

Focus



Library Design The Expanding Role of Community Libraries

AIA Chicago

In This Issue: Pritzker Tower Development - 3 ■ Creativity and Collaboration: Jean-Paul Viguier, Hon. FAIA and Hotel Sofitel - 4 ■ Governor Signs Interior Designers Title Act - 6 ■ City to Hold Seminars on New Energy Code - 7 ■ Burns + Beyerl Architects Competes in China - 24 ■

3

Focus on Programs

6

News Briefs

10

Cover Story
*The Expanding Role of
Community Libraries*

18

Notebook

24

Calendar

Cover Project: The Northbrook Public Library
by Frye Gillan Molinaro Ltd.
Photo: Barbara Karant, Karant + Associates



September 2001

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CAD Training Roundtable



Mon., September 10, 12:00 noon
 HOK, 30 W. Monroe St., #1500
 Sponsor: Information Technology PIA

How do local design firms deal with training in the constantly changing software market? This conversation will cover external versus internal training, training for software upgrades and training formats. Bring your lunch. 1 LU

Pritzker Tower Development



Tues., September 11, 5:30 p.m.
 A. Epstein & Sons International
 600 W. Fulton St.
 Sponsor: Corporate Architects PIA

Michael Damore, AIA, partner at A. Epstein & Sons, will present the new headquarters for the Hyatt Hotels Corp. and the Pritzker Organization. His firm is the associate architect with Lord Norman Foster of the London-based Foster and Partners. 1 LU

Creating a Regional Airport Network



Wed., September 12, 12:00 noon
 AIA Chicago
 Sponsor: Planning and Urban Affairs PIA

State Rep. Julie Hamos (D-Evanston), chair of the House of Representatives' aviation committee will discuss recommendations from the committee's *Blueprint for Action: Creating a Regional Airport Network*. Bring your lunch. 1.5 LU

Marketing Strategies From Other Industries



Wed., September 19, 5:30 p.m.
 Sears, 2 N. State St.
 Sponsor: Office Practice PIA

Andy Ginger, senior marketing executive with Sears, will discuss various strategies from his company and what architects can

learn from the process. He also will discuss the design of the new Sears store. Information on exact meeting location will be at the store's main entrance at State and Madison streets. 1 LU

Light Reflectance: An Introduction



Thurs., September 20, 12:00 noon
 Chicago Bar Association
 321 S. Plymouth Court
 Sponsor: Technical Issues PIA

Discuss the basics of light reflectance and how it can affect building energy costs, as well as how the right combination of interior lighting and ceiling selection can improve workers' effectiveness. Melissa VanDam with Armstrong World Industries will be the speaker. Lunch is available for \$10.50 (purchase ticket in CBA Shop) or bring your own. 1 LU/HSW

Permit Review and Building Code Update



Thurs., September 20, 5:30 p.m.
 Merchandise Mart Conference Center,
 350 N. Orleans St. (or enter from Merchandise Mart, second floor)
 Sponsor: Interior Architecture PIA

Join Buildings Commissioner Mary Richardson-Lowry, Deputy Commissioner Earl Manning, and Thomas Chan, AIA, executive director of plan examination, for an overview of current issues: how to check permit status online; best practices in application packaging; highlights of the Tech Center Ordinance and the Building Owner Exterior Maintenance Program; and status of the new Building Code, including highlights of the revised plumbing and elevator codes. 1.5 LU/HSW

Continued on page 4



Sign Me Up!

- 9/10 CAD Training Roundtable
- 9/11 Pritzker Tower Development
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■ Creativity and Collaboration: OWP&P Architects



Tues., September 25, 5:30 p.m.
OWP&P, 111 W. Washington St., #2100
Sponsor: Design PIA

The second in a series of office visits to local firms that are working with high-profile designers from outside Chicago. John Syvertsen, FAIA of OWP&P will present current projects and share experiences working on the Gerald Ratner Athletics Center at the University of Chicago designed by Cesar Pelli & Associates. 1.5 LU

■ 2001 Chicago Marble and Granite Seminar and Expo



Wed., September 26
10:00 a.m. to 4:00 p.m.
Hotel Intercontinental, 505 N. Michigan Ave., 7th Floor, South Tower
Sponsors: Interior Architecture PIA and International Masonry Institute

Gain knowledge about properties of natural stone, such as water absorption, thermal and moisture expansion, slip resistance, hardness, chemical and stain resistance and the variety of finishes available. View award-winning stone design interiors. The Expo will include more than 20 materials exhibitors. Seminars and lunch run from 11:00 a.m. to 2:30 p.m.; the Expo is open from 10:00 a.m. to 4:00 p.m. To register, call 312/347-2500.

■ Designight 2001

Fri., September 28, 5:30 p.m.
Grand Ballroom, Navy Pier
Sponsor: AIA Chicago

Join the Chicago architecture community and master of ceremonies John Callaway for an evening celebrating the 46th annual Design Excellence Awards. The reception begins at 5:30 p.m., followed by dinner, the awards presentation, and a dessert buffet. Invitations have been mailed to members. For information, call 312/670-7770.

■ Creativity and Collaboration: Jean-Paul Viguier, Hon. FAIA



Thurs., October 4, 5:30 p.m.
AIA Chicago
Sponsor: Design PIA

The third in a series focusing on local work by notable out-of-town architects. French architect Jean-Paul Viguier, Hon. FAIA will present his work, including the Hotel Sofitel now nearing completion in Chicago, for which Teng & Associates is the associate architect. Viguier has a body of significant work spanning three decades, including such notable projects as the twin office towers at La Defense and Parc Andre Citroen in Paris, Musee Archeologique du Pont du Gard in Nimes, and the French Pavilion at the 1992 World's Fair in Seville. 1.5 LU

■ Why Claims Occur Against Design Professionals: Lessons in Liability IQ



Wed., October 17, 9:00 to 11:00 a.m.
AIA Chicago
Sponsors: AIA Chicago, Hobbs Group/AVA Insurance Agency and DPIC

Join us for an interactive seminar on DPIC's "Lessons in Liability IQ," presented by Dan Buelow, managing director of Hobbs Group/AVA Insurance

Agency. This course provides basic overview of why claims occur against design professionals, presents ways to prevent and mitigate disputes, and gives design professionals standard forms that can be applied for use in daily practice. Seating is limited. This free seminar will be repeated on December 12 and February 13, 2002. Call or e-mail your reservation: 630/571-4500 ext. 16; tom@avains.com. 2 LU

■ Creativity and Collaboration: A. Epstein & Sons International



Tues., October 30, 5:30 p.m.
A. Epstein & Sons International
600 W. Fulton St.
Sponsor: Design PIA

Continuing our series of office visits to local firms that are working with high-profile out-of-towners, Andrew Metter, FAIA of A. Epstein & Sons will present current projects, including the Queen's Landing bridge for Chicago's Lake Shore Drive near Buckingham Fountain, designed by Santiago Calatrava. Limited to 25 participants. 1.5 LU

