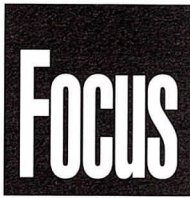


Focus

Sustainable Interior Architecture

AIA Chicago

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Cover Image: Reception area of Premier's
offices designed by IA Chicago
Photo: Craig Dugan © Hedrich Blessing

March 2002

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FOCUS (ISSN 1071-3700) Vol. 22, No. 3, is published monthly with a combined issue June/July, by AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001. \$20 of each member's dues are allotted as a subscription. Periodicals postage paid at Chicago, Illinois. POSTMASTER: Send address changes to Focus, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001.

For advertising rates and schedules, call 312/670-7770.

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Housing Diversity: Act One



Tues., March 12, 6:00 p.m.
Landon Bone Architects
314 W. Institute Pl.
Sponsor: Housing PIA

Explore how residential design is evolving to accommodate changing American household demographics and lifestyles through office visits to some of Chicago's leading practitioners. Our first conversation will be with Landon Bone Architects, the firm responsible for such award-winning designs as Roseland Ridge Apartments. See their Knothead line of furniture as well. Light refreshments will be provided. 1.5 LU/HSW

Transportation Security in the City



Wed. March 13, 12:00 noon
AIA Chicago
Sponsor: Planning & Urban Affairs PIA

Stan Kaderbek, deputy commissioner of the Chicago Department of Transportation, will add a new dimension to the on-going transportation series by discussing security issues for Chicago's transportation infrastructure. Bring your lunch; beverages provided. 1 LU/HSW

Technology Planning for a Healthcare Campus



Wed., March 13, 5:30 p.m.
AIA Chicago
Sponsor: Architecture for Health PIA

A case history at the BJC Health System main campus (Barnes-Jewish Hospital and St. Louis Children's Hospital) and the Washington University School of Medicine will be used to illustrate technology planning. Roy Lassen, PE of Affiliated Engineers Inc. will explain the advanced communications infrastructure system developed for both new and existing buildings. Design guidelines and space bench-

Please RSVP for Programs

Attendance at recent chapter programs has been high, which is gratifying to the PIAs that organize them. If you are planning to attend a program, please let the AIA Chicago office know so that everyone can be accommodated comfortably. And in the rare case of a last-minute change of plan or cancellation, we can let you know. Reservations can be made by fax, phone or e-mail.

marking were established as part of the project to accommodate both current and future technology. 1 LU/HSW

Using AAMA Specifications for Windows and Sliding Glass Doors



Thurs., March 21, 12:00 noon
Chicago Bar Association
321 S. Plymouth Ct.
Sponsor: Technical Issues PIA

Jim Price of TRACO will cover the major performance aspects of the AAMA 101 Voluntary Specifications for Windows and Sliding Glass Doors. He will include the current AAMA rating system, factors that should be considered when selecting the proper window performance characteristics, and compare the current AAMA specifications to the previous versions. Lunch is available (purchase ticket in CBA Shop) or bring your own. 1 LU/HSW

Tour: Concrete Restoration at Baha'i Temple



Sat., March 30
10:00 a.m. to 2:00 p.m.
Baha'i House of Worship, 112 Linden Ave., Wilmette; then to Temple Concrete Studio, 29900 N. Highway 41, Lake Bluff
Sponsor: Historic Resources PIA

If you have ever wondered about the design and maintenance of this unique

Sign Me Up!

- 3/12 Housing Diversity: Act One
- 3/13 Transportation Security in the City
- 3/13 Technology Planning for a New Healthcare Campus
- 3/21 Using AAMA Specifications for Windows and Sliding Glass Doors
- 3/30 Tour: Concrete Restoration at Baha'i Temple

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All programs listed above are free or as noted for AIA Chicago members. Non-members will be charged \$10 per program or as noted.

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continued on page 4

structure, come to this program. Erik J. Anderson, architectural conservator, Baha'i National Center, will lead a tour and lecture on the design and construction history of the Temple as well as its conservation and restoration needs. At noon, the group will proceed to the Temple Concrete Studio for a tour by Raul Millan, concrete artisan, of the in-progress restoration work. 3 LU/HSW

2002 Professional Development Conference



*Fri., April 19 – Sat., April 20
Holiday Inn Chicago Mart Plaza
350 N. Orleans St.*

AIA Chicago presents its sixth annual Professional Development Conference. As in previous years, the conference will offer a variety of sessions in design, management, and technical issues/life safety tracks on Friday and a single focus on Saturday. Friday's sessions will include a look at the future of tall buildings; current issues in renovating historic buildings; training, development and mentoring; educating clients through use of AIA contract documents; newest developments in curtain wall technology; and building forensics. Dirk Lohan, FAIA, Lohan Caprile Goettsch Architects, will be the luncheon keynote speaker. Saturday will focus on marketing and the often-overlooked skills of making presentations and listening to clients. Register through the conference brochure you will receive by mail or through the chapter Web site. This is a great way to earn a majority of your learning units for the year. Don't miss this popular event!

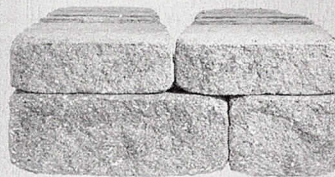
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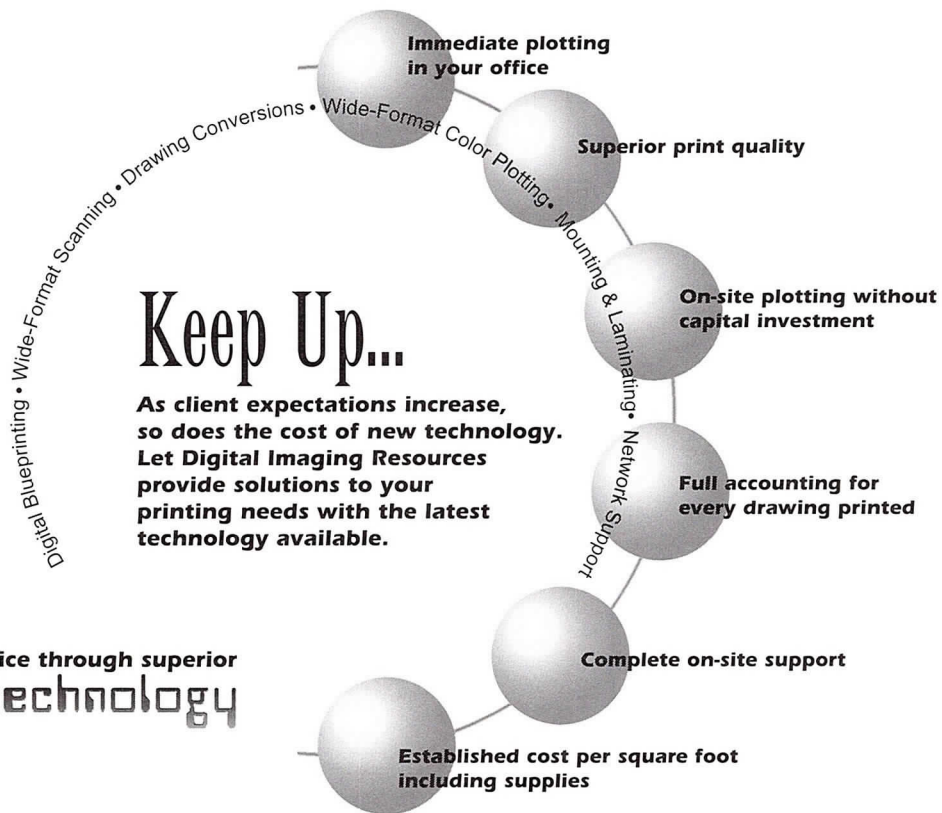
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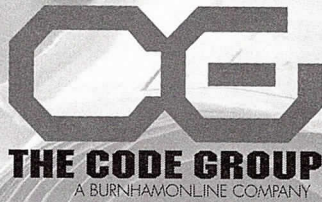
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The Benefits of Grassroots



Each year at this time, National AIA conducts a program in Washington, DC that is known as Grassroots.

This four-day event

brings together leaders of local AIA chapters for leadership training, networking, and a legislative issues forum. Chicago participates by sending our president, president-elect, executive director, and, when possible, additional members of the executive committee. This year's contingent consists of Peter Schlossman (Treasurer), Thomas Fridstein (VP-Sponsorship), Joseph Caprile (President-Elect), Alice Sinkevitch (Executive Director), and me. Mimi Tsai, who serves on the Chicago AIA Board, will attend as a member of the national Young Architect's Forum.

One of the highlights of the program is Legislative Day, when we have an opportunity to meet with our senators and congressmen on Capitol Hill and present agenda items that are of concern to AIA members. This year the topics include building security through design, school modernization, and the Truthfulness, Responsibility, and Accountability in Contracting (TRAC) Act.

Brownfield Redevelopment

Last year, brownfield redevelopment was on the agenda, and we are pleased that legislation supporting this important initiative was signed into law this past January. The intended result is the redevelopment of thousands of former industrial facilities—most located in urban areas—to productive uses such as parks,

shopping areas, learning centers, and affordable housing. Reuse of these areas is intended to increase the local tax base, revitalize neighborhoods, and extend environmental protection for citizens.

Building Security

The events of September 11 have prompted much thought and discussion regarding building security, especially of government offices. The message we are taking to our legislators is that architects are uniquely qualified for this task. AIA National's issue brief on this topic states: "Inspired design solutions that balance safety and security with openness, functionality, and aesthetic appeal result in buildings that are both safe and inviting for clients and the public.... Through good design, architects create buildings that address both security concerns and protect our nation's values as an open and democratic society."

