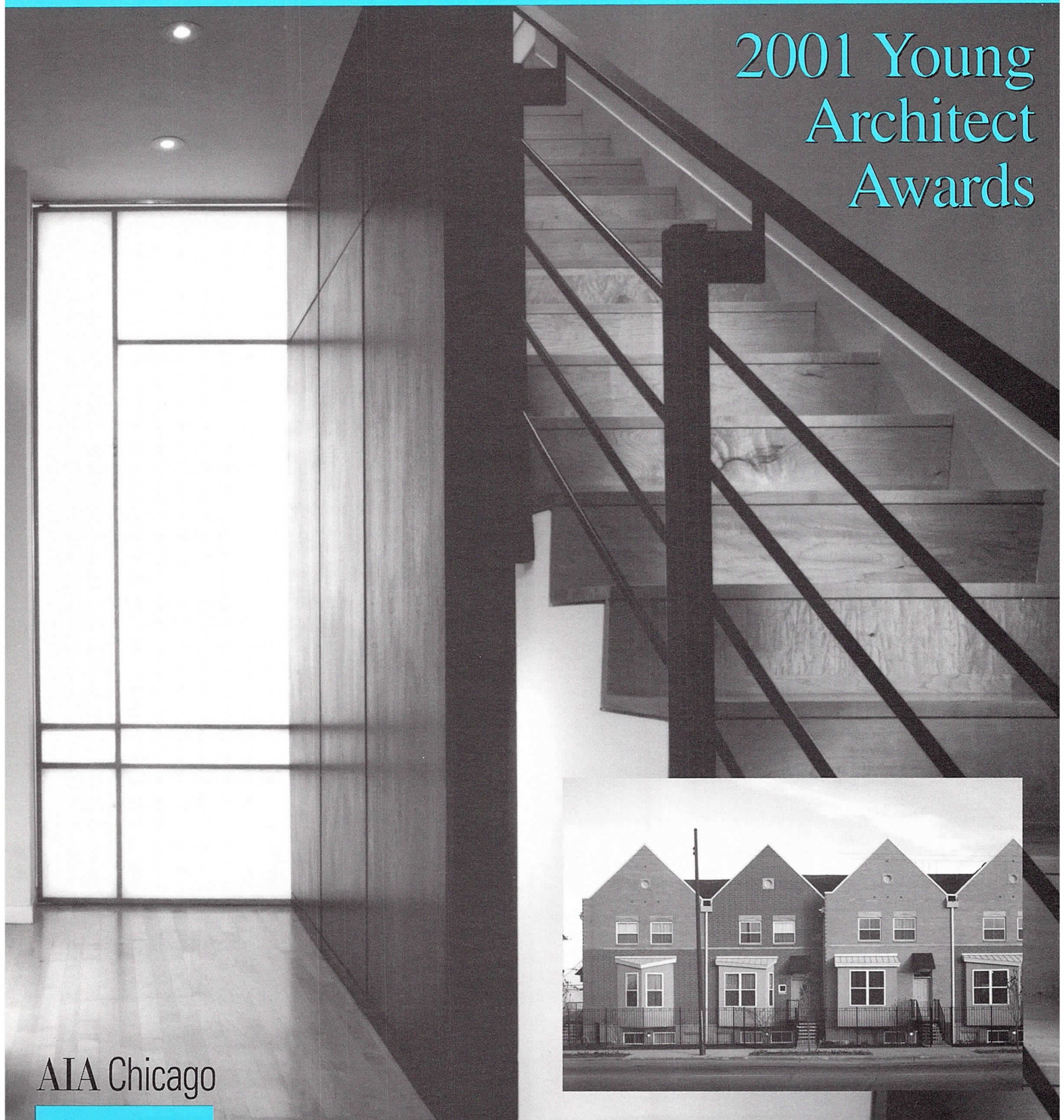


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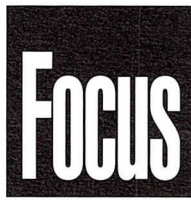
2001 Young Architect Awards



AIA Chicago



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Cover Images: Hsu Residence by Sharlene Young, AIA and (inset) Roseland Ridge Apartments by Landon Bone Architects. Photos: Craig Dugan © Hedrich Blessing and Wayne Cable, respectively.

December 2001

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AIA Chicago



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2001 Professional Interest Areas

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Balancing Design and Contextualism in Historic Districts



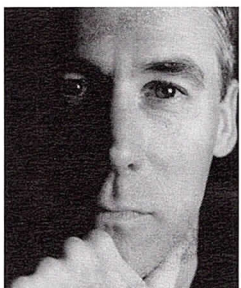
Thurs., December 6, 12:00 noon
AIA Chicago
Sponsor: Historic Resources PIA

Eleanor Esser Gorski, AIA and Dijana Cuvalo from the Chicago Department of Planning and Development, Landmarks Division, will lead a discussion on balancing contemporary design and contextualism in historic districts. Bring your lunch; beverages provided. 1 LU/HSW

Design Diplomacy: The Influence Edge

Thurs., December 6, 5:30 p.m.
Chicago Athletic Association
12 S. Michigan Ave.
Sponsor: AIA Chicago
Cost: \$10/member; \$15/member's guest

Join the officers of AIA Chicago for our Annual Program and Professional Excellence Awards presentation. The 2001 Young Architect Award winners will be recognized and celebrated. Richard Swett, FAIA, former ambassador to Denmark and congressman from New Hampshire, will speak on the importance of architects taking leadership roles in local, state and national government. This event is generously underwritten by Euclid Insurance Agencies. RSVP by December 3 to 312/670-7770.



Richard Swett, FAIA

Planning & Urban Affairs PIA Business Meeting

Wed., December 12, 12:00 noon
AIA Chicago
Sponsor: Planning & Urban Affairs PIA

Participate in planning directions and leadership for 2002.

Chicago High-Rise Emergency Generators



Thurs., December 13, 12:00 noon
Chicago Bar Association
321 S. Plymouth Court
Sponsor: Technical Issues PIA

The new Chicago Electrical Code mandates that all existing high-rise buildings comply with current emergency system requirements by 2003. Michael Roy, MEP will discuss the design ramifications of these requirements. Lunch is available (purchase ticket in CBA shop) or bring your own. 1 LU/HSW

Gadgets & Gizmos

Mon., December 17, 5:30 p.m.
Consulting for Architects, 120 S. State St.
Sponsor: Information Technology PIA

Come share information about the nifty hardware and software you use.

Green People Party

Tues., December 18, 5:30 p.m.
OWP&P, 111 W. Washington St., #2100
Sponsor: Environment PIA

Go green! All green and would-be green architects are invited to the annual holiday party. Bring a food item to share.

Sign Me Up!

- 12/6 Balancing Design and Contextualism in Historic Districts
- 12/6 Annual Program: Architects as Leaders (RSVP by 12/3)
- 12/12 Planning & Urban Affairs PIA Business Meeting
- 12/13 Chicago High-Rise Emergency Generators
- 12/17 Gadgets & Gizmos
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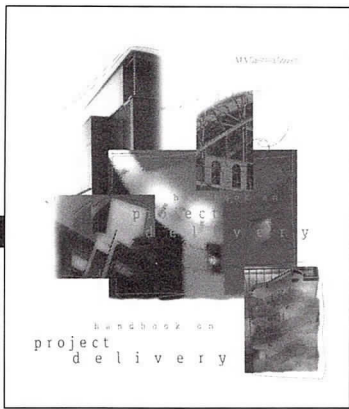
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The *Handbook on Project Delivery* is now available from AIA Chicago.

Annual Mentors Program Takes Off

On October 23, AIA Chicago hosted a mentoring program with architecture students from the University of Illinois at Chicago (UIC) and the Illinois Institute of Technology (IIT). Nearly 30 students attended the program, ranging from first-year to graduate students. Ten mentors — intern and licensed architects — volunteered to speak with students about career planning, internships, firm visits and resumes.

The students and mentors exchanged e-mail addresses and business cards to keep in touch throughout the academic year. A follow-up meeting will be held in January or February 2002. If you would like to participate as a mentor, contact Jamie Juliano at 312/670-7770

or julianoj@aiachicago.org. The time commitment is minimal; the rewards are substantial.

Send Dues Payments to AIA Chicago

All Chicago members recently received a 2002 invoice from the AIA. Enclosed with the invoice is a postage-paid envelope addressed to AIA Chicago. Please use this envelope to send your invoice and payment to the Chapter. If you have any questions regarding your invoice, contact Jamie Juliano at 312/670-7770 or julianoj@aiachicago.org.

Chapter to Restock the Handbook on Project Delivery

Since 1996, the *Handbook on Project Delivery* has guided architects, their clients, and contractors through eight delivery methods via comparative matrices, graphically illustrated contractual relationships, and the risk involved from design-bid-build to bridging. More than 7,000 copies of the manual have been sold since its introduction.

The 150-page publication is being reintroduced this month and is available from AIA Chicago. For more information and to order, visit the online documents ordering system at www.aiachicago.org.

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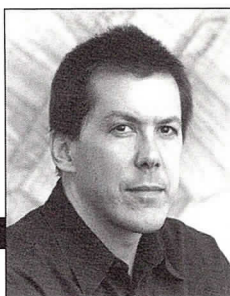
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Doug Garofalo, AIA

William Kildow

Garofalo Appointed Acting Director of UIC Architecture School

The College of Architecture and the Arts at the University of Illinois at Chicago has announced that Associate Professor Doug Garofalo, AIA has been appointed acting director of the School of Architecture through the 2002 academic year. A search is underway for a permanent director to replace Katerina Ruedi Ray who resigned this fall. The new director's term will begin in August 2002. For more information on the position, visit www.uic.edu/aa/college/position.

Buildings Department Launches Permit Tracking Web Page

The Department of Buildings has launched a new Web page that allows architects, owners, developers and engineers to track their building permit throughout the permit process and view needed corrections online.

According to Commissioner Mary B. Richardson-Lowry, "the project tracking page will give a complete history of a set of plans, from the moment the plans were submitted all the way through final review."

Using this new online tracking process, the plan examiners can review the plans, identify any areas of the design that may not meet code, and reference the specific deficiency as well as include additional comments. By checking the Web site, the architect, structural

engineer or tradesman can begin to address the requested corrections before the plans are actually released.

To begin, access the Department of Buildings' Web site at www.cityofchicago.org/buildings, then type the permit application number and the project's address or "house number" on the Permit Application Status page. The status of the permit will appear, showing where the permit is within the review cycle, what corrections are required, and the date on which the correction received the technical review(s).

For those who want to get familiar with permit tracking online, a demonstration is available by visiting the Department's Web site and clicking "Check Your Permit Application Status Now." An Internet browser such as Microsoft Internet Explorer 4.0 or Netscape Navigator 5.0 is required to use this program.

Correction

On page 14 of the November issue of *Focus*, the credentials of Helen Tsatsos, Assoc. AIA were misrepresented by the editor. Tsatsos, a nominee to the 2002 board of directors, is a "team captain" at Morris Architects/Planners. Her professional activities include being a jury member for mid-term and final reviews at the Illinois Institute of Technology and the University of Illinois at Chicago. She also was a member of the organizing committee for the Construction Specifications Institute's green products night. In addition, on the same page, photos of the nominees should have been identified clockwise from the top left. *Focus* regrets these errors.



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2002 Membership Renewal Offers Open Access to National PIAs

Beginning in January, the AIA is offering members free access to all national Professional Interest Areas (PIAs), removing the \$50 fee of the past. Members are only required to identify a primary PIA choice on the current renewal form.

What to do? How to do it?

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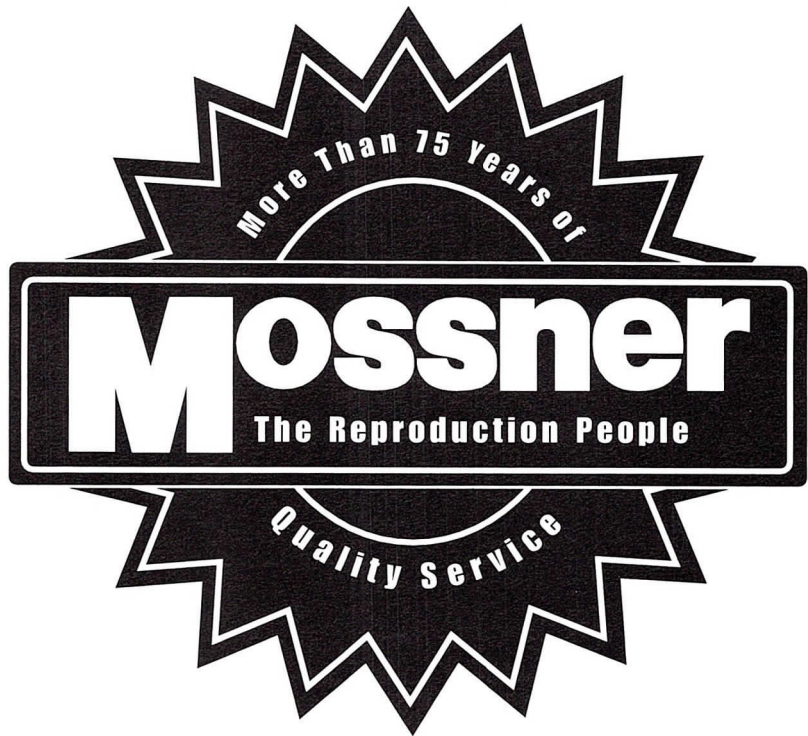
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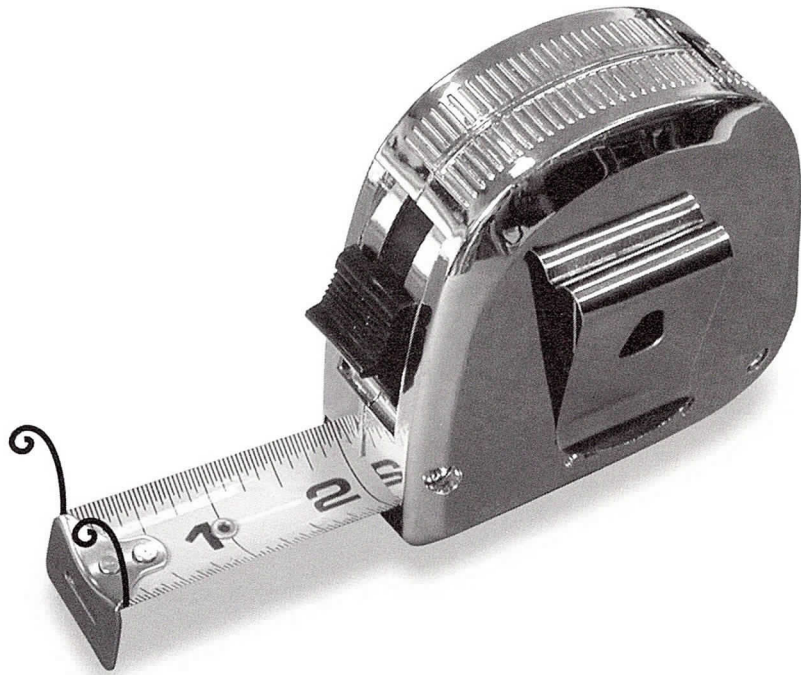
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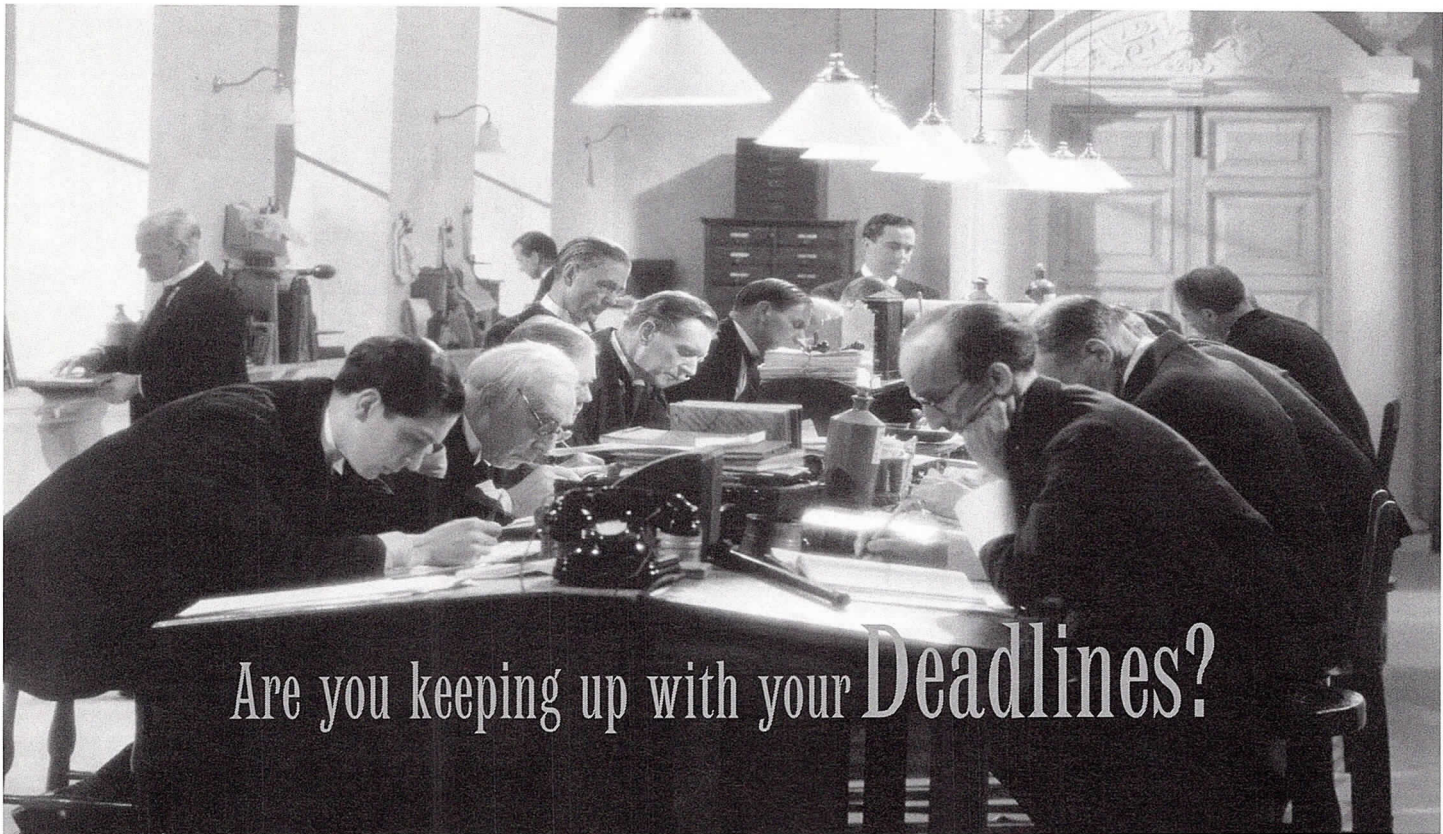
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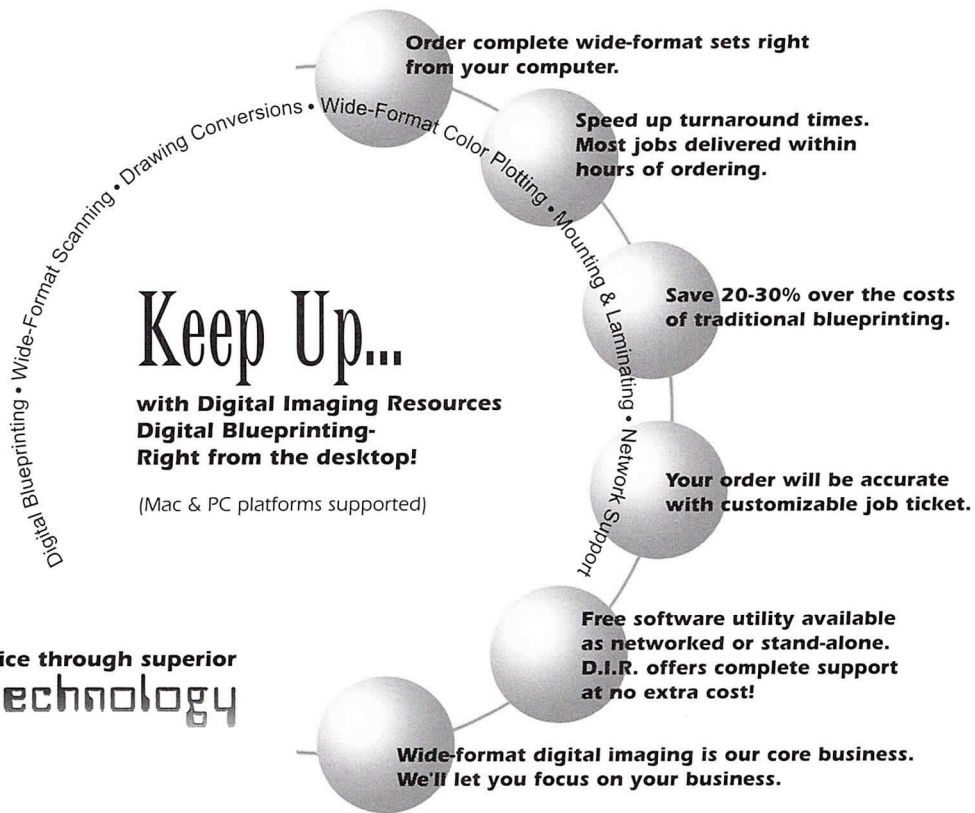
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2001 Young Architect Award Winners

By Laurie McGovern Petersen

The Young Architect Award was established 20 years ago to recognize individuals between 29 and 39 years of age who have demonstrated, through their practice and professional service, general excellence and exceptional promise. Winning candidates are selected because they have been recommended by established members of the architectural community.

Jeff Bone, AIA

"Jeff is the very model of what an architect wants to be," according to juror Doug Farr, AIA, because of his combination of design talent and social involvement. Bone's designs of low-income housing, affordable furniture, and community projects set him apart from his peers.

His dedication to affordable housing goes back to an internship with Harry Weese & Associates, where he first met and worked with his current partner, Peter

Landon, FAIA. "I just naturally gravitated toward it," says Bone of the affordable housing the firm was designing. After earning his bachelor's degree in architecture from Ball State University (where he had also received a bachelor of science), Bone spent a year with an architecture firm in London. He then returned to Chicago and went to work for Peter Landon's newly established firm. A decade later, in 1999, he became a partner in the renamed Landon Bone Architects, Ltd.

Landon Bone's affordable housing projects have been recognized with honors from real estate and community organizations as well as AIA Chicago.

This year the Roseland Ridge Apartments (see cover inset) won a Richard H. Driehaus Foundation Award for Architectural Excellence in Community Design, an AIA Chicago Distinguished Building Award, and a Good Neighbor Award from the Chicago Real Estate Board.

The firm has also designed replacement housing for the Chicago Housing Authority's Henry Horner Homes and projects for New Homes for Chicago in two different neighborhoods.

"We don't distinguish between rental versus owner or market rate versus affordable housing in our design approach," commented Bone. "We are always trying to provide as many amenities as possible."

This desire to get the most out of a tight budget led to the design and production of custom furniture. In tackling the problem of space constraints for a new Single Room Occupancy hotel, the firm designed compact, inexpensive furniture and then planned the rooms around the dimensions of the furniture. To transform a Chicago six-flat into a 16-bed shelter for homeless teenagers, Landon Bone designed clusters of bunkbeds and armoires that create semi-private areas within the building's existing Victorian-era rooms. A shop on the city's West Side fabricates

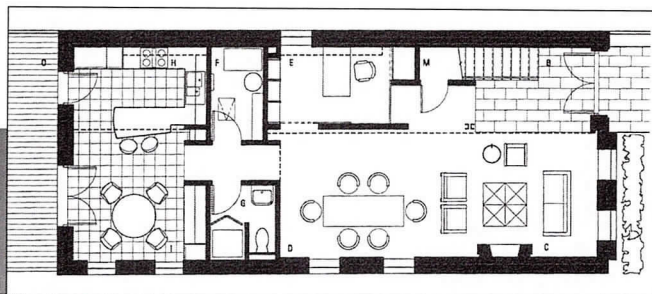
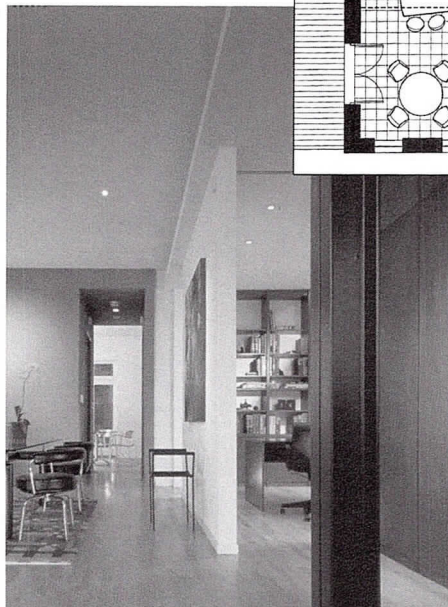


Landon Bone Architects designed a 13,000-square-foot addition and renovation to the Thresholds South Suburban social service agency in Blue Island.



The study of the Hsu Residence can serve as an extension of the living/dining room by sliding a shoji-like wall across an alcove.

Craig Dugan © Hedrich Blessing



Sharlene Young, AIA

what has gradually evolved into a full line of furniture. The business became formalized as Knothead Furniture Company in 1997, with Bone as president. An unexpected bonus of being in the furniture business is the sense of immediate gratification it provides.

Volunteer activities are further evidence of Bone's deep commitment to community service. He teaches sixth-graders about architecture as part of AIA Chicago's Adopt-a-School Program, and he chaired the Chapter's Education PIA from 2000 to 2001.

For the past three years he has served as program committee member and charrette volunteer for Archi-treasures, a not-for-profit organization whose mission is to raise community involvement in the urban landscape. Archi-treasures works with school and community-based groups to bring an arts and education element to their public spaces. An initial charrette brings together local artists and architects with residents to develop a program based on community needs. A public space is then collaboratively designed with elements that might include areas for outdoor theater, barbecues, gardens, walkways, etc. At the Barbara Jean

Wright Courts mixed-income development, high school students learned design concepts, planned gardens and artwork for the courtyards, and executed the plans over the course of three summers. Joyce Fernandes, executive director of Archi-treasures, praised Bone's "respect, patience and creativity when articulating the dreams of others."

Sharlene Young, AIA

When Sharlene Young graduated with a bachelor of architecture degree from Cornell University in 1987, she was not yet certain which avenue of the profession she would pursue. The job market at the time offered the greatest opportunities in interior architecture, however, and that proved to be an area in which she would excel. The jury was very impressed with the consistently high levels of quality and elegance of her work over time.

Young's first job was with van Dijk, Pace, Westlake Architects in Cleveland. A college chapel remodeling was an early exercise in creativity, incorporating potentially intrusive elements such as an elevator and stair into a larger sculptural whole that formed an elegant backdrop for the chancel. Designing custom candlesticks and other religious artifacts took the work to a further level of detail.

After a two-year stint at Gensler's

San Francisco office, Young moved to Chicago and worked at Perkins & Will. In 1996 she joined The Environments Group, where she became a senior design manager and an associate of the firm. She was on the team that designed the interior architecture of Crate & Barrel's recently completed headquarters in Northbrook. She also worked on the base building renovation of 303 East Wacker Drive, formerly known as Three Illinois Center. This renovation entailed creating a new image for a tired 1960s office building, and it was so successful that it won First Place BOMA awards at both the local and regional levels. Paul Stout, construction manager for the project's client, Hines, praises Young's "uncanny ability to translate ownership's perceptions and concerns into workable designs."

Young is currently a project coordinator and associate at Gary Lee and Partners. Her work there includes conference rooms at J. Walter Thompson's Chicago offices, a full floor of offices for McKinsey & Company, and Winston & Strawn's Los Angeles offices.

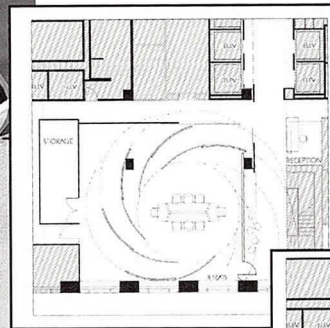
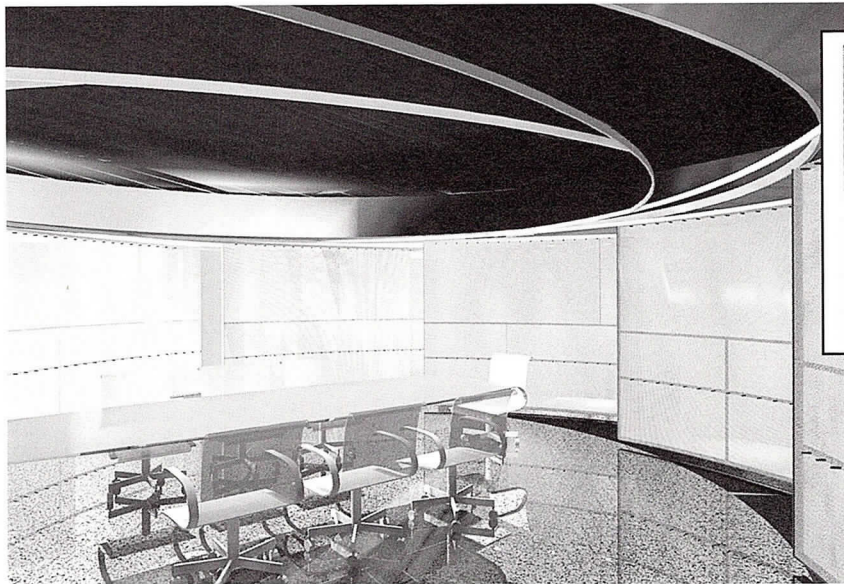
Young has pursued an active interest in continuing education. At The Environments Group she organized an in-house professional education program known as "Fat Tuesday." The series of evening programs, open to all employees, included outside speakers, client roundtables, and project tours and critiques. This past year she chaired AIA Chicago's Interior Architecture PIA, was an adjunct professor of architecture at Kent State University, and served on the International Interior Design Association jury for the NeoCon awards.

Continued on page 12

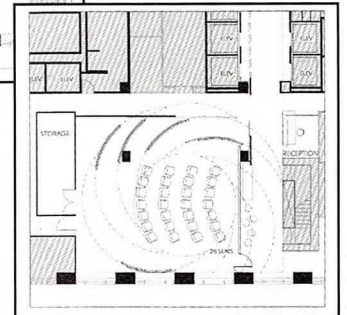


Jeff Bone, AIA is president of Knothead Furniture Company.

Landon Bone Architects



The design of a conference room of J Walter Thompson features curved walls that slide to expand or contract the size of the meeting area, just as a traditional camera shutter creates apertures of varied sizes.



Mark Nelson

Gary Lee Partners

In 1998 Young received an Interior Architecture Award for her design of the Hsu Residence in Chicago. This gut remodeling maximized the space in a former two-flat with elegance and inventiveness. The living/dining room can be expanded into an adjacent study by

opening up two sliding walls, one of which conceals an office alcove.

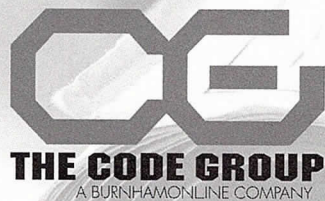
On a smaller scale, Young has recently designed jewelry. "RINGER" is a collection of rings whose forms, proportion, and geometry were inspired by machined parts, the art of origami, and

aerodynamic forms such as hubcaps and airplane wings.

Laurie McGovern Petersen is contributing editor of Focus.

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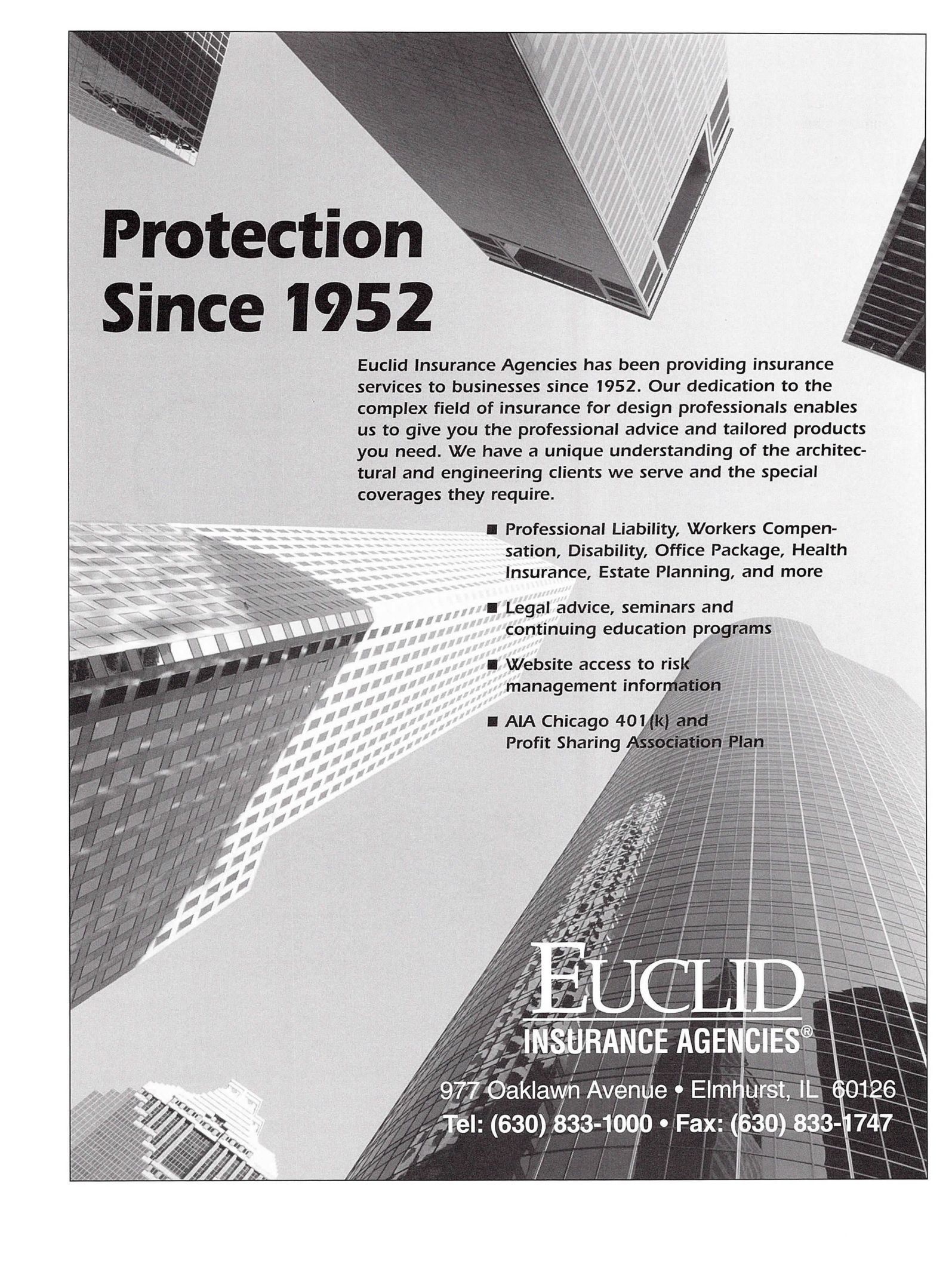
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Masters of Their Dreams

Lynn Zurowski pins a red, white and blue ribbon commemorating the events of September 11 on John Callaway's lapel.



On September 28, John Callaway, host and senior editor of WTTW's Chicago Stories, served as master of ceremonies for Designight 2001, the annual celebration of AIA Chicago's Design Excellence Awards. The following is an excerpt from his keynote address.

I was stymied several months ago when I was asked to take five to eight minutes to share my lifetime reflections on Chicago architecture at this dinner. After all, when you're as old as I am and you have seen and lived as much Chicago architecture as I have, where do you start? Sure, I personally witnessed the great fire of 1871 and its aftermath. But is anyone here really still interested in that?

In truth, I have experienced Chicago architecture as a citizen and as a reporter for the past 45 years. And so I thought that I might talk about all sorts of things. What it was like to live in a structure like the YMCA hotel at 826 South Wabash, in a \$9 a week fold-up bedroom in the winter of 1956 — a structure that is now expensive condos. I would write a prose poem about the powerful feelings I experienced as I walked from the Y Hotel under the El on Wabash Avenue, across the Michigan Avenue bridge and came upon for the first time in my life the Wrigley Building and the Tribune Tower. Did Colonel McCormick really work up there? Did Mr. Wrigley chew his own gum? What was it about those buildings that made me feel I was in the right city at the right time? Who designed those structures, I wondered.

Or, I would report to you on what it was like as a young reporter at CBS to cover the unsuccessful struggle waged by Florence Scala and her embattled neighbors against Mayor Richard J. Daley's development of the University of

Illinois Chicago Circle Campus in those days. I remember writing an editorial, we started doing editorials at WBBM, and I suggested that they clear Goose Island as a campus. And the more I looked at it, it's an idea that I don't think was all that half-baked. But they didn't listen to us.

I was going to report to you on the heartache I felt when covering Richard Nickel's unsuccessful bid to save Adler and Sullivan's Schiller Building, the Garrick Theater by then, or the failed bid to save the old Stock Exchange building. I would consult my original notes on what it was like the morning huge winds knocked entire windows out of the Sears Tower, or what it was like and how I felt the first time I viewed the city from Big John. I would confess to you how I would get so busy that sometimes I would fail to visit a particular part of Chicago, say the South Loop, and upon my return see entire landscapes radically changed by the construction of skyscrapers, and being thrilled with what I saw and even more thrilled with how relatively quickly it all happened.

And then later, I thought I might report to you on what an almost mystical experience it's been after covering news for 43 years, the last 15 at the helm of *Chicago Tonight*, and stepping into the new role as host and senior editor of the

documentary series, *Chicago Stories*. I would speak to you about how powerful an experience it is to be a part of a team that documents the life of Daniel Burnham, reports on the sometimes seamy charms of Riverview Park, recalls the glories of Chicago's first gold coast, Prairie Avenue, or the joys that took place in the sensational pink structure known as the Edgewater Beach Hotel. There is so much to remember, so much to celebrate, so much to work in, in eight minutes.

And then on September 11 everything changed. One minute the twin towers of the World Trade Center were there. The next minute, they were gone. One minute 30-some-thousand human beings who worked in those towers went about their lives and went literally about their business. And within a little more than an hour later, between 6,000 and 7,000 of those human beings from New York and from all over the nation, and from all over the world, would be gone. And gone with them would be, until further notice, until further action, some measure of those other twin towers, our sense of security and our sense of trust.

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And even as we come here this evening to celebrate excellence and the contribution great architectural design makes to this community and this nation and our world, we cannot deny the grief and we cannot deny the anger we continue to feel at this unspeakable human loss.

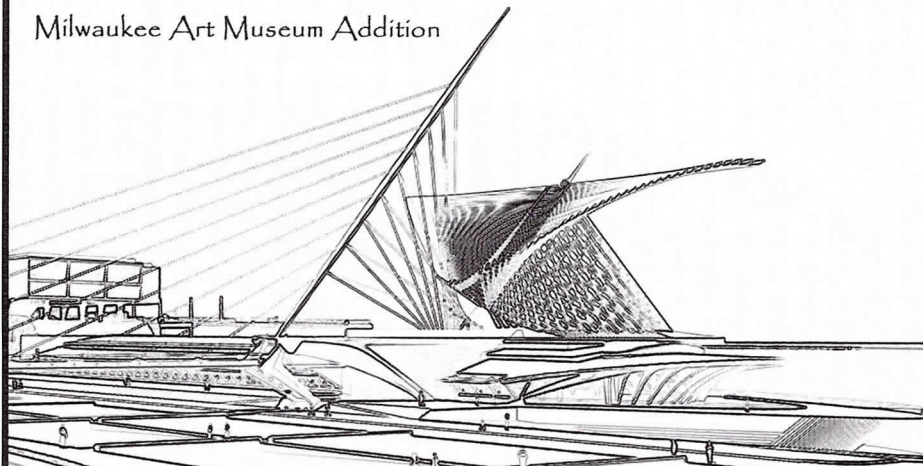
But let me, in just a very few final moments here, get something off my chest that I think relates to the achievement that we will take note of this evening, and the challenge that awaits us in these coming days and months and years. The people we honor this evening are masters of their dreams. By that, I mean they had a dream or a vision, or maybe it was simply an assignment, a commission, and they became masters of that particular universe. Sure they faced certain imponderables. Certainly they made mistakes on their way. But they paid attention, they paid deep and detailed attention to the task at hand, the environment in which they worked, the financial context of the project, and all of the other dozens of complex variables that are a part of any great architectural design opportunity. They mastered the systems within which they found themselves.

Let me suggest this evening that their example needs to be followed if America is to overcome the complexities not only of terrorism, but the complexities of modern economic life and global commerce and what will be the new foreign policies.

I hope we take your responsible use of freedom, your on-the-ground, reality-facing excellence as an example of what we as a nation need now to do.

In reviewing notes last week for an upcoming *Chicago Stories* program on Richard Nickel's crusade to preserve the buildings of Louis Sullivan, I came across this in a letter he wrote to a friend. "Anything is possible if you have the sense to do it." Let's do it.

Milwaukee Art Museum Addition



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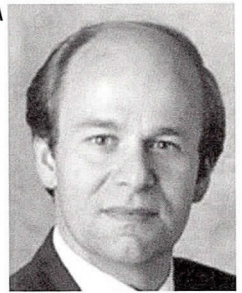


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PEOPLE/FIRMS

Alan Armbrust, AIA has joined FGM Architects/Engineers as senior project manager. He will be responsible for client development and projects within the firm's education and municipal markets, with a focus on public libraries and higher education projects.

McBride Kelley Baurer Architects/Planners has announced that **Daniel Nazdin, AIA** has joined MKB and will be based in the firm's Beijing office. Nazdin will focus on the design of embassies, diplomatic facilities and government projects.

Gary Lee Partners has promoted AIA Chicago members **Timothy Salisbury, AIA** to associate partner and **Doug Sitzes, Assoc. AIA** and **Sharlene Young, AIA** to associate.

Schuler & Shook has relocated its Chicago office to 750 N. Orleans St., Suite 400. In addition, the company recently announced the opening of its Dallas office.

PROJECTS

Eckenhoff Saunders Architects has been selected by The Horton Group to design a new corporate headquarters in Orland Park. The project is part of a 14-acre masterplan and consists of 60,000 square feet of office space. The exterior of the three-story building will feature a combination of natural stone, glass and aluminum. ESA also has been chosen by Evanston Northwestern Healthcare to plan and implement extensive improvements to the campus and clinics of Highland Park Hospital. Major components of the multi-year plan include a new central plant and ambulatory

care center and the expansion of the emergency department, cardiac care programs, and cancer care areas.

Holabird & Root recently completed the 33,000-square-foot addition to the Koch Center for Engineering and Science at the University of Evansville in Indiana. With the new façade and atrium complete, the firm began the final phase of the project — the complete renovation of the existing building to house teaching and research laboratories, faculty offices, and support spaces. The renovation is scheduled for completion this spring.

Kuklinski + Rappe Architects' design for the Settimana Café in Bucktown has been noticed by *Crain's Chicago Business* which wrote, "Settimana Café, a spacious double storefront with big windows overlooking the street, has the trattoria loft look down pat."

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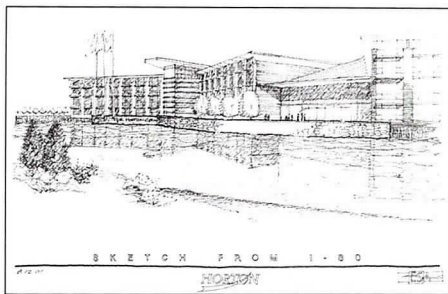
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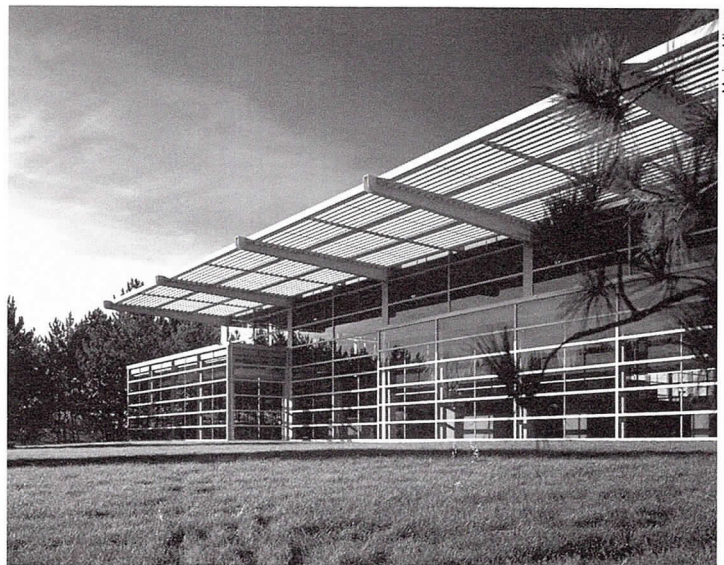
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Eckenhoff Saunders Architects is designing a new corporate headquarters in Orland Park for The Horton Group.



Marras/Mirra

Krueck & Sexton Architects' Phillips Plastics Corp. has won a prestigious Business Week/Architectural Record Award. The project also won a Design Excellence Award from AIA Chicago last year.

McHenry County College has selected **Legat Architects** to design a new student services and classroom building for its Crystal Lake campus. The \$12.7 million, 62,000-square-foot addition will cluster the academic success, career counseling and multi-cultural centers around a two-story atrium. It also will include 12 classrooms, laboratories, offices and a 75-seat lecture hall.

The \$12 million build-out of ComEd's new 135,000-square-foot facility at Three Lincoln Centre in Oakbrook Terrace recently was completed. The six-story building will consolidate the west suburban and downtown Chicago offices of the ComEd Energy Delivery Group, which serves more than 3.4 million utility customers. Designed by **Perkins & Will** and constructed by **Graycor**, the building includes offices for 500 employees, plus an auditorium, computer room, and receiving and storage areas.

AWARDS

Krueck & Sexton Architects is the recipient of a prestigious 2001 Business Week/Architectural Record Award for its design of the Phillips Plastics Corp. in Wisconsin. Impressively, Krueck & Sexton was the only firm to be named a finalist for two projects. In addition to the award-winning Phillips Plastics, the firm's design for Herman Miller's national showroom in the Merchandise Mart was among the finalists. Jury comments on Phillips Plastics included: "the contrast between the woods-like setting and the very precise feel of the building was very dramatic ... this shows a remarkable commitment on the part of the owner to providing an incredible environment ... great example of how good architecture can lead to the achievement of business purpose goals." The Business Week/Architectural Record Awards are unique in that they are submitted jointly by the client and architect and require measurable results that demonstrate how the design has impacted positively the client's business. Phillips Plastics and Herman Miller were featured in the October issue of *Architectural Record*.

PROFESSIONAL DEVELOPMENT

On December 12 and 13, expert trainers will provide all-day training on the new **Chicago Energy Code**. All plans submitted to the Buildings Department after

January 1, 2002 must comply with this new code. The first day will cover requirements for residential properties, defined exclusively as residential buildings one to four stories high. The second day will deal with all other building types. AIA members will earn 7 LU/HSW for each one-day workshop. The seminars are sponsored by the Department of Buildings in cooperation with the Department of Environment and the U.S. Department of Energy. To register, visit www.cityofchicago.org/buildings.

VARIOUS MATTERS

On Wednesday, December 5 architectural historian Eric Mumford will discuss CIAM, the International Congress of Modern Architecture founded in 1928 as an avant-garde association of architects. The organization is considered to have been a major force behind the Modern Movement in architecture. **The History of CIAM** begins at 6:00 p.m. at the Graham Foundation, 4 W. Burton Place. Doors open at 5:00 p.m.; seating is limited to 150. For more information, visit www.graham-foundation.org or call 312/787-4071.

Michael and Katherine McCoy, former heads of design at Cranbrook Academy of Art and current visiting professors at the Illinois Institute of Technology, will present **Projects and Speculations: The Future of Design** at the School of the Art Institute on Thursday, December 6 at 6:00 p.m. The lecture will take place in the auditorium at 280 S. Columbus Drive. The McCoy's will introduce some of their graphic, interior, furniture, and industrial design work as well as some speculative projects involving the future of design in arenas such as technology under-the-skin, shape-shifting smart objects, and interactive new media.

Modern Trains and Splendid Stations, an exhibit that opens December 8 in the Kisho Kurokawa Gallery at the Art Institute of Chicago, explores the latest developments in the design of trains and the architecture of new train stations in the U.S., Europe, and Japan. The exhibit examines state-of-the-art architecture and design for

passenger train travel, comparing and contrasting the approaches of different countries. David Childs, FAIA and Marilyn Taylor, FAIA of Skidmore, Owings & Merrill designed the installation. Childs and Taylor are the lead designers for the new Penn Station in New York City.

The Landmarks Preservation Council of Illinois is presenting **Replacement Windows** at 12:15 p.m. on December 20 at the Chicago Cultural Center, 77 E. Randolph St. in the southwest meeting room on the 5th floor. Preservationist Vince Michael will discuss how replacement windows disrupt the integrity and design of historic properties throughout the Midwest.

NEW MEMBERS

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Steven Lawler, GHK; **Matthew Reiskin**, Brininstool + Lynch; **Ronald Sakal**, Sakal and Hood; **Glenn Zagon**, Power Construction

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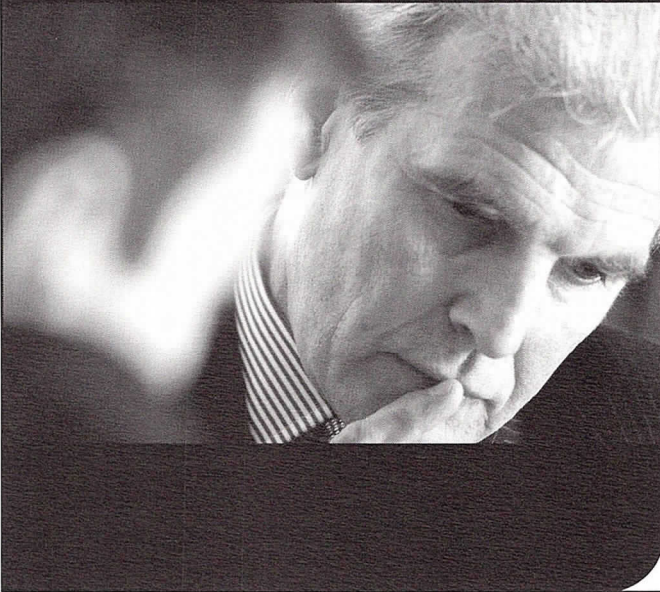
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Professional Affiliates

Vincent Martorano, Clarion Construction

Submit Notebook announcements to Susan Larson at larsons@aichicago.org or AIA Chicago, 222 Merchandise Mart Plaza, #1049, Chicago, IL 60654. The deadline is the first working day of the month preceding publication. Renderings, elevations and photographs are requested; call Susan Larson at 312/670-7770 for details.

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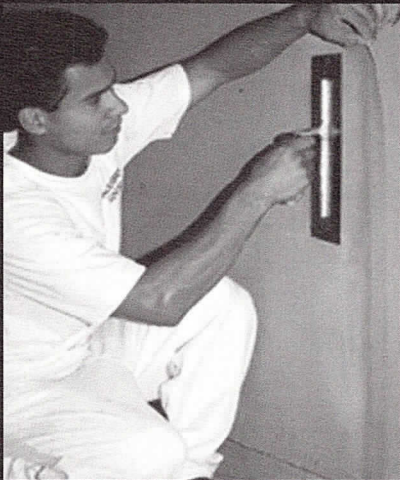
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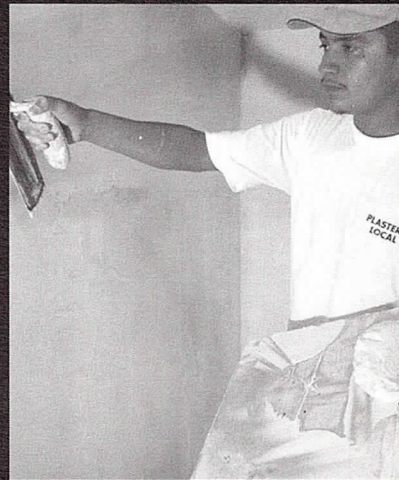
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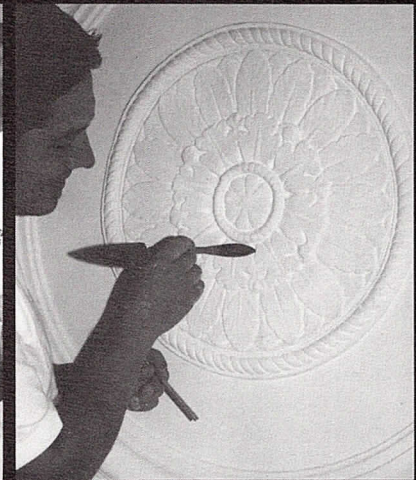
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- 4 Preliminary Impressions of the World Trade Center Disaster.** Structural Engineers Association of Illinois. 6:30 p.m.; Union League Club, 65 W. Jackson Blvd. Information: 312/372-4198.
- 5 Stanley Tigerman, FAIA.** Archeworks Lecture Series. 6:30 p.m.; 625 Kingsbury St. RSVP: 312/867-7254. Information: www.archeworks.org.
- The History of CIAM.** Graham Foundation. Lecture begins at 6:00 p.m., 4 W. Burton Place. Doors open at 5:00 p.m.; seating is limited to 150. Information: www.grahamfoundation.org or call 312/787-4071.
- 6 Balancing Design and Contextualism in Historic Districts.** Historic Resources PIA. 12:00 noon; AIA Chicago. 1 LU/HSW
- Design Diplomacy: The Influence Edge.** AIA Chicago. 5:30 p.m.; Chicago Athletic Association, 12 S. Michigan Ave. Cost: \$10/member; \$15/member's guest. RSVP by Dec. 3 to 312/670-7770.

- 12 Planning & Urban Affairs PIA Business Meeting.** 12:00 noon; AIA Chicago.
- 13 Chicago High-Rise Emergency Generators.** Technical Issues PIA. 12:00 noon; Chicago Bar Association, 321 S. Plymouth Court. Lunch is available (purchase ticket in CBA shop) or bring your own. 1 LU/HSW
- 17 Gadgets & Gizmos.** Information Technology PIA. 5:30 p.m.; Consulting for Architects, 120 S. State St.
- 18 Green People Party.** Environment PIA. 5:30 p.m.; OWP&P, 111 W. Washington St., #2100.
- 20 Replacement Windows.** Landmarks Preservation Council of Illinois. 12:15 p.m.; Chicago Cultural Center, 77 E. Randolph St. (southwest meeting room, 5th floor).

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