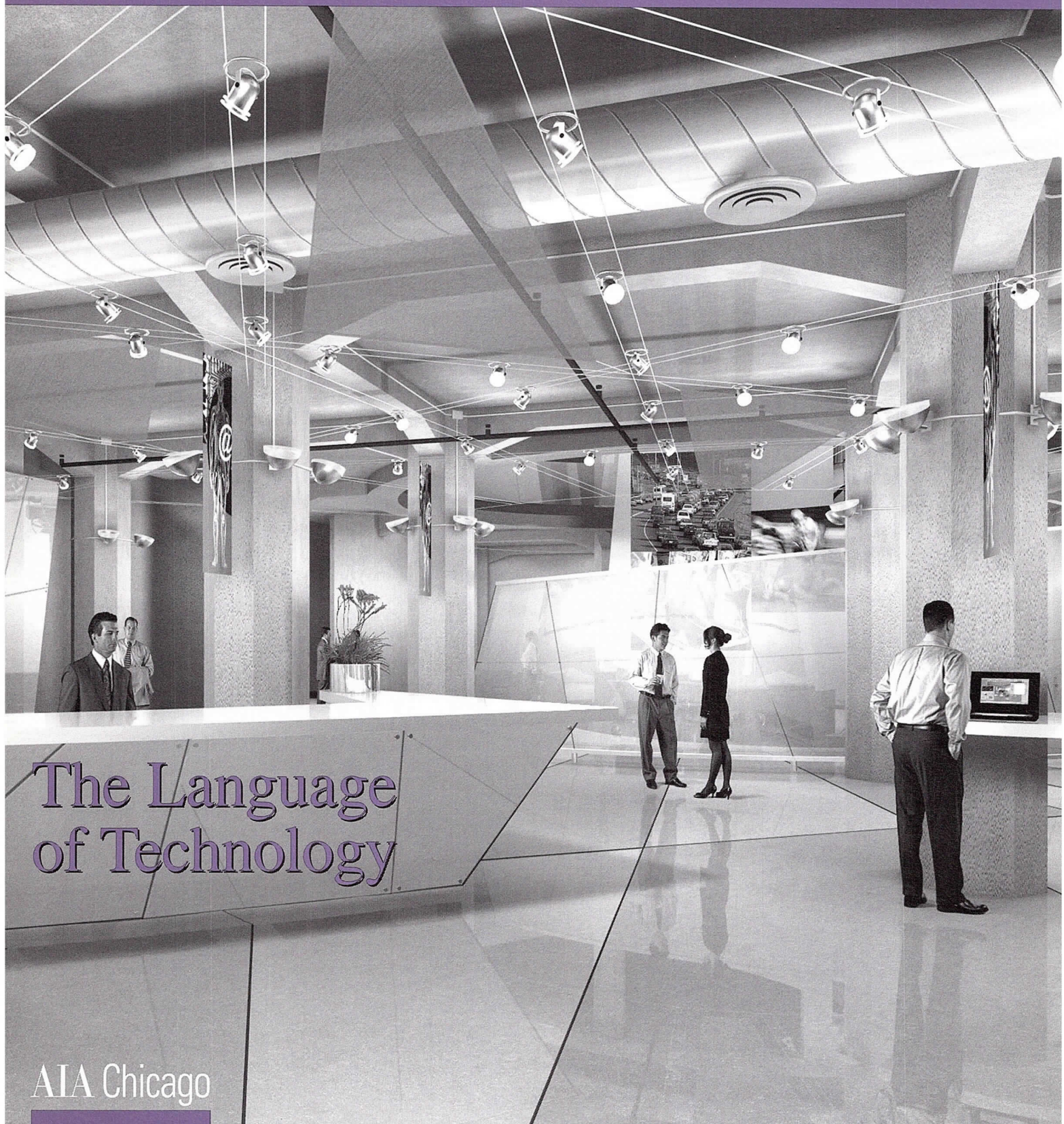


Focus



The Language of Technology

AIA Chicago

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February 2001

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Cover photo: The lobby of e-Port. See story on page 8. Image courtesy of Gensler.

