



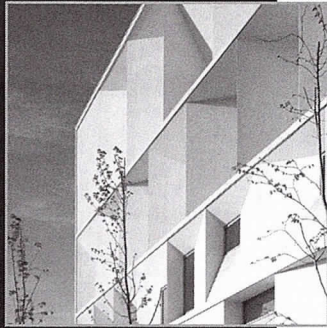
Focus

MAY 2004

Designing Houses

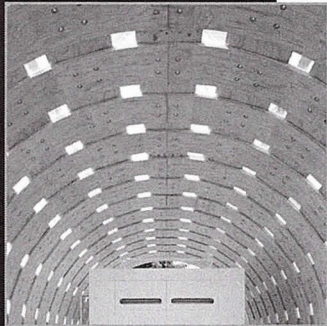
When Passion Drives the Program

AIA Chicago



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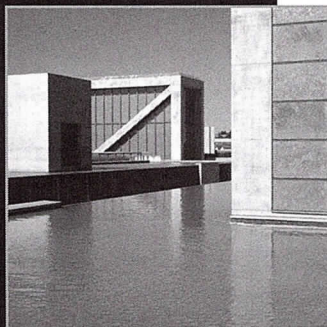
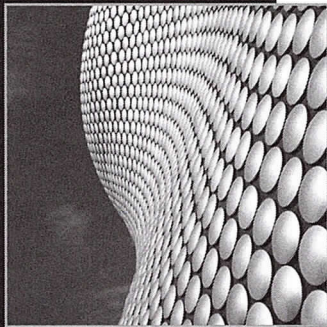
Learn about recent developments in eco-friendly architecture, active and passive proposals, and the latest developments in materials and technology.

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Architects, Kuala Lumpur

Lawrence Scarpa
Pugh + Scarpa Architects,
Los Angeles

Max Fordham
Max Fordham & Partners,
Environmental Engineers, London

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at www.aia.org



Come and visit us during the AIA Expo, June 10–12, on booth 1287 and SAVE \$182 on a subscription to The Architectural Review – a stimulating, rich source of ideas and inspiration every month. Each themed issue explores a range of the most exciting and challenging projects throughout the world.

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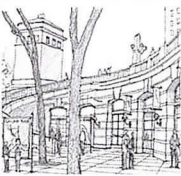
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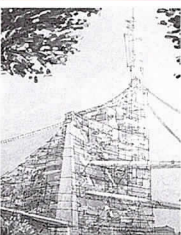
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**■ Mixing It Up:
Preblended Mortar**

Tues., May 4, Wed., May 5 or
Thurs., May 6

11:30 a.m. to 2:00 p.m.

Union League Club

65 W. Jackson Blvd.

Sponsors: Young Architects and
Technical Issues PIAs, IMI, Packaged
Concrete Inc.

This interactive seminar will address the standard mortar specification for unit masonry (ASTM C 270), comparing the qualities of site-mixed mortar with those of factory-produced mortar. Testing criteria, mortar cement and masonry cement will be discussed, and attendees will participate in hands-on demonstrations. Lunch included (11:30 a.m. to 12:00 noon). Business attire required. This seminar will be repeated May 5 and 6 at the same time and place; limit 50 participants per session. 2 LU/HSW



**■ Young Architects
Getting Together**

Thurs., May 6, 5:30 to 7:30 p.m.

Rivers, 30 S. Wacker Drive

Sponsor: Young Architects PIA

Come by to network and learn about upcoming events, lectures, tours and community service projects. Note new location.

**■ On the Road Again:
Cook-DuPage Corridor**

Wed., May 12, 12:00 noon

AIA Chicago

Sponsor: Planning & Urban Affairs PIA

The Regional Transportation Authority is studying alternatives to improve mobility in the Cook-DuPage Corridor. Michelle Ryan, principal analyst for corridor planning studies, will review a study that



collected accurate information to support transportation investment decisions, better understand the Corridor's needs, explore and assess options, and identify a small set of cost-effective improvements. 1 LU/HSW

■ Rome Prize Study

Thurs., May 13, 12:00 noon

AIA Chicago

Sponsors: Historic Resources and
Planning & Urban Affairs PIAs

Eleanor Esser Gorski, AIA, recipient of a 2003 Rome Prize Fellowship, will present her research on planning and design principles of European cities. Preservation planning and contemporary design were her special interests. 1 LU



**■ Masonry Restoration
Workshop**

Thurs., May 20

2:15 to 4:30 p.m.

Bus leaves from south entrance of
Merchandise Mart

Sponsors: Historic Resources and
Technical Issues PIAs, IMI, Tuckpointers
Local 52 BAC

This annual workshop at the Tuckpointers Training Center, 1111 S. Western Ave., offers hands-on experience in terra-cotta repair and Jahn patching, tuckpointing, flashing and lintel replacement, concrete patching, and stone repair, under the instruction of IMI apprentice instructors and journeymen restoration craftworkers. Wear jeans and work boots; light lunch provided. Limited to 35 (preference to members). When registering, indicate if using own transportation. 3 LU/HSW



**■ Design Exposed:
A Series #2**

Thurs., May 20, 6:00 p.m.

2041 W. Roscoe St.

Sponsor: Design and
Young Architects PIAs

The second in a series of studio incursions that will challenge Chicago-area design firms on where, why and how they design and practice. Come to Wilkinson Blender Architecture and hear principal Michael Wilkinson, AIA address these matters. Preview the firm at www.wbarch.com. 1.5 LU



**■ Interior Images
in Architecture**

Tues., June 15, 2:00 to 3:00 p.m.

NeoCon, The Merchandise Mart

Sponsor: AIA Chicago

Jack Hedrich, Hedrich Blessing, and Rik Master, AIA, manager of architectural systems with USG, will present our Association Forum during NeoCon on the capture and communication of design solutions. At the end of this program, you will better understand the importance of texture, color, material selection, lighting, and how important it is to graphically present your designs. \$30 AIA members; \$50 nonmembers. Registration for NeoCon is not required. 1 LU



Spring into the ARE!

Opportunities to prepare for the Architect Registration Examination (ARE) are in full bloom from May through August. Take advantage now because they won't return until next year.

Introduction to the ARE and Licensing in Illinois



Thurs., May 20, 6:00 p.m.
University of Illinois at Chicago,
Lecture Center, B1
Sponsors: AIA Chicago and UIC
College of Architecture

Open to all interested interns and associates, this session also constitutes the introductory class for UIC's ARE Refresher Course. Speakers at this session will include Frank Heitzman, AIA, IDP Coordinator for AIA Chicago and Northeast Illinois; Jim Lev, AIA, Illinois Architecture Licensing Board; a representative from NCARB in Washington, D.C.; the coordinators of the UIC ARE Refresher Course; and a panel of recently licensed architects familiar with the exam. Free to AIA members, \$5 for nonmembers, and no additional charge for those who have enrolled in the UIC refresher course. 1.5 LU

ARE Refresher Course at UIC

Introductory session on May 20; review classes start Tuesday, May 25 and continue through August 12.

This refresher course is organized into four modules, which combine to offer a comprehensive review of all ARE

divisions. Each module consists of lectures, mock exams, and review sessions. Register for some or all of the modules. Details are available at www.uic.edu/depts/arch/are/ or contact the UIC Office of Continuing Education at oce@uic.edu. Enrollment deadline is Monday, May 10.

How to Successfully Pass the ARE



Sat., June 12, 8:30 a.m. to 4:30 p.m.
AIA National Convention
McCormick Place

Join the National Associates Committee for this all-day program on how to prepare for the ARE. Norm Dorf, AIA, will give tips on the exam's three Graphic Divisions, and David Thaddeus, AIA, will review the formulas and number crunching of the Structures and Lateral Forces divisions. Recently licensed architects will discuss what to expect, how they prepared, and the latest information on practice vignettes and exam questions. This program is a sure foundation for any registration candidate. Lunch is included. Limited to 100 people. 7 LU

You must register for the AIA national convention in order to attend this program, which is Special Event E45 and costs \$35. Remember, basic registration for AIA Chicago members is \$40; new members joining now pay nothing for basic registration. www.aiaconvention.com.

 **Sign Me Up!**

- 5/4 Mixing It Up: Preblended Mortar
- 5/5 Mixing It Up: Preblended Mortar
- 5/6 Mixing It Up: Preblended Mortar
- 5/12 Cook-DuPage Corridor
- 5/13 Rome Prize Study
- 5/20 Masonry Restoration Workshop
 - Bus Own Transportation
- 5/20 Design Exposed: A Series #2
- 5/20 Introduction to the ARE
- 6/15 Interior Images of Architecture (\$30m/\$50nm)

Register online at www.aiachicago.org

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All programs listed above are free or as noted for AIA Chicago members. Non-members will be charged \$15 per program or as noted.

