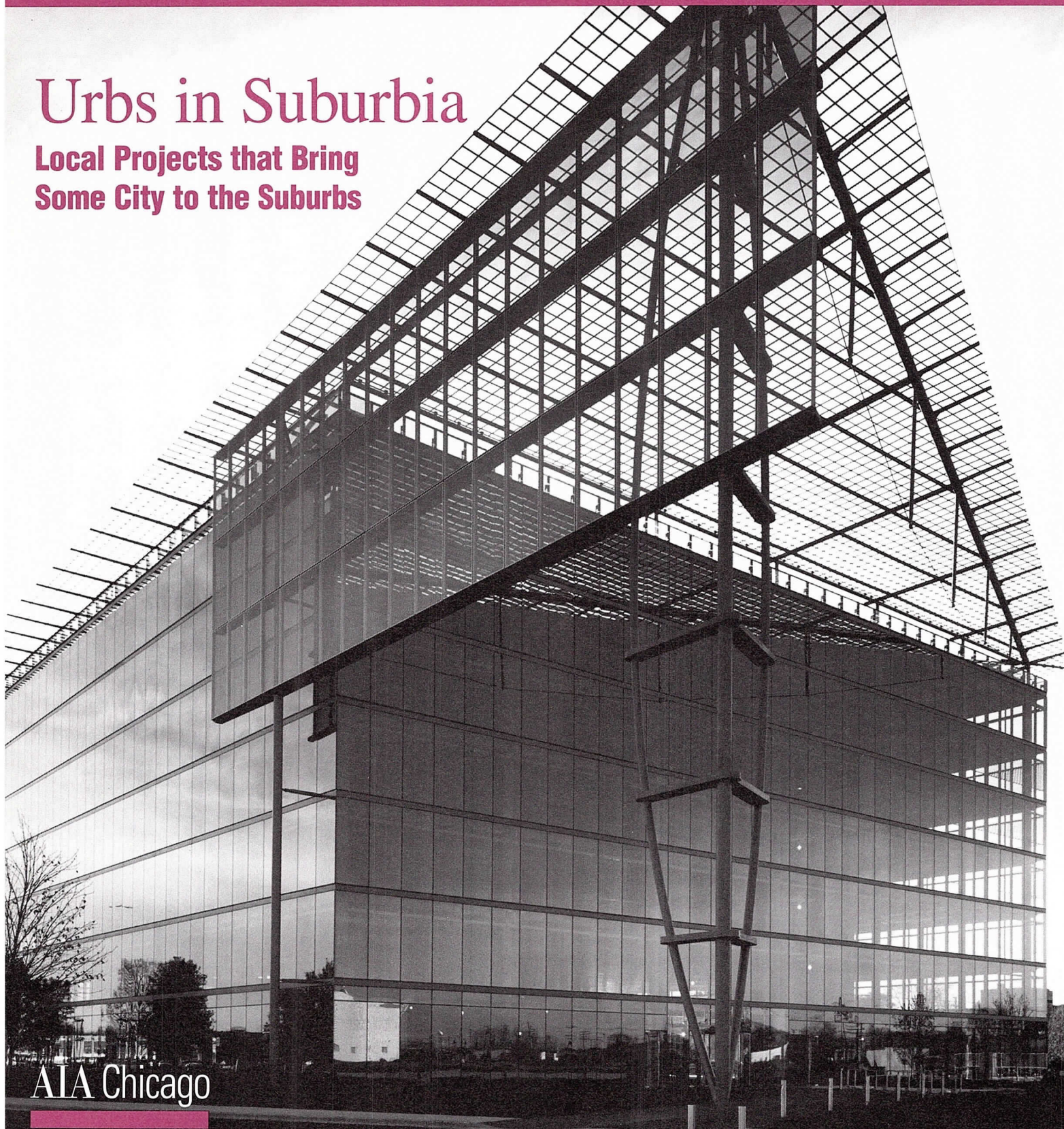


Focus

Urbs in Suburbia

Local Projects that Bring
Some City to the Suburbs



AIA Chicago

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June/July 2001

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AIA Chicago



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Cover photo: Murphy/Jahn Inc.'s HALO building. Photo by Doug Snower.

7/13-7/15

Illinois Institute
of Technology,
College of Architecture,
Crown Hall,
3360 South State Street,
Chicago

Get ready for the Graphic Divisions of the ARE! AIA Chicago offers a weekend workshop after which you will:

- Avoid common and fatal errors
- Prepare more effectively
- Employ time-saving techniques
- Receive study materials

Norman Dorf, AIA, a developer of the computerized Architectural Registration Exam (ARE), presents a three-day crash course on the Graphic Divisions of the exam, widely considered the most difficult parts of the test. An ARE grader for 15 years, Professor Dorf presents solutions to various problem types, and he discusses approaches that work and those that don't.

Sign up early!

The first 30 registrants for the mock exams will have their graded exams returned to them for the Sunday review session. Subsequent registrants will receive their exams via mail the following week.

FRIDAY, JULY 13

1 3:30 to 4:00 p.m., Crown Hall (main floor)

Registration. Participants should bring a sandwich or other food for the evening.

2 4:00 to 7:00 p.m., Crown Hall Core (lower level)

An interactive seminar on the Building Technology division.

Fee: members \$30 nonmembers \$37.50

3 7:00 to 9:30 p.m., Crown Hall Core (lower level)

An interactive seminar on the Building Planning division.

Fee: members \$30 nonmembers \$37.50

SATURDAY, JULY 14

4 7:15 to 8:00 a.m., Crown Hall (main floor)

Registration and continental breakfast.

5 8:00 a.m. to 1:15 p.m., Crown Hall (main floor)

Building Technology mock exam. The exam will be completed on 11" x 17" sheets of paper and reflects current computer exam issues. Participants must bring pencils, erasers, tracing paper (yellow or white), tape, a calculator, architectural and engineering scales, triangle or other straight edge, and a watch or small clock.

Fee: members \$60 nonmembers \$75

6 1:15 to 2:15 p.m.

A box lunch will be served to all full-day participants. Eat inside or outdoors.

7 2:15 to 8:00 p.m., Crown Hall (main floor)

Building Planning mock exam. The exam will be completed on 11" x 17" sheets of paper and reflects current computer exam issues. Participants must bring pencils, erasers, tracing paper (yellow or white), tape, a calculator, architectural and engineering scales, triangle or other straight edge, and a watch or small clock.

Fee: members \$60 nonmembers \$75

Note: Due to time limitations, a mock exam for the Site Planning division has not been scheduled. Professor Dorf has an exam for this division, and participants may take it in lieu of either Building Technology or Building Planning. You may also request this exam to take at home and mail to Professor Dorf for grading and feedback at an additional cost of \$45. These options are indicated on the registration form.

SUNDAY, JULY 15

8 9:15 to 10:00 a.m., Crown Hall Core (lower level)

Registration and continental breakfast.

9 10:00 a.m. to 1:00 p.m., Crown Hall Core (lower level)

Mock exams review session.

Fee: members \$60 nonmembers \$75

10 1:00 to 2:00 p.m., Crown Hall (main floor)

A box lunch will be served to all full-day participants. Professor Dorf will review individual exam comments.

11 2:00 to 5:00 p.m., Crown Hall Core (lower level)

Site Planning division seminar.

Fee: members \$60 nonmembers \$75

graphic
divisions

review

important notes:

Becoming familiar with NCARB's tutorial material is an effective way to prepare for this workshop. Go to www.ncarb.org/are/index.html and click on <download ARE Guidelines> to review the requirements of the Graphic Divisions. Then click on <download the free tutorial software> and practice with it before July 13.

Participants for the full weekend program will receive an additional mock exam — practice problems and answers — for each of the three Graphic Divisions that can be used with NCARB's online practice software. These mock exams can be purchased on site for \$10 each by those who have not signed up for the full weekend.

Transportation to Crown Hall is very easy. There is a free parking lot directly across the street. An L stop on the Green Line is one block away, and the #29 State Street bus stops by Crown Hall. Details will be sent to registrants with their confirmation.

Bring a sweater or sweatshirt. You may bring snacks or beverages, and vending machines are available.

mock and exams

Mail or fax this form to
AIA Chicago,
222 Merchandise Mart
Plaza, #1049,
Chicago IL 60654-1103;
fax 312/670-2422

Questions?
Contact Joan Pomaranc,
Program Director,
at 312/670-7770 or
pomarancj@aiachicago.org

Looking for a review class
for the General Structures
and Lateral Forces divi-
sions? AIA Chicago is plan-
ning such a class for later
in the year. Watch Focus
for details!

Name _____			Friday, July 13 – Sunday, July 15, 2001 Illinois Institute of Technology, College of Architecture, Crown Hall, 3360 South State Street, Chicago		
Firm _____					
Address _____					
Daytime phone _____		Fax _____	E-mail _____		
<input type="checkbox"/> Check enclosed (payable to AIA Chicago)		<input type="checkbox"/> American Express	<input type="checkbox"/> Visa		<input type="checkbox"/> MasterCard
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Fees (check sessions you will attend)		Member	Nonmember		
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Building Planning seminar		\$30	\$37.50		
Building Technology mock exam		\$60	\$75		
Building Planning mock exam		\$60	\$75		
Mock exams review session		\$60	\$75		
Site Planning seminar		\$60	\$75		
Discount for complete package		\$250	\$300		
<i>Bonus for complete package: an additional mock exam each for B. Technology, B. Planning and Site Planning — practice problems and answers that can be used with NCARB's online practice software.</i>					
Site Planning mock exam in lieu of B. Technology or B. Planning (circle one)					
Site Planning mock exam to take at home		\$45	\$45		
TOTAL		_____	_____		



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2001 Professional Development Conference



*Fri., June 1 to Sat., June 2
7:00 a.m. to 5:30 p.m.
Holiday Inn Chicago Mart Plaza
350 N. Orleans St.
Sponsor: AIA Chicago*

AIA Chicago presents its fifth annual Professional Development Conference. Friday will feature sessions in management, design, and technical issues/life safety tracks. Ellen Flynn-Heapes, president of the Center for Strategic Planning will present "Creating Wealth: How It Really Works." She will explain how architects can increase their fees using the four value-creating principles: focusing expertise; selecting the right client base; and building credibility. On Saturday, a seminar on cost estimating will be presented by Michael Dell'Isola, PE, CVS, senior vice president for Hanscomb Inc. At last year's conference, Dell'Isola presented a very popular — and very condensed — session on this topic. He has been asked back to present a full-day program. Earn up to 14 LUs. Register online: www.aiachicago.org.

