schools look better, then every school would be the ideal, perfect school that everyone would enjoy and take pride in.

Lisle Senior High School Additions and Renovations

A dated 1970s high school needed to accommodate a growing student population, advanced technologies and changing curriculums. The building had a confusing circulation pattern with problems that included dead-end corridors. There were few windows and therefore very little daylight. Perkins & Will was charged with designing additions and renovations that would revitalize the entire facility.

The tight site allowed very little room for expansion, so numerous configurations were tested to arrive at the best placement of the additions. The guideline in planning the renovations was to identify spaces where the investment of resources could make the greatest difference in educational quality.

Additions include classrooms, athletic facilities and a performing arts center, while renovations enhanced the cafeteria, science and art classrooms, administration, and library, which includes a distance learning laboratory. A new circulation pattern makes navigation much easier. Strategic placement of energy-efficient fenestration and shading devices brings sunlight deep into the previously dark interiors, enhancing learning and reducing operating costs.

Beach Park Middle School

“Do more with less” was the ongoing directive to OWP/P from the school administration in this Lake County village. Energy-efficient design and common materials help curtail operating as well as initial construction costs. Designed for 1200 fifth- through eighth-graders, with the flexibility to become a sixth- to eighth-grade school, the new building houses a full complement of middle school educational facilities.

Natural light is present throughout the building, even though much of the lower level is below grade due to the slope of

the hill. Glass is used in clerestories, at corners and at the ends of hallways to maximize daylight. The below-grade levels of the classroom wings are illuminated with skylights, 2-story openings and strategically placed windows.

At the main entrance, a glass curtain wall clads dramatic 2-story spaces. A large gathering area with stairway provides a place for early-arriving students to congregate in inclement weather. To

enhance security, staff offices are adjacent to this gathering space, as are the common facilities such as gymnasium and cafeteria, allowing the academic wings to be blocked off after-hours. The 2-story, light-filled library is located between the public spaces and the classrooms. ■

Laurie Petersen is editor of Focus.

Beach Park Middle School
by OWP/P



Christopher Barrett © Heinrich Blessing

Worker Classification: Employee or Independent Contractor?

Workers are classified in one of two ways — employee or contractor — but it's not as simple as it sounds.

By Mark Mann

It is Monday morning and three people walk into your office. Two of these people responded to a classified ad for a new architect. The other person is there for a service call to fix a computer hardware problem.

Eventually you decide to hire all three of these people. How you classify them is very important to your business.

A person you hire is classified in one of two ways: as an employee or as an independent contractor. The problem is that sometimes this classification is not as simple as it sounds because there are few, if any, objective tests. The determination often involves analysis of several factors, and each case is based on its own facts and circumstances.

Generally, workers would rather be classified as employees, for at least two important reasons. Number one is that the employer pays half of the Social Security (FICA) and Medicare tax on the employee's wages, whereas an independent contractor pays the full amount himself. Number two is that an employee is eligible for unemployment compensation if she is ever laid off; an independent contractor is not. In addition, an employee has certain legal rights and is generally eligible for various benefits offered by an employer, such as participation in retirement and worker compensation plans. For these same reasons, there is a big financial incentive for employers to classify workers as independent contractors. The savings on payroll and unemployment taxes as well

as benefits could be substantial. So how do you know what to do?

Many workers who are categorized as employees are "common law employees." The Internal Revenue Service has a list of 20 "common law factors" to use in their audits when it is not clear whether a worker is an employee or an independent contractor. Over time, however, the IRS has acknowledged that those 20 factors may not be the only determining ones. In recent years they have trained their agents to look for evidence in three categories: behavioral control, financial control and the relationship of the parties. The more control an employer has over a worker, the more likely the worker is an employee.

The courts, however, have developed a system of six indicator zones, of which the first three are most important: details of work performance; expenses of work performance; compensation for work performance; structure of work position; duration of work position; and location of work performance. Questions include who trains the worker, whether the worker sets his own hours, and whether the employer furnishes tools and supplies. No single zone or factor is determinative, because each business and industry is different.

The ultimate test is whether the employer has the right to control the worker, not only regarding the final result but also as to the details and means by which the result is accomplished. It is sufficient that this right exists, whether it is exercised or not. The IRS measures the evidence and determines whether the employer has this right to control.

Businesses that hire independent contractors should be aware of the specifics of these factors to determine if their workers should in fact be employees. These businesses also should be prepared to defend their independent contractor classifications in case the government

Wanted to be an astronaut.

Afraid of heights.

Wouldn't settle for a window that blocked a single star.

ever questions them. If it is determined in an audit that independent contractors should have been employees, the employer likely will be responsible for all of the back payroll taxes, if any are due. In addition, there is the potential for penalties if workers are found to have been misclassified. Finally, businesses must annually issue Form 1099 to independent contractors where applicable.

The other important issue to remember is your state unemployment tax. The State of Illinois is very interested in workers being classified as employees so that employers pay unemployment tax on their wages. In an unemployment audit, the State will be interested in looking at to whom 1099 forms were issued, and they will try to reclassify those workers as employees.

The factors for determining whether a worker is an employee or an independent contractor can be confusing and very subjective. All factors should be considered, and you should compare your business to others in your industry. If you are not sure about the classification of your workers, you should seek the advice of your accountant and attorney to help with this difficult dilemma. ■

Mark Mann is a partner at the accounting firm of Mann Weitz and Associates, LLC, auditors for AIA Chicago.



