

Focus

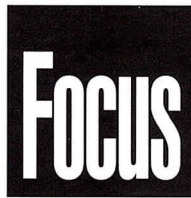
Residential Architecture

The Inside Story



AIA Chicago

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March 2003

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FOCUS (ISSN 1071-3700) Vol. 23, No. 3, is published monthly with a combined issue July/August, by AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001. \$20 of each member's dues are allotted as a subscription. Periodicals postage paid at Chicago, Illinois. POSTMASTER: Send address changes to Focus, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001.

For advertising rates and schedules, call 312/670-7770.

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AIA Chicago



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Cover: The Van Der Aa Residence by Synthesis Architecture & Design. Photo by Scott McDonald © Hedrich Blessing.

Retaining Stained Glass



Tues., March 11, 12:00 noon
AIA Chicago

Sponsors: Historic Resources and Technical Issues PIAs

What are the structural components that make up a stained glass window? Do you know how to approach the repair and conservation of stained glass? Chris Botti from Botti Studios discusses guidelines and specifications for these activities. Bring your lunch; beverages provided.

1 LU/HSW

Building Blocks: Planning Block 37



Wed., March 12, 12:00 noon
AIA Chicago

Sponsor: Planning & Urban Affairs PIA

Ty Tabing, assistant commissioner in the Chicago Department of Planning and Development, updates the status of master planning for Block 37. This presentation is an opportunity to provide urban design feedback on conceptual ideas for the long-vacant block. Bring your lunch; beverages provided. 1 LU

YA-2-YA: Archi-Treasures



Thurs., March 13, 6:00 p.m.
AIA Chicago

Sponsor: Young Architects PIA

Archi-Treasures is a not-for-profit organization that facilitates community involvement in the urban landscape by mobilizing the technical skills of architects, artists and designers. The Young Architects PIA is planning to assist Archi-Treasures at various levels, from design and planning to the physical work weekends. Director Joyce Fernandes presents the organization's recent accomplishments. 1 LU

Tour: 191 North Wacker



Thurs., March 20, 5:15 p.m.
191 N. Wacker Drive (meet in lobby)
Sponsor: Interior Architecture PIA

Learn about this new building, designed by Kohn Pederson Fox Assoc., from a representative of developer Hines, and then visit the Gensler-designed space for Watson Wyatt, a benefits consulting company, and the law offices of Gardner, Carton & Douglas, designed by Solomon Cordwell Buenz & Assoc. The tour concludes with a small reception hosted by Gardner, Carton & Douglas. Program begins promptly at 5:30 p.m. Limit 40 people. 1 LU/HSW

Professional Development Conference



Fri., March 28 and Sat., March 29
Holiday Inn Chicago Mart Plaza and Merchandise Mart Conference Center
350 N. Orleans St.
Sponsor: AIA Chicago

The seventh annual Professional Development Conference will open with a general session on access issues, including recent legal cases, the developing concept of visitability, the latest information on the federal Fair Housing Act, and the forthcoming accessibility provisions within the revised city of Chicago Building Code. The technical /life safety track will offer sessions on integrating acoustics in the design process; the world's fastest elevator (in Taipei); and a security update. In the design track, 3D modeling (such as at Soldier Field and the Music Pavilion in Millennium Park); integrated structural glazing solutions; and sustainable communities (at Prairie Crossing and in Normal) will be the topics. Copyrights (an AIA Trust seminar) and liability and

continued on page 4

Sign Me Up!

- 3/11 Retaining Stained Glass
- 3/12 Building Blocks: Planning Block 37
- 3/13 YA-2-YA: Archi-Treasures
- 3/20 Tour: 191 North Wacker

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related legal issues will be the focus of the practice track. Ralph Johnson, FAIA, director of design at Perkins and Will, will give the luncheon address on "Environmentalism in Context."

On Saturday, the conference will focus on "Small Projects/Small Practices." The day begins with Louis Wasserman, AIA and landscape architect M. Caren Connolly of Milwaukee, authors of the recently published *Updating Classic America: Bungalows* and a forthcoming companion volume on ranch houses (Louis is a former Chicagoan who worked for Harry Weese Associates and the Office of the City Architect). Information technology issues for small firms, both hardware and software, will follow. "Marketing in a Down Market" will be the final session of the day. Speaker Thomas Larsen, AIA, worked in the London office of Skidmore Owings & Merrill and is now a consultant to the A/E/C industry.

From left to right: Louis Wasserman, AIA and M. Caren Connolly; Tom Larsen, AIA; and Ralph Johnson, FAIA.



Attend both days and earn 12.5 LU, most of which qualify for HSW credit. Members have been sent a full brochure; a printable registration form also is available at www.aiachicago.org.

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**PIA Spotlight:
Interior Architecture PIA**

Chair: Mark Hirons, AIA;
mhirons@owpp.com
Co-Chair: Carol LaMar, AIA;
clamar@owpp.com

On January 23, the Interior Architecture PIA hosted a panel discussion about how firms in the building industry are responding to the challenges of current economic conditions. Moderated by Anne Cleary of Knoll, the panel included real estate broker Peter Block of Cushman & Wakefield; developer Greg Van Schaack of Hines; general contractor Steve Zuwala of Interior Construction Group; and furniture dealer Jim Ford of Desks Inc.

Panelists' observations on what their own firms are doing to be successful included:

- focusing on retaining key people who will help their business expand
- tightening up operations and costs
- diversifying their business
- strengthening client relationships
- helping clients with small projects that could lead to stronger opportunities
- finding a market niche with the fewest competitors
- structuring creative fee arrangements that relate risk and reward

They offered the following suggestions to architecture firms seeking to differentiate themselves to clients:

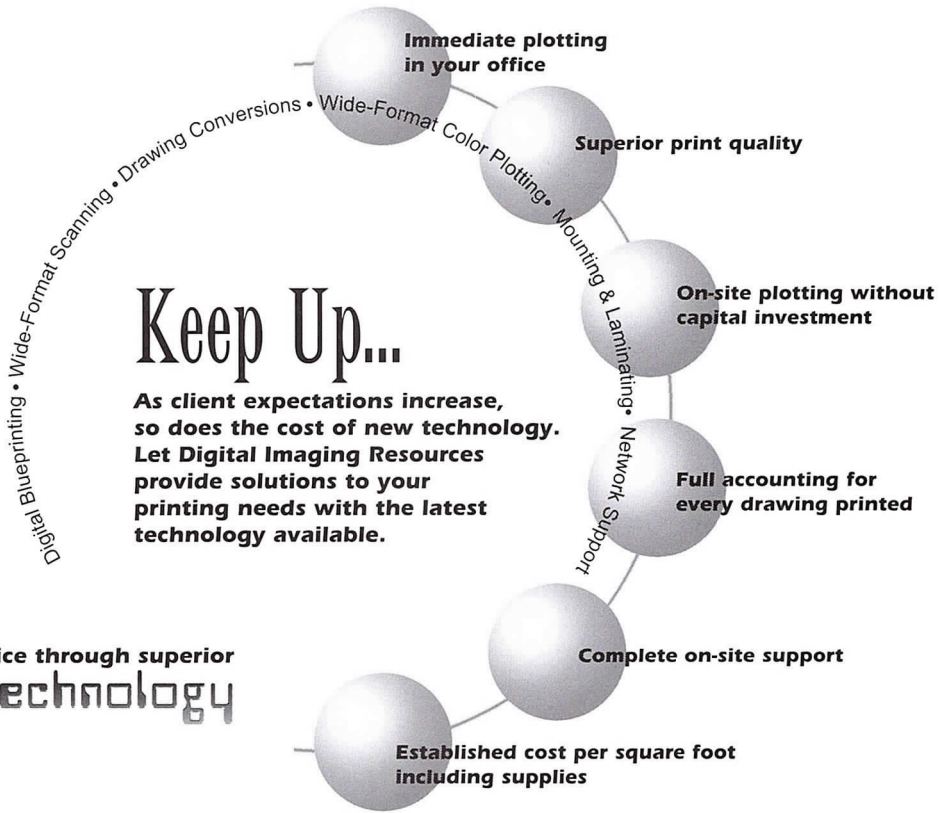
- assist clients with strategic planning

that will help the client's long-term financial stability

- provide insights on cost issues up front
- be very familiar with the city's permit process and be able to expedite it
- be proactive in assuring that current and past clients are satisfied and will provide solid references; this is often the key factor in getting a new client
- understand the dynamics of the client's hierarchy and how much the CFO (vs. the CEO) is driving the project
- do a LEED-certified project and promote the benefits of natural light, indoor air quality, etc.