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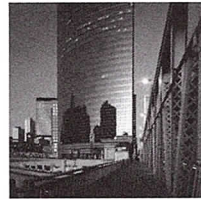
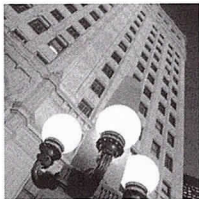
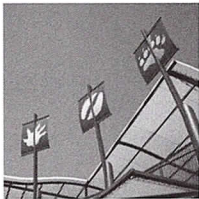


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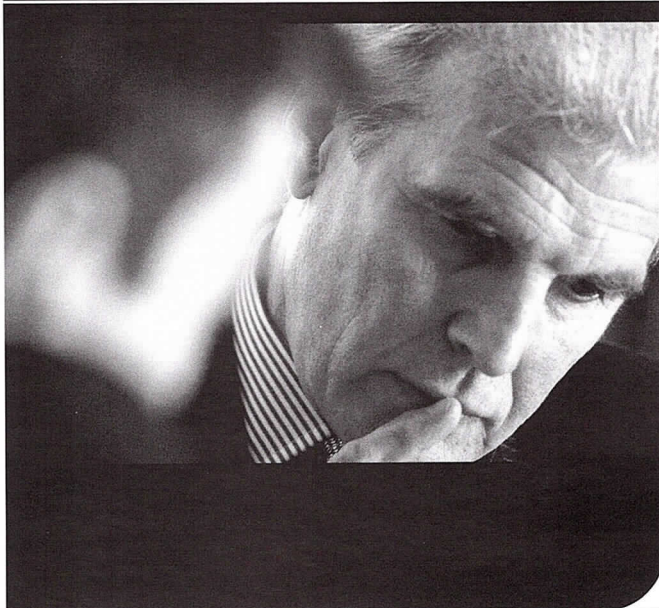


CHICAGO 4

Images clockwise from top-left: Barbara Karant (ASMP), David B. Serde (ASMP), Barbara Karant (ASMP), Mark Segal (ASMP), Barbara Karant (ASMP), Bruce Van Inwagen (ASMP), Mark Segal (ASMP)

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A DIFFERENCE THAT DELIVERSSM



In March the 2004 AIA Grassroots Conference was held in Washington, D.C. Over three days, representatives from AIA chapters discussed political advocacy issues with legislators and met with national AIA staff about Institute initiatives.

AIA Chicago was a strong and influential presence among the 800 attendees, with Chapter members leading and participating in the following activities:

- led educational seminars and meetings of Interiors and Education Knowledge Communities
- visited the offices of Representatives Hastert, Schakowsky, Rush, Jackson, Kirk, Davis, Biggert and Lipinski and Senators Durbin and Fitzgerald
- presented Chicago as the 2004 National Convention host city
- facilitated introduction of new AIA branding strategy
- presented Gaines Hall, FAIA as candidate for AIA President-Elect (see News Briefs, page 8)

We discussed and presented two legislative topics: the transportation bill and service tax relief. The current transportation bill will direct approximately \$300 billion towards improved national highway and rapid transit infrastructure. AIA has requested that part of the bill be earmarked for a feasibility study, conducted by AIA architects, to identify over-arching qualitative standards to guide the design and construction resulting from the bill.

The second legislative issue advocates a three percent reduction in taxes paid on A/E earnings. On March 1 the World Trade Organization implemented a three percent tax on services provided by American companies overseas. The resul-

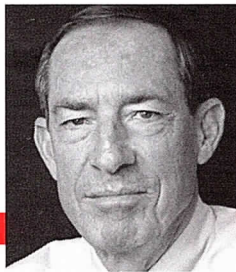
tant effect is for our fees to increase by that amount, making us less competitive. This issue exists in different forms in both House and Senate bills. AIA is lobbying for an equitable inclusion of all A/E companies, regardless of size, to receive the tax relief. This is a tough sell, but it has legs in Washington.

Last month I wrote on the topic of leadership. The topic is ubiquitous. Each year at the National Convention, we elect a new president-elect as well as new Board members. The candidates from across the country this year are outstanding and numerous. They are shaped by broad industry influences including academia, preservation, science and diversity. As a voting Chicago delegate, you can have a say in who will help guide the profession. We have included information on how to become a delegate in this issue of *Focus* (see News Briefs, page 8). The people and topics are well worth the efforts to know.

Interesting how politics and advocacy sets the stage for business opportunities and design creativity.

A handwritten signature in black ink, appearing to read 'Charles Smith'.

Charles Smith, AIA
President



Gaines Hall, FAIA

Chapter Polls Members on Chicago Architecture

The Chapter is conducting a media relations campaign in conjunction with the National Convention in Chicago June 10-12. We are inviting reporters and editors who regularly cover Chicago architecture to specific events and workshops.

With your help, we also want to take advantage of the convention to increase our exposure in the local general interest press. We have devised a quick survey that will generate content for "Hot Lists" to be released before and during the convention. It is not a scientific poll but instead is a fun way to shine the spotlight on Chicago architects and architecture. Complete the nine-question, multiple-choice survey by May 7 at www.aiachicago.org — click Hot List Survey — and be entered to win one of five copies of the just-published *AIA Guide to Chicago, Second Edition*.

Hall Announces Candidacy for AIA Presidency

Gaines Hall, FAIA, a member of AIA Chicago's Board of Directors, is a candidate for first vice president/president-elect of the AIA.

A practicing architect for 40 years, Hall has served for the last 17 as the managing principal of Kirkegaard Associates, orchestrating design collaborations with hundreds of architects for large and small projects. This work has given him a unique understanding of the needs, means, and capabilities of practices of all types.

Hall also understands the demands of leadership, having led various organizations within and outside the AIA. He has served in leadership positions at every level of the Institute, including three terms on the National Board, and he has held office within three different regions.

"Initiating a major course correction is not my intent," Hall said recently, "but I am offering a seasoned ability to help implement important initiatives now underway. The education of architects and future clients is of immeasurable importance to the future of the AIA and the profession, and our regained financial footing will allow us to implement needed mission-critical tasks. Nothing can speak louder than the confidence that we know what we are doing and where we are going."

The election of national officers will take place June 10 and 11 during the AIA National Convention in Chicago. Only accredited delegates may vote. To serve as a delegate for the Chapter, members must attend two short meetings on Wed., May 26 from 5:00 to 6:00 p.m. and Thurs., June 3 from 12:00 noon to 1:00 p.m. Contact Alice Sinkevitch by Fri., May 14 at sinkevitcha@aiachicago.org or 312/670-7770.

First Impressions Count

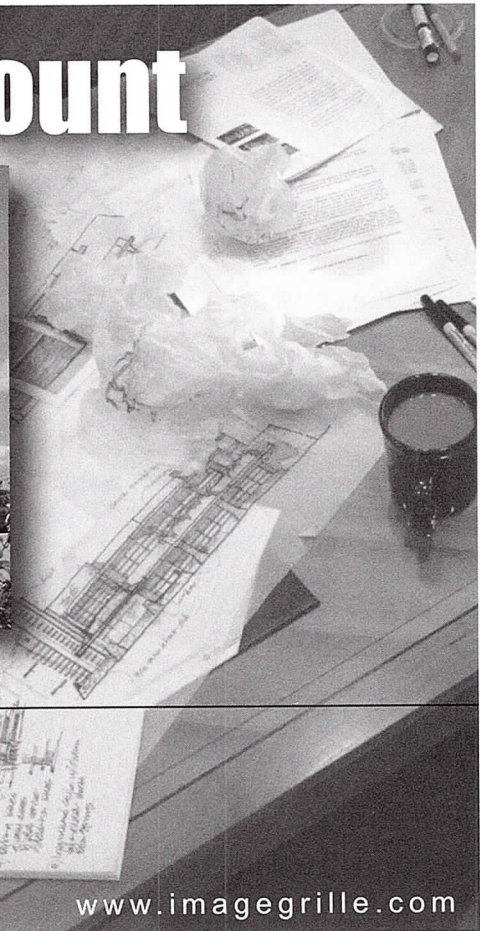


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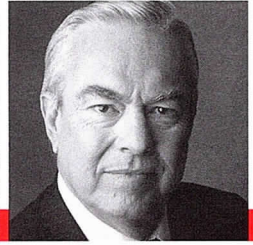
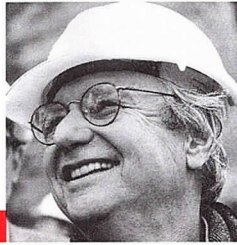
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Zaha Hadid, Hon. AIA



From left to right: Frank Gehry, FAIA
Stanley Tigerman, FAIA and Bill Kurtis



Zaha Hadid to Speak at Art Institute

Zaha Hadid, who this year became the first woman ever to receive the Pritzker Architecture Prize, will lecture on Tues., May 4 at 6:00 p.m. in the Rubloff Auditorium at the Art Institute of Chicago.

Born in Baghdad in 1950, Hadid studied mathematics before relocating to London to study architecture at the Architectural Association School. She worked with Rem Koolhaas and Elia Zenghelis at the Office of Metropolitan Architecture in the early days of the practice. Her current work includes the Rosenthal Center for Contemporary Art in Cincinnati and buildings in

Germany and Italy. Her second project in the U.S. will be an addition to the Price Tower Arts Center in Bartlesville, Oklahoma.

The lecture is sponsored by the Architecture & Design Society of the Art Institute of Chicago and by Chicago Women in Architecture (CWA). Tickets are \$15 for members of the Architecture & Design Society, CWA and students and \$20 for nonmembers. For reservations call 312/857-7166.