School Modernization and Renovation

AIA supports federal legislation that will provide tax-credit bonds for school modernization and renovation. This provides federal support—not federal control—for local school districts requesting assistance. Close to home, the City of Chicago has undertaken the monumental task of upgrading or replacing schools throughout our community.

Truthfulness, Responsibility, and Accountability in Contracting (TRAC) Act

AIA opposes legislation now before Congress called the Truthfulness, Responsibility, and Accountability in Contracting (TRAC) Act. This is similar

to California Proposition 224, which was intended to severely reduce contracting to the private sector for professional services such as architecture and engineering, in favor of governmental departments providing these services. Both AIA California and AIA National campaigned very hard against this proposition, and they were successful in defeating it. The TRAC Act would freeze the award of any further government contracts and is designed to in-source or return work to federal government employees. This initiative would prevent any further use of private sector resources by federal agencies as well as put a hold on currently contracted activities to determine if they could be done more cost effectively by the public sector.

AIA supports the position that federal agencies should manage and coordinate the design process, but look to the specialized expertise of private sector architects and engineers to perform the actual design work.

I look forward to reporting back to you on our activities at Grassroots. Participation in this annual event gives us renewed vigor as a Chapter, as we learn from our peers and from our national organization how to build on our collective strengths.

Jonathan L. Fischel, AIA
President

City Offers After Hours Code Review Program

The Chicago Department of Buildings is offering a new "After Hours Code Review Program" that will be held every third Wednesday of the month from 6:00 to 8:00 p.m. The purpose is to increase knowledge of the City's building code as it impacts the permit/plan review process. Sessions will focus on those code issues that are causing significant numbers of permit applications to be revised. Code provisions set forth in the correction sheets will be featured, and the interplay of code provisions and their impact on design will be explored. The March 20 session is titled "Architectural: Top Ten Issues Concerned with Plan Corrections." Topics of future sessions are: fire code on April 17; structural code on May 15; and building code rewrite on August

21. Classes will be held in the Chicago Circle Center building at 750 S. Halsted on the University of Illinois-Chicago campus. To register online or obtain more information, go to the Building Department's Web site at www.cityofchicago.org/Buildings and click on Future Events.

New Rules for Health Facilities

The Center for Medicare and Medicaid Services (CMS) has announced proposed rules for all hospitals, long-term care facilities and ambulatory surgery centers to meet the 2000 Edition of the National Fire Protection Association NFPA Standard Number 101, "The Life Safety Code." The proposed rules will require all grandfathered facilities to update to meet the chapters for "Existing Healthcare Facilities" and "Existing Ambulatory Care Facilities." The 2000 Edition

also introduces a new Chapter 5 that allows for the use of fire modeling and systems performance as an alternative to the more traditional life safety requirements. The CMS is requesting comments on the proposed rules, which were published in the October 26, 2001 Federal Register and can be found at www.hcfa.gov/regs/fr26oc01-24.htm.

The State of Illinois Department of Public Health is in the process of adopting the 2000 Edition of the Life Safety Code for all healthcare facilities licensed by the State. The Office of the State Fire Marshall has already adopted it. The State is also reviewing the 2001 AIA Guidelines for Design and Construction of Hospitals and Health Care Facilities for inclusion in the various state health care licensure codes. The review process will involve a multi-disciplinary team and will take approximately 12 to 20 months to complete.

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Working With an Architect Seminars to be Held in March

AIA Chicago again this spring is sponsoring "Working With an Architect," a series of free public seminars to help homeowners understand the design and construction process. The seminars are led by AIA Chicago members with residential practices.

- Saturday, March 9; 1:00 p.m.
Lincoln-Belmont Public Library
1659 W. Melrose Street, Chicago
- Saturday, March 9; 2:00 p.m.
River Forest Public Library
735 Lathrop Avenue, River Forest
- Tuesday, March 12; 5:30 p.m.
Chicago Architecture Foundation
224 S. Michigan Avenue, Chicago
- Saturday, March 16; 2:00 p.m.
Wicker Park Fieldhouse
1425 N. Damen Avenue, Chicago
- Wednesday, March 20; 7:00 p.m.
Lincolnwood Public Library
4000 W. Pratt Avenue, Lincolnwood
- Saturday, March 23; 1:00 p.m.
Northbrook Public Library
1201 Cedar Lane, Northbrook
- Saturday, March 23; 2:00 p.m.
Rogers Park Public Library
6907 N. Clark Street, Chicago
- Tuesday, March 26; 7:00 p.m.
Barrington Area Library
505 N. Northwest Highway, Barrington

Call for Nominations of Fellows, Chapter Leaders

To identify the best and broadest group of candidates for AIA Chicago leadership positions, members are requested to suggest candidates for task forces, the Board of Directors, and Professional Interest Areas steering committees.

Self-nominations are encouraged. As well, the Fellowship Committee soon will begin to consider a list of nominees for 2002 election to

the College of Fellows. The FAIA distinction is one of the highest honors bestowed upon an architect. Fellowship recognizes the achievements of the architect as an individual and elevates him or her before the public and the profession as a model architect who has made significant contributions to architecture and society. To be considered for the College of

Fellows, an individual must have been an AIA member for at least 10 years.

List your suggestions for Chapter leadership or Fellowship consideration on the form provided and return it to AIA Chicago; or e-mail Alice Sinkevitch, Hon. AIA at sinkevitcha@aiachicago.org.



AIA Chicago

Call for Nominations for Fellowship and Chapter Leadership

Recommended nominee

To be considered for

Nominee's address

Nomination made by

*Please complete and return this form by April 15 to AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654. FAX: 312/670-2422.
E-mail: sinkevitcha@aiachicago.org*

Reading Record: Rules Change

As of January 1, there are new rules for earning learning units through reading selected articles in *Architectural Record* and at www.architecturalrecord.com. These changes were enacted in response to concerns by some states over the rigor and interactivity of this type of learning. The changes are:

For each article, complete a reporting form, printed in the magazine. The question and answer feature that was formerly a separate self-study tool is now part of this reporting form. A \$10 fee, payable by check or credit card to cover processing, handling, printing, and postage, must accompany each form.

Mail to the *Architectural Record* Continuing Education Processing Center address on the form. All successfully completed forms will be forwarded to the AIA/CES Records Office in

Oklahoma for recording on members' transcripts.

To comply with mandatory continuing education requirements in some states, *Architectural Record* will provide certificates of completion to participants who request this documentation on the form.

Forms for *Record* articles published prior to December 2001 but less than two years old from the date of reporting can still be sent directly to the AIA/CES Records Office for recording on members' transcripts.

Credit for *Record* articles that are more than two years old can only be obtained by filing a Self Report Form (as a Self-Designed Activity) and will no longer qualify for HSW credit. This is to ensure material is current.

The total number of *Record* articles that a member may submit for credit each year is eight.

Society of Design Administration Activates Local Chapter, Offers Program Series

The Society of Design Administration presents a "Three for Free" program series beginning in March. The first session, "Administrators-Key Players in Today's Projects," will take place on Thursday, March 14 from 8:00 to 10:00 a.m. at AIA Chicago. Sally J. DiSciullo, currently national vice president of SDA, will present a program that will teach your firm's administrators how to take an active role in project administration and provide design professionals with the support they need to be more productive. RSVP by March 8 to Pati Mangano, executive director, SDA, at 312/346-2609 or pati@gss.net.

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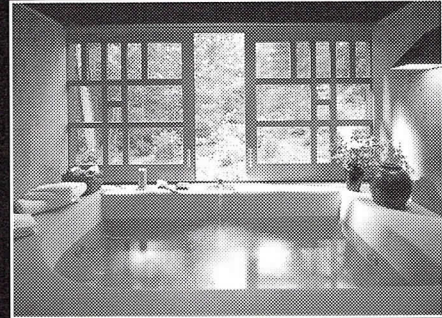
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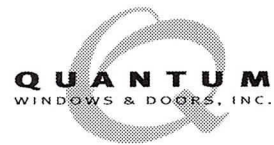
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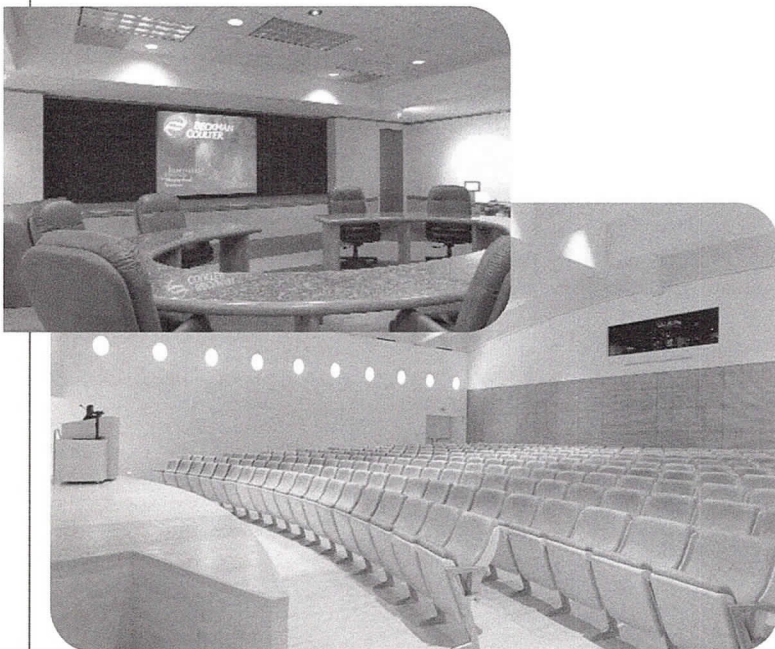


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Chicago Firms Take National Honors

Making an impressive showing, five local firms will receive six national honor awards at the AIA convention in May. Three of the winners will be familiar to AIA Chicago members because they have been recognized in the Chapter's annual Design Excellence Awards program. With the sole exception of the Sony Center in Berlin, all of the projects are located in the city of Chicago. Thirty-four winners were chosen in three categories from a total of 700 submissions.



