



**Focus**

JUNE 2004

# Law Firm Interiors

## The Case for a New Approach

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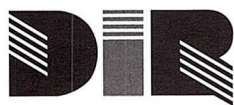
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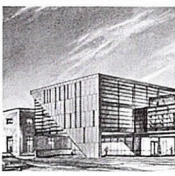


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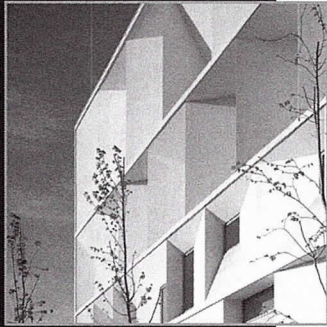
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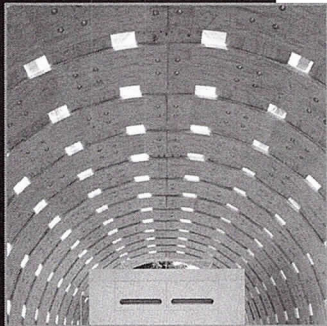
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**Calendar**



# THE ARCHITECTURAL REVIEW

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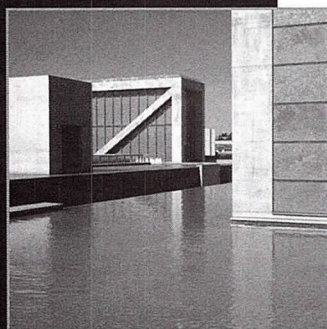
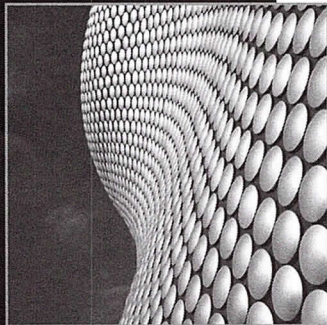
Learn about recent developments in eco-friendly architecture, active and passive proposals, and the latest developments in materials and technology.

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Come and visit us during the AIA Expo, June 10–12, on booth 1287 and SAVE 62% on a subscription to The Architectural Review – a stimulating, rich source of ideas and inspiration every month. Each themed issue explores a range of the most exciting and challenging projects throughout the world.

■ **Young Architects Getting Together**

*Thurs., June 3, 5:30 to 7:30 p.m.  
Rivers, 30 S. Wacker Drive  
Sponsor: Young Architects PIA*

Come and learn about upcoming events, lectures, and community service projects.

■ **AIA National Convention**

*Chicago! Learn, Celebrate, Dream  
Thurs., June 10 to Sat., June 12  
McCormick Place*

The AIA National Convention will be in Chicago June 10 - 12. AIA Chicago members pay a substantially reduced registration rate of \$40. Register at [www.aiaconvention.com](http://www.aiaconvention.com).

■ **Interior Images in Architecture**

*Tues., June 15, 2:00 to 3:00 p.m.  
NeoCon, Holiday Inn Mart Plaza,  
Steamboat Room, 14th Floor*

Jack Hedrich, Hedrich Blessing, and Rik Master, AIA, manager of architectural systems with USG, will present our Association Forum during NeoCon on the capture and communication of design solutions. At the end of this program, you will better understand the importance of texture, color, material selection, lighting, and how important it is to graphically present your designs. \$30 AIA members; \$50 nonmembers. Registration for NeoCon is not required. 1 LU



**Sign Me Up!**

6/3 Young Architects Getting Together

6/15 Interior Images of Architecture (\$30 m / \$50 nm)

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The norm is to thank people after a “big event.” But I’d like to step ahead of schedule and recognize a select group of members for their part in planning the AIA 2004 National Convention. For over two years, these individuals have given hundreds of hours of their time to ensure a dynamic convergence of the architectural industry in Chicago on June 10, 11 and 12.

Four people are at the forefront of all activities: Dave Urschel, Jim Jankowski, Alice Sinkevitch and Kelley Streeter. As co-chair of the convention committee, Dave is AIA Chicago’s representative at the national level and chair of the Chapter’s convention steering committee. His enthusiasm has remained at peak levels throughout the entire planning process. Jim, the other co-chair, is ever ready with a strategic thought and a good story. He oversees the finances and has served as chief negotiator for us. Alice, who is leading her second convention as executive director, has enabled everyone to make informed decisions, all the while producing the second edition of the *AIA Guide to Chicago*. The volunteer efforts of Chapter members were supported by the great work of Kelley, our convention coordinator, who has woven multiple activities into an organized event.

Numerous committees and task forces have produced critical results that affect every part of the weeklong convention. Kevin Hall, AIA led the coordination of more than 50 tours. Andrew Tiffin, AIA and Mike Petersen used their strong people skills and strategic thinking to manage a monumental sponsorship drive. John Nelson, FAIA planned a Host Chapter Party that literally will light up Navy Pier on Friday, June 11. Bob Woodworth, AIA organized our Dining by

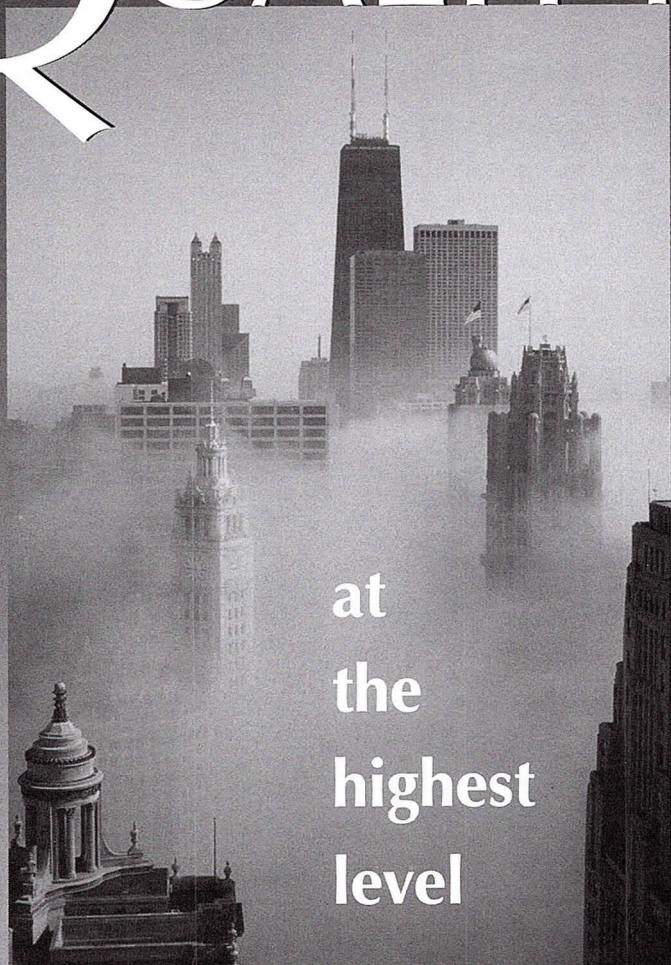
Design events which give many firms an opportunity to show work and represent the broad array of architectural office environments in our city. Tom Zurowski, AIA has arranged an important reception. The first committee member to plan an event was Michelle Swanson, Assoc. AIA, who ran away with the challenge of organizing the 5K Run along the lakefront. Rik Master, true to his keen sense of taste, was instrumental in the development of a visitor’s dining guide.

The entire AIA Chicago staff was tapped on the shoulder and responded in an energetic way. Laurie Petersen’s role in supporting Alice in revising the *AIA Guide to Chicago* should be lauded. A special thanks to Joan, Susan, Crystal, Phil, Linda and Mary.

As you enjoy the convention, know that many people worked hard for you to do so.

