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FEBRUARY 2004

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FOCUS (ISSN 1071-3700) Vol. 24, No. 2, is published monthly with a combined issue July/August, by AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 0654-1001. \$20 of each member's dues are allotted as a subscription. Periodicals postage paid at Chicago, Illinois. POSTMASTER: Send address changes to Focus, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001.

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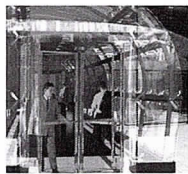
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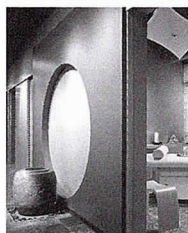
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Weise Associates, now 42/40 Architecture
Photo: Greg Murphy Studios Inc.

■ Welcoming a New Neighbor: Congress for New Urbanism



*Wed., February 11, 12:00 noon
Merchandise Mart Conference Center
350 N. Orleans St., 2nd floor
Sponsor: Planning and Urban Affairs,
Design, and Historic Resources PIAs*

The Honorable John Norquist, mayor of Milwaukee from 1988 through 2003, became president and CEO of the Congress for New Urbanism on January 1 as it relocated to Chicago. Why has the organization moved here and what are its goals? What critical issues and trends in urban development does he see in the immediate future?

Norquist is the author of *The Wealth of Cities* (1998) and has taught courses in urban planning and development at the University of Chicago, University of Wisconsin-Milwaukee and Marquette University. In naming Milwaukee America's most underrated city in 2001, *Ume* magazine said "Norquist understands what makes cities work as well as anyone." *Governing* magazine named him Public Official of the Year in 1998. He is a national leader on issues relating to enhancement of the urban environment and the essential role of design in problem-solving. Please join us in welcoming Mayor Norquist to Chicago. Bring a brownbag lunch. 1 LU/HSW

■ Integrating AV Systems Part 2



*Thurs. February 19, 12:00 noon
Chicago Bar Association
321 S. Plymouth Court
Sponsor: Technical Issues PIA*

Start with audio and acoustic needs: ambient noise, function, infrastructure of the surrounding space, room dimensions, audience size, furnishings, type of sound (music and/or voice), and intelligibility requirements. Design and select systems and components in conjunction with your electrical and interior design specifications to insure a successful project and satisfied clients. Ron Allen shows you how. Bring lunch or buy at CBA. 1 LU/HSW

■ Green Initiatives from City Hall



*Tues., February 17, 5:30 p.m.
AIA Chicago
Sponsor: Environment PIA*

Mayor Daley has created a position on his staff to oversee the greening of Chicago. Sadhu Johnston will discuss his new role, the state of current green initiatives sponsored by the City, and the role of architects in this effort. Please join us in this roundtable setting to discuss new ways to continue our PIA's working relationship with the City. 1 LU/HSW

■ Tour: IIT's McCormick Tribune Campus Center



*Thurs., February 19, 4:30 to 6:00 p.m.
33rd and State streets
Sponsor: Design PIA*

Meet in the auditorium of the McCormick Tribune Campus Center to hear about and then tour this new building by Rem Koolhaas. Mark Schendel, AIA, Studio/Gang Architects, who formerly worked for Koolhaas' firm OMA and was the construction supervisor, will speak. Edmund Newman, AIA, project manager for IIT, will join him. 1.5 LU/HSW

■ Leadership Development



*Wed., February 18, 5:30 p.m.
AIA Chicago
Sponsor: Office Practice PIA*

Are leaders born or made or both? Learn what other firms are doing to cultivate and keep the next generation of leaders and what you can do to become a future leader. Panelists will include Donna Gaines, president of Gaines International, a firm that specializes in organizational consulting and placement, and David Kuffner, AIA, principal with OW/P. 1 LU

■ Tour: Valerio Dewalt Train Associates



*Thurs., February 19, 6:00 p.m.
500 N. Dearborn St., #900
Sponsor: Young Architects PIA*

Principal Mark Dewalt, AIA, will talk about his career, current projects, and development of the firm, after which William Dvorak, Assoc. AIA, will lead a tour. This is a great opportunity to learn more about a well-known firm and network with your fellow young architects. Limited to 35 participants (preference to chapter members). 1 LU

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- A remarkably low \$40 attendance fee for the 2004 AIA Convention, to be held next June in Chicago
- Free admission to most AIA continuing education seminars and programs
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- Free listing in the *ArchiPages* directory, and also the national AIA's Web-based search engine for member firms
- Representation on issues to local, state and national legislators from the largest architectural member organization in the world
- Networking with others in similar fields through involvement in Professional Interest Areas



State of the Practice

Thurs., February 26, 5:30 p.m.
 Knoll, 1111 Merchandise Mart
 Sponsor: Interior Architecture PIA

How are we doing in 2004? This annual program, generously hosted once again by Knoll, will review how the building industry is responding to current economic conditions. Anne Cleary of Knoll will moderate a panel including real estate broker Stacey Kruger Birndorf (Cushman & Wakefield); developer Alan Schachtman, AIA (U.S. Equities Realty); program manager William Conopeotis (ConopCo. Realty & Development); and general

contractor John Blacketor (Executive Construction). Refreshments served.
 1.5 LU

Tour: Rehabilitating Elawa Farm



Sat., February 28
 10:00 a.m. to 12:00 noon
 Elawa Farm, 1401 W. Middlefork Road,
 Lake Forest
 Sponsor: Historic Resources PIA

Elawa Farm, weekend home of A. Watson Armour, includes a 1917 farm complex designed by NY architect Alfred Hopkins, an expert on estate farms. Charles Sejud, AIA, David Woodhouse Architects, will lead a tour following a presentation by the Elawa Farm Historic Commission. Mario Machnicki, U.S. Heritage Group, will give a brief introduction to historic masonry maintenance techniques. Boots are advisable. Meet at main barn. Limited to 50 participants (preference to chapter members). 2 LU/HSW

Tour: Brininstool + Lynch Public and Private



Tues., March 2, 5:30 p.m.
 230 W. Superior St., 3rd floor
 Sponsor: Housing PIA

David Brininstool, AIA will present the design evolution and City devolution of Madison Racine, a large multi-residential project in Chicago. Bradley Lynch will present the Carus Residence, a custom home located in rural central Illinois. The projects will provide contrasting case studies of the impact and influences of public bodies and governmental agencies, as contrasted with private owners. Limited to 20 participants (preference to chapter members). 1 LU



Sign Me Up!

- 2/11 Welcoming a New Neighbor: Congress for New Urbanism
- 2/17 Green Initiatives from City Hall
- 2/18 Leadership Development
- 2/19 Integrating AV Systems - Part 2
- 2/19 Tour: IIT's McCormick Tribune Campus Center
- 2/19 Tour: Valerio Dewalt Train Associates
- 2/26 State of the Practice
- 2/28 Tour: Rehabilitating Elawa Farm
- 3/2 Tour: Brininstool + Lynch

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All programs listed above are free or as noted for AIA Chicago members. Non-members will be charged \$10 per program or as noted.

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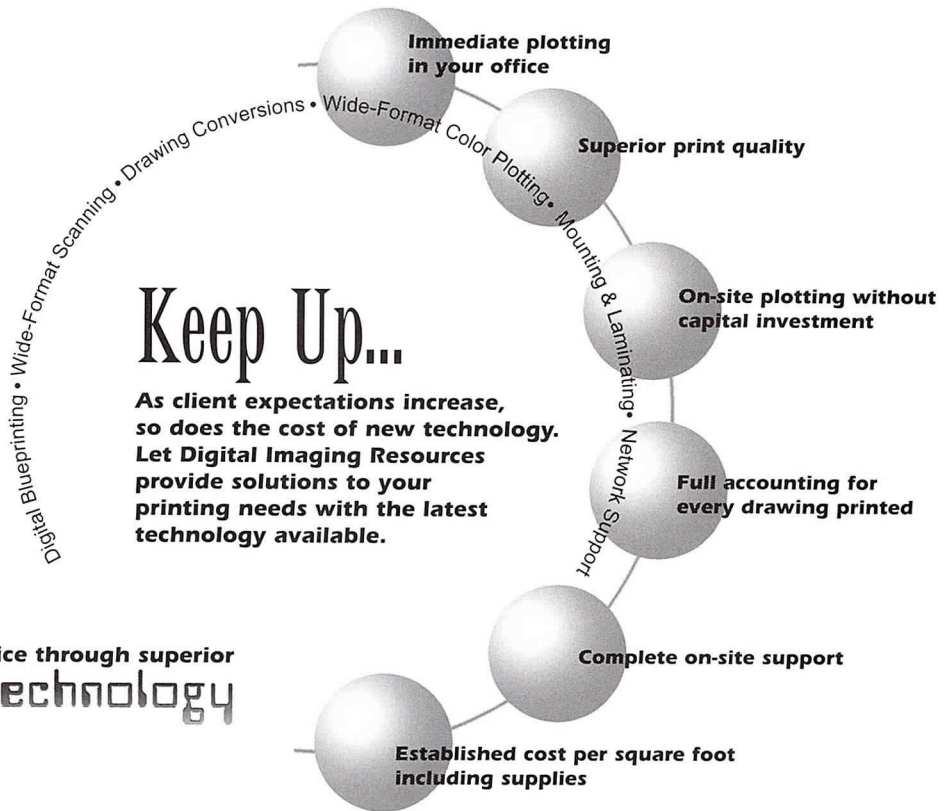
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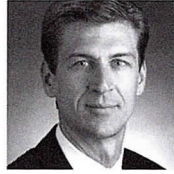