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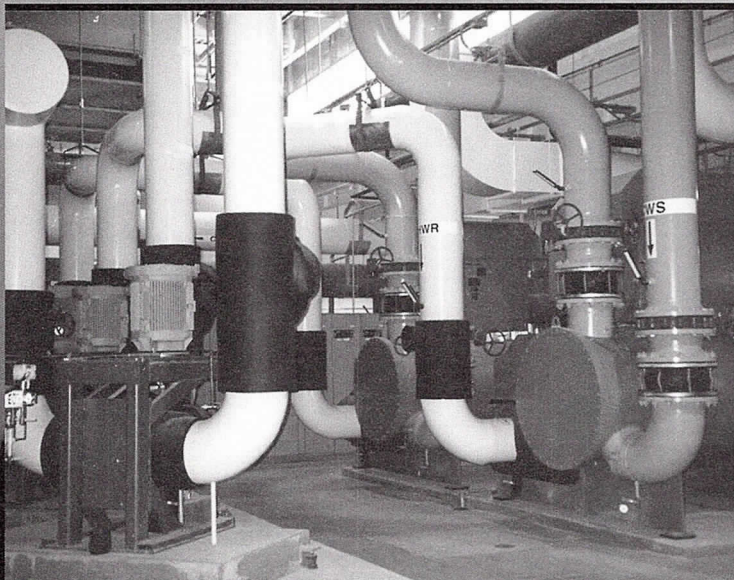


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Governor Signs Interior Designers Title Act

On July 23, Gov. George Ryan signed the new Illinois Interior Designers Title Act, thus assuring the Illinois Interior Design Coalition (IIDC) will not seek a practice act for 10 years.

In March, legislation to extend the sunset date of the current Illinois Interior Designers Title Act received committee approval. The affirmative vote occurred after the IIDC reached an agreement with AIA Illinois. IIDC accepted amendments to change the title of the act — from Illinois Interior Designers Profession Act to Illinois Interior Designers Title Act — and made several clarifications in the act regarding title versus practice.

Planning and Urban Affairs PIA Testifies Before House Committee

Joel Stauber, AIA represented AIA Chicago's Planning and Urban Affairs PIA on July 26 when he testified before the Illinois House Subcommittee on Mass Transit Compliance. Stauber read a statement of support for House Bill 670, legislation to appropriate an additional \$4.4 billion for new and expanded mass transit.

Stauber cited greater transportation options for commuters, children, the elderly and the handicapped; a reduction in roadway congestion and use of greenhouse gases that cause global warming; and the promotion of transit-oriented developments in his statement.

Second Annual ARE Mock Exam Sessions Successful

Forty-four intern architects spent the weekend of July 13 through 15 in Crown Hall at the Illinois Institute of Technology (IIT) getting ready to take the Graphic Divisions of the Architect Registration Examination (ARE). For the second year, AIA Chicago brought Professor Norman Dorf, AIA to Chicago to teach his well-known weekend lecture and mock exam program.

"After taking the course...I immediately scheduled all Graphic Divisions," wrote a participant last year in a letter to AIA Chicago. "I [passed] all the graphic portions on the first round."

Thanks to Donna Robertson, AIA, dean of the College of Architecture at IIT, for providing

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space in Crown Hall. Despite the beautiful tempting weather outside and the occasional tourists wandering through, the setting proved an inspiring location for this endeavor.

Thanks also to CNA Insurance Companies, Victor O. Schinnerer & Company Inc. and The AIA Trust, providers of the AIA-commended Program of Professional Liability Insurance, for sponsoring the program.

Building Department to Hold Seminars on New Energy Code and Exterior Wall Maintenance

This fall, the Chicago Department of Buildings is sponsoring two important seminars. The first is a series of educational and training sessions

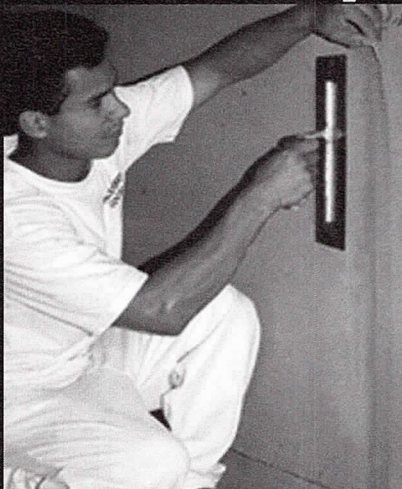
on the requirements of the newly adopted energy efficiency chapter of the Chicago Building Code, which established minimum requirements for residential and commercial buildings.

General review sessions are scheduled for September 14 at 9:00 a.m. (residential) and 1:30 p.m. (commercial) in the City Hall Council Chamber, 121 N. LaSalle St., 2nd floor. Professional training workshops also are planned specifically for licensed architects and engineers at different locations over several months. The first two are scheduled for September 17 and 18. Check the Department's Web site at www.cityofchicago.org/buildings for complete information. Attendees will be allowed to self-certify their compliance with the energy provisions of the Building Code.

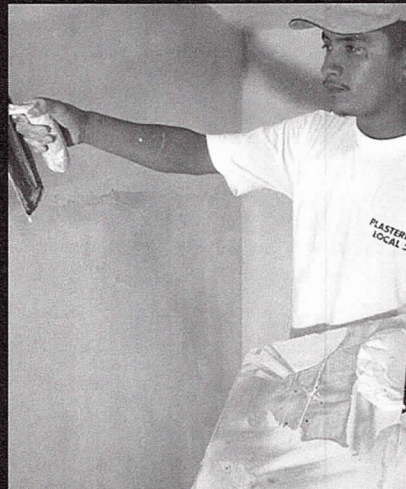
On October 1, the city's departments of Buildings, Planning and Housing will hold a forum on Chicago's exterior wall maintenance program, which requires owners of buildings that are at least six stories or 80 feet in height to hire an architect or engineer to examine their buildings' façade every year. Department and private sector representatives will review the ordinance, discuss new technology that may allow professionals to conduct examinations more efficiently, and explain financial assistance opportunities for building owners. Visit www.cityofchicago.org/buildings for details on the location and time of the seminar.

AIA members can self-report their attendance at these seminars to earn continuing education learning units.