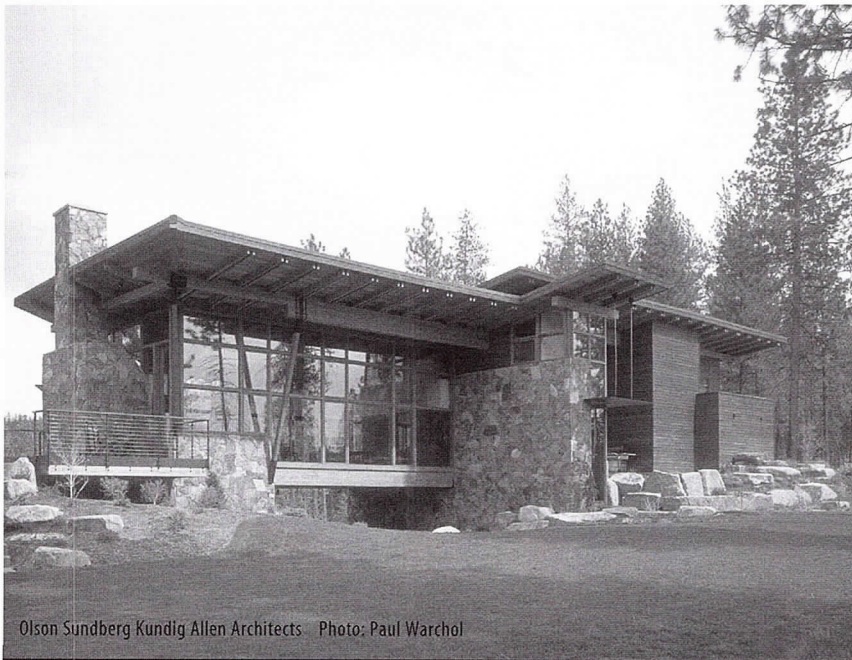
Gehry Headlines Panel During Architecture Celebration

The city of Chicago will honor the 25th anniversary of the Pritzker Architecture Prize during the kick-off to the annual Great Chicago Places and Spaces festival with a discussion between Pritzker Prize laureate Frank Gehry, FAIA; Stanley Tigerman, FAIA, executive director of the

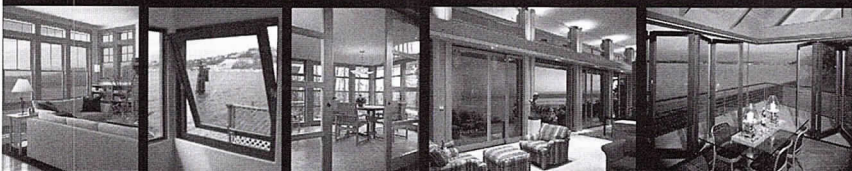
Prize; and Bill Lacy, FAIA, president of State University of New York in Purchase and former president of The American Academy in Rome and the International Design Conference. Documentary host and producer Bill Kurtis will moderate the discussion.

The group will discuss the prestigious award and how it has catapulted the careers of architects from around the world. The forum is free to the public and will be held in the Rubloff Auditorium of The Art Institute of Chicago at 6:30 p.m. on May 21.

Great Chicago Places and Spaces takes place May 21 through 23 with more than 160 free tours and programs about local architecture and design. Several AIA Chicago members are participating as tour guides. For complete information on the weekend of events, visit www.cityofchicago.org/specialevents.



Olson Sundberg Kundig Allen Architects Photo: Paul Warchol



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New Commissioners Announced

On April 7 Mayor Daley named Stan Kaderbek as commissioner of the Department of Buildings (DOB) and Rafael Hernandez as commissioner of the Department of Construction and Permits (DCAP).

Kaderbek had been the first deputy commissioner of the DOB for the past nine months after having been the chief engineer of bridges and transit for the Chicago Department of Transportation.

Hernandez had been executive director of the Hispanic American Construction Industry Association (HACIA) since 1999. He is on the advisory boards of Arquitectos, the Society of Hispanic Professional Architects, and the University of Illinois at Chicago's School of Architecture, and he is the commissioner for the Community Development Commission.

Architects Resisting National Off-shoring Trend

It is difficult to pick up a newspaper or magazine today without reading about thousands of jobs being sent overseas. While this trend is affecting many industries, few architects are sending work overseas, according to Tom Larsen, AIA, an architect and business management consultant. Larsen surveyed 150 members of AIA Chicago and AIA Connecticut for a study he is presenting next month during the National Convention.

"Two-thirds of [the architects surveyed] have heard of off-shore production, but less than 10 percent of respondents had actually used an off-shore service," he said. In total, one out of every seven respondents (14%) were either using near-shore/off-shore production (NS/OS) or exploring its use. While several firms are using NS/OS for design work, the predominant task sent overseas is working drawings.

Larsen's survey demonstrates that NS/OS production is a divisive topic in the industry. According to his findings, those who would not use an off-shore service felt "not putting my neighbor out of a job" and "diminishing opportunities for young architects" were important rationales. However, many who had used overseas partners were equally sincere. "We believe using off-shore production will allow us to train young architects to design buildings, not worry about software problems," said one.

To find out more about the survey, attend the seminar "Is Your Competition Down the Street or in Bangalore?" (FR53) on Fri., June 11 at the 2004 AIA National Convention (www.aiaconvention.com).

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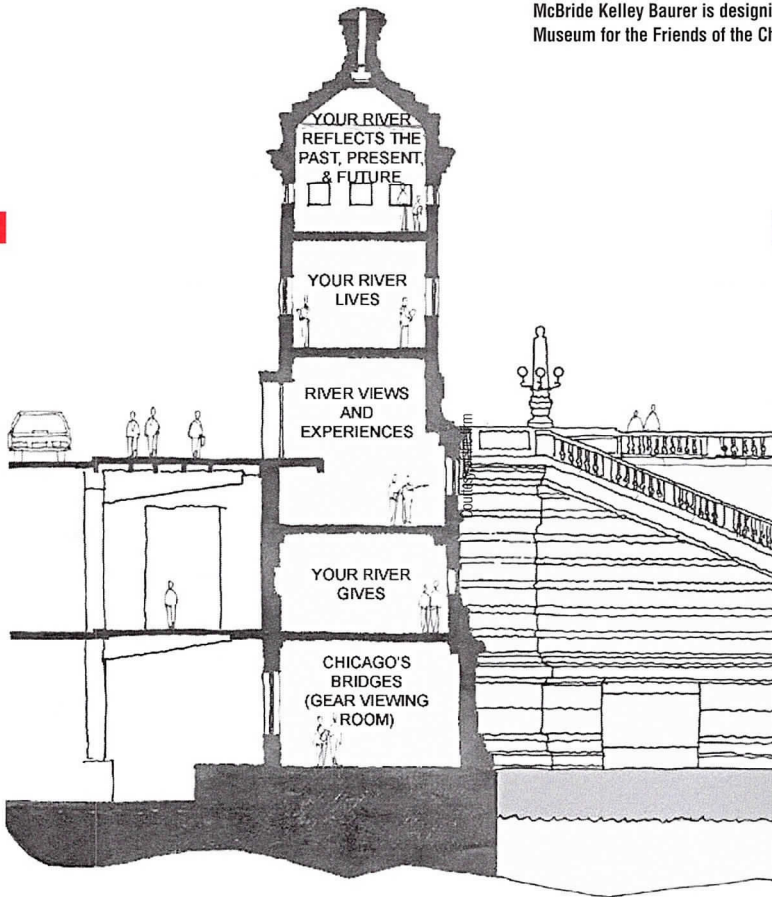
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312-673-1503

McBride Kelley Baurer is designing the Bridgehouse Museum for the Friends of the Chicago River.



Plans Announced for Michigan Avenue Bridgehouse Museum

Friends of the Chicago River has announced plans to open a museum devoted to the river in the southwest bridgehouse at Michigan Avenue. McBride Kelley Baurer is the architect of the planned Bridgehouse Museum, which will have five levels, each with exhibits on a theme such as the river's history, its value to the Chicago area, and visions for its future. The group has negotiated leases with the City for two bridgehouses at Michigan Avenue and plans to transform the northeast tower into their offices and a River Center that would be a public information hub. The proposed schedule is to open the museum late this summer and the River Center and offices by 2006. The group is seeking donations for both projects.

IIT Receives Landmark Status

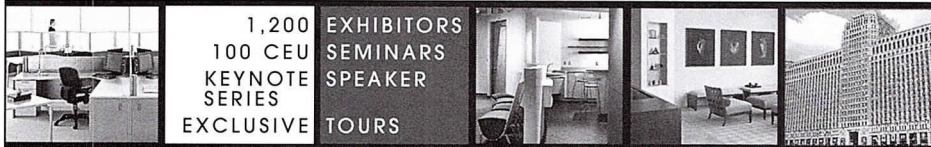
The Chicago City Council has awarded official landmark status to two buildings on the campus of the Illinois Institute of Technology: Main Building and Machinery Hall. Situated across the street from each other at 33rd and Federal streets, the Romanesque Revival structures were designed by Patton & Fisher in 1892 and 1901, respectively. The designation will protect the buildings from demolition and will help the university raise funds necessary to renovate and revitalize them.

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Call for Information: Millennium Park Projects

AIA Chicago members who have been involved with projects at Millennium Park are invited to send information to *Focus* for an upcoming feature celebrating the park's grand opening.

Send text and any images before May 15 to Laurie Petersen, *Focus* editor, at petersenl@aiachicago.org or AIA Chicago, 1049 Merchandise Mart, Chicago, IL, 60654 or fax to 312/670-2422.