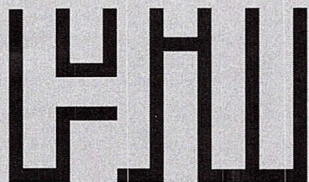
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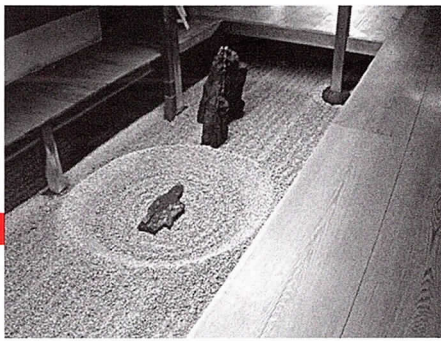
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Colin Franzen

Colin Franzen used the 2003 Roche Scholarship to research the continuous natural/artificial landscape of contemporary Japan. Images are on the Web site [www.franzenkarpova.com](http://www.franzenkarpova.com).

## CNU, ASLA to Meet in Chicago

The AIA convention isn't the only hot ticket in town this summer. The 12th annual Congress for New Urbanism will take place at the Palmer House Hilton, 17 E. Monroe St., June 24 through 27. This year's theme is "Blocks, Streets, and Buildings Today: The New City Beautiful." A sequence of three sessions on Friday and Saturday highlights the Traditional City, the Modernist City, and the Sustainable City, all interpreted broadly to encompass the design of towns and villages as well as central cities. Invited speakers include Lee Bey, Thomas Beeby, FAIA and Philip Enquist, FAIA. The program includes tours and special events, with a variety of registration options. CNU is a certified provider of AIA learning units. To register, go to [www.cnu.org](http://www.cnu.org) or call 800/788-7077.

The American Society of Landscape Architects will be in Chicago from July 25 to 27 to sponsor the "2004 Security Design Symposium." For event and registration information, visit [www.asla.org](http://www.asla.org) or call 888/999-2752.

## Roche Scholar to Explore Urban Housing

The AIA Chicago Foundation has awarded the 2004 Martin Roche Scholarship to Chris-Anmarie Spencer, an architecture student at the University of Illinois at Chicago. She will use the \$5000 travel grant to study urban housing strategies in South African cities. Spencer plans to visit Johannesburg, Soweto, Pretoria and Durban, among others.

The board of directors of the AIA Chicago Foundation awards the Roche Scholarship each spring to a local architecture student for travel outside the U.S. The current board members are Deborah Doyle, AIA, president; Tom Zurowski, AIA, president-elect/treasurer; Jonathan Fischel, AIA, secretary; Jim Jankowski, FAIA, past president; and Paul Lurie, director.

## Art Institute Announces Zukowsky Departure

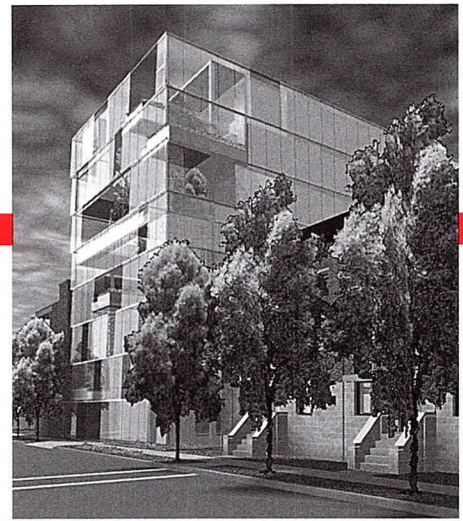
As of July 1, John Zukowsky, the John H. Bryan Curator of Architecture at The Art Institute of Chicago, will be leaving the museum to assume the directorship of the Westcott House Foundation in Springfield, Ohio. The non-profit organization manages, among other assets, Frank Lloyd Wright's Westcott House of 1908. Zukowsky has been with The Art Institute since 1978 and was promoted to full curator of architecture in 1983.

In other news from the museum, plans for the Renzo Piano-designed addition will be presented in a public meeting of the Chicago Plan Commission at 1:00 p.m. on June 10 in the City Council Chambers, 121 N. LaSalle St.

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Designs for Culver House by Dirk Denison Architects (far right) and the Museum of Broadcast Communications by Eckenhoff Saunders Architects (right) will be on view at the CAF's "Chicago Green" exhibit.



## CAF Exhibit to Highlight Local Green Architecture

"Chicago Green," an exhibit organized by the Chicago Architecture Foundation with assistance from the AIA Chicago Environment PIA, will be on view throughout the summer at the CAF as a companion to the "Big & Green" traveling exhibit from the National Building Museum.

The exhibit will trace the growth of green technology in Chicago from the era of the earliest skyscrapers to the present day. It will feature 15 current projects in the city or by Chicago architects, including Cannon Design, DeStefano and Partners, Hammond Beeby Rupert Ainge, John Ronan, and Valerio Dewalt Train. Models of the buildings will be arranged on a small-scale green roof planted with periwinkle.

One of the featured residential projects is Dirk Denison Architects' design for Culver House, a mixed-use building across the street from Washington Square Park. It will have a double-skin glass façade with integral terraces, greenhouses and green roofs. The façade, with louvered shading devices and operable windows and vents, will naturally heat and cool the interior spaces year-round, supplemented by a very efficient central mechanical system.

The new Museum of Broadcast Communications at State and Kinzie streets is one of the most high-profile local projects. The commission to produce a LEED Gold rated building went to the design-build team of Pepper Construction and Eckenhoff Saunders Architects, who retained HJKessler Associates as sustainable design consultant. Ninety percent of an existing parking structure on the site will be transformed into a museum.

Part of the roof will be planted with vegetation, and the rest will have a soy-based reflective coating. When the museum opens in 2005, in addition to its overall mission, it will display educational materials about sustainable practices.

The opening reception for both green exhibits is June 3 from 5:30 to 7:30 p.m. Reservations for the free event can be made by calling 312/922-3432 or emailing [jmyers@architecture.org](mailto:jmyers@architecture.org). June 19 is "Big & Green Day," with CAF sponsoring free gallery tours, walking tours of green design in the Loop, and tours of the Chicago Center for Green Technology. For the schedule, go to [www.architecture.org](http://www.architecture.org) after June 1.

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## Clarifications

In a May 2004 News Brief about the new Michigan Avenue Bridgehouse Museum, EHDD should have been noted for display design. In Notebook, the firm name Morris Architects/Planners was listed incorrectly in a Clippings item regarding their design for a recital hall at Western Illinois University. *Focus* regrets the oversights.

## Call for Information: Programs for Intern Architects

Does your firm sponsor programs such as brown bag lunches, mentoring opportunities, or sketch trips for young staffers on the road to licensure? If so, we'd like to know for possible inclusion in an upcoming article. Send information to Laurie Petersen, *Focus* editor, at [petersenl@aiachicago.org](mailto:petersenl@aiachicago.org) or AIA Chicago, 1049 Merchandise Mart Plaza, Chicago, IL 60654 or fax to 312/670-2422.

## Chicago Firms Win National Honors for Green Projects

**T**wo projects by Chicago firms are among the 10 selected by AIA and its Committee on the Environment (COTE) as leading examples of sustainable architecture. The projects were slated to be honored on May 27 during a presentation at the National Building Museum in Washington, D.C. and again at this month's National Convention in Chicago.

The AIA's COTE represents over 5300 members who are committed to making sustainable design integral to their practice. The seventh annual AIA/COTE Top Ten Green Projects initiative was

developed by the AIA in partnership with the U.S. Department of Energy, *Environmental Building News* magazine, and the U.S. Environmental Protection Agency's ENERGY STAR® Program.

This year's competition emphasized measurable results as well as design innovation. Each submission had to include information in ten categories such as land use, energy, materials, indoor environment, and ratings/awards. Detailed descriptions, technical information, project team lists, and images are available on the Web site [www.aiaopten.org](http://www.aiaopten.org).



