

Focus

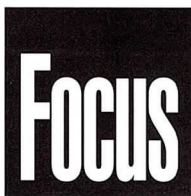
Membership Survey Results

Continuing education ranks high



AIA Chicago

In This Issue: Henry Cobb, FAIA Presents the Design for Hyatt Center (pictured above) on February 6 – 3 ■ Emerging Visions Portfolio Competition Reception – 4 ■ NCARB's Latest Monograph – 9 ■ Stein, Ray & Harris' Popular Legal Issues Update – 16 ■ Arizona Architect Rick Joy – 17



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Cover: As part of its popular continuing education programs, AIA Chicago has planned a lecture by Henry Cobb, FAIA. He will discuss his firm's recent work, including the Hyatt Center at 71 S. Wacker Drive. Rendering courtesy of Pei Cobb Freed & Partners.

February 2003

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AIA Chicago



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2003 Professional Interest Areas

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■ Pei Cobb Freed: Hyatt Center and Other Current Projects



Thurs., February 6, 12:00 noon
 Chicago Cultural Center
 77 E. Randolph St., 2nd Floor Theater
 Sponsor: AIA Chicago

Henry Cobb, FAIA, founding partner of Pei Cobb Freed & Partners in New York City, will present his firm's current work, including the Hyatt Center, now under construction at 71 S. Wacker Drive.



The 47-story, 1.7 million-square-foot office tower will house the Hyatt Corp. and its affiliates, the law firm of Mayer, Brown, Rowe & Maw, and financial services firm Goldman, Sachs & Co. A. Epstein and Sons International is the associate architect; Skidmore, Owings & Merrill is the interior architect for the Hyatt office interiors.

Among Pei Cobb Freed's recently completed works are: head office of ABN AMRO Bank in Amsterdam; Tour EDF at La Défense, Paris (2001); U.S. Courthouse in Hammond, IN (2002); and the World Trade Center and Grand Marina Hotel in Barcelona (2002). Current works in progress include: Center for Government and International Studies at Harvard University; National Constitution Center on Independence Mall in Philadelphia; and International Monetary Fund Headquarters 2 in Washington, D.C.

Cobb was born in 1926 in Boston. He is a graduate of Harvard College and the Harvard Graduate School of Design. Throughout his career, Cobb has coupled his professional activity with teaching. He has lectured widely, and from 1980 to 1985 he served as studio professor and chairman of the Department of Architecture at the Harvard Graduate School of Design. In 1995, he received the Topaz Medallion for Excellence in Architectural Education,

awarded jointly by the Association of Collegiate Schools of Architecture and the AIA. 1 LU

This program is co-sponsored by Friends of Downtown.

■ Advocacy Tools: Architecture, Law and Preservation



Tues., February 11, 12:00 noon
 AIA Chicago
 Sponsor: Historic Resources PIA

Architect and attorney Gary Cole, AIA, Esq. of Seyfarth Shaw discusses how architects can actively use the laws affecting their work. Laws are not solely the domain of attorneys or administrative bodies but are written to be understood and used by anyone. Accept the challenge of blending professional skills and ordinary reasoning with the plain meaning of the ideas and words found in building codes, historic preservation regulations, and local, state and federal laws to create powerful new advocacy tools. Historic rehabilitation projects will be used as case studies. Bring your lunch; beverages provided. 1 LU/HSW

■ Relevant Dwellings Roundtable I: Multi-Family Projects



Tues., February 11, 5:30 p.m.
 AIA Chicago
 Sponsor: Housing PIA

Practitioners provide case studies of various projects as a springboard to talk about accessibility and building codes, budget constraints, and the marketability of multi-family units. Speakers will include Sasha Hopstock of Landon Bone Baker Architects, Kimberly Smith of Pappageorge/Haymes Ltd., and Herb Ziegeldorf from the regional office of the U.S. Department of Housing and Urban Development. 1 LU/HSW

continued on page 4

Sign Me Up!

- 2/6 Pei Cobb Freed: Recent Work
- 2/11 Advocacy Tools: Architecture, Law and Preservation
- 2/11 Relevant Dwellings Roundtable I: Multi-Family Projects
- 2/12 Chicago Power: Future of Energy in Chicagoland
- 2/12 Making Room for Art: Art Institute of Chicago
- 2/13 Greening Architects: Sustainable Education
- 2/18 Emerging Visions
- 2/19 Brrr: Employment Exposure
- 2/20 More than Blocks: Precast Concrete

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■ Chicago Power: Future of Energy in Chicagoland

Wed., February 12, 12:00 noon

AIA Chicago

Sponsor: Planning and Urban Affairs



Sharon Feigon, manager of research and development for the Center for Neighborhood Technology, presents an overview of changes in energy buying strategies, energy conservation, and their potential impacts on transportation and land use in the Chicago metropolitan region. How might the design of buildings be affected by evolving regional energy infrastructure and policy? Bring your lunch; beverages provided. 1 LU/HSW

■ Making Room for Art: Art Institute of Chicago

Wed., February 12, 5:30 p.m.

AIA Chicago

Sponsor: Corporate Architects PIA



How does one of Chicago's major cultural institutions plan for expansion? How does the museum select designers? Robert Aaron Jones, AIA, director of design and construction for The Art Institute of Chicago, explains the current plans for the museum. 1 LU

■ Greening Architects: Sustainable Education

Thurs., February 13, 5:30 p.m.

AIA Chicago

Sponsor: Environment PIA



Who is teaching designers about sustainable design? Michael Iverson, UIC School of Architecture, discusses the Professional Development Program in Sustainable Design; Nadine Bopp of The Art Institute of Chicago presents the Green Mapping Project; and a speaker from the Chicago Department of Environment, talks about educational resources at the Chicago Center for Green Technology. 1 LU

■ Emerging Visions

Tues., February 18, 5:30 p.m.

Knoll, 1111 Merchandise Mart

Sponsors: Young Architects and Design PIAs

New architectural visions are constantly emerging. The Emerging Visions portfolio competition provides a forum for young designers to be recognized and to share their ideas and inventions. The Chicago Architecture Club, AIA Chicago's Young Architects PIA, and Knoll International Inc. are sponsoring the event to promote significant architectural endeavors by young architects, new firms, educators, and students.