Tour: Midwest Center for Green Technology



*Tues., June 5, 8:00 to 9:30 a.m.
455 N. Sacramento Blvd., Chicago
Sponsor: Environment PIA*

Renovation of this brownfield site using the LEED Green Building Rating System is a pilot project for the Chicago Department of Environment. Farr Associates was lead architect and Sieben Energy Associates, Prisco Serena Sturm, Michael Roy Iversen, and OWP&P Architects were consultants. The building will be home to Spire Solar Chicago, a solar module manufacturing facility, and GreenCorps, a city program that trains unemployed citizens in horticulture. RSVP to fgaines@elpc.org or call 312/795-3731. Contact Michelle Halle Stern, AIA at 312/960-8178 for carpool arrangements. 1.5 LU/HSW

Meet the Planner: Cheri Heramb



*Wed., June 13, 12:00 noon
AIA Chicago
Sponsor: Planning & Urban Affairs PIA*

Cheri Heramb, deputy commissioner of the Chicago Department of Transportation, adds her insights to the ongoing transportation series. Bring your lunch; beverages are provided. 1 LU/HSW

O'Hare Terminal Six: Teamwork



*Wed., June 13, 5:30 p.m.
OWP&P, 111 W. Washington St., #2100
Sponsor: Corporate Architects PIA*

The recent selection of a project team for the new Terminal Six at O'Hare International Airport has received much attention. Key members of the team — John Dix, AIA of DeStefano and Partners; Dan Sullivan, AIA of OWP&P; and a representative from Gensler will discuss how the team was assembled, the steps in the selection process, and key factors in the selection of their team for this exciting, highly visible, public undertaking. 1 LU

DOCOMOMO International



*Thurs., June 14, 12:00 noon
AIA Chicago
Sponsor: Historic Resources PIA*

At AIA Chicago's November program, "Where in the World is Chicago?" The New York Times architecture critic Herbert Muschamp mentioned the international organization DOCOMOMO. He said, "It basically deals with preserving modern

Continued on page 6



Sign Me Up!

- 6/13 Meet the Planner: Cheri Heramb
- 6/13 O'Hare Terminal Six: Teamwork
- 6/14 DOCOMOMO International
- 6/18 Learning to Negotiate
- 6/19 Tales From the (Store)Front
- 6/27 Design/Build the Kajima Way
- 7/12 Cathodic Protection for Masonry
- 7/17 Energy Star: What is That?
- 7/26 Introduction to the IDP

Name _____

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Address _____

City _____

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All programs listed above are free or as noted for AIA Chicago members. Non-members will be charged \$10 per program or as noted.

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architecture, but even more importantly with studying the ideas that were behind it. And I think that it has the potential to be an incredibly strong platform for architects of my generation and younger who have been missing this quality of solidarity ... to work towards some kind of purpose larger than themselves." Learn about DOCOMOMO, Documentation and Conservation of Building Sites and Neighborhoods of the Modern Movement, from Jeanne Lambin of the National Trust for Historic Preservation, who is a board member of DOCOMOMO/U.S. 1 LU

■ Learning to Negotiate

*Association Forum at NeoCon
Mon., June 18, 9:30 to 11:30 a.m.
Merchandise Mart, Space 210, MM1
Sponsor: AIA Chicago*

Design professionals are negotiators; it's a basic element of professional practice. But few understand how to avoid adversarial conflicts while remaining true to their profession, their practice, and their profitability. This session analyzes that critical form of communication with your clients, contractors, and others in the process of design and construction. The presenter is Judy Laneheart Mendoza of Victor O. Schinnerer & Company Inc. in San Francisco. \$50 for AIA members; \$80 nonmembers. Register on page 3 or at www.merchandise-mart.com/neocon/. 2 LU

■ Tales From the (Store)Front

*Tues., June 19, 6:00 p.m.
Pleasant Home Foundation
217 S. Home Ave., Oak Park
Sponsor: AIA Chicago*

Visibility is a good reason to have an architecture office in a storefront. What are the drawbacks? John Schiess, AIA of Oak Park and Nevin Hedlund, AIA of River Forest, will lead a discussion on storefront offices. 1 LU

■ Design/Build the Kajima Way

*Wed., June 27, 5:30 p.m.
AIA Chicago
Sponsor: Design/Build PIA*

William Reifsteck, director of corporate development for Kajima Construction Services and president of the Great Lakes chapter of the Design/Build Institute of America, will discuss his firm's approach to design/build and the process they have developed over the past 40 years. 1 LU

■ Cathodic Protection for Masonry Clad Buildings

*Thurs., July 12, 12:00 noon
AIA Chicago
Sponsor: Historic Resources PIA*

Steve Somerville of Corrpro will present the design and installation of cathodic protection for the preservation of masonry clad, steel frame buildings. This new application of cathodic protection can stabilize corroding steel members and avoid the loss of historic material associated with traditional repair techniques. Learn about the opportunities and limitations of using cathodic protection to stop and prevent corrosion of steel framing in existing and new masonry clad buildings. Preview Corrpro at www.corrpro.com. 1 LU/HSW

■ ARE Graphic Divisions Review Course

*Fri., July 13 to Sun., July 15
IIT, Crown Hall, 3360 S. State St.
Sponsor: AIA Chicago*

AIA Chicago repeats its successful weekend review first offered last year. See pages 3 and 4 for complete details.

■ Energy Star: What is That?

*Tues., July 17, 5:30 p.m.
AIA Chicago
Sponsor: Environment PIA*

Learn about Energy Star for Homes and Energy Star for Buildings programs of the U.S. EPA and Department of Energy. Sam Klein will speak on Energy Star for Homes and an EPA representative will address the buildings program. Energy Star provides a benchmarking tool allows for comparisons of energy costs with similar buildings of all types. How does Energy Star compare to model energy codes? Preview the subject at www.energystar.gov. 1.5 LU/HSW

■ Introduction to the Intern Development Program

*Thurs., July 26, 6:00 p.m.
Holiday Inn Chicago Mart Plaza
350 N. Orleans St.
Sponsor: Young Architects PIA*

Are you ready to participate in IDP? This annual program is for you. And if you are already enrolled, come and get your questions answered. Firm intern coordinators are encouraged to attend as well. Robert Rosenfeld, Director of Council Records Services for the National Council of Architectural Registration Boards (NCARB), will be here from Washington, D.C. to explain the program. Frank Heitzman, AIA, IDP coordinator for AIA Chicago and AIA Northeast Illinois, will give the local perspective on IDP. Free for AIA members; \$5 for nonmembers (can be applied towards a six-month membership in AIA; details at event). 1.5 LU

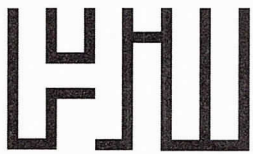
■ Save the Date! Designight 2001

*Fri., September 28, 5:30 p.m.
Grand Ballroom, Navy Pier
Sponsor: AIA Chicago*

Join AIA Chicago to celebrate the 46th annual Design Excellence Awards.. Watch upcoming issues of *Focus* for details.

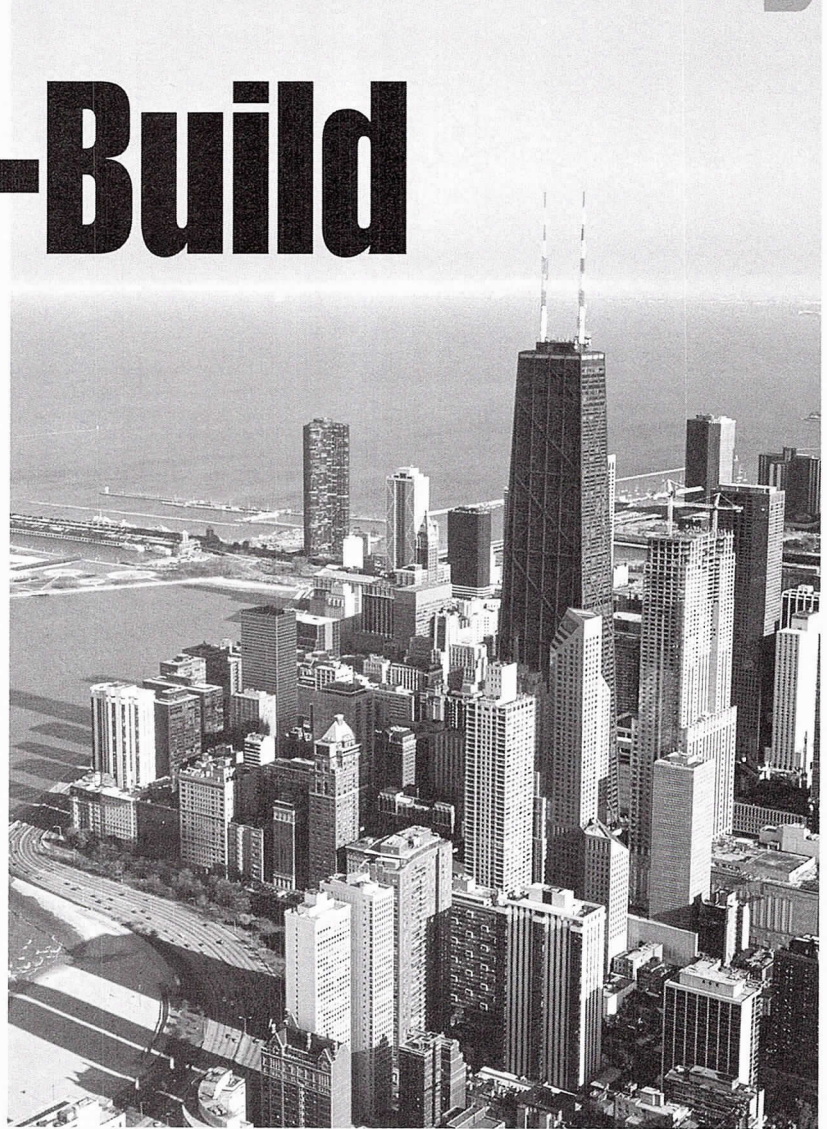
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A couple of months ago I wrote encouraging members to get involved in their communities. At about that time, Alderman Mary Ann Smith (48th Ward) invited AIA Chicago to provide direction on how to evaluate new projects proposed for her community.

A preliminary meeting was attended by 10 community groups representing the diverse interests of that ward, including Mimi Slogar, AIA of the Uptown Development Corp. AIA Chicago was represented by Jack Hartray, FAIA; John Syvertsen, FAIA; Jonathan Fischel, AIA; Chris Lee, AIA; Alice Sinkevitch and myself.