### Herman Miller Building C1 Zeeland, Michigan

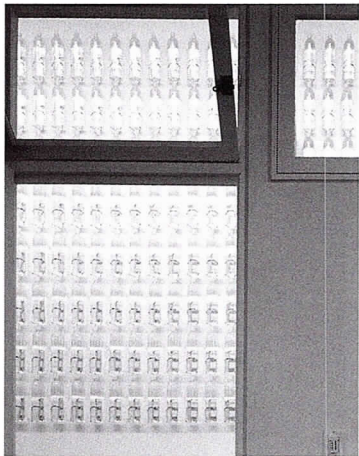
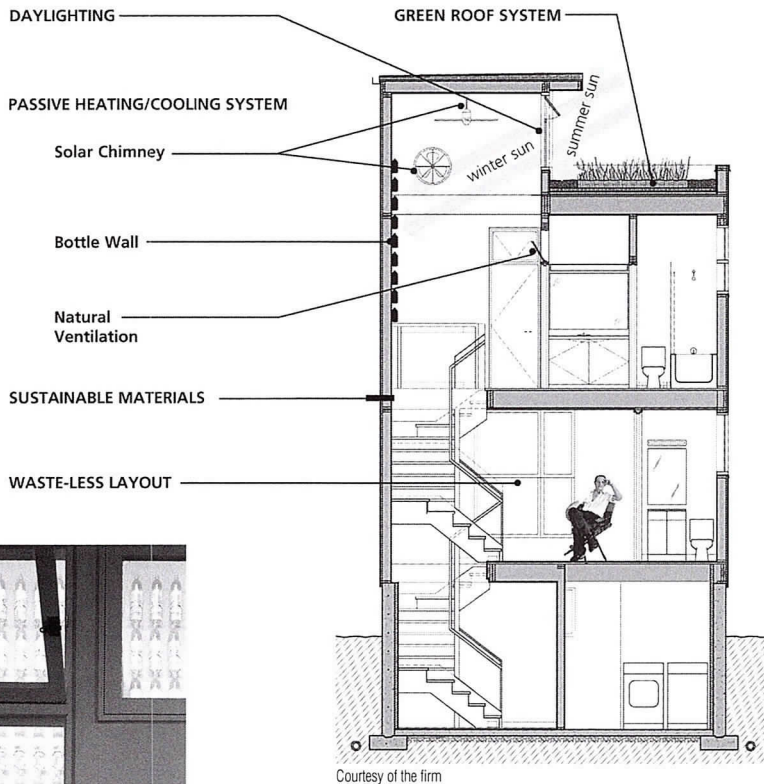
Architect — Krueck & Sexton  
Client — Herman Miller

The jury said of the revival of this 1974 building: "As if Saarinen had returned with more tools and an additional 30 years' experience in sustainable use, good light and air, this sweet little exposed-structure box shows that the Top 10 is also about extending the life of existing buildings in clever ways." The project earned a LEED Gold rating and uses sustainable design to amplify and strengthen the client's heritage of environmental excellence and design innovation.

The renovation integrates and improves on the sustainable features of the original design, which included extensive glazing on the north and south facades, operable windows and solar shading. New low-e glass, high-efficiency mechanical equipment, and sophisticated lighting design resulted in a 29 percent reduction in energy consumption over ASHRAE standards.

The original structural materials of steel and brick were exposed to become interior finishes. New materials were chosen for durability, lack of volatile organic compounds (VOCs), recycled content, and location of the production site within a 500-mile radius. The floor plans are as unobstructed as possible to maximize daylight penetration as well as flexibility for the open workstation environment. The ease of reconfiguration results in the building having the lowest move cost per employee of all the company's offices. It also ranks among the highest in user satisfaction.

The building capitalizes on the existing infrastructure of the 121-acre corporate campus and has accommodated additional employees without increasing land use. A biomass-powered central plant generates energy from wood scraps (produced on-site as a manufacturing by-product) to provide the building and the campus with 100 percent of its cooling and heating load and 12.5 percent of its electricity.



Doug Snower Photography

Find detailed project information at [www.aiatopten.org](http://www.aiatopten.org)

**Factor 10 House**  
Chicago

Architect — EHDD  
Client — City of Chicago

Using the four strategies of size reduction, improved efficiency, extended life span and impact reduction, this house strives to reduce life-cycle environmental impacts by a factor of 10 compared to the average home being built in America today. It was one of five finalists in the Green Homes for Chicago national design competition sponsored by the City of Chicago's departments of Environment and Housing. In addition to being a showcase of sustainability, the house is also affordable.

The most notable features of the two-story house on its typical city lot are a sedum-planted green roof and a solar chimney. The chimney, incorporated into the stairwell that extends out of the north side of the house, provides a passive heating and cooling system. Light pours in through south-facing clerestory windows to provide natural illumination throughout the house. In the winter, the rays of the sun heat a wall of water-filled bottles that gradually release warmth during the night, aided by a ceiling fan that pushes warm air down into the house. In the summer, a roof overhang shields the clerestory from direct sunlight, and a large whole-house fan exhausts hot air. An open plan on the first floor and transom windows at all second-floor doors facilitate air movement. There is no air conditioning, and an efficient gas-fired boiler generates heat that is distributed through perimeter baseboards.

The house was designed on a 24-inch module to minimize wood consumption and waste and to allow for off-site assembly. Materials include Brazilian Ipe hardwood from a certified forest, cork floor covering, carpet made from recycled soda bottles, low-VOC paints, and fiber-cement siding on the exterior. The foundation is of concrete made with fly-ash, a by-product of coal-fired power plants that generally ends up in landfills. This type of concrete is created with a less-intensive manufacturing process, producing fewer global warming gases.



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Team rooms rather than private offices occupy prized corner spaces in the offices that Solomon Cordwell Buenz designed for Gardner Carton & Douglas.

# Law Firm Interiors

## The Case for a New Approach

By Molly O'Halloran

**L**aw firms are the dominant movers in Chicago's commercial leasing market these days. Large practices are significant tenants in all three major downtown office buildings currently under construction: 1 S. Dearborn St., 111 S. Wacker Dr., and the Hyatt Center at 71 S. Wacker Dr.

Busy with mergers, corporate lawsuits, and bankruptcies, law firms typically enjoy stability during economic downturns but are now operating in an increasingly competitive market. They are not usually the first to take up radical changes—in design, process, or otherwise. As in any business, however, partners look for improvements to their bottom line. Moving or reconfiguring existing office space is an opportunity to introduce efficiencies in floor plan, employ newer infrastructure for electronic technology, and accommodate changes in office practice.

"They are certainly becoming increasingly aware of their real estate," notes Charlie Cunov, AIA, a principal at Powell/Kleinschmidt. Architects agree that, despite the long-standing traditions and formal procedures that characterize our legal system, a set of related changes in the practice of law results in spatial needs that are very different from those of even a decade ago.

Law firm interiors have until recently been modeled on the traditional law library where dark paneling and antique furniture induced a sense of trustworthiness and permanence. Today, many law firms embrace a contemporary



Chris Barrett © Heifrich Blessing

In the Gardner Carton & Douglas offices, Solomon Cordwell Buenz placed all the conference rooms on the same floor as the reception area.