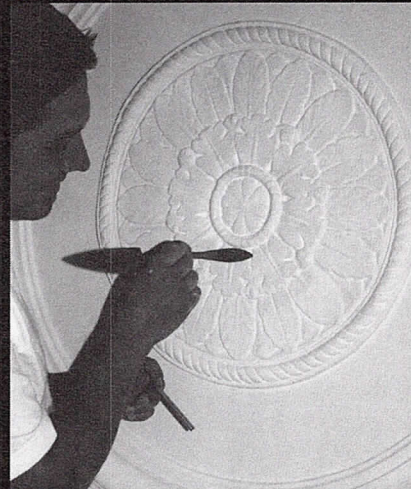
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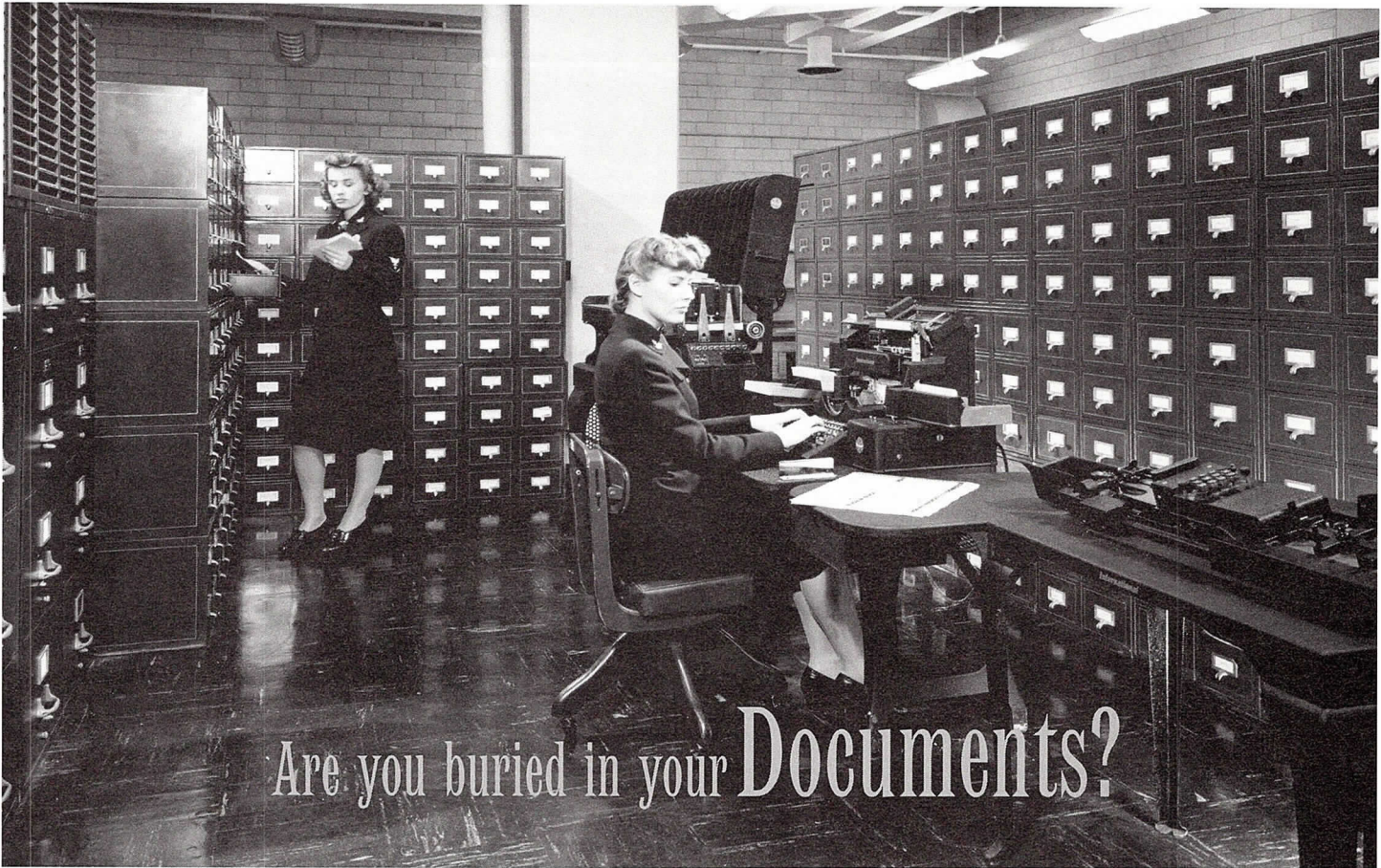


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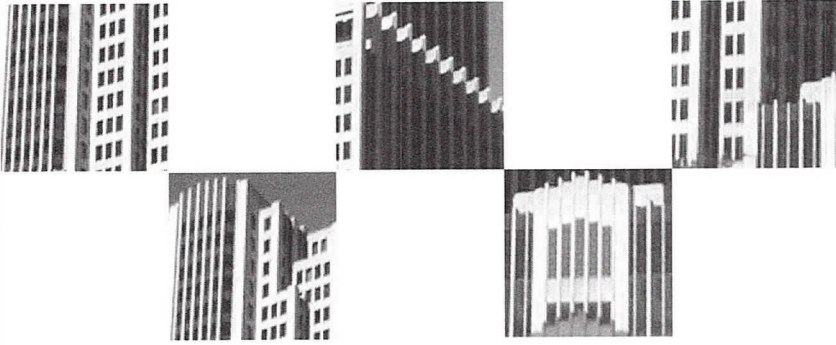
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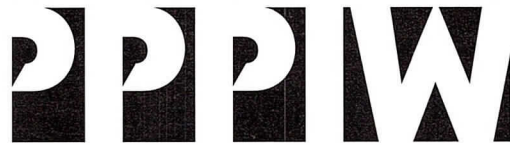
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The Expanding Role of Community Libraries

The Northbrook Public Library by
Frye Gillan Molinaro Ltd.



By Rosemarie Buchanan

The persona of public libraries has undergone a metamorphosis in recent years. No longer viewed as a perfunctory haven for seventh-graders and their book reports, communities now see libraries as a place to be entertained, to participate in public forums, to use the Internet and, yes, to read.

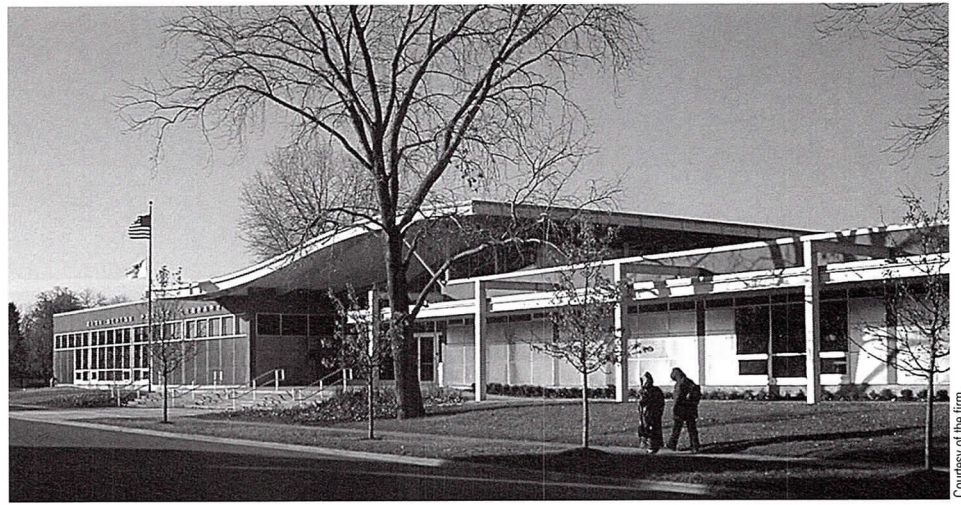
“These days, everyone can sit at home and access information. Now people are really looking for a way to interact with their neighbors in a common place. Libraries are the new central meeting place for the community,” said Jay Carow, AIA, principal of Carow-Architects-Planners LLC. Locally, Carow’s firm has designed libraries in Woodridge, River Forest, Chicago, Zion, Oak Brook and Hammond, Ind., among others.