As Smith presented an overview of community concerns, it quickly became apparent the 48th Ward is focused on the right things. Having a heritage that was integral to the spirit of the roaring '20s, they are balancing preservation concerns, while staying in tune with environmentally conscious development. Seeing parts of their neighborhood transformed into major traffic arteries, they are trying to hold onto the pedestrian-friendly pockets that are still intact.

Most of all, they value their cultural diversity, which helps provide widely varying opinions on many subjects, but somehow they have come together to solve their problems.

Further, they have begun to position their neighborhood — which only 10 years ago was a transitional area — as one of Chicago's "hot" neighborhoods.

The advice we had to offer them was fairly simple. First, we recommended they compile a photo album of their community, identifying the things they love (especially scale and detail) in order to provide a tangible source of direction for

the area. Second, we encouraged them to get involved in the zoning reform activity currently underway in Chicago. The scale of the community they cherish could easily be destroyed within the limits of the current zoning ordinance. Third, we directed them to tap community experts when questions arise — preservationists, environmentalists, or whoever the right professional might be. But most importantly, we suggested they hire a planning professional to generate concept plans for different parts of the neighborhood, paying close attention to the development of commercial districts.

It's interesting that a group of people on a successful path to rejuvenation would seek out our help. It goes to show that a community educated in the issues that affect their quality of life appreciate the sincere concern of architects. If we communicate our values, we will be more valued.

Thomas Zurowski, AIA
President

Photos from left to right: Jack Hartray, FAIA; Ald. Mary Ann Smith; Tom Zurowski, AIA; and Jonathan Fischel, AIA. A classic Chicago Bungalow. Two volunteers at the April 28 historic bungalow design charrette.



Alice Sinkevitch

State Moves Closer to Mandatory Continuing Education for Architects

Illinois' Architectural Licensing Board is expected in June to complete draft rules for implementing mandatory continuing education for the renewal of architectural licenses. The standards are expected to mirror the AIA's Continuing Education System (CES).

AIA Illinois has appointed a task force to review the rules and present their recommendations to the Board of Directors who, in turn, will provide their concerns to the licensing board. If enacted, the mandatory continuing education program is expected to be announced during the 2002 license renewal cycle; architects will be required to meet the standards by 2004.

Alderman Calls on AIA Chicago for Community Design Guidance

On April 25, members of AIA Chicago presented community design issues to the 48th Ward Zoning and Planning Committee. Tom Zurowski, AIA; Jonathan Fischel, AIA; Jack Hartray, FAIA; and Alice Sinkevitch were invited by Alderman Mary Ann Smith who is concerned about evaluating proposed developments in her ward on the far North Side. See the President's Letter on page 9 for complete details.

Chapter Leads Design Charrette for Historic Bungalows

On April 28, representatives of AIA Chicago led a community design charrette for the Historic

Chicago Bungalow Initiative and Garden Bungalows Fall House Tour.

The charrette brought together five groups of nine to 10 people comprised of homeowners from the neighborhood; representatives from the Greater Southwest Development Corp., Department of Housing, Chicago Park District, and Mayor's Office of Persons with Disabilities; members of the Environment PIA; accessibility specialists from William Worn Architects; and senior housing experts Chuck Floramo, AIA and Steve Montgomery, AIA of Environ.

AIA Chicago facilitators were Rob Sierzega, AIA; Alan Madison, AIA; Scott Rappe, AIA; Brian Miller; and Ellen Bailey Dickson, AIA.

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Mati Maldre/Chicago Architecture Foundation



Alice Sinkovitch

Five housing types were explored — accessible, family (2 adults, 4 children), empty nester, home/office, and related living. Five bungalows have been purchased and will be remodeled by the Neighborhood Housing Services to fit these housing types.

Schematic design concepts were created from group discussions and will be developed by Sonoc Architects into construction documents. AIA Chicago may draft an informational brochure on rehabbing historic bungalows.

The Chicago Architecture Foundation (CAF) is offering a new half-day bus tour of historic Chicago bungalow neighborhoods through October. For details, call the CAF at 312/922-3432 ext. 226.

Exhibits Feature Finalists in High-Profile Design Competitions

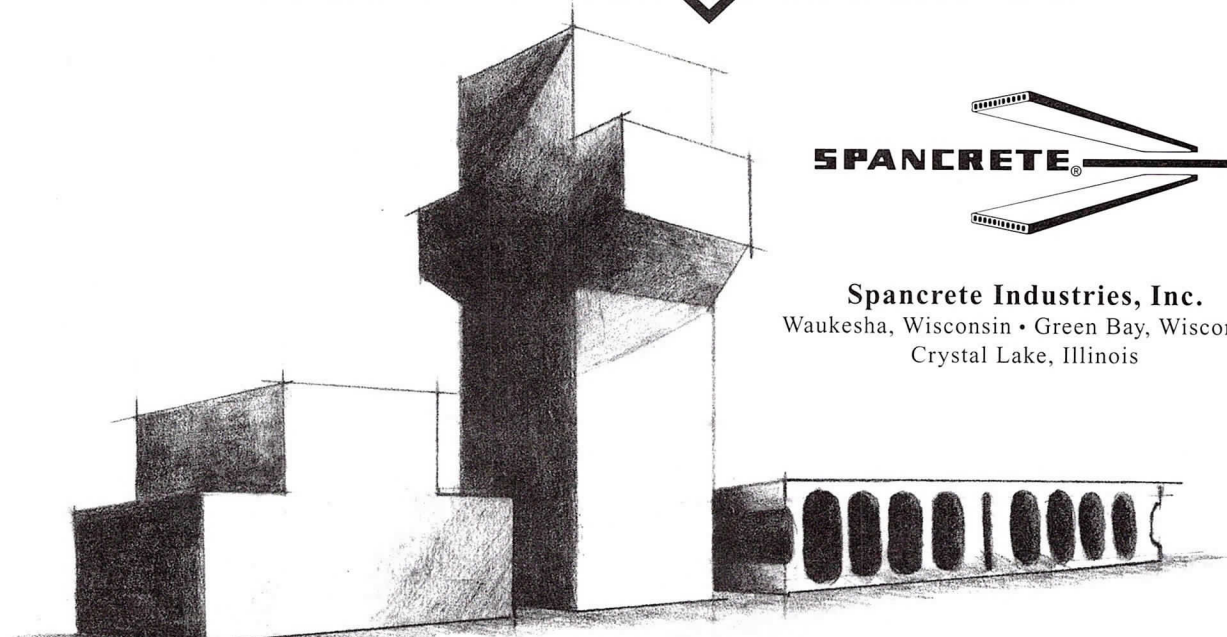
The Chicago Housing Authority (CHA), together with the Harold Washington Library Center, is exhibiting the design submissions of the seven

finalists to the mixed-income public housing competition (*Focus*, April 2001). The entries will also be featured on the Web at www.thecha.org. The exhibit opens on June 6 in the library's Winter Garden.

AIA Chicago members are encouraged to review and comment on the submissions either at the exhibit or on the Web. Public feedback will be compiled and made available to the jury. The winner will be announced in a public ceremony on August 27.

The finalists are: Garofalo Architects (Chicago), buildingstudio (Memphis); Shim-Sutcliffe Architects (Toronto); Stanley Saitowitz/Natoma Architects (San Francisco); 3D Design Studio (Chicago); Brian Healy Architects (Boston); and a Chicago-based collaborative comprised of

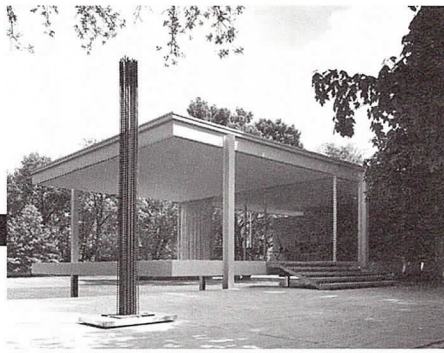
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Mies van der Rohe's
Farnsworth House

George Lambros Photography

Wheeler Kearns Architects, landscape architect Xavier Vendrell, and UIC City Design Center director Roberta Feldman.

In a separate exhibit at the Chicago Architecture Foundation, 224 S. Michigan Ave., submissions to the Chicago Public Schools' design competition are on display through September 3. The winners — Koning Eizenberg Architecture (Santa Monica) and Marble Fairbanks Architects (New York) — were announced in April. (See *Focus*, April and May 2001.) All eight finalists are on exhibit.

Friends of Farnsworth Work to Save House

Earlier this year, the Friends of Farnsworth House Committee was formed to preserve the architectural landmark as a house museum, after the current owner, Lord Peter Palumbo, announced he would be selling the home and would give the State of Illinois the first chance at purchasing it. The committee believes Farnsworth House is far too significant to Illinois' architectural heritage for it to pass into private hands and an uncertain future. In April, they began campaigning Gov. George Ryan and the Illinois General Assembly to purchase the

house, insuring continued public access to the Mies masterpiece.

The committee of civic leaders and architects includes John Bryan, chairman of the board of Sara Lee Corp.; film producer June Finfer; international art dealer Richard Gray; Helmut Jahn, FAIA; Ron Krueck, FAIA; Dirk Lohan, FAIA; former Gov. James R. Thompson; author Franz Schulze; and John Vinci, FAIA.

At press time, the group hoped to have a commitment from the Illinois General Assembly before the end of the spring session in May. For the latest developments, visit www.farnsworth-housefriends.org.

