



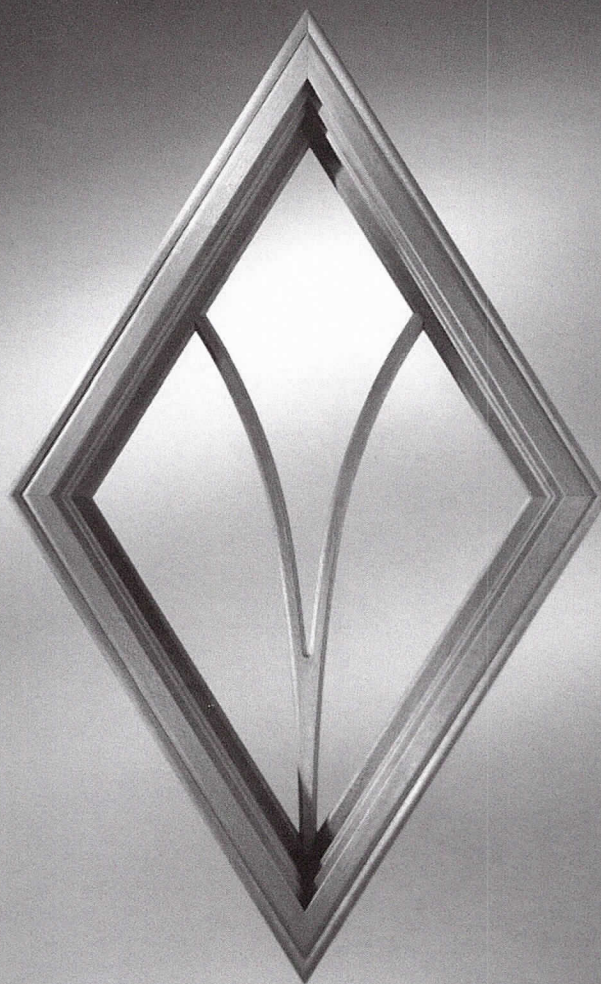
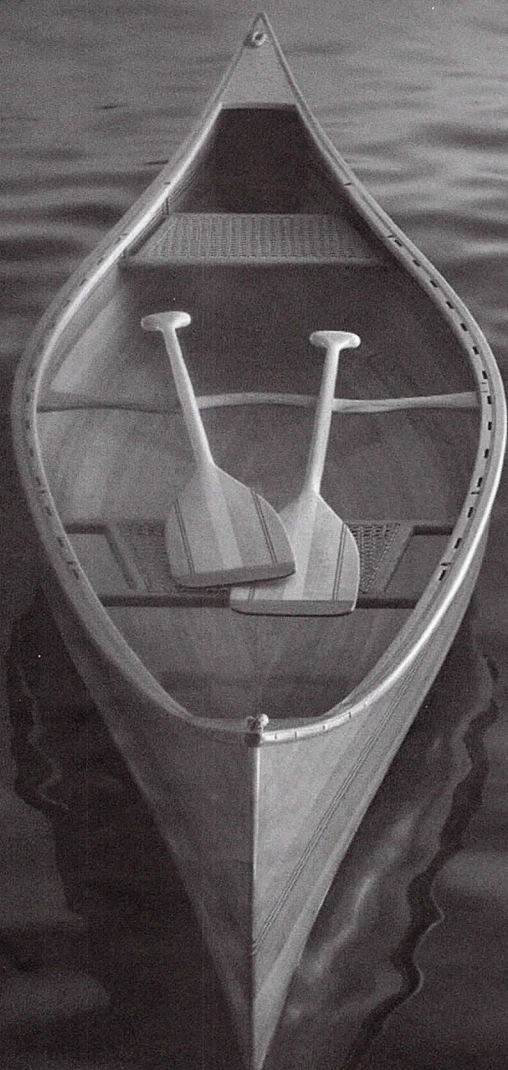
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MARCH 2004

The Greening of Existing Buildings

AIA Chicago

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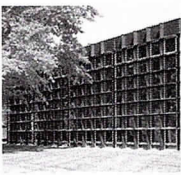
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Cover Project: Vermeer Science Center by Holabird & Root.
Photo by: Dale Van Donselar, Dale Photographics.