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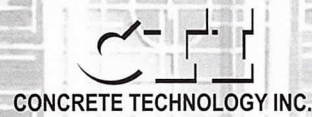
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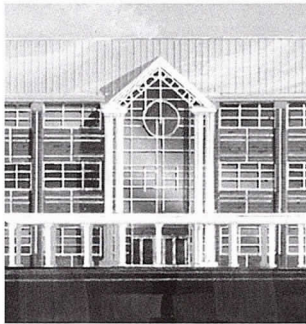
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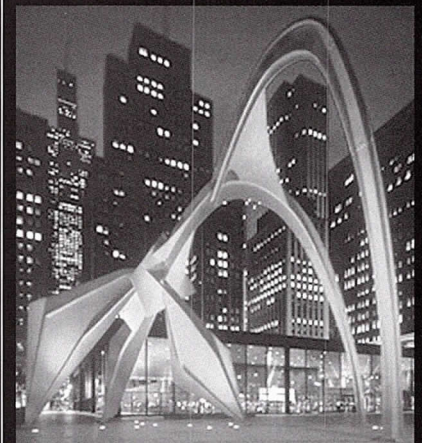
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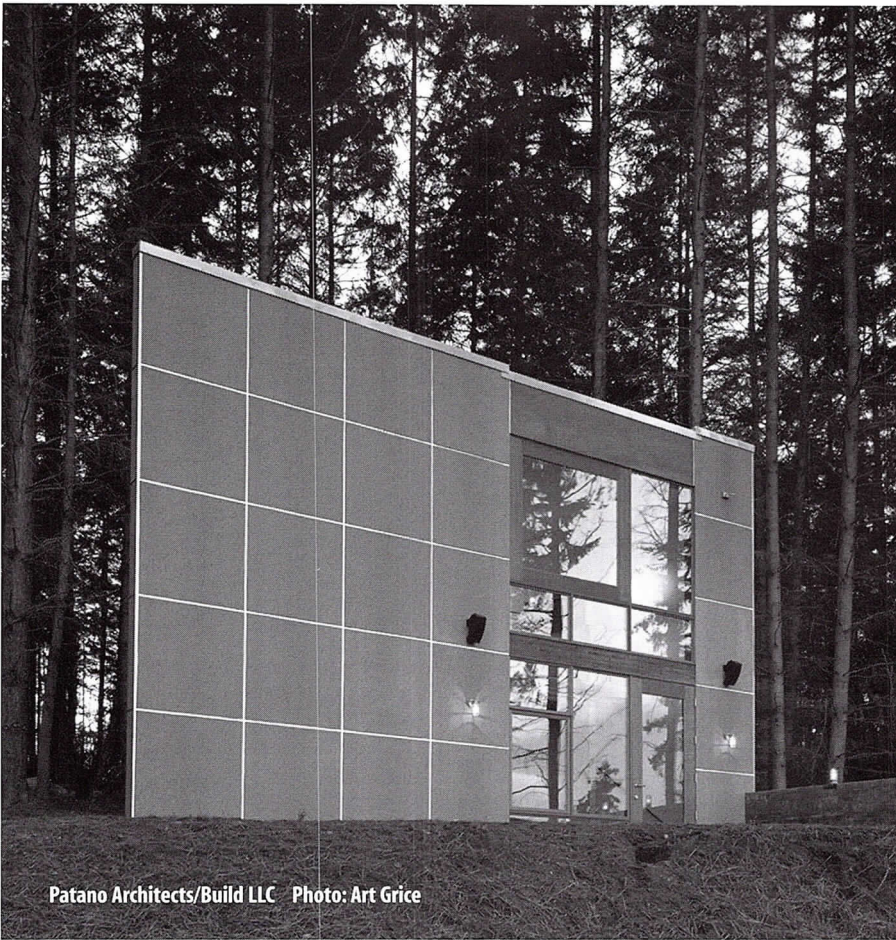


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Clockwise from top left: Doug Anderson, Assoc. AIA; Raymond Clark, AIA; Mark Hartmann, AIA and Susan Pratt, AIA

PEOPLE/FIRMS

John Alschuler, AIA died on June 29 at the age of 85. The son of noted architect Alfred Alschuler, he started his own practice that took on residential, religious and commercial work.

Doug Anderson, Assoc. AIA has been promoted to principal at LCM Architects.

Harry Anderson, FAIA died on August 1 after a brief illness. He founded Anderson Mikos Architects in 1985.

Raymond Bordwell, AIA has joined CSO Architects in Indianapolis as principal and studio leader for planning and programming.

Raymond Clark, AIA, president of DeStefano and Partners, has been elected to a two-year term as chairman of the Chicago Committee on High Rise Buildings. **Kim Clawson, AIA** is the new program director and will also serve on the executive committee. Immediate past chairman **Edward Wilkas, AIA** will continue to serve on the executive committee.

Jeanne Gang, AIA is on the five-person team that won a competition to design a memorial in Hoboken, N.J. that honors the town's residents who died in the September 11 attack on the World Trade Center.



Mark Hartmann, AIA has joined HarleyEllis as a senior designer/planner for the firm's science & research studio.

In June, sustainability consultant **Helen Kessler, AIA** made a presentation to the Illinois Recycling Association and was mentioned in the June 25 *Chicago Sun-Times* as the environmental adviser for the planned Museum of Broadcast Communications. She is co-chair of the U.S. Green Building Council Chicago Chapter Education and Research committee. Her fall schedule includes presentations to ASHRAE, the International Facility Management Association, and the USGBC Greenbuild Convention.

The Society of Illinois Construction Attorneys will induct professional affiliate member **Jeffrey Kubes** and **James Weier, Jr., AIA** as new members at its annual meeting on September 22. Society membership is by invitation only.

Frank Muraca, AIA announces the opening of a healthcare division at Arch Consultants.

Drina Nikola, Assoc. AIA has joined the University of Chicago Biological Sciences Division and Pritzker School of Medicine as a senior space planner.

Robert Piper, FAIA has received the Daniel H. Burnham Distinguished Service Award from the Ely Chapter of Lambda Alpha International, the honorary land economics society. The award honors his vision and spirited leadership in developing collaborative civic initiatives that promote a comprehensive understanding of regional stewardship.

Lohan Caprile Goettsch Architects has hired **Susan Pratt, AIA** as an associate principal. Previously, she was a vice president/associate principal with Murphy/Jahn.

