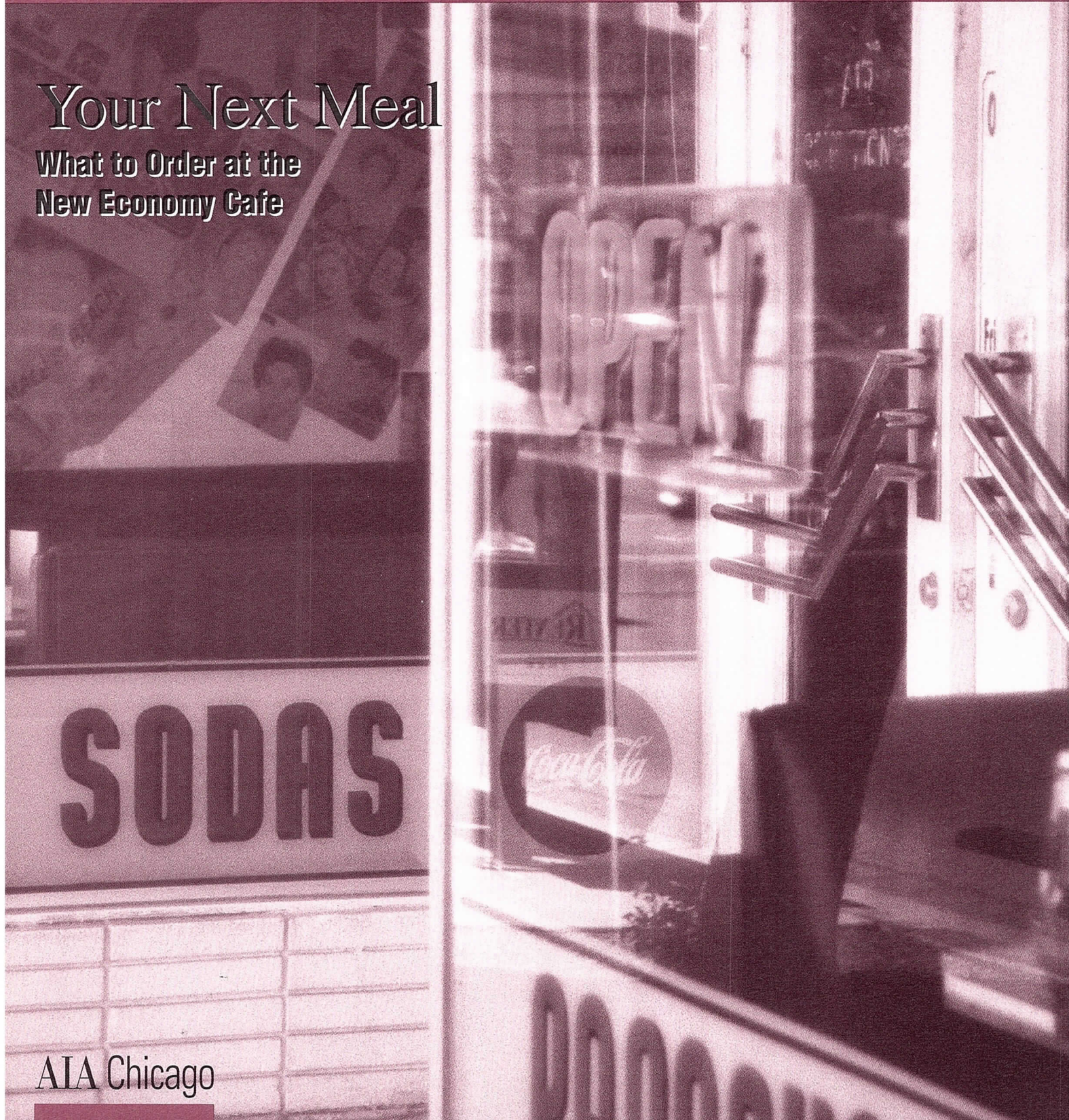


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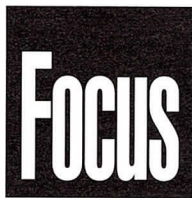
Your Next Meal

What to Order at the
New Economy Cafe



AIA Chicago

In This Issue: Architects as Leaders - 4 ■ Chapter Joins City's Efforts to Revive Block 37 - 6 ■ CHA Announces Mixed-Use Housing Competition Winners - 7 ■ 2002 Board of Directors Nominees - 14 ■ Graham, Anderson, Probst & White's 2 East Erie Tops Out - 19 ■



3
Focus on Programs

6
News Briefs

10
Cover Story
*What to Order at the
New Economy Cafe*

14
2002 Board of
Directors Nominees

18
Notebook

24
Calendar

Cover Image: Corbis

November 2001

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■ Sketching on the Digital Napkin

*Thurs., November 1, 5:30 p.m.
Steelcase, Merchandise Mart, #1032
Sponsors: Interior Architecture and Information Technology PIA.*

Are we really using technology as a tool to explore design in a different dimension? How are firms and specialists incorporating technological advances? How are they coping with learning curve concerns, constantly evolving software packages, and presentation versus production issues? Gaute Grindheim, Assoc. AIA will moderate a discussion among panelists Joseph Valerio, FAIA; Mark Sexton, AIA; Sulan Kolata; Doug Garofalo, AIA; and Kristine Fallon, FAIA.

design, including the impact of wireless technologies, both in and out of the traditional office space. Learn what techniques work in educating their business unit managers on the value of good design. 1 LU

■ Stone Consolidants

*Thurs., November 8, 12:00 noon
AIA Chicago
Sponsor: Historic Resources PIA*



Joshua Freeland and Tim Crowe of Wiss, Janney, Elstner Associates Inc. will review stone deterioration and stone consolidant treatments. They will explain how to design a consolidant treatment and how to verify that treatments are effective. Bring your lunch; beverages provided. 1 LU/HSW

■ IDPH Update 2001: Current Trends and Activities

*Wed., November 7, 5:30 p.m.
University of Chicago Hospitals, Billings Auditorium, 5841 S. Maryland Ave.
Sponsor: Architecture for Health PIA*



This annual update on the regulatory activities of the Illinois Department of Public Health will be presented by Enrique Unanue, AIA, ACHA, NCARB, acting chief of the Division of Health Care Facilities and Programs. He will discuss the plan review and inspection process and current trends in Illinois. (Use Children's Hospital entrance across from parking ramp; check in at guard station.) 1.5 LU/HSW

■ Why Claims Occur Against Design Professionals: Contract Review and Revision

*Wed., November 14, 9:00 to 11:00 a.m.
AIA Chicago
Sponsors: AIA Chicago, Hobbs Group/AVA Insurance Agency and DPIC*



Join us for an interactive seminar on DPIC's "Contract Review and Revision," presented by Dan Buelow, managing director of Hobbs Group/AVA Insurance Agency. This course guides the design professional in developing and negotiating professional service agreements that are reasonable and fair. This free seminar will be repeated on January 9 and March 13, 2002. Seating is limited. Call or e-mail your reservation: 630/571-4500 ext. 16; tom@avains.com. 2 LU

■ Workplace Strategies Part II

*Wed., November 7, 5:30 p.m.
AIA Chicago
Sponsor: Corporate Architects PIA*



Learn from a panel of corporate architects, including McDonald's Corp., about their exciting new strategies for workplace

Continued on page 4

Sign Me Up!