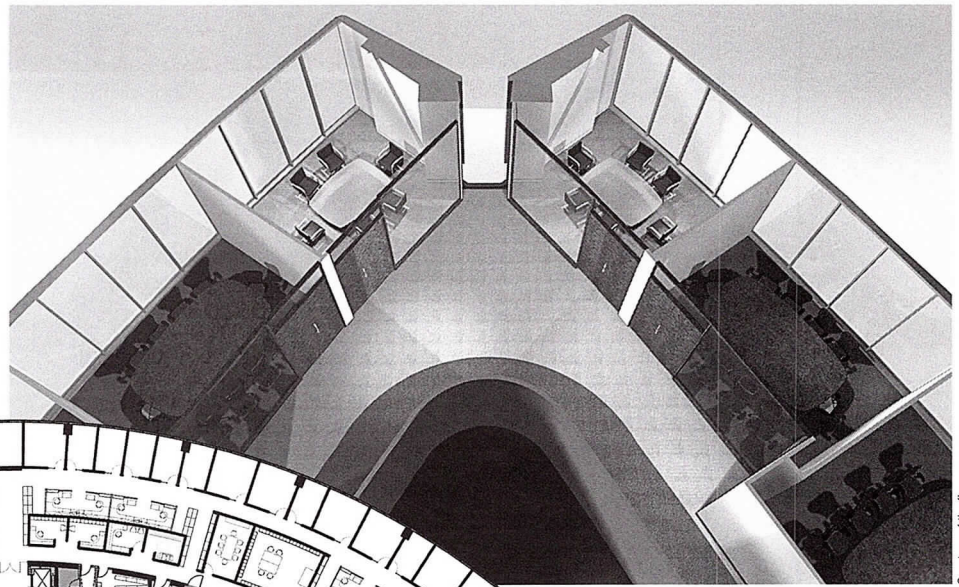
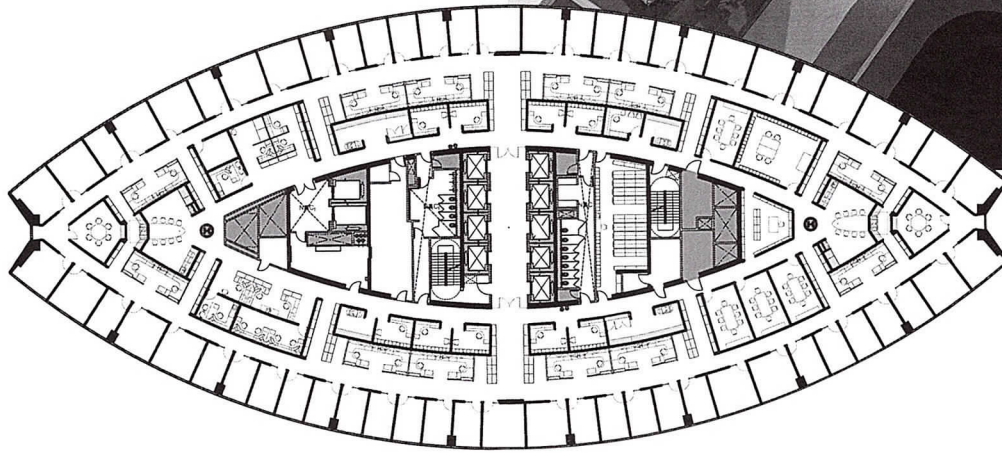
look. Enclosed environments, where attorneys practiced in their own offices, are evolving into more open interiors that reflect the collaborative nature of current law practice. And the abundance of glass on the current crop of building facades also encourages transparency throughout the interior.

### Team Rooms

Solomon Cordwell Buenz & Associates' design for client Gardner Carton & Douglas at 191 N. Wacker Dr. highlights the firm's increasingly horizontal, egalitarian structure. To provide brainstorming sessions with

maximum daylight, known to improve cognitive performance, architects placed team rooms in the corners. Here, attorneys work together and can spread out and share case material.

Eliminating the traditional corner office buys the client several design advantages and manifests the value placed on collaboration over hierarchy, according to Beth Durkin, senior vice president at Solomon Cordwell Buenz. "Putting team rooms there does relieve the pressure of who gets the corner," says Durkin. More importantly, it allows daylight into shared secretarial areas and creates a more open feeling throughout the whole office.



Powell/Kleinschmidt is currently designing offices for Mayer Brown Rowe & Maw in the Hyatt Center, where an elliptical plan eliminates corner offices.

Courtesy of the firm

## Attorney Offices

Two factors indicative of a fundamental organizational shift in large firms show why universal office standards make the best design sense. First, firms often share clients and projects across several practice groups. They might advise clients regarding real estate, human resources, and accounting, for example, and the ability to share resources and personnel is critical to success. Second, personnel issues caused by varied case loads, mergers between firms, the use of contract attorneys, and lateral movement of attorneys between firms make it difficult—and expensive—to maintain offices where square footage is tied to an attorney's rank within the firm.

"There are differences in how each firm practices, in how they want to practice," says Powell/Kleinschmidt's Cunov, and these differences affect the need for project rooms, copy centers, and private offices. Smaller firms and single-practice groups might operate well with custom wooden furniture and private offices, whereas larger firms often opt for more flexible, less costly buildouts for much of their space.

In the case of Mayer, Brown, Rowe & Maw, Cunov points out that the firm's

current home at 190 S. LaSalle St. is restrictive when it comes to firm reorganization. "The wall moves in and out," says Cunov, "so there are many different size offices." At Hyatt Center, the client is getting plan efficiencies. "With a consistent glass perimeter, we could design consistently sized offices." And the building design predetermined the question of corner offices—there can't be any. The elliptical plan is chamfered at each end.

Sedgwick Detert Moran & Arnold went to a single office size in Gensler's design for the firm's Chicago location at 1 N. Wacker Dr. The plans include room for more attorneys than are currently employed. Meeting space on each attorney floor was pre-provisioned with voice, data, and electrical wiring so that new hires could be swiftly presented with an office. "It's a change in furniture—that's all," says Marty Festenstein, principal at Gensler.

Festenstein cites a five to 10 percent immediate reduction in cost by making the transition to a uniform office size. Flexible work rooms accommodate the functions previously housed in large private offices. Lounge seating, conference areas, and high-density shelving now occupy shared spaces, furthering collaborative opportunities.

## Staff Offices

Attorney-to-secretary ratios have decreased in step with increased reliance on computer software. Flexibility in the arrangement of support staff areas can pay off quickly. An open office plan designed by Tanager Design Group and Mekus Studios allowed the American Bar Association to pare their square footage by 15 percent even while planning for staff increases of about one percent per year. Modular furniture with plenty of wiring capacity for technology and task lighting defines a landscape designed for flexibility. When moves do occur, time spent locating outlets and arranging connections is minimal.

The Latham & Watkins offices designed by Gary Lee Partners feature a modular partition system, planned to five-foot increments, that is composed of wood doors, wall panels, and clerestory glass. Built-in electrical and lighting systems allow the spaces to be reconfigured within 24 hours for paralegal and assistant paralegal offices, administrative/sales/marketing offices, workrooms, case rooms or storage rooms.

The law library also serves as a casual meeting room in Gensler's design for the London firm of Allen & Overy.

## Shared Spaces

Lawyers are still highly dependent on printed material, but wireless technologies make it possible to perform research and writing tasks in any location. The reduced role of the traditional law library has many large firms creating café spaces to make the most of flexible work habits. Instead of a basic cafeteria that sits unused for many hours of each day, cafes now have couches and chairs, wireless connections, and a relaxed, warm atmosphere intended to provide a retreat within the workplace.



Tim Scar



Gary Lee Partners designed a modular partition system for the offices of Latham & Watkins.

Steve Hall © Hedrich Blessing

Good use of this space might also ease demand for conference rooms elsewhere in the building.

If cafes can provide some of the functions that libraries used to, the reverse can also be true. A library that Gensler designed for the London firm of Allen & Overy seems more like a lounge than a reading room. "Law is a very mentoring industry," according to Festenstein. "Confidentiality and research sometimes require a closed door, but you need to create opportunities for people to share ideas."

To foster informal collaboration at the new offices of Sachnoff & Weaver, Solomon Cordwell Buenz will locate the library and café next to each other and will place common areas in the same location on each floor. At Gardner Carton & Douglas, a support floor housing mailroom, café, an information technology group and library is in the middle of the 10-story office stack.

Lawyers are in the intellectual capital market, just like architects. Tackling the many changes in the practice of law—attorney-to-support-staff ratios, increased collaboration, and research methods, to list a few—can be mutually satisfying. Designing for consistent, productive use of a firm's real estate helps ensure that the stability law firms have traditionally enjoyed can be extended into a wide open future. ■

Molly O'Halloran is a Chicago-based writer.