Designing Houses

When Passion Drives the Program

By Laurie Petersen

Every custom house is designed to reflect the needs and taste of its owner. But in each of the following projects, a client's hobby or interest goes beyond being a simple programmatic element and creates a unique opportunity for expression.

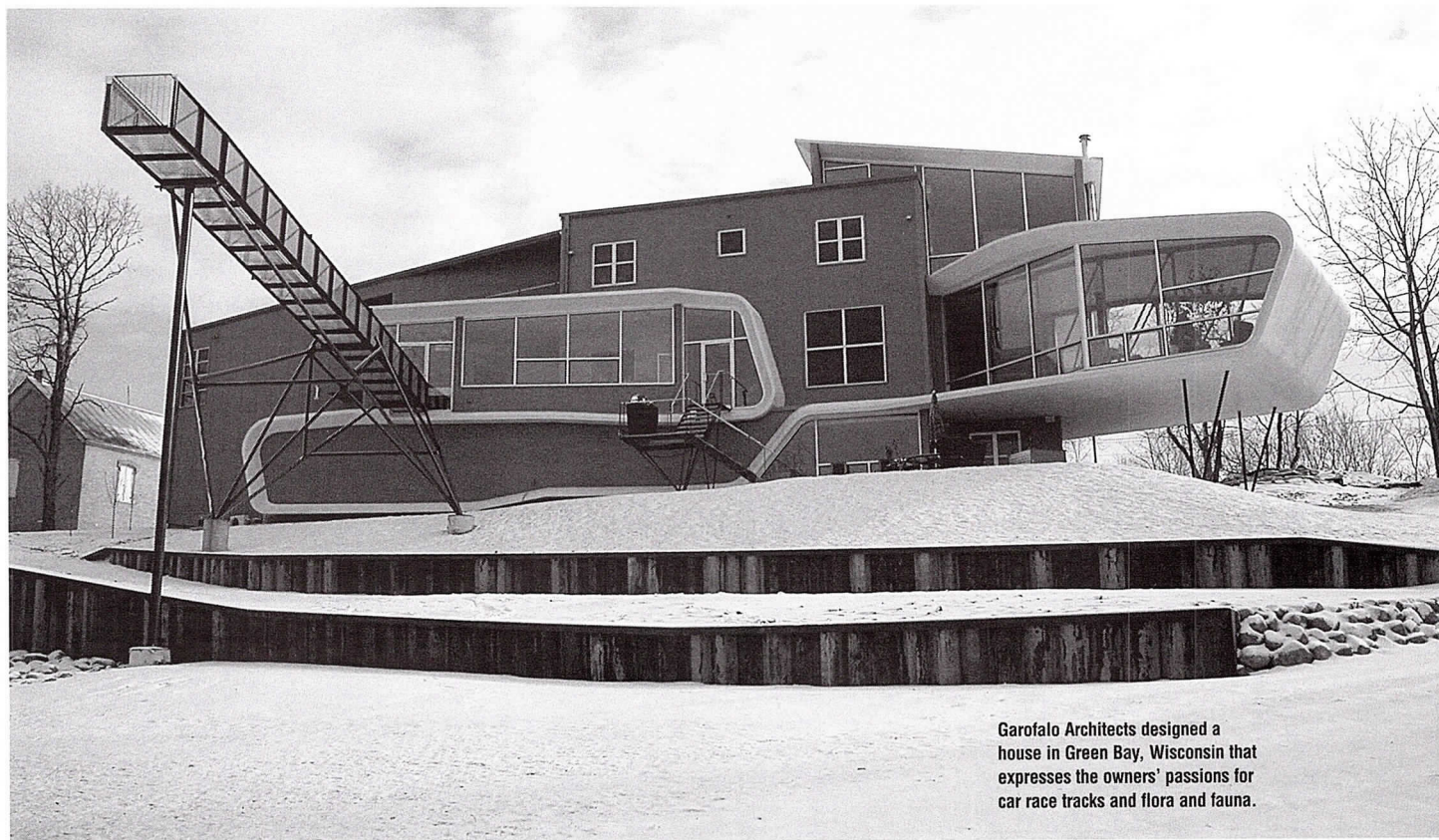
Slot Car Collector and Gardener

"We like to look for a client's eccentricity, turn it up to 11, and then express it in architecture," says Randy

Kober of Garofalo Architects. In the case of the recently completed Nothstine residence in Green Bay, Wisconsin, the husband and wife are each passionate about their respective hobbies of slot-car racing and horticulture. Their family occupied a decade-old house on a steeply sloping, wooded site that offered beautiful views but no architectural character. A series of additions and extensive modifications gave them a house that caters to their interests in a dramatic way.

A "programmatic ribbon" of fiberglass in the color of a yellow highlighter pen evokes a Hot Wheels® loop-the-loop racetrack. It begins at the roof of the new master suite, curves out to form a glassy addition to

the living room, bounces down to basement level to delineate the new home theater, and then curls around the kitchen and study/greenhouse. Jutting out from the greenhouse is a steel birdwalk that provides an avian observation perch and panoramic views of the bay. On the first floor, an 1800-square-foot room houses the husband's collection of 1960s-era toys and a race track for his small-scale, electric-powered racecars—one of only two slot-car tracks in the country that is not located in a basement, as he is proud to point out. The automotive-track theme continues in the landscape, where steel sheet pilings create a gently sloping tractor roadway that is flanked by raised planting beds.



Garofalo Architects designed a house in Green Bay, Wisconsin that expresses the owners' passions for car race tracks and flora and fauna.

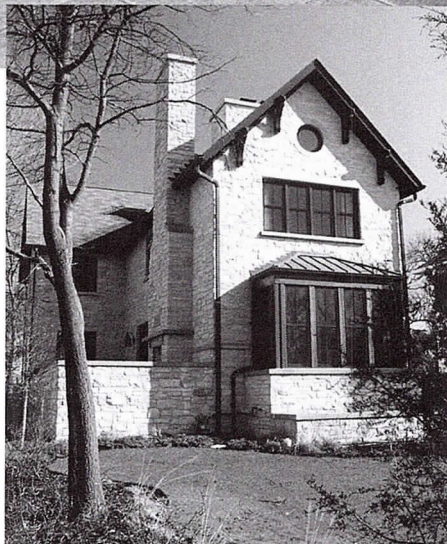


Working closely with well-informed clients, the firm of Stephen Knutson, AIA designed an environmentally friendly house that includes a prominent interior climbing wall.

© Bob Meacer Photography

Environmentalism and Rock Climber

A house designed by Stephen Knutson, AIA provides another example of combining his-and-her passions. In this case, the husband wanted an environmentally friendly house with a substantial, traditional appearance, and the wife wanted a climbing wall. The use of stone inside and out ties these disparate elements together.



Courtesy of the firm

Just inside the front door is a large stone wall that is encircled by an open stair that runs from the basement to the second floor. On the opposite side of the wall, which extends up to the top of the house, its nature as a climbing structure becomes apparent.

The exterior stone clads a modern structure that is highly energy-efficient. An Eco-block insulating concrete forming system creates the very thick walls. Concrete is poured into Styrofoam

new site, and transformed into a three-car garage, farm office and mud/tack room.

Morgante Wilson carefully planned the location and approach to the house. A long driveway begins under a canopy of old oak trees and then winds around meadows, offering tantalizing glimpses of the residence before revealing the formal elevation reflected in the retention pond. The entrance to the house is located on the less formal façade where the barn joins the structure. Elsewhere on the property are a 10-horse stable and an indoor riding arena, also designed by the firm.

Fitness Fan

When a family commissioned Searl & Associates to design a house in Burr Ridge, they requested a traditional, Prairie-influenced design—but it needed to include a 3000-square-foot gymnasium. The gym is tucked into the landscape of the back yard, set mostly below grade, and is connected at one corner to the full basement of the main house, which includes a shower and locker room. It can also be accessed from the outside by a stairway that is located between the garage and the gym. Clerestory windows admit natural light into the space, which accommodates baseball batting practice as well as basketball. As anticipated, this