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Hundreds Attend Pei Cobb Freed Lecture

The auditorium at the Chicago Cultural Center was filled nearly to capacity on February 6 when almost 300 members of AIA Chicago and Friends of Downtown attended a lecture by Henry Cobb, FAIA of Pei Cobb Freed & Partners. The New York-based firm is responsible for the design of the Hyatt Center at 71 S. Wacker Drive. In talking about the building, Cobb focused on how private buildings can provide valuable public space to the city, saying "it's more important how the building meets the ground than how it meets the sky." He also presented the firm's recent courthouse projects in Boston and Hammond, Indiana.

The lecture was made possible by Higgins Development Partners and Pritzker Realty.

Annual Seminar Series for Residential Clients Announced

AIA Chicago again this spring is sponsoring "Working With an Architect," a series of free public seminars to help homeowners understand the design and construction process. The seminars are led by AIA Chicago members with residential practices.

Sat., March 8, 11:00 a.m. to 1:00 p.m.
Glencoe Public Library
320 Park Ave., Glencoe

Sat., March 8, 11:00 a.m. to 1:00 p.m.
Libertyville Civic Center
135 W. Church St., Libertyville

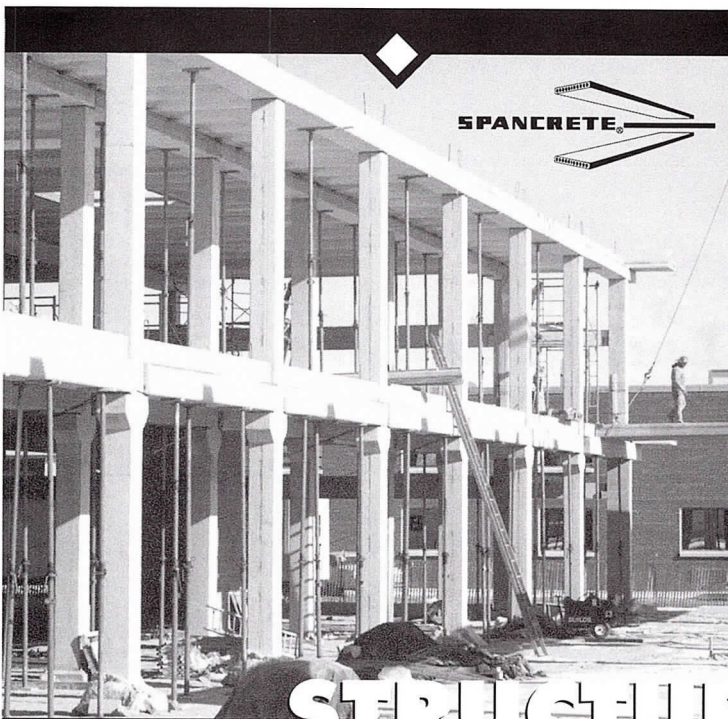
Thurs., March 13, 5:30 to 7:30 p.m.
Chicago Architecture Foundation
224 S. Michigan Ave., Chicago

Sat., March 15, 11:00 a.m. to 1:00 p.m.
Austin/Irving Park Library
6100 W. Irving Park Road, Chicago

Wed., March 26, 7:30 to 9:30 p.m.
Beverly Arts Center
2407 W. 111th St., Chicago

Thurs., April 10, 7:00 to 9:00 p.m.
Arlington Heights Memorial Library
500 N. Dunton Ave., Arlington Heights

Wed., April 30, 7:00 to 9:00 p.m.
Evanston Public Library
1703 Orrington St., Evanston



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Chapter Calls for Fellowship Nominations, Leaders

To identify the best and broadest group of candidates for AIA Chicago leadership positions, members are asked to suggest possibilities for task forces, the Board of Directors, and Professional Interest Area (PIA) steering committees. Self-nominations are encouraged.

As well, the Fellowship Committee soon will begin to consider a list of nominees for election to the College of Fellows. The FAIA distinction is one of the highest honors bestowed upon an architect. Fellowship recognizes the achievements of the architect as an individual and elevates him or her before the public and the professional as a model architect who has made significant contributions to architecture and society. To be considered for the College of Fellows, an individual must have been an AIA member for at least 10 years.

List your suggestions for Chapter leadership or Fellowship consideration on the form provided and return it to AIA Chicago; or e-mail Alice Sinkevitch at sinkevitcha@aiaichicago.org.

AIA Illinois Focusing on Structural Work Act

AIA Illinois has been monitoring attempts to revive the Structural Work Act (SWA), commonly known as the "Scaffold Act," for several months and has become more concerned about its possible reinstatement since the elections last fall.

While it began as a precursor to Workers' Compensation Laws in 1907, the SWA increasingly was interpreted more liberally and architects in particular were being exposed to more legal risk and higher insurance premiums even though they were not responsible for on-site job safety.

AIA Illinois, along with a host of other organizations, urged the repeal of the SWA in

1995. Its repeal was the only action to withstand court challenges and the Act has remained off the books to this day. However, trial lawyers and labor unions are expected to flex their political muscle this spring in support of a reinstatement.

AIA Illinois has joined coalitions to fight attempts to revive the SWA and will continue to commit much time, energy and resources to keeping it repealed. For a progress report, visit www.aiaill.org.



AIA Chicago

Call for Nominations for Fellowship and Chapter Leadership

Recommended nominee

To be considered for

Nominee's address

Nomination made by

*Please complete and return this form by April 15 to AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654. FAX: 312/670-2422.
E-mail: sinkevitcha@aiaichicago.org*

The new AIA national Web site was unveiled in February.



AIA Launches Revamped Web Site

The AIA national component unveiled its new Web site in February. In addition to a new look, improved navigation, constantly updated AIA news, and a rotating gallery of images of award-winning designs, the site offers practical tools. They include: a member "look up" tool that lets you search for colleagues' phone numbers and addresses; a tracking system for your CES credits; online continuing education courses; a national architectural events calendar; and a job board. Check it out at www.aia.org.

Self-Certification Courses Offered, City Revamps Building Department

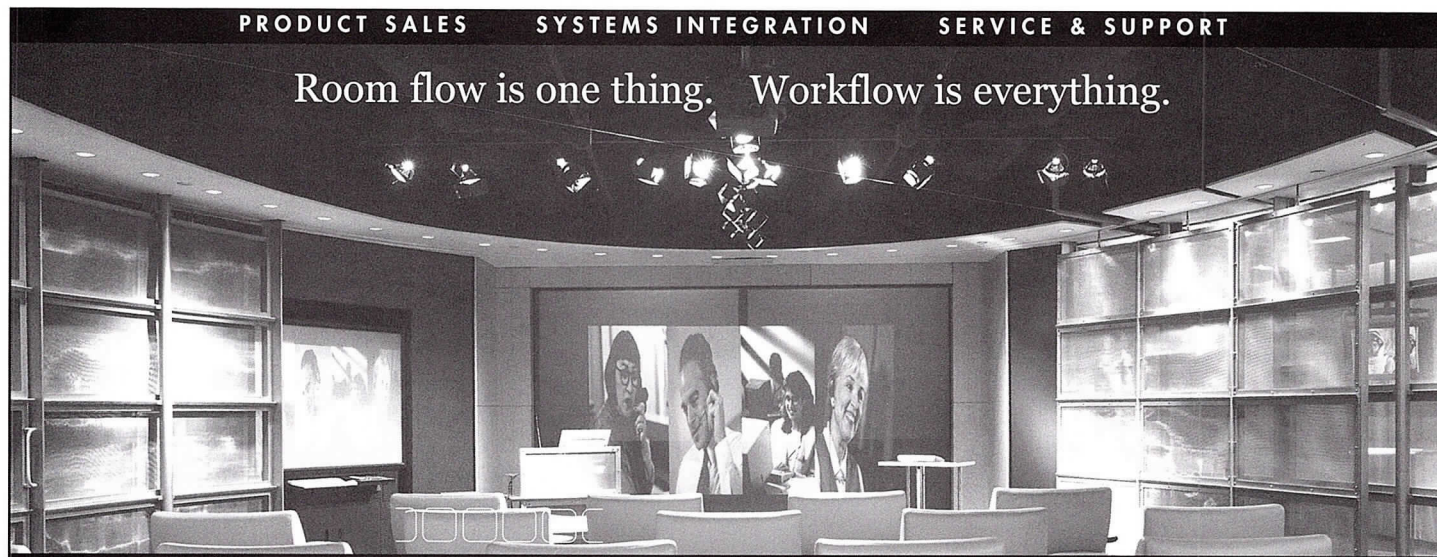
The city of Chicago's new Department of Construction and Permits is significantly broadening its self-certification program to cover a wider range of construction projects. It also is streamlining the self-certification application process. These changes are intended to greatly reduce the time it takes to get a building permit for eligible projects.