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Small Firms, Important Impact



We know that the majority of firms across the country fall into the “small firm” category. More than 50 percent of AIA Chicago’s member firms have five or fewer architects. The leaders of those firms deal with unique business issues and have unique professional support needs. Younger members of those firms have incredibly broad-ranging work experiences. One of the great aspects of AIA Chicago is the variety of resources offered for small firms.

Last year the second day of the Professional Development Conference was entitled “Small Projects/Small Practices.” Sessions focused on residential design, IT trends, 3D modeling and marketing. On another occasion a four-part workshop on entrepreneurial finance was deemed invaluable by one of our professional members who recently ventured out on his own. Other tangible resources provided by the Chapter — such as discounted costs for contract documents and continuing education record-keeping — aid the business life of the architect/entrepreneur.

The Chapter’s staff also assists in referring reporters to small firms as well as listing announcements in *Focus*. Networking opportunities with other architects is perhaps one of the most beneficial aspects of AIA support.

The importance of a healthy business and professional environment for small firms is significant. The number of interactions between public and architect is heavily weighted toward contact with small firms, as one would expect given the field’s high percentage of residential work. As a result, the responsibility of representing the profession rests as heavily on the shoulders of small-firm architects as it does on those who work in larger offices and are often involved with projects having higher day-to-day public visibility.

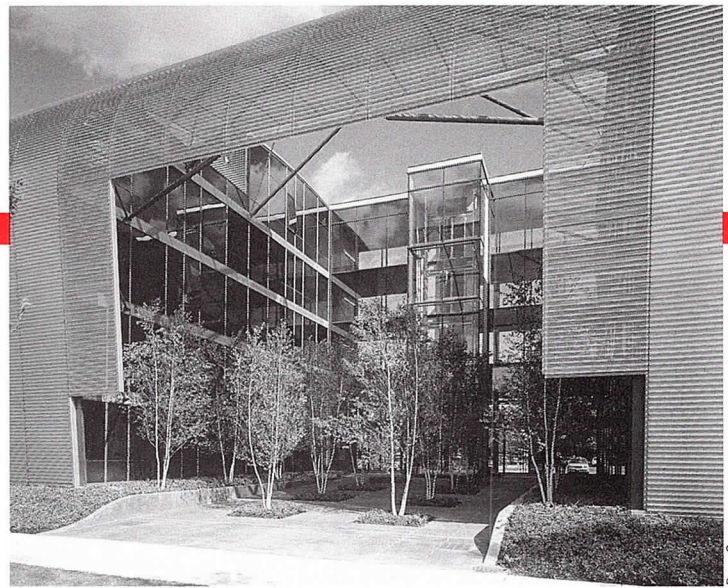
We are fortunate to have voices of design and intellectual leadership from architects who practice in small-firm environments. Architects such as Kathryn Quinn, AIA, Doug Garofalo, FAIA and Linda Searl, FAIA are consistent leaders in the discussion of design and process. Exemplary architects who serve clients away from the headlines include people such as Miles Lindblad, AIA, whose one-man office offers a high degree of professionalism, and Chris Turley, AIA whose Evanston firm has innovated in the areas of mentoring, design efficiency, and continuing education. Leadership comes from many arenas.

AIA Chicago has areas for improvement despite the abundant resources and networking opportunities we provide for smaller firms. One suggestion I was recently given is for AIA to proactively seek out excellence and award recognition for projects completed by small firms. Many firms do not have the resources to submit for awards in a manner to compete with firms with sizeable marketing budgets. Alternate methods may be appropriate for identification of the highest quality work in small firms.

What are your suggestions for ways the AIA can continue our support of small firms?

Charles Smith, AIA
President
CSmith@owpp.com

State Street Village at the Illinois Institute of Technology by Murphy/Jahn



Chicago Firms Win National AIA Awards

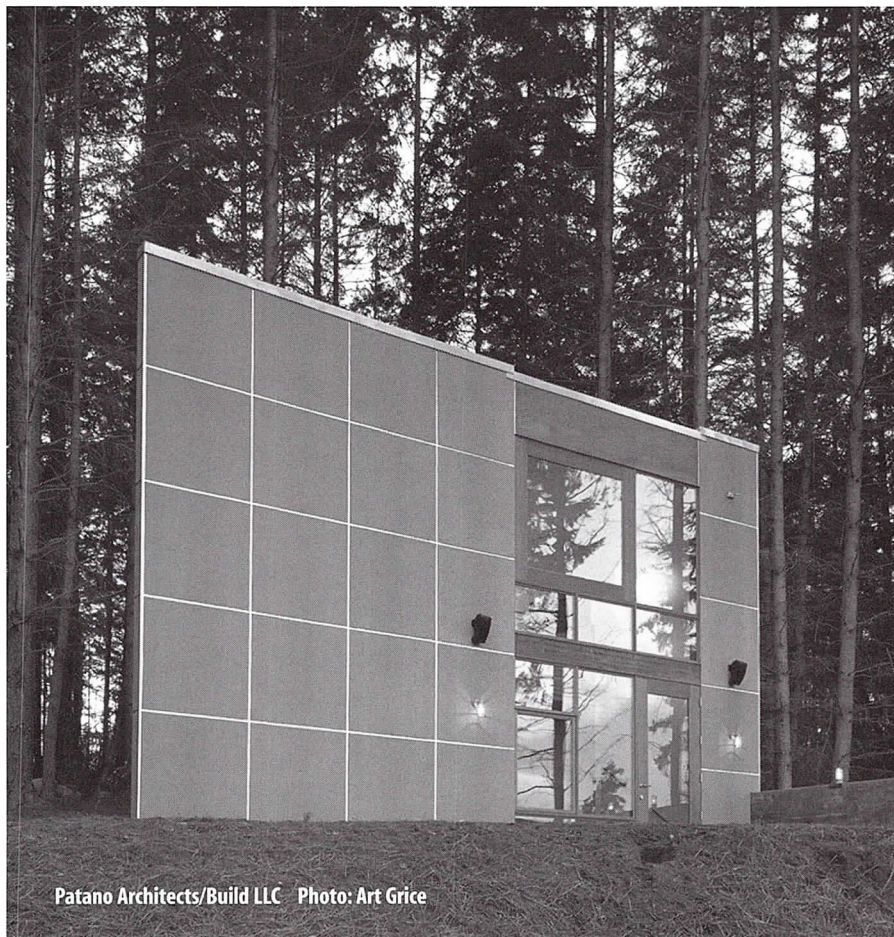
This year five of the 30 AIA Honor Awards are going to Chicago firms. Murphy/Jahn was a triple winner, with two German projects and a local one. The Bayer headquarters in Leverkusen and the Deutsche Post tower in Bonn, both winners of AIA Chicago awards in 2003, were recognized along with the brand-new State Street Village dormitory for the Illinois Institute of Technology. It is Jahn's first student residence hall design and his first new building in Chicago in a decade.

The architecture jury, chaired by Adrian Smith, FAIA, also honored another local winner, Skybridge at North Halsted by Perkins & Will. Skidmore, Owings & Merrill won an Honor Award in the outstanding regional and urban design category for the Chicago Central Area Plan. The awards were announced on January 9 and will be presented at the National Convention in June.