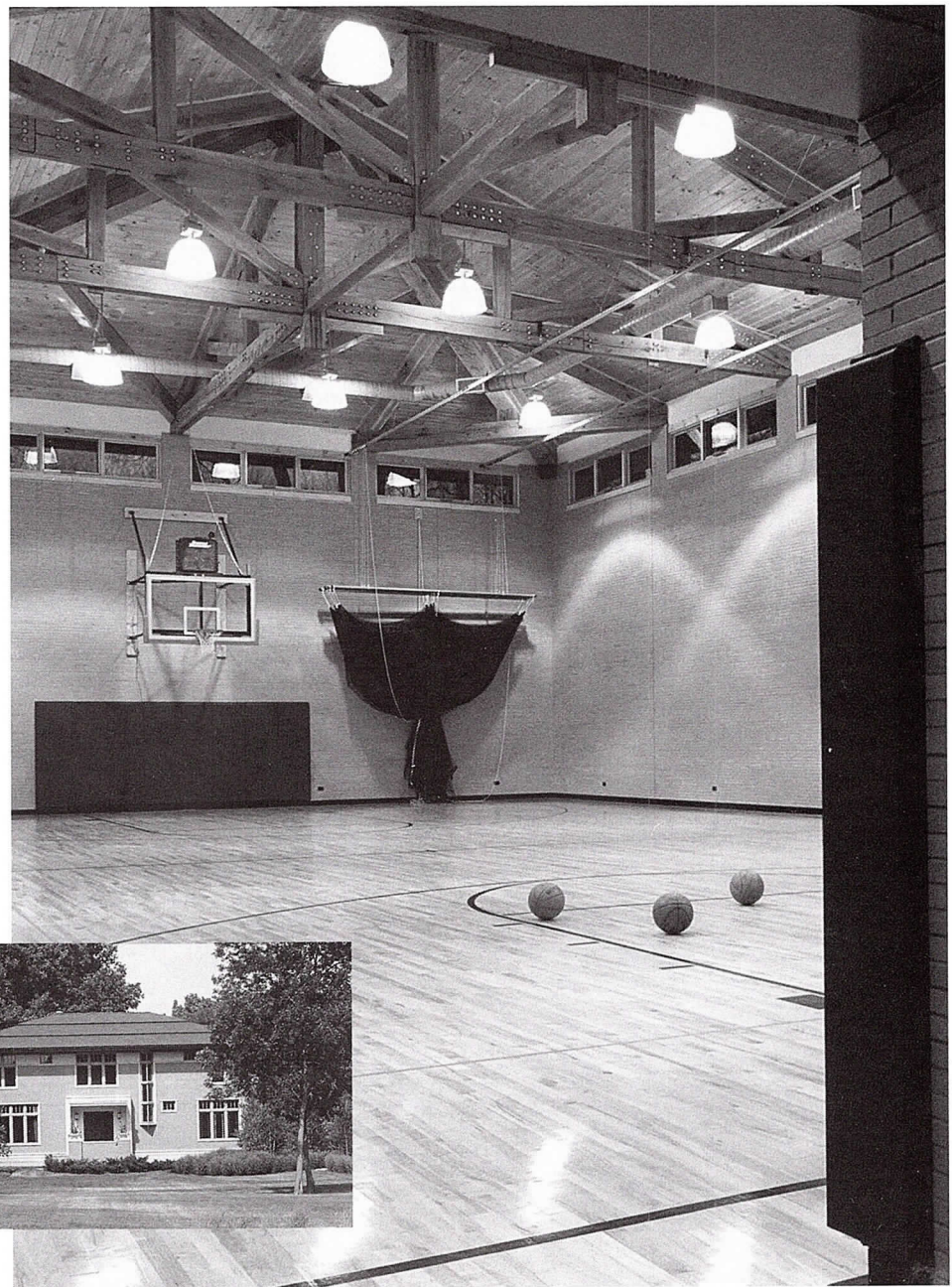
A Burr Ridge house by Searl & Associates includes a 3000-square-foot gymnasium that is placed mostly below grade and connects with the house's full basement.

feature of the house has made it a favorite destination for neighborhood children as well as the men who play amateur basketball with the father.

Interiors Group Searl Blossfeld did the interior design and furniture selection in the house. Dark, finely detailed woodwork is used throughout, and the furnishings combine contemporary pieces

with Mission and Arts and Crafts styles. In the formal entry/stair hall, closely spaced spindles create a screen-like effect. The double-height living room and glassy breakfast room opening to the kitchen offer views of the back yard. ■

Laurie Petersen is editor of Focus.





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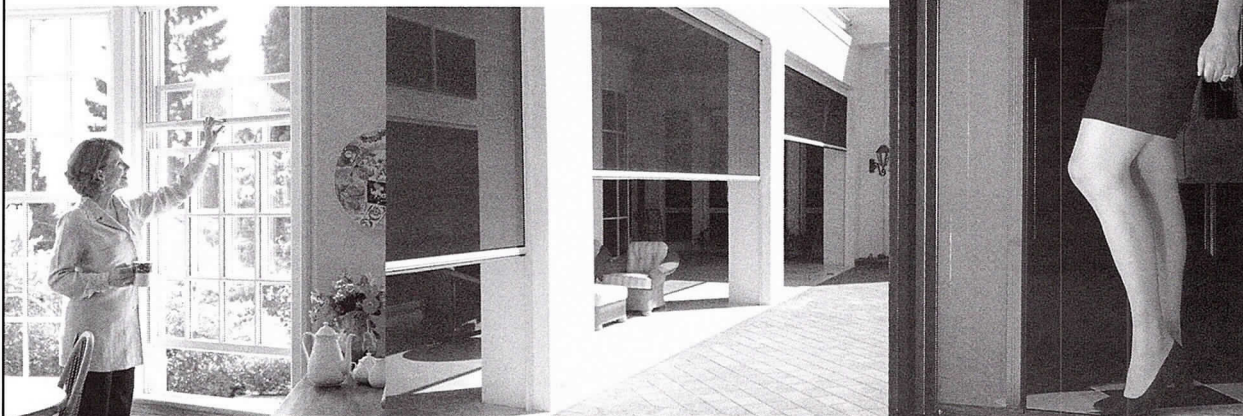
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A Personal Perspective on the Self-Certification Permit Process

By Tom Zurowski, AIA

I have to admit I was as skeptical as anyone else when I heard about the City of Chicago's Expanded Self-Certification Permit Process (Self-Cert) in the summer of 2003. While I saw that the original Self-Cert instituted a couple of years ago was helping my clients get permits more quickly, I found it to be more of an abbreviated permit review than true self-certification. I

The first client whom I assisted in obtaining a permit even commented on my haircut after I dropped off the permit at her office. I'm certain my hair looked good mostly because she received a permit in one-and-a-half business days.

must also confess that I was taken aback by the cost (\$2,500) of the two-day seminar to become qualified for the new process. However, after talking to a peer who was one of the first to become certified, I decided it would allow me to provide a service that my clients would highly value.

The bulk of my firm's work is corporate interiors, and client expectations have always been high. When I told property managers that they could now get a permit in 24 to 48 hours, they all wanted to know more. The first client whom I assisted in obtaining a permit even commented on my haircut after I dropped off the permit at her office. I'm certain my hair looked good mostly because she received a permit in one-and-a-half business days.

If you've been over to the Department of Construction and Permits lately, you know it's not just the space that's been renovated. The entire department has a different way of doing business that is customer-focused and intent on incremental improvement. James Jack is in charge of Self-Cert. Being the guy that can help you get a building permit in 24 hours makes him pretty popular at City Hall, but he hasn't let that power go to his head. He is a good listener and truly wants to find ways to expand the program if possible.

The seminar I attended was well run. We had the opportunity to listen to the concerns of several reviewers and inspectors who work for the City of Chicago. Architects from firms small and large, with practices focused on both residential and commercial, attended. In addition to providing an overview of the process and answering a deluge of questions, the City provided a section-by-section review of their biggest concerns on the project types that qualify for Self-Cert. While those whose practice focus is narrow might be a little frustrated with the review of code issues unrelated to their work, I find it hard to believe that anyone can walk away from the City's seminar not being smarter about building code issues that affect the work they do.

The seminar is a model of what continuing education for professional licensing should be. The concerns of protecting the public's health, safety and welfare begin with each town's building code officials and should be communicated through regularly offered seminars.

continued on page 20

Significant elements of the new program include the following:

- 1) Only the architect (or structural engineer) of record can submit the application for permit and must go to City Hall to obtain the appropriate letters, signatures and forms. As the one who stamps all drawings in our office, I am now in control of the permit process for Self-Cert projects.
- 2) The City requires proof of professional liability insurance to be submitted with the Self-Cert permit application. I don't know about you, but I feel pretty good that the City cares that architects

are appropriately insured. I would encourage them to require proof of professional liability insurance for all permit applications.

- 3) In place of a corporate resolution letter (confirming that the business for whom the work is being done is licensed to do business in Illinois) is a letter indemnifying the city for the work to be done. The bottom line is the City doesn't want to be held liable if their inspectors reveal that work completed under this process does not meet the Chicago Building Code.

Chicago's Self-Cert process promises to be a model for other cities who want to

help businesses move into their communities. I see Self-Cert as an opportunity to work more closely with the City to meet the needs of my clients. ■

Tom Zurowski, AIA is a founding principal of Eastlake Studio.

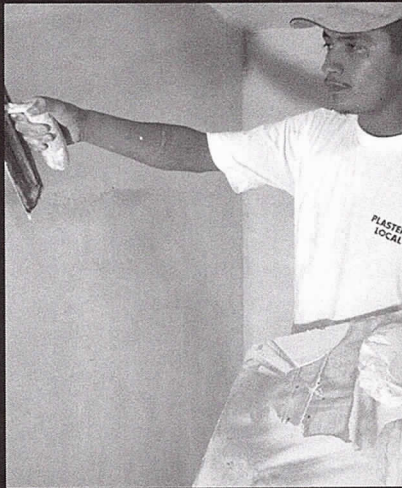
The preceding article represents the experience and opinion of the author. Readers are urged to consult with their own insurance and legal representatives for advice on the details and ramifications of this permit process.

For information on self-certification training programs, visit www.cityofchicago.org and select Local Government, City Departments and then DCAP: Department of Construction and Permits.