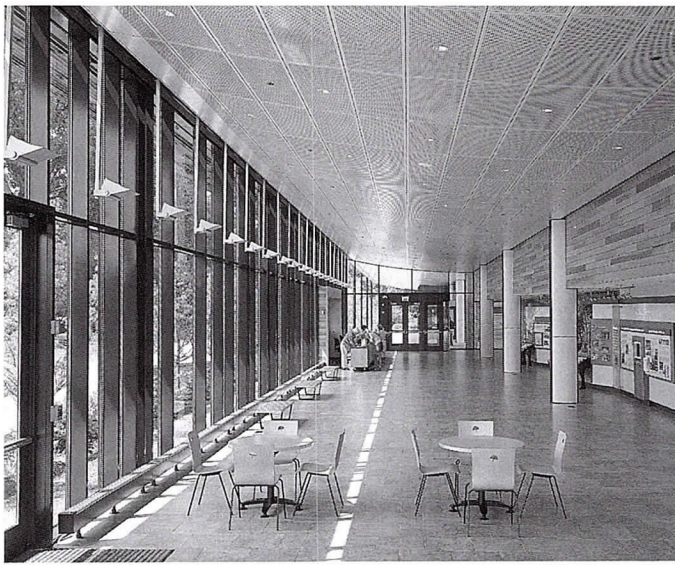
Professional affiliate member **Roger Reckers** has been named president-elect of the Structural Engineers Association of Illinois.

Jan Rogatz, AIA and **Mark Sexton, AIA** were quoted in a *Chicago Sun-Times* article on June 7 about the restoration of Crown Hall. Rogatz is a project manager at Cotter Consulting, an owner's rep firm specializing in project and construction management. Her other current projects include two new child care centers in Chicago as well as the Friends of the Chicago River Bridgehouse Museum.



The renovation and addition by Burns + Beyerl Architects of a Robert Seyfarth-designed home

Courtesy of the firm



The Morton Arboretum Visitor Center
by David Woodhouse Architects

Greg Murphy, Greg Murphy Studios

Cesar Santoy, Assoc. AIA has been named executive director of The Hispanic American Construction Industry Association (HACIA).

Charles Sejud, AIA has joined Lucien Lagrange Architects.

Burns + Beyerl Architects received the 2004 preservation award from the Glencoe Historic Preservation Commission for the addition and remodeling of a residence designed by Robert Seyfarth.

Jensen & Halstead, the firm founded in 1868 by William LeBaron Jenney, recently completed an ownership transition. The new owners include **David Dastur, AIA** and **Joseph Kosinski, AIA**. Former principals **Ivan Tshilds, AIA** and **George Chapman, AIA** have retired from the company after over 40 years of service.

Matthew Kuhl of **DeStefano and Partners** presented "Bank One Center: A Green Roof Tutorial" at the Second Annual International Green Roof Infrastructure Conference on June 3 in Portland, Oregon. The firm worked with structural engineers Thornton-Tomasetti and landscape architect Wolff Clements to design a green roof for the 11-story low-rise element of the office complex.

Development Solutions Inc. has moved to 1 N. Franklin St., Suite 3325, Chicago, IL 60606. The telephone number is 312/629-2800.

Lieber Cooper Associates has changed its name to **Lieber Design Group**. Street address and phone numbers are unchanged, but email and Web addresses are now lieberdesigngroup.com.

neXt wayfinding + design is the new in-house environmental and print graphics design studio of A. Epstein and Sons International. The group works closely with annex I 5, Epstein's architecture and planning studio.

PROJECTS

David Woodhouse Architects has completed the new Morton Arboretum Visitor Center in Lisle. The new 36,000-square-foot facility includes a welcome center, public assembly spaces, exhibition areas, a museum store, as well as foodservice and dining facilities. The building's upswept wood ceiling, glass perimeter, and walls of rough stone form "inside-out" spaces that connect to the natural landscape. The firm also is designing a new Children's Discovery Garden for the arboretum.

Holabird & Root provided programming and design services for the theater component of the recently completed Forest Hills Public Schools Fine Arts Center in Grand Rapids, Michigan. The 62,000-square-foot center is a LEED-registered project that serves 17 schools in western Michigan. (See photo, page 24)

Lakefront Supportive Housing has broken ground on their 10th building, Wentworth Commons. Designed by **Environ HarleyEllis**, it will be one of the nation's first affordable multi-family residential projects to achieve LEED certification.

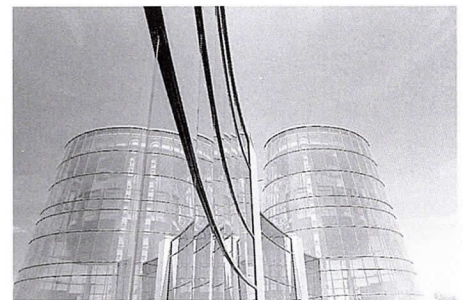
Perkins Pryde Kennedy + Steevensz (PPKS) has completed the design of PWS Grote Prins, a condominium/retail complex in the Netherlands. The project is part of Rotterdam's master plan to densify certain areas of the city. A "green" roof atop the below-grade parking structure will provide a courtyard for the three buildings. Construction is slated to begin in November. (See photo, page 25)

CLIPPINGS

A new single-family residence by **Fraerman Associates Architecture** was profiled in the *Chicago Tribune Magazine* on May 4.

The June issue of *Chicago* magazine included an article on a Green Lake, WI vacation home designed by **James Nagle, FAIA** and **Jack Hartray, FAIA** of Nagle Hartray Danker Kagan McKay Penney Architects. The July 30 *Chicago Tribune* article, "Making Way for the Grandkids," quoted Nagle and featured a photo of a Door County home designed by the firm.

Building Design & Construction in June featured winners of the magazine's Building Team Project Awards. Among the Grand Award winners were Chicago-based **Phillips Swager Associates** for Southfield Public Library and a joint venture of **Lohan Caprile Goettsch Architects** and Wood & Zapata for Soldier Field and North Burnham Park Redevelopment.