The Greening of Existing Buildings

Continued from page 13

Holabird & Root's Vermeer Science Center incorporates 75 percent of the existing building's exterior walls.

Health, Productivity, and Energy Efficiency

Indoor air quality is of high concern in any laboratory building. In the renovation of the Vermeer Science Center at Central College in Pella, Iowa, Holabird & Root wrapped a 43,700-square-foot addition around a 27,500-square-foot, late-1970s building, saving 75 percent of existing exterior walls. The project leveraged a total mechanical gut into better indoor air quality and

reduced energy consumption without sacrificing the open work space that scientists and students loved. A variable air volume system for the Science Center returns air supplied into classroom, office, and lecture hall spaces to a central air-handling unit where it is mixed with outside air to efficiently exhaust lab spaces. Carbon dioxide monitors help guarantee ventilation performance, and occupancy sensors inform the rate of ventilation for various areas of the building.



Dale Van Donselcar, Dale Photographics

2004 Design Excellence Awards Call For Entries

**Distinguished Building Award
Interior Architecture Award
Sustainable Design Award**

Entries and Eligibility

Entries are limited to work by firms within the Chicago metropolitan area, defined as the counties of Cook, DuPage, Kane, Lake, McHenry, and Will in Illinois, and Lake and Porter counties in Indiana. Entries from multi-office firms are limited to work designed in the local office. Projects must be designed by registered architects.

The intent of the Distinguished Building Award and Interior Architecture Award of AIA Chicago is to honor those firms and individuals responsible for the submitted designs. AIA Chicago has always honored other team members as part of the awards process. However, it is critical to the integrity of the awards that the primary actor receive the primary credit. Entering the competition is a representation that the submitting firm is responsible for the submitted design. This must be the case or the entry is not eligible for consideration.

In situations where project responsibilities are shared, the following are examples of entities that are eligible for consideration:

The architect of a building or an interior is eligible if by contract the architect has primary or sole responsibility for Schematic Design and Design Development. In a large project with a number of components, the architect may submit the portion of the project for which the architect had primary or sole responsibility. For example, the architect responsible for the shell and core of the building may submit photographs of the exterior and core elements of the interior. Photographs of other portions of the project should not be included.

In the event a firm does not meet these criteria but believes it should still be eligible for the awards program, an appeal may be made to AIA Chicago, citing any special circumstances. AIA Chicago reserves the right to review eligibility before and after the deliberations of the jury. The entry fee for a disqualified project will be fully refunded.

Projects must have been completed between January 1, 2001, and May 1, 2004, to be eligible for the awards.

Firms are encouraged to re-enter projects previously submitted if they did not win an award. Projects that have received an AIA Chicago award in a previous year are not eligible for the 2004 awards in the same category.

Your Entry Form must be accompanied by the required entry fee. Upon receipt of the form and fee, instructions for submittals will be sent to you, along with a registration number for each entry.

Questions? Contact Joan Pomaranc, Program Director, at 312/670-7770 or pomarancj@aiachicago.org.

Distinguished Building Award

Purpose

To recognize significant achievements in the planning, design, and construction of buildings.

Deadlines

Intent to enter: April 1, 2004
Completed submission: May 20, 2004

Fees

AIA Chicago members: \$145
Non-members: \$195

Categories

The entrant will select a category for the project: adaptive reuse, institutional, residential, or miscellaneous. The entrant will submit photographs of the building for jury deliberation and for presentation on the chapter Web site of winning projects.

Submissions

Submissions will include building data, an architect's state-of-the-art images. Details will be included in the submission guidelines.

Jury

A jury of distinguished professionals from other cities will select the winners.

Interior Architecture Award

Purpose

To recognize excellence in the unique discipline of interior design and construction within a building envelope that includes finishes, lighting, and furniture.

Deadlines

Intent to enter: April 1, 2004
Completed submission: May 13, 2004

Fees

AIA Chicago members: \$145
Non-members: \$195

Categories

The entrant will select a category for the project: commercial/showroom, historic preservation, institutional, or residential. The entrant will submit photographs of the interior for jury deliberation and for presentation on the selection of winning projects.

Submissions

Submissions will include building data, an architect's state-of-the-art images. Details will be included in the submission guidelines.