One library designer even says that patrons, once told to hush, are now increasingly encouraged to be noisy.

Lonn Frye, AIA, president and design principal of Frye Gillan Molinaro Ltd., said the advent of Barnes & Noble and

Barbara Karant, Karant + Associates

Carow-Architects-Planners LLC converted the original 12,000-square-foot Zion-Benton Public Library to a children's library and added a new central lobby/family room and adult library that total 21,000-square-feet.



Courtesy of the firm.

Borders is humanizing libraries. “The competition is waking up sleepy library boards and directors. They once looked at a fireplace or a cup of coffee as a bother, saying ‘Who wants coffee all over our books?’ Well, now that attitude is considered almost provincial.”

In contrast, Frye rattles off current library design characteristics like they’re part of a dance number: “Coffee! Music! Water! We’re for a library that’s noisy, vibrant. Yes, we design quiet reading rooms, but listening stations, space for musical productions, dance, theater — even kilns so you can turn a pot. Those are all included, too.”

Like recreation centers, new or revamped public libraries have become de rigeur for communities nationwide. What has caused their identity shift and accompanying changes in spatial needs is a heady combination of three forces: 1) competition from bookstores’ inviting atmospheres, 2) increased demand for multi-media and the Internet, and 3) heightened public involvement in how libraries look and how they function because of community input in the bond referendum process.

The changes have recharged library use nationwide, and a design tango has ensued as libraries stave off the competition by incorporating aspects of retail design.

Bookstores and Bytes

Carow, a planner and programmer as well as a designer, says bookstore chains and computer use have influenced the way libraries display books as well as how space is relegated. Both have increased the amount of square feet needed.

Computers either demand an alcove or a separate room for use. The screens, though, should be within library staff members’ view, Carow said. “Libraries should not impose filters on the Internet. On the other hand, [librarians] do want to be able to readily see the screens and then counsel patrons if what they’re viewing isn’t deemed an appropriate use of the library’s resources.”

In addition to computer terminals for Internet use, space must be allotted for libraries’ own search engines, which have increasingly replaced card catalogs. “All those terminals take up three times as much room as the card catalog. Between those and the computer terminals, particularly in rural libraries, [libraries] are going through a tremendous

renaissance,” said Frye, whose firm has designed 150 libraries in the past 18 years and is currently working on Elgin’s \$30 million-dollar library.

Comparable to bookstores, library shelves are lowered and aisles widened for both ADA compliance and simple comfort, said Don McKay, AIA, a partner with the Chicago firm Nagle Hartray Danker Kagan McKay Architects, which is currently designing the Oak Park Public Library and completed the Prairie-style Evanston Public Library seven years ago. “The spacing between book shelves is greater now than it has been in 20 to 25 years,” McKay said.

More space for book displays is incorporated so hot titles can be viewed from their covers instead of their spines. Larger public libraries incorporate robotics for book retrieval, allowing volumes to be stored in preservation-friendly, 50-degree storage areas and retrieved by a cherry picker-like arm.

Continued on page 12

From left to right: The Evanston Public Library and the proposed Oak Park Public Library, both by Nagle Hartray Danker Kagan McKay Architects.



Jim Hedrich © Hedrich Blessing

Something for Everyone

Both Carow and Frye diagram libraries with noise levels in mind. “Basically, libraries are being categorized by noise,” Carow said. With reference desks and reading rooms tucked away from the entrance, newer features such as music and video rooms vie with the information desk for space up front. In response to this planning, some librarians mention the retail industry’s successful strategy of placing popular items in back to lure patrons through all the merchandise. But Carow says easy in, easy out is the least disruptive way to go.

“We are designing young adult libraries,” Frye said. “Teens will be future adult patrons, and we need to design special spaces for them.” He said those include tables on casters, amoeba-shaped furniture and patterns, restaurant-like booths, and floors that light up. “They need a space to hang out because the elderly don’t want them in the reading

area, and the parents don’t want them in the children’s area. But you do need something for every age group.”

“Besides the functional spaces, in the past six to eight years, we have also included non-programmed spaces, such as family rooms, where you can have your coffee, art exhibits, or even banquets and small dinners,” Carow adds. “Residents are demanding that.”

Community Approval

Architects increasingly serve as image and marketing consultants to library boards during their bond referendum campaigns.

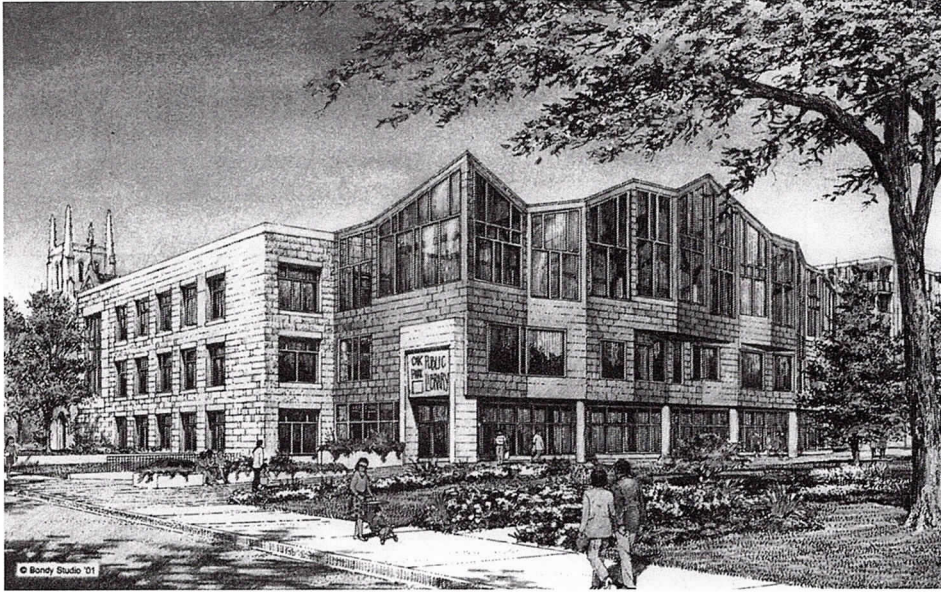
“Architects are taking a much more proactive role to help their clients get the funding,” Carow said. McKay said that for Oak Park, he prepared more public presentations than for any previous commission. The purpose? To educate the public on just how much space they need.