To participate in this expanded self-certification program, licensed architects will be required to attend a training course. The first class is scheduled for April 22 at DePaul University Center, 1 E. Jackson Blvd., Room 8010. For

information on the new Department of Construction and Permits and a full schedule of training courses, visit www.cityofchicago.org/Buildings/WhatsNew.html.

Chicago Firms Support Epilepsy Foundation With Designs for Golf Around Chicago

Golf Around Chicago returns to Navy Pier on March 21 and will host a building industry Tee-Off party on Thursday, March 27 at 5:30 p.m. This free party will include a team miniature golf challenge with prizes and a silent auction. The 18-hole miniature golf course features holes designed and constructed by local architects and builders. Nine of the holes



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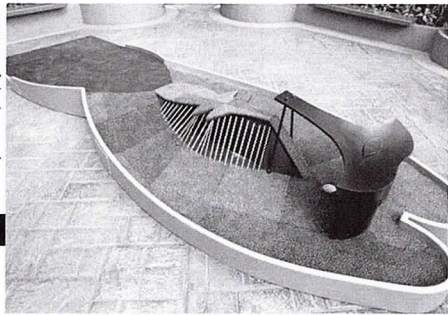
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Bailey Edward Design's "Reclining Picasso" for Golf Around Chicago.

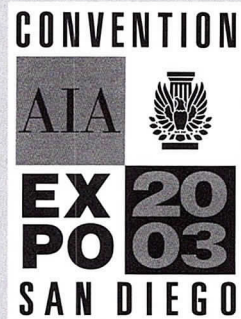
will be returning favorites and nine will be new. Firms contributing new designs include McBride, Kelly & Baurer; Ross Barney + Jankowski; and Schroeder Murchie Laya. The course will be open for public play from March 21 to April 13. For more information on the industry preview event, call 312/939-8622.

Intergen Competition Finalists Announced, Symposium Scheduled

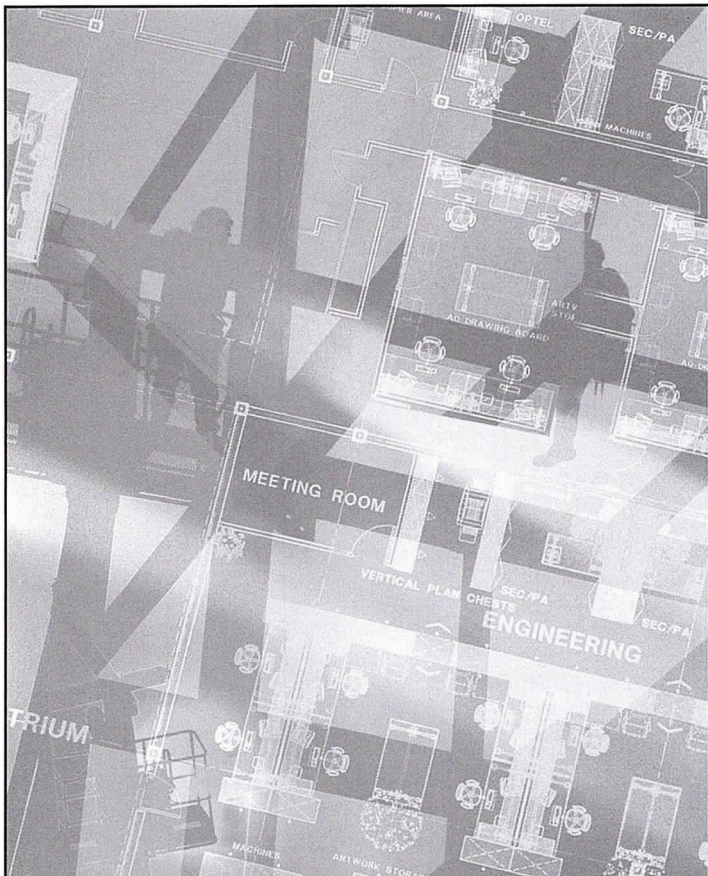
The city of Chicago and Archeworks are sponsoring a design symposium on March 1 from 9:30 a.m. to 5:00 p.m. at 625 N. Kingsbury St. to introduce the five finalists of the Intergenerational Design Competition, a

National Endowment for the Arts New Public Works initiative. The finalists are 3D Design Studio of Chicago; Team O'Donnell/Freear/Rural Studio of Chicago and Hale County, Alabama; Brian Healy of Boston; Office dA of Boston; and Caples Jefferson Architects of New York City. Behnisch, Behnisch & Partners of Germany was selected as an alternate. The finalists will present their open-call submissions and experts on housing, gerontology, and early childhood development will discuss inter-generational learning and living design alternatives. Dutch architect, Herman Hertzberger, will deliver a keynote address. For more information, call Archeworks at 312/867-7254.

AIA National Convention San Diego, CA May 8 - 10



For details about the AIA 2003 Convention and Expo, visit www.aia.org or call 800/242-3837.



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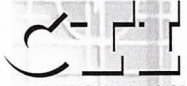
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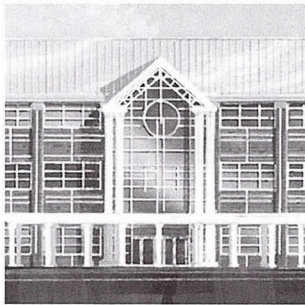
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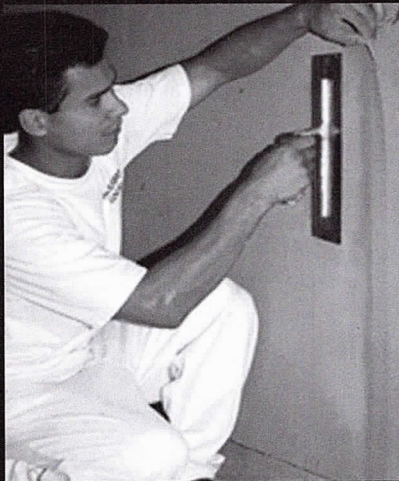
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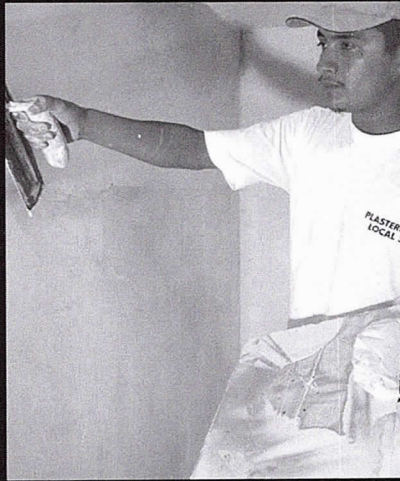
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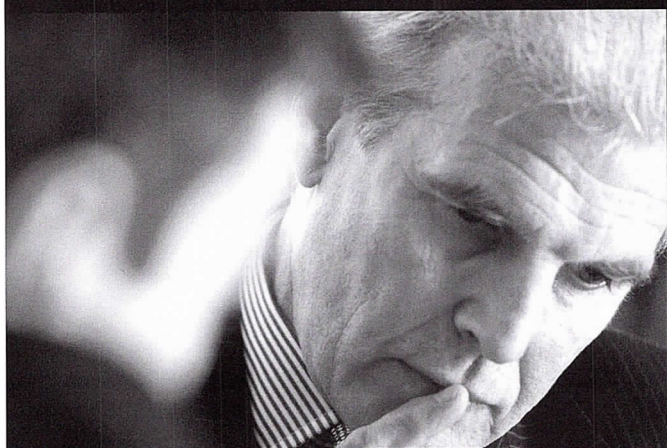