Meadows & Co. Photography

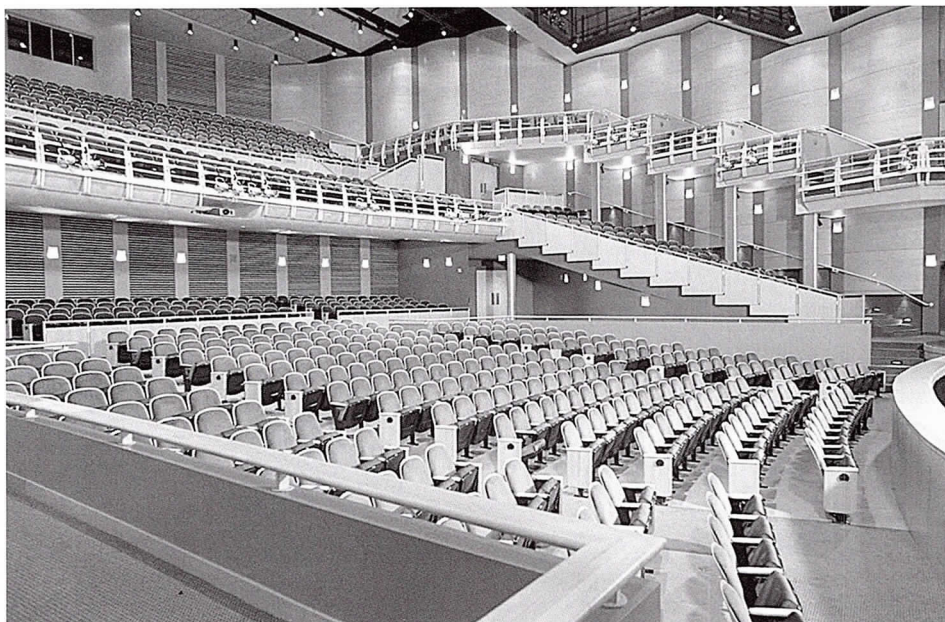
Southfield Public Library by
Phillips Swager Associates

The vacation home of architect **Michael Damore, AIA** was featured in the June issue of *House Beautiful*.

A home by **Linda Searl, FAIA** was profiled in the June 13 issue of the *Chicago Tribune Magazine*. The single-family residence was originally a four-lane bowling alley.

The design by **Lucien Lagrange Architects** of a proposed condominium tower behind the Fourth Presbyterian Church of Chicago was featured in the June 20 *Chicago Tribune*. "If a tall building is going to rise at this prominent site, this is the way to do it," wrote Blair Kamin.

Forest Hills Public Schools Fine Arts Center
by Holabird & Root



Mindy Thomme Dredel/Inline

The June 21 issue of the *Chicago Sun-Times* noted that architect/developer **William Warman, AIA** of WOW Group has bought 36 S. State St. and plans to convert the office building into a mixed-use project with 168 condominiums, first-floor retail space, and offices, including one for his firm.

Eva Maddox, Assoc. AIA and Eileen Jones of Perkins & Will | Eva Maddox Branded Environments™ were featured in the June 27 Home & Garden section of the *Chicago Tribune*. The interior architects designed Masland Carpet's new "Chicago Collection," which was unveiled at NeoCon® in June. The Real Estate section of that same edition pictured the design of a South Side youth center by **John Ronan, AIA**. The center will be home to the South Shore Drill Team & Performing Arts Ensemble. It is being funded by the Comer Science and Education Foundation. The project features a gymnasium that can be converted into a 600-seat theater and a rooftop garden.

The June 28 edition of *Crain's Chicago Business* showcased designs for transforming and reusing the Old Chicago Main Post Office. The publication asked five local firms — **Eifler & Associates, Gonzalez Hasbrouck, Hasbrouck Peterson Zimoch Sirirattumrong, Legat Architects, and McClier** — to submit ideas. The same issue featured a profile of **James Loewenberg, AIA**.

The premiere issue of the Chicago edition of *Design+Architecture* magazine (June/July 2004) showcased residential projects by **Grunsfeld Shafer Architects** and **Eifler & Associates**.

The July issue of *Midwest Real Estate* included an article on "thrill buildings" which, according to the publication, are suburban office buildings that catch the

eye of freeway commuters. 3Com (now Franklin/JDI Central LLC) by **Valerio Dewalt Train** and MetroWest by **Murphy/Jahn** were featured.

Metropolis magazine in July published an article about Mayor Daley's green initiatives which included an overview of the Chicago Center for Green Technology (CCGT) by **Farr Associates** and the proposed Ford Calumet Environmental Center by **Studio Gang Architects**. AIA Chicago's Environment PIA played a key role in the development of CCGT.

Blair Kamin favorably reviewed the Kam L. Liu Building of the Chinese American Service League in the July 4 *Chicago Tribune*. The building was designed by Studio Gang/O'Donnell (now **Studio Gang Architects**).

Contemporaine by **Perkins & Will** was showcased in the July 8 edition of *The New York Times* House & Home section.

David Hovey, FAIA was featured on the cover of the July 11 edition of the *Chicago Tribune Magazine*. The article by former *Tribune* editorial writer John McCarron covered Evanston's recent building boom and included several quotes from **John Macsai, FAIA**.

A special residential section of *Crain's Chicago Business* (July 19) included comments from **John Hershey, AIA, Bud Dietrich, AIA, Tom Roszak, AIA, Nancy Becker, AIA, Allan J. Grant, AIA, Judy Diamond-Falk, AIA, Grace Kuklinski Rappe, AIA** and **Scott Rappe, AIA** in articles that ranged from trends in exterior materials and porch design to mold prevention and green roofs. A luxury

apartment building at 180 N. Jefferson St. by **Loewenberg & Associates** was pictured in an article about rental rates.

The August 1 *Chicago Tribune Magazine* featured the renovation and addition of the Wicker Park home of **Dan Mitchell, AIA**.