“There was a certain amount of suspicion because a previous school project had been perceived by the

community as being done behind closed doors and there was an outcry. It hurt the schools. People are willing to finance these things to the extent that they think you will do a good job and listen to them,” McKay said.

Prioritizing and integrating the multitude of hankerings presented by users, boards and librarians can be daunting. Frye said the “point of pain,” or the minimum needed to create a library today, is \$11 million. Getting there and beyond is an effort in astute marketing.

“We will fundraise, make public appearances, I can dance, and we cook dinner,” he cracked. He spends more and more time generating “image sketches” for communities in the nascent throes of the process. His firm creates two-dimensional, pre-referendum drawings and text for lay people that depict all furniture so the space can be more readily grasped. The exercise also allows the architects to better estimate just how many square feet will be needed for all the requested functions.



McKay said his firm's take on the Oak Park Library's design is contextual. An undulating roofline along one façade responds to a park across the street; whereas monumental massing on another recalls the town's Art Deco limestone post office.

Frye said an exterior must possess an "awe-factor," which is increasingly possible due to improvements in glass manufacturing and the material's increased ability to filter UV rays. "In the '50s, '60s, '70s, even '80s, big, windowless boxes were built. Now we want to be able to see into the libraries."

Like Frye, glass is key for Carow, too. "Make it welcoming. The best way to do that is to make it open with glass so at night, it looks like a lantern sitting on a landscape."

Here, the parallel between library and retail design is synonymous, and design typologies begin to converge. Frye compares a library's attraction to that of a McDonald's Playland. "People don't go for the hamburgers; they go for the contraption."

Rosemarie Buchanan is a free-lance writer and former marketing and business development manager at Anshen+Allen Architects in San Francisco and Jacobs Facilities Inc. in St. Louis. She received a master's degree in environmental design from Yale University.

Design Cues

To enclose these burgeoning functional demands, new libraries often call on more contemporary design cues in place of the classicism that dominated early 20th century library design. However, both strive for the same civic grandeur.

"From there, we have a very good idea of what the project will cost, we generate an estimate, present it to the board, and then they may have to cut," Frye said.

To strike a compromise between budget and desires, some space could be left unfinished, or the community will resort to private fundraising efforts to make ends meet.

City Green: Chicago Examines Energy Efficiency in the Design of Its Public Libraries

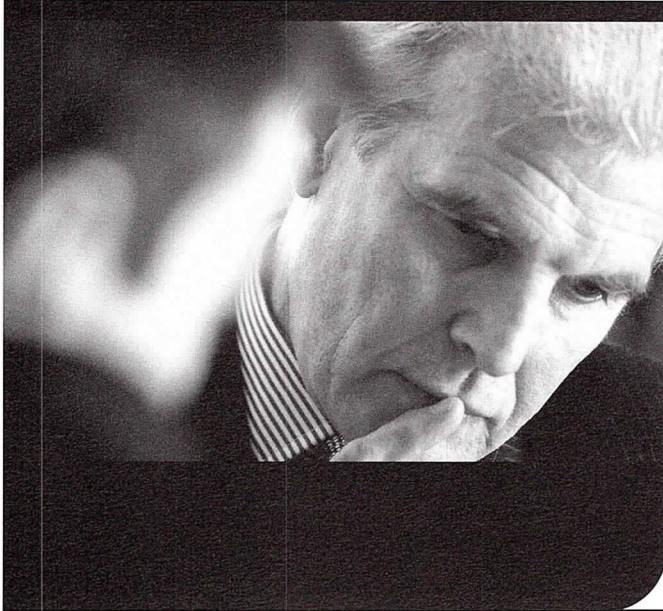
Besides a demand for community space, more and more residents and boards place value in green design. Helen Kessler, AIA, executive vice president of Seiben Energy Associates, an energy management consulting firm, is now working to integrate green design into three Chicago public libraries and library prototype design for the city. The precedent for green design has strengthened in the city for building initiatives, with programs such as Green Homes for Chicago underway.

Kessler checks for compliance with the LEED (Leadership in Energy and Environmental Design) rating, a system of points a building may receive for water conservation, energy efficiency or universal design among other criteria (check www.usgbc.org). She said reflected roofs, photovoltaics and efficient landscaping are simple ways library designers could reduce heat islands.