The winning individuals or firms will exhibit their work at this reception.

■ Brrr: Employment Exposure

Wed., February 19, 6:00 p.m.

AIA Chicago

Sponsor: Office Practice PIA



Bring your questions and hear the legal perspective on today's human resource claims from John Kuenstler, partner with the labor and employment practice group of Wildman Harrold Allen & Dixon. Kuenstler leads a panel discussion on some of the exposures in today's workplace environment. Discussion includes hiring, firing, reduction-in-force, affirmative action, wage and hour, employee safety and benefits, policies and procedures, the Family and Medical Leave Act, sexual discrimination, AIDS and drug testing, and employee handbooks. 1 LU

■ More than Blocks: Precast Concrete

Thurs., February 20, 12:00 p.m.

Chicago Bar Assn.,

321 S. Plymouth Court

Sponsor: Technical Issues PIA



Marty McIntyre from Precast Prestressed Producers of Illinois and Wisconsin looks

in-depth at precast concrete's ability to mold to many colors, forms and textures. Structural precast concrete is addressed as well as multiple finishes, matching existing structures, and attaching stone or clay-faced products. Bring your lunch or buy at the CBA cafeteria (purchase ticket in first-floor shop). 1 LU/HSW

The GSA Wants You!

Wed., March 5

9:00 to 11:00 a.m.

AIA Chicago

Sponsor: AIA Chicago

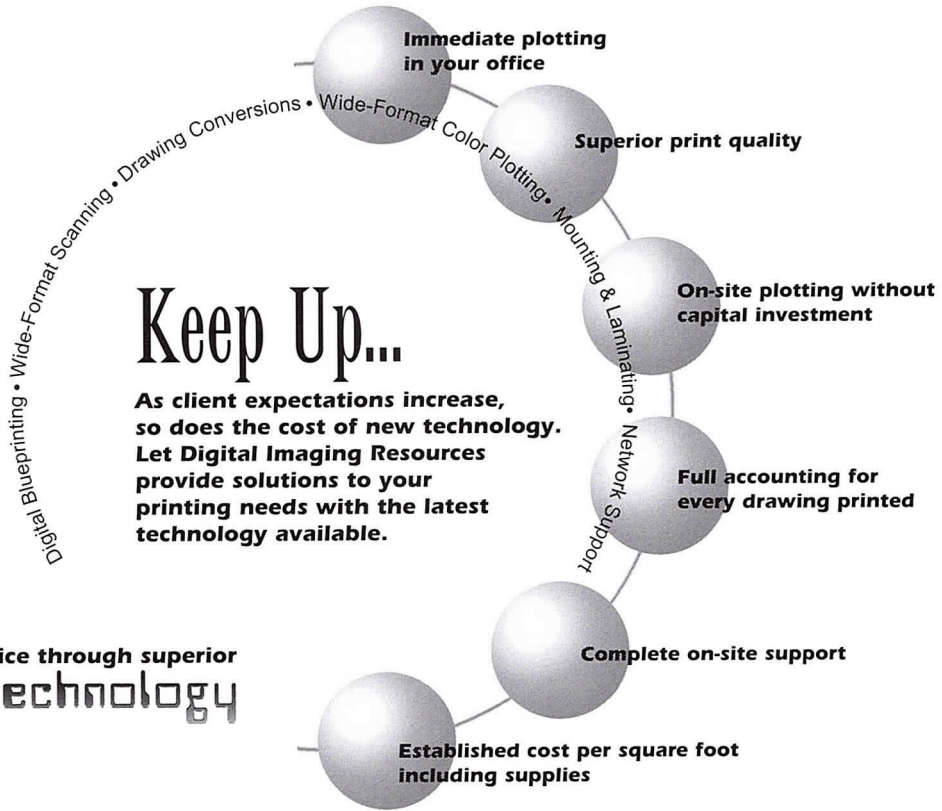


Over the last few years, the GSA has worked hard to improve the way architects are selected for federal projects and to elevate the quality of the architecture that gets built. To find the best, most creative talent, the Design Excellence Program was introduced to simplify the way the GSA selects architects and engineers for construction and major renovation projects and to open up opportunities for emerging talent at both small and large firms.

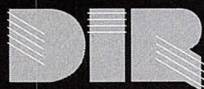
But the program can only select good designers if they apply. The GSA constantly encourages new firms to pursue the new court-houses, border stations, large-scale renovations, and more modest building improvement contracts. This discussion reviews the GSA's selection process step by step, the types of projects being funded and the opportunities they offer architects, and recent pilot projects that have sought to open up the design field even more. Casey Jones, from the office of the chief architect of the GSA in Washington, D.C., is the speaker. 2 LU



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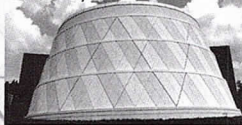
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DESIGN ARCHITECT:
Arata Isozaki & Associates
Tokyo, Japan