CALLS FOR ENTRY

Merchandise Mart Properties has issued its 13th annual **Call for Seminar Presentations for NeoCon®**. The deadline for proposals for the Chicago show, to take place on June 13-15, 2005 is October 1. Go to www.merchadisemart.com and click on "Call for Presentations" or call 312/527-7055.

Designers, contractors and educators are invited to submit proposals for the **Poster Session at the 2005 North American Steel Construction**



The Towers in Evanston by David Hovey, FAIA of Optima



Courtesy of the firm

PWS Grote Prins by PPKS

Conference, which will be held April 6-9 in Montreal. The poster should provide practical information on state-of-the-art design or construction methods or present information on research activities. The boards will be displayed in the main exhibit hall of the conference. Presenters will receive free registration to the conference and should be available at designated times to discuss their work. Deadline for submission of an abstract is October 1; mail it to Scott Melnick, American Institute of Steel Construction, 1 E. Wacker Drive, Suite 3100, Chicago, 60601 or email melnick@aisc.org.

The board of the **National AIDS Memorial** has announced a design competition for a memorial feature in its 7-acre grove in San Francisco's Golden Gate Park. The entry fee is \$100 before November 1 and \$150 afterwards, with a submittal deadline in December. Complete details and site drawings are available at www.aidsmemorial.org.

The Paralyzed Veterans of America is seeking nominations for its **2005 Barrier-Free America Award for Outstanding Contributions to Accessible Design**. Individuals are encouraged to submit nominations for themselves or other candidates in the fields of architecture, landscape architecture, construction, engineering, facilities management, building development, public education, and related disciplines. The call for nominations can be downloaded at www.accessibledesign.org. The completed entry must be postmarked no later than November 5. Call 202/416-7644 for more information.

Public Architecture, a San Francisco-based non-profit, is seeking images, profiles and case studies of **projects completed pro bono** for an upcoming Web

site dedicated to work in the public interest. Public Architecture's "1% Solution" program has a goal of encouraging firms to devote one percent of working hours (20 hours/person/year) to matters of public interest. Contact John Cary, executive director, by email at jcary@publicarchitecture.org or by phone at 415/861-8200.

PROFESSIONAL DEVELOPMENT

The U.S. Green Building Council Chicago Chapter Education and Research committee sponsors **Extra Credit, a series of roundtable discussions on LEED™**, on the first Thursday of each month. On September 2 Helen Kessler, AIA will moderate a panel discussion on building commissioning at the Chicago Center for Green Technology, 445 N. Sacramento, from 5:30 to 7:30 p.m. For more information go to www.usgbc.org/Chapters/chicago.

The City of Chicago and the Chicago Park District are sponsoring the **2004 Chicago Greening**

Symposium September 14 through 17. The conference has been organized for planners and designers specifically and includes tours, general sessions and breakout workshops. The majority of the conference will be held at the Chicago Cultural Center, 77 E. Randolph St. After August 31, the registration fee is \$250. For complete details, visit www.cityofchicago.org or e-mail greeningsymposium@chicagoparkdistrict.com.

The Structural Engineers Association of Illinois will hold a dinner meeting on September 14 featuring a presentation by R. Shankar Nair of Teng & Associates on **The Progressive Collapse of Structures**. It will be held at Lawry's Prime Rib, 100 E. Ontario St., with a cash bar open at 5:15 p.m. and dinner served at 6:00. The cost is \$40 for SEAIO members, \$45 for non-members, and reservations must be made by September 10 by calling Donna Childs at 312/372-4198. The topic of the October dinner meeting will be Liability Loss Prevention Program for Structural Engineers. For more information go to www.seaio.org.

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AVA Insurance Agency is sponsoring **Tax Advantaged Accounts Work**, a program that takes a closer look at HRAs, HSAs and FSAs and educates participants on ways to reduce their firm's insurance premiums. The seminar will run from 9:00 to 11:00 a.m. on September 15 at AIA Chicago, 1049 Merchandise Mart. Call 847/517-3469 to reserve a space.

Prophecy and Postscript: The 1933 Century of Progress World's Fair in Chicago is the first in a series of discussions hosted by the Great Books Foundation and the Chicago Architecture Foundation (CAF). It will take place in the Elizabeth Morse Learning Studio of the ArchiCenter, 224 S. Michigan Ave., from 6:00 to 7:30 p.m. on September 16, 30 and October 7. Participation in all three sessions is required, and the total cost is \$60; four learning units will be awarded. The program is limited to 20 participants, who will receive advance reading assignments of selections from Ralph Waldo Emerson's *Self-Reliance*, Frank Lloyd Wright's *The Art and Craft of the Machine*, and Lewis Mumford's *The Rise and Fall of Megalopolis*. Advance reservations and pre-payment are required and can be made by contacting Jason Neises at jneises@architecture.org or 312/922-3432, ext. 268. The program is a companion to the CAF exhibit "A Century of Progress: Architecture and Chicago's 1933-34 World's Fair" that will open on September 23.

Lorman Education Services presents a one-day seminar on **AIA Contracts in Illinois**. It will take place on September 22 at the Hotel 71, 71 E. Wacker Drive from 8:00 a.m. to 4:30 p.m. and awards six and a half learning units. The cost is \$299. For more information and to register, go to www.lorman.com

High Performance and Sustainable Healthcare Facilities is the latest in the "Turning Green into Gold" seminar series of the Corporate Realty, Design & Management Institute. The Chicago presentation, featuring a morning lecture by B. Alan Whitson, is scheduled for September 30. The day-long seminar awards six learning units and costs \$95 in advance, \$120 at the door. For information, call 800/452-4480 or visit www.squarefootage.net.

The Royal Institute of British Architects has appointed JC Consultancy to provide a course that leads to the internationally recognized **APMP Professional**

Qualification in Project Management and the **RIBA Certificate in Project Management**. The course will be offered in Chicago on October 4 through 7, with the exam on October 9, as well as next June. The cost is \$3200 for RIBA/AIA members, and details are available at www.riba.org (type APMP in the search box) or by emailing John Colville of JC Consultancy at johncolville@btconnect.com.