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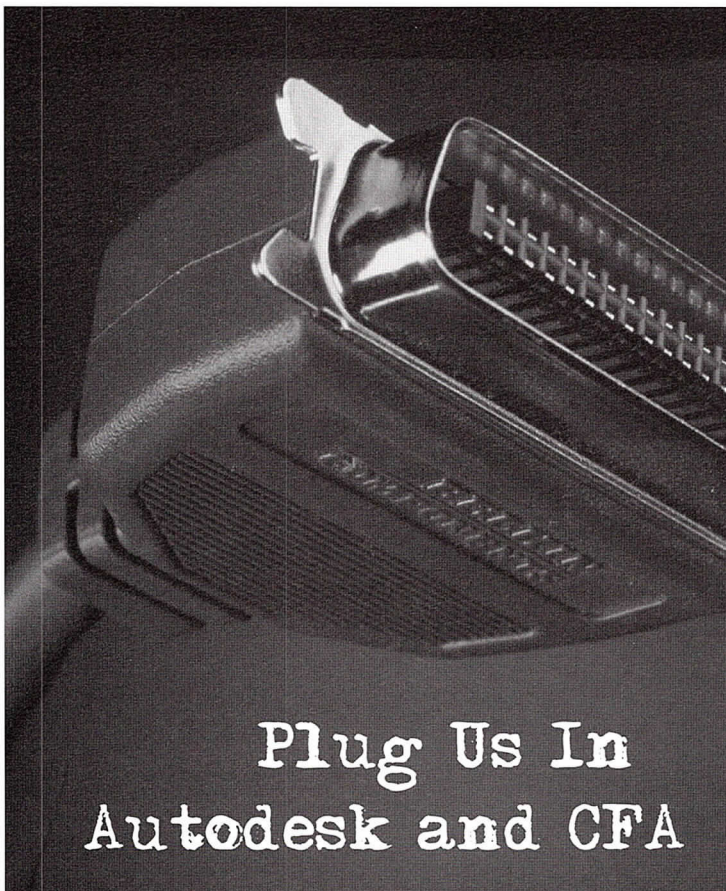
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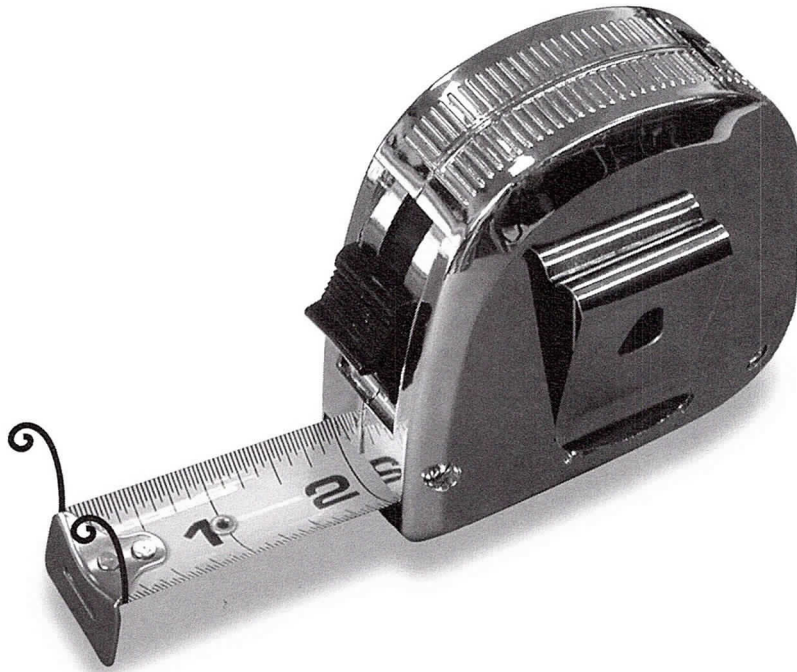
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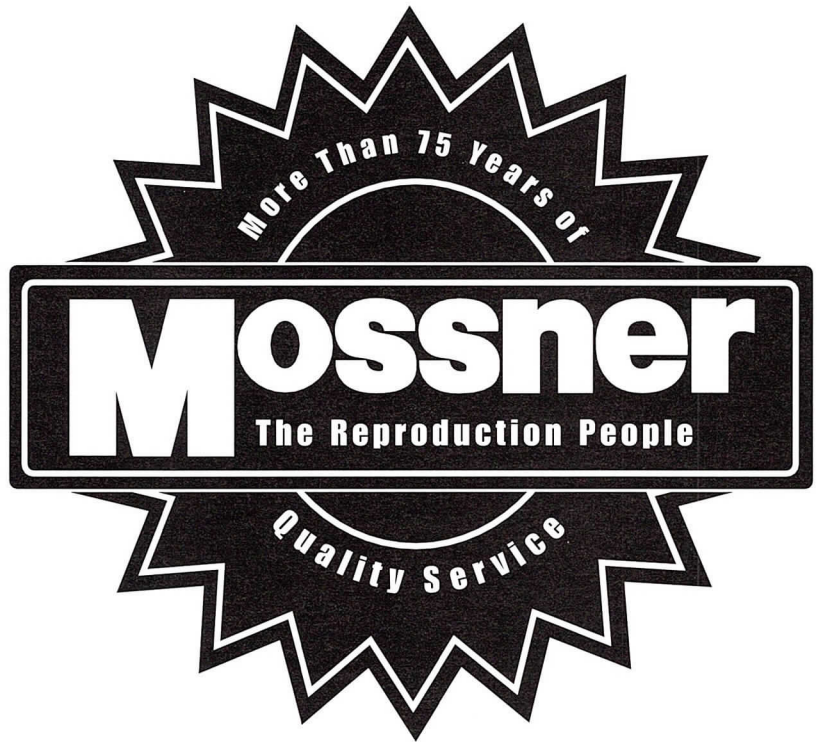
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From left to right: Betsy Downs, AIA and EHDD's design for the Computer Museum History Center in California.



Courtesy of the firm

PEOPLE/FIRMS

In July, **A. Epstein and Sons International** marked its 80th anniversary. Founded in 1921 by Abraham Epstein, the firm began by providing structural engineering expertise and grew into a leading architecture/engineering firm. Today, the parent company, Epstein, is comprised of A. Epstein and Sons International, Interior Space International (ISI) and ComCorp.

Constantine D. Vasilios and Associates is celebrating its 10th anniversary this year. The firm's portfolio of work includes 70 projects, which vary in size, budget and design approach but remain true to the mentorship of the late Charles W. Moore, FAIA.

Betsy Downs, AIA has been named president of OWP&P Design/Build Inc. Downs has been a member of OWP&P Design/Build's management since its founding in 1998. Her design/build clients include

Mercy Hospital, Ingalls Health Ventures, Northwest Community Healthcare and LithoLink Corp.

Greg Grunloh, AIA has been named an associate at Holabird & Root.

Jay Johnson, AIA has been promoted to projects director in Legat Architect's Oak Brook studio.

Knight Advanced Technology Inc. has been acquired by M+W Zander, a subsidiary of the Jenopik Technology Group.

Ray Meek, AIA has joined Lucien Lagrange and Associates as a project architect. Meek, who currently is working on renovation and expansion studies for Chicago's Union Station, previously was employed at Teng & Associates.

Jim Sasek, AIA, vice president of VOA Associates, will be the keynote speaker at the 16th annual Chicago

Career Day for Architecture, Interior Design, Construction Management and Landscape Architecture. Scheduled for Saturday, October 6 from 8:00 a.m. to 12:00 noon, Chicago Career Day is a free event open to high school and college students, parents, teachers and counselors interested in learning more about design and construction careers. The event includes a breakout session on financial aid and a college fair of almost 50 colleges and universities with degree programs in architecture, interior design, construction management, and landscape architecture. For more details and a complete list of participating colleges, visit www.chicagocareerday.org.

PROJECTS

Burns + Beyerl Architects (BBA) is one of three architecture firms to be invited to compete to design a new community with 217 high-end private residences in

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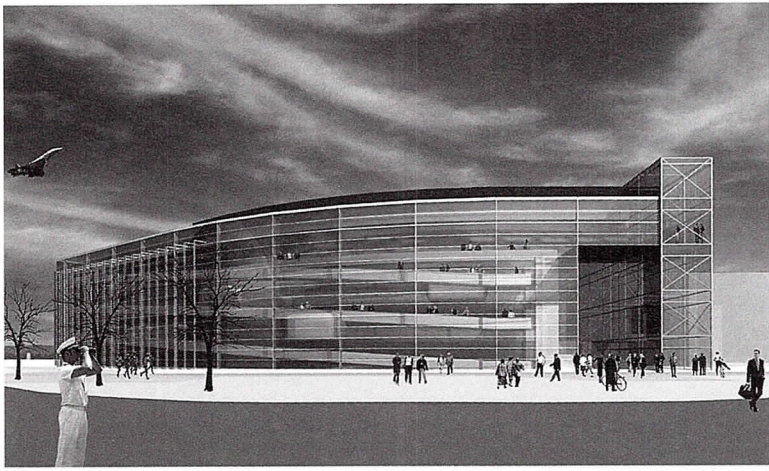
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Beijing, China. Beijing Clear Water Fountain Real Estate Development Co. and Beijing World Trade Corp. have asked each firm to submit a master plan for the community. The firm with the winning plan will be named lead architect, with the other two firms to be contracted to provide designs for some of the new residences and a health club. BBA is collaborating with **Anderson & Oh Architects** and landscape architects Wolff Clements & Associates.