Steve Hall © Hedrich Blessing

Sony Center
Berlin, Germany

Honor Award for Architecture

Architect — Murphy/Jahn Inc.
Client — Sony with TishmanSpeyer Properties and Kajima
Contractors — Hochtief AG Berlin (general); Josef Gartner & Co. and Fa. Gotz (façade)
Consultants — BGS Ingenieursozietat and Ove Arup & Partners (structural); Werner Sobek Ingenieure GmbH (special structures); Jaros Baum & Bolles and Ingenieurgesellschaft Hopfner mbH (mechanical); Peter Walker & Partners (landscape)

Sony Center's constructional concept deals with the application of a series of components that emphasize the aspect of transparency, lightness and layering. Using state-of-the-art cable, membrane and glass technology, the roof is an elliptical umbrella that provides shading and protection from the elements. The spatial dynamics are contrasted by a minimal and technological attitude combining both natural and artificial light, which is the essence of the design. With the characteristics of transparency, permeability to light, reflection and refraction, there is a constant change of images and effects both day and night, which not only maximizes the comfort and appearance of the Center, but also minimizes the use of resources.

Little Village Academy
Chicago

Honor Award for Architecture

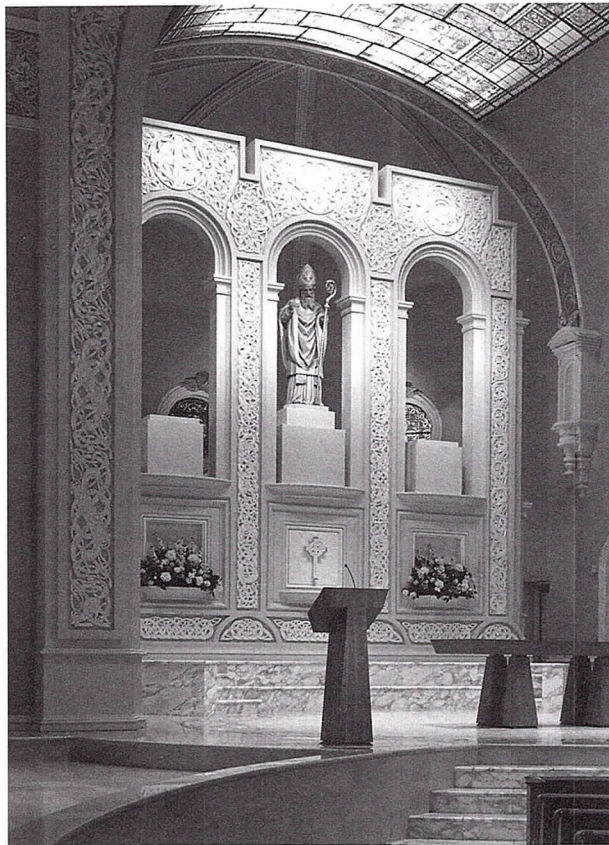
Architect — Ross Barney + Jankowski Inc.
Client — Chicago Public Schools
Contractor — Paul H. Schwendener Inc.
Engineers — D'Escoto Engineers Inc.; Sales Engineering Association

The site of Little Village Academy is minimal and is bordered by both commercial and residential properties. The 68,000-square-foot, three-story building is organized around a central stair that forms the functional and spiritual heart of the school. The curved, sky-lit stair enclosure is highlighted by a three-story vertical sundial, which also marks the building's main entrance. Other special rooms have unique façade treatments: the library has a clerestoried reading room, the science laboratory has a greenhouse bay window, and the cafeteria curves into the playground.

The materials were selected for cost effectiveness and durability and include split and ground-face concrete block, glazed brick and block, and particle-board paneling.



Engelhardt Seilin



Nick Merrick © Hedrich Blessing

Old St. Patrick's Church
Chicago

Honor Award for Interiors

Architect — Booth Hansen Associates
Client — Old St. Patrick's Church
Contractor — Turner SPD
Engineers — Schuler & Shook Inc.

Taking cues from the Celtic heritage of the church and congregation, the architect used modern technology to recreate and expand the historic splendor. The process of casting permitted fabrication of complex architectural detail such as on the altar screen and surrounding decorative ornament. Computerized craftsmanship was used to create the architects' elaborate designs for the chandeliers, pews, baptismal font and stone floor.

Tribune Press Room Renovation
Chicago

Honor Award for Interiors

Architect — Perkins & Will
Associate Architect — McClier Corp.
Client — Tribune Co.
Contractor — Pepper Construction
Engineers — McClier Corp.; Bryne & Associates

This project transforms the Tribune Tower's abandoned century-old printing press area in the basement into reusable space for the Tribune Company's internet-based business units. The interior intervention contrasts the structural concrete framing with new, finely detailed glass and steel elements. Asymmetrically organized on three levels, the workspace encompasses 65,000 square feet of open offices and provides work sites for 280 people. Team rooms are in three-story structural glass towers. The dramatic 32-foot-high 'Main Street' acts as a collector for staff meetings and casual interaction.

Different lighting solutions were developed for 10', 20', and 32' high ceiling spaces. The lower ceilings are washed with light from a custom indirect light fixture; the middle level is lit with high-bay pendant fluorescent and halogen directed fixtures. The 32-foot ceilings are lit with halogen theatrical fixtures and the glass team room towers are lit from the inside—becoming a glowing light source.



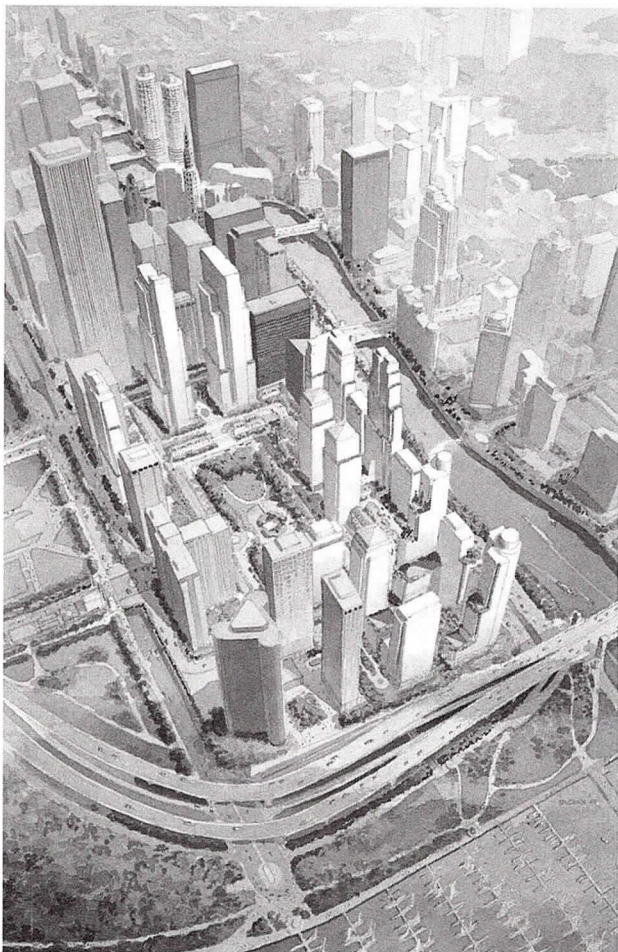
Steve Hall © Hedrich Blessing

Lakeshore East Master Plan
Chicago

Honor Award for Regional and Urban Design

Architect — Skidmore, Owings & Merrill LLP
Associate Architect — The Office of James Burnett,
Landscape Architect
Client — Magellan Development Group Ltd./Near North
Properties Inc.

The Lakeshore East Master Plan completes the Illinois Center Planned Community, a neighborhood established in 1969. The master plan for this sunken development site that is currently being used as a nine-hole golf course creates clear development blocks, a comprehensive network of streets, and new open spaces that connect to other developments and amenities in the city. The central feature of the plan is a new public park built on 'real' ground, where trees and native plants can flourish. A public elementary school and a new park district field house are located within the park.



Michael McCann



Steinkamm Ballroom

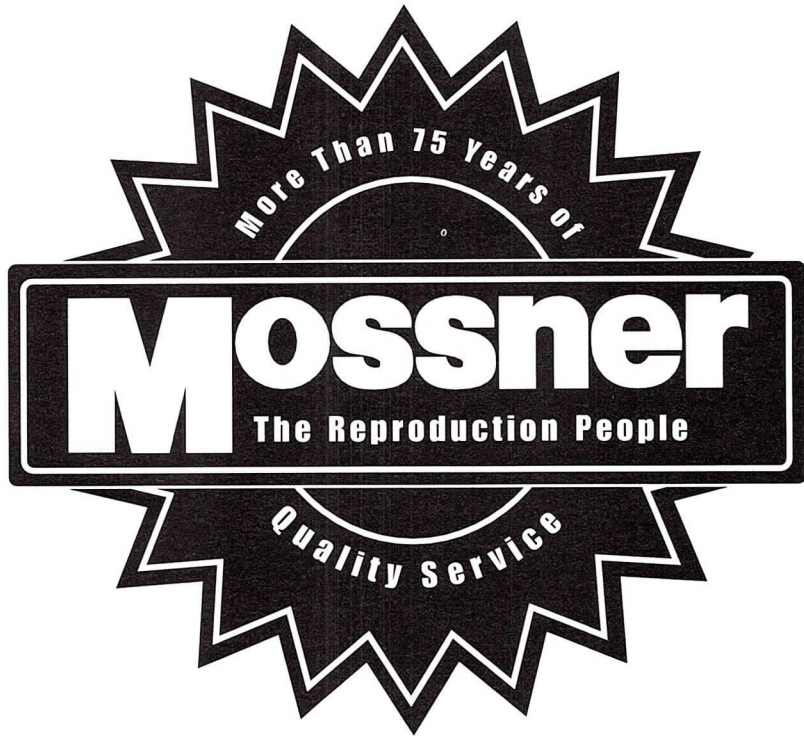
Riverwalk Gateway
Chicago

Honor Award for Regional and Urban Design

Architect — Skidmore, Owings & Merrill LLP
Client — City of Chicago, Department of Transportation
Contractor — John Keno & Co.
Lighting Consultant — Schuler & Shook Inc.