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Residential Architecture: The Inside Story

by Laurie Petersen

With residential work, renovation-and-addition is often uttered as if it was a single word. But many times it is neither feasible nor desirable to increase a home's footprint. The following projects provide examples of thinking creatively within the box.

DiPasquale/Whitaker Loft Renovation

Kuklinski + Rappe Architects

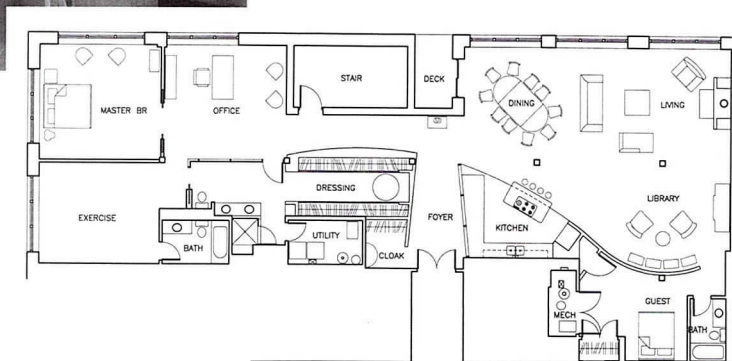
This project transformed a standard brick-walled, heavy-timber loft into a residence with distinct public and private spaces, separated by an entrance foyer. The walls of the foyer are angled inward slightly, so the space becomes narrower as one moves through it. The southern wall has an open framework that directs attention to the living areas and the dramatic skyline views.

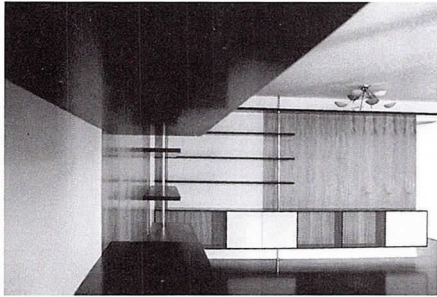
An undulating curve activates the long but relatively narrow floor plan. The wall curves out to narrow the hallway that leads to the private spaces of office and master suite. The master bath is closed off by a glazed partition that brings in light from the office. On the other side of the foyer, the convex curve of the kitchen platform becomes a concave wall that defines a library within the larger living space. A small guestroom is tucked behind the library wall.



Doug Showar Photography

One of the walls of the entrance foyer has an open grid to draw attention to the loft's public spaces.





Nenajsa Stanic

The shelving unit was designed to echo the owner's vintage Modern furniture.

Walker Residence

Environ HarleyEllis

Combining two three-bedroom units at 920 Lake Shore Drive allowed for expansive spaces and a more fluid floor plan that is in the spirit of Miesian interiors. Because the inside walls are not

load-bearing, there were no structural impediments to gutting the 1500-square-foot units; the only rooms that were retained were two of the six bedrooms. To compensate for the unit's relatively low ceiling height, the entrance foyer ceiling was dropped even more to create a contrast with the living room. Mechanical and plumbing constraints dictated kitchen and bathroom placement but provided the bonus of accommodating two kitchens: the main one and a catering/butler's pantry.

The principal kitchen is only slightly bigger than the original but feels more spacious because it has a large opening to the living room. This allows light into the kitchen and provides a lake view for the breakfast bar located just under the opening. A full-height panel can slide to

completely conceal the kitchen from the living room.

Built-ins throughout the apartment echo the architecture of the building as well as the client's collection of vintage 1950s furniture. The master bedroom is separated from the living room by frosted glass doors with mullions that match the façade. In the library, an Eames-inspired shelving unit has black lacquer shelves and leather-wrapped sliding doors supported by thin stainless uprights. The unit's components seem to float, continuing past the wall into the bedroom hallway.

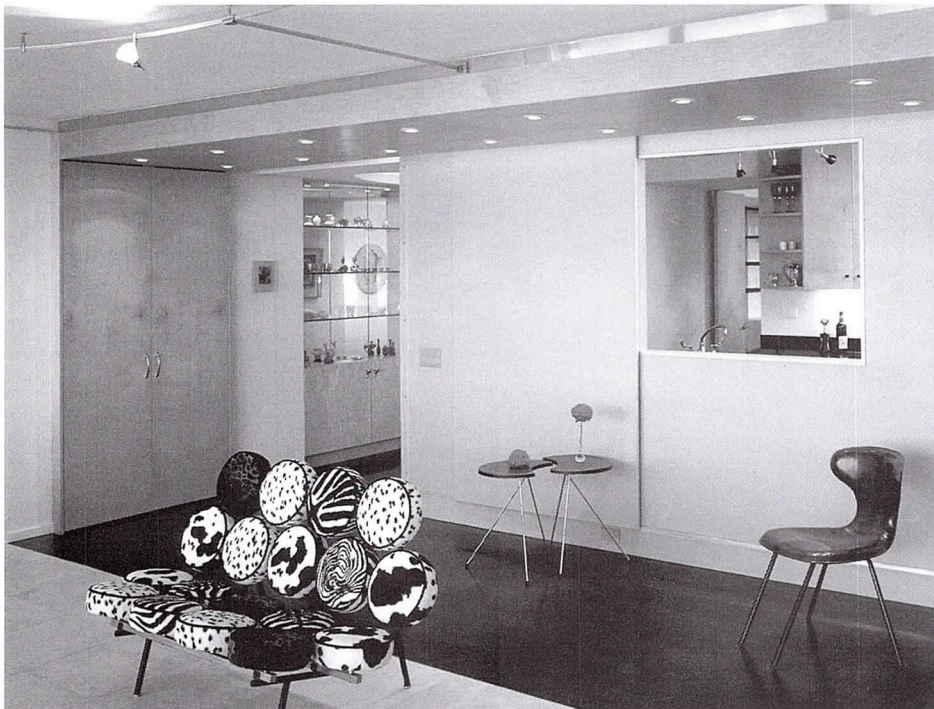
Bungalow Renovation

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This renovation takes full advantage of a bungalow's potential for expansion within its existing footprint. New roof dormers on both sides made room for three bedrooms and two baths, and the finished basement easily accommodated a guestroom. The ground floor space that had been devoted to bedrooms became a library/music room and a family room that opens to the expanded kitchen.

Although many walls were removed on the first floor, no major structural changes were needed. Large columns separate the music room from the dining room to create a sense of enclosure within the open plan. The house's original woodwork, moldings and stained glass remain prominent features.