EHDD has been selected to design a permanent home for the Computer Museum History Center in Moffett

Field, Calif. The selection process began in November 2000 when the Center solicited proposals from architecture firms internationally. In February, three finalists were chosen to participate in a five-month workshop-based ideas competition. The selection of EHDD was the result of that competition. **Marc L'Italien, AIA** of EHDD's Chicago office is serving as project designer.

An accessible addition and renovation created by **Hirsch Associates** for an existing ranch house in Prospect Heights will be featured in an upcoming episode of Home and Garden Television's (HGTV)

"Before and After" series. Construction and filming are expected to be completed by the end of the year.

Kirkegaard Associates is providing acoustics design and mechanical noise consulting for the \$100 million Overture Project in Madison, Wis. The new Overture Center is being designed by Cesar Pelli & Associates and will include Overture Hall, a new 2,200-seat performance venue that will be home to the Madison Symphony Orchestra and the Madison Opera. The complex also will include the Oscar Mayer Theatre, which will be reconfigured as a 790-seat performance space, and the 350-seat Isthmus Playhouse.

Legat Architects Inc. and **HOK** recently began design development for the College of Lake County's new technology building. The first stage of a campus-wide master plan, the 135,000-square-foot facility will be a departure from the more conventional surrounding buildings.

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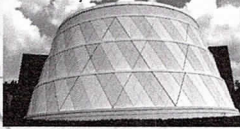
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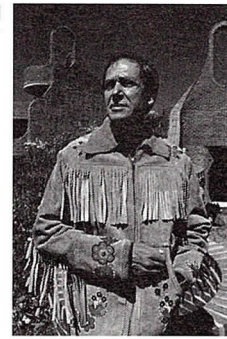


DESIGN ARCHITECT:
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Tokyo, Japan

LEAD ARCHITECT:
NBBJ Architects Inc.
Columbus, Ohio



From left to right: Douglas J. Cardinal and Alfonso Iannelli's "Sprite."



Courtesy of Canadian Consulate General

Fiermann & Co. (19/14)

Sarah Susanka, AIA, author of *The Not So Big House* and *Creating the Not So Big House*, currently is working on her third book, **From House to Home**, designed to take readers through a series of architectural concepts that can help make a house more livable. The book is to be published by Taunton Press. In addition, a PBS series on residential architecture is in the works, highlighting many of the concepts in her books and developing a greater understanding among viewers of what architecture is. For both the upcoming book and TV series, Susanka Studios is seeking well-designed residential projects that illustrate a variety of spatial, light, surface and other architectural concepts. Submissions will be accepted on an ongoing basis. Visit www.notso-bighouse.com for details.

Joan Kohn, host and writer of Home and Garden Television's (HGTV) "Kitchen Design" and "Bed and Bath Design," currently is accepting **submissions for**

two new books: *It's Your Kitchen, Design it that Way!* and *It's Your Bed and Bath, Design it that Way!*. The books are to be published by Bulfinch Press and promoted to HGTV's 70 million viewers. For consideration, submit color photographs or photocopies and a brief design statement. Label the back of each image with contact information and include notations of any prior publication. If accepted, original artwork must be supplied. When applicable, designers and some homeowners may be referenced or quoted in the text. For information or to submit, contact Pat Lofthouse, Mud Pie Productions, 420 W. Belmont Ave., #8G, Chicago, IL 60657; pat@joankohn.com; 773/296-2121.

PROFESSIONAL DEVELOPMENT

The Women's Architectural League (WAL) is sponsoring a **General Electric Product Seminar** on Tuesday, September 11 from 8:30 to 11:30 a.m. at Costa's Greek

Dining in Oakbrook Terrace. Six GE groups serving design and construction professionals will present new products and services. The cost is \$25 for AIA members who pre-register, \$45 at the door. Lunch will be provided by General Electric immediately following the seminar. All proceeds from the events benefit the WAL's student scholarship program. AIA members earn 3 LU for attending. Contact Carol Pedersen at theformalcomputer@ameritech.net or 708/865-1442 to register.

The Construction Institute of the Mechanical Contractors Association is hosting **De-Mystifying the Welding Codes** on Thursday, September 20 from 11:30 a.m. to 1:30 p.m. at Harry Carey's, 33 W. Kinzie St. The event is free to AIA Chicago members. To register for the lunchtime seminar, call 312/670-6740.

AIA Chicago members are invited to attend the **ASID Annual Meeting** on Thursday, September 20 from 5:15 to 8:45 p.m. at the new Embassy Suites Hotel, 511 N. Columbus Dr. Tickets are \$75 per person. For more information and tickets, call 312/467-5080.

Judson College begins its annual **Architecture Lecture Series** on Thursday, September 27 with **Carol Ross Barney, FAIA** of Chicago's Ross Barney + Jankowski. **Gunnar Birkerts, FAIA** of Gunnar Birkerts Architects in Bloomfield Hills, Mich. will speak on October 11. Lectures begin at 7:30 p.m. in the Judson College of Fine Arts' performance hall, 1151 N. State St., Elgin. For information on the lecture series, contact Professor Jack Kremers at jkremers@judson-il.edu.

The work of distinguished Canadian architect Douglas J. Cardinal will be on exhibit October 1 through November 17 at the John David Mooney Foundation, 114 W. Kinzie St. The exhibit, **Celebrate Cardinal: A Portfolio**, is being organized by the Canadian Consulate General and the Royal Architectural Institute of Canada. Cardinal will speak about the exhibit and his work at several locations in early October. See the calendar on the back cover of this issue of *Focus* for dates, locations and topics. For more information, visit www.celebratecardinal.com.

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Solutions and Metallon, is sponsoring a factory tour to Paris, Ill. October 10 and 11. AIA Chicago members are invited to explore the many facets of vinyl window manufacturing, including design, extrusion, glazing, energy-efficiency, safety and security. Earn 8 LU. The overnight trip is free (including transportation, accommodations and meals), but space is limited. Contact Beth Kraus at 708/482-3707.

VARIOUS MATTERS

The **Danada Sculpture Garden** is seeking volunteers for its annual exhibition September 14 through 16 at Cantigny Park in Wheaton. Over 60 nationally acclaimed sculptors will exhibit their work and demonstrate their craft. Volunteers are needed to greet guests and assist with set-up. For details, call Ricki Colucci at 708/319-7131.