LEAD ARCHITECT:
NBBJ Architects Inc.
Columbus, Ohio

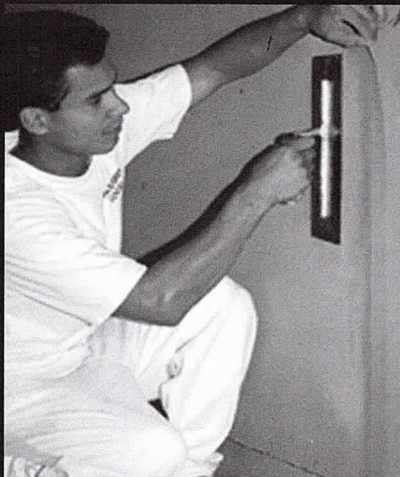


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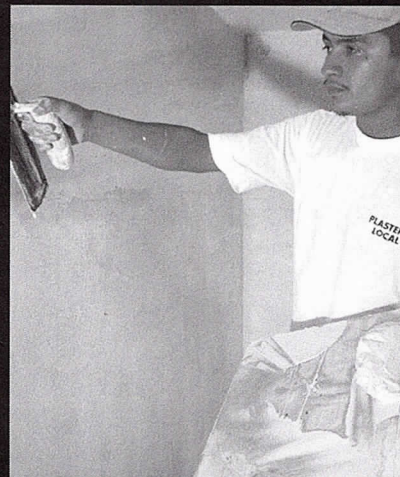
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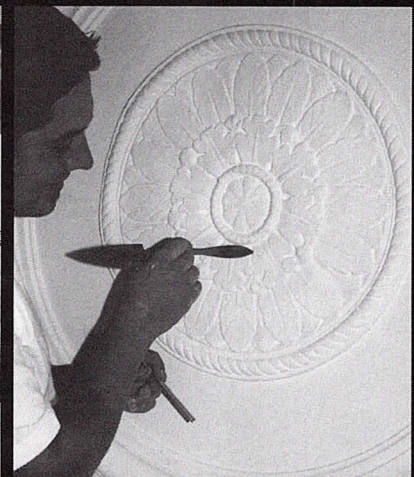
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It is **an honor to be President** of an organization with such a prodigious heritage. Since its founding in 1869, AIA Chicago has

been led by many noteworthy architects who not only distinguished themselves through their own achievements, but also had a tremendous impact on our profession and on this great city. It is an impressive group to be associated with.

Today AIA Chicago is a well-organized, focused and financially sound organization. It is one of the largest chapters in the country with over 2400 members. Also in 2004 we will be able to showcase our city when the AIA national convention returns to Chicago.

Our focus for this coming year will and must be the **needs of our members**. The recently completed membership survey highlighted a number of very important issues to me.

First, there was a direct correlation between members' involvement in Chapter activities and their satisfaction with membership. Therefore, our goal is to **provide programs that respond** to a greater cross-section of our members with a focus to increase your participation. Secondly, continuing education is a very high priority to our members. I am sure this is due to the need to keep up with our rapidly changing environment and current legislation that requires continuing education credits to maintain an architecture license. We understand the need and will work hard to make **learning opportunity accreditation easier**. Third, AIA Chicago wants to become a platform from which our members can **respond to** current and upcoming **legislative changes** — such as the re-writing of the Building and Zoning Codes — and **legislative challenges** — such as the re-enactment of the Structural

Work Act and taking a stand on unfair municipal contract provisions. Our goal is to **speak in a strong and unified voice** on these and other issues that have a major effect on our profession.

Lastly, AIA Chicago has an on-going responsibility to **provide a forum for debate on current issues**, and to support the PIA groups that provide a tremendous service to members.

Please take a moment to read the survey results on page 10 and if you have comments, write to me at AIA Chicago, 1049 The Merchandise Mart, Chicago, IL 60654. I truly look forward to the opportunities of this coming year.

A stylized, handwritten signature in black ink, appearing to read 'JC'.

Joseph Caprile, AIA
President

The Gardner-James residence by Valerio Dewalt Train Associates.



Valerio Dewalt Train Wins National AIA Award

Valerio Dewalt Train Associates will receive a national honor award for interiors at the 2003 AIA convention in May for the Gardner-James Residence in New York City.

The firm started with an ordinary loft in Tribeca — “a white box on a wood floor” — and created an elaborate costume of galvanized steel. The biggest challenge was the schedule. The time from when the client closed on the property until they moved into the apartment could not exceed one month.

“It still seems to have the metaphor of duct work but its transformed into spatial duct work — duct work that becomes art,” said one juror.

The associate architects were Interior Group Searl Blossfeld; WMA Consulting and Hill Mechanical served as engineers.

Local Business Group to Receive Prestigious Diversity Award

The AIA has selected the Chicago-based Hispanic American Construction Industry Association (HACIA) as the 2003 recipient of the Whitney M. Young Jr. Award. The award honors the late civil rights and urban leader.

HACIA is a 23-year-old business membership organization whose mission is to promote the participation of its members in public and private construction projects throughout the Chicago area. It is considered a role model for

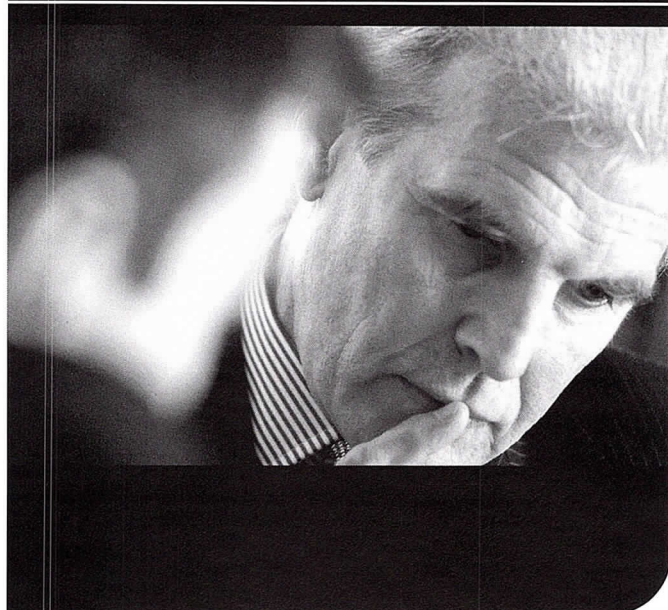
local organizations that truly value the objective of the architectural profession in assuming its professional responsibility toward current social issues. HACIA was originally founded to prevent discriminatory practices in the construction industry but has since embraced a wide range of issues and disciplines, promoting all aspects of the construction industry.

“No other organization has exhibited the long-term commitment to diversity in architecture like the HACIA,” wrote Veronica Alanis of the Chicago Housing Authority in a letter supporting the group’s nomination.

To meet the future needs of its community, HACIA has effectively promoted professional careers in architecture and construction through its scholarship foundation. In 2002, the founda-

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tion awarded approximately \$60,000 to minority students who intended to study architecture, engineering and construction management. Each year, HACIA allocates 75 percent of its scholarships to architectural studies.