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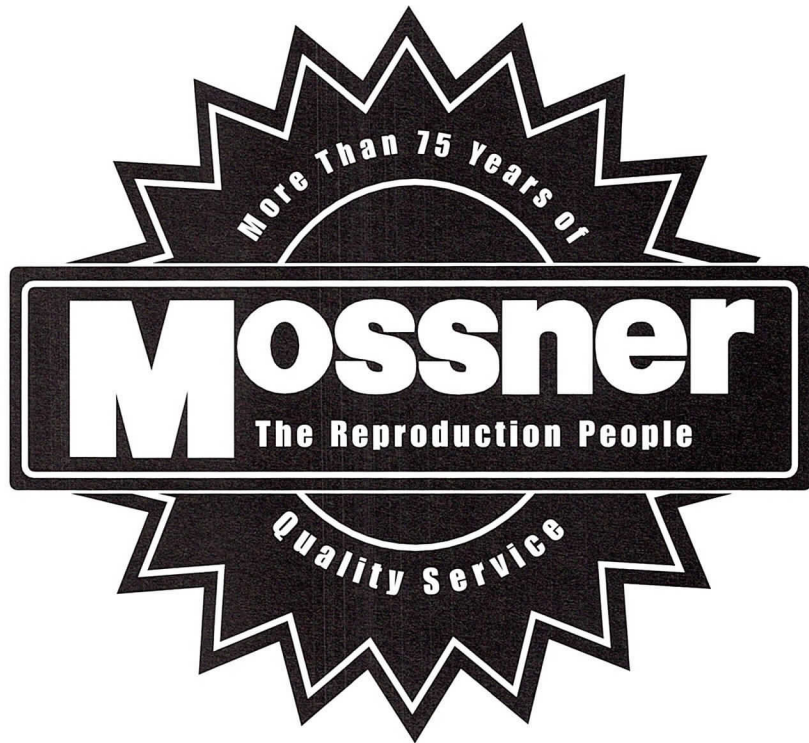
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Urbs in Suburbia

Old Urbanism Made New

By Laurie McGovern Petersen

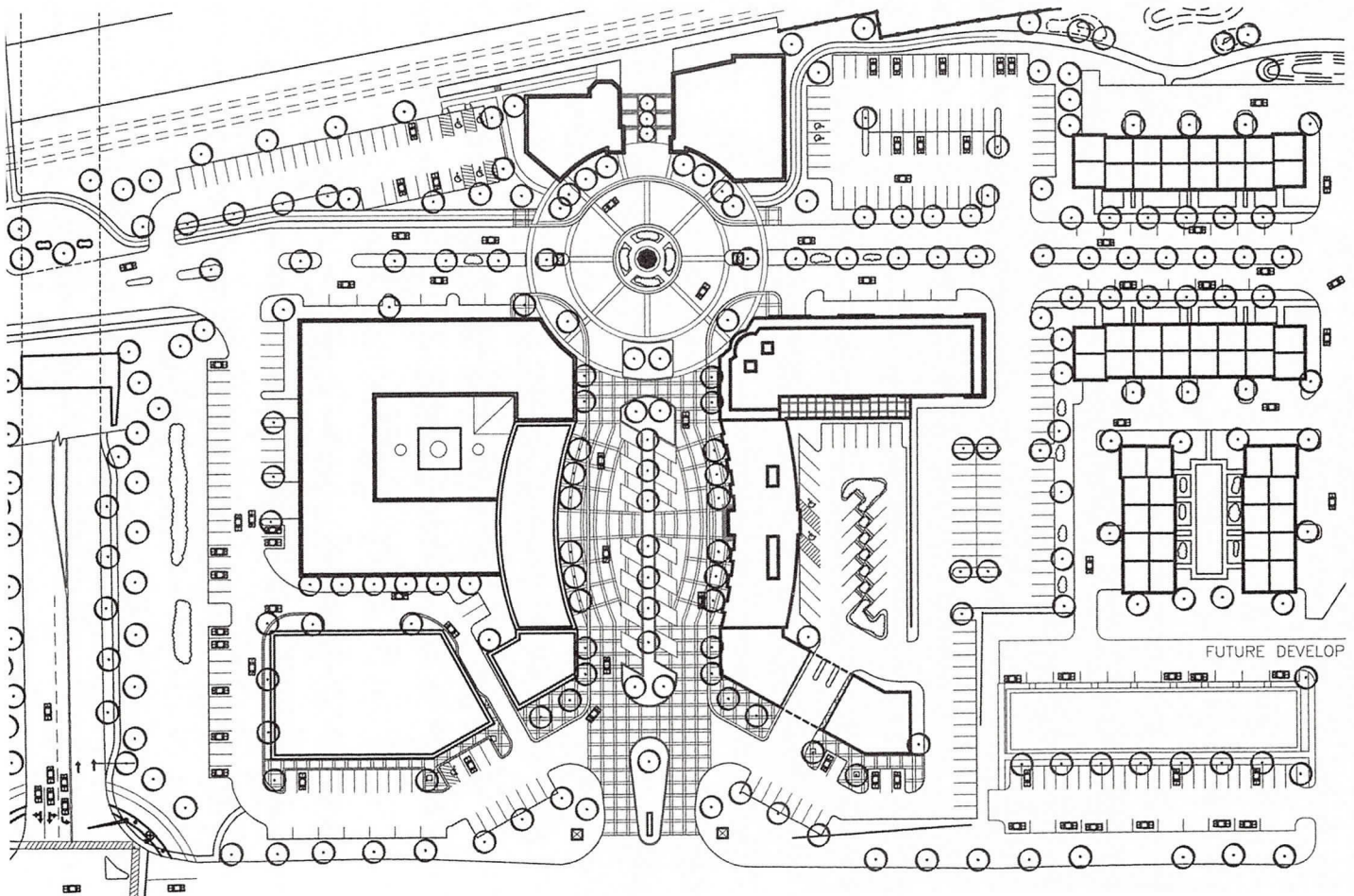
The original suburban ideal is a small, self-sufficient town that has easy access to a large city. While New Urbanists seek to recreate this model, their best-known examples are greenfield developments that are criticized for being artificial and irrelevant. In the Chicago area, however, we have the infrastructure for and the tradition of

creating what are now referred to as Transit Oriented Developments, or TODs. Perhaps the current wave of revitalization, which fosters true downtowns around active rail stations, could be best described as “Old Urbanism Made New.”

Willow Springs Village Center

Willow Springs Village Center presents an ambitious scheme of creating an entire town center for a town that never had one. Unlike the other towns along the Illinois and Michigan Canal, Willow Springs lacked a cohesive district of civic and commercial buildings. Instead, a centrally located area along the canal had

This page and next: Willow Springs Village Center by Yas/Fischel Partnership.





Rendering by Bruce Bondy, courtesy of the firm.

become an industrial wasteland with a patchwork of abandoned buildings, rubble-strewn lots, small commercial properties, and a scattering of houses.

The village government had tried to develop this area in a piecemeal fashion for 20 years before requesting a large-scale approach from the successful local developer Heritage Renaissance Partners. After a two- to three-year process of acquiring thirty-seven different parcels (amazingly, without a single condemnation), Heritage hired Evanston-based Yas/Fischel Partnership to create a master plan and design guidelines for the 30-acre site.

Starting from a consensus that there should be a traditional small-town mix of uses, Stephen Yas, AIA looked carefully at the layout and architecture of neighboring canal towns such as Lemont and Lockport. An aerial tour along the canal revealed that most towns have a main street, with apartments above storefronts, perpendicular to the water's edge. Local

materials such as limestone, brick and clay give a unified character to the buildings.

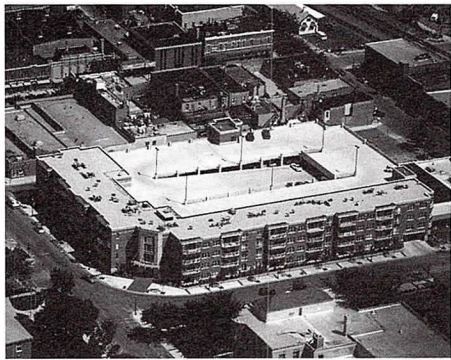
Although it takes inspiration from this heritage, the design of Willow Springs Village Center is definitely not a Disneyesque Canal Town, USA. The site plan and architecture incorporate modern features for both practical and aesthetic reasons. There are large modern windows, generously scaled retail spaces, and more parking, both on-street and creatively concealed.

The new Market Street runs at a right angle to the canal and terminates at Village Circle, with a vista to the water between the village hall and Metra station. The block-long street is flanked by commercial/residential buildings that curve away slightly to create additional sidewalk space for strolling and outdoor dining. The buildings frame a wide esplanade that provides both parking and green space in the median of this broad boulevard. At ground level, the buildings

have large glass storefronts set in limestone-like stone, while the upper floors (residential, but with some office space) are faced in varying shades of earth-tone brick. Parking spaces are tucked behind and under the mixed-use buildings. Immediately to the east are townhouses on intimately scaled streets with back alleys that provide garage access. Playlots emphasize a sense of community.

The final plan, which is now under construction, provides 50,000 square feet of retail space, 83 condominiums, 131 townhouses and a senior center with 130 independent-living apartments. The new village hall and Metra station anchor the civic plaza and create a true downtown. The station will also house a brewery-style restaurant that will complement the sidewalk cafes on Market Street. A nature trail/bike path extends from the adjacent forest preserve to parallel the canal through downtown. Yas/Fischel had the welcome opportunity to implement their

Wheaton Place
by Hirsch Associates.



Courtesy of the firm

own design guidelines, as they were selected as architects for all the buildings.

A key factor in winning acceptance of the master plan was community involvement during the design process. Yas Fischel prepared three-dimensional design presentations at town meetings and listened carefully to public comments.

“In our two decades of experience, we have found that the public is often open-minded to new approaches when the concepts have been explained to them and when people are made to feel a part of the process,” said Yas. The people of Willow Springs were very receptive to the idea of a mixed-use plan that would create a

sense of community and distinguish their town from the usual strip-malled suburb.