The Frank Lloyd Wright Building Conservancy is holding its annual conference in Madison, Wisconsin from October 13 through 17. Titled **Frank Lloyd Wright: On Home Ground**, the conference will focus on the architect's many designs for his native state. For information, go to www.savewright.org.

The **Fifth International Conference on Justice Design**, sponsored by the AIA Committee on Architecture for Justice, will take place in Chicago at the

Fairmont Hotel on October 20 through 23. The three tracks of practice, technology and design explore elements of high-quality justice design for law enforcement, correctional, and court facilities. Details are available at www.aia.org/caj or by contacting Douglas Paul at dpaul@aia.org.

Architectural Record is sponsoring a **Business Development Conference for Architects** on October 26 and 27 at the Capital Hilton in Washington, D.C. Designed for principals and associate architects who get new work, the fee is \$495 for the first registrant and \$445 for each additional attendee from the same organization. For information, go to www.construction.com.

The **2004 Professional Design-Build Conference** will be held at the Chicago Hilton & Towers on November 3 through 5. Information is at www.dbia.org.

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The **Designated Design-Build Professional Exam** will be offered on November 3; contact Valexia Hall at vhall@dbia.org to learn more.

VARIOUS MATTERS

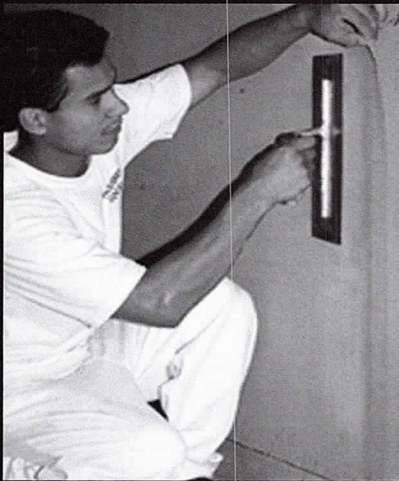
Friends of Downtown is sponsoring a presentation by Ty Tabing, executive director of the **Greater State Street Council**, on September 2. On September 16 Landmarks Preservation Council of Illinois President David Bahlman will present the **Chicagoland Watch List**, and on October 21 LPCI sponsors a talk on the **South Water Street Development** by Jeff Renterghem, **AIA** of Pappageorge/Haymes. All events take place at 12:15 p.m. at the Chicago Cultural Center, 77 E. Randolph St., Claudia Cassidy Theater, 2nd floor, except that the September 16 event will be held in the Cultural Center's Preston Bradley Hall.



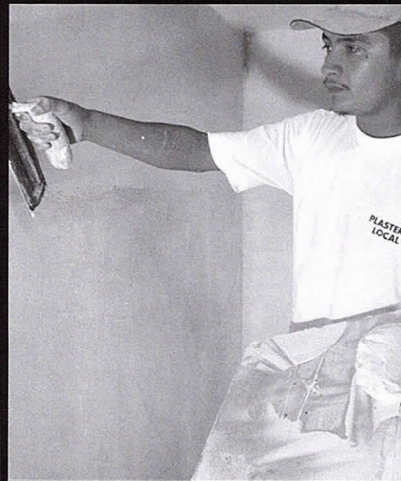
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ArchiTech Gallery of Architectural Art presents **Rome and the Classical Legacy**. The show includes prints by Piranesi and other 18th century artists as well as work by contemporary artists and photographers. It runs from September 3 through November 20 at 730 N. Franklin St., Suite 200. Hours are noon to 5:00 p.m., Thursdays through Saturdays. All works are for sale. The Web site is www.architechgallery.com.

The **Big & Green** and **Chicago Green** exhibits at the Chicago Architecture Foundation (CAF), the latter featuring a green roof model installation by Susan King, AIA, will close on September 12. A panel discussion on **Green Futures: A Forecast for Architecture in Chicago** will take place on September 9 from 6:00 to 7:00 p.m. and will feature Dirk Denison, AIA, Jeanne Gang, AIA, John Ronan, AIA, Joseph Valerio, FAIA, and Ross Wimer, AIA. Co-sponsored by the Museum of Contemporary Art, the event will take place in the

museum's auditorium, 220 E. Chicago Ave. Up to four free tickets may be reserved in advance by calling 312/397-3841, logging onto www.mcachicago.org or in person at the MCA box office. A \$3 fee applies to online and phone orders.

On Saturdays from October 9 to 23, Ellen Shubart of the Campaign for Sensible Growth will lead an adult education class **Toward a Better Built Environment: Sensible Growth and Sustainable Development in the Chicago Region**. Sponsored by CAF and the Field Museum, the course is \$60 for members of those organizations and \$90 for others. It will be held at the Noyes Cultural Arts Center in Evanston. The required prepaid reservations may be made by calling 312/922-3432, ext. 266 or by logging on to www.architecture.org/adulted.

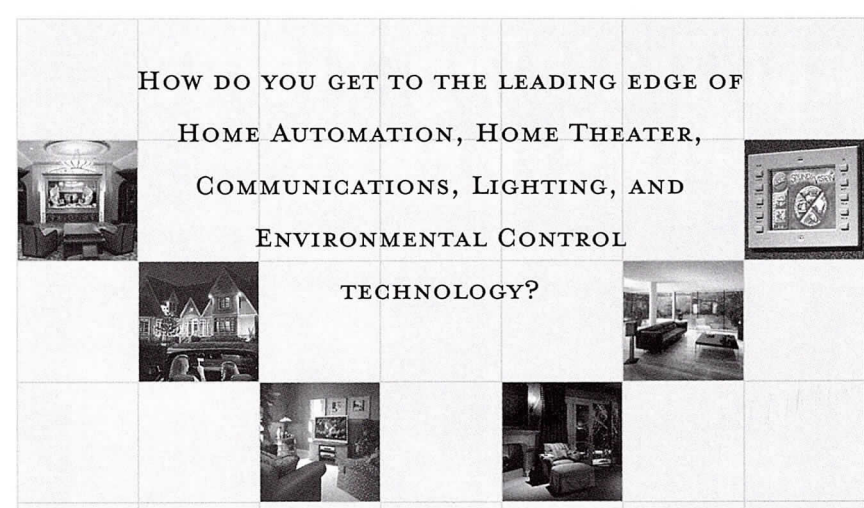
The Metal Construction Association has released **four new technical bulletins** that can be downloaded from their Web site, www.metalconstruction.org. The subjects are the ecological benefits and the recycled content of metal roofing, both of which are helpful in LEED certification, and the insulating values and structural loading of factory engineered insulating panels. Another new feature of the Web site's Publications and Resources section is an interactive Ask the Industry Professionals page.