NCARB Releases Newest Monograph; Earn Eight LU/HSW for Quiz

The National Council of Architectural Registration Boards recently published its latest monograph, *Design Within a Community Context*, the 13th title in the Professional Development Program series.

Written by Joel B. Goldsteen, Ph.D., AIA, a professor of urban and regional affairs at the

School of Urban and Public Affairs at the University of Texas at Arlington, the monograph advocates a renewed synergy between the architecture and planning professions. *Design Within a Community Context* offers a primer on community regulations, suggests ways to successfully engage community relations, and presents a number of plan and code examples.

The publication sells for \$125 to current NCARB record holders and \$195 for non-NCARB record holders. Those successfully completing the monograph's quiz will earn eight AIA learning units in a health, safety and welfare subject. All quizzes may now be taken online through the NCARB Web site, providing test takers with immediate results. For more information, visit www.ncarb.org/publications.

AISC Launches Technical Assistance Tools

Specifiers can now contact the American Institute of Steel Construction's Steel Solutions Center by phone toll-free, 866/275-2472, or by e-mail at solutions@aisc.org. "Our goal is to provide an answer as quickly as possible, usually within one business day," said Director Roberta Marsteller, P.E.

The Steel Solutions Center's staff has access to a wide variety of technical information and project data to help on any structural steel issue. Additionally, they can quickly obtain information from other technical associations, members of AISC's technical committees, and other leading industry experts.

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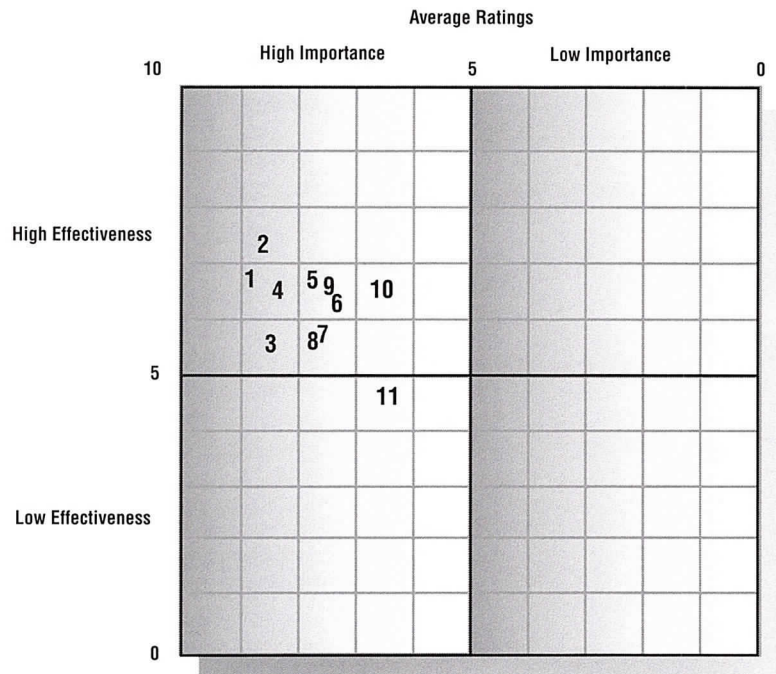
Membership Survey Reveals Clear Preferences

A IA Chicago has surveyed its membership every three years since 1996. Association Marketing Works executed the 2002 survey, and to ensure confidentiality, MSI International in La Mirada, Calif., tabulated it. The results reveal clear preferences and will guide the board of directors in planning for the future.

Overview

Two thousand members were sent a four-page questionnaire in September. Nearly half, or 43 percent, answered the survey, which is an extremely high response rate. Overall, the membership is pleased with the Chapter. Of the 11 areas deemed most important to the members, respondents ranked the Chapter's efforts as "highly effective" in all but one.

Importance and Effectiveness: Goals



1. Maintains professional standards
2. Professional development programs
3. Working with press
4. Helping individual members

5. Maintaining PIAs
6. Public programs
7. Working with local governments
8. Facilitating networking

9. Local and national Web sites
10. Awards programs
11. Advertising



AIA Chicago

distinguished building award

interior architecture award

divine detail award

twenty-five year award

2003 **design excellence awards** call for entries

Entries are limited to work by firms within the Chicago metropolitan area, defined as the counties of Cook, DuPage, Kane, Lake, McHenry, and Will in Illinois, and Lake and Porter counties in Indiana. Entries from multi-office firms are limited to work designed in the local office. Projects must be designed by registered architects.

The intent of the Distinguished Building Award and Interior Architecture Award of AIA Chicago is to honor those firms and individuals responsible for the submitted designs. AIA Chicago has always honored other team members as part of the awards process. However, it is critical to the integrity of the awards that the primary actor receive the primary credit. Entering the competition is a representation that the submitting firm is responsible for the submitted design. This must be the case or the entry is not eligible for consideration.

In situations where project responsibilities are shared, the following are examples of entities that are eligible for consideration:

The architect of a building or an interior is eligible if by contract the architect has primary or sole responsibility for Schematic Design and Design Development. In a large project with a number of components, the architect may submit the portion of the project for which the architect had primary or sole responsibility. For example, the architect responsible for the shell and core of the building may submit photographs of the exterior and core elements of the interior. Photographs of other portions of the project should not be included.

In the event a firm does not meet these criteria but believes it should still be eligible for the awards program, an appeal may be made to AIA Chicago, citing any special circumstances. AIA Chicago reserves the right to review eligibility before and after the deliberations of the jury. The entry fee for a disqualified project will be fully refunded.

Projects must have been completed between January 1, 2000, and May 1, 2003, to be eligible for the Distinguished Building, Interior Architecture, and Divine Detail awards. Candidates for the Twenty-Five Year Award must have been completed between 1968 and 1978.

Firms are encouraged to re-enter projects previously submitted if they did not win an award. Projects that have received an AIA Chicago award in a previous year are not eligible for the 2003 awards in the same category.

Your Entry Form must be accompanied by the required entry fee. Upon receipt of the form and fee, instructions for submittals will be sent to you, along with a registration number for each entry.