Wheaton Place

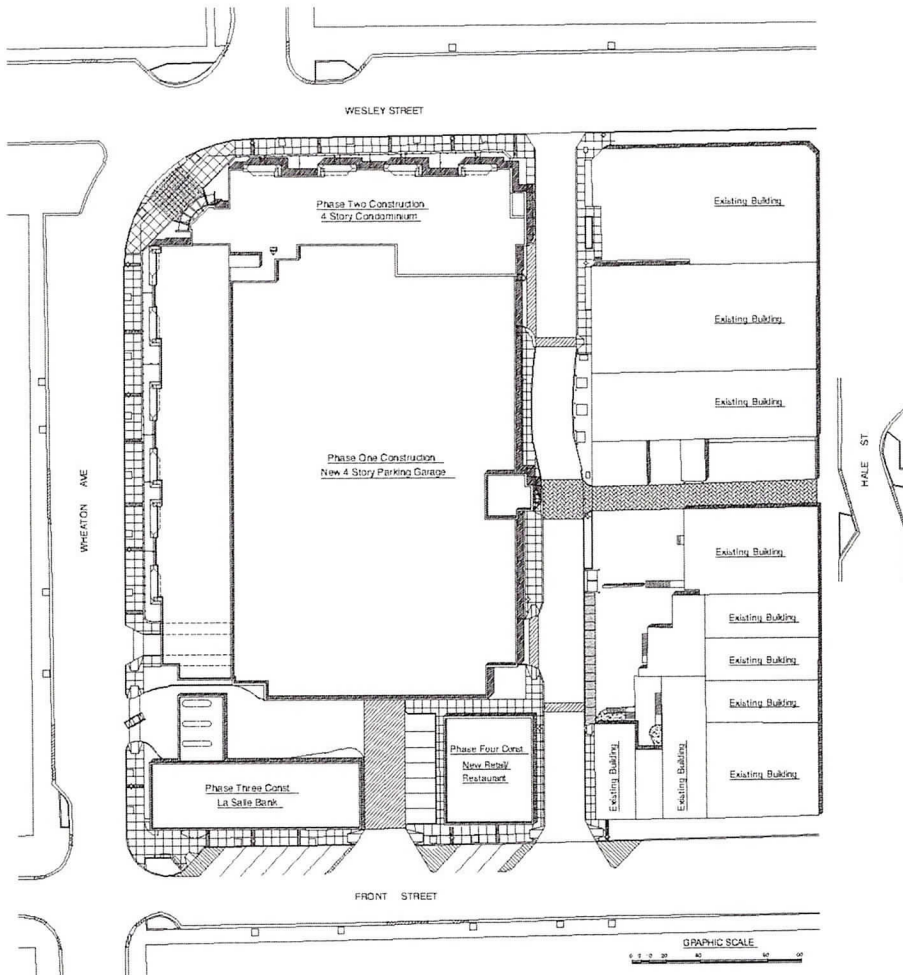
The dilemma shared by all in-town developments is how to create an inviting streetscape while providing a generous amount of parking. This is especially challenging for Transit Oriented Developments because of all the commuter vehicles they are designed to attract.

At Willow Springs, the plan included a land swap that provided Metra with current and future parking space along the canal just west of the new downtown. At Arlington Town Square (see below), the economics permitted a large underground parking garage divided between condominium owners and retail/entertainment patrons.

Wheaton Place presents the strikingly innovative solution of a residential building that wraps around a four-level parking garage, completely concealing it from the two main streets. A free-standing bank and retail/office building occupy the third side of the site. A service alley between existing buildings on the fourth side of the block was transformed into a landscaped walkway that provides pedestrian access to the parking garage.

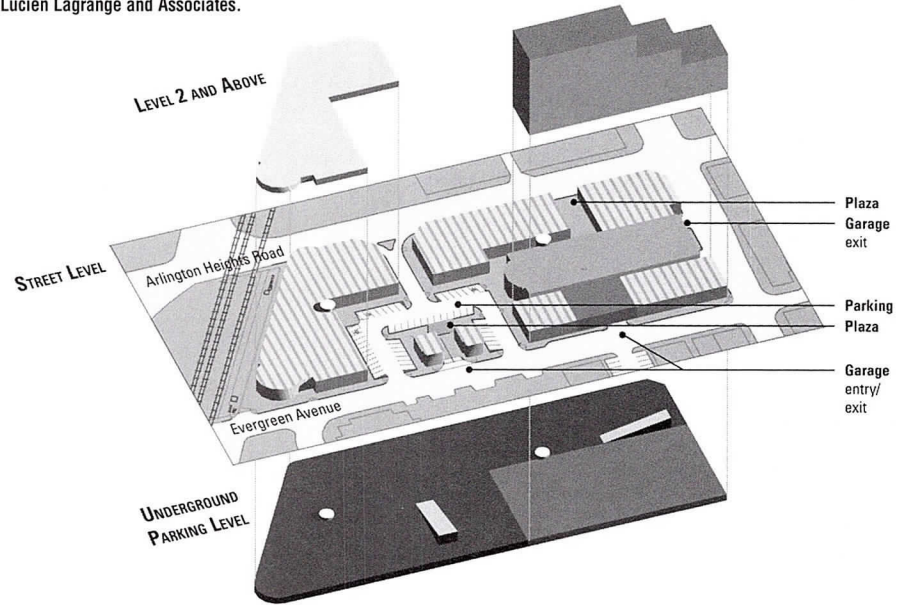
The commission was awarded to the team of Hirsch Associates, Centrum Properties, and Joseph Freed Homes as the result of a competition to redevelop vacant land in the heart of downtown Wheaton. The mix of uses was to include parking, residential and a small retail component to enhance the existing retail district to the east. Although there were no specific architectural guidelines, the design and scale were to complement Wheaton’s stock of late-19th and early 20th-century buildings.

Hirsch Associates’ winning plan called for four phases: a 450-car garage to








Courtesy of the firm

Arlington Town Square
by Lucien Lagrange and Associates.



Courtesy of the firm.

LEGEND

-  Retail
-  Office
-  Theaters
-  Residential
-  Vertical Circulation

serve commuters, retailers and shoppers; a four-story, 43-unit condominium building that wraps around the garage and comes out to the street line; a single-story bank with drive-through lanes (designed by Robert Lyon & Associates); and a two-story retail/office building. All components are now complete.

Concealing two sides of the parking structure with a residential building had a payoff beyond the obvious aesthetic benefits because it allowed for a larger, more cost-effective parking facility. Vehicles enter the garage off an upgraded alley that links the complex with the retail district to the east. Pedestrians gain access to their cars from the same alley or from a new walkway to the west, which is terminated by a stone- and brick-clad stair tower with a suspended steel canopy over the entrance.

The entrance to the residential building has a similar design, with a stone façade and steel canopy, and is recessed between the building's two corners. The residences occupy all four floors and include either private yards or copper-clad balconies. Copper is also used on the bays to highlight the traditional design, which includes a strong cornice line and masonry piers. According to Anne Wollensak, Wheaton's Director of Economic Development, the condominiums have been very successful in attracting not only empty-nesters but also young first-time buyers, producing the desired demographic diversity.

Arlington Town Square

Arlington Heights had all the ingredients of a classic rail line suburb: a busy commuter station, a Tudor-inspired cluster of small shops and service businesses with apartments above, and a few multi-family residential buildings. However, all these elements needed updating and expansion in order to create a truly vibrant community.

In 1987 the village commissioned a master plan with the goal of increasing the variety and quantity of retail, residential and entertainment offerings. Public investment took the form of two TIF districts and a new train station, and private money funded extensive new construction. The results have been so successful that in 1999 the village received a Burnham Award for excellence in planning from the Metropolitan Planning Council, and this spring they received an Outstanding Planning Award for Implementation from the American Planning Association.

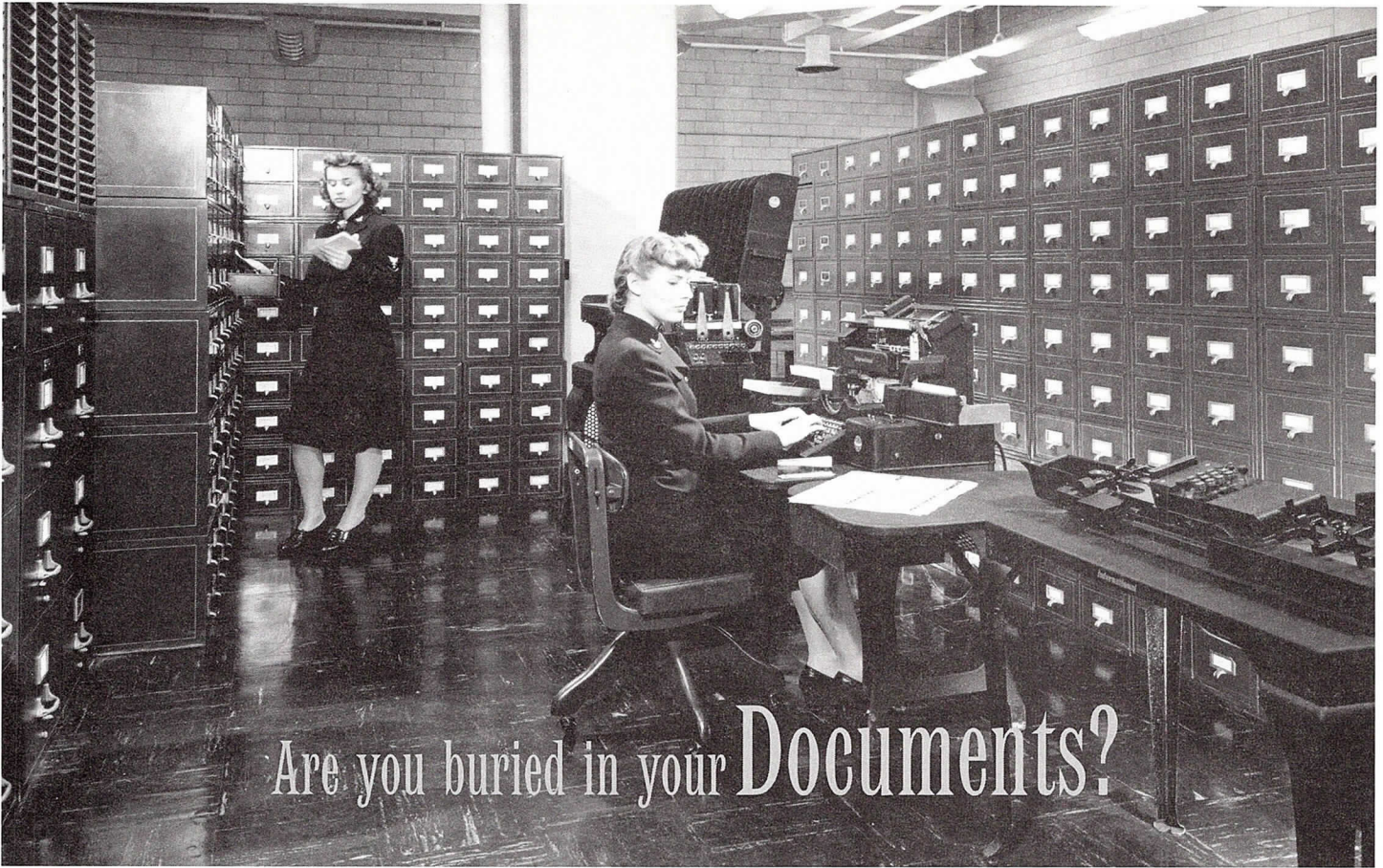
The largest single downtown project is the recently completed Arlington Town Square, a two-square-block development that was master planned by Lucien Lagrange and Associates. Its 13-story condominium tower by Solomon Cordwell Buenz & Associates is a significant skyline presence, while the retail/parking/plaza component by Lagrange Associates is designed as an integral part of the major downtown streets that it anchors. A liveliness and variety in both plan and elevation create

the ambiance of a pedestrian-friendly village center. The 100,000 square feet of retail space ranges from a diminutive 1,100-square-foot kiosk-like building to an 18,500-square-foot space in the main building. A six-theater cinema at the base of the residential building generates evening traffic that keeps the area busy after the stores have closed and the commuters returned home.