Jury

A jury of distinguished professionals from other cities will select the winners.

execution of recent building projects.

, commercial, historic preservation, industrial, a category for the project: commercial, historic s. These categories are used to sort entries for ey are not used to determine the selection of

f no more than 150 words, and no more than ten to you after receipt of your Intent to Enter.

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cture, defined for these awards as the design of and furnishings.

spitality, commercial/office, commercial/retail, ntial, or miscellaneous. These categories are used rapter Web site; they are not used to determine

f no more than 150 words, and no more than ten to you after receipt of your Intent to Enter.

cted.

You are invited to participate in the annual Design Excellence Awards program of AIA Chicago. The Design Excellence Awards recognize the best contemporary architecture produced by Chicago area firms, within the Chicago area or elsewhere. This year's categories for entries are: Distinguished Building, Interior Architecture, and Sustainable Design *.

* Announcing a new award category! This category – Sustainable Design – along with the Divine Detail and another yet-to-be-determined category will be offered in alternate years.

Recognition

The Design Excellence Awards will be presented at Designight 2004 on October 1 at Navy Pier. Award certificates will be given to the architect, owner, and contractor for each project. Winning projects will be documented in a special edition of *Focus*. These projects will also be highlighted in an electronic exhibit of all competition submissions on the AIA Chicago Web site. AIA Chicago will also undertake a public relations campaign on behalf of the winners.

Notification

The AIA Chicago office will notify winners immediately following the jury deliberations. No public announcement of any awards will be made prior to the awards presentation at Designight 2004.



AIA Chicago

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Courtesy of the Center for Neighborhood Technology

“Since it’s a lab building—and they’re energy hogs anyway—you do whatever you can to save money for the owner,” says project architect Jan Behounek of Holabird & Root. Even though the LEED certification process didn’t start in earnest until the construction documents phase, the owner’s conservation ethic, combined with the air quality requirements of the laboratory building, made it fairly easy to convert designed elements into credits warranting a LEED Silver certification.

Cost Effectiveness

Sustainable renovations need not be expensive or dull. In fact, they can bring building owners substantial cost savings and good publicity, too. Jonathan Boyer, AIA of Boyer Associates designed a highly energy-efficient, minimally toxic interior for the Center for Neighborhood Technology—the first privately owned building in Chicago to be certified at the LEED Platinum level. Boyer found he didn’t need to forfeit aesthetics in order to

Boyer Associates renovated a building for The Center for Neighborhood Technology at a cost of \$75 per square foot and earned a Platinum rating.

Archeworks will hold an Open House on March 11 from 5:30 to 8:00 p.m. Refreshments will be served, and guests will have a chance to meet co-founders Stanley Tigerman, FAIA and Eva Maddox, Assoc. AIA as well as board members, current students and alumni. At 7:00 p.m. **Sadhu Johnston**, assistant to the mayor for green initiatives, will deliver a lecture entitled Going Green. This month's speakers for Archeworks' ongoing lecture series will be **Paul Florian, AIA** on March 10 and **Frederick Phillips, FAIA** on March 31. Events are free and open to the public. Archeworks is located at 625 N. Kingsbury; directions are available online at www.archeworks.org. RSVP online or by calling 312/867-7254.