Questions? Contact Joan Pomaranc, Program Director, at 312/670-7770 or pomarancj@aiachicago.org.

distinguished building award

Purpose

To recognize significant achievements in the planning, design execution of recent building projects.

Deadlines

Intent to enter: April 3, 2003
Completed submission: June 12, 2003

Fees

AIA Chicago members: \$145
Non-members: \$195

Categories

The entrant will select a category for the project: adaptive reuse, historic preservation, industrial, institutional, residential, or miscellaneous. Categories are used to sort entries for jury deliberation and for posting on the chapter Web site; they are not used to determine the selection of winning projects.

Submissions

Submissions will include building data, an architect's statement of 150 words, and no more than ten slides (historic preservation projects may include up to fifteen slides illustrating before-and-after conditions).

Jury

A jury of distinguished professionals from other cities will be selected.

interior architecture award

Purpose

To recognize excellence in the unique discipline of interior design within a building envelope that includes finishes, lighting, and furniture.

Deadlines

Intent to enter: April 3, 2003
Completed submission: May 22, 2003

Fees

AIA Chicago members: \$145
Non-members: \$195

Categories

The entrant will select a category for the project: adaptive reuse, commercial/retail, commercial/showroom, historic preservation, institutional, residential, or miscellaneous. Categories are used to sort entries for jury deliberation and for posting on the chapter Web site; they are not used to determine the selection of winning projects.

Submissions

Submissions will include building data, an architect's statement of 150 words, and no more than ten slides (historic preservation and adaptive re-use projects may include up to fifteen slides illustrating before-and-after conditions).

Jury

A jury of distinguished professionals from other cities will be selected.

divine detail

Purpose

To recognize an instance in the relationship between architecture and building in which the detail

Deadlines

Intent to enter:

Completed submission:

Fees

AIA Chicago members:

Non-members:

Submissions

Submissions will include project slides. Projects must have been design work such as industrial

Jury

A jury of distinguished local

Review entries to the 2002 Design Excellence Awards competition at www.aiachicago.org.

You are invited to participate in the annual Design Excellence Awards program of AIA Chicago. The Design Excellence Awards recognize the best contemporary architecture produced by Chicago area firms, within the Chicago area or elsewhere. This year's categories for entries are: Distinguished Building, Interior Architecture, Divine Detail,* and Twenty-Five Year Award.

* This category and the Unbuilt Design Award are offered in alternate years.

RECOGNITION

The Design Excellence Awards will be presented at Designight 2003 on September 19 at Navy Pier. Award certificates will be given to the architect, owner, and contractor for each project. Winning projects will be documented in the September special edition of Focus. These projects will also be highlighted in an electronic exhibit of all competition submissions on the AIA Chicago Web site. AIA Chicago will also undertake a public relations campaign on behalf of the winners.

NOTIFICATION

The AIA Chicago office will notify winners immediately following the jury deliberations. No public announcement of any awards will be made prior to the awards presentation at Designight 2003 on September 19.

Looking for the Professional Excellence Awards? Guidelines for entering the Firm, Young Architect, and Distinguished Service awards competition will be announced in the May issue of Focus. Intentions to enter these competitions will be due in late June, with completed submissions due in late July or August.

commercial, historical. These categories on the ongoing projects.

more than alternative re-use conditions).

architecture, defined for these awards as the design of and furnishings.

residential, commercial/hospitality, commercial/office, institutional, residential, or miscellaneous. These categories on the chapter Web site; they are not used

of no more than 150 words, and no more than ten slides up to fifteen slides illustrating before-and-after

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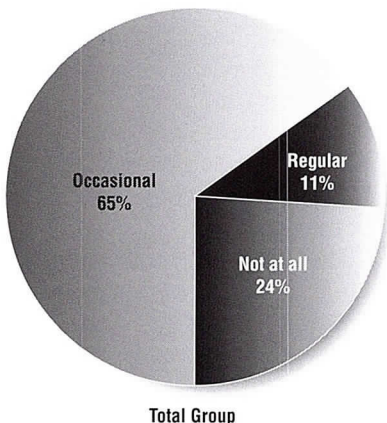
Participation

Members who participate regularly or occasionally gave higher importance and effectiveness ratings than members who do not participate at all. There is a strong desire on the part of most members to take part in more programs, yet the ability of respondents to do so is limited. The number of members who want to attend activities has increased significantly from 52 percent to 66 percent. The number of members who want access to AIA information and services is up significantly from 18 to 34 percent. However, at 24 percent, the number of members who actively participate has changed little since 1999. Therefore, the board will be looking for ways to break down the barriers to participation.

The reasons most often cited for lack of participation were:

- Too busy
- Committed elsewhere (i.e. work, family)
- Inconvenient location

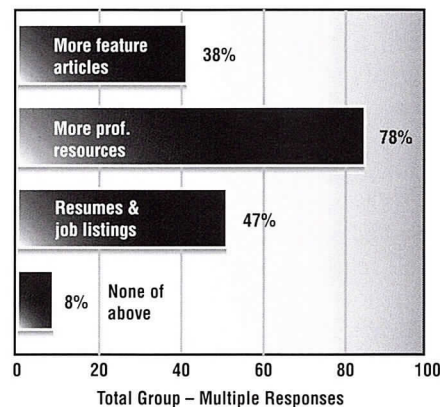
Current Level of Participation



Communication

Members are accessing the AIA Chicago Web site more than in 1999. Members indicated they would like the site to include more professional resources, resume files and job listings, and feature articles.

Interest in Items Being on Chapter Web Site



Ninety-four percent of respondents can easily send and receive e-mail at their workstations, up from 80 percent in 1999. Eighty-one percent would choose e-mail for specific notices, up from 60 percent in 1999. Interest is highest for electronic event notices, at 66 percent, and lowest for the newsletter (28%), which members prefer in print form.