Farnsworth House Saved

The National Trust for Historic Preservation and the Landmarks Preservation Council of Illinois announced that ownership of the Farnsworth House was officially transferred to the National Trust on December 17. Plans for the site include immediately granting an easement to LPCI that will prohibit any inappropriate alterations to the house and property, and undertaking a planning

process to open the house to the public for tours in spring 2004. The two groups also announced that they are seeking up to \$5 million to establish an endowment to help support this site. The house will be operated by LPCI under the guidance of the National Trust. The Farnsworth House is currently open by appointment for technical, academic and media tours by calling Chris Robling at 312/658-0445.



Patano Architects/Build LLC Photo: Art Grice

Collaboration.

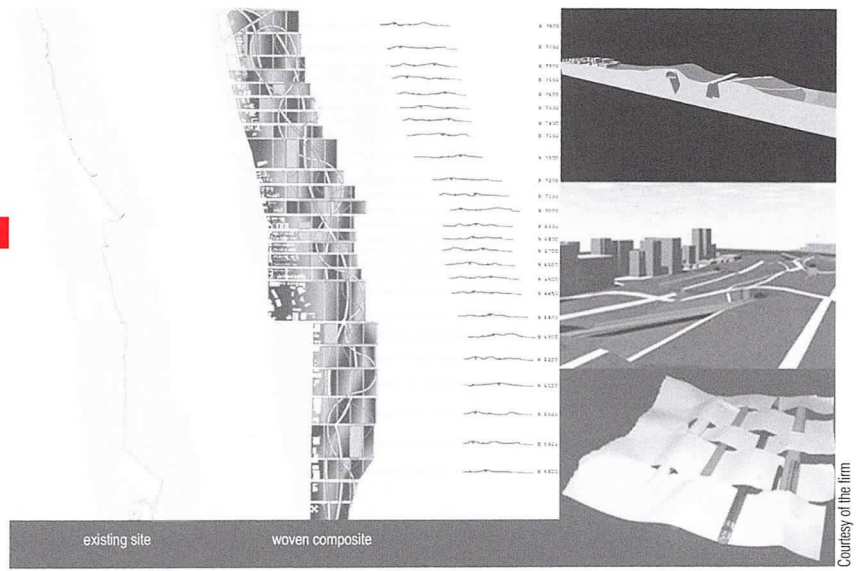
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Courtesy of the firm

UIC Plans ARE Review Classes

The University of Illinois at Chicago is planning to offer a review class for the Architect Registration Examination (ARE), probably starting in March 2004. UIC last offered such a class in 1997. Anyone interested in getting on a mailing list for more information, and to show support for re-establishing such a class, should send their contact information to Abigail Crossen, assistant to the director, UIC School of Architecture, 845 W. Harrison St., Chicago, IL 60607 or call her at 312/996-5696 or e-mail acrossen@uic.edu.

City to Resume Energy Code Classes

The city of Chicago Department of Construction and Permits plans to once again offer Registered Energy Professional Training classes beginning in February. Dates had not been announced as *Focus* went to press,

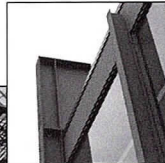
but should be posted on the DCAP Web site at www.cityofchicago.org. People may get on the waiting list by going to the Web site or by e-mailing energycode@cityofchicago.org. As a result of 35 sessions conducted from October 2001 through May 2003, there are over 1700 registered energy professionals listed on the City's Web site. AIA Chicago had conveyed the desire of many Chapter members for the City to resume the training program.

Graham Foundation Names Competition Winners

The jury for the Graham Foundation's 21st-Century Park Competition selected six winners from over 100 submissions. The competition, formulated to explore the nature of a 21st-century park, used a two-mile length of Chicago's Lake Michigan shoreline as a context. Two of the winning teams are based in Chicago: Carol Ross Barney, FAIA and five members of Ross Barney + Jankowski (Chantelle Brewer, Assoc. AIA, Andrew Schachman, Assoc. AIA, Shinya Uehara, Assoc. AIA, Sung-Jin Byun, Assoc. AIA, and Andrew Volckens, Assoc. AIA); and a team of Julie Flohr, Clare Lyster and Cecilia Benites. The six winners have been asked to elaborate on their schemes for publication and public exhibition in spring 2004. Approximately 25 additional submissions have been chosen for inclusion in the exhibition and for possible publication. A public lecture based on the competition is also planned for this spring.

Changes Planned for AIA Chicago's 2004 Design Awards

The March issue of *Focus* will include registration materials for this year's Design Excellence Awards. Exciting changes to the submission process will be explained and new award categories will be announced. For more information on the 2004 awards program, call Joan Pomaranc at 312/670-7770.



UNCOVER THE PAST

Historic Preservation at the School of the Art Institute of Chicago offers a two-year Master of Science in Historic Preservation degree. The interdisciplinary curriculum offers a broad approach, combining planning, design, history, and conservation in a program that takes advantage of Chicago's landmarks and status as American's First City of Architecture. Faculty are practicing professionals-architects, planners, and historians who have helped save and restore such landmarks as the Frank Lloyd Wright Home and Studio; the Rookery Building; Richardson's Glessner House; and the Reliance Building.

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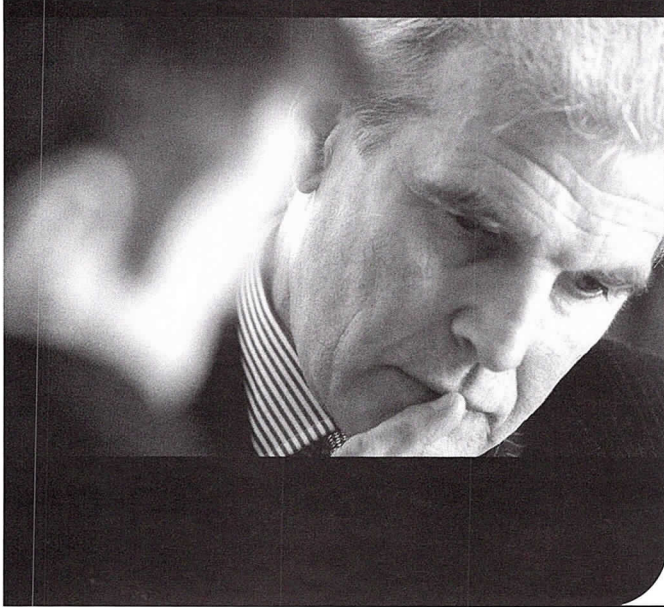
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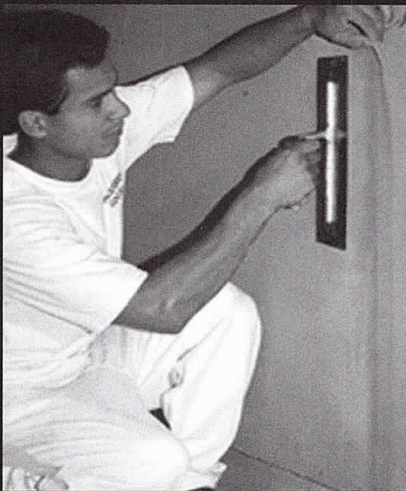
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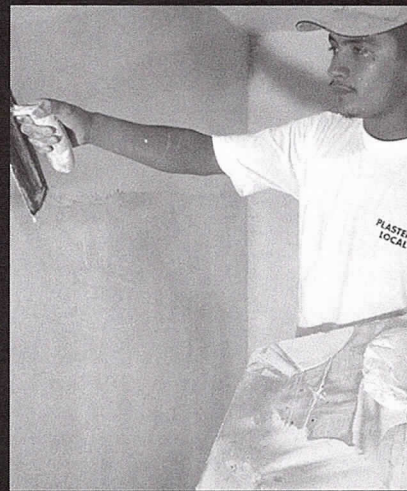
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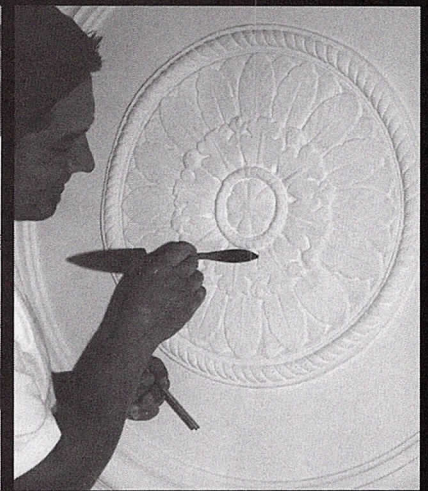
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Starting a New Firm

Bad Times are Best for New Firms

Starting a firm of ones own is the dream of many an architect. The key questions are how and when to do it. In the following article, consultant Tom Larsen explains how to make the best of bad times. Our companion piece profiles a few of the Chapter's newest firms.