The Delta Institute is a laboratory for new ideas to improve environmental quality and promote community and economic development. The nonprofit organization works primarily on projects in the Great Lakes region, where recovery from more than a century of industrialization and its consequences presents special challenges. The organization's new e-newsletter, **Gaining Ground**, is available at www.delta-institute.org.

Sensible Tools for Healthy Communities is the latest publication from the Campaign for Sensible Growth, the Metropolitan Planning Council, and the Metropolitan Mayors Caucus. The workbook is designed to help communities and developers make the right decisions on new developments in the context of an individual community's needs.

Ecotone Publishing is the first publishing company in North America focused solely on environmentally friendly architecture and design. Founded on April 22, the company will donate a minimum of 10 percent of its profits to environmental and social organizations and will publish all of its books on recycled content paper. Visit Ecotone Publishing at www.ecotonedesign.com.

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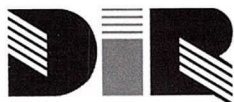
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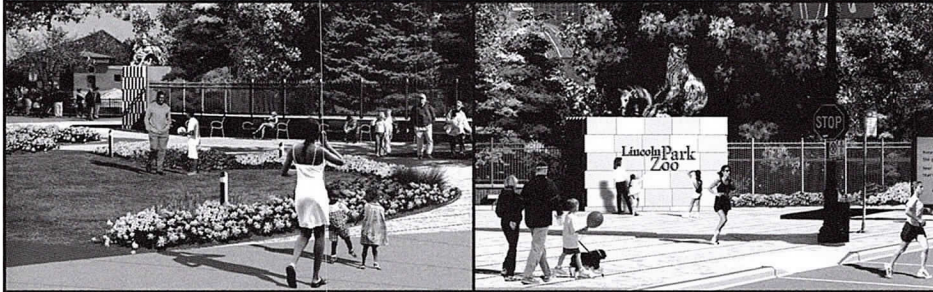
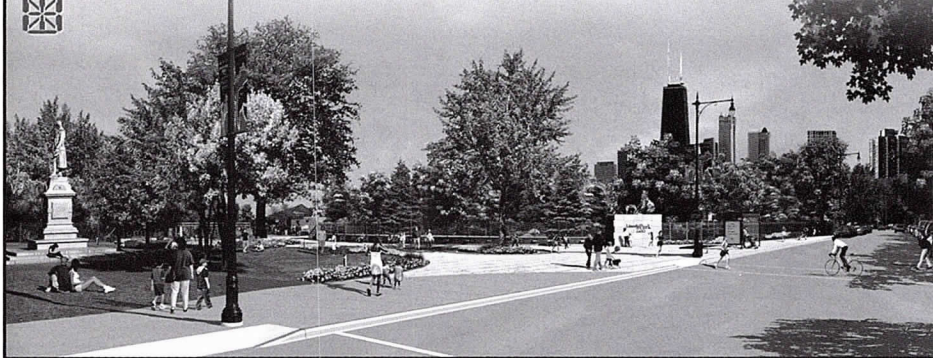
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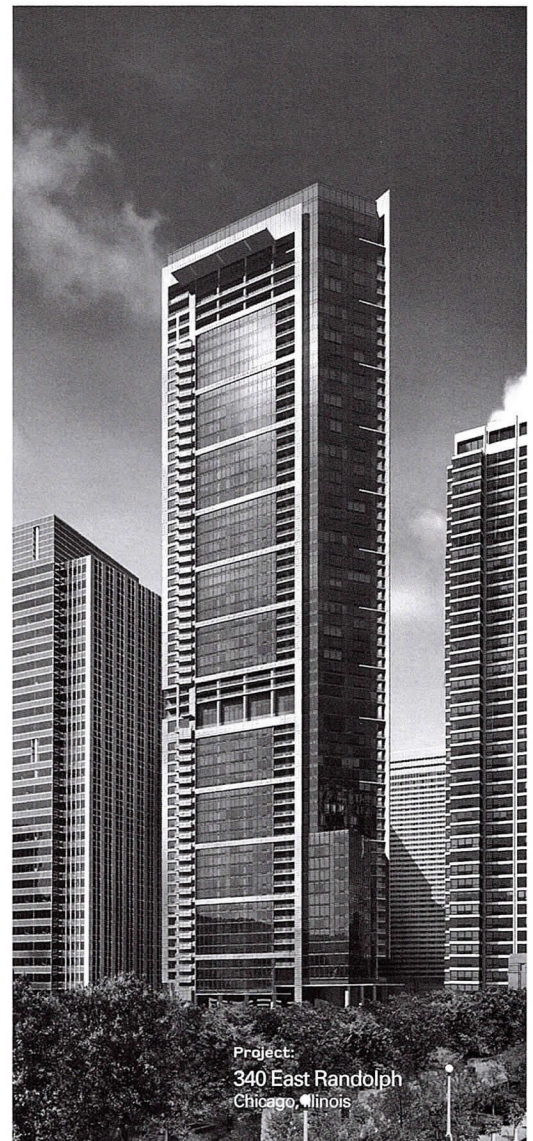
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- 2 Extra Credit, a series of roundtable discussions on LEED.** Sponsor: U.S. Green Building Council, Chicago Chapter. 5:30 - 7:30 p.m.; Chicago Center for Green Technology, 445 N. Sacramento St. Information: www.usgbc.org/Chapters/chicago.
- Greater State Street Council.** Sponsor: Friends of Downtown. Speaker: Executive Director Ty Tabing. 12:15 p.m.; Chicago Cultural Center, 77 E. Randolph St., Claudia Cassidy Theater, 2nd Floor.
- 8 IIT Campus: Past, Present and Future.** Planning and Urban Affairs PIA. 12:00 noon; Merchandise Mart Conference Center, 350 N. Orleans St., 2nd floor. 1 LU/HSW
- Home Concrete Home.** Sponsor: Housing PIA. 5:30 p.m.; Oak Park Public Library, 834 Lake St. 1.5 LU/HSW
- 9 Green Futures: A Forecast for Architecture in Chicago.** Sponsors: Chicago Architecture Foundation and the Museum of Contemporary Art. 6:00 to 7:00 p.m.; 220 E. Chicago Ave. Up to four free tickets may be reserved. Call 312/397-3841 or visit www.mcachicago.org. A \$3 fee applies.
- Young Architects Networking Happy Hour.** Sponsor: Young Architects Forum. 5:30 to 7:30 p.m.; Rivers, 30 S. Wacker Dr. (at Madison Street). Questions: brett.taylor@dmjm.com.
- 14 2004 Chicago Green Symposium.** Sponsor: City of Chicago and the Chicago Park District. Workshops and tours continue through September 17. Chicago Cultural Center, 77 E. Randolph St. Registration: \$250. For more information, visit www.cityofchicago.org or e-mail greeningsymposium@chicagoparkdistrict.com
- Progressive Collapse of Structures.** Sponsor: Structural Engineers Association of Illinois. Dinner at 6:00 p.m.; program at 7:00 p.m. Location: Lawry's Prime Rib, 100 E. Ontario St. Cost: \$40 SEAOL members; \$45 non-members. Reservations: Call Donna Childs at 312/372-4198 by September 10.