Two light wells are a creative response to the restricted daylight on the first floor that results from the proximity of neighboring houses. The back wall of the master closet was moved in slightly to



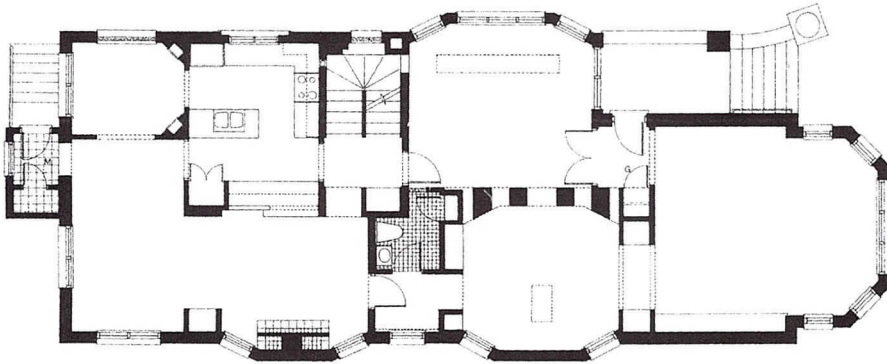
Anthony May

A sliding wall panel can conceal the kitchen from the living room.

create an open space that allows light from the windows to penetrate to the first floor dining room. A similar well brings light from a window adjacent to the master bath down to the music room. In

the kitchen, glass block admits light while preserving privacy.

The house is featured in the book, *Updating Classic America: Bungalows*, by M. Caren Connolly and Louis Wasserman (2002, Taunton Press).



Panels in the Kurtz Residence pivot to provide varying degrees of openness between living and dining areas.



The bungalow's first-floor bedrooms were converted to living spaces.

Kurtz Residence

P.K. VanderBeke, Architect

A 2500-square-foot house in Bucktown needed to be reconfigured to meet the needs of its new owners. A large addition dating from the 1980s contained a great room with a master suite above, but the open space of the living area and the enormous shower in the bathroom seemed out of scale with the original 1880s house.

To break up the expanse of space in the great room and create an eating area to replace the formal dining room (which the client wanted as a music room), VanderBeke designed translucent stainless steel and glass partitions. The panels pivot to screen the space to varying degrees, and provide a sense of privacy from the many windows on the street façade.

Upstairs, the 10-by-12-foot shower was replaced with a smaller stall and a bathtub. Since there was no longer enough

Interior glass walls make the Van Der Aa Residence feel more spacious.



The Kurtz master bath has a double sink designed by the architect.

Judith Bromley



Scott McDonald © Heinrich Blessing

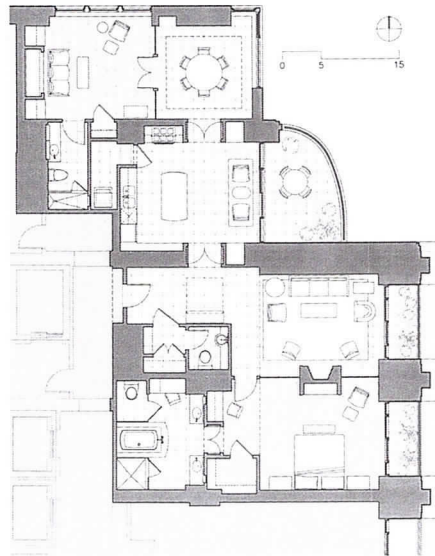
wall space for two separate sinks, the architect designed a double sink with a mirror in the middle.

The custom sink and the room dividers received a Gold Award for custom metal work in the 2002 Chicago Home Book Design Excellence Awards program. The project was also honored with a Bronze Award for bath design and construction.

Van Der Aa Residence

Synthesis Architecture & Design

This unit in Park Tower, 800 N. Michigan Ave., is one of 85 in that building for which Synthesis was the interior architect. LR Development, which owns the design firm, offered buyers three levels from which to choose: undeveloped (raw space); unfinished (completed through drywall only); and finished (with Synthesis architects available for consultation on the various choices). The



majority of purchasers selected one of the first two options and commissioned very personalized units.

The Van Der Aa residence was purchased unfinished, so it has a standard two-bedroom plan but was customized in several ways. Two sets of doors to the kitchen can be folded back into deep jambs to disappear and create an open

feeling. Closing the inner doors transforms the dining room into part of the guest suite; shutting the outer set creates a self-contained apartment for visitors to use if the owner is not in residence.

Glass walls separating bedrooms from living spaces make the apartment seem larger. Two sets of draperies on these partitions, opaque and translucent, allow for varying degrees of privacy.

Laurie Petersen is editor of Focus.

On Saturday, March 29, AIA Chicago's annual Professional Development Conference will focus on "Small Projects/Small Practices." See page 4 for details.

The New Chicago Building Code: A Progress Report

Members are needed
to help reactivate the
Chapter's Building Code
Review Task Force.

By Arthur G. Salzman, AIA

The development of the new Chicago Building Code is in its last phase, and a final effort is needed from AIA Chicago. We are issuing a call for members to help reactivate our chapter's Building Code Review Task Force, which reviews the proposed new chapters to the code. The anticipated timeline is for the revised Code to be sent to the City Council in the late spring.

To briefly recap the history of the process, in mid-1998 a decision was made to do a major revision of the Chicago Building Code, based on the new International Building Code (IBC), which was then in its final draft version. Some 14 members of groups with very real interests in the code were recruited to form the Chicago Building Code Advisory Committee. I was appointed to that group to represent AIA Chicago. The Chapter Board authorized the formation of the AIA Chicago Building Code Review Task Force, co-chaired by Frank Heitzman, AIA and

Edward Wilkas, AIA, to provide knowledgeable chapter members to assist with this undertaking.

At the same time over 100 private individuals with a knowledge of building codes and an interest in the building process within the city were recruited to work together to develop drafts of chapters for the new code. This team included architects, engineers, contractors, building owners and managers, construction union representatives, and others. They were organized into work groups for related chapters, including Building Planning, Life Safety, Structural, Mechanical, Plumbing, Electrical, Elevators, Accessibility, and Energy Conservation.

These groups immediately began working on their assigned chapters, using as their base the final draft of the 35 chapters in the proposed IBC. The work progressed well, albeit slowly. Many of the provisions of the IBC draft seemed appropriate for Chicago, but not all. The groups were eager to be sure that every change they felt necessary was, in fact, justifiable.

The Electrical Chapter was the first to be completed, in the summer of 1999. It was presented to the Chicago Building Code Advisory Committee which studied it, asked some questions, proposed some modifications, and recommended its submission to the City Council.

In early 2000 many of the remaining chapters were approaching completion and coordination had begun. When the first edition of the IBC was published that March, however, it became apparent that it differed in many ways from the final draft that the committees had been using as their base. Some of the differences were similar to their own modifications, other were not. It was therefore necessary to review all of the drafts vis-a-vis the IBC as published, which was a lengthy process.

What Architects Need to Know

The city of Chicago is dramatically restructuring what has been the Building Department to include a separate Department of Construction and Permits. In April, new permit processes and a new permit center will be unveiled. John Roberson, executive director of the new department, outlines what architects need to know in next month's issue of *Focus*.

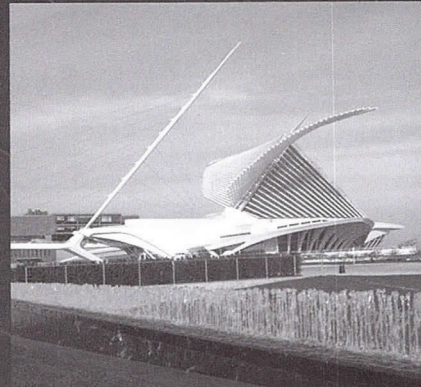
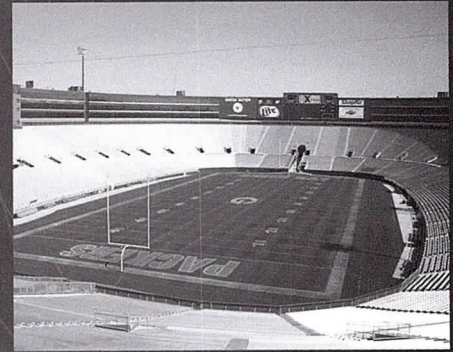
The review was also complicated by the IBC's organization in the form of 11 separate codes such as building, fire, residential, electrical, etc. Except for a separate fire code, this is not considered practical for Chicago because of the manner in which the Chicago Municipal Code is enacted.