By Tom Larsen, AIA

Is it possible, even feasible, to start a firm in tough times? That was the question most frequently asked after my recent speaking engagements at the AIA National Convention and the Chicago chapter's Professional Development Conference. Here's what I told those architects who asked.

First the good news: bad times are the best time to start a firm. Why? Economists would say that your "opportunity cost" is low. In other words, you won't miss out on a big promotion or great project at the big firm while you are out marketing your new services to new clients.

Secondly, you start with a depression-era mentality. Many firms for sale now never learned to live through tough times and many may never recover. Good firms figure a way to ride out a tough market and great ones thrive. Starting during a down time forces you to make the tough decisions necessary to thrive.

Now the bad news: you'll have to fight twice as hard for every project and nine out of 10 small businesses fail. Let me offer five suggestions as you start your own firm.

Focus.

The number one error architects make is to spread themselves too thin, with little understanding of clients' business or real needs. Learn to speak the client's language (Hint: they probably don't use "fenestration" to describe a window, and "elevation" might be a stretch, too). By sticking to one market in the near term, you have a real opportunity to differentiate yourself from everyone else and add value to your client.

Leverage Your Cost Advantage.

Know where the market is. Many companies are tightening their belts and looking for new, less expensive suppliers. In the near term, use your lower overhead to your advantage. Leverage relationships with former clients and architectural practices to take on work that former colleagues cannot do cost-efficiently.

Be Flexible.

Most of us want to be known for superior design. But now is not the time. While I just asked you to focus, now is not the time to turn down the prosaic renovation or small, architecturally insignificant commission. You have a lot to learn about business and your clients; it is best to learn these lessons on simple projects first.

Set Realistic Objectives and Stick to Them.

Establish goals and lay out a plan to get there. Many firms fail waiting for the good project fairy. "I want to survive for two years and become a market expert in elderly housing, no matter what," is a good objective, particularly in this market.

Invest for the Long Term.

Your first few years are about survival. But from day one, think about where you want to be in 20 years and invest accordingly. Do you want to be a large firm? Start looking for great clients and associates. Do you want to be known for design? Start over-investing in those prosaic jobs to establish your credentials.

Starting a firm is never easy. But great firms are born in times like these. Focus on and leverage your advantages, think about where you want to be in the long term, and start today to build a great organization for the future. ■

Tom Larsen, AIA of Larsen Associates LLC is an architect and management consultant who helps architecture firms of all sizes deal with business issues. He welcomes questions or comments and can be reached at trlarsen@larsen-associates.com or 203/878-8587.



Courtesy of the firm

A proposed pavilion for a downtown plaza by Deutschwrx

New Firm Portfolio

By Laurie Petersen

Deutschwrx

Randy Deutsch, AIA agrees wholeheartedly with Larsen's advice that an economic downturn is the best time to start a new firm. "You can't start experimenting in a new market when the economy is hot," he explains; "starting at a slow time gives you the opportunity to think about what you really want to do."

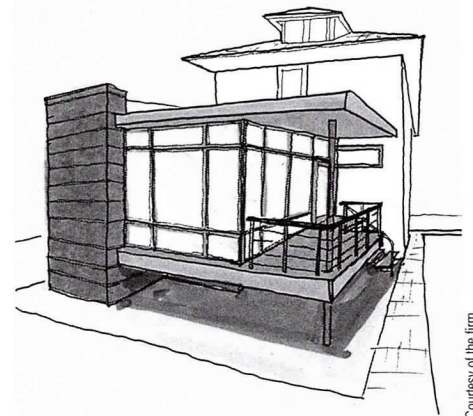
Deutsch had worked on over 3,000 condominium and townhouse units during his stints with larger firms, but had not done any single family residences. Since starting his firm in 2001 he has over 20 of them to his credit, six of which were completely new construction. He has

continued to work on condominium build-outs while expanding the firm's non-residential portfolio. There are currently about a dozen projects on the boards.

A major long-term goal is to increase the amount of commercial and institutional work. Downtown developers are key clients for additions, renovations and public spaces of office buildings. The commission for a community center in Wisconsin resulted from successful completion of a temple on the incredibly challenging timetable of seven weeks from design through construction. "That's one of the advantages of a small firm," says Deutsch: "you can take a deep breath and say 'yes' to an impossible project."

spaceLab Architecture + Design

Jeff Sommers, AIA and Eve Fineman, Assoc. AIA had worked together at the same small firm and later on a client-consultant basis before deciding in 2003

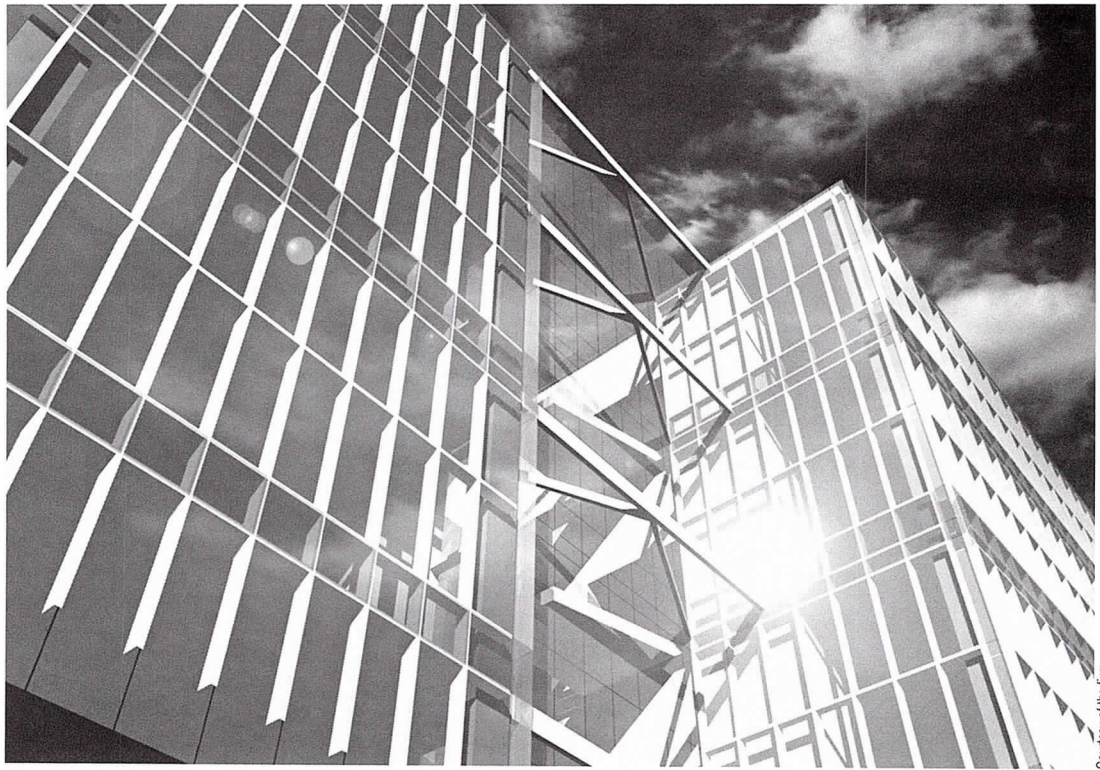


Courtesy of the firm

A residential design by spaceLab Architecture + Design

to start a practice together. Their specialty is creating a total interior environment by providing services from programming and space planning through furniture, fixture and lighting fabrication.

Continued on page 14



A detail of the design for Geneva Corporate Center by Ethos Workshop

Courtesy of the firm

Sommers describes their goals as focusing on design rather than business mechanics by using consultants; emphasizing built projects rather than theory; and staying on top of technology and changes in the building industry. Although they have extensive hands-on experience, they plan to outsource furniture fabrication to a small group of trusted craftspeople.

"We're developing a business plan that makes sense, so we can be profitable," says Sommers, and he cites valuable advice gleaned from a seminar offered by accountants from Mann, Weitz & Associates at AIA Chicago last spring. One piece of standard wisdom that they plan to ignore is the need to specialize. While the bulk of their experience is in residential and commercial work in existing structures, they would like to branch out and are planning to enter as many competitions as possible. "We want to do good design, and that transcends any type of specialty," he says, adding, "we can always hire consultants."