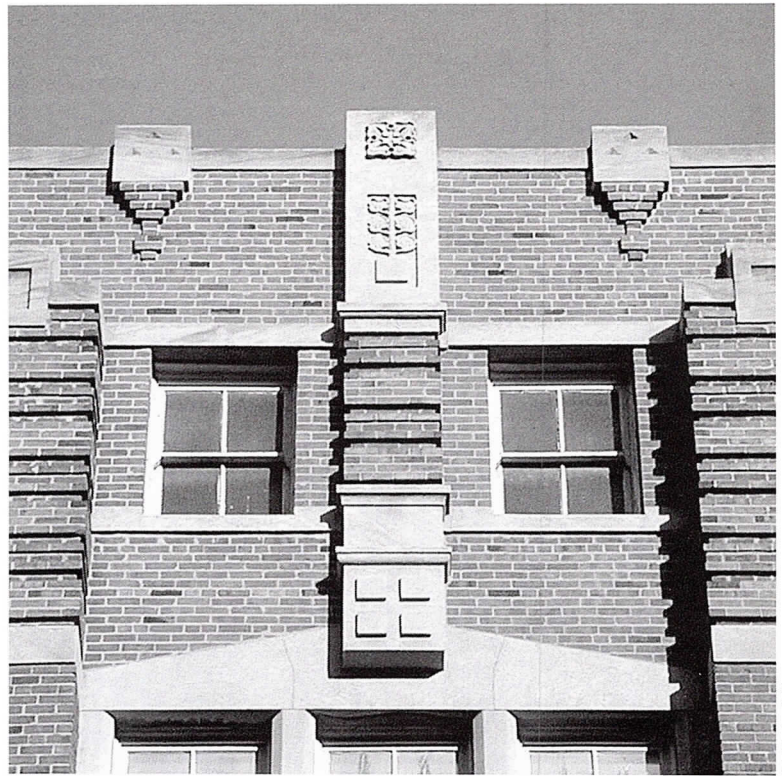
On Sunday, March 21 from 2:00 to 3:30 p.m., the Lake Forest Preservation Foundation is sponsoring a slide lecture on the **Homes of Stanley D. Anderson**. Paul Bergmann, curator of the Anderson archives, will discuss the firm's work from the 1920s to 1960s. The lecture will be held at the First Presbyterian Church, 700 N. Sheridan Road, Lake Forest. Cost: \$10. Call 847/234-1230 for more information.

Golf Around Chicago returns to Navy Pier's Crystal Garden on March 12 and runs through April 11. The 18-hole miniature golf course features holes designed and constructed by local architects and builders, with all proceeds benefiting the Epilepsy Foundation of Greater Chicago. For information, call 312/939-8622.

Anne Sullivan, AIA, senior associate with Johnson Lasky Architects and an instructor at the School of the Art Institute, will discuss **Of Lathe and Lime: Learning About Historic Stucco** on March 18 at 12:15 p.m. at the Chicago Cultural Center, 77 E. Randolph St., Claudia Cassidy Theater, 2nd floor. For information, contact the Landmarks Preservation Council of Illinois at 312/922-1742 or visit www.landmarks.org.

John Lobell, author and professor at Pratt Institute in Brooklyn, will speak at 4:00 p.m. on March 19 at Judson College as part of their Architecture Lecture Series. The location is the Fine Arts Performance Hall, 1151 N. State Street in Elgin; for more information, call 847/628-2500.

Dutch architect **Ben van Berkel** will lecture at the Art Institute of Chicago's Fullerton Hall at 6:00 p.m. on March 24. Sponsored by the Architecture & Design Society of the Art Institute, the lecture is \$10 for members and \$15 for non-members. Reservations are



Terry Tatum will discuss the work of Pond & Pond on March 26.

required and tickets will be held at the door. Go to the Society's Web site at www.archdesignsociety.org or call 312/443-4751.

The Chicago Architecture Foundation and the Graham Foundation announce a joint exhibition of the six winning designs and 24 recommended schemes from the Graham Foundation's **21st Century Lakefront Park Competition**. The exhibition opens at the ArchiCenter at 6:00 p.m. on March 26, when the winning designers will present their plans in a public lecture; it runs through May 2. The installation was designed by architect Ammar Eloueini. For more information on the competition, go to www.grahamfoundation.org/competition. CAF also sponsors a lunchtime lecture every Wednesday in the ArchiCenter lecture hall, 224 S. Michigan Ave. On March 17 Laura Jimenez, AIA of DeStefano and Partners will present **The Columbian**, a new residential project on South Michigan Avenue, and on March 31 Ed Uhlir, FAIA and Mark Rosenthal will discuss their book **Ark in the Park: the Story of the Lincoln Park Zoo**.

Terry Tatum, preservation planner with the City of Chicago's Landmarks Division, will lecture about **The Work of Pond & Pond** at Pleasant Home, 217 Home Ave. in Oak Park, on March 26. Wine and cheese will be served at 6:30 p.m. and the talk will begin at 7:00. The cost is \$10. For reservations, call 708/383-2654.