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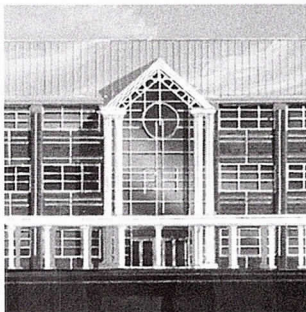
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# How to Talk to a Contractor at Each Step of the Construction Process

A primer on the architect/contractor relationship to help in the training of intern architects

By Greg Cook, AIA

**A**rchitects and contractors are codependent on one another: both have special talents and skills within their areas of expertise. A good relationship can be magical. A bad relationship is painful. Successful communication begins within an understanding of one another's responsibilities. Therefore, it is critical to realize how the nature of the architect/contractor relationship changes with each phase of a project.

As architects we represent, at various stages, the owner, the public, and the firm. Architects must be capable of speaking with many voices since at times we need to collaborate with the contractor for problem solving, at other times we provide clarifications to the contractor, and at others we are judging the contractor's work.

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## Pre-design through Contract Documents

When an architect advises an owner on the feasibility of a project, confidentiality is critical because the owner may not yet own or control the property. Once the contract is signed, the architect is legally representing the owner. It is possible to speak on the owner's behalf, and any restrictions to this representation should be identified in the contract. The architect will likely consult numerous specialists — both vendors and potential contractors or subcontractors — to help identify and understand the choices and approaches available to execute the design.

---

## Bidding and Negotiation

This phase requires the greatest caution. It is important to remember that the eventual contract is between the owner and the successful bidder.

Any instruction to a bidder must be properly issued in writing and must be provided equally to all recognized bidders at the same time. Verbal discussions and any other work not clearly described in the bid documents are not binding. Understanding the terms and status of the entities is critical. Anyone in contact with the bidders must understand the terms specified in the bid conditions.

A common problem occurs when the bid conditions specify that no addenda will be issued within three days of the bid opening, because the contractor often does not look at the job until the deadline is near. When you receive a question as to an ambiguity, now you have a problem because you cannot officially issue an answer. You must be very careful how you respond: you can direct the inquiry to a detail or spec section, but you must not provide an answer that is different than the information contained in the bid documents since it will not be binding on whoever the successful bidder is. The best thing to do is to advise the caller to bid using what is shown and best practice.

---

## Construction Phase

During construction the architect is a designated neutral party. Many architects fail to realize this change in relationship. We are no longer solely serving the owner; we are the administrators of the terms of the contract with equal obligation to both of its parties as well as professional obligations to the public. We need to be as concerned about the contractor's quest to be paid for work performed as we are about guarding the owner from accepting inferior quality or having to spend any more money than agreed to. Our professional licensing obligations to protect the public remain as long as we are officially the architect of record.

A frequent problem with the architect's execution of the contract

*Continued on page 18*

occurs when either the owner or architect tries to expand what is required in the documents. The owner has purchased all work described or easily inferred from the documents. The key is that you cannot force the contractor to provide something that should have been described. Such omissions need to be compensated through changes in the contract.

Often a contractor will ask how to build something, but it is important that the architect not take on the contractor's responsibilities. This is another area where caution is required. Most professional liability insurance policies exclude coverage for an architect being responsible for the construction means and methods. If you have a contractor who really wants to work out an installation or approach, have the contractor supply a drawing to you; this is specifically what the shop drawing process is for. If you provide information that was not contained in the contract documents, there may be a basis for a claim for an extra.

The same caution is even more critical for rejected work. When you are in the unfortunate position of determining that the contractor's installation is "noncompliant," the contractor will always ask what it is you want done. You must take the opposite approach and insist that the contractor submit a plan of correction to which you will respond.

Consistent with the concept that architects are not involved with means and methods, we must never comment on safety. In my career, I have twice witnessed situations where I believed the contractor was proceeding in a potentially dangerous manner. Each time, I called the owner, explained the concern, and had the owner call senior management of the construction company to demand an immediate on-site meeting. In both cases, the project proceeded in a very safe manner.

*Greg Cook, AIA is a second-generation partner at Holabird & Root.*

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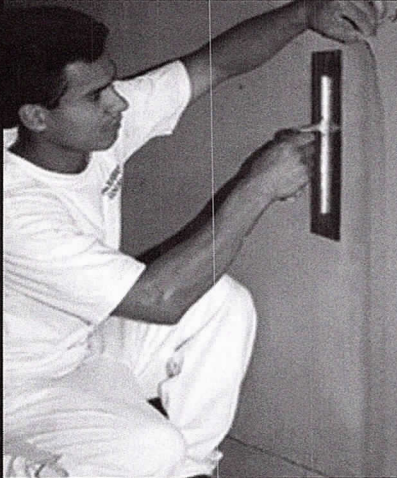
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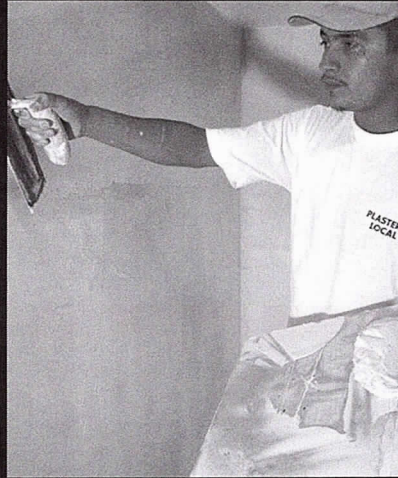
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PEOPLE/FIRMS

**Susan Lanyi Charles, AIA** has been promoted from associate to vice president at Booth Hansen.

**Thomas Fridstein, FAIA, RIBA** has been named CEO of Hillier Architecture.

The Illinois Institute of Technology College of Architecture has established the **Joseph Fujikawa Memorial Scholarship** in honor of the late architect.

**John Hill, AIA** has been named a senior associate at DeStefano and Partners. **Christos Yiannias, Assoc. AIA** has been named an associate at the firm.

**Lisa Jaffe, AIA**, founder and principal of Jaffe Architectural Group, has won the Fashion Group International's "Style Makers & Rule Breakers" award in the Interiors category.

**Gigi McCabe-Miele, AIA** received a Distinguished Alumni Award from the University of Illinois at Chicago College of Architecture and the Arts at commencement on May 8.

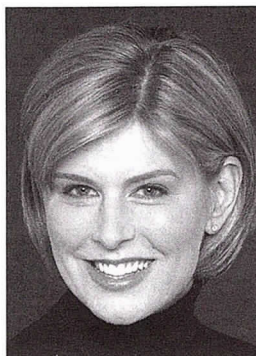
**Judith Schroeder** has been named director of marketing and business development at Spectrum Engineering.

**Louis Vavaroutsos, AIA** of OWP/P was awarded one of 10 commendations for his submission to the international design competition *MP 2004: A Refuge for Machu Picchu*. His submission will be featured in an online exhibit. Other recent honors for the firm include two awards for the lighting design of Betzold Research and Training and four engineering awards for projects at the University of Chicago.

Northlight Architects, the firm of **Frank Michalski, AIA**, has moved to 3154 W. Diversey Ave. The new phone number is 773/539-8100.

**The Care of Trees** has broken ground on a new headquarters building in Chicago designed by **Cheron Stern, AIA**.

An investment management firm office designed by **VOA Associates** was chosen as one of the top ten interior design projects of the past decade by the International Interior Design Association. The winners are featured in the June issue of *Contract* magazine.



From left to right: Lanyi Charles, Jaffe and McCabe-Miele

PROJECTS

The new Waukegan City Hall designed by **Legat Architects** is slated for completion this month. The 61,200-square-foot, \$11.5 million facility features a progressive design to position Waukegan as a forward-thinking community. An elevated, glassy council chambers area allows citizens to see their representatives in action. The building is the fifth new government facility that Legat has designed for the city.