Ethos Workshop

Often two architects who each want to start their own practices decide to combine forces rather than go it alone. Such was the case with Scott Allman, AIA and Peter Crawford, AIA. Working at a medium-sized firm in Naperville, they realized that they liked the same types of projects. Their goal for Ethos Workshop, established in 2001, is to become a solid, award-winning practice focused on design excellence.

Commissions are currently distributed about equally among three types: religious, office, and food/recreational/performing arts. "Early on we tapped into church projects through happenstance," explains Allman, "and we've found they provide a lot of satisfaction, because there is such depth to the building program." One recent result of serendipitous networking is a referral for planning work in the San Francisco area.

Commercial and retail projects are the firm's proverbial bread and butter, but they have an additional specialty that helps smooth out the ups and downs of a small practice. Crawford offers litigation consulting services, because he has provided professional testimony for many

years. Allman calls it "a nice counterpoint to our other work, and a good source of insight into other parts of the field."

Ziolkowski Porter Damato + Associates (zpd+a)

While the partners at Ethos and spaceLab want to work with each other on the same projects, zpd + a offers a contrasting model of three principals with different skill sets. Vince Ziolkowski, AIA worked for a developer for 12 years and offers clients consulting and advising services. Brock Porter, AIA specializes in residential design, with as many as 50 clients a year. James Damato, AIA does primarily corporate space planning, and has had Blue Cross/Blue Shield as a client for 12 years.

A core group of employees came with each of the partners when they decided to join forces, and the office has a flexible version of a studio system. Porter explains that many of their employees are "utility infielders" who can work on a variety of projects as needed.

The firm was founded in June 2002, and since working out the inevitable kinks in merging bookkeeping and other

Top to bottom: The Albuquerque offices of Blue Cross/Blue Shield by zpd + a and the renovation of the lobby of 150 N. Wacker Dr. by von Weise Associates, now 42|40 Architecture

systems, the partners are satisfied with the synergies created by working together. Goals of the 20-person firm include increasing the client base and project volume. They are also contemplating the creation of a separate entity that would participate in property development.

42|40 Architecture

The firm of Charles von Weise, AIA would have been the oldest one profiled here, but instead it is the newest. On January 1 von Weise merged his five-year-old practice with 42|40 Architecture. That firm is a recent spin-off of the Denver and Chicago offices of Urban Design Group.

Von Weise Associates was “a classic design boutique,” in the words of its principal, and it will bring new creative energy to the combined practice. The firm has won three AIA Chicago design excellence awards and was a finalist in several competitions.

42|40, named for the latitudes of its two locations, has a substantial portfolio of large commercial projects from its days as part of the Urban Design Group. The Denver partners are Peter Dominick, FAIA, who heads that office, and Randy Johnson, AIA. Tom Brauer, AIA is the principal in charge of the Chicago office and will manage the combined local staff of 20. Von Weise is the new firm’s fourth principal and will be primarily responsible for design.

42|40 will pursue large mixed-use projects as well as office interiors and multi-family housing. Recent commissions include the master planning of 108 N. State St. in Chicago (formerly known as Block 37) for the Mills Corporation and a high-profile entertainment project in Shanghai. ■

Laurie Petersen is editor of Focus.



Robert Reck Photography



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Changes in the Tax Code: Expense up to \$100,000 in Capital Equipment

The new tax law allows businesses to deduct the cost of off-the-shelf software.

By Mark Mann

Are you thinking about buying new equipment? Do you need new computers? New software? New furniture? Between now and December 31, 2005, if you qualify, you can buy up to \$100,000 of capital equipment and write it off completely in the year of purchase. Also, purchases over and above the \$100,000 limit get a special 50 percent bonus depreciation. And, in another significant change from the old law, off-the-shelf software now qualifies for expensing.

The Jobs and Growth Tax Relief Reconciliation Act of 2003 has significantly changed the rules for expensing capital equipment purchases. Before the new law, you were allowed to expense only \$25,000 of such purchases, and only if you didn't buy more than \$200,000 in new equipment in total. You are now allowed to write off up to \$100,000 of such expenses if you buy less than \$400,000 of equipment in a tax year. This higher limit will allow many more businesses to qualify for this deduction.

The new tax act gives business owners an even greater incentive to invest in new, used and/or upgraded equipment, if it is purchased in the tax years 2003 through 2005.

With current interest rates so low, it may make sense to borrow money to buy software, new computers, or other capital equipment. You can still get the write-offs this year for the purchases, but do not have to pay for them immediately.

The amount you write off under the new \$100,000 limit is further limited by the amount of your taxable income from all of your trades and businesses. Thus, if you have a loss in your business you will not be able to take the \$100,000 write-off. However, if your business is a flow-through entity, such as a partnership, Subchapter S Corporation, or limited liability company, you aggregate all of the

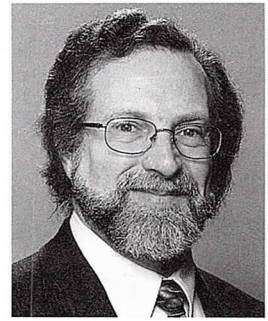
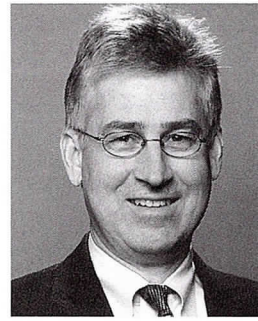
net income or loss from all of the active trades or businesses conducted by the flow-through entity to qualify for the deduction. Individuals are allowed to use salaries and wages as trade or business taxable income for this write-off. Proper planning with your tax advisor in this area could enable you to take the \$100,000 deduction, even when one of your businesses has a taxable loss.

Finally, if you have already filed your 2003 tax return, and you only elected up to \$25,000 of expense, you can go back and amend your tax return and elect to deduct up to \$100,000 if you qualify. This is also a change in the new tax law. Previously, once you filed your tax return, you could not change your election, or initiate the election, unless you received permission from the Internal Revenue Service to do so. Now you can just amend your return without getting special permission.

Remember, as of January 1, 2006, the rules go back to the rules in effect prior to 2003. Proper planning with your tax accountants will enable you to take full advantage of the new \$100,000 deduction limits as well as the new 50 percent bonus depreciation for any purchases that don't qualify for the \$100,000 deduction. Generally you will want to write off assets with the longest depreciation lives first, and leave the assets with the shorter depreciation lives for bonus and regular depreciation. Please consult your tax advisor to maximize these deductions. ■

Mark Mann is a partner at the accounting firm of Mann, Weitz & Associates, LLC, auditors for AIA Chicago.

From left to right: Craig Smith, AIA and David Urschel, AIA



PEOPLE/FIRMS

Tom Arsovski, AIA has joined the Chicago office of Nadel Architects as a project manager.

Michael Breclaw, AIA has been elected a shareholder of OKW Architects and **Mike Lubbers, AIA** has been named an associate of the firm, formerly known as Otis Koglin Wilson Architects.

Joseph Burns, AIA, PE, SE been promoted to managing principal of Thornton-Tomasetti.

Craig Smith, AIA and **David Urschel, AIA** have been promoted to associate principals at Loebel Schlossman & Hackl. Urschel is currently serving as host chapter chair for the 2004 AIA National Convention.

John Black, AIA died on December 8 at the age of 86.

Joseph Fujikawa, FAIA died on December 31 at age 81. He had come to Chicago from the University of Southern California in 1943 to finish his architectural studies with Mies van der Rohe at IIT. He joined Mies' practice the following year and remained with a series of successor firms, founding Fujikawa Johnson and Associates in 1982.

Lester Johnson, AIA died on December 4.

Wilhelm Borntraeger Architects Planners has moved to 400 N. Michigan Ave., Suite 1011. Phone and fax numbers remain the same.

Ethos Workshop has moved to 1010 Lake St., Suite 107 in Oak Park. The new telephone number is 708/358-0198.

PROJECTS

Holabird & Root has announced the completion of a new 28,500-square-foot theater on the campus of Aquinas College in Grand Rapids, Michigan. The facility includes a 410-seat main stage and a 180-seat black box theater that doubles as a rehearsal hall. Exterior decks and terraces and large lobby windows take advantage of the scenic wooded site on a ravine.