- 11/1 Sketching on the Digital Napkin
- 11/7 IDPH Update 2001: Current Trends and Activities
- 11/7 Workplace Strategies Part II
- 11/8 Stone Consolidants
- 11/14 Meet the Planner: Center for Neighborhood Technology
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■ **Meet the Planner: Center for Neighborhood Technology**



*Wed., November 14, 12:00 noon;
AIA Chicago*

Sponsor: Planning & Urban Affairs PIA

Three representatives from the Center for Neighborhood Technology — Jan Metzger, Kim Hoeveler and Andrea Broaddas — will explain the role of this community organization, whose mission is to encourage mass transit and to invent and implement new tools that create livable urban communities. Bring your lunch; beverages are provided. 1 LU/HSW

■ **Light Gauge Steel Framing**



*Thurs., November 15, 12:00 noon
Chicago Bar Association, 321 S.*

Plymouth Ct. (room posted in lobby)

Sponsor: Technical Issues PIA

Learn the benefits of using light gauge steel construction for residential, institutional and commercial projects from Tonya Brooker of Superior Truss & Panel Inc. Topics will include material properties, fastening methods, and building code changes requiring non-combustible products. Lunch is available (purchase ticket in CBA Shop) or bring your own. 1 LU/HSW

■ **Tour: New Solutions in Affordable Senior Housing**



*Thurs., November 15, 6:00 p.m.
Nathalie Salmon House, 7320 N.*

Sheridan Road, Chicago

Sponsor: Housing PIA

Tour the award-winning Nathalie Salmon House, an intergenerational residence for the elderly. A discussion of trends and innovations in affordable senior housing will precede the tour. Speakers include: Bill Duke, AIA of Nagle Hartray Danker Kagan McKay Architects; Brian Carnaghi of OWP&P; Andy Jaworski, AIA of Environ; Mark Kruse of the Hispanic Housing Development Corp.; and Barbara Bears of the Nathalie Salmon House. 1.5 LU

■ **Creativity and Collaboration: VOA Associates Inc.**



Tues., November 27, 5:30 p.m.

VOA, 224 S. Michigan Ave., #1400

Sponsor: Design PIA

Continuing our series of office visits to local firms that are working with high-profile out-of-towners, Paul Hansen, AIA and Michael Siegel of VOA will present current work and share experiences working on the Max Palevsky Residential Commons project at the University of Chicago, designed by Ricardo Legorreta Arquitectos. 1.5 LU/HSW

■ **Who Wants to be an Architect!**

Wed., November 28, 5:30 p.m.

*USG Solutions Center,
222 W. Hubbard St.*

Sponsor: Young Architects and Office Practice PIAs

So what do you know? Come to AIA Chicago's own quiz show. Questions based on the ARE (using ArchiFlash cards and some special questions of our own) will be asked by local "celebrity" architects, and teams of participants will answer. A fun evening of architectural games aimed at testing interns' and architects' skills.

■ **Save the Date! Architects as Leaders**

Thurs., December 6, 5:30 p.m.

Location to be announced in invitation to members.

Join the officers of AIA Chicago for our Annual Program and Professional Excellence Awards presentation. The Young Architect Award winners will be recognized and celebrated. Richard Swett, AIA, former ambassador to Denmark and congressman from New Hampshire, will speak on the importance of architects taking leadership roles in local, state and national government. (Nominees to the 2002 Board of Directors are profiled on page 14.)



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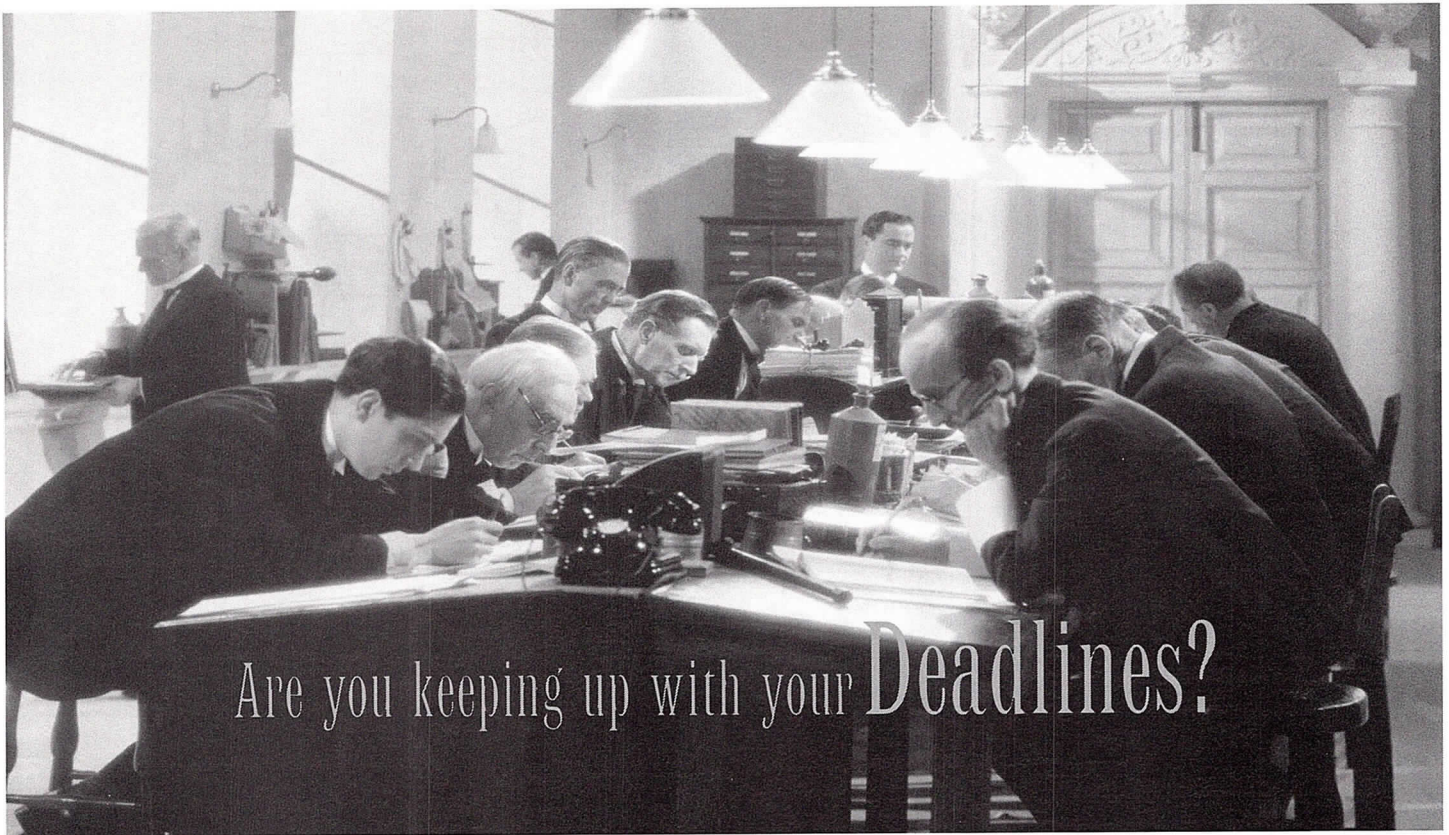
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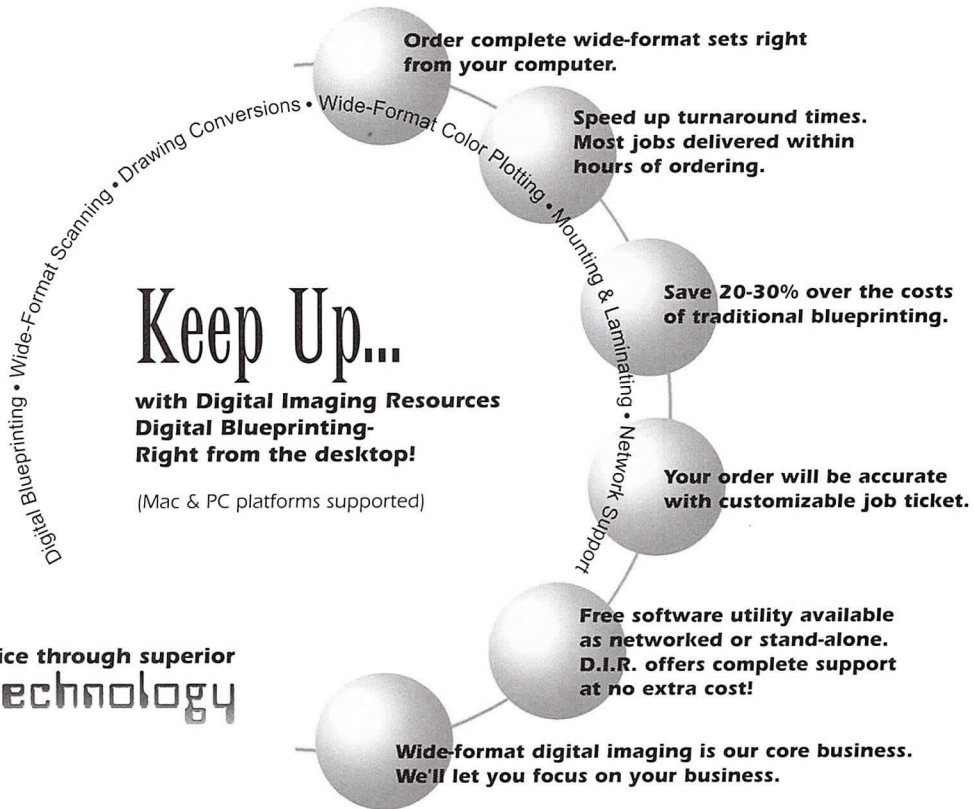
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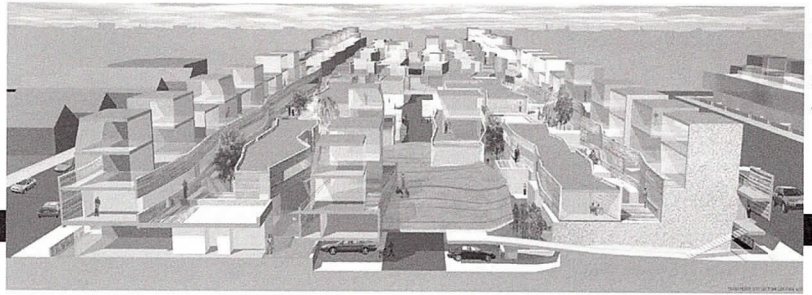