Riverwalk Gateway is located beneath a two-level, Art Deco bridge that carries Lake Shore Drive over the Chicago River. Rubbish-strewn areas adjacent to and under the 1930s bridge had become dark and threatening, presenting a barrier to the lakefront. The design focuses attention away from the overpass and onto the public art and architecture of the project. Entry pavilions, patterned paving and colorful structural arches are combined to create a vibrant, public gallery that features brightly lit, 170-foot-long murals depicting Chicago history. The axis defined by the entry pavilions is slightly re-aligned and directed to views of local landmarks. At night the entry pavilions become civic-scaled lanterns that clearly mark the connection between the Chicago River Corridor and Lake Michigan.

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Sustainable Interior Architecture

By Michael Bordenaro

As awareness of sustainable design practices steadily increases, there is a growing interest in “green” interiors. Many architects feel that the high churn rate of commercial and institutional offices makes interior architecture a key component of sustainable design.

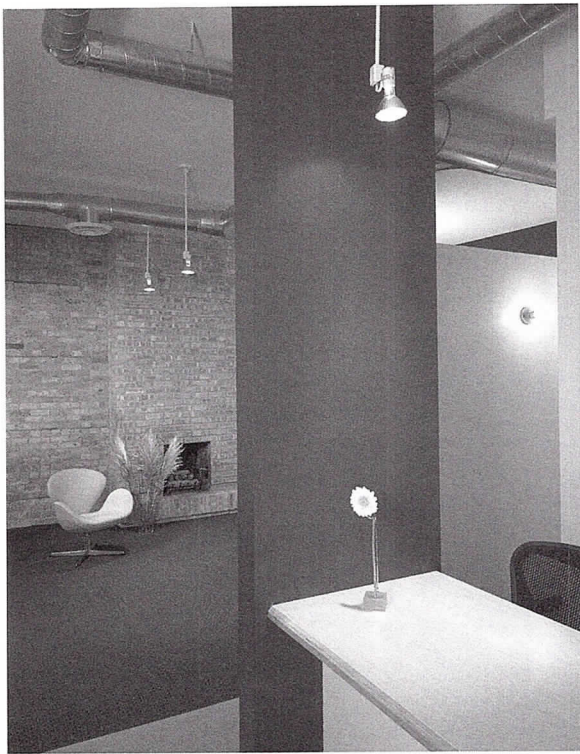
But how are Chicago architects educating clients about this? What methods are they using to evaluate the sometimes contradictory concepts of sustainability and cost effectiveness? And how are architects cutting through the “green wash” of manufacturers’ promotional material?

An increasing number of firms are conducting in-house lectures and briefings for staff and clients to address sustainable design. They are establishing new criteria for product and materials reference libraries. (See Feature, page 22.) They are

IA Chicago designed the offices of the Parenting Group, New York City-based publishers of *Parenting* magazine, to include sustainable products such as linoleum flooring, rubber baseboards and wall panels with cores of bark and pulp.

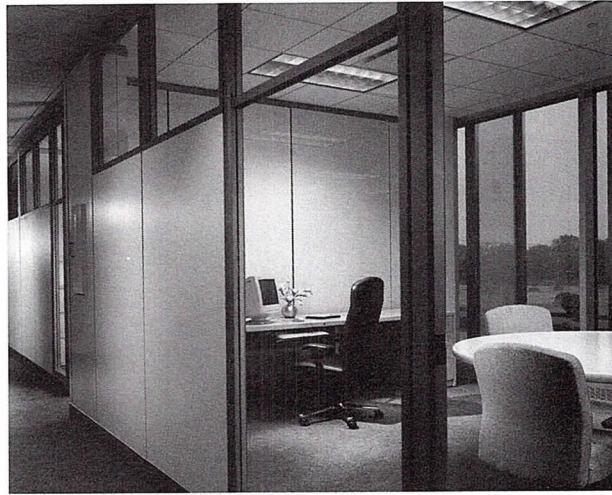


Chuck Choi



Wayne Cable

William Worn Architects designed the acoustic panels of the Rhythm Café Recording Studios very precisely so that they could be constructed off site, avoiding off-gassing problems in the studio.



Steve Hall © Hedrich Blessing

OWP&P designed offices for Walgreens that incorporate daylight, high-efficiency lighting, and sustainable materials that have high recycled content.

creating positions for sustainability managers and they are working to incorporate environmental thinking as an intrinsic part of the design process.

Leading the Way

Much of sustainable interior practice focuses on providing abundant daylight, specifying high-performance mechanical systems, using renewable resources, and optimizing use of materials. For overall building design, architects are seeking guidance from the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED) certification program. While LEED interiors certification will not be available in the near future, there is a draft document that provides at least 15 new credit categories for sustainable interiors practices, product specification and material usage.

A big component of sustainable design is client education. "The primary responsibility to promote green design

falls on the architectural profession," says Larry King, AIA, principal of IA Chicago. "If we are creative, the attitudes of clients can be informed and costs can be minimized."

John Hopkins, AIA, senior project designer with HOK's Chicago office, agrees that architects need to take a leadership role in showing the benefits of sustainable interiors. "When we are starting a project we want to have early discussions with engineers, because we haven't found too many engineers on the green bandwagon yet," Hopkins says. "We want them to bring sustainable ideas to the table, and they frequently take concepts that we introduce and expand upon them."

HOK is a leader in creating an atmosphere of sustainable design concepts. At the end of last year, the firm conducted a 3-day sustainable design "boot camp" for 40 key members of all their international offices. Eventually, HOK plans to put its entire design staff through the boot camp. Hopkins was among the group from the Chicago office that attended the initial session and

participated in conducting a condensed, 8-hour version of the boot camp for the entire Chicago staff.

"We focused on the LEED certification program, discussed how HOK can incorporate as many sustainable concepts as possible into every project, and went over our new online sustainable materials library," reports Hopkins.

The Greening of Clients

Arturo Febry, principal and design director with IA Chicago, notes that many clients are not initially aware of the benefits of sustainable interiors, but they are slowly accepting bits and pieces of the concept on a project-by-project basis. Premier, an Oak Brook-based hospital contracts purchasing negotiator, did not have sustainable design on the program for their new, 110,000-square-foot office. "A work flow analysis showed they could be more efficient and effective if the new location was an open office space,"

The exterior envelope of the Marmion Abbey Church in Aurora, designed by Prisco Serena Sturm, has an uninterrupted layer of insulation and moisture barriers and features durable, timeless materials.



Barry Rustin

relates Febry. “The resulting design was a direct meeting of their needs, but we sold them not only on the increased efficiency and cost savings of less materials, but also on the environmental benefits of not tearing down walls after the lease is up.”

Much of the environmental benefit came from using a work station system with a central, powered spine mounted with fluorescent uplights positioned on 24-foot centers. Other “green” features include electronic sensors in closed offices, durable polyethylene lobby wall panels, and reusable carpet tiles from Milliken.

William Worn, AIA, president of William Worn Architects, says he looks for environmentally responsive design opportunities that present themselves in each project. Given the commission to convert a three-flat on Huron Street into a commercial recording studio, Worn focussed on indoor air quality. “Recording studios have a history of bad indoor air. In order to keep the sound quality of the space, they sacrifice proper air changes.” And don’t forget all of that cigarette smoke.

The owners of Rhythm Café Recording Studios quickly accepted the issue as pertinent to their program. “The

three areas we focused on were materials specification, mechanical systems design and construction administration,” Worn says of his approach to the 7,500-square-foot studio.

OWP&P introduced green building concepts to Walgreens while working on a corporate office design. The company approved the use of increased daylight, high efficiency lighting, recycled content carpeting, seating fabric from recycled soda bottles, strawboard room dividers and other sustainable concepts.

Walgreens appreciated the negligible cost impacts and positive staff response, so when they retained OWP&P to design another office space, they requested a sustainable design presentation and charrette for their managers and in-house architecture staff.

While many owners are able to understand such basic advantages of sustainable interiors, William Sturm, AIA, principal of Prisco Serena Sturm Architects, says that more sophisticated cost analysis tools are becoming available. He points to reports from the California-based architecture and engineering consulting firm Heschong Mahone Group that demonstrate that properly day-lit schools show marked increase in

classroom performance, and that daylighting increased sales at retail stores. The reports are available at www.h-m-g.com/daylighting/default.htm.

“Intuitively we know that if spaces are designed with occupant comfort in mind we should get a higher performance from the occupants. Now there is help in showing that,” Sturm concludes.

Sturm also points out that preliminary meetings that establish a sustainable agenda can help maintain focus once a project gets moving. “When a project team is faced with so many issues to consider and the stresses of budget and schedule, it is good to have sustainable mission statements to refer to when bumps come along.”

Tenant Build-out Guidelines

Skidmore, Owings & Merrill’s Environment group, headed by Kelly Andreck, AIA, is promoting the development of tenant build-out specifications for speculative office buildings and for the lease space in their corporate designs.

For the speculative office space in the AIG Tower in Hong Kong, SOM proposed the development of tenant guidelines concerning materials, resources, indoor air quality, indirect lighting, electronic ballast and other issues. According to Andereck, "Now there is a detailed, 10-page document that the building owner can present when entertaining a potential lessee."

More than just guidelines, such documents need to include clear construction documents. "For example,"

Andereck says, "if we design the mechanical system to eliminate a centralized copy room that requires separate ventilation, and replace it with more venting for an increased number of smaller and more energy-efficient printers and copiers, we have to indicate where those vents are, so designers know where to create space for paper and printing materials."

SOM is proposing the creation of a similar document for a speculative office building in Boston. "Although there is

more fee involved when creating tenant guidelines, clients can easily see its long term value," Andereck asserts.

Sustainable interior design concepts are slowly moving into the mainstream, and many architects feel that one day they will be as commonplace as ADA requirements or fire codes.

Michael Bordenaro is a Chicago writer.

More News on Sustainable Design

A Kick-Start for Sustainable Design

When HOK's John Hopkins, AIA wants a designer to warm up to sustainable design concepts, one sure-fire method is to send the person to the Green Building Advisor. Hopkins says HOK has a company-wide subscription to the service, which is akin to a Means approach to sustainable design.

With the online program, available for a fee at www.greenbuildingadvisor.com, a designer can fill in a questionnaire relating to building type, size, location, budget and other issues, and obtain recommendations for sustainable design approaches. As a project becomes more defined, the designer can reenter the detailed information and get more specific recommendations.

"For someone who isn't acquainted with LEED—which is a clear, but dry, document—the Green Building Advisor is a dynamic introduction to sustainable design practices," relates Hopkins. "I have had a couple of people come back to me very excited about what they learned."

For more information visit www.greenbuildingadvisor.com.

Assessing Energy Costs

The Environmental Protection Agency and the Department of Energy together provide Energy Star programs for consumers and businesses. Energy Star offers online educational programs on a monthly basis. The "Money for Your Energy Upgrades" is a program that helps architects understand how to use projected energy savings for current energy efficiency enhancements in government projects, according to Susan Wittenberg.

Wittenberg is a former HOK employee who has established a consulting firm to assist designers and corporations assess energy life cycle costs. She can be reached at 312/951-1039.

Information about the Energy Star programs can be accessed by carefully navigating its Web site at www.energystar.gov. On the home page click "For Government." Then click on "Participate in one of our Energy Star Internet Presentations" on the right side.

USGBC Chicago Chapter Being Established

Architects continue to lead the sustainable design movement in Chicago. Michelle Halle Stern, AIA, environmental design manager with OWP&P, has been coordinating a Chicago Chapter of the US Green Building Council. The USGBC, whose members represent all segments of the building industry, has been instrumental in fostering sustainable design practices.

"The advantage of a local chapter is to tap government and manufacturing resources to help promote green design," states Halle Stern. "The goal is to inform public policy, create public education and also look at barriers in codes and work with public officials to make green building an easier endeavor."

Because of the number of manufacturers represented in Chicago, Halle Stern hopes to influence the creation of products and systems that make sense for this area.

The USGBC sponsors the LEED Green Building Rating System™ and can be reached through its web site at www.usgbc.org.

Show Me the Specs!

By Michael Bordenaro

Design of sustainable interiors hinges on knowledge of product performance specifications. And while gathering useful new product information can be difficult enough, rating green products requires sifting through an even greater amount of complex and seemingly contradictory information. The commercial interiors document from LEED (usgbc.org) offers broad guidelines, but many firms

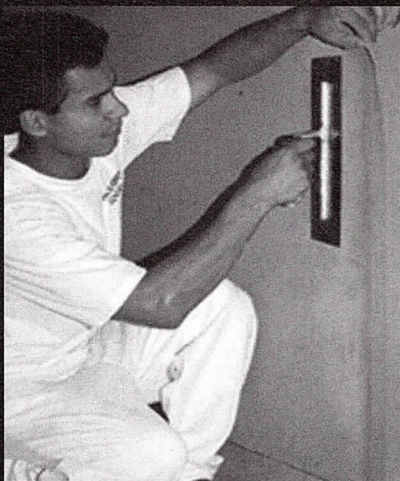
are establishing their own criteria for green product specification.

According to John Hopkins, AIA, HOK has an online materials database that lists sustainable materials that have been investigated or used for projects. The overview evaluation includes a product summary; related materials; and ratings for environmental factors such as raw material content, manufacturing process, shipping and packaging conditions, indoor air impact, and reusable/recyclable content. There are also comments on issues such as availability and cost comparisons with traditional products.

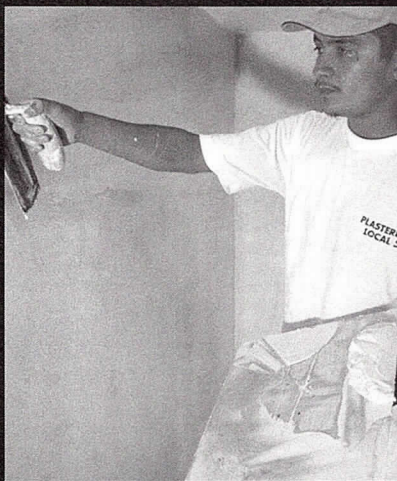
Finally, there is a list of HOK projects in which the product has been used, so that designers can investigate the firm's history with the product.

OWP&P's environmental design manager, Michelle Halle Stern, AIA is also creating a new products evaluation sheet that will help designers know the sustainable impact of their specifications. Halle Stern has architectural and engineering licenses and gained a masters in environmental and occupational health sciences specifically to pursue improved sustainable design practices. She is also working to establish a U.S. Green

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Product specification sheets should be as easy to comprehend as the Nutrition Facts labels on food packaging.

Building Council Chapter in Chicago.

Her desire for OWP&P's product specification sheets is to make them as concise and easy to comprehend as the Nutrition Facts information on food product labels. Data is gathered by presenting manufacturers with a four-section questionnaire on an Excel spread sheet.

"There are yes and no questions, because we don't want long descriptive answers or propaganda," says Halle Stern. "If they answer 'yes' to the question, 'Does your manufacturing plant have to file a toxic release inventory?' I have all the information I need."

In addition to asking questions about manufacturing, the questionnaire addresses life expectancy, indoor air quality, VOC emission ratings for manufacturing and installation, maintenance requirements, energy resource needs, and a host of other issues.

From the spread sheet, Halle Stern is able to make estimates of BTUs consumed per unit manufactured and other evaluations that help assess a product's sustainable design qualifications. She recognizes the difficulty of establishing criteria for an emerging product evaluation system, but feels that it will facilitate apples-to-apples comparisons between products.

Manufacturers are answering with more intelligent responses to her questions at product lunches, according to Halle Stern. "The shock has lessened and the defensiveness is disappearing. There is more recycled content in products, more responsible manufacturing, and shipping is better. People know to say, 'We blanket wrap furniture instead of packaging it.'"

For Jaime Velez, an associate at SOM, specifying floor covering has extended to designing the product itself.

Velez was on a team of designers asked to create a new floor covering for Lees Carpet.

"The team knew that sustainability is a concern for designers and that if the new product didn't address the issue, it would be a mistake," Velez says. He describes the resulting MetaFloor tufted resilient flooring as "a carpet married with linoleum." It has a nylon content of only eight ounces per square yard, compared to the 20 to 30 ounces in most carpets. MetaFloor won the Best of Show award at last year's NEOCON.

Jennifer Pellman, in her newly

created role as interiors coordinator with SOM's Environment group, is creating material analysis data sheets on products such as MetaFloor. The information includes a LEED summary detailing the potential point credits that can be gained by specifying the product.

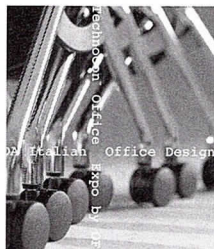
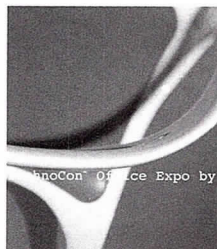
By requesting more information about the sustainable design implications of interior products, Chicago architects are helping manufacturers understand their impact on the environment.

Michael Bordenaro is a Chicago writer.

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From left to right: Joseph Caprile, AIA; James Goettsch, FAIA; Eva Maddox, Associate AIA

D. Sybil O'Brien

PEOPLE/FIRMS

The firm of Lohan Associates has changed its name to **Lohan Caprile Goettsch Architects**. Joseph Caprile, AIA and James Goettsch, FAIA now share the office of the president, with Caprile responsible for management and administration, and Goettsch in charge of design. Dirk Lohan, FAIA will continue in his role as chairman and CEO of the firm. **Floyd Anderson, AIA** and **Michael Kaufman, AIA** were named executive vice presidents.

Perkins & Will has acquired Eva Maddox Associates. Maddox will be a principal at Perkins & Will and director of the firm's new **Perkins & Will/Eva Maddox Branded Environments** practice group.

Nagle Hartray Danker Kagan McKay has announced that **Eric D. Penney, AIA** has been promoted to Principal from Associate Principal. Penney has been with the firm since 1989.

DeStefano and Partners has announced that Scott Sarver joined the firm as a design principal. Sarver was previously an associate partner at Skidmore, Owings & Merrill. The firm also promoted 16 employees to senior associate and associate positions within the firm. The architects promoted to senior associate are **Jackie Koo, AIA; Jeffery G. Peck, AIA; Steven V. Riley, AIA;** and Daniel F. Wagner.

Atmosphere has moved to new offices at 1230 W. Washington, Suite 204, in Chicago. Phone and fax numbers are unchanged.

Pratt Design Studio has moved to 4619 N. Ravenswood, Suite 300, in Chicago. Phone and fax numbers are unchanged.

Edgar V. Erickson, AIA died on January 10 at the age of 83. He was president of Erickson, Kristman & Stillwaugh from 1946 until his retirement in 1983. The

Park Ridge firm designed the town's city hall, public library and many of its public schools as well as Maine South High School.

PROJECTS

The design of Willow Springs Village Center in southwest suburban Chicago has been selected for inclusion

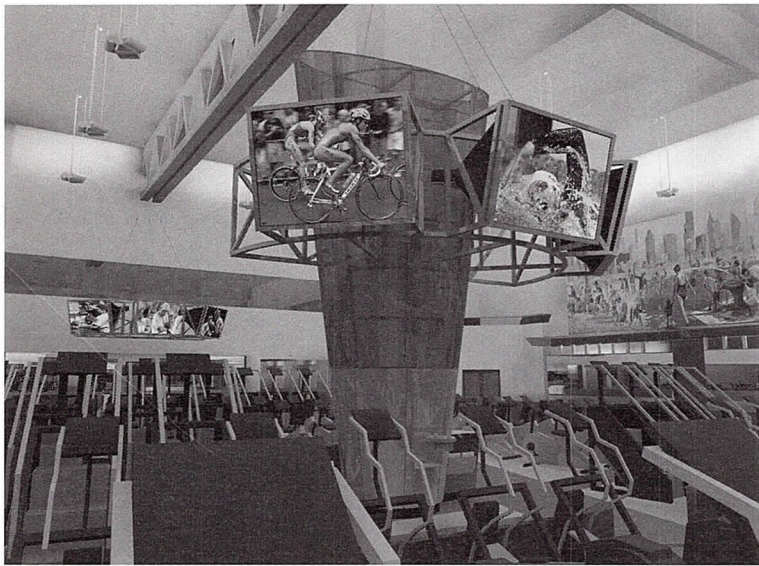
in the 2002 Olympic Games exhibition, "The Physical Fitness of Cities: Vision and Ethics in City Building." **Yas/Fischel Partnership** designed this \$60 million downtown development, which is currently under construction (see *Focus*, June/July 2001). The exhibition and a three-day symposium highlight state-of-the-art architecture, urban design and transportation projects from cities throughout the world. The digitally-

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Hirsch Associates designed the newly expanded cardiovascular training room in the East Bank Club.

Hirsch Associates

based exhibition is on view in Salt Lake City from February 1 to March 30, and will travel to international venues after the Winter Games, with a stop at the United Nations Earth Summit meeting in Johannesburg this September. It is sponsored by the Salt Lake Corporation, the Utah Humanities Council and the Wallace Stegner Center in cooperation with the 2002 Cultural Olympiad. Visit the Web site www.fitcities.org for more information.

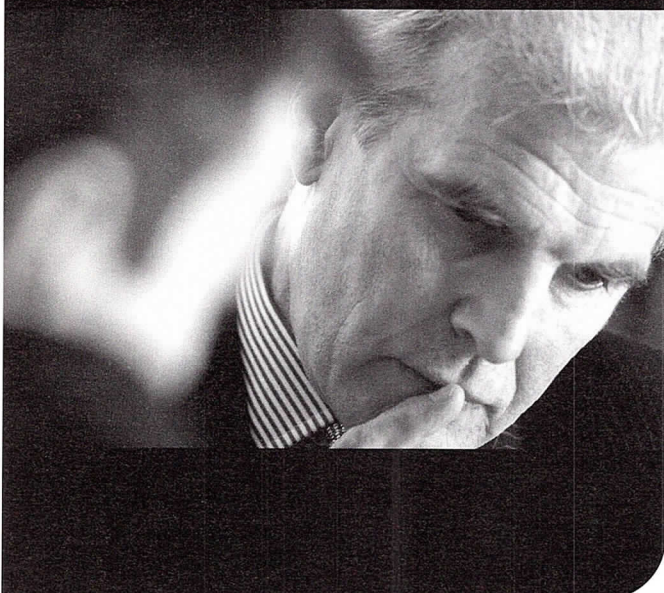
A newly expanded cardiovascular training room has reopened in the East Bank Club. **Hirsch Associates** developed the overall plan for the growth of the CV Room and was the project's designer and architect of record. Robert Pope and Associates was the consulting interior designer. The plan is organized in a radial pattern, with stepped platforms that increase visibility and encourage a more social arrangement of the equip-

ment. Activity nodes are created at each column, defined by conical steel framing sheathed in perforated stainless steel, and semi-circular trusses suspended through the sheathing support large-screen televisions.

The Village of Tinley Park has approved **Legat Architects'** conceptual plan for a new Metra station on Oak Park Avenue. Based on the concept of time and schedule, the building and its plaza are designed to

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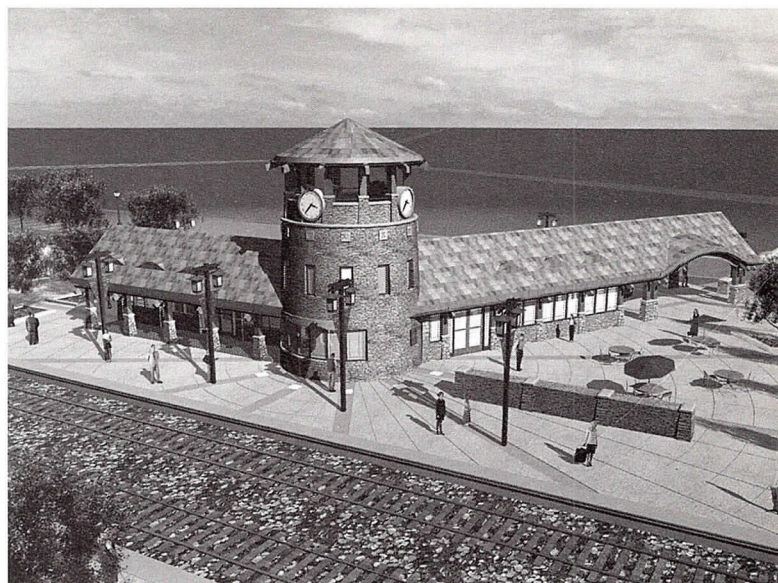
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Legat Architects' design of a new Metra station for Tinley Park evokes a three-dimensional clock face, with the wings of the building representing the hour and minute hands.



Legat Architects

evoke a three-dimensional clock. The building's two wings are like clock hands, with the waiting area in the "hour hand" and an Internet café and covered drop-off area in the "minute hand." A three-story clock tower at the intersection of the "hands" houses the ticket office, mechanical room, and outdoor observation deck. The plaza is of radial concrete pavers and features hour marks denoted by stone monuments that depict various periods of Tinley Park's history. Bidding on the project, which features stone walls, slate roofing, and wood shingle siding, is scheduled for early spring.

Ethos Workshop of Geneva has designed a mixed-use project for downtown Naperville. Van Buren Place will be a contemporary gateway to the center of the village, offering retail shops, a high-end restaurant, and a third-floor theatrical space. Ground-breaking is scheduled for this spring.

The Public Building Commission of Chicago has awarded **Stephen Rankin Associates** the contract to design an addition to the Toman Branch Library located at 27th Street and Pulaski Avenue on Chicago's southwest side.

CLIPPINGS

Three "pint-size" projects by Chicago firms were recently showered with a gallon of praise by Blair Kamin of the *Chicago Tribune*. Kamin said that Riverwalk Gateway by **Skidmore, Owings & Merrill** is, "a perfect illustration of the big impact small projects can make on cities." (See National Awards, page 16.) He also had high regard for the Chicago Transit Authority's Halsted Street Station. Of this project Kamin wrote, "architects **Ross Barney + Jankowski** take a different approach ... relying on modern rather than traditional forms and making small things seem big instead of making big things seem small." **Johnson & Lee's** public restroom building in Mandrake Park also caught Kamin's attention. "What could have been a mean-spirited cinder block structure ... is instead dignified and uplifting," he wrote. (*Chicago Tribune*, December 27)

Home & Garden Television (HGTV) featured a remodeling project by **Harold Dietrich, AIA** on an episode of *Before and After* that was broadcast on December 16 and 18. A 1960s split-level in Glencoe was transformed through a renovation and addition into a Prairie Style house.

The February issue of *Home* magazine features a remodeling of a North Shore residence by **Kathryn Quinn Architects**.

PROFESSIONAL DEVELOPMENT

The construction law firm of Stein, Ray & Harris will hold its eleventh annual **Symposium for Design Professionals** from 8:00 a.m. to noon on Thursday, March 21, at the Hyatt Regency Chicago. The purpose of the symposium is to help architects and engineers meet the challenge of the legal environment. Topics will include architects as design-builders, state licensing and registration in multiple jurisdictions, necessary contract provisions, and the responsibilities of the architect when deciding disputes. Program participants will receive four CES Learning Units/HSW hours. The cost is \$110, and all proceeds in excess of program cost will be donated to the Chicago Architecture Foundation. For more information, contact Lisa Strong at 312/641-3700 or go to the firm's Web site at www.steinrayharris.com.

The International Union of Architects (UIA) will hold its triennial **World Congress of Architects** from July 22 to 26 in Berlin. Within the overall theme of "Resource Architecture," there will be conferences, forums and workshops in the following four categories: Urban Societies, Innovation and Tradition, The Built and the Natural, and Space and Identity. Further information is available at the Web site www.uia-berlin2002.com.

The National Council of Architectural Registration Boards (NCARB) has added two new titles to its **Professional Development Program monograph series**. *Low Slope Roofing II* investigates alternatives to traditional built-up roofing. Successful completion of the quiz provides 14 AIA Learning Units in health, safety and welfare. The monograph sells for \$245 (\$175 for current NCARB Record holders). *Cracking the Codes*

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Ground-breaking is scheduled this spring for Van Buren Place, a mixed-use development in downtown Naperville designed by Ethos Workshop.

Ethos Workshop

provides an overview of regulatory issues, including building codes, zoning ordinances, and rules related to accessibility, historic preservation, environmental quality, and others. Two quizzes have been developed for *Cracking the Codes*, and they may be taken individually or together and in any order. The successful completion of each quiz provides 8 AIA Learning Units in health, safety and welfare. The complete set (one monograph and two quizzes) costs \$270 (\$200 for current NCARB Record holders); the monograph and one quiz costs \$195/125 and an individual quiz costs \$75. Order forms for NCARB publications can be requested by calling 202/783-6500 or visiting the Web site www.ncarb.org/publications.

The Society of Fire Protection Engineers and the Illinois Fire Prevention Association are once again combining to host an annual **Fire Prevention Product Show** with over 50 exhibitors. It will take place on Tuesday, March 19 from 4:00 to 8:00 p.m. at the White Eagle Banquets and Restaurant in Niles. The show is free, and a cafeteria-style dinner will be available for \$25 per person. Ed Plaugher, Fire Chief of Arlington County, Virginia, will give his personal account of "The Pentagon Terror Attack and Fire" at 4:00 p.m. For more information, contact Scott Grieb at Fire Concepts: 815/479-7963.

Judson College continues its 2001-2002 **Architecture Lecture Series** with **Paul A. Harding, AIA** of Chicago's Harding Associates speaking on March 21 and Will Bruder of Phoenix on April 4. All lectures are on Thursdays at 7:30 p.m. in the Judson College Fine Arts Performance Hall, 1151 N. State St., Elgin. For further information, call 847-695-2500 ext. 3350.

The 2002 national conference of the **American Planning Association** will be held in Chicago on April 13 to 17 at the Downtown Hyatt Regency. The program includes over 80 mobile tours (several done in

conjunction with the Chicago Architecture Foundation), over 200 conference sessions, and nightly special events. Information about the conference is available on the Illinois Chapter Web site www.ilapa.org/chicago2002 and on the national Web site www.planning.org.

The **Illinois Department of Human Rights** offers an on-going schedule of seminars and workshops for employers through its Institute for Training and Development. Topics include Diversity Awareness, Legal Guidelines for Interviewing, and Sexual Harassment. For more information, call 312/814-2430 or visit the Web site www.state.il.us/dhr.

Inspired Partnerships and the Richard H. Driehaus Foundation have issued a call for entries for their **2002 Faith in Community Awards**. Congregations of all faiths that are located in Chicago or within 50 miles of the city are eligible. There are four categories for individuals, and four for congregations: Best Restoration, Design Solution or Revival Story; Best Shared Space Model; Best Stewardship; and Mayor Richard M. Daley's Chicago Energy Saver Award (co-sponsored by

Skidmore, Owings & Merrill). Nominations are due on April 8 and winners will be announced on May 30. For more information or to request a nomination form, call Tom Goltz, Director of Membership and Community Relations, at 312/294-0077.

VARIOUS MATTERS

The retrospective exhibition, **A Force of Nature: The Life and Work of Jens Jensen**, will be on view in the Chicago Rooms of the Chicago Cultural Center from March 9 to June 16. Guest curators JoAnn Nathan and Julia Sniderman Bachrach will discuss the exhibit on March 21 at 12:15 p.m. in the 5th floor meeting room of the Chicago Cultural Center as part of Preservation Snapshots lecture series sponsored by the Landmarks Preservation Council of Illinois. Nathan is director of the Jens Jensen Legacy Project and Bachrach is a preservation planning specialist for the Chicago Park District. Jensen was one of the originators of the Prairie Style of landscape design, and is acclaimed for his designs of Columbus, Humboldt and Garfield Parks in Chicago. For information, call 312/927-1742.

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OWP&P's Tom Clune, AIA and John Syvertsen, FAIA are co-chairs of Golf Around Chicago 2002.



Golf Around Chicago opens at Navy Pier on March 14. DeStefano and Partners designed this hole for last year's event.

Courtesy of Epilepsy Foundation

Golf Around Chicago 2002 opens at Navy Pier with a preview party for the building industry on Thursday, March 14 at 5:30 p.m. The 18-hole miniature golf course features holes designed and constructed by local architects and builders. It is open for public play from March 15 to April 21, with all proceeds benefiting the Epilepsy Foundation of Greater Chicago. This year's theme is "Golf Around Chicago Salutes America." Co-chairs of the event are OWP&P's Tom Clune, AIA and John Syvertsen, FAIA. Participating Chicago firms include DeStefano and Partners, Environ, Nagle Hartray Danker Kagan McKay, Perkins & Will, and Valerio Dewalt Train.

On March 20, architectural historian David Van Zanten will discuss **Dematerializing Paris: Haussmann's Transformation of the City and What It Was About.** Van Zanten is a professor in the department of art history at Northwestern University and the author of several books on Parisian architectural history. He recently received a Guggenheim Fellowship to pursue his Paris work and to research the development of a discernible city form at the beginning of the industrial era. Doors open at 5:00 p.m. and the lecture begins at 6:00 p.m.; seating is limited to the first 150 people. The exhibition of the work of Xavier Vendrell, "Retrospective Thoughts on Works in Progress," continues through March 14. On April 3 the exhibition "Fischer von Erlach: Architecture as Theater" will be inaugurated with a lecture by Mark Ashton and Esther Gordon Dotson. The Graham Foundation is located at 4 W. Burton Place;

hours are Monday through Thursday, 10:00 a.m. to 4:00 p.m. Further details are available at www.grahamfoundation.org

The Museum of Contemporary Art (MCA) is sponsoring a series of special events related to the exhibition **Mies in America**, which continues until May 26. A two-part symposium entitled "Technology, Craft, Art: Constructing Mies in America" will take place on Friday and Saturday, March 8-9. The symposium will examine the links between technology and architectural innovation, referring to the exhibitions *Mies in America* and *Mies in Berlin*. The Friday session takes place at the Illinois Institute of Technology's Crown Hall from 3:00 to

7:00 p.m.; registration is not required. It includes a panel discussion from 3:00 to 5:30 p.m. and a keynote address at 6:00 p.m. by Stanford Anderson, head of the department of architecture at the Massachusetts Institute of Technology. The Saturday session, consisting of three panel discussions, will be held from 10:00 a.m. to 5:00 p.m. in the Museum of Contemporary Art Theater; registration is required. On Tuesday, March 12 at 6:00 p.m., Dirk Lohan will give a personal account of his relationship with his grandfather, Mies van der Rohe, sharing his "Memories of Mies." On April 24 architects Elizabeth Diller and Ricardo Scofidio will discuss their recent work. Off-site tours and family workshops round out the slate of activities. Space is limited and tickets for



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many of the events, including the free lectures, can be reserved by calling 312/397-4010. Visit the MCA's Web site at www.mcachicago.org for complete details.

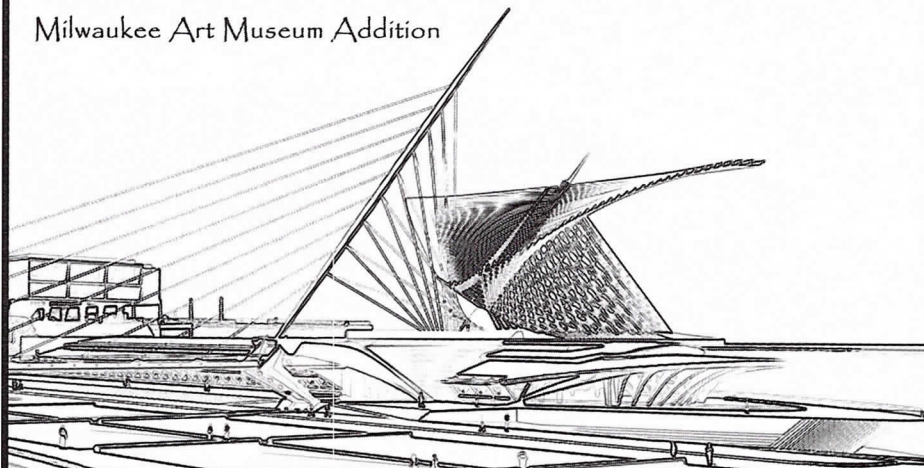
The Landmarks Preservation Council of Illinois (LPCI) is sponsoring a **Historic Preservation Colloquium in Havana, Cuba** from April 14 to 21. Special arrangements have been made with Havana's Office of the City Historian, the agency responsible for the city's ongoing restoration work, to provide a unique, behind-the-scenes look at the state of historic preservation in Cuba today and to meet with Cubans on a people-to-people basis. The tentative cost of the program, including airfare and accommodations, is \$2500. For more information, contact program director Ted Hild at 217/785-4993 or ted_hild@ihpa.state.il.us.

The **University of Illinois at Chicago School of Architecture** is presenting a series of lectures. Gerardo Caballero will discuss "Works and Projects" on March 4; M. David Lee presents, "Some of Us Never Left," on March 11; Inigo Manglano-Ovalle (designer of the *Mies in America* exhibition) discusses current work on March 25, and Urban Lab presents "Urban: Land + Lab + Build" on April 8.

The exhibition **Ruins: Architecture of Time** opens on Friday, March 22 and continues through June 1 at ArchiTech gallery, 730 N. Franklin St., Suite 200. Photographs of Mayan cities and Egyptian tombs by John Kimmich will contrast with modern views by Alex Fradkin of the death throes of Chicago's Cabrini Green towers. Also on view will be a collection of 18th century etchings and engravings, 19th century photographs, and contemporary prints and drawings, all chronicling the architectural wonders that time has left in its wake. Gallery hours are Thursdays through Saturdays, noon to 6:00 p.m. The Web site address is www.architech-gallery.com.

Harmon Limited has changed its name to **Enclos Corp.** Founded in 1976, Enclos is the largest curtain-wall provider in the United States, specializing in the design, fabrication, and installation of custom exterior wall systems.

Milwaukee Art Museum Addition



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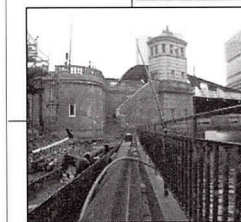
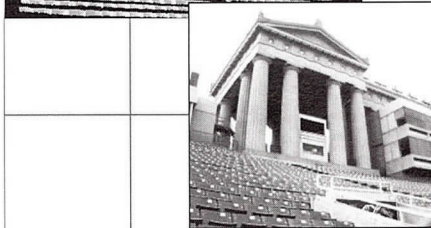
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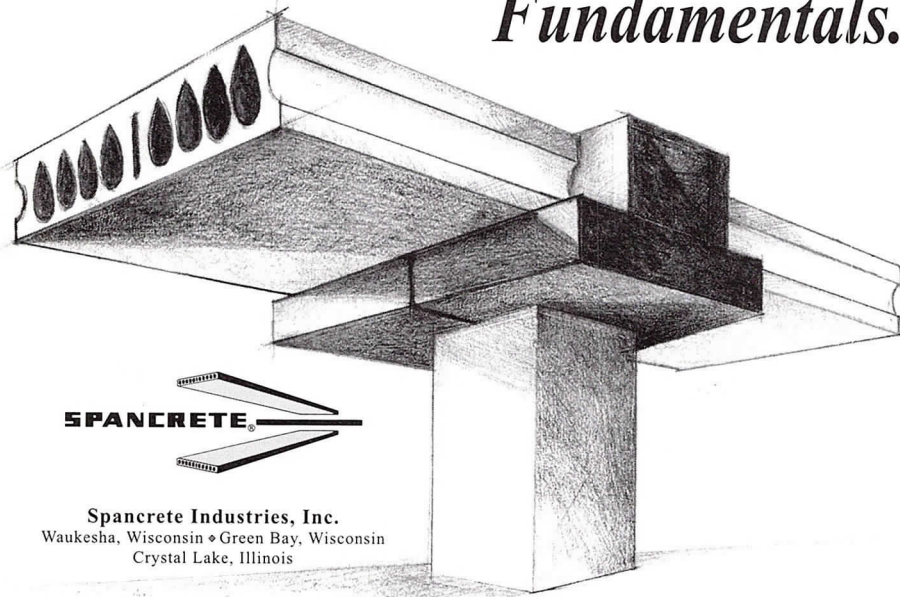
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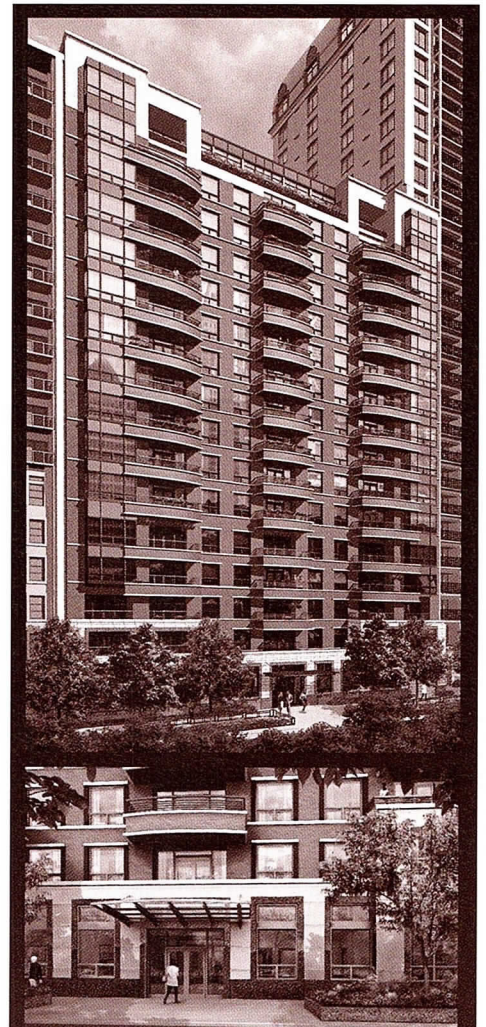
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- 5 Gae Aulenti: New Directions in Museum Design.** Architecture and Design Society of The Art Institute of Chicago. 6:00 p.m. lecture; 7:30 p.m. reception with Ms. Aulenti; Rubloff Auditorium, Art Institute, 111 S. Michigan Ave. Reservations required: call 312/443-4751 or e-mail archsoc@artic.edu. Information at www.archdesignsociety.org.
- 7 Chicago's First Annual Greening Symposium.** City of Chicago and Chicago Park District, sponsored by ComEd. Two-day conference with workshops on streetscapes, park systems, urban greening programs; March 7-8; Garfield Park Conservatory, 300 N. Central Park Ave. Registration fee \$100 for both days. Call 312/744-9514 for information or visit www.cityofchicago.org/WhatsNew.
- 8 Technology, Craft, Art: Constructing Mies in America.** Museum of Contemporary Art. Two-day symposium on March 8-9 at the Illinois Institute of Technology and the Museum of Contemporary Art. Information: www.mcachicago.org.
- 12 Housing Diversity: Act One.** Housing PIA. 6:00 p.m.; Landon Bone Architects, 314 W. Institute Place. 1.5 LU/HSW
Memories of Mies. Dirk Lohan, FAIA speaks about his grandfather at the Museum of Contemporary Art. 6:00 p.m.; 220 E. Chicago Ave. Information: www.mcachicago.org.
- 13 Transportation Security in the City.** Planning & Urban Affairs PIA. 12:00 noon; AIA Chicago. 1 LU/HSW
Technology Planning for a Healthcare Campus. Architecture for Health PIA. 5:30 p.m.; AIA Chicago. 1 LU/HSW
- 14 Administrators: Key Players in Today's Projects.** Society of Design Administration. 8:00 a.m.; AIA Chicago. RSVP by March 8 to Pati Mangano, 312/346-2609 or pati@gss.net.
Understanding and Managing Risk. CNA/Schinnerer. Morning session on planning and design phase issues; afternoon session on construction phase. Information at www.schinnerer.com/seminars. Each session 3.5 LU/HSW
Golf Around Chicago Preview Party. 5:30 p.m.; free; Navy Pier. Information: Epilepsy Foundation of Greater Chicago, 312/939-8622.
- 19 Fire Prevention Product Show.** Fire Chief of Arlington County (VA) to offer first-hand account of "The Pentagon Terror Attack and Fire." Society of Fire Protection Engineers and Illinois Fire Prevention Association. 4:00 p.m.; White Eagle Banquets and Restaurant, Niles. Information: Scott Grieb at Fire Concepts: 815/479-7963.
- 20 After Hours Code Review Program: Top Ten Architectural Issues Concerned with Plan Corrections.** City of Chicago Department of Buildings. 6:00 p.m.; Chicago Circle Center Building, 750 S. Halsted. Information and registration at www.cityofchicago.org/Buildings; click on Future Events.
Dematerializing Paris: Haussmann's Transformation of the City. Lecture by David Van Zanten at the Graham Foundation. 6:00 p.m.; 4 W. Burton Place. Information: 312/787-4071; www.grahamfoundation.org.
- 21 Using AAMA Specifications for Windows and Sliding Glass Doors.** Technical Issues PIA. 12:00 noon; Chicago Bar Association, 321 S. Plymouth Ct. (room posted in lobby). 1 LU/HSW
Symposium for Design Professionals. Stein, Ray & Harris construction law firm. 8:00 a.m.; Hyatt Regency Chicago. Information: Lisa Strong at 312/641-3700 or www.steinrayharris.com. 4 LU/HSW
Architecture Lecture Series: Paul Harding, AIA. 7:30 p.m.; Judson College Fine Arts Performing Hall, 1151 N. State St., Elgin. For information, call 847/695-2500 ext. 3350.
- 26 Illinois Governor's Conference on Green Building.** University of Illinois Department of Natural Resources and Environmental Science with Governor Ryan's Green Government Coordinating Council. University of Illinois Illini Union, Urbana. Information: www.greenbldg.uiuc.edu or e-mail Lisa Thompson, MPS Solutions, MPS@prairieinet.net.
- 30 Tour: Concrete Restoration at Baha'i Temple.** Historic Resources PIA. 10:00 a.m.; Baha'i House of Worship, 112 Linden Ave., Wilmette. 3 LU/HSW
- ! AIA Chicago Professional Development Conference.** April 19-20. Holiday Inn Chicago Mart Plaza and Merchandise Mart Conference Center.

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