A new wing at LaRabida Children's Hospital by **VOA Associates**, a parking structure for Resurrection Medical Center in Chicago by **Loebel Schlossman & Hackl (LSH)**, and an addition to Condell Medical Center in Libertyville by **Pratt Design Studio** have received honor awards from the Precast/Prestressed Producers of Illinois & Wisconsin. LSH has also won an award in the healthcare category of *Buildings* magazine's 2004 Buildings Interiors Design Awards

Program for its Central DuPage Health Integrative Medicine Centre in Geneva, Illinois. The 5,000-square-foot outpatient center was developed as a new healthcare model for a holistic approach to medicine.

Frederick Phillips and Associates announces groundbreaking on a 200-acre conservation community called Deerpath Farm. The project will consist of 42 new houses designed by the firm and a renovated farmhouse on the old farmstead. The houses will be designed and built as lots are sold.

Cordogan, Clark & Associates is the architect for the new tollway oases now under construction for the Illinois State Toll Highway Authority. The revamped facilities will each include a food and retail court, tourist information centers, Internet work areas, gas

station and car wash. The \$95 million project is funded by private business.

Peter Lindsay Schaudt Landscape Architecture, in collaboration with Krueck & Sexton Architects, is working on the restoration landscape plan for Crown Hall at the Illinois Institute of Technology.

CLIPPINGS

Architecture seemed to be a recurring theme in the *Chicago Tribune's* December 28 list of key people in 2003. **Ralph Johnson, FAIA** was the choice of critic Blair Kamin, who also nominated Lew Collens, president of the Illinois Institute of Technology, for his role in promoting bold new campus architecture. Joan



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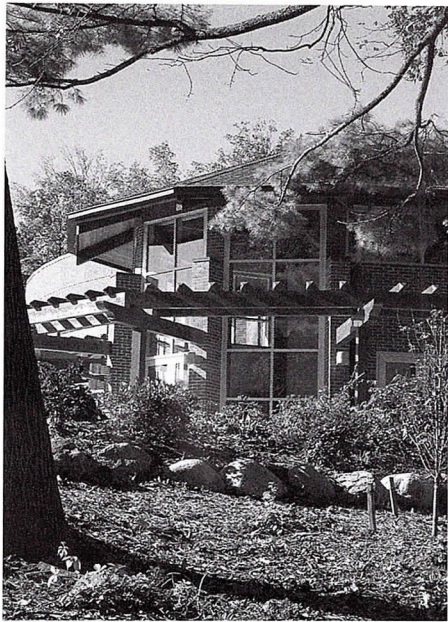
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Courtesy of the firm

A theater at Aquinas College in Grand Rapids by Holabird & Root

Harris was honored for her role in bringing to fruition the Music and Dance Theatre designed by **Hammond Beeby Rupert Ainge**.

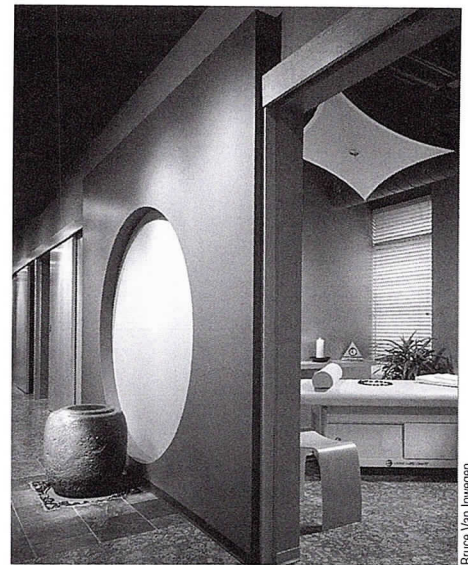
The Central DuPage Health Integrative Medicine Centre in Geneva by Loebel Schlossman & Hackl

Architectural Digest's annual list of top architects included **Stanley Tigerman, FAIA, Margaret McCurry, FAIA** and **Linda Searl, FAIA**. Tigerman was also a guest on Edward Lifson's WBEZ-FM radio program on December 21.

Housing designs on the cutting edge were front-page news in the *Chicago Tribune's* January 3 New Homes section. The article featured **Frederick Phillips'** Tower House, **Joe Valerio's** steel-fronted house in Ravenswood, and **John Vinci's** house for Susan and Allison Davis in Kenwood.

CALL FOR ENTRIES

Architecture students and IDP interns are invited to compete in the **Habitat for Humanity Precast**



Bruce Van Inwegen

Housing Challenge sponsored by the Precast/Prestressed Concrete Institute. Entries are due on April 22; winning entries will be announced in May and displayed at the AIA convention in Chicago as well as the PCI convention. Awards totaling over \$15,500 will be presented to winning students and their schools and to IDP interns and their supervisors. Students and interns compete in separate categories. For information, go to www.pci.org.

PROFESSIONAL DEVELOPMENT

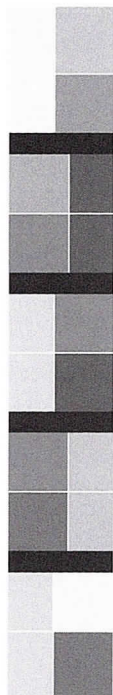
The Chicago Architecture Foundation adult education series will offer a three-session course on **Preserving the Recent Past** taught by Jim Peters, director of preservation planning at the Landmarks Preservation Council of Illinois. The course meets on Wednesdays from 6:00 to 8:00 p.m. beginning February 18 at 224 S. Michigan Ave. The cost is \$90 and online registration is available at www.architecture.org/adulted.

The Chicago and Wisconsin chapters of the Society for Marketing Professional Services (SMPS) are co-sponsoring a **Regional Marketing Conference** in Lake Geneva, Wisconsin on February 12 and 13. Steve Liggett of Trilogy Communications Company will present "Win More Business with Winning Presentations" and Tryst Anderson of Timothy Haas & Associates will discuss "Motivating Non-Marketers to Market!". The cost is \$195 (\$175 for SMPS members). For more information, email tracy.mathieu@mortenson.com.

VARIOUS MATTERS

The University of Illinois at Chicago School of Architecture 2004 Spring Lecture Series includes two events this month. On February 2 Ellen Dineen Grimes of UIC will discuss **Modernist Opportunities** and on February 16 Julia Czerniak of Syracuse University will deliver a lecture, co-sponsored by Chicago Women in Architecture, on **Legibility + Resilience**. Both events will be held at 6:00 p.m. in Gallery 1100 of the A+A

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The Graham Foundation lectures for the 2003-2004 season take place at the Arts Club of Chicago at 201 E. Ontario Street. On February 3 photographer Douglas Levere will speak about his upcoming book **New York Changing: Revisiting Berenice Abbott's New York**. Abbott's renowned *Changing New York* project of the late 1930s created a historic photographic documentation of Manhattan and the surrounding boroughs. Since 1997 Levere has been returning to the original sites, with an identical camera, at the same time of day and year, to show New York's evolution over the past sixty-five years. The Web site www.nychanging.com has more information on the project. Levere's lecture, which is free and open to the public, begins at 6:00 p.m. (doors open at 5:00 p.m.) at the Arts Club of Chicago. For more information, call the Graham Foundation at 312/787-4071 or visit the Web site www.grahamfoundation.org, which now includes directions and parking information for the Arts Club.

SEAOI (Structural Engineers Association of Illinois) will hold a dinner meeting on February 3 that features a presentation by Jon Boyd of Klein & Hoffman about **The State of the Practice of Façade Inspections**. ASTM's new "Standard Practice for Periodic Inspection of Building Façades for Unsafe Conditions" was developed by a subcommittee that Boyd served on. His presentation will discuss the development of the standard and outline how it can be used to create uniformity in the inspection of exterior façades. The dinner will be held at the 410 Club located in the Wrigley Building at 410 N. Michigan Ave. A cash bar will open at 5:15 p.m., followed by dinner at 6:00 p.m. and the program at 7:00 p.m. The cost is \$35 for SEAOI members and \$40 for non-members. Reservations are required and should be made by calling Donna Childs at 312/ 372-4198. In other SEAOI news, the annual Chicago Area Regional Bridge Building Competition will take place at the Illinois Institute of Technology on February 10.