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Garofalo Architects' submission to the CHA design competition was comprised of a complex pattern of unit types with a unifying palette of materials.



Garofalo Architects

AIA Chicago Joins City's Efforts to Revive Block 37

In an effort to spur a renaissance for Block 37, AIA Chicago co-hosted an intensive, two-day series of workshops on September 6 and 7. Two dozen members of the Chapter, representing 20 firms, took part in the charrette. They were joined by developers and planners representing the Urban Land Institute, the program's co-sponsor.

The workshops yielded a range of innovative ideas for the property, which could ultimately house a mixed-use complex. "It holds great potential as a retail destination, a transit center, or a year-round public space," said Alice Sinkevitch, executive director of AIA Chicago. "Our members are pleased to be working directly with the City to uncover the possibilities."

The workshops were the first critical step in the development of a Request for Qualifications that will be released by the City by the end of the year.

An assortment of development plans for Block 37 have failed to come to fruition over the years. When the latest efforts by a developer did not produce a viable redevelopment vision, the City regained control of the land.

AIA Chicago Contributes to National, Local Causes

In two unrelated efforts, the Chapter in September contributed \$1000 to the World Trade Center Memorial Fund and

used computer equipment to the Time Dollar Institute.

Established by AIA New York and AIA New York City, in cooperation with the New York Building Congress, the World Trade Center Memorial Fund will assist architecture firms whose offices were destroyed or damaged on September 11, and will help these firms address an array of relocation, cash flow, payroll and other immediate operational challenges. For information on contributing, call AIA New York City at 212/683-0023 or visit www.aiany.org/chapter/wtc-fund.htm.

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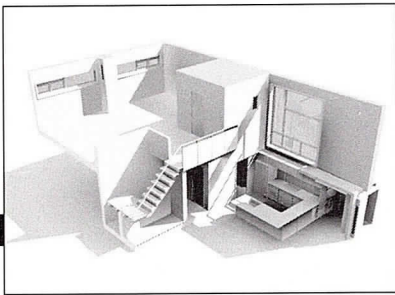
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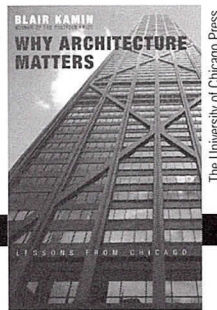
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According to the *Chicago Tribune*, Brian Healy Architects' plan for mixed-income housing "calls for a series of brick-faced, flat-roofed buildings" mixed with townhouses and commercial spaces at the corners.

Why Architecture Matters: Lessons from Chicago by Blair Kamin was released in October.



The Chicago-based Time Dollar Institute is a non-profit organization that works with the Chicago Board of Education to place refurbished PCs, mostly donated by local businesses, in the homes of lower-income public school children. For more information on the organization or to learn how your firm can donate, call 773/233-4442 or visit www.timedollarinstitute.org.

Boston Architect Wins CHA Design Competition; Doug Garofalo Garners Unexpected Honorable Mention

The Chicago Housing Authority has chosen Brian Healy Architects of Boston as the winner of a competition to design mixed-income housing. The firm was awarded a \$15,000 prize plus the possibility of negotiating an agreement with a developer for full architectural services for one city block of mixed-income housing in the ABLA neighborhood on the Near West Side. In a surprise turn, the jury unexpectedly gave an honorable mention award as well. Doug Garofalo, AIA of Chicago was singled out for his design.

The two design entries are on display on the 10th floor of City Hall, 121 N. LaSalle St., through November. In December, they will be exhibited at the Chicago Architecture Foundation, 224 S. Michigan Ave.

Art Institute Receives \$1 Million Gift for Department of Architecture

The Art Institute of Chicago recently received a \$1 million dollar gift from Sara Lee Corp. in honor of John H. Bryan's retirement in October from Sara Lee, where he served as chief executive officer for 25 years. The gift, along with anonymous donations, will endow the position of the John H. Bryan Curator of Architecture, to be assumed by John Zukowsky, the Art Institute's current curator of architecture.

Founded in 1981, the museum's Department of Architecture is one of the few such departments within a major art museum that focuses exclusively on the collection, exhibition and interpretation of architecture and design.

S.R. Crown Hall Given National Historic Landmark Status

The Illinois Institute of Technology's (IIT) S.R. Crown Hall, considered one of Ludwig Mies van der Rohe's greatest examples of modernist architecture, has been awarded national historic landmark status by the National Park Service.

Completed in 1956, the building received the designation earlier than most national landmarks — which must be at least 50 years old — because IIT filed for the designation under an exception that allows younger buildings of "extraordinary national significance" to be landmarked.

In conjunction with receiving the designation, Crown Hall will also receive a \$250,000 Getty Institute Conservation Grant, which will be matched two-to-one by the IIT Capital Campaign, to begin restoration of the Hall's exterior structure.

Collection of Kamin Columns Published

Architecture Matters: Lessons from Chicago, a collection of columns by *Chicago Tribune* architecture critic Blair Kamin, was published in October by the University of Chicago Press. Kamin will discuss his book and "the nervous 90s" at 12:00 noon on Sunday, November 4 at National-Louis University, 122 S. Michigan Ave., as part of the Chicago Humanities Festival. Tickets are required; call 312/494-9509.

Correction

Incomplete information was provided for The Fisher Building on page 16 of the October issue of *Focus*. The correct caption should have read: Coordinating Architect: Pappageorge/Haymes Ltd.; Lobby Architect: Eifler & Associates; Façade Restoration Architect: Desman Associates; Client: Fisher Building LLC; General Contractor: BABCO Construction Inc.; and Consultants: Sunnyside Design Group (MEP). In addition, the photographer for the "before" image was Desman Associates.

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11



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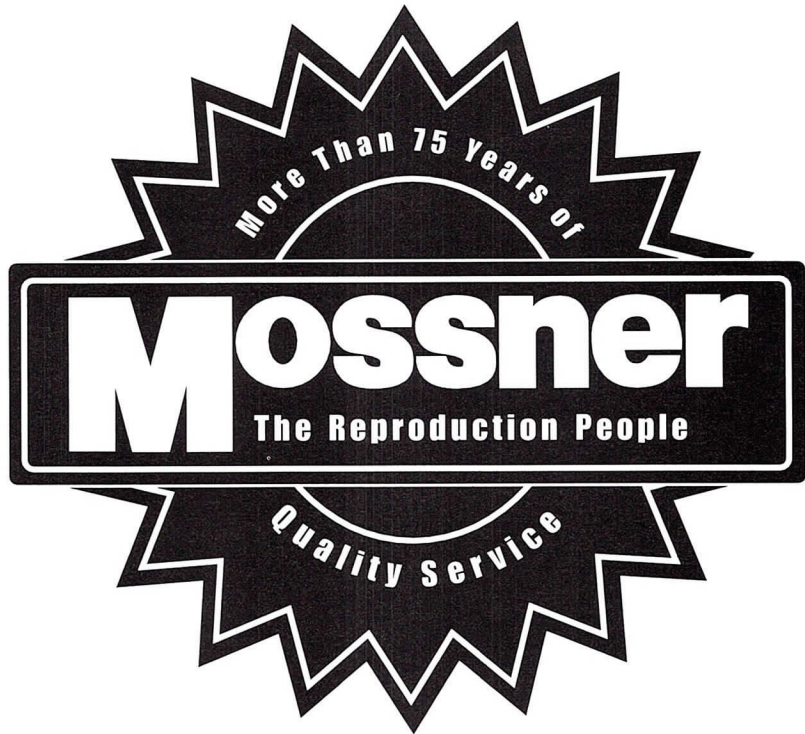
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Your Next Meal