Progress has been slow but steady. In the late fall of 2000 the chapters on plumbing and elevators were presented to the Advisory Committee. There again, slightly modified versions were presented to the City Council and were made law. Shortly thereafter Chapter 13 — Energy Conservation — was presented and, in time, was approved. Currently, the work on the remaining chapters consists of coordination of provisions of the chapters and the review of proposed IBC changes based on the experience of code users. When the remaining chapters are released for review, most are likely to be put out in logical groupings, i.e., all building planning chapters, all or many life safety chapters, etc.

The AIA Chicago Building Code Review Task Force last reviewed a completed chapter of the proposed code in late 2000, at which time we had over 40 volunteer members. We need to reactivate this group now. If you would like to join us, please call Joan Pomaranc in the chapter offices at 312/670-7770. She will send you a short questionnaire that will help Frank and Ed place you most effectively in the group structure.

This new building code will be good for Chicago. With your help, AIA Chicago will play a useful part in its development.

Arthur G. Salzman, AIA is the AIA Chicago delegate to the Chicago Building Code Advisory Committee.



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From left to right:
 Jeffrey Liggett, AIA;
 Michael Stein, AIA;
 Federico Vidargas, AIA.



PEOPLE/FIRMS

The Archi/Build Group, Inc. has moved to 1652 W. Edgewater Ave. in Chicago. Phone and fax numbers are unchanged.

Kerri Callahan, Assoc. AIA has been named an associate at LCM Architects LLC.

DeStefano + Partners has merged with the Los Angeles firm Keating Khang Architecture. The new firm,

DeStefano | Keating Partners, Ltd. will have principal offices in both cities. James DeStefano, FAIA will serve as chief executive officer and Richard Keating, FAIA will be president and design director.

Laura Hochuli, AIA has been named an associate at Vinci | Hamp Architects.

Susan King, AIA, head of Environ HarleyEllis' Life Enhancement Studio, was the featured speaker at Archeworks on February 5. She presented the emerging trends, building types and design considerations associated with today's senior population.

Jeffrey Liggett, AIA, IIDA has been elected president of the Illinois Chapter of the International Interior Design Association. He is a principal at Loeb Schlossman & Hackl.

Harold Olin, FAIA retired from the Chicago Building Department in late 2002 after 11 years of service, most recently as managing deputy commissioner for codes and standards. Olin spearheaded the revision of the City's building code and his efforts were recognized with Distinguished Achievement Awards from both the state

and local chapters of the AIA as well as a resolution adopted by the City Council.

The **Site Design Group** is now located at 888 S. Michigan Ave., Suite 1000. Their new phone number is 312/427-7240; fax is 312/427-7241.

Michael Stein, AIA has joined Interwork Architects Inc. of Northbrook as a principal with firm-wide responsibilities directing architectural design. Stein was previously a principal at OWP/P.

Federico Vidargas, AIA has joined Nadel Architects as managing principal of the Chicago office.

Phillips Swager Associates has promoted **Donald Wertzberger, AIA** to associate principal.

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From left to right: Grace Presbyterian Church in Wheeling and the Evangelical Free Church of Naperville



Courtesy of the firm



Courtesy of the firm

PROJECTS

The Ethos Workshop Ltd. has designed a new facility in Wheeling for Grace Presbyterian Church to house worship, fellowship and education activities. The 33,500-square-foot building, scheduled to break ground this spring, contains a 500-seat auditorium and a gymnasium as well as classrooms and offices.

Bailey Edward Design has completed the design of a \$9 million addition for the Evangelical Free Church of Naperville. The 1500-seat auditorium and worship center responds to the church's aggressive growth plan for a 4000- to 6000-person congregation with an intimate seating design that allows the pastor to feel connected to church members. The program includes interior remodeling of the existing facility, expanded site parking, and a two-story underground parking deck, all to be completed in 2004. In other firm news, Bailey Edward has been selected to head the \$1.9 million restoration of Pere Marquette Lodge in Grafton, and their Champaign office has designed a soon-to-open Early Childhood Learning Center in that city.

CLIPPINGS

A. Epstein & Sons International, Inc. received first place in the industrial category of *World Architecture* magazine's annual international ranking of 300 A/E firms, the *WA300*. They received several other listings in the top 10: second and seventh, respectively, in the geographic categories of Central/Eastern Europe and the Middle East; sixth in retail; and ninth in cultural.

The Fisher Residence by **Morgante Wilson Architects** won a 22nd Annual Builder's Choice Special Focus Award for single-family homes over 3500 square feet. Winners were published in the October issue of *Builder* magazine.

HGTV featured a remodeling of a master bathroom by **Robert V. Sierzega & Associates** on January 18.

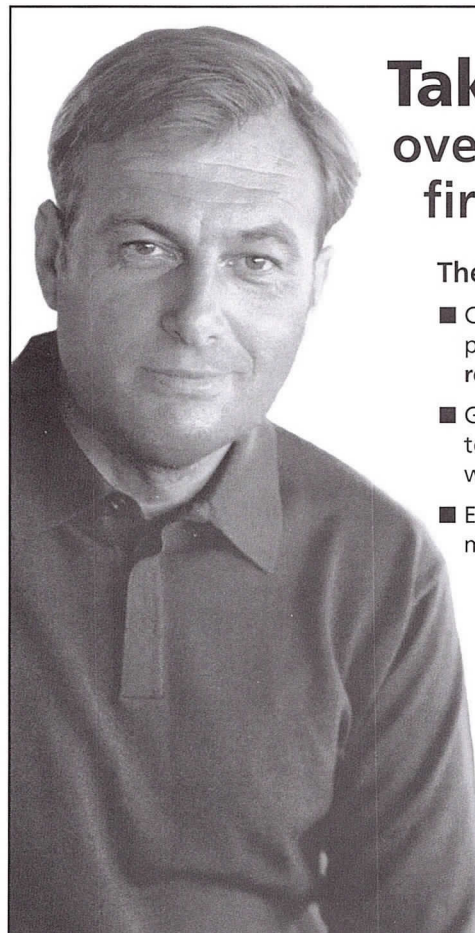
The Louise Wells Kasian Children's Activity Room at the Lake Forest Library by **David Woodhouse Architects** was featured in the Building Types Study section of *Architectural Records*'s Web site in February.

PROFESSIONAL DEVELOPMENT

ArchVoices, an independent, nonprofit think tank on architectural education and internship, has announced the first-ever essay competition specifically for young architecture professionals. The first annual **ArchVoices Essay Competition** is intended to encourage, promote, and reward critical thinking and writing. Interns, non-registered architects, architecture school graduates, and students graduating in 2003 are eligible to enter. These young professionals are asked to submit 500-word essays reflecting on their daily experiences as interns by no later than March 14. A first prize cash award (equal to the cost of taking the Architect Registration Examination) will be awarded.

Visit www.archvoices.org/competition for complete information.

The Enterprise Foundation has issued a call for applications for the **2003 Frederick P. Rose Architectural Fellowship program**. The three-year fellowship provides an annual stipend of \$40,000, plus benefits, to architects committed to improving neighborhoods and communities. It is open to recent graduates of an accredited college or university with a master's degree in architecture and to professionals with up to five years of post-graduate work experience. Rose Fellows identify and partner with a mentor and a local nonprofit in a low- or moderate-income community and work with neighborhood residents and leaders



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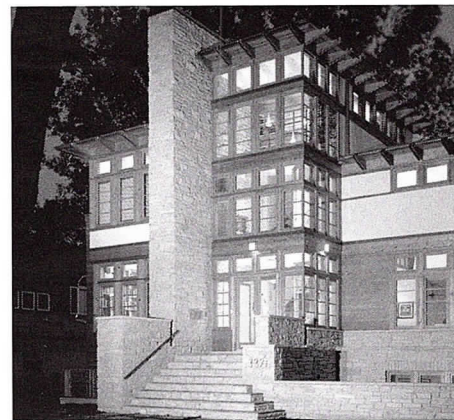
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to improve affordable housing and promote responsible community development. Applications must be received by March 31; they are available online at www.enterprisefoundation.org or by calling Stephen Goldsmith at 435/655-3226.