ArchiTech Gallery, 730 N. Franklin St., is presenting **Alfonso Iannelli: Driven to Design**, an exhibition and sale of design drawings from Iannelli's personal archives. Included are murals and sculptures from his exhibitions at the Art Institute of Chicago, pavilion designs for the 1933 World's Fair, as well as dozens of architectural and consumer product designs. The exhibit opens in October and runs through November. For gallery hours and more information, call 312/475-1290.

NEW MEMBERS

AIA

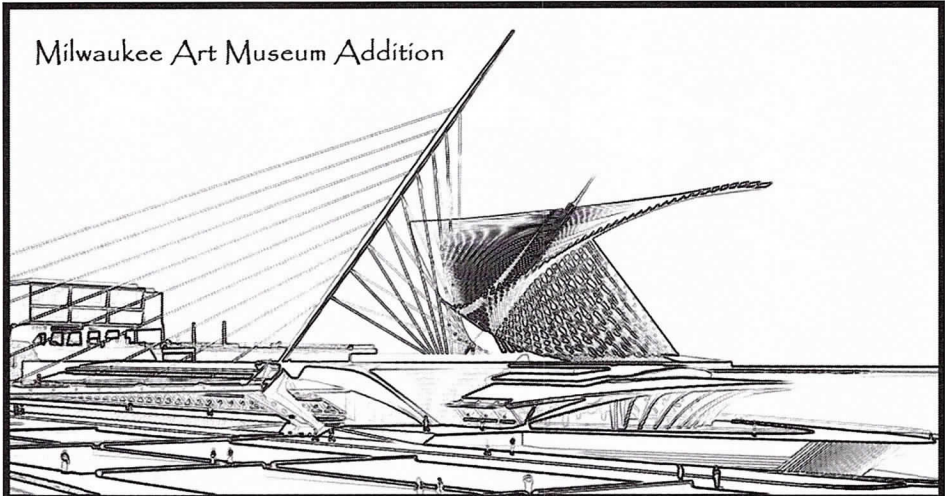
Michael Betz, Parsons Brinckerhoff; **David Hampton, Jr.**, Skidmore Owings & Merrill; **Jonathan Meister**, Gibbons, Fortman & Weber; **Eric Mersmann**, Hancock & Hancock; **Ann Minniear**, Gensler; **Edward Skahan**, Kluber, Skahan & Associates; **Eben Smith**, Smith & Smith Associates; **Binh Vinh**, HDR Architecture; **Gregory Ziomek**, Scale Construction Co.

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- 10 CAD Training Roundtable.** Information Technology PIA. 12:00 noon; HOK, 30 W. Monroe St., #1500. Bring your lunch. 1 LU
- 11 Pritzker Tower Development.** Corporate Architects PIA. 5:30 p.m.; A. Epstein & Sons International, 600 W. Fulton St. 1 LU
- 12 Creating a Regional Airport Network.** Planning and Urban Affairs PIA. 12:00 noon; AIA Chicago. Bring your lunch. 1.5 LU
- 19 Marketing Strategies from Other Industries.** Office Practice PIA. 5:30 p.m.; Sears, 2 N. State St. 1 LU
- 20 Light Reflectance: An Introduction.** Technical Issues PIA. 12:00 noon; Chicago Bar Association, 321 S. Plymouth Court. Lunch is available for \$10.50 (purchase ticket in CBA Shop) or bring your own. 1 LU/HSW
- Permit Review and Building Code Update.** Interior Architecture PIA. 5:30 p.m. Merchandise Mart Conference Center, 350 N. Orleans St. (or enter from Merchandise Mart, second floor). 1.5 LU/HSW
- 25 Creativity and Collaboration: OWP&P.** Design PIA. 5:30 p.m.; OWP&P, 111 W. Washington St., #2100. 1.5 LU
- 26 2001 Chicago Marble and Granite Seminar and Expo.** Interior Architecture PIA and the International Masonry Institute. 10:00 a.m. to 4:00 p.m.; Hotel Intercontinental, 505 N. Michigan Ave., South Tower, 7th Floor. Information: 312/347-2500.
- 27 Architecture Lecture Series.** Carol Ross Barney, FAIA. 7:30 p.m.; Judson College, Fine Arts Performance Hall, 1151 N. State St., Elgin. Information: jkremers@judson-il.edu.
- 28 Designight 2001.** AIA Chicago. 5:30 p.m.; Grand Ballroom, Navy Pier. For information, call 312/670-7770.
- 2 2001 AIA Chicago Design Excellence Awards Exhibit.** Through November 30. Chicago Architecture Foundation, 224 S. Michigan Ave. Information: 312/332-3432.
- 3 Celebrate Cardinal: A Slide Show.** 12:15 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. Information: 312/327-3610.
- 4 Creativity and Collaboration: Jean-Paul Viguier, Hon. AIA.** Design PIA. 5:30 p.m.; AIA Chicago. 1.5 LU
- The Creative Process With Douglas Cardinal.** Sponsored by the Canadian Consulate General. 7:00 p.m.; Museum of Contemporary Art, 220 E. Chicago Ave. Information: 312/327-3610.
- 5 Gallery Walk of Celebrate Cardinal: A Portfolio.** 4:00 p.m.; John David Mooney Foundation, 114 W. Kinzie St. Information: 312/327-3610.
- 7 Architectural Design: A Response to Culture With Douglas Cardinal.** Sponsored by the Canadian Consulate General. 2:00 p.m.; Field Museum, Roosevelt Road at Lake Shore Drive. Information: 312/327-3610.
- 9 Brian MacKay-Lyons Architect.** Lecture and exhibit opening sponsored by the Graham Foundation. 6:00 p.m.; 4 W. Burton Place. Information: 312/787-4071; www.grahamfoundation.org
- 10 Architectural Responsibility: Public Building, Public Spaces With Douglas Cardinal.** Sponsored by the Canadian Consulate General. 5:30 p.m.; Chicago Cultural Center, 78 E. Washington St. Information: 312/327-3610.
- 11 Architecture Lecture Series. Gunnar Birkets, FAIA.** 7:30 p.m.; Judson College, Fine Arts Performance Hall, 1151 N. State St., Elgin. Information: jkremers@judson-il.edu.
- 17 Why Claims Occur Against Design Professionals: Lessons in Liability IQ.** AIA Chicago, Hobbs Group/AVA Insurance Agency and DPIC. 9:00 to 11:00 a.m. Seating is limited. Call for reservations: 630/571-4500 ext. 16.
- Architecture as Anti-Object.** Lecture by Japanese architect Kengo Kuma sponsored by the Graham Foundation. 6:00 p.m.; 4 W. Burton Place. Information: 312/787-4071; www.grahamfoundation.org
- 30 Creativity and Collaboration: A. Epstein & Sons International.** Design PIA. 5:30 p.m.; A. Epstein & Sons International, 600 W. Fulton St. Limited to 25 participants. 1.5 LU
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