Mandatory Continuing Education (MCE)

Fifty-nine percent of respondents know what the new state of Illinois MCE requirements are. Seventy-two percent

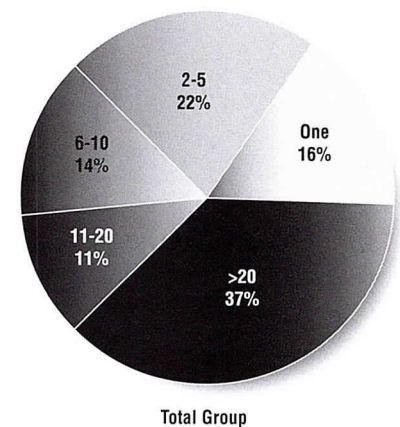
are aware that AIA Chicago is an approved provider of continuing education programs. (See Feature, page 12.)

Demographics

As has the economic climate, some basic demographics have changed since 1996:

- More members work in firms that are primarily architecture firms. In 1996 the percentage was 66; today it is 74 percent.
- Thirty-seven percent of respondents work in firms with more than 20 employees, compared to 31 percent in 1996. The average number of architects employed at those firms was significantly higher than in 1996 - 13.1 compared to 11.9.

Number of Architects in Firm



- Eighty-five percent of respondents are licensed architects; 15 percent are associate members.

Continuing Your Education: Illinois Makes It Mandatory

By Joan Pomaranc

When you renew your license in 2004, you will be asked to certify that you have complied with the MCE requirements.

When you next renew your license to practice architecture in Illinois in November 2004, you will be asked to certify that you have met the state's new mandatory continuing education (MCE) requirement. If you are already fulfilling AIA's Continuing Education System (CES) requirement, you are also meeting the Illinois MCE requirement.

What is the Illinois requirement?

During each 24-month licensing period, 24 contact hours of learning must be acquired, and at least 16 of those contact hours must be in "public protection subjects, which are relevant to safeguarding public health, safety and welfare, and acquired in structured educational activities." AIA requires you to earn 18 continuing education hours a year, of which eight must be in health, safety and welfare subjects (HSW), so the Illinois requirement is slightly less in overall hours needed but identical to AIA's HSW requirement.

Illinois also allows some credit to be earned in two categories that are not included in the AIA program — through service in a professional society or organization and as an Intern Development Program (IDP) mentor or supervisor. There is a limit to the number of hours that may be earned in those activities, so consult the regulations for details.

How do you document your activities?

When you renew in 2004, you will be asked to certify on the renewal application that you have complied with the MCE requirements. You will not be asked to provide a transcript or other proof on paper of the activities completed between December 1, 2002 and November 20, 2004; however, you should keep a file of

such evidence in case you are audited, i.e. your AIA transcript. The Illinois regulations state, "The Department may require evidence demonstrating compliance with the continuing education requirements. It is the responsibility of each renewal applicant to retain or otherwise produce evidence of such compliance. The evidence shall be retained for at least 4 years following the renewal period for which the continuing education was taken."

Unlike AIA, Illinois does not permit you to carry over any credits earned in excess of those required to the subsequent renewal period.

What happens if you fail to meet the state requirement?

The regulations state, "failure to comply with these requirements may result in non-renewal of your license or other disciplinary action, or both."

Are there exemptions from these rules?

Yes, three.

- Newly licensed architects in Illinois don't have to meet the requirement until their first full biennial renewal period (just as the AIA CES requirement isn't in effect until the first full year of licensed membership).
- Those who demonstrate to the satisfaction of the Department of Professional Regulation that meeting these requirements would work an undue hardship by reason of disability, illness or other clearly mitigating circumstances may request an exemption, supported by documentation.
- In addition, those on full-time active duty in the military or on temporary active duty for more than 120 consecutive days, where such activity restricts participation in a continuing education program, may request an exemption.

Where can you learn more about ways to meet the CES and MCE requirements?

Go to www.aiachicago.org and click on "Continuing Education." That will take you to links to the following:

- AIA Chicago's Calendar of Events;
- A searchable database of registered CES programs within the national AIA Web site;
- "Seven Ways to Participate" which offers links to these as well as to AIA Trust's Self Assessment quizzes; *Architectural Record's* self-study articles; and AIA's Self Report Form.

AIA Chicago's Professional Development Conference on March 28 and 29 will be a good way to earn most of your continuing education credits in just two days. And attending the national AIA convention this year in San Diego May 8 through 10 (www.aiaconvention.com) and in Chicago June 10 through 12, 2004, is an excellent way to meet your complete CES and MCE requirement all at one time.

A source for self-study is NCARB's monograph series. (See News Briefs, page 9 for information on the newest monograph.)

Also available on the national AIA Web site is the "PIA Gateway" which offers a calendar of Professional Practice Events organized by the national PIAs.

Where can you find the full Illinois MCE regulations?

Go to www.aiachicago.org and select "Important Links," followed by "State of Illinois." Click on "Department of Professional Regulation" and select "architect." Open "Architecture Rules" and scroll down to Section 1150.105 - Continuing Education Requirements.

Joan Pomaranc is AIA Chicago's program director. She can be reached at pomarancj@aiachicago.org.

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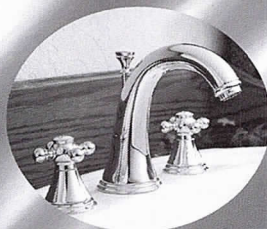
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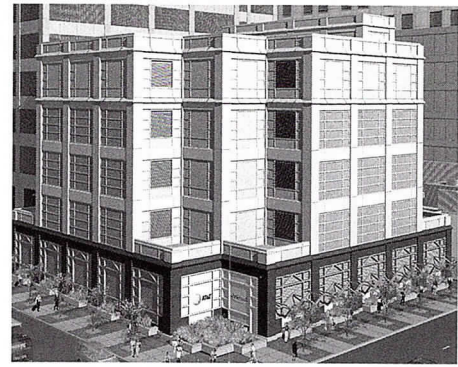


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PEOPLE/FIRMS

Atul Karkhanis Architects Ltd. has opened a new main office at 2514 W. Peterson Ave. in Chicago. The firm's original location at 2052 W. Roscoe St. will continue to serve its Lincoln Park and Lakeview-area clients.

Desman Associates has moved its offices to 20 N. Clark St. in Chicago.