The **Building and Fire Code Academy** has announced its winter/spring schedule of classes, which range from three-day code overviews to half-day seminars on specific topics. The academy is a registered provider with AIA/CES, and all courses qualify for HSWs. More information is available by calling 800/488-7057 or visiting the Web site at www.bfcacademy.com.

The **North American Steel Construction Conference** will be held in Baltimore on April 2 through 5. *Architecture* magazine editor-in-chief C.C. Sullivan will deliver a keynote speech on "Recent Architectural Trends and Their Impact on Steel Design and Construction." To register, visit www.aisc.org/nanscc or call 800/391-9421.

20th Century Exterior Architectural Metals: Design, Preservation & Care, an intensive conference on metals and alloys used for building exteriors and ornamentation, will be held in Cambridge, Mass on April 4 and 5 in conjunction with the national AIA's Historic Resources Committee meeting. Both events take place on the campus of the Massachusetts Institute of Technology. For information on the conference, call Susan Schur at *Technology & Conservation*, 617/623-4488. For details about the AIA/HRC meeting, visit www.aia.org.

Moraine Valley Community College is sponsoring the seminar **Going Beyond the Minimum: Designs for Fair and Accessible Housing** on April 9 from 1:00 to 4:00 p.m. The speaker is Bill Malleris, president of Maple Court Development in Naperville and chair of that town's Fair Housing Advisory Commission. Maple Court is a national model of barrier-free and affordable housing integrated with market-rate fair housing. The seminar will be held at the college's Fogelson Theater, 10900 S. 88th Ave. in Palos Hills. The cost is \$65. For information or to register, contact Carol Malina at 708/974-5714 or e-mail her at malina@morainevalley.edu.



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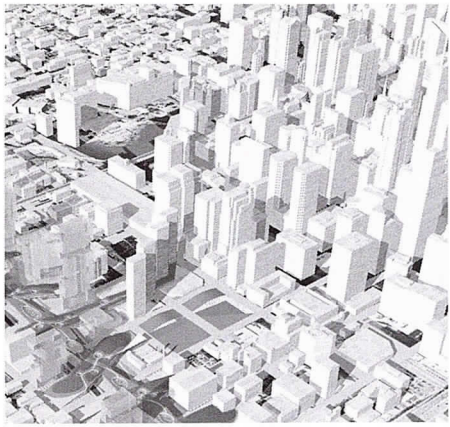
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Perkins & Will's design for "Invisible City: Planning for Chicago's Future"

Courtesy of the Chicago Architecture Foundation

The **Campbell Center for Historic Preservation Studies** will offer a variety of classes from mid-May through October. The online catalog is available at www.campbellcenter.org.

The **Hidden Architectural Jewels of Tuscany** are the focus of an Archetours trip on May 3 through 10, which provides 25 AIA Learning Units. Information is available online at www.archetours.com or by calling 800/770-3051.

The Chicago Architecture Foundation has scheduled a **study trip to Seattle** for the weekend of May 29 to June 1. In addition to Frank Gehry's Experience Music Project, the agenda includes buildings by Robert Venturi, FAIA, Steven Holl, AIA, and Arthur Erickson, Hon. FAIA. The cost is \$1650 per person, double occupancy. Participants qualify for 11 AIA learning units. For more information, call CAF at 312/922-3432 or see their Web site at www.architecture.org.

VARIOUS MATTERS

Three urban planning initiatives — Metropolis 2020, the Central Area Plan, and the revised zoning ordinance — will dramatically change Chicago in coming decades. To educate the public on this topic, the Chicago Architecture Foundation (CAF) has partnered with the city of Chicago, Metropolis 2020, and the Metropolitan Planning Council (MPC) to present an exhibition and related programs. Three teams of prominent architects — Ralph Johnson, FAIA and Todd Snapp of Perkins & Will; David Brininstool, AIA and Brad Lynch of Brininstool + Lynch; and Linda Searl, FAIA of Searl and Associates with Joe Valerio, FAIA of Valerio Dewalt Train — have created visionary schemes that illustrate and critique each planning effort. The exhibition, **Invisible City: Planning for Chicago's Future**, will be on view from March 6 through April 27 in the ArchiCenter atrium gallery at 224 S. Michigan Ave. On Thursday, March 6, four panelists including Jacky Grimshaw of the Center for Neighborhood Technology and Peter Skosey of the MPC, will discuss the city's current planning and zoning initiatives. On Thursday, April 10, each team of exhibiting architects will present slides of their designs. Both of these programs will take place at 6:00 p.m. in the ArchiCenter



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Zoka Skorup Zola will discuss the Pfanner House in her lecture at the School of the Art Institute on March 13.



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lecture hall; the cost is \$15 (\$10 for CAF and MPC members) and reservations can be made by calling 312/922-3432, ext. 909. On Sunday, March 16 at 7:00 p.m. WBEZ will broadcast a live interview with the exhibiting architects, moderated by Edward Lifson at the WBEZ studios. The schedule of events is subject to change; for updated information, call 312/922-3432, ext. 239.

Sheila Kennedy will deliver a lecture on "Sleeping Beauty: Material Culture/Digital Practice" at 6:00 p.m. on March 11 in the Price Auditorium of the Art Institute of Chicago. Kennedy & Violich Architecture is an interdisciplinary design practice that integrates architecture and technology to design for emerging public needs. This free event is co-sponsored by the UIC School of Architecture, Chicago Women in Architecture, and the Architecture and Design Society of the Art Institute. Seating is limited and is on a first-come, first-served basis. For more information, call 312/996-3335.

A screening of the documentary **Lustron: The House America's Been Waiting For**, followed by a discussion with producer Bill Ferehawk, will take place at 6:00 p.m. on March 12 at the Graham Foundation, 4 W. Burton Place. Set in the turmoil of America's post-World War II housing crisis, the film chronicles the rise and fall of the company that manufactured high-quality, affordable houses of porcelain-enameled steel. Admission is free and seating is on a first-come, first-served basis once the doors open at 5:00 p.m. For more information, call 312/787-4071 or visit www.graham-foundation.org.

The School of the Art Institute of Chicago is sponsoring a "Midday Musings Lecture Series" at 37 S. Wabash Ave., 12th floor. On March 13 at 12:00 p.m. Zoka Skorup Zola will discuss **Open Space as an Architectural Concept of Freedom**. A native of Croatia who studied architecture in that country as well as in the United Kingdom, Zola is currently on the faculty at the SAIC and has a Chicago-based practice. Admission is free; for further information, call 312/899-5194.

Three exhibits will be running concurrently from March 14 to April 5 at I Space, the Chicago Gallery of the University of Illinois at Urbana-Champaign, located at

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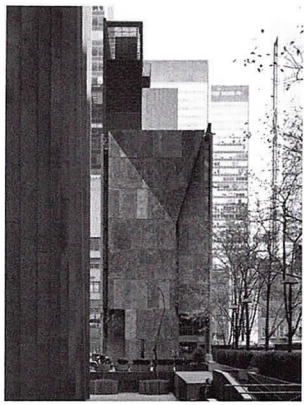
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230 W. Superior St. **Walter Burley Griffin: Architectural Models**, organized by Paul Kruty, features original drawings and student-built models. **Sullivan-esque: Urban Architecture and Ornamentation** is an exhibition of drawings, photographs, and terra-cotta fragments, based on the book of the same title by Ronald E. Schmitt. **Interface Architecture: Habitable Software/Wearable Architecture** is a portfolio presentation by Jereme Smith. There will be a reception for the exhibits on March 21 from 5:00 to 7:00 p.m. at the gallery; regular hours are Tuesday through Saturday from 11:00 to 5:00. For information call 312/587-9976.