Two other new components of the town's redevelopment include the Metropolis Performing Arts Center — a 400-seat theater with retail and office space as well as 63 residences and an adjacent 816-space public garage — and the Village Green condominiums with street level retail, both by HKM Architects.

The Metra station, designed by DLK Architects and completed last August, includes a McDonald's, bakery, and newsstand. Its traditional design evokes the heyday of commuter suburbs — a day whose time appears to have come again.

Laurie McGovern Petersen is contributing editor of Focus.



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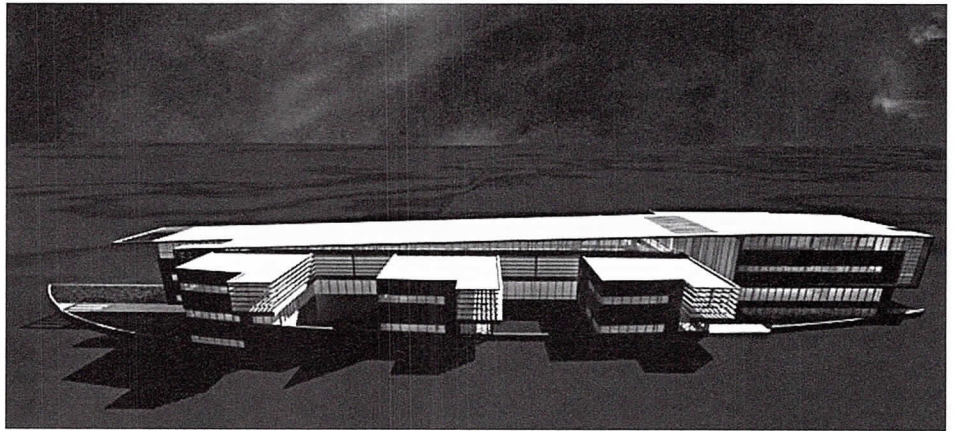
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Suburban Stand-Outs

By Laurie McGovern Petersen

The quest for a strong image is bringing high design to four suburban sites. In Northbrook, a new headquarters is rising for one of Chicago's most dynamic retailers, and a marketing design firm has commissioned an innovative makeover for a middle-aged building. On the Naperville campus of BP, a small structure creates a new front door for a sprawling office complex. And Helmut Jahn, FAIA returns to Chicago with an office building that commands attention on a busy thoroughfare in Niles.



Crate & Barrel

Architect
Perkins & Will
Location
Northbrook
Rendering
Courtesy of the firm

Crate & Barrel

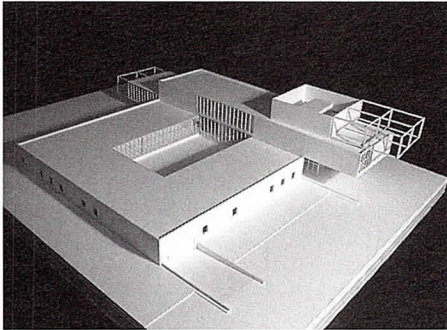
This well-known retailer wanted its new headquarters to have a classic modern design that would be in keeping with the aesthetic of its housewares and furniture products. Located on a 24-acre, partially wooded site, the 175,000-square-foot facility will include office and merchandising space for review of sample products. The siting, configuration and extensive use of glass open the interior to the surrounding landscape.

The building's form is essentially a linear bar with projecting office wings on

one side. A curved roof celebrates the second-floor merchandising hall, the symbolic center of the company. Cantilevered from central columns, the roof seems to float above the masonry walls of the office wings. At the end of each wing, a cantilevered glass bay houses the offices of the company's leadership. The building interior will feature natural finishes, patterns of filtered light, and sculptural bridge and stair forms. The design accommodates future expansion, with completion of the current phase scheduled for late 2001.

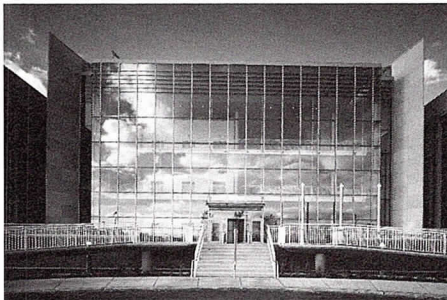
Lipson Alport Glass Associates

"Supersize it" and "repackage it" were the directives from the owners of a worn-out single-story office building in Northbrook. Lipson Alport Glass is in the business of enhancing brand identity —



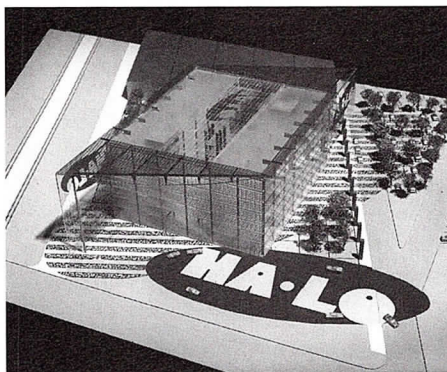
Lipson Alport Glass Associates

Architect
Valerio Dewalt Train Associates
Location
Northbrook
Photograph
Courtesy of the firm



BP Research Center Lobby

Architect
Teng & Associates
Location
Naperville
Photograph
Steve Hall, Hedrich Blessing



HALO

Architect
Murphy/Jahn Inc.
Location
Niles
Photograph
Doug Snower

chiefly through package design — for national clients such as Coke, Kraft and Motorola. They wanted this drab building to have more space, more light, and more character.

A proposed two-story addition features a series of telescoping forms. The glassy new first floor provides light-filled studios, while the solid masonry mass above it contains conference rooms, research spaces, and other inward-looking activities. A mechanical penthouse and trellis are layered on top of this masonry block, emphasizing the dramatic cantilever above the new entrance that opens onto a two-story lobby. The addition closes off the U-shaped existing building to form an inner courtyard. The old masonry walls facing the courtyard will be replaced with glass to bring natural light into the studio spaces.

BP Research Center Lobby Addition

Improving space utilization on a corporate campus seems an unlikely inspiration for dramatic design, but that is exactly what happened at BP's 50-acre research park. Its 40 buildings, mostly of brick with dark gray windows, lacked a central focus. When three laboratory buildings were converted to office use, they needed a common lobby, which created the opportunity for a "front door" for the whole campus. The result is a glassy atrium, bracketed by limestone walls, that provides a jewel-like contrast to the opacity of the surrounding architecture.

The 12,000-square-foot addition partially fills an existing courtyard, so it was designed with only three columns that are braced south to the existing structure and cantilevered to the north. The second and third floors are hung from the roof cantilevers. Skylights maximize daylight available from the northern exposure. The

focal point of the space is a spiral stairway whose treads hang from an undulating steel spine.

HALO

The design of HALO's headquarters combines two seemingly contradictory identities: promotional billboard and pristine modernist object. The office/showroom building was intended to convey HALO's strong corporate identity as well as its ability to showcase the image of its clients.

The company's signature oval was translated into a variety of materials and scales, from an auto forecourt to metal handrails. Large panels of perforated aluminum are meant to serve as projection screens for logos and other promotional images; what more impressive way to greet a current or potential client than with a customized billboard? Other design elements, most notably the metal grid that hovers over the building and extends beyond its footprint, were inspired by the geometry of the large triangular site. It should be noted that the road from model to reality hit a speed bump when HALO's financial position weakened, so some of the dramatic features are currently unrealized. The photo of the model (left) gives the fullest picture of the design intent.

Like Murphy/Jahn's buildings in Europe, the HALO headquarters uses advanced technology to be both glassy and green. The high-performance glass has a pointillist coating of stainless steel sprayed on its #2 surface to keep heat out in the summer and in during the winter. Motorized interior sunshades on all four facades are activated by roof sensors to admit the optimal amount of daylight. A raised-floor ventilation system saves energy costs.

Laurie McGovern Petersen is contributing editor of Focus.

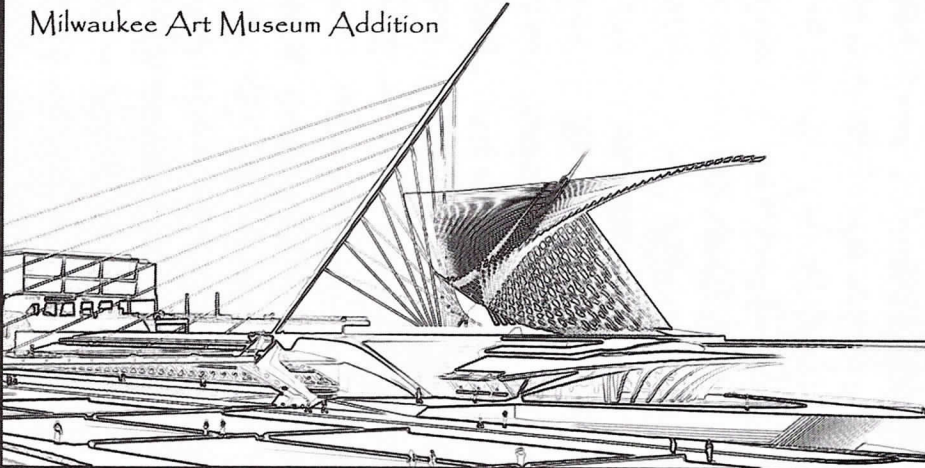
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Milwaukee Art Museum Addition



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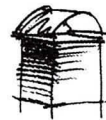
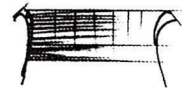
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PEOPLE

Gregory Beard, AIA and **David Valaskovic, AIA** have been named principals of Gonzalez Hasbrouck Architects. Both Beard and Valaskovic were associates and senior project architects at Skidmore, Owings & Merrill before joining the firm in 1998.

"Habitat Africa," an article by **Marjorie Brownstein, AIA**, senior associate at EHDD Architecture, was published in the Spring 2001 edition of *Wood Design & Building*. The article describes in detail EHDD's design of the new 9,500-square-foot pavilion for the African rain forest exhibit at Brookfield Zoo.

Hill Burgess, AIA has left DLK Architecture to join McClier as a senior project manager. He will lead design/build projects for the commercial and institutional markets. In May, Burgess led a two-week architectural tour of Italy for the University of Missouri's Center for International Studies.