Completion of the Clybourn Galleria has filled in the last

major gap in this retail corridor that stretches from North to Fullerton avenues. **Hartshorne + Plunkard Architecture** designed the conversion of the 80-year-old former furniture factory, previously known as the Artmart, into a 386,000-square-foot retail, restaurant and storage complex. The development includes a single-story new-construction building across the street from the five-story renovated structure. Notable project elements include a cantilevered ramp behind the building for parking access, elevators and new mechanical systems, and a new colonnade that runs the

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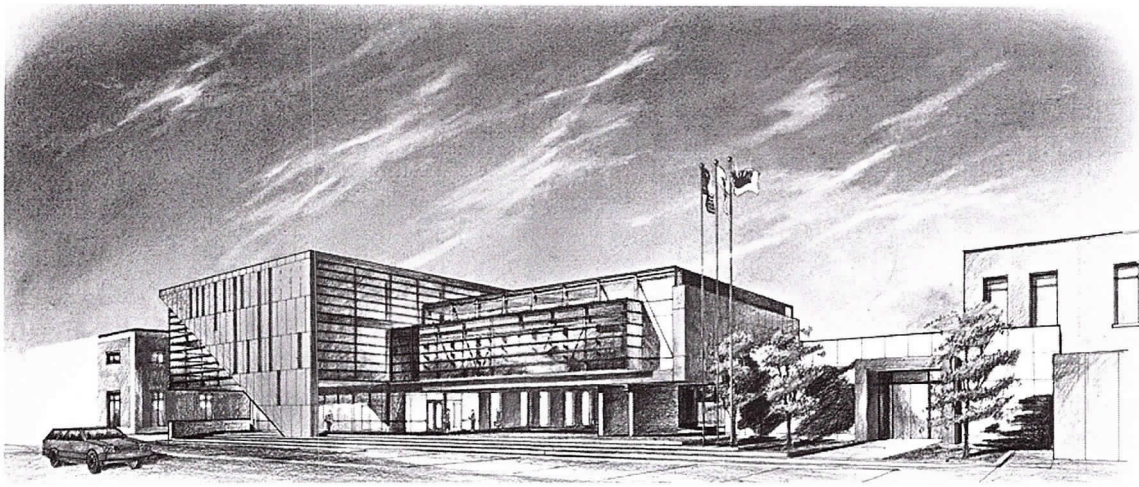
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325-foot length of the first floor and helps to visually divide the retail spaces.

On April 22, the jury for the proposed Ford Calumet Environmental Center chose the design submitted by **Studio Gang Architects**. The one-story glass building will be surrounded by a basket-like façade made of discarded steel. The center is scheduled to open in 2006.

In conjunction with the City of Chicago's Department of General Services, **McCluer** has completed schematic

design for an expansion of the Office of Emergency Management and Communication campus on Madison Street near the United Center. The new five-story, 111,000-square-foot building would be located directly to the east of the existing building and will connect with it at three floors.

#### CLIPPINGS

The April issue of *American Libraries*, the magazine of the American Library Association, included work by

several Chicago-area firms in its annual showcase of new and renovated facilities. The Oak Park Public Library by **Nagle Hartray Danker Kagan McKay Penney** and the Elmhurst Public Library by **Lohan Caprile Goettsch** were selected, as were facilities by **Philips Swager Associates** in Southfield, MI and Naperville. Also included was a library in Wisconsin designed by **Frye Gillan Molinaro Architects** in association with a local firm.

The cover story of the April issue of *Building Design & Construction* included two performing arts centers by Chicago firms: the Aquinas College Performing Arts Center in Grand Rapids by **Holabird & Root** and the Joan W. and Irving B. Harris Theater for Music and Dance by **Hammond Beeby Rupert Ainge**.

The April 4 Home Design issue of the *Chicago Tribune Magazine* featured several AIA members. The "Spaces" column highlighted the stairwell at the new Oak Park Public Library, designed by **Eva Maddox, Assoc. AIA** and **Nagle Hartray Danker Kagan McKay Penney**. The lead article was about a Streetsville duplex designed by **John Nelson, FAIA** of Environ Harley Ellis, who was also quoted in the introductory piece. The conversion of a former church into a three-bedroom apartment and four other units by **Morgante Wilson Architects** also received extensive coverage. A feature on "What the pros know" offered advice from **Mark Sexton, AIA**, **Nancy and Richard Becker, AIA** of Becker Architects, **Stuart Cohen, FAIA**, **Peter Witmer, AIA**, **Allan Grant, AIA**, **Stella Koop, AIA** and **Scott Rappe, AIA**.

David Roeder's Commercial Real Estate column in the April 7 *Chicago Sun-Times* had an illustration of the proposed new headquarters for USG designed by **Kachoris Altay Architects**.

**Peter Lindsay Schaudt** was quoted extensively in an April 26 *Chicago Tribune* article about his firm's design of the parkland around Soldier Field. The *Chicago Sun-Times* ran a photo of the project with a caption noting that the \$7 million project had won the National Arbor Day Foundation's nonresidential award of excellence.

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An article on revamping bungalow kitchens that appeared in the April 25 *Chicago Sun-Times* featured abundant advice from **Chris Turley, AIA**. Turley led a workshop at the May 1 Bungalow Expo entitled "Rethinking the Bungalow Kitchen."

The front page of the *Chicago Tribune's* May 2 Arts Section featured Blair Kamin's coverage of the new Oklahoma City federal building by **Ross Barney + Jankowski**.

CALL FOR ENTRIES

The Landmarks Preservation Council of Illinois is requesting nominations for their 2004 **Richard H. Driehaus Foundation Preservation Awards**. The deadline for completed nomination packets is June 28. Eligible projects must have been completed in the last five years in the state of Illinois. There is no entry fee. Awards will be presented at a gala event in October. For more information or a copy of the nomination brochure contact Jennifer Gulotta Fisher at 312/922-1742 or [fisherjg@lpci.org](mailto:fisherjg@lpci.org). The past ten years of award-winning projects can be found at [www.landmarks.org](http://www.landmarks.org). In other LPCI news, the annual Illinois Statewide Preservation Conference will be held from June 17 through 19 at Pere Marquette State Park in Grafton.

The Illinois Indiana Masonry Council announces its 2003 **Excellence in Masonry Awards**. Projects must have been completed between August 1, 2000 and August 1, 2004. The entry fee is \$50 per project and the registration deadline is July 1, with completed entries submitted by August 1. The entire process can now be done online by going to [www.excellenceinmasonry.com](http://www.excellenceinmasonry.com). This year's awards dinner will be held on October 23.

PROFESSIONAL DEVELOPMENT

On June 14 from 5:00 to 6:00 p.m., Becky Ruhl-Amann and Brian Weatherford of **Perkins + Will/Eva Maddox Branded Environments** will talk about the role and impact of branded environments as they relate to the design community. The free presentation is sponsored by USG Corporation and will take place at their Solutions Center showroom at 222 W. Hubbard St., third floor. One Learning Unit will be awarded. For additional information, call Rik Master at 312/606-4137 or email him at [rmaster@usg.com](mailto:rmaster@usg.com).

Advantage Kitchen & Bath Gallery is presenting a **Hansgrohe Master Class** featuring the unique designs of Philippe Starck, Antonio Citterio, and Phoenix Design. Hansgrohe experts will discuss the makings of a luxury shower system. The class takes place at 7:00 p.m. on June 15 at 7850 N. Milwaukee Ave. in Niles. Reservations are required by June 7. Call Yolanda Seymoure at 847/965-4444 or email [masterclass@advantagebath.com](mailto:masterclass@advantagebath.com).

The International Code Council (ICC) offers design professionals seminars that assist in maintaining their licensure. Scheduled for this summer are: **Fire Protection Systems** on June 23, **Solving Means of Egress Problems in Commercial Structures** on July 15, and **Accessibility** on August 4. The seminars run from 8:30 a.m. to 4:00 p.m. and cost \$239 each (\$199 for ICC members). Go to [www.iccsafe.org/training](http://www.iccsafe.org/training) for more information or to register online.