What to Order at the New Economy Cafe

By Eric L. Singer

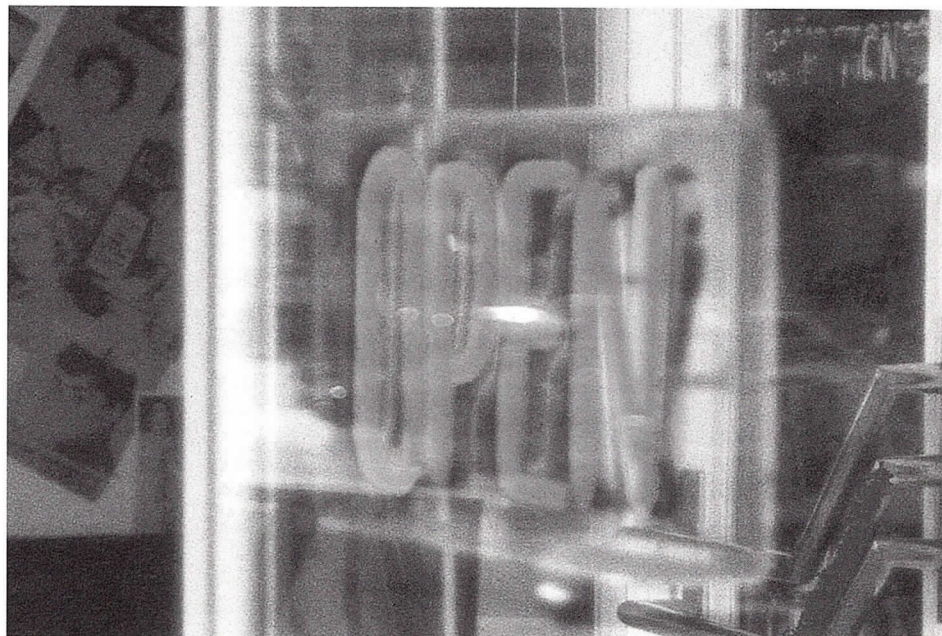
Construction lawyers frequently see trends in claims and litigation, especially as the economy ebbs and flows. The last few years have been characterized by tremendous prosperity, plentiful projects and enormous growth of design firms. Even before the tragic events of September 11, however, the economy was slowing. Architects already were reporting that their backlogs were declining, though they are presently busy. Contractors claimed to be busy with healthy backlogs, but mechanics liens, bankruptcy filings and surety claims have become more frequent. As the economy slows, architects can expect that project money will be less plentiful. There will be an increase in professional liability claims, particularly when architects make claims for payment. There will also be an increase in project bankruptcies and contractor defaults.

The following is a menu for a new theme restaurant called the New Economy Cafe. The menu is posted on the outside, so that you won't be surprised when you sit down to dine. It is, however, the only restaurant in town.

Appetizers

May We Suggest Staying Away From the Deviled Eggs?

We know that fried mozzarella and chicken wings are bad for us, but they taste good and we can just spend a few more minutes at the gym. Readers of *Focus* may remember an article called "Clients From Hell: The Virtues of Client Selection" (October 2000). There, I distinguished between "high



maintenance" clients and those of the more satanic variety. High maintenance clients are like fried foods — the projects or fees taste good for now. The extra few minutes at the gym are like a carefully drafted scope of services and fee appropriate for the level of anticipated headache.

As the economy changes, high maintenance clients are going to require more time at the gym. You can eat the chicken wings if you carefully manage expectations and educate your clients about what you do for a living. Discuss the project financing and project budget. Are they realistic? If not, say something. In writing even. You will also need to watch the payment barometer carefully. (See "Desserts" below.) A good contract and a bad client, or a good client without any money or assets, will leave you high and dry anyway. Getting paid for your work may take a lawsuit, time and legal fees. Remember that the best contract in the world is just paper. You cannot buy more wings with it.

Entrees

Sloppy Joes, Antacids and Internal Discomfort

You are busy and have no time for lunch. If you swallow an antacid and quickly grab a Sloppy Joe, you can keep working and avoid indigestion and heartburn — for awhile. Eventually, you need either more antacids or a trip to the doctor. Recent growth of design firms has resulted in frantic hiring. The industry has exceeded full employment, so you may have hired "warm bodies" rather than the most qualified candidates. You had no choice, so you kept swallowing antacids to keep up with the work. You even suspended your usual employment policies and procedures regarding performance evaluations, discipline, suspension and firing.

As the economy slows, you may be tempted to thin the ranks rather than swallow more Tums. You must be extremely careful about your methods.

“Last in, first out” is a fine accounting method, but it can lead to lawsuits and discrimination claims in the employment field. If your most recent hires are all protected by discrimination laws or if you pick and choose whom to fire, you need to anticipate claims that your layoffs are motivated by something other than a pure reduction in force. Consult a lawyer and don’t act precipitously. Make sure to document your policies, keep employee files up to date, and follow your policies regarding terminations.

Desserts

Pray, Liens and Scream

Payment is a barometer of the client relationship. Nothing provides clearer warning of a problem than lack of

payment. Recent years have yielded plentiful work and few payment problems. If you have been in practice more than 10 years, though, you remember the bankruptcies and receiverships of the early 1990s. As money tightens again, your clients will have a difficult time paying you and their lenders. The client either cannot or does not want to pay you. If they cannot pay you, stop working, consider preserving your mechanics lien rights, and pursue payment claims, but do so cautiously.

A mechanics lien can provide the right to get paid from the proceeds of a judicial sale, if you follow the procedures and provide the correct notices. It operates like a mortgage and can be “foreclosed,” with the property being sold. If you pursue a claim for your fees, whether by claim for breach of contract or by mechanics lien, your clients will almost

always respond with a claim for errors and omissions, whether deserved or not. They will claim that you breached the contract so that they don’t have to pay you. Claims range from failure to complete the design (the client stopped paying so you stopped working), over/underdesign (a replacement architect designed it differently), underestimating construction budgets (the bids came in higher than the client can afford or borrow), failing to provide buildable or permittable plans (the client couldn’t make up its mind or wanted to ignore the characteristics and parameters of its own site), and failing to complete the work in a timely manner (the client’s option or financing commitment expired).

A counterclaim for errors and omissions must be reported to your professional liability insurance carrier. The insurance carrier may want you to have another lawyer to defend the claim, while your regular business lawyer pursues the fee claim. Now you have two lawyers and a deductible to fulfill. Each lawyer reads the same papers, sends letters to the other lawyer to read, and you get charged by both of them, at least to the extent of your deductible. Because they must both communicate with each other and with you, two lawyers are more than twice as expensive and can result in your paying at least twice for the same dead horse. In addition, you have to spend your time working with both lawyers and attending court hearings and depositions. Eventually, the court will sort it out for you over the course of a few years, or you will settle.

The Sloppy Joe Office

The Sloppy Joe office also has given rise to some new internal discomforts, with claim trends arising out of the shop drawing process and e-mail communications.

Shop Drawings

Firms have been extremely busy and have less time for careful shop drawing review. The most inexperienced staff, or those with the least available time, have been left to review shop drawings. Even more risk is undertaken when shop drawings for M/E/P components are not forwarded to the M/E/P consultant. Regardless of your contract or shop drawing stamp language, the best way to avoid shop drawing claims is to carefully review them. Create a shop drawing log, review those that are required and send back those that are not (without stamping them) or those that are not stamped by the general contractor. Finally, send the submittals to the appropriate consultants.