- 15 Tax Advantaged Accounts Work.** Sponsor: AVA Insurance Agency. 9:00 to 11:00 a.m.; AIA Chicago. Call 847/517-3469 to reserve a space.
- Expert Witness: On the Other Side of the Bar.** Sponsor: Practice Management PIA. 12:00 noon; AIA Chicago. Bring lunch; beverages provided. 1 LU
- 16 Chicagoland Watch List.** Sponsor: Landmarks Preservation Council of Illinois. Speaker: David Bahlman. 12:15 p.m.; Chicago Cultural Center, 77 E. Randolph St., Preston Bradley Hall.
- 18 Tour: Pullman State Historic Site.** Sponsor: Historic Resources PIA. 10:00 a.m. and 1:00 p.m.; 11111 S. Forrestville Ave. (at Cottage Grove Ave.) Boots are recommended in the event of wet weather. Tickets are \$4 for AIA Chicago members (\$3.50 seniors, \$2 students). Limited to 80. 3 LU/HSW
- 21 Environment Planning Meeting.** Sponsor: Environment PIA. 5:30 p.m.; AIA Chicago.
- 22 AIA Contracts in Illinois.** Sponsor: Lorman Education Services. 8:00 a.m. - 4:30 p.m.; Hotel 71, 71 E. Wacker Drive. Lunch is on your own. Cost: \$299. Info: 888/678-5565 or www.lorman.com. 6.5 LU
- Tour: Teng & Associates.** Sponsor: Young Architects Forum. 5:45 p.m.; 205 N. Michigan Ave., #3600. Limited to 40 participants. 1 LU
- 23 Sealants Demystified.** Sponsor: Technical Issues PIA. 12:00 noon; Chicago Bar Assn., 321 S. Plymouth Court. Bring lunch or buy at CBA cafeteria. 1 LU/HSW
- Tour: Millennium Park.** Sponsor: Design PIA. 5:30 p.m.; meet at the peristyle on the corner of Randolph Drive and Michigan Avenue. 1.5 LU/HSW
- 30 High Performance and Sustainable Healthcare Facilities.** Sponsor: Corporate Realty, Design & Management Institute. Cost: \$95 in advance, \$120 at the door. For information, call 800/452-4480 or visit www.squarefootage.net. 6 LUs
- Sustainable Communities: Learning from the Dutch Experience.** Sponsors: Alphawoods Foundation, Chicago Architecture Foundation, City of Chicago, Consulate General of the Netherlands, Illinois Institute of Technology, AIA Chicago, PPKS Architects. Cost: \$125 general; \$75 for government/non-profit workers; \$20 for students (lunch included). For complete information and to register, go to www.dutchsustainablecommunities.com. 15 LU/HSW
- 1 AIA Chicago's Designight 2004.** Friday, October 1, 5:30 p.m.; Navy Pier Grand Ballroom. Invitations were mailed to members. Visit www.aiachicago.org or call 312/670-7770 for more information.
- 7 Extra Credit, a series of roundtable discussions on LEED™.** Sponsor: U.S. Green Building Council, Chicago Chapter. 5:30 - 7:30 p.m.; Chicago Center for Green Technology, 445 N. Sacramento St. Information: www.usgbc.org/Chapters/chicago.
- 13 Frank Lloyd Wright: On Home Ground.** Sponsor: The Frank Lloyd Wright Building Conservancy. Through October 17; Madison, Wisconsin. For information, go to www.savewright.org.
- 20 Fifth International Conference on Justice Design.** Sponsor: AIA Committee on Architecture for Justice. Through October 23; Fairmont Hotel, Chicago. Details are available at www.aia.org/caj or by contacting Douglas Paul at dpaul@aia.org.
- 21 South Water Street Development.** Sponsor: Landmarks Preservation Council of Illinois. Speaker: Jeff Renterghem, AIA of Pappageorge/Haymes. 12:15 p.m.; Chicago Cultural Center, 77 E. Randolph St., Claudia Cassidy Theater, 2nd floor.
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