The Great Lakes ADA Center offers an online course about the Americans with Disabilities Act of 1990. The **ADA Basic Building Blocks** is an introductory Web-based course that explores the legal requirements and the spirit of the ADA. The content is self-paced and organized into 12 topics that are designed to be studied in sequence. Ten Learning Units will be awarded to those who do the following: complete all 12 topics, including the "Apply Your Knowledge" page; obtain a 90 percent or better on the course post-test; and submit a request and \$50 fee to Georgia Tech Professional Education. For more information and to register, go to [www.adabasics.org](http://www.adabasics.org).

The second edition of **Designing & Building** with the IBC is available from Rolf Jensen & Associates by calling 888/831-4RJA or visiting the Web site [www.rjainc.com](http://www.rjainc.com).

McGraw-Hill has published the book **Building Security: Handbook for Architectural Planning**

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The Clybourn Galleria by  
Hartshorne + Plunkard.  
See page 20.



Courtesy of the firm

**and Design** by New York architect Barbara Nadel, FAIA. Nadel will speak about Building a Legacy of Sustainable Public Buildings at the AIA national convention on June 10.

**VARIOUS MATTERS**

The Chicago Cultural Center, 77 E. Randolph St, has several offerings of interest this month, all taking place at 12:15 p.m. On June 3, Joel Carlins of Magellan Development will give an update on the plans for **Lakeshore East**, the 26-acre development just east of Illinois Center. Skidmore, Owings & Merrill's master plan for this development won a national AIA Honor award in 2002, and construction began last year. The talk is sponsored by Friends of Downtown. On June 10, **Ed Uhlir, FAIA** and Mark Rosenthal will discuss their recently published book **The Ark in the Park: The Story of Lincoln Park Zoo**. An exhibit of architect-

signed photographs from the Hedrich Blessing Signature Collection, **Signature Architects Signature Photographers**, will be on view in the Chicago Rooms from June 5 to August 29. Gallery talks will take place on the following Thursdays: June 17 (Jon Miller, partner, Hedrich Blessing), July 15 (Jack Hedrich), August 5 (Tim Samuelson, Cultural Historian,

Chicago Department of Cultural Affairs). The monthly Preservation Snapshots lecture sponsored by the Landmarks Preservation Council of Illinois takes place on June 17, when Keith Bringe discusses the ongoing **Unity Temple Restoration**. Bringe is executive director of the Unity Temple Restoration Foundation and his talk will focus on the challenges of the recently

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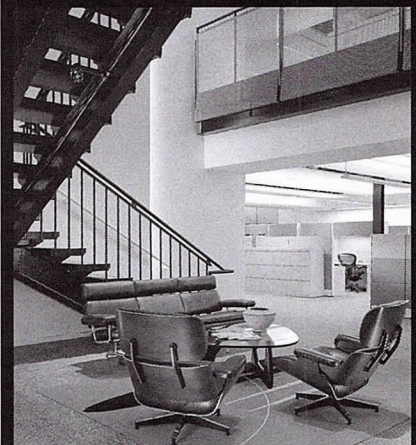
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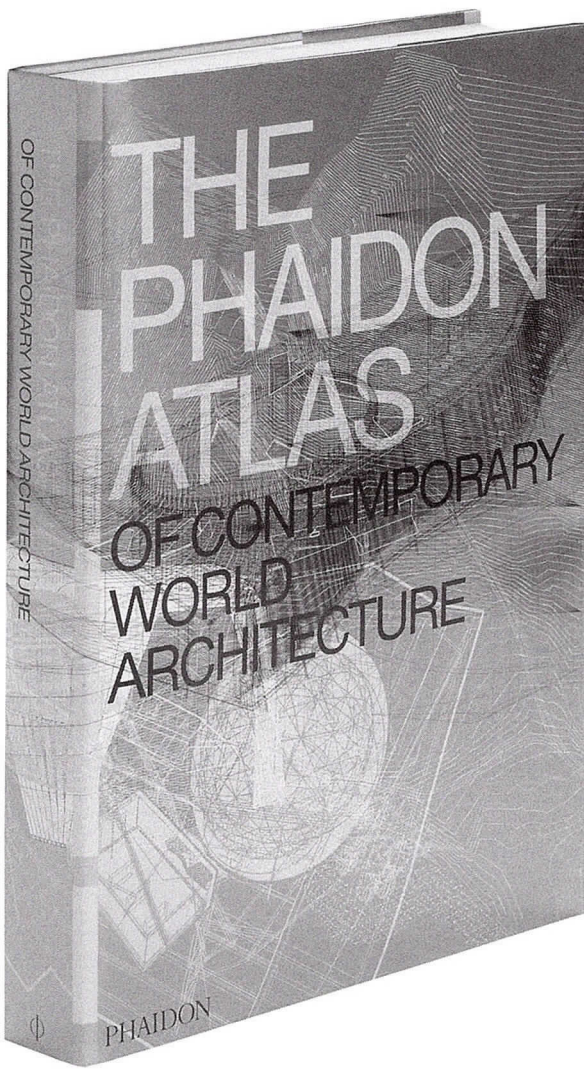
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completed \$1 million restoration of the building's cantilevered roof overhangs.

The Structural Engineers Association of Illinois will hold the **Structural Engineering Awards Banquet** on June 5 at the Peggy Notebaert Nature Museum. The jury for this year's awards program included Carol Ross Barney, FAIA and Donna Robertson, AIA. For information, go to [www.seaoi.org](http://www.seaoi.org).

The Graham Foundation and the Chicago chapter of the Society of Architectural Historians are co-sponsoring a lecture by Richard Longstreth on **The Elusive Charnley House**. Longstreth is editor of the newly-released book, *The Charnley House: Louis Sullivan, Frank Lloyd Wright, and the Making of Chicago's Gold Coast* (University of Chicago Press, 2004). The lecture will take place on June 8 at The Arts Club of Chicago, 201 E. Ontario St. It is free and open to the public and will begin at 6:00 p.m. Information is available at [www.grahamfoundation.org](http://www.grahamfoundation.org).

Adrian Smith, FAIA of Skidmore, Owings & Merrill will lecture on **Trump Tower and Other Super-Tall Structures** on June 8 at 6:00 p.m. at the Art Institute of Chicago. The free event will take place in Fullerton Hall.

Writers' Theatre in Glencoe is offering discounted tickets to its current play, **Benefactors**, which deals with the politics of architecture and other societal issues. AIA members will receive a half-price discount during the national convention dates of June 9 through 13 simply by mentioning their membership. Discounted group tickets are available any time during the run of the play which closes July 11. The theater is located at 664 Vernon Avenue in Glencoe (in the back of Books on Vernon). For discounted tickets, call Sarah Lukey at 312/932-9950 or email [groups@slgpr.com](mailto:groups@slgpr.com).

The Women's Architectural League Chicago has announced its **2004 scholarship winners**. They are Isabella Bednarz and Erik Schroeder of the Illinois Institute of Technology; Jeffrey Kansler and Rachel Lannan of the University of Illinois Urbana-Champaign; and Andrew Dribin and David Reyff of the University of Illinois at Chicago. Chris-Anmarie Spencer (this year's Roche Scholar, see page 8) won the Franklin R. Smith Design Award.