E-Mail

Electronic mail is a convenient way to communicate and to send attachments. But make sure that you know what you are sending. Claims are arising out of unintended attachments. An old CAD file, for example, or a CAD file with a layer or two turned off. Keep a hard copy of everything. The truly paperless office is a difficult one to defend in litigation and makes it too easy to miss careless mistakes. If you are sending electronic files on disk or by e-mail, make sure that your contract identifies the risks inherent in doing so. Electronic files are for convenience, but paper should govern any discrepancies.

Continued on page 12

If you committed an error or omission, it may be both a defense to your fee claim and constitute an independent claim for damages. You cannot recover your unpaid fees from your own insurance carrier. Letting your receivables grow only gives your client more leverage in the lawsuit and leaves you with a bigger write-off when the claim gets resolved. Watch the payment barometer. If you are not being paid every month, follow your contract and stop working. Consider lien rights or a fee claim, but talk to your lawyer and your insurance carrier early in the process.

Eric L. Singer is a lawyer and a partner in the Lisle office of Wildman, Harrold, Allen & Dixon, a full service business law firm, with more than 240 lawyers. His practice concentrates in construction law and in the representation of design professionals in all aspects of construction claims and dispute resolution. Eric is finishing a three-year term as the Professional Affiliate Director of AIA Chicago. He is also a member of the American Bar Association Forum on the Construction Industry. Many of Eric's articles can be found at www.aepronet.org. He is one of five featured speakers at "Illinois Law for Design Professionals," a full-day program on November 6. For more information, visit www.lorman.com.

Growing Out, Not Up: The Trend Toward Expanded Liability

Liability trends — like waist lines — are growing out, not up. Slower economic times will yield more contractor defaults and increased competition for projects.

Irritable Trowel Syndrome

Contractors and their lawyers have been extremely aggressive with claims against A/Es, alleging defamation or tortious interference with contract. In what I have been calling the "Irritable Trowel Syndrome," contractors have pointed to bad faith in construction phase observation work by design professionals.

The law protects good faith comments by A/Es in fulfilling their contractual responsibility to review the work of the contractors. But the line between good faith and less-than-good faith is frequently complicated by what is written down during construction. Careless comments by young architects in field notes or meeting minutes can add fuel to that fire. Contractors can claim that the architect was out to get them or was covering up a design error. They will claim defamation by the architect and that the contractor is entitled to damages. Claims by both the contractor and the owner make it difficult to settle lawsuits and create complicated, three-way adversarial relationship to present to a jury.

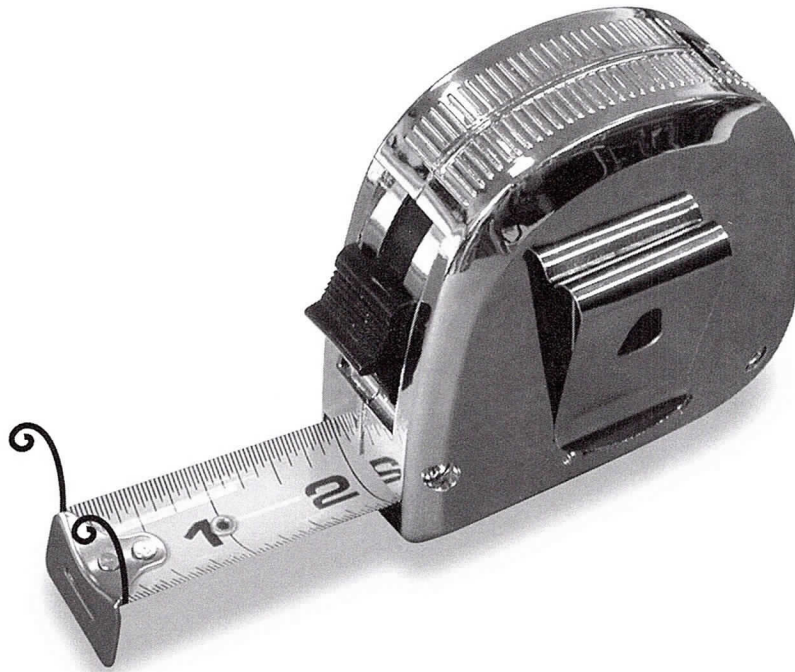
The AIA form agreements provide excellent contract language for these situations. Whatever your contract language, though, make certain that you are acting within your contractual role, whether you are reviewing the work of the contractors, certifying pay requests or notifying sureties of a contractor's default. Concentrate on objectively verifiable facts, avoid characterizations, inflammatory descriptions, or superlatives in describing work. Finally, your communications should follow the lines drawn by your contract. If the owner is to provide notice of default to the surety following receipt of an opinion from you, you should provide the opinion. Notice to the surety should be signed by the owner.

Does Your Design Bite?

There is a funny scene in one of the Pink Panther movies. Peter Sellers sees a man with a dog. In an exaggerated accent, Sellers asks the man, "Does your dog bite?" The man answers, "No Monsieur." Peter Sellers bends down to pet the dog, and it growls and bites him. "I thought that you said your dog does not bite!" Sellers exclaims. The man responds, "Oui Monsieur, but that is not my dog."

Owners frequently bring you sketches, concepts or partially complete plans claiming to have purchased the right to use them or to have created them in-house. Their design might not bite, but it may not be their design. Maybe their prior architect died, was not licensed in your jurisdiction, or maybe the owner just fired an architect and did not pay for the plans. These situations all place you at risk of a dog bite.

Regardless of what you are told, insist that the client provide you with a release from the prior architect. As a second-best solution, include in your contracts a warranty of ownership and indemnity. Remember, though, that an indemnity is just a contract and is only as strong as the client's wallet. If the client later chooses to fight you, files bankruptcy, or just leaves you hanging, the indemnity can be worthless. If the client cannot get a release from the prior architect, ask why, or call the prior architect. If the client has not paid the prior architect or is embroiled in a fee dispute, consider walking away from this one.



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Nominees to the 2002 Board of Directors



Clockwise from top right: Joseph Caprile, AIA; Thomas Fridstein, FAIA; Peter Schlossman, AIA; Edward Torrez, AIA; Mimi Tsai, AIA; Helen Tsatsos, Assoc. AIA; and Karen Dilibert.

The nominating committee of AIA Chicago submits the following candidates to the membership. If elected, these nominees will fill vacancies on the 2002 board of directors. The election of officers and directors will take place at the business meeting of AIA Chicago on Tuesday, December 18 at 12:00 noon.

President-Elect

*Joseph Caprile, AIA
Principal and Vice President,
Lohan Associates*

Professional Activities

National Council of Registration Boards
Chicago Building Congress,
Architecture/Engineer Division Chair
Executives Club of Chicago

Vice President

*Thomas Fridstein, FAIA
Senior Director,
Tishman Speyer Properties*

Professional Activities

Illinois Institute of Technology, Board of
Overseers, College of Art and Architecture
Urban Land Institute
Council on Tall Building and Urban
Habitats, Group Director

Treasurer

*Peter Schlossman, AIA
Associate Principal,
Loebl Schlossman & Hackl*

Professional Activities

AIA Chicago Education Committee,
Chairman (1995-1998)
Garfield Park Conservatory, Board
Member
Chicago Community Trust, Young
Leaders Fund

Director (3-Year Term)

*Edward Torrez, AIA
Principal, BauerLatoza Studio*

Professional Activities

National AIA Diversity Task Force
AIA Chicago Historic Resources PIA,
Chair (1997-1998)
Village of Riverside, Commission
Member

Director (2-Year Term)

*Mimi Tsai, AIA
Project Architect, Mekus Studios Ltd.*

Professional Activities

National AIA Young Architects Forum,
Advisory Committee
Chicago Architectural Club
Marwen Foundation, Volunteer Instructor

Associate Director

*Helen Tsatsos, Assoc. AIA
Project Architect,
Morris Architects/Planners*

Professional Activities

Illinois Institute of Technology,
Visiting Critic
AIA Chicago Young Architects PIA,
Chair (2000)
Construction Specifications Institute

Structural Engineering

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Professional Affiliate Director

Karen Dilibert

*Vice President, Director of Loss
Prevention, Illinois State Bar Association
Mutual Insurance Co.*

Professional Activities

National Lecturer on Loss Prevention
John Marshall Law School, Adjunct
Professor
Chicago Architecture Foundation Docent