Helene Cohen, AIA has joined HOK as interior project manager. She will facilitate design efforts on current projects for the firm's interiors group, including Heller Financial and HALO.

James Lubawy, AIA and **James Cagnina, AIA** have joined Solomon Cordwell Buenz & Associates as vice presidents. Before joining the firm, Lubawy was a principal with Perkins & Will, and Cagnina was associate principal at Fujikawa Johnson and Associates.

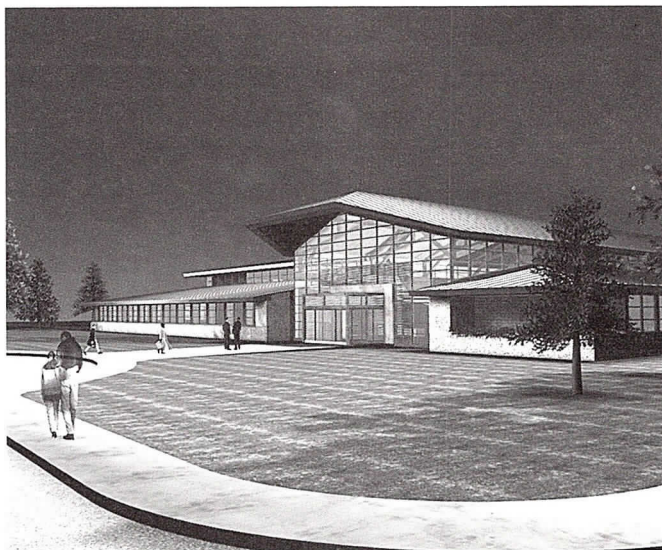
Anne McGuire, AIA has changed the name of her firm to McGuire Iglesias & Associates, welcoming **Mark Iglesias, AIA** as partner.

Valerio Dewalt Train has promoted **Louis Ray, AIA** and **Randall Mattheis, AIA** to principal and **Bradley Pausha, AIA** and **Heather Salisbury, AIA** to associate.

P.K. VanderBeke, AIA and stained glass artist Larry Zgoda have received a grant from the Graham Foundation to create a digital archive of the works of Edgar Miller. Miller was a prolific Chicago artist until his death in 1993. His work can be seen in the chapel of Santa Maria della Strada at Loyola University, the Tavern Club, Fisher Studios, and Carl Street Studios at 155 W. Burton Place where VanderBeke has her office. When complete, the archive will be housed in the Ryerson Library at The Art Institute of Chicago.

Weiss Architects has relocated to 220 S. State St. in Chicago.

From left to right: Marklund campus by Gonzalez Hasbrouck; Gregory Beard, AIA; and David Valaskovic, AIA.



Courtesy of the firm

PROJECTS

Gonzalez Hasbrouck Architects recently completed the master plan for the new Marklund campus in Geneva, Illinois. Marklund is a not-for-profit institution serving infants, children and adults with developmental disabilities. The campus plan is designed to accommodate a developmental center, a series of multi-bed residential structures, a landscaped recreational area, and

parking. The developmental center consists of classrooms, offices, diagnostic and treatment areas, and a "main street" with gift shop, conference rooms and food service. Completion is expected by September 2002.

Holabird & Root has been selected to renovate and expand the Becker Hall of Science at Wartburg College in Waverly, Iowa. The 55,000-square-foot addition will contain state-of-the-art technology for flexible class-



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rooms, laboratories, and an auditorium. The addition is located at an entrance point to the campus.

Café Salsa, 520 N. Michigan Ave., received strong reviews recently from *Crain's Chicago Business*, including praise for its "delightful hacienda-look" by **Kuklinski + Rappe Architects**.

Pratt Design Studio has completed designs and construction documents for the \$70 million Condell Medical Center expansion in Libertyville. The project incorporates the existing structure with 200,000 square feet of new construction. Buttresses enabled the architects to meet the hospital's 11' 2" floor to floor heights by locating building mechanicals on the exterior and thus freeing the ceiling plenum from large ducts. Post-tension systems, which are difficult to alter, limit the flexibility modern healthcare facilities require. (See rendering on page 25.)

Stephen Rankin Associates has designed an 85,000-square-foot, two-story retail facility in King of Prussia, Pennsylvania. The project is being developed by Orix Real Estate Equities and includes Best Buy and Nordstrom Rack stores. Completion is expected in late summer.

CLIPPINGS

Krueck & Sexton Architects' Steel and Glass House in Old Town was featured in the *Chicago Sun-Times* on April 8.

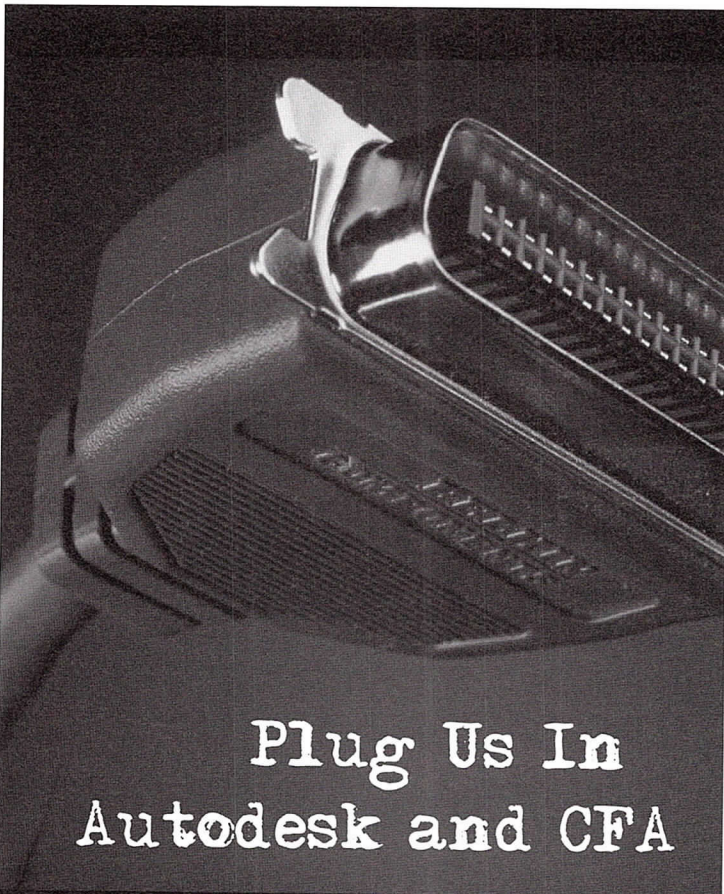
On April 9, both the *Chicago Tribune* and the *Chicago Sun-Times* featured the HALO headquarters in Niles. The building is the first Chicago-area project by **Helmut Jahn, FAIA** in years. (See Feature, page 19.)

Carol Ross Barney, FAIA and *Chicago Tribune* architecture critic Blair Kamin were interviewed at length for a segment on ABC-TV's "Nightline" (April 19). The show

focused on the role design plays in balancing security and openness in U.S. federal facilities. Ross Barney + Jankowski has designed the new Murrah Federal Building in Oklahoma City.

Green residences by **Farr Associates** and **William Worn Architects** were featured in "Banking on Green," an article in the Homelife section of the *Chicago Sun-Times* on April 22.

A roundtable discussion with six prominent local architects was the inspiration for "Chicago Architecture: Living in the Past or Poised for the Future?," the cover story for the April 2001 issue of *Real Estate Chicago* magazine. The architects — **Jim Allen, AIA**, senior vice president of the Chicago office of RTKL Associates; **Jim DeStefano, FAIA**, CEO of DeStefano + Partners; **Don Hackl, FAIA**, president of Loebel Schlosman & Hackl; **Lucien Lagrange, AIA**, president of Lucien Lagrange and Associates; **Martin Wolf, FAIA**, senior



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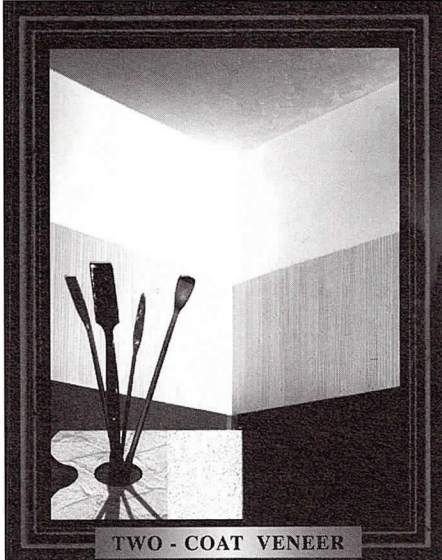
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NOTEBOOK

vice president of Solomon Cordwell Buenz & Associates; and **Laura Young, AIA**, president of Griskelis + Smith Architects — discussed and debated the state of architecture in Chicago.

Chicago Magazine profiled the restoration of the Frank Lloyd Wright-designed Ward Willits House in Highland Park by **John Eifler, FAIA** in the April 2001 issue of the magazine. The project, which won a 2000 Design Excellence Award from AIA Chicago, is owned by Milton and Sylvie Robinson and has been 17 years in the making.

CALL FOR ENTRY

The Illinois Indiana Masonry Council has announced **Excellence in Masonry 2001**. The awards competition recognizes outstanding projects completed between August 1, 1997 and August 1 of this year that are constructed predominantly of masonry, including stone,

which is exposed to view. Entry forms are due by July 1; submissions are due August 1. For complete details and an entry form, call 847/297-6704.

To enter the **Sub-Zero/Wolf 2001 Kitchen Design Contest**, with cash prizes totaling \$55,000, call 608/271-2233 for requirements and an entry form. All design and construction must be fully completed between January 2000 and December 2001 and include at least one full-size built-in 600 or 700 Series unit. Entries must be received by January 14, 2002.