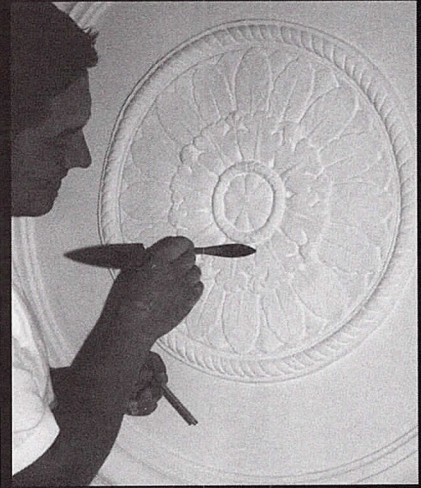
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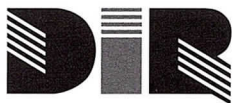
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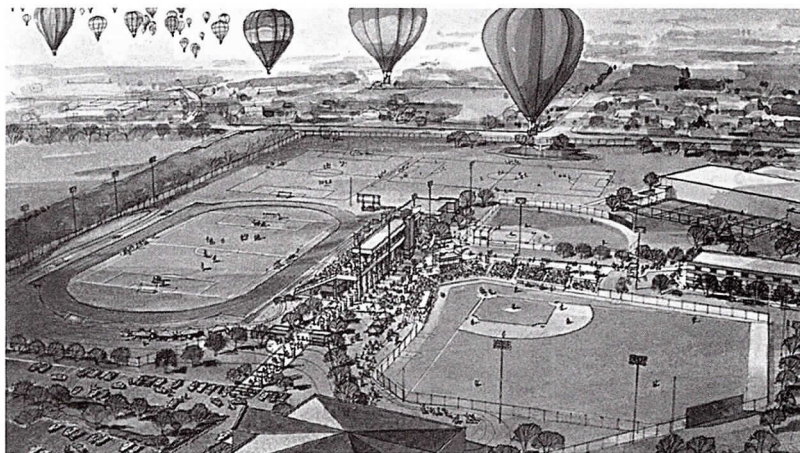
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DLR Group is designing a football stadium for Benedictine University, the first facility of a planned multi-purpose sports complex.



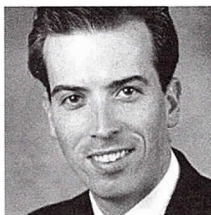
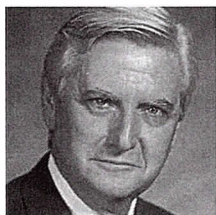
PEOPLE/FIRMS

OWP/P has promoted AIA Chicago members **George Beach, AIA, Troy Hoggard, AIA** and **Michael P. Sullivan, Assoc. AIA** to associates of the firm.

Gary Betts, AIA recently served as a juror for *Building Design & Construction* magazine's 2004 Building Team Project Awards. He is president-elect of the national Construction Specifications Institute. **Jeffery Liggett, AIA** will serve as a juror for the NeoCon 2004 Showroom and Display Booth Design Competition. Both are with the firm of Loebel Schlossman & Hackl.



Clockwise: Demonica, Brosnan, and Kokkino



Dominick Demonica, AIA and **Patrick Brosnan, AIA** have been promoted to principals of Legat Architects.

Scott Jamieson, president and CEO of The Care of Trees, received a Distinguished Agricultural Alumni award from Purdue University's School of Agriculture.

Ralph Johnson, FAIA, of Perkins & Will, **Dan Wheeler, FAIA**, of Wheeler Kearns Architects, and **Patrick Loughran, AIA** of Lohan Caprile Goettsch Architects, recently served as jurors for the Skidmore, Owings & Merrill 2004 Structural Engineering Traveling Fellowship. The \$10,000 prize was awarded to Leif Johnson, a student at Washington University.

The artwork of **Helen Kessler, AIA** was recently included in a show of up-and-coming artists at the Palette & Chisel Gallery.

The following AIA Chicago members have been promoted at VOA Associates: **William Ketcham, AIA** to principal; **Dean Huspen, AIA, Catrina Kolshorn, Assoc. AIA, Patricia Rotondo, AIA**, and **David Stelter, AIA** to senior vice presidents.

Angelo Kokkino, AIA has been named president of Ghafari KSO, the new Chicago division of the Ghafari Companies.

Jim Kreps, AIA has joined the Chicago office of RTKL Associates as an associate, focusing on commercial projects.

Dirk Lohan, FAIA and **Floyd Anderson, AIA** have opened Lohan Anderson at 101 E. Erie, Suite 900. The phone number is 312/988-7800.

Thomas McGing, AIA has been promoted to principal of STR Consulting, the cost estimating and scheduling division of STR Partners Architects.

Robert Natke, AIA has joined the firm of UrbanWorks as a principal.

Lohan Caprile Goettsch Architects has promoted the following AIA Chicago members: **James Zheng, AIA** from senior associate to associate principal; **Joe Cliggott, AIA, Aaron Greven, AIA** and **Ming Lai, AIA** from associates to senior associates; and **Scott Seyer, AIA** from senior architect to associate.

A. Epstein and Sons International has opened an office in San Antonio, Texas.

Dirk Denison Architects has relocated to 1123 W. Washington St. The firm's phone number remains the same.

Design Organization Inc. has been named the University of Illinois at Chicago's Consultant of the Year (2003) for projects under \$2 million. The award is sponsored by UIC's Office of Capital Programs.

Farr Associates has moved to Suite 650 in the Monadnock Building, 53 W. Jackson St. The telephone number is 312/408-1661. The new office has been included in the LEED™ commercial interiors pilot program.

Graham, Anderson, Probst & White has moved to the fifth floor of 601 W. Randolph St. The telephone and fax numbers remain the same.

Do you know anyone who worked for the **Office of Mies van der Rohe** in Chicago between 1943 and 1969, and do you know where they are living now? If so, please contact Art Salzman, AIA at 847/332-2440.

On March 4, during the 16th annual Chicago Commercial Real Estate Awards, **Lucien Lagrange Architects'** 840 N. Lake Shore Drive was awarded Multi-Family Residential Development of the Year; **Solomon Cordwell Buenz & Associates** was named the 2004 Interior Design Firm of the Year; and **Wright Architects** was named Architects of the Year.

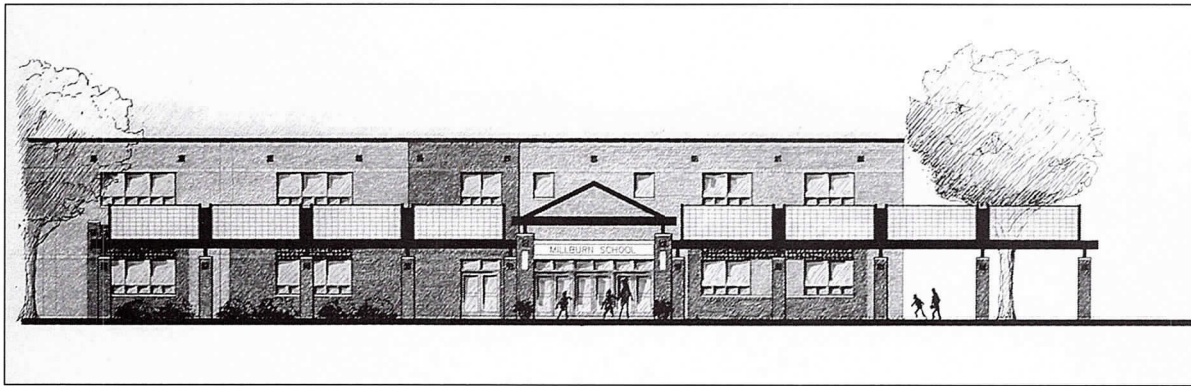
Douglas Switzer, a professional affiliate member of AIA Chicago, has founded dDocuments Inc. and InSight Illustrations Inc. The companies provide digital construction closeout documents and computer renderings, respectively.

CLIPPINGS

A project by **Stuart Cohen & Julie Hacker Architects** was featured on the cover of the March issue of *North Shore* magazine, and their remodeling of a Glencoe house was in the April issue of *Traditional Home*. The firm has updated and expanded their Web site, www.cohen-hacker.com, to include new projects as well as a resources page with information on interior designers and contractors.

Morris Architects' adaptive re-use of a 1930s ROTC gymnasium on the campus of Western Illinois University in Macomb was featured in the March issue of *AIArchitect*. The firm transformed the gym into the Simpkins Recital Hall, a 500-seat venue with new lobbies, restrooms and modest back-of-the-house facilities.

GreenAssociates has designed a new school for 720 students in Wadsworth.



Courtesy of the firm

The March 1 Residential Real Estate Supplement to *Crain's Chicago Business* quoted AIA Chicago members **Jim Plunkard, AIA, Ralph Johnson, FAIA, David Hovey, FAIA, and Trish VanderBeke, AIA**. An article in the March 15 issue of *Crain's* about the former Insurance Exchange Building described its renovation by **Lucien Lagrange Architects** as a transformation from "a grimy warren of tiny offices to a sparkling terra-cotta jewel."

Valerio Dewalt Train Associates' new office building for Lipson Alport Glass & Associates was praised in the March 7 edition of the *Chicago Tribune*. "Valerio's work is at once playful and unnerving," wrote critic Blair Kamin. "It's supposed to make drivers crane their necks as they see it in the mirror and cause them to exclaim: 'What was that?'"

The March 9 issue of the *Chicago Tribune* noted that **Jeanne Gang, AIA** was one of four teams selected as finalists to design a 9/11 memorial in Hoboken, New Jersey.