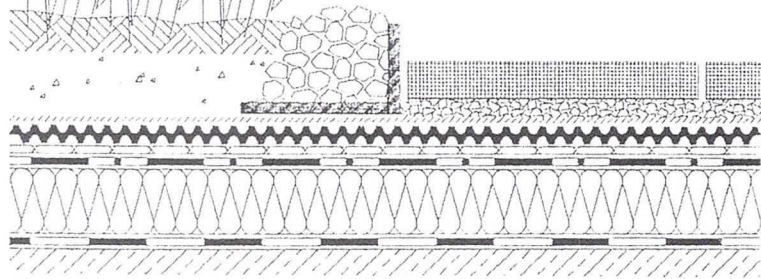
The Landmarks Preservation Council of Illinois is presenting **And Then There Were Three** at 12:15 p.m. on Thursday, March 20 at the Chicago Cultural Center's Claudia Cassidy Theater, 77 E. Randolph St. Chicago journalist Andy Pierce will discuss the Central Park, Riviera and Uptown theaters. Call 312/922-1742.

Dutch architect **Ben van Berkel** will discuss his firm's work in a lecture entitled "Figments of Falling" at the Art Institute's Fullerton Auditorium at 6:00 p.m. on March 25. Sponsored by the Architecture & Design Society of the Art Institute, the lecture is \$10 for members and \$15 for non-members. Reservations are required and tickets will be held at the door. Contact the A & D Society at archsoc@artic.edu or at 312/443-4751; their Web site is www.archdesignsociety.org.

The Chicago Park District and Lincoln Park Conservancy are seeking volunteer docents to greet visitors and provide interpretive tours of the newly restored **Alfred Caldwell Lily Pool**. Beginning on March 29, docents will receive six weeks of training from area experts on the art of interpretation, Caldwell's design career, Prairie style landscape architecture, native wildflowers, birds and other wildlife. For more information, call Steve Zeller, director of the Lincoln Park Conservancy, at 773/883-7275, or Julia Bachrach, Chicago Park District historian, at 312/742-4698.

Architect **Billie Tsien, AIA** will speak about her firm's recent projects, including the American Folk Art Museum, at 6:00 p.m. on April 1 at the Museum of Contemporary Art (MCA). Co-sponsored by the MCA

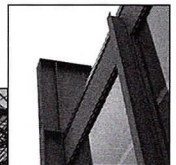
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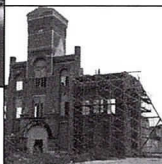
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Paul Bielicki, SmithGroup; **David Cintron**, Ross Barney + Jankowski; **Jeffrey Conner**, Eckenhoff Saunders Architects; **Rodolfo Cuasay**, Frega Associates; **Patric Greene**, Green Development Group; **Robert Orseske**, Healy, Snyder, Bender & Assoc.; **John Ratza**, Matthei & Colin Architects; **Dennis Rehill**, Skidmore Owings and Merrill; **Kurt Schultz**, Richard Preves & Assoc.; **Constance Walker**, Kirkegaard Associates; **John Waters**, VOA Assoc.; **Wayne Zediker**, Advanced Architectural Design

Associates

Sara Beardsley, Gilmore Franzen Architects; **Steven Bucheck**, Nathan Kipnis Architects; **David Carbol**, Partners in Design Architects; **Mehul Doshi**; **Jana Edelbrock**, Gensler; **Arathi Gowda**; **Jonathan Lundeen**, Partners in Design Architects; **Vladislav Torskiy**, HOK; **Timothy Weber**

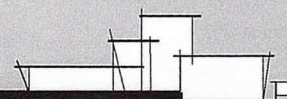
Emeritus

Motohiro Brown; **Carl Hunter**; **Robert Hunter**

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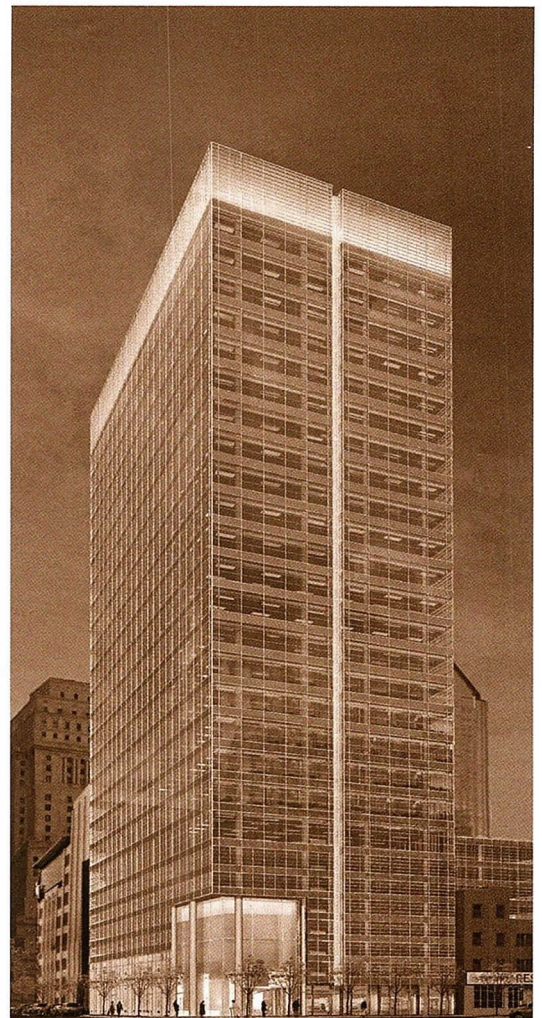
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- 5** **The GSA Wants You!** Sponsor: AIA Chicago. 9:00 to 11:00 a.m.; AIA Chicago. 2 LU
- 6** **Invisible City: Planning for Chicago's Future.** Exhibit opening and lecture series. Sponsors: Chicago Architecture Foundation, city of Chicago, Metropolis 2020, and the Metropolitan Planning Council. See page 23 for more details or visit www.architecture.org
- 11** **Retaining Stained Glass.** Sponsors: Historic Resources and Technical Issues PIAs. 12:00 noon; AIA Chicago. Bring your lunch; beverages provided. 1 LU/HSW
- Sleeping Beauty: Material Culture/Digital Practice.** A lecture by architect Sheila Kennedy. Sponsors: UIC School of Architecture, Chicago Women in Architecture, and the Architecture and Design Society of the Art Institute. 6:00 p.m.; Art Institute, Price Auditorium. Seating is limited. Call 312/996-3335.
- 12** **Building Blocks: Planning Block 37.** Sponsor: Planning & Urban Affairs PIA. 12:00 noon; AIA Chicago. Bring your lunch; beverages provided. 1 LU
- Lustron: The House America's Been Waiting For.** A screening of the documentary produced by Bill Ferehawk. Sponsor: Graham Foundation. 6:00 p.m.; 4 W. Burton Place. Admission is free and seating is on a first-come, first-served basis once the doors open at 5:00 p.m. For more information, call 312/787-4071 or visit www.grahamfoundation.org.
- 13** **Open Space as an Architectural Concept of Freedom.** Midday Musings Lecture Series. Sponsor: The School of the Art Institute of Chicago. 12:00 p.m.; 37 S. Wabash Ave., 12th floor. Admission is free; for further information, call 312/899-5194.
- YA-2-YA: Archi-Treasures.** Sponsor: Young Architects PIA. 6:00 p.m.; AIA Chicago. 1 LU
- 20** **And Then There Were Three.** Sponsor: LPCI. 12:15 p.m.; Chicago Cultural Center, 77 E. Randolph St., 2nd Floor Theater. Information: 312/922-1742.
- Tour: 191 North Wacker.** Sponsor: Interior Architecture PIA. 5:15 p.m.; 191 N. Wacker Drive (meet in lobby). Program begins promptly at 5:30 p.m. Limit 40 people. 1 LU/HSW
- 25** **Figments of Falling.** Lecture by Dutch architect Ben van Berkel. Sponsor: Architecture & Design Society of the Art Institute of Chicago. 6:00 p.m.; Art Institute, Fullerton Auditorium. Cost: \$10 for A&D members/\$15 for non-members. Reservations are required and tickets will be held at the door. Reservations: archsoc@artic.edu or at 312/443-4751.
- 28** **Professional Development Conference.** Sponsor: AIA Chicago. See page 4 for details.
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AIA Chicago

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