PROFESSIONAL DEVELOPMENT

AIA Chicago's IT PIA and the National CAD Standards Project Committee are co-sponsoring the **U.S. National CAD Standard Implementers Workshop** from 3:00 to 4:00 p.m. on Wednesday, June 20 during the A/E/C Systems show at McCormick Place. The program is free. For information, contact Alexander

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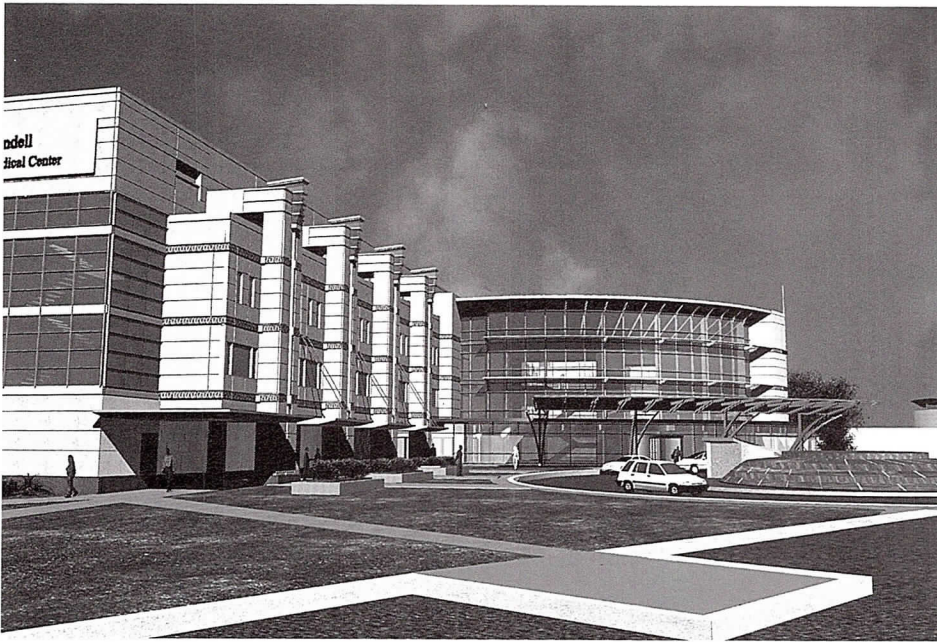
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Shaw at the National Institute of Building Sciences, sshaw@nibs.org or 202/289-7800.

Also during the A/E/C Systems trade show, ZweigWhite is holding **AEC Internet Strategies 2001** from June 18 through 20 in Chicago. The three-day program

includes a reception, full-day seminar, and tours of the A/E/C Systems show. For details, visit www.AECInternet2001.com

The Metal Building/Construction Trade Show is being held June 14 through 16 at the Donald E.

Stephens Convention Center (formerly the Rosemont Convention Center), 5555 N. River Road. Admission is \$10 per day. For more information, call 712/239-6679.

The National Council of Architectural Registration Boards (NCARB) recently published **Sustainable**

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Design, the newest title in the Professional Development Program's monograph series. The publication is divided into three sections: Benefits of Sustainable Design, Elements of Sustainable Design, and Implementing Sustainable Design. Successful completion of the quiz accompanying the monograph equals 10 LU/HSW. The price for most titles is \$95. To order, call 202/783-6500 or go to www.ncarb.org.

VARIOUS MATTERS

Winners of the **2001 Newhouse Architecture Competition** for Chicago high school students will be on display through July at the Chicago Architecture Foundation, 224 S. Michigan Ave. Call 312/922-3432.

The Landmarks Preservation Council of Illinois is presenting **Preservation in Chicago's Parks** at 12:00 noon on Thursday, June 21 at the Chicago Cultural Center, 77 E. Randolph St. in the 5th floor

meeting room. Julia Sniderman Bachrach, Chicago Park District historian, will be the featured speaker. The lecture coincides with the opening of the exhibition "The City in a Garden: A Photographic History of Chicago's Parks," on display at the Water Tower Gallery, June 21 through September 16. Admission is free; bring a lunch.

Semi-finalists to the **student design competition** sponsored by the Home Builders Association of Greater Chicago will be exhibited through June at I-Space Gallery, 230 W. Superior St. Students at the University of Illinois Schools of Architecture and IIT were asked to design a 3,500- to 5,000-square-foot single-family home. The house was to be sited on a sensitive lot with critical flood plain issues and strictly enforced village codes. Jurors for the award were Stuart Cohen, FAIA; Ellen Bailey Dickson, AIA; Jack Hartray, FAIA; Ben Weese, FAIA; Tom Donahue, AIA; Howard Hirsch, AIA; and Bill Styczynski.

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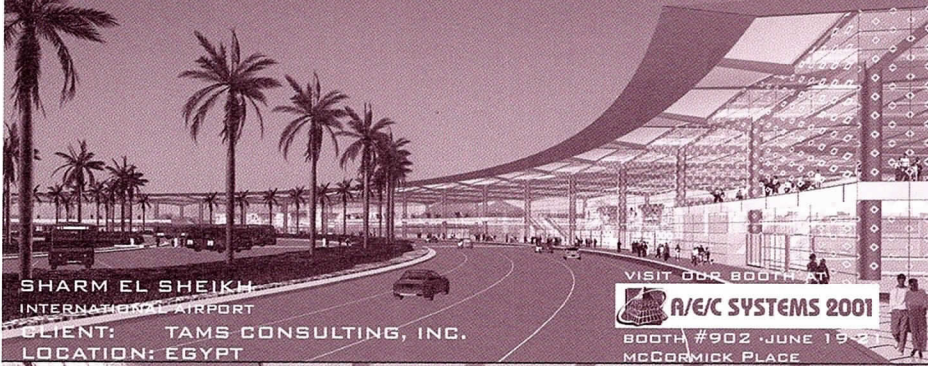
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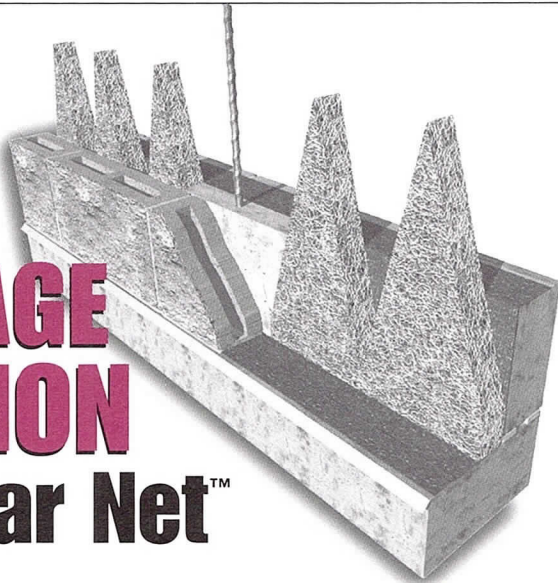
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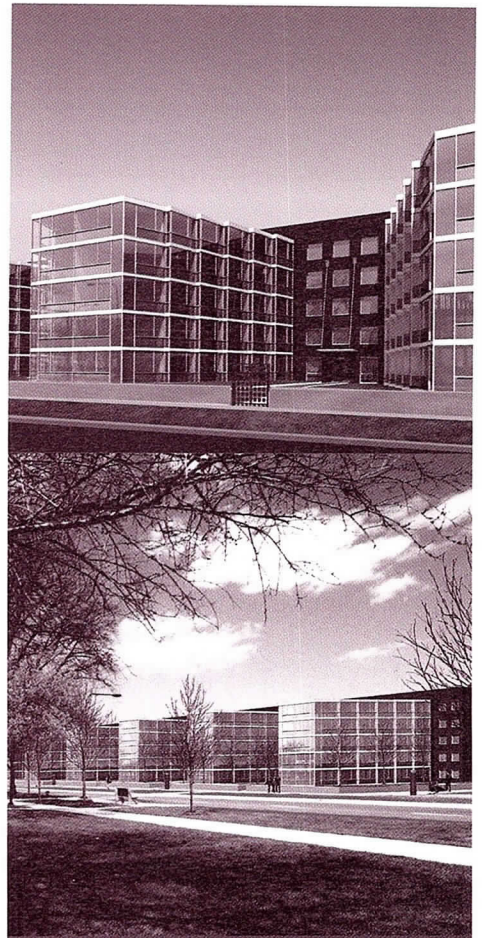
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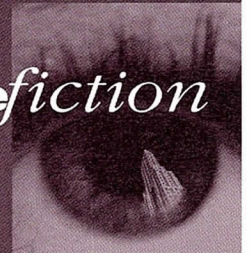
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- 1** **2001 Professional Development Conference.** AIA Chicago. 7:00 a.m. to 5:30 p.m.; Holiday Inn Chicago Mart Plaza, 350 N. Orleans St. Earn up to 14 LUs. Register online: www.aiachicago.org
- 5** **Tour: Midwest Center for Green Technology.** Environment PIA. 8:00 to 9:30 a.m.; 455 N. Sacramento Blvd., Chicago RSVP to fgaines@elpc.org or call 312/795-3731. Contact Michelle Halle Stern, AIA at 312/960-8178 for carpool arrangements. 1.5 LU/HSW
- 7** **Deadline for Divine Detail Award Submissions.** AIA Chicago Design Excellence Awards. 5:00 p.m.; AIA Chicago.
- 11** **Deadline for Distinguished Building Award Submissions.** AIA Chicago Design Excellence Awards. 5:00 p.m.; AIA Chicago.
- 13** **Meet the Planner: Cheri Heramb.** Planning & Urban Affairs PIA. 12:00 noon; AIA Chicago. 1 LU/HSW
O'Hare Terminal Six: Teamwork. Corporate Architects PIA. 5:30 p.m.; OWP&P, 111 W. Washington St., #2100. 1 LU
- 14** **DOCOMOMO International.** Historic Resources PIA. 12:00 noon; AIA Chicago. 1 LU
- 18** **Learning to Negotiate.** AIA Chicago. Association Forum at NeoCon. 9:30 to 11:30 a.m.; Merchandise Mart, Space 210, MM1. Register on page 3 or at www.merchandise-mart.com/neocon/. 2 LU
- 19** **Tales From the (Store)Front.** AIA Chicago. 6:00 p.m.; Pleasant Home Foundation. 217 S. Home Ave., Oak Park. 1 LU
- 27** **Design/Build the Kajima Way.** Design/Build PIA. 5:30 p.m.; AIA Chicago. 1 LU
- 12** **Catholic Protection for Masonry Clad Buildings.** Historic Resources PIA. 12:00 noon; AIA Chicago. 1 LU/HSW
- 17** **Energy Star: What is That?** Environment PIA. 5:30 p.m.; AIA Chicago. 1.5 LU/HSW
- 26** **Introduction to the Intern Development Program.** Young Architects PIA. 6:00 p.m.; Holiday Inn Chicago Mart Plaza, 350 N. Orleans St. Register on page 5. Free for AIA members; \$5 for nonmembers. 1.5 LU
- !** **Save the Date! Designight 2001.** AIA Chicago. 5:30 p.m.; Grand Ballroom, Navy Pier. Watch upcoming issues of *Focus* for ticket information.

AIA Chicago



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