Photographer Balthazar Korab will speak about his **Lifelong Focus on Architecture** on February 4 at 6:30 p.m. in the John Buck Lecture Hall Gallery of the Archicenter, 224 S. Michigan Ave. The cost is \$10. For reservations, call 312/922-3432, ext. 908. As an architect, Balthazar Korab worked with Eero Saarinen and Le Corbusier, was invited by Frank Lloyd Wright to join Taliesin, and won fourth prize in the Sydney Opera House design competition. As a photographer, he began using his images as a design tool, then became known

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Berenice Abbott, Henry Street, Manhattan, 1935, © The Museum of the City of New York



Douglas Levere, Henry Street, Manhattan, 1998, © 1997-2003 Douglas Levere

Photographs by Berenice Abbott and Douglas Levere are the subject of a Graham Foundation lecture.

as the foremost architectural photographer in the Midwest. "I have always considered myself an architect who takes pictures rather than a photographer who is knowledgeable about architecture," Korab has said. His photographs of new architecture at the Cranbrook Educational Community in Bloomfield Hills are on exhibit in The John Buck Lecture Hall Gallery.

On February 5 Roosevelt University's Gerald Fogelson Forum on Real Estate presents a panel discussion on Chicago architecture. **Adrian Smith, FAIA** will serve as moderator for panelists **Lucien Lagrange, AIA, Dirk Lohan, FAIA, and James DeStefano, FAIA.** The event will be held in the Congress Parkway Lounge of Roosevelt University, 430 S. Michigan Ave. Registration begins at 5:00 p.m., followed by cocktails and hors d'oeuvres and the program at 6:30 p.m. The cost is \$75 and online registration is available at www.roosevelt.edu/REForum.

The Chicago Architectural Club members' exhibition **HighRise and Habitat: Proposals for Supertall Buildings at 7 S. Dearborn, Chicago** will be on view at the I space Gallery from February 6 to 28. Located at 230 W. Superior St., second floor, the Chicago Gallery of the College of Fine and Applied Arts of the University of Illinois at Urbana-Champaign is open Tuesdays through Saturdays from 11:00 a.m. to 5:00 p.m. The Web site is www.ispace.edu and the phone number is 312/587-9976.

Advantage Kitchen & Bath Gallery is presenting a **faucet master class**, featuring the newest collections by Rohl and Perrin & Rowe. Special emphasis will be given to exposed thermostatic showers. The class takes places at 7:00 p.m. on February 10 at 7850 N. Milwaukee Ave. in Niles. Reservations are required by February 6. Call Yolanda Seymoure at 847/965-4444 or e-mail masterclass@advantagebath.com

The Archeworks Lecture Series continues with two events this month. **Daniel Friedman, Ph.D., FAIA** will speak about "Kahn Burning" on February 11 and **Eva Maddox, FIIDA, Assoc. AIA** will give a talk on February 25. Lectures begin at 6:00 p.m. and are free and open to the public. Archeworks is located at 625 N.

Kingsbury St.; directions are available online at www.archeworks.org. RSVP online or by calling 312/867-7254.

Mark Sexton, AIA of Krueck and Sexton Architects will speak at 4:00 p.m. on February 13 at Judson College as part of their Architecture Lecture Series. The

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location is the Fine Arts Performance Hall, 1151 N. State Street in Elgin; for more information, call 847/628-2500.

On February 20 Judson College is sponsoring a one-day conference on **Non-denominational Church Architecture: Strategy and Design**. It will be held at the Best Western Plaza Hotel and Convention Center, 345 W. River Road, Elgin. The cost is \$50 and the deadline to register is February 6. For information, e-mail Jack Kremers, AIA, Chair of the Department of Architecture, at jkremers@judsoncollege.edu or call 847/628-1010.

Discovering Hidden Treasures is the upcoming lecture in the Preservation Snapshots Series. Jeff Greene, founder and president of EverGreene Painting Studios, will explore hidden treasures of interior decoration in Illinois' public buildings and private spaces. The talk will be held on February 19 at 12:15 p.m. at the Chicago Cultural Center, 77 E. Randolph St., 5th Floor East Meeting Room (not the Claudia Cassidy Theater). The brown-bag lunch event is free and open to the public. For information, contact the Landmarks Preservation Council of Illinois at 312/922-1742 or visit www.landmarks.org.

NEW MEMBERS

AIA

Anthony Albano, CH2M Hill; **Janet Calkins**, RTKL Associates; **Christopher Dasse**, LDL Architects; **Albert Mark**; **Chad Ruckauf**, Gustitus Group; **Jeffrey Sommers**, spaceLab Architecture + Design; **Anastasios Tsakiridis**; **Jason Wilen**, Brook Architecture; **David Wojcik**, Wojcik & Associates Architects; **Nabil Zahrah**, Zed Architect

Associate AIA

Jeremy Hall, Partners in Design Architects; **Anupama Mohanram**; **Joshua Rubin**, Archideas

Professional Affiliate

Thorsten Bösch, visualizedconcepts; **Jeffrey Lipp**, Lipp A/V Design; **Yolanda Seymoure**, Advantage Kitchen & Bath Gallery; **Timothy Smith**, SMED International

Submit announcements to Laurie Petersen, Focus editor, at petersenl@aiachicago.org or AIA Chicago, 1049 Merchandise Mart, Chicago, IL 60654; 312/670-2422 (fax).