**Energy Wise Healthy Home**, a 26-part television series that documents the construction of a 7800-square-foot energy-efficient and healthy home, will begin airing on PBS stations nationwide in June 2004. The series explores new technologies that lower utility



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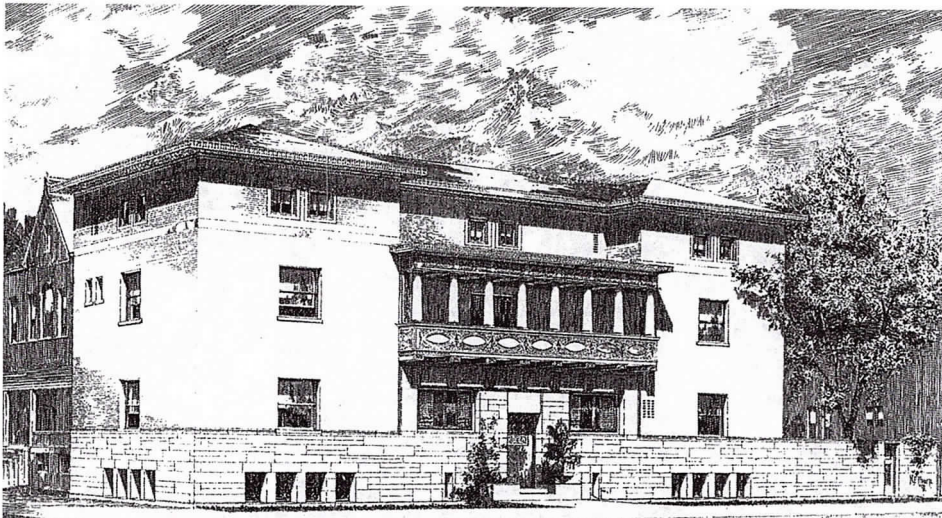
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Richard Longstreth will discuss his book, *The Elusive Charnley House*, on June 8.

bills, improve personal health, and reduce damage to the environment. Special segments on retrofits and improvements to existing homes will be included in many episodes. The executive producer of the series is James Shoaf.

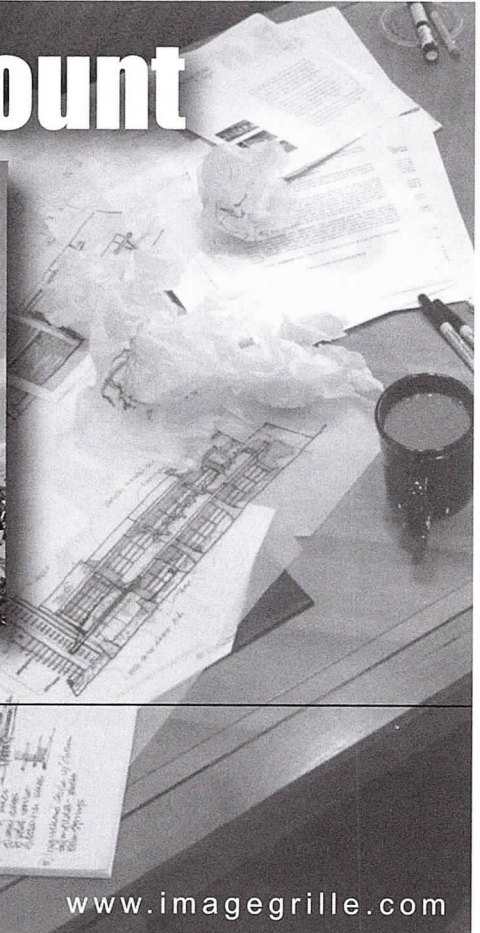
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Submit announcements to Laurie Petersen, Focus editor, at [petersenl@aiachicago.org](mailto:petersenl@aiachicago.org) or AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654; 312/670-2422 (fax). Images are encouraged; call 312/670-7770 for details.

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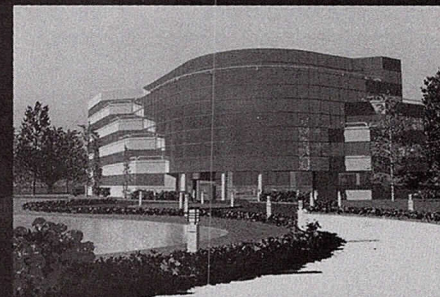
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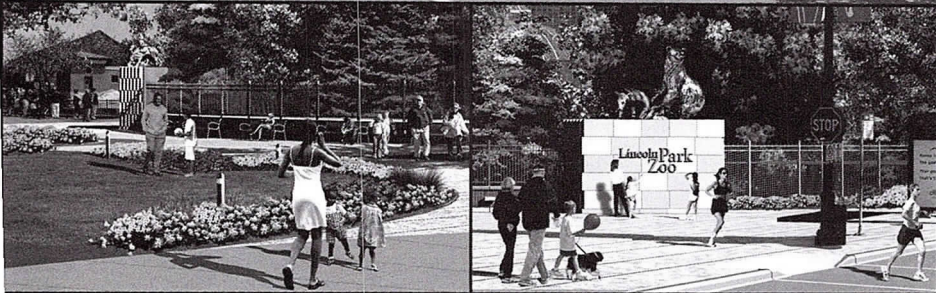
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Haven't registered yet? As an AIA Chicago member you will not incur late registration fees. Up to and through the convention, Chapter members can register online or on-site for just \$40. Visit [www.aiaconvention.com](http://www.aiaconvention.com) for up-to-the-minute information.

- 3 Lakeshore East.** Update by developer Joel Carlins. Sponsor: Friends of Downtown. 12:15 p.m.; Chicago Cultural Center, 77 E. Randolph St.
- Green Exhibits.** Opening reception. 5:30 to 7:30 p.m., Chicago Architecture Foundation, 224 S. Michigan Ave. The event is free, but reservations are requested: 312/922-3432.
- Young Architects Getting Together.** Sponsor: Young Architects PIA. 5:30 - 7:30 p.m.; Rivers, 30 S. Wacker Drive.
- 5 Structural Engineers Association of Illinois Awards Banquet.** Sponsor: SEA01. Information: [www.seai.org](http://www.seai.org).
- 8 The Elusive Charnley House.** Sponsors: The Graham Foundation and the Chicago Chapter of the Society of Architectural Historians. 6:00 p.m.; Arts Club of Chicago, 201 E. Ontario St. Information: [www.grahamfoundation.org](http://www.grahamfoundation.org).
- Trump Tower and Other Super-Tall Structures.** Lecture by Adrian Smith, FAIA. Sponsor: The Art Institute of Chicago. 6:00; Art Institute, Fullerton Hall.
- 10 AIA National Convention.** June 10 through 12. McCormick Place. Information: [www.aiaconvention.com](http://www.aiaconvention.com)
- The Ark in the Park: The Story of Lincoln Park Zoo.** Sponsor: Friends of the Parks. 12:15 p.m.; Chicago Cultural Center, 77 E. Randolph St.
- 14 Branded Environments.** Sponsor: USG Corporation. 5:00 p.m.; USG Solutions Center, 222 W. Hubbard St., 3rd floor. Information: [rmaster@usg.com](mailto:rmaster@usg.com). 1 LU

- 15 Interior Images in Architecture.** Sponsor: AIA Chicago. 2:00 - 3:00 p.m.; NeoCon, Holiday Inn Mart Plaza, Steamboat Room, 14th floor. \$30 AIA members; \$50 nonmembers. Registration for NeoCon is not required. 1 LU
- Hansgrohe Master Class.** Sponsor: Advantage Kitchen & Bath Gallery. 7:00 p.m., 7850 N. Milwaukee Ave, Niles. Reservations by June 7: Yolanda Seymoure, 847/965-4444 or [masterclass@advantagebath.com](mailto:masterclass@advantagebath.com).
- 17 Signature Architects Signature Photographers.** Gallery talk by Jon Miller of Hedrich Blessing. 12:15 p.m.; Chicago Cultural Center, 77 E. Randolph.
- Unity Temple Restoration.** Sponsor: Landmarks Preservation Council of Illinois. 12:15 p.m.; Chicago Cultural Center, 77 E. Randolph St. Information: [www.landmarks.org](http://www.landmarks.org).
- 23 Fire Protection Systems.** Sponsor: ICC. 8:30 a.m. to 4:00 p.m. \$239/\$199 ICC members. Information: [www.iccsafe.org/training](http://www.iccsafe.org/training).
- 24 Congress for New Urbanism.** Annual Conference. June 24 - June 27. Palmer House Hilton, 17 E. Monroe St. Information: [www.cnu.org](http://www.cnu.org) or 800/788-7077.
- ! Deadline: 2005 AIA National Convention Presentation Proposals.** Submit online at [www.aiaconvention.com](http://www.aiaconvention.com), click "For Attendees" and then "Continuing Education."

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