Metropolis 2020: Transportation in the Chicago Region



Wed., February 14, 12:00 noon
AIA Chicago
Sponsor: Planning & Urban Affairs PIA

Jim LaBelle, executive director of Metropolis 2020, will discuss the program's impact on long-range planning in the Chicago area. 1 LU/HSW

Tour: Midwest Center for Green Technology



Sat., February 17, 9:30 - 11:00 a.m.
455 N. Sacramento Blvd.
Sponsor: Environment PIA

Renovation of this brownfield site using the LEED green building rating system is a pilot project for the Chicago Department of Environment. Farr Associates was lead architect and Sieben Energy Associates, Prisco Serena Sturm, Michael Iversen, and OWP&P Architects were consultants. The building is home to Spire Chicago Solar, a solar module manufacturing facility, and GreenCorps, a City program that trains unemployed citizens in horticulture. Contact Michelle Halle Stern, AIA at mhalle@owpp.com for carpool arrangements. 1.5 LU/HSW

Choosing the Right Silicone Sealant



Wed., February 21, 12:00 noon
Chicago Bar Association
321 S. Plymouth Court
Sponsor: Technical Issues PIA

Sealants are a small but critical component of every new construction or renovation project. This seminar will address the different chemistries and critical performance criteria you need to know when specifying and selecting sealing and coating products. Wilburt Williams from Dow Corning Corp. will speak. Lunch is

available for \$10.50 (purchase ticket in CBA Shop) or bring your own. 1 LU/HSW

Tour: Sara Lee Corporate Headquarters



Wed., February 21, 5:00 - 6:00 p.m.
Sara Lee, 900 N. North Branch St.
Sponsor: Corporate Architects PIA

Sara Lee Corp. will open its newly rehabilitated facility for our tour. The headquarters building is part of the redevelopment of Goose Island. Site planning, building renovation and the design of common areas were completed by Hartshorne + Plunkard; HOK was responsible for the interiors. Ellen Donnelly of Sara Lee will discuss the implications of moving from the high-profile Santa Fe Building on South Michigan Avenue to a converted loft structure outside the Loop. Meet in the lobby. Tour limited to 25 people. 1 LU

2000 Young Architect Award Winners



Wed., February 28, 6:00 p.m.
AIA Chicago
Sponsor: Young Architects PIA

Julie Deprey, AIA, and Patrick Loughran, AIA, winners of AIA Chicago's 2000 Young Architect Award, will discuss their careers, their work, and how they prepared their nomination binders for the annual competition. 1 LU

**AIA National Convention
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For details about the AIA 2001 Convention and Expo, call the Convention Hotline at 202/626-7395 or visit www.aiaconvention2001.com.

Sign Me Up!

- 2/14 Metropolis 2020
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- 2/28 2000 Young Architect Award Winners

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Mayor Appoints New Planning and Development Commissioner

Mayor Richard M. Daley on January 5 named Deputy Commissioner Alicia Mazur Berg to head the Department of Planning and Development. An 11-year veteran of the department, Berg replaces Christopher Hill, who resigned in December. Berg's appointment requires approval by the City Council.

Berg currently is a coordinator for the city's central district, responsible for planning implementation in a six square-mile area covering the Loop, River North, Streeterville, North Michigan Avenue, Cabrini-Green and the Near South and Near West neighborhoods. She was in charge of the plan to preserve Medinah Temple and the Tree Studios.

Previously, Berg was the department's downtown real estate market analyst and project manager in the Landmarks Division.

Medinah Temple Renovation Project Awarded State Grant

The January 8 issue of *Crain's Chicago Business* reported that the renovation project of Medinah Temple and the Tree Studios will receive a \$2-million grant from the Illinois Department of Commerce and Community Affairs. Much of the Temple's historic interior will be lost when it is converted into a Bloomingdale's furniture store.

Last fall, the Board of Directors of AIA Chicago sent a cautious letter of support for the project to Mayor Daley.



Nick Merrick © Hedrich Blessing

Chicago Well-Represented in National Design Awards

By now the word has spread, but it's worth repeating. Six AIA Chicago member firms in January received national