Fulfilling Terms in 2002

*Jonathan Fischel, AIA
President*

*James Prendergast, AIA
Vice President*

*Charles Smith, AIA
Secretary*

*Ellen Bailey Dickson, AIA
Director*

*Eleanor Esser Gorski, AIA
Director*

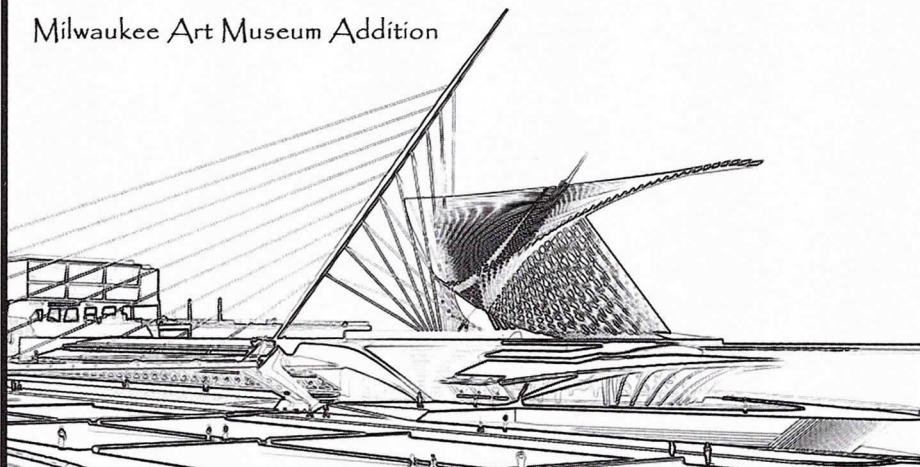
*Lamar Johnson, AIA
Director*

*Phillip Craig Johnson, AIA
Director*

*W. Stephen Saunders, AIA
AIA Illinois Director*

*Thomas Zurowski, AIA
Past President*

Milwaukee Art Museum Addition



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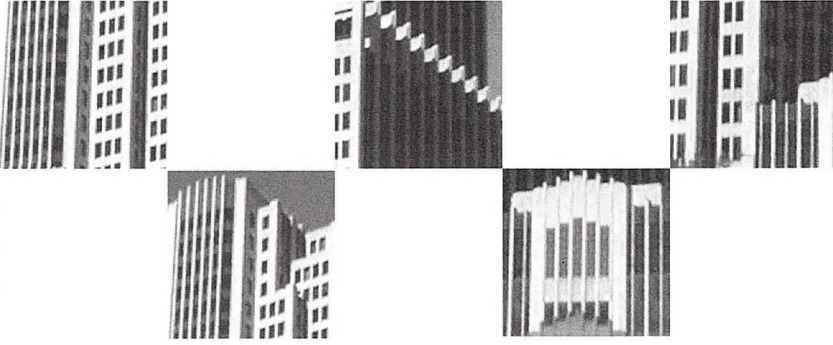


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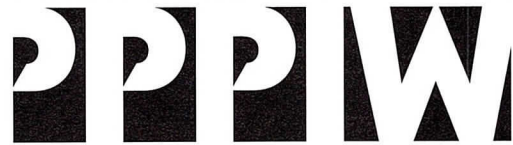
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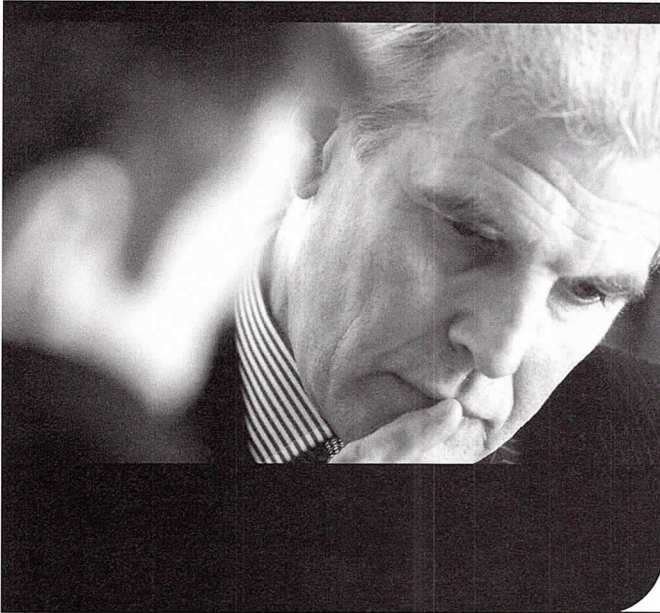
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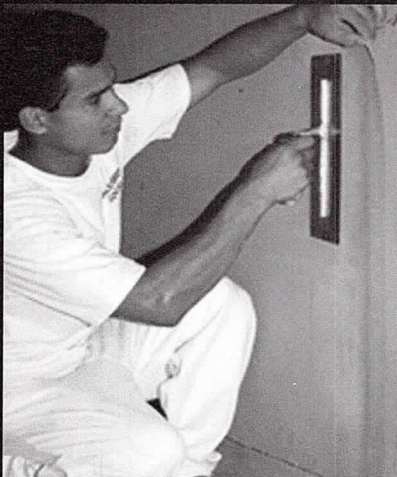
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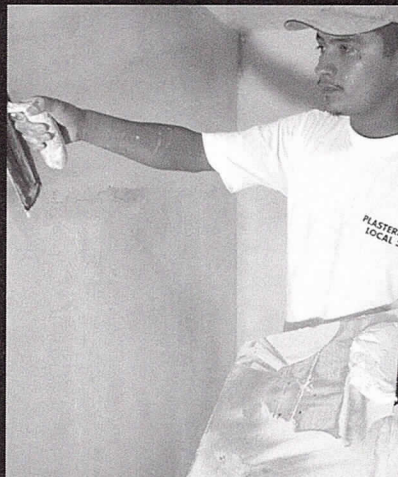
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PEOPLE/FIRMS

Gary Betts, AIA, principal of Loebel Schlossman & Hackl, was recently elected secretary of the Construction Specifications Institute for a two-year term.

Scott Durbin, AIA has joined Chicago Building Components as general manager and director of design.

Griskelis + Smith Architects Ltd. has changed its name to **Griskelis Young Harrell** to reflect the company's three owners: Ray Griskelis, AIA; Laura Young, AIA; and Chad Harrell, AIA.

Ernest Grunsfeld, FAIA and Thomas Shafer, AIA recently announced the creation of their new firm, **Grunsfeld Shafer Architects**. The firm is located at 211 E. Ontario St.

Owner Services Group Inc. recently expanded its Lombard office, promoting **Kenneth Hutson, AIA** to

market manager for municipal environments and hiring **Edward Lee Johler, AIA** as a project manager.

Christopher Ingrassia, AIA, a senior associate at DeStefano and Partners and an active member of AIA Chicago, died on September 3. Ingrassia, 39, collapsed at home after jogging on Labor Day. At the time of his death, Ingrassia's primary responsibilities included programming, design and project management for medium to large-scale projects, with a concentration on residential and mixed-use building types. Prior to joining DeStefano and Partners, he was an associate at Lohan Associates and at Lucien Lagrange & Associates. Ingrassia held a master's degree from the University of Chicago and a bachelor's degree from Iowa State.

AIA Chicago members, **Mark Jolicoeur, AIA** and **Randy Guillot, AIA** recently were promoted at Perkins & Will. Jolicoeur was named a principal and Guillot an associate principal.

Thomas La Londe, AIA has joined Phillips Swager Associates as director of the firm's Naperville office.

Pamela Lamaster, Assoc. AIA and **Patricia Skermont-Pohrte, Assoc. AIA** have been promoted to associates at Searl and Associates Architects.

Eric Mullendore, AIA has relocated his office to 2943 N. Seminary Ave.

SmithGroup Inc. has appointed **Kenneth Rohlifing, AIA** director of A/E services for the firm's Chicago office. Most recently Rohlifing led the firm's Detroit office group, serving the education market.

Randall Tharp, AIA has been named senior vice president of the construction unit of A. Epstein and Sons International. Most recently he served as project director for The Dobbins Group in Lake Forest and as director of corporate development for the Chicago office of Kajima Construction Services.