Architect **James Deforest Ferris, FAIA** died on Wednesday, December 25, 2002 at the age of 77. A graduate of the Illinois Institute of Technology, Ferris worked on the East Coast and Italy before returning to Chicago in the 1950s to work for Skidmore, Owings and

Merrill. In 1960, he joined Naess & Murphy, the firm that would later become C.F. Murphy Associates, where he worked on the CNA Center, the Northern Trust restoration and addition, and on the First National Bank. He would later work for Bertrand Goldberg and Graham, Anderson, Probst & White, where he designed the 45-story addition to the CNA Center. He started his own firm in the 1970s, working on projects throughout the Midwest. His obituary ran in the January 1 edition of the *Chicago Tribune*; his biography is included among the collections at the Department of Architecture at the Art Institute of Chicago.

Green Associates has relocated to 111 Deerlake Road in Deerfield. The firm's new phone number is 847/317-0852.

T. Gunny Harboe, AIA has been appointed to the General Service Administration's (GSA) Design Excellence Program as a member of its National Register of Peer Professionals. Harboe, who joins fellow Chicagoans **Joseph Valerio, FAIA** and **Neil Frankel, FAIA**, will assist the GSA in architect selections, interviews, and design concept reviews for public building projects.

The Illinois Road and Transportation Builders Association awarded their 2002 Technological Advancement Award to **Kristine Fallon Associates Inc.** The award is given for innovation and accomplishments in promoting the use of technology within the transportation, design and construction industry.



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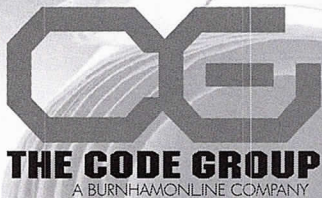
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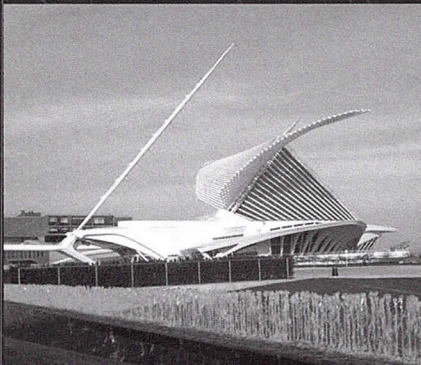
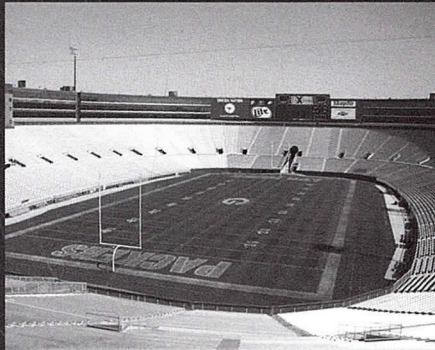
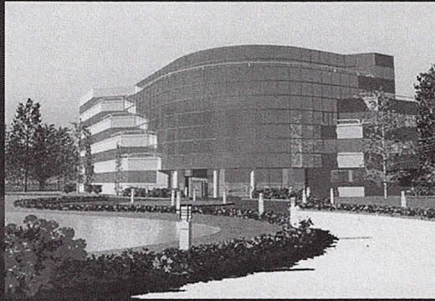
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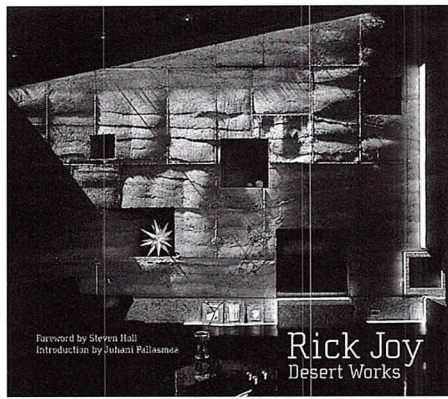
Hobbs Group/AVA Insurance is sponsoring **Risk Drivers**, an interactive risk management workshop focusing on basic project management and current insurance and contract issues. Claim trends and appropriate risk management techniques will be discussed. The program is scheduled for Wednesday, February 12 from 9:00 to 11:00 a.m. at AIA Chicago. AIA members will earn 1.5 LU for attending. To reserve a space, call Tom Harkins at 847/517-3453.

Stein, Ray & Harris will hold its 12th annual **Symposium for Design Professionals** from 8:00 a.m. to 12:00 noon on Thursday, February 27 at the Chicago Hilton and Towers, 720 S. Michigan Ave. On average, 500 design professionals attend the meeting each year for the latest on the legal issues confronting the architects and engineers. AIA members will receive four learning units that meet the health, safety and welfare requirements for continuing education. The fee is \$110; all proceeds in excess of program cost will be donated to the Chicago Architecture Foundation. For more information, call Lisa Strong at 312/641-3700 or visit www.steinrayharris.com.

The **Historic American Buildings Survey** (HABS), a division of the National Park Service, is seeking applicants for summer employment documenting historic sites and structures of architectural significance throughout the country. Duties include on-site fieldwork and preparation of historical reports and measured and interpretive drawings for the HABS collection in the Prints and Photographs Division of the Library of Congress. Projects last approximately 12 weeks, beginning in May and June. Salaries range from \$5,400 to approximately \$9,200 for the summer, depending on job responsibility, location, and level of experience. Applications are due February 18. www.cr.nps.gov/habshaer/joco/summerjobs.htm.

VARIOUS MATTERS

Sarah Whiting, assistant professor of architecture at the Harvard Graduate School of Design, will speak at the University of Illinois at Chicago at 6:00 p.m. on Monday, February 10 in Gallery 1100 of the Art and



Rick Joy: Desert Works is the first in a joint monograph series with Princeton Architecture Press and the Graham Foundation.

Architecture Laboratories, 845 W. Harrison St. Admission is free; seating is limited to 125 and will be available on a first-come, first-served basis. The event is co-sponsored by UIC School of Architecture and Chicago Women in Architecture. For information, call 312/996-3335.