The work of **Scott Rappe, AIA** was featured prominently in the Real Estate and Homelife section of the *Chicago Sun-Times* on March 14. Rappe is designing the home of columnist Mary Cameron Frey who chronicled the process to date for readers. The column also included in-depth information from AIA Chicago on how to find and work with an architect.

Storck USA, Chicago, designed by **Eastlake Studio**, was featured in the March 14 issue of the *Chicago Tribune Magazine*.

The March 16 edition of the *Chicago Sun-Times* noted the opening of Oklahoma City's new federal building and Chicago's **Ross Barney + Jankowski Architects**, the firm that designed it.

Joe Valerio, FAIA of **Valerio Dewalt Train Associates** was quoted in a *Detroit Free Press* article on March 17 that announced the Kresge Foundation's plans for "a \$12.5-million headquarters that will showcase sustainable design." Valerio Dewalt Train Associates is the design architect; **Farr Associates**,

which specializes in green design and is a consultant on the project, was also named in the article.

A March 21 article by Blair Kamin argued that several new, modern residential projects put their "tower on a podium" neighbors to shame. He singled out for praise work by **Perkins & Will** (Skybridge and The Contemporaine), **Lucien Lagrange Architects** (Erie on the Park), and **Brininstool + Lynch** (Vue20).

On March 29, **James Loewenberg, AIA** was interviewed by the *Chicago Sun-Times* business reporter David Roeder for a story on the rising cost of steel.

A residence by **Becker Architects** is being featured on "Dream House," a 13-part series on HGTV that debuted March 31.

The April issue of *Chicago* magazine prominently featured residential projects by **Schroeder Murchie Laya Associates** and **Vinci | Hamp Architects**.

John Ronan, AIA was among nine architects identified by Blair Kamin as "Ones to Watch" in a two-page feature article in the *Chicago Tribune* on March 28.

PROJECTS

DLR Group has designed a new 3,000-seat, Division III football stadium for Benedictine University. The stadium, expected to open in September of this year, is the first facility of a multi-purpose sports complex that also will include a 9-lane Olympic-size track, a women's softball field, and a 750- to 1,000-seat baseball field. The complex also will include a concession area, press boxes, meeting rooms and locker rooms.

Voters in Millburn School District 24 in Wadsworth have approved a \$15.9 million bond sale to construct a new K-8 school. **GreenAssociates** has worked with the district since the summer of 2003 to program and design the new 120,000-square-foot school for 720 students. In other news, the firm recently won a merit award from the Illinois Association of School Boards for the design of additions and renovations to Highland Middle School in Libertyville.

Loebl Schlossman & Hackl recently completed a new 9,000-square-foot family birthing center for the University of Illinois Medical Center in Chicago. The design of the eight-room facility creates a home-like setting while providing the increased floor area required by the medical staff.

Lohan Caprile Goettsch Architects has won a competition to design a 1.2 million-square-foot hotel and apartment complex at China's Suzhou Industrial Park (SIP). The project builds on the firm's master plan for SIP's commercial district. The hotel will include a 645,600-square-foot tower with 450 to 500 guest suites;

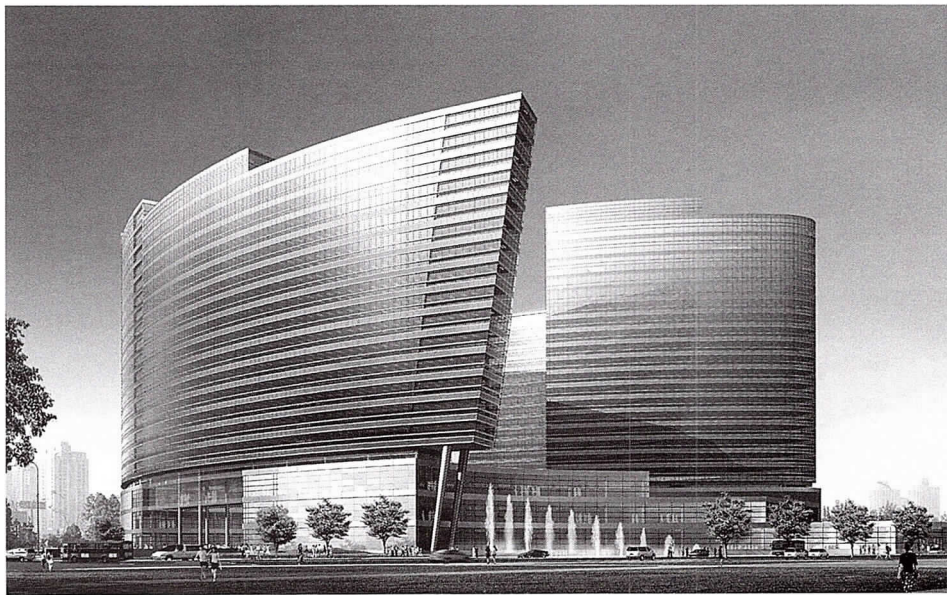
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Lohan Caprile Goettch Architects has won a commission to design a hotel and apartment complex in China.



restaurants; a night club and cigar bar; conference center; fitness center with a tennis court, game room and medical office; retail shops; and administrative space. A second tower calls for a 455,105-square-foot building with up to 500 apartments for business executives on long-term assignments. The firm recently has also been retained to design the Four Seasons Hotel and Resort in Mumbai, India.

OWP/P received top honors in the Urban Master Planning category of the 2004 MIPIM/Architectural Review Future Project Award program. The project is a plan for the Life Sciences Campus of the Salt River Pima-Maricopa Indian Community outside Scottsdale, Arizona. The primary program is a Center for Regenerative Studies and an International Business Center, with anticipated gross floor area of over ten million square feet. The design concept reflects the Indians' philosophy of sensitive use of natural resources. Lead designer Bjorn Hallsson, Assoc. AIA made a presentation to MIPIM, the international developer conference, on March 9 in Cannes.

Skidmore, Owings & Merrill has won a worldwide competition to create an environmentally friendly urban master plan for Chongming Island, a 750-square-mile island at the mouth of the Yangtze River in Shanghai. Under the plan, three new cities and a transportation infrastructure will be created on the rapidly growing, 600,000-resident island. Wetlands, forests with endangered plants and rare species, and agriculture will be preserved. Led by Philip Enquist, FAIA, the SOM team was selected over three other international teams that participated in a six-month competition. The master plan created by SOM identifies eight themes around which development and ecological restoration will be organized. The themes include habitat enhancement,

organic farming, sustainable industries, transportation, village preservation, new cities, and green infrastructure systems. The firm assembled a team of international experts specializing in organic farming, hydrology and sustainability to add depth to the study.

PROFESSIONAL DEVELOPMENT

The University of Wisconsin-Madison, in partnership with AIA/CES, is presenting a three-day conference on **Architecture for Profit** in Madison on May 11 through 13. Professionals from around the country will

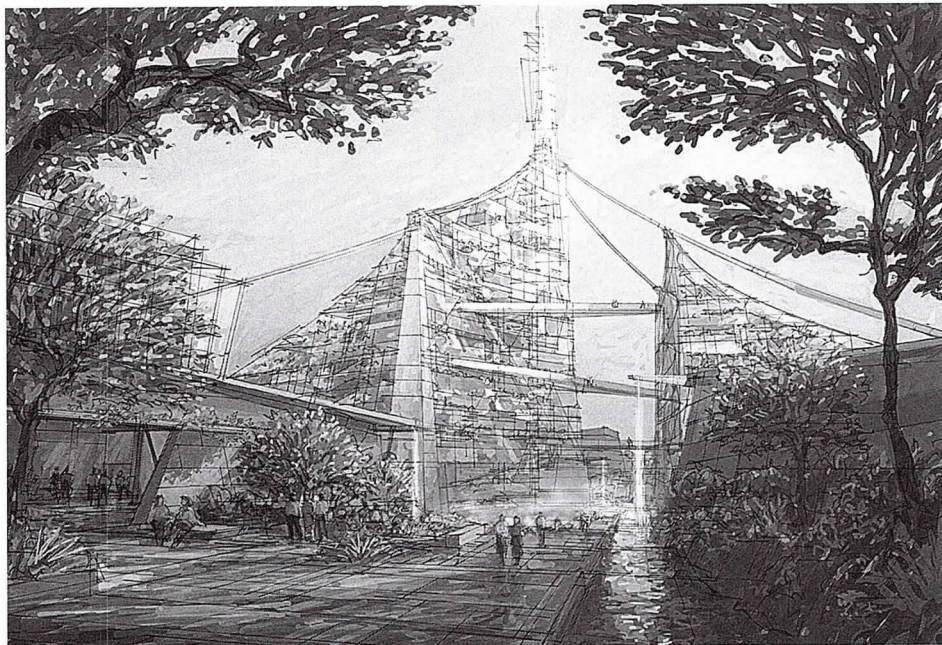
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Courtesy of the firm

OWP/P's Life Sciences Campus won top honors in the *Architectural Review* competition.

discuss subjects such as strategic planning, operations, communications, talent management, negotiation, and financial management. The cost is \$995 and 18 LUs are awarded. Go to <http://epdweb.engr.wisc.edu/webG024> or call 800/462-0876.