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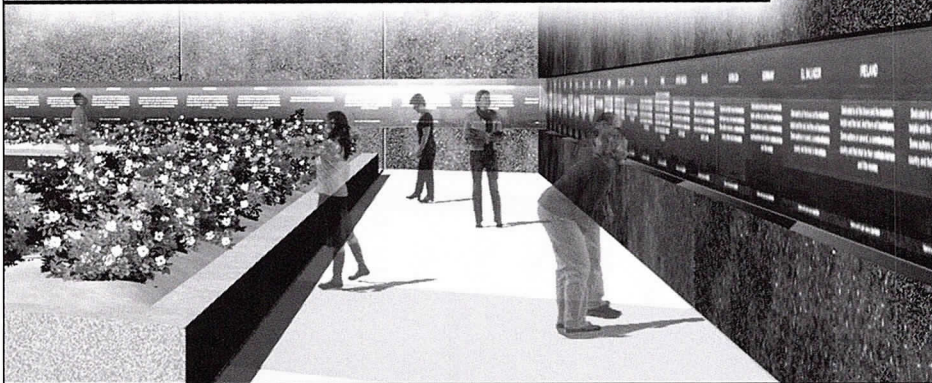
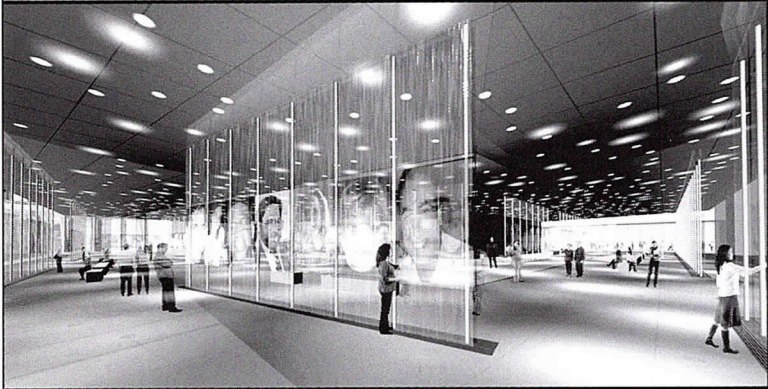
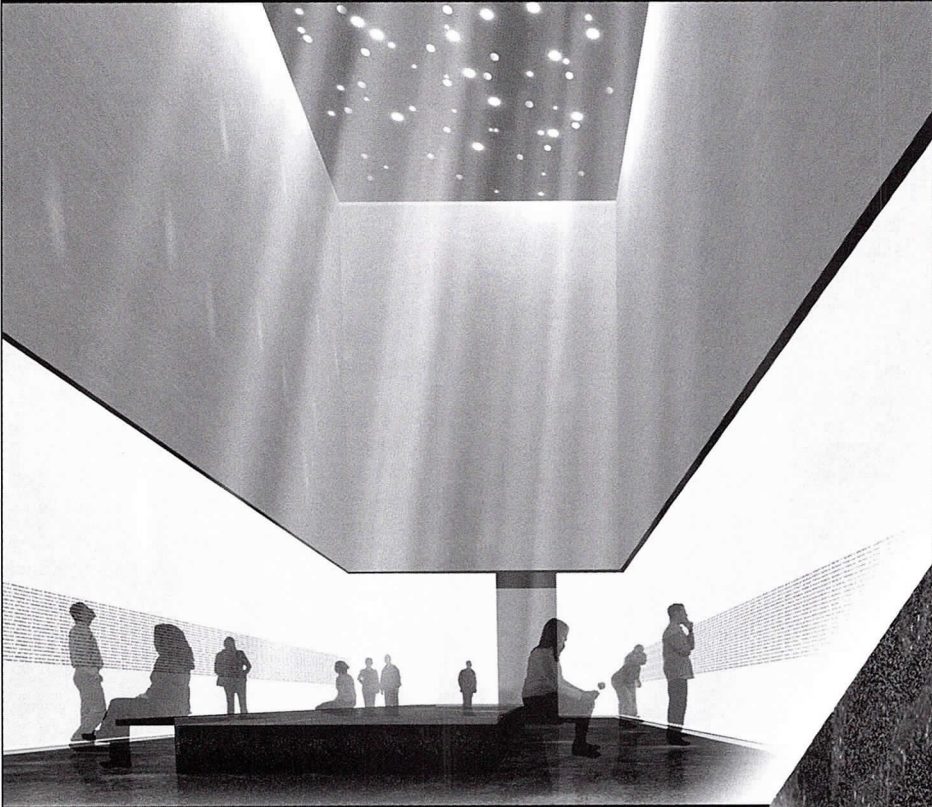
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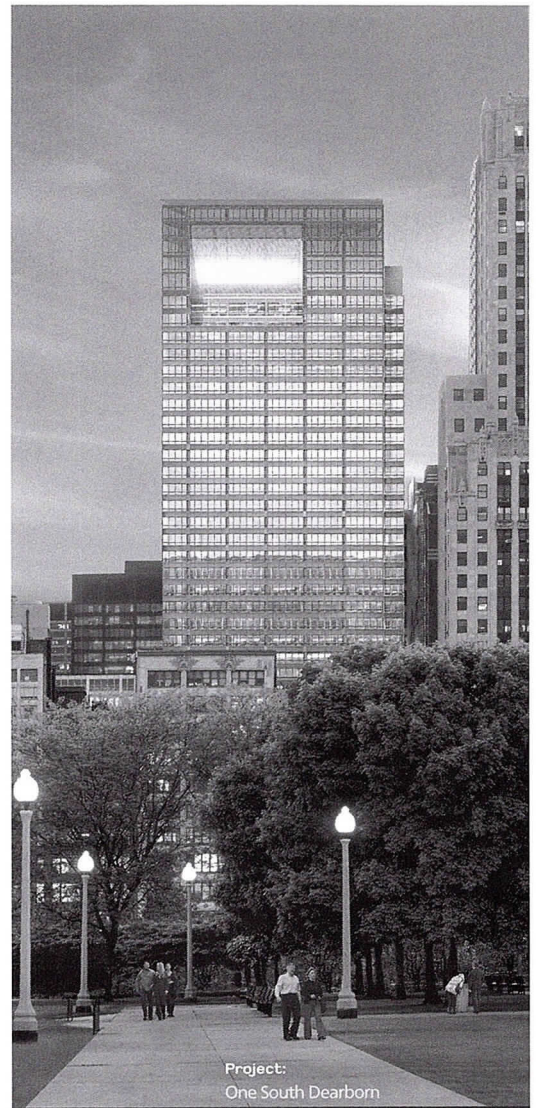
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Registration Begins for the 2004 AIA Convention in Chicago

Early this month you may register for the AIA Convention — which will be held in Chicago June 10 - 12 — at www.aia.org.

Chapter members who register early qualify for a substantially reduced rate of \$40.

The theme of the convention is Chicago! Learn, Celebrate, Dream. In addition to the educational and networking opportunities that are a part of every AIA convention, volunteers from our Chapter are organizing a variety of activities that will showcase the best of Chicago architecture.

2 UIC Lecture Series: Modernist Opportunities. A lecture by Ellen Dineen Grimes. 6:00 p.m.; Gallery 1100, A+A Laboratories, 845 W. Harrison St. Information: www.uic.edu/depts/arch/ or 312/996-3335.

3 New York Changing: Revisiting Berenice Abbott's New York. Sponsor: Graham Foundation. 6:00 p.m.; The Arts Club of Chicago, 201 E. Ontario St. Information: 312/787-4071 or www.grahamfoundation.org.

The State of the Practice of Façade Inspections. Sponsor: Structural Engineers Association of Illinois. Doors open at 5:15 p.m.; 6:00 p.m. dinner; 7:00 p.m. presentation. Location: 410 Club, 410 N. Michigan Ave. Cost: \$35 for SEAIOI members; \$40 for non-members. Reservations are required: Donna Childs, 312/ 372-4198.

4 Lecture: Photographer Balthazar Korab. Sponsor: Chicago Architecture Foundation. 6:30 p.m.; 224 S. Michigan Ave. Cost: \$10. Reservations: 312/922-3432, ext. 908.

5 Roosevelt University's Gerald Fogelson Forum on Real Estate. A panel discussion with Adrian Smith, FAIA; Lucien Lagrange, AIA; Dirk Lohan, FAIA; and James DeStefano, FAIA. 5:00 p.m.; Congress Parkway Lounge of Roosevelt University, 430 S. Michigan Ave. Cost: \$75. Registration: www.roosevelt.edu/REForum.

11 Welcoming a New Neighbor: Congress for New Urbanism. Sponsor: Planning and Urban Affairs PIA. 12:00 noon; Merchandise Mart Conference Center, 350 N. Orleans St., 2nd floor. Bring a brownbag lunch. 1 LU/HSW

Kahn Burning. A lecture by Daniel Friedman, dean of the UIC School of Architecture. Sponsor: Archeworks. 6:00 p.m.; 625 N. Kingsbury St. Free to the public. Information and reservations: www.archeworks.org or 312/867-7254.

16 UIC Lecture Series: Legibility + Resilience. A lecture by Julia Czerniak of Syracuse University. Co-sponsored by Chicago Women in Architecture. 6:00 p.m.; Gallery 1100, A+A Laboratories, 845 W. Harrison St. Information: www.uic.edu/depts/arch/ or 312/996-3335.

17 Green Initiatives from City Hall. Sponsor: Environment PIA. 5:30 p.m.; AIA Chicago. 1 LU/HSW

18 Leadership Development. Sponsor: Office Practice PIA. 5:30 p.m.; AIA Chicago. 1 LU

19 Integrating AV Systems - Part 2. Sponsor: Technical Issues PIA. 12:00 noon; Chicago Bar Association, 321 S. Plymouth Court. Bring lunch or buy at CBA. 1 LU/HSW

Discovering Hidden Treasures. Sponsor: Landmarks Preservation Council of Illinois. Lecturer: Jeff Greene, president of EverGreene Painting Studios. 12:15 p.m.; Chicago Cultural Center, 77 E. Randolph St., 5th Floor East Meeting Room. Free to the public. Information: 312/922-1742 or www.landmarks.org.

Tour: IIT's McCormick Tribune Campus Center. Sponsor: Design PIA. 4:30 to 6:00 p.m.; 33rd and State streets. 1.5 LU/HSW

Tour: Valerio Dewalt Train Associates. Sponsor: Young Architects PIA. 6:00 p.m.; 500 N. Dearborn St., #900. Limited to 35 participants (preference to chapter members). 1 LU

20 Non-denominational Church Architecture: Strategy and Design. One-day conference. Sponsor: Judson College. Best Western Plaza Hotel and Convention Center, 345 W. River Road, Elgin. Fee: \$50. Information and reservations (by February 6): Jack Kremers, jkremers@judsoncollege.edu or 847/628-1010.

25 Lecture: Eva Maddox, FIDA, Assoc. AIA. Sponsor: Archeworks. 6:00 p.m.; 625 N. Kingsbury St. Free to the public. Information and reservations: www.archeworks.org or 312/867-7254.

26 State of the Practice. Sponsor: Interior Architecture PIA. 5:30 p.m.; Knoll, 1111 Merchandise Mart. 1.5 LU

28 Tour: Rehabilitating Elawa Farm. Sponsor: Historic Resources PIA. 10:00 a.m. to 12:00 noon; Elawa Farm, 1401 W. Middlefork Road, Lake Forest. Boots are advisable. Limited to 50 participants (preference to chapter members). 2 LU/HSW

AIA Chicago



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