The Graham Foundation is sponsoring two lectures this month. On Wednesday, February 12, Victor E. Ferrall, Jr., former president of Beloit College, will speak about the role craft can play in **rejuvenating liberal arts education in the U.S.**, which Ferrall believes is currently under siege. On Wednesday, February 26, **architect Rick Joy** of Tucson, AZ will discuss his recent projects, many of which are included in the first book in the Princeton Architecture Press/Graham Foundation joint publication series, *New Voices in Architecture*, that presents first monographs on emerging designers from around the world. Joy's work is described as expressive of "his interest in making places that are transcendent moments of space, light, and matter. He shows us how efficient and environmentally sensitive architecture can emerge as a by-product from a quest for the timeless qualities that are always associated with great architecture." Both lectures are free and begin at 6:00 p.m. at the Graham Foundation, 4 W. Burton Place. For more information, call 312/787-4071 or visit www.grahamfoundation.org.

The Landmarks Preservation Council of Illinois is presenting **Robie House Restoration** at 12:15 p.m. on Thursday, February 20 at the Chicago Cultural Center, 77 E. Randolph St., 2nd Floor Theater. Karen Sweeney, AIA of the Frank Lloyd Wright Preservation Trust will discuss the current 10-year restoration project.

NEW MEMBERS

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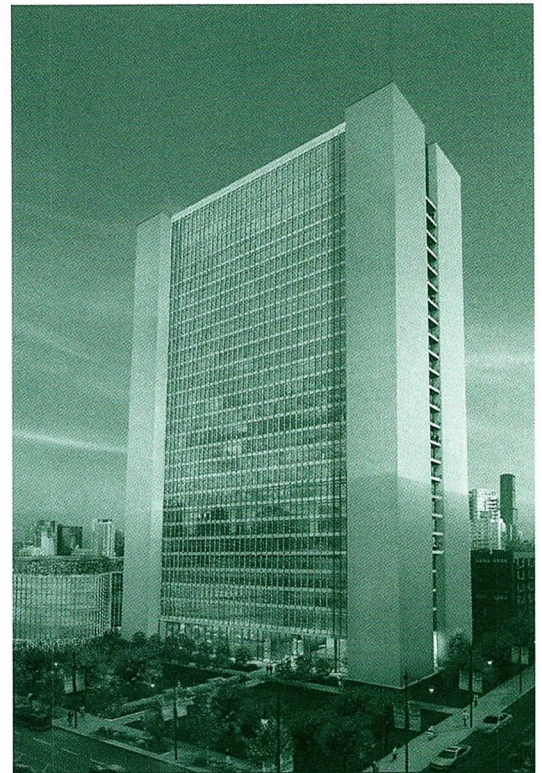
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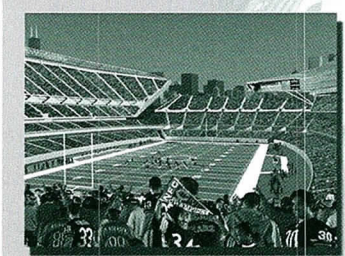
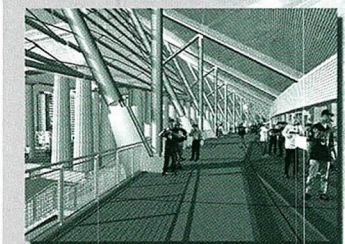
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6 Pei Cobb Freed: Hyatt Center and Other Current Projects. AIA Chicago. 12:00 noon; Chicago Cultural Center, 77 E. Randolph, 2nd Floor Theater. 1 LU

10 Sarah Whiting. UIC School of Architecture and Chicago Women in Architecture. 6:00 p.m.; Gallery 1100, UIC Art and Architecture Laboratories, 845 W. Harrison St. Admission is free; seating is limited to 125. Information: 312/996-3335.

11 Advocacy Tools: Architecture, Law and Preservation. Historic Resources PIA. 12:00 noon; AIA Chicago. Bring your lunch; beverages provided. 1 LU/HSW

Relevant Dwellings Roundtable I: Multi-Family Projects. Housing PIA. 5:30 p.m.; AIA Chicago. 1 LU/HSW

12 Risk Drivers. Hobbs Group/AVA Insurance. 9:00 to 11:00 a.m.; AIA Chicago. To reserve a space, call Tom Harkins at 847/517-3453. 1.5 LU

Chicago Power: Future of Energy in Chicagoland. Planning and Urban Affairs PIA. 12:00 noon; AIA Chicago. Bring your lunch; beverages provided. 1 LU/HSW

Making Room for Art: Art Institute of Chicago. Corporate Architects PIA. 5:30 p.m.; AIA Chicago. 1 LU

Craft and the Revival of Liberal Education. Graham Foundation. 6:00 p.m.; 4 W. Burton Place. Information: 312/787-4071 or www.grahamfoundation.org.

13 Greening Architects: Sustainable Education. Environment PIA. 5:30 p.m.; AIA Chicago. 1 LU

18 Emerging Visions. Young Architects and Design PIAs. 5:30 p.m.; Knoll, 1111 Merchandise Mart.

19 Brrr: Employment Exposure. Office Practice PIA. 6:00 p.m.; AIA Chicago. 1 LU

20 More than Blocks: Precast Concrete. Technical Issues PIA. 12:00 p.m.; Chicago Bar Assn., 321 S. Plymouth Court. Bring your lunch or buy at the CBA cafeteria (purchase ticket in first-floor shop). 1 LU/HSW

Robie House Restoration. LPCI. 12:15 p.m.; Chicago Cultural Center, 77 E. Randolph St., 2nd Floor Theater.

26 Rick Joy. Graham Foundation. 6:00 p.m.; 4 W. Burton Place. Information: 312/787-4071 or www.grahamfoundation.org.

27 Symposium for Design Professionals. Stein, Ray & Harris. 8:00 a.m. to 12:00 noon; Chicago Hilton and Towers, 720 S. Michigan Ave. Fee: \$110; all proceeds in excess of program cost will be donated to the Chicago Architecture Foundation. For more information, call Lisa Strong at 312/641-3700 or visit www.steinrayharris.com. 4 LU/HSW

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