Philips Lighting Company is hosting an Innovations Roadshow throughout the Midwest this spring. The seminar on **Leadership in Sustainable Lighting** awards 1 LU. It explains how source reduction, energy efficiency and lamp recycling are key components of a sustainable lighting program, and how low-mercury lighting can assist buildings in achieving LEED credits. The local seminar is on May 20 at the Chicago Architecture Foundation, 224 S. Michigan Ave., from 9:00 to 11:00 a.m., preceded by breakfast at 8:00 a.m. There is no charge, but seating is limited, so register early at www.innovationsroadshow.com or call 800/945-9071.

Big & Green: Toward Sustainable Architecture in the 21st Century will open at the Chicago Architecture Foundation, 224 S. Michigan Ave., on June

1 and run through September 12. The exhibit will show how large-scale green architecture can be both healthful and practical. Models and drawings illustrate how major projects around the world can be made of renewable materials and can use energy-efficient utility systems. Organized by the National Building Museum, the exhibit is divided into five sections: energy; light and air; greenery, water and waste; construction; and urbanism. A concurrent exhibit, **Here & Green**, will feature local environmentally friendly projects. Visit www.architecture.org for more details.

The Illinois Recycling Association is holding its 24th annual conference and trade show June 7 through 9 in Bloomindale, with **Green Buildings and Sustainability** as a featured track. Sessions will focus on the use of recycled building materials. For information, visit www.illinoisrecycles.org or call 708/358-0050.

The **Export Assistance Center of the U.S. Department of Commerce** publishes a newsletter

specifically for architecture, building products, construction and engineering firms interested in doing business internationally. The newsletter contains event-related news, trade leads and market research. For subscription information, contact Debra Rogers, international trade specialist, at 312/353-6988 or Debra_Rogers@mail.doc.gov.

The U.S. Department of Housing and Urban Development (HUD) has released the **Energy Efficient Rehab Advisor**, a new Web-based tool designed to help improve energy efficiency in existing buildings during rehabilitation and renovation. The tool's recommendations are based on the government-backed ENERGY STAR specifications for energy efficiency. In addition to general information on a range of topics from environment and water use to indoor-air quality and maintenance costs, the advisor tool allows users to develop a customized profile by plugging in a number of variables. Go to <http://rehabadvisor.pathnet.org/index.asp>.

AIA eClassroom has released a free online continuing-education program on **AIA22: Using the New Standard Form 330 for Architect-Engineer Qualifications**. The class is based on a seminar hosted by The Council on Federal Procurement of Architectural and Engineering Services, of which the AIA is a founding member, and offers 1.5 learning units. SF-330 was released by the government on January 12 and will be required on qualifications submitted after June 8. Go to www.aia.org to take the class.

The **second companion volume to the 13th edition of *The Architect's Handbook of Professional Practice*** is now available at www.aiachicago.org (\$68/member; \$85/nonmember). The update includes current practice reports, including a survey of client decision-makers in the health care



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The **Bruce Goff Centennial Celebration** will take place on June 5 through 8 beginning in Bartlesville, Oklahoma at the Wright-designed Price Tower and concluding at the School of Architecture of the University of Oklahoma in Norman. It is sponsored by the Friends of Kebyar, an association of those close to Goff's work and teaching. For information, email friends@kebyar.com or call 404/237-8031.

Archeworks is publishing **The Archeworks Papers**, a scholarly series to commemorate the school's 10th anniversary. "Healing the World: A Challenge to Designers," by design historian and theorist Victor Margolin, is the first paper to be released in a publication entitled Breaking Down Barriers that will include responses by Stanley Tigerman, FAIA; Eva Maddox, Assoc. AIA; and Doug Garofalo, FAIA. To order, visit www.archeworks.org or call 312/867-7254.

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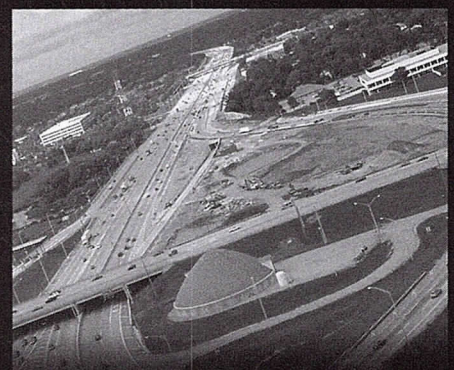
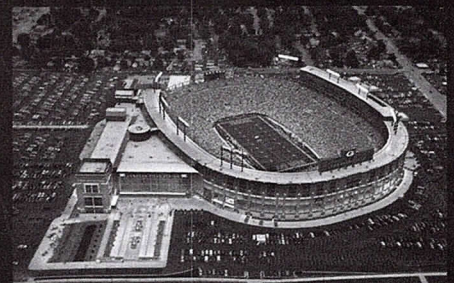
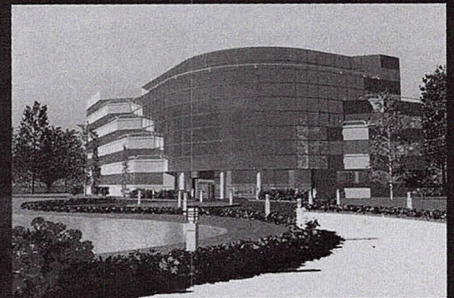
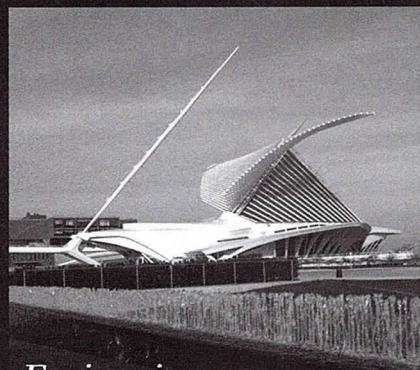
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Submit announcements to Laurie Petersen, Focus
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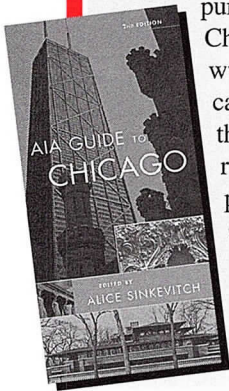

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- 4 Mixing It Up: Preblended Mortar.** Sponsors: Young Architects and Technical Issues PIAs, IMI, Packaged Concrete Inc. 11:30 a.m. to 2:00 p.m.; Union League Club, 65 W. Jackson Blvd. Lunch included. Business attire required. This seminar will be repeated May 5 and 6 at the same time and place; limit 50 participants per session. 2 LU/HSW

Zaha Hadid. Sponsors: Architecture & Design Society of the Art Institute of Chicago and Chicago Women in Architecture. 6:00 p.m.; Art Institute of Chicago, Rubloff Auditorium. Tickets: \$15 for members of the Architecture & Design Society, CWA and students; \$20 for nonmembers. Reservations: 312/857-7166.
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- 7 Year End Show: Jury and Panel Discussion.** Sponsor: Gallery 1100, Art and Architecture Laboratories of the University of Illinois at Chicago. 6:00 p.m.; 845 W. Harrison St. Information: www.uic.edu/depts/arch.
- 12 On the Road Again: Cook-DuPage Corridor.** Sponsor: Planning & Urban Affairs PIA. 12:00 noon; AIA Chicago. 1 LU/HSW
- 13 Rome Prize Study.** Sponsors: Historic Resources and Planning & Urban Affairs PIAs. 12:00 noon; AIA Chicago. 1 LU

- 20 Masonry Restoration Workshop.** Sponsors: Historic Resources and Technical Issues PIAs, IMI, Tuckpointers Local 52 BAC. 12:15 to 4:30 p.m. (Bus leaves from south entrance of Merchandise Mart) or drive yourself to 1111 S. Western Ave. Wear jeans and work boots; light lunch provided. Limit 35. When registering, indicate if using own transportation. 3 LU/HSW

Chicago's Motor Row. Sponsor: Landmarks Preservation Council of Illinois. 12:15 p.m.; Chicago Cultural Center, 77 E. Randolph St., in the second floor theater. Information: 312/922-1742.

Introduction to the ARE and Licensing in Illinois. Sponsors: AIA Chicago and UIC College of Architecture. 6:00 p.m.; UIC, Lecture Center, B1. Free to AIA members, \$5 for nonmembers, and no additional charge for those who have enrolled. See page 5 for details.
- 21 Panel Discussion: Frank Gehry, FAIA; Stanley Tigerman, FAIA; and Bill Lacy, FAIA.** Moderator: Bill Kurtis. Sponsor: Great Chicago Places and Spaces. 6:30 p.m.; Art Institute of Chicago, Rubloff Auditorium. Free and open to the public. Information: www.cityofchicago.org/specialevents.
- 23 Holly Golightly: A Celebration of Style.** Sponsor: The Architecture & Design Society of The Art Institute of Chicago. 5:30 to 9:00 p.m.; The Casino, 195 E. Delaware Place. A fundraiser with cocktails, light fare, a silent auction, raffle, and limited live auction lead by Helyn Goldenberg, chair of Sotheby's Midwest. Tickets start at \$150 per person and can be purchased by calling 312/857-7102. www.archdesignsociety.org.
- 25 ARE Refresher Course at UIC.** Continues through August 12. Details are available at www.uic.edu/depts/arch/are/ or contact arch@uic.edu.
- 26 Is Architecture to Blame? The Demise of Public Housing.** Sponsor: The Graham Foundation. 6:00 p.m.; Arts Club of Chicago, 201 E. Ontario St. Information: www.grahamfoundation.org.

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