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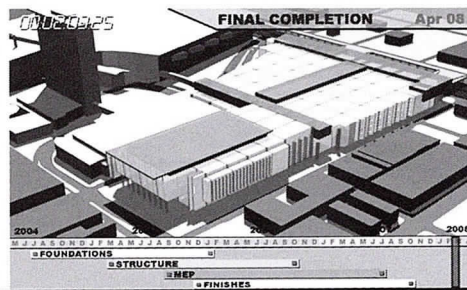
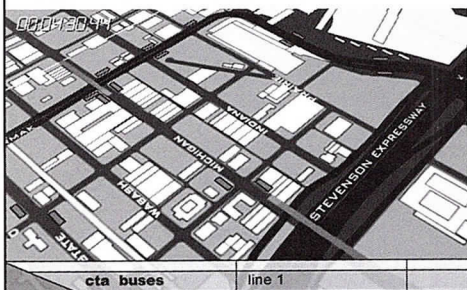
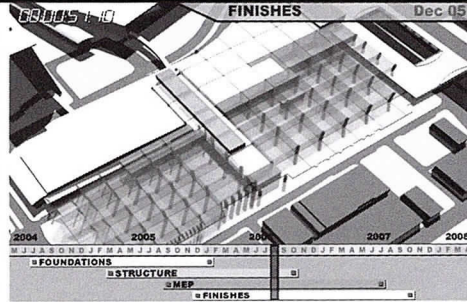
Robert Kendall

Submit announcements to Laurie Petersen, Focus editor, at petersenl@aiachicago.org or AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654; 312/670-2422 (fax).

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Chicago, Illinois

Architect:
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Chicago, Illinois



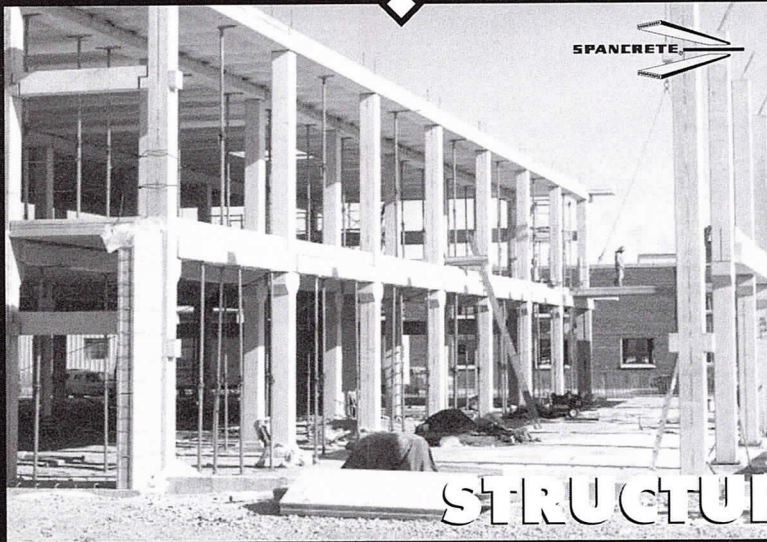
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Convention to Offer Tours with Chicago Architects in Mind

Architects from across the country will be in Chicago June 10 to 12 to attend the AIA Convention, and while it's true AIA Chicago has planned numerous tours for them, the Chapter hasn't forgotten its members. Several tours have been organized specifically with local members in mind. Here's one example. Visit www.aia.org for complete convention information.

Housing on the Cutting Edge
Thurs., June 10, 2:15 - 5:30 p.m.
Cost: \$45

A walking tour, led by David Hovey, FAIA, Chris Lee, AIA and Peter Landon, FAIA, will focus on some remarkable solutions for urban infill housing. See how neighborhood projects in the central city address the challenges of urban redevelopment. The architects will discuss their approach to winning approvals from jurisdictional agencies and share their design philosophies. Register at www.aia.org using code: TP24

- 2 Tour: Brininstool + Lynch Public and Private.** Sponsor: Housing PIA. 5:30 p.m.; 230 W. Superior St., 3rd floor. Limited to 20 participants (preference to Chapter members). 1 LU
- 5 On Landscape Architecture.** Lecture: Pritzker Prize Winner Glenn Murcutt. Sponsor: IIT. 6:00 p.m.; IIT, Crown Hall, 3360 S. State St. www.arch.iit.edu
- 9 Beat Science.** Lecture by Sanford Kwinter. Sponsors: UIC School of Architecture, Graham Foundation, Architecture & Design Society of the Art Institute. 6:00 p.m.; Price Auditorium, Art Institute. Information: www.archdesignsociety.org.
Grant Park's South Wall. Sponsor: Grant Park Advisory Council and Grand Park Conservancy. 6:30 p.m.; Daley Bicentennial Plaza, 337 E. Randolph St. Information: Bob O'Neill, 312/829-8015
- 10 Links to Lake Michigan.** Sponsor: Planning and Urban Affairs PIA. 12:00 noon; AIA Chicago. Bring lunch; beverages provided. 1 LU/HSW
Speaking Nature Speaking. Lecture by Juan Herreros. Sponsor: IIT. 6:00 p.m.; McCormick Tribune Campus Center; 33rd and State streets. Information: www.arch.iit.edu.
Lecture: Paul Florian, AIA. Sponsor: Archeworks. 6:00 p.m.; 625 N. Kingsbury St. Information and reservations: www.archeworks.org.
- 11 Case Study: Richmond Main Street Station.** Sponsor: Historic Resources PIA. 12:00 noon; AIA Chicago. Bring lunch; beverages provided. 1 LU/HSW
- 16 Wind Power in the Windy City.** Sponsor: Environment PIA. 5:30 p.m.; AIA Chicago. 1.5 LU/HSW
- 18 Falling Glass: Problems and Solutions.** Sponsor: Technical Issues PIA. 12:00 noon; Chicago Bar Assn., 321 S. Plymouth Court. Bring lunch or buy at CBA. 1 LU/HSW
Of Lathe and Lime: Learning About Historic Stucco. Lecture by Anne Sullivan, AIA. Sponsor: Landmarks Preservation Council of Illinois. 12:15 p.m., Chicago Cultural Center, 77 E. Randolph St., 2nd floor. Free. Info: 312/922-1742 or www.landmarks.org.
- 19 Lecture: John Lobell.** Sponsor: Judson College. 4:00 p.m., Fine Arts Performance Hall, 1151 N. State St., Elgin. Information: 847/628-2500.
- 22 Pushing the Boundaries: London and Stuttgart.** Lecture by Stefan Behling. Sponsor: IIT. 6:00 p.m.; McCormick Tribune Campus Center; 33rd and State streets. Information: www.arch.iit.edu.
- 23 The Building Envelope from Four Perspectives.** Sponsor: AIA Chicago. See page 5 for details. 8:30 a.m. to 2:45 p.m.; Merchandise Mart Conference Center, 350 N. Orleans St., 2nd floor. Cost: \$25/m; \$50nm. 5 LU/HSW
- 24 Lecture: Ben van Berkel.** Sponsor: the Architecture & Design Society of the Art Institute. 6:00 p.m., Fullerton Hall, Art Institute. \$10 A&D Society members; \$15 non-members. Information: www.archdesignsociety.org or 312/443-4751.
- 25 Tour: Discover Financial Services Headquarters.** Sponsors: Interior Architecture and Corporate Architects. 5:30 p.m.; bus leaves south entrance of Mart at 4:00 p.m. and will return after tour. See page 5 for location if you want to drive yourself. 1 LU/HSW
- 26 Lecture: 21st Century Lakefront Park Competition.** Sponsors: Chicago Architecture Foundation and Graham Foundation. 6:00 p.m., ArchiCenter, 224 S. Michigan Ave. Information: www.grahamfoundation.org.
- 29 Topographies of Praxis.** Lecture by David Leatherbarrow. Sponsor: UIC School of Architecture. 6:00 p.m.; Gallery 1100, A+A Laboratories, 845 W. Harrison St. Information: www.uic.edu/depts/arch.
- 31 Marketing Professional Services Conference.** Sponsor: SMPS Chicago Chapter. 7:30 a.m. to 12:30 p.m.; East Bank Club, 500 N. Kingsbury St. Cost: \$75/SMPS members and \$95/nonmembers who register by March 17 (add \$20 for late registration). To register: tracy.mathieu@mortenson.com
Lecture: Frederick Phillips, FAIA. Sponsor: Archeworks. 6:00 p.m.; 625 N. Kingsbury St. Information and reservations: www.archeworks.org.

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