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DESIGN ARCHITECT:
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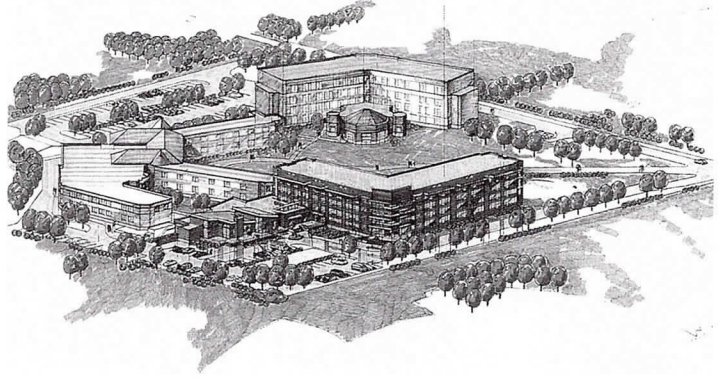
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An assisted living residence by Environ
for The British Home in Brookfield.



Environ

Pratt Design Studio Ltd. recently announced that **David Urschel, AIA** has joined the firm as vice president. Urschel is the current treasurer of AIA Chicago.

Jerry Walleck, AIA has joined OWP&P in the firm's senior living practice.

Wheeler Kearns Architects has relocated to The Fisher Building, 343 S. Dearborn St., Suite 200.

PROJECTS

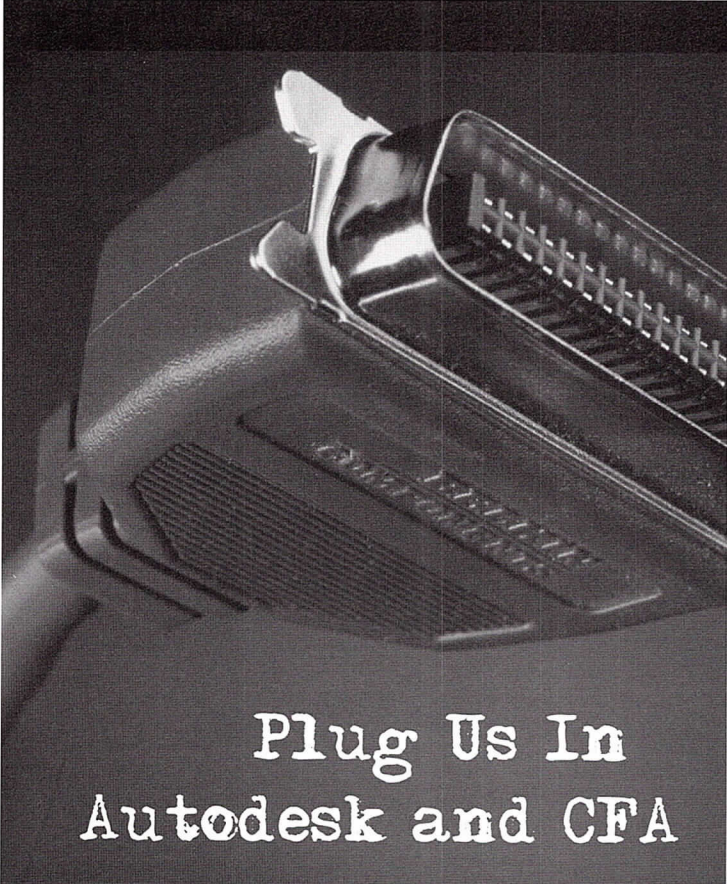
Light Opera Works has retained **David Woodhouse Architects** to study two shuttered Evanston theaters as a possible home for local music, dance and theater groups. The project, funded by a grant from the City of Evanston, will determine if it is feasible to renovate and expand the theaters into a new 53,000-square-foot home for Light Opera Works and Dance Center Evanston. Schuler & Shook and Kirkegaard & Associates

are serving as the project's theater and acoustical consultants respectively. Also on the North Shore, David Woodhouse Architects is working with the Wilmette Historical Society to expand and renovate the landmark Wilmette Historical Museum. A new wing will almost double the size of the original building which was listed on the National Register of Historic Places in 1991.

Dobrin + Associates has finalized design and begun construction documents for a new 1,034,200-square-foot warehouse and distribution facility for Kellogg in Minooka. Occupancy is expected in August 2002.

Drawings also have been completed for a new 421,000-square-foot warehouse and distribution facility for APL Logistics in Romeoville, with occupancy anticipated next spring. A groundbreaking ceremony was held earlier this fall for a 58,000-square-foot assisted living residence designed by **Environ Inc.** for The British Home in Brookfield. The building will include 73 studio, one- and two-bedroom units as well as residence activity spaces and a central dining room. The new facility is Environ's third project on The British Home campus.

Continued on page 20



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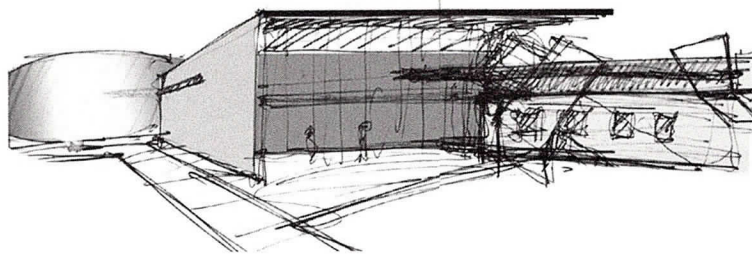
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Right: A sketch of Legat Architects' renovations for a high school in Lake Zurich. Below: Graham, Anderson, Probst & White's 2 East Erie project.



Legat Architects

The first phase of 2 East Erie, a 40-story, mixed-use development on the Near North Side, has topped out. Designed by **Graham, Anderson, Probst & White**, the tower includes 254 rental apartments, offices, 235 parking spaces, and a bar and grill. The office portion of



Graham, Anderson, Probst & White

the project will be the new headquarters of the Chicago & Northeast Illinois District Council of Carpenters and includes a large meeting hall for the union. Completion is expected by April 2002.

A groundbreaking ceremony was held in late September for new facilities designed by **Legat Architects** for the high school in Lake Zurich. The work, which totals more than \$32 million, includes renovations to the existing building and a new theater, fieldhouse and academic wing. In other news, the firm recently was selected by Northern Illinois University to design the renovation of the O'Connell Theater.

RADA Architects has been selected to design an addition to the science building entry at Northeastern Illinois University. The firm also has been awarded a multi-year contract as part of the Residential Sound Insulation Programs for O'Hare and Midway airports.

AWARDS

Hirsch Associates' new office recently received an award in the 2001 Design Award Competition sponsored by Metal Architecture magazine. A \$5,000 schol-

arship award in the firm's name will be given to an accredited school of architecture.

Joy Monice Malner, AIA has been awarded a second National Center for Supercomputing Applications/University of Illinois at Urbana-Champaign Faculty Fellowship. The monetary award will support the preliminary phase of project entitled, "CAVE™ Visualization of the Massing of Large Urban Multi-Purpose Buildings and Their Unsteady Air Flowfields."

In October, **OWP&P** received the 2001 Order of Excellence Award for Senior Centers from Contemporary Long Term Care Magazine for the Arthur C. Nielsen Jr. Campus of the North Shore Senior Center.

The restoration of the **Reliance Building** has been awarded a 2001 National Preservation Award by the National Trust for Historic Preservation. McClier served as restoration architect for all phases of the project; Antunovich Associates was the architect for the interior renovation.

The Skidmore, Owings & Merrill Foundation named Angela Robbins as the recipient of the **2001 Chicago Institute for Architecture and Urbanism Prize**. Robbins, a graduate student at the University of New Mexico, won the \$5,000 cash award for a paper entitled, "An Analysis of Planning Practices Which Impact Albuquerque Public Schools: A Case for Concurrent Planning."

The Graham Foundation has announced the call for entries for the **2002 Carter Manny Award**, an annual fellowship that supports research for academic dissertations on topics directly related to architecture and other arts that are immediately contributive to architecture. Applicants must be nominated by their academic department. Applications are due by March 15, 2002. For further instructions on how to apply, visit the Foundation's Web sit at www.grahamfoundation.org or call 312/787-4071 ext. 224.

PROFESSIONAL DEVELOPMENT

In November, Harold Washington College is offering three continuing education **workshops to help design professionals improve their AutoCAD® skills**. The programs include: Improving Fundamental 2D AutoCAD Skills; From 2D to 3D AutoCAD; and Rendering 3D Models with Accurender®. Cost for attending each individual workshop is \$75. For informa-

tion and registration materials, call 312/553-6088 or e-mail Ivanhoe Tejeda, Assoc. AIA at itejeda@ccc.edu.

The Structural Engineers Association of Illinois (SEAOI) is sponsoring the annual **Structural Engineers Refresher Course**, providing in-depth review of structural engineering principles and applications to help prepare candidates for the Illinois Structural Engineers State Board Examination. The course is scheduled for November 12 through March 28, 2002. Sessions will be held on Monday and Thursday evenings from 6:00 to 7:45 p.m. in downtown Chicago. For complete details and registration information, call 312/372-4198.

The American Concrete Institute is presenting two seminars in Chicago for design professionals. **Slabs on Ground** is scheduled for Monday, November 12 and **How to Design Masonry Structures** will be held on Thursday, December 13 and Friday, December 14. For complete details and registration information, visit www.concreteseminars.com or call 248/848-3707.

AIA Northeast Illinois invites AIA Chicago to their annual program on sustainable building materials. **Think Green/Build Green** will take place on Monday, December 3 at Diplomat West Banquets, 681 W. North Ave. in Elmhurst. AIA members can earn up to 2 LU/HSW for attending at least four of the half-hour sessions that will be presented. Check-in begins at 5:30 p.m., followed by a buffet at 6:15 p.m. Workshops will run from 7:15 to 9:30 p.m. The cost for AIA members is \$25. Call 630/527-8550 to register.

VARIOUS MATTERS

The Landmarks Preservation Council of Illinois is presenting **The Coronado Theatre** at 12:15 p.m. on November 15 at the Chicago Cultural Center, 77 E. Randolph St. in the southwest meeting room on the 5th floor. Sarah Skorija, executive director of Friends of the Coronado, and Ginny Gregory of the Rockford Historic Preservation Commission will discuss the extraordinary public-private partnership needed to save Rockford's "crown jewel."

I Space, 230 W. Superior St., is presenting **Architectural Scenes**, a photography and documentary exhibition from the collection of the Krannert Art Museum at the University of Illinois in Champaign, from November 16 through December 22. For gallery hours, call 312/587-9976.



The award-winning offices of Hirsch Associates.

On Wednesday, November 28, architectural historian Thomas Barrie examines how sacred architecture articulates an intermediary position between humans and their gods. **The Mediating Role of Sacred Architecture** begins at 6:00 p.m. at the Graham Foundation, 4 W. Burton Place. Doors open at 5:00 p.m.; seating is limited to 150. For more information, visit www.grahamfoundation.org or call 312/787-4071.

NEW MEMBERS

AIA

Kenneth Alberts, Alberts Associates; **Abigail Brundage**, Loeb Schlossman & Hackl; **Mark Carbinha**, OWP&P; **Douglas Fullick**, A. Epstein and

Sons International; **Dean Hobart**, KTR Newmark Real Estate Services; **Jackie Koo**, DeStefano and Partners; **Andrzej Mordzinski**, VOA Associates; **Juan Moreno**, The Austin Company; **Ryan Mullenix**, Skidmore Owings & Merrill; **Ripal Patel**, Ross Barney + Jankowski; **Stuart Patterson**, DeStefano and Partners; **Donald Pikul**, The Environments Group; **Steven Riley**, DeStefano and Partners; **Kenneth Rohlfing**, SmithGroup; **Ronald Salazar**, Mayor's Office of Special Events; **Scott Streightiff**, Streightiff Design Group; **Thomas Sun**, CH2M Hill; **Khai Toh**, Perkins & Will; **Anne Wattenberg**, EHDD Architecture

Associates

Jason Bidwell, FGM Architects; **Gregory Bochantin**; **Todd Campbell**, Urban Design Group/Inc.; **Thomas Fulda**, Prisco Serena Sturm Architects; **Brice Johnson**, Sink Combs Dethlefs Architects; **Neil Lizaso**, University of Illinois at

Chicago; **William Motley**; **Jennifer Pellman**, Skidmore Owings & Merrill; **Jennifer Powell**, Norris Architects; **Cosette Reeves**; **Sergei Safonov**, Loeb Schlossman & Hackl; **Kelly Schreihofner**, HLM Design; **Emmanuel Shamoun**, Legat Architects; **Ivanhoe Tejada**, Harold Washington College

Professional Affiliates

Brian Miller, Miller Enterprises; **David Seide**, Defined Space

Submit Notebook announcements to Susan Larson at larsons@aiachicago.org or AIA Chicago, 222 Merchandise Mart Plaza, #1049, Chicago, IL 60654. The deadline is the first working day of the month preceding publication. Renderings, elevations and photographs are requested; call Susan Larson at 312/670-7770 for details..

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Large Format Printing

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- 7 Architect Joze Plecnik and His Legacy for Ljubljana, Slovenia.** 12:15 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. Information: 312/922-3432 ext. 239.
- IDPH Update 2001: Current Trends and Activities.** Architecture for Health PIA. 5:30 p.m.; University of Chicago Hospitals, Billings Auditorium, 5841 S. Maryland Ave. (Use Children's Hospital entrance across from parking ramp; check in at guard station.) 1.5 LU/HSW
- Workplace Strategies Part II.** Corporate Architects PIA. 5:30 p.m.; AIA Chicago. 1 LU
- Jeanne Gang, AIA of Studio Gang/O'Donnell.** Archeworks' Lecture Series. 6:30 p.m.; 625 N. Kingsbury St. RSVP: 312/867-7254. Information: www.archeworks.org.
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- 8 Stone Consolidants.** Historic Resources PIA. 12:00 noon; AIA Chicago. Bring your lunch; beverages provided. 1 LU/HSW
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- 14 Why Claims Occur Against Design Professionals: Contract Review and Revision.** AIA Chicago, Hobbs Group/AVA Insurance Agency and DPIC. 9:00 to 11:00 a.m.; AIA Chicago. Seating is limited. Call or e-mail your reservation: 630/571-4500 ext. 16; tom@avains.com. 2 LU
- Meet the Planner: Center for Neighborhood Technology.** Planning & Urban Affairs PIA. 12:00 noon; AIA Chicago. Bring your lunch; beverages are provided. 1 LU/HSW
- David Woodhouse, FAIA of David Woodhouse Architects.** Archeworks' Lecture Series. 6:30 p.m.; 625 N. Kingsbury St. RSVP: 312/867-7254. Information: www.archeworks.org.
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- 15 Light Gauge Steel Framing.** Technical Issues PIA. 12:00 noon. Chicago Bar Association, 321 S. Plymouth Ct. (room posted in lobby). Lunch is available (purchase ticket in CBA Shop) or bring your own. 1 LU/HSW
- The Coronado Theatre.** Landmarks Preservation Council of Illinois. 12:15 p.m.; Chicago Cultural Center, 77 E. Randolph St. (5th floor, southwest meeting room).
- New Solutions in Affordable Senior Housing.** Housing PIA. 6:00 p.m.; Nathalie Salmon House, 7320 N. Sheridan Road. 2 LU
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- 27 Creativity and Collaboration: VOA Associates Inc.** Design PIA. 5:30 p.m.; VOA, 224 S. Michigan Ave., #1400. 1.5 LU/HSW
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- 28 The Work of Edgar Miller.** A lecture by Trish VanderBeke, AIA. 12:15 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. Information: 312/922-3432 ext. 239.
- Who Wants to be an Architect!** Young Architects and Office Practice PIAs. 5:30 p.m.; USG Solutions Center, 222 W. Hubbard St.
- The Mediating Role of Sacred Architecture.** The Graham Foundation. 6:00 p.m.; 4 W. Burton Place. Seating is limited to 150. Information: www.grahamfoundation.org or 312/787-4071.
- Joe Valerio, FAIA of Valerio Dewalt Train Associates.** Archeworks' Lecture Series. 6:30 p.m.; 625 N. Kingsbury St. RSVP: 312/867-7254. Information: www.archeworks.org.
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- ! AIA Chicago's Annual Program: Architects as Leaders.** Thursday, December 6, 5:30 p.m. Location to be announced in invitation mailed to members.
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- 2001 Design Excellence Awards.** On exhibit through December 3. Chicago Architecture Foundation, 224 S. Michigan Ave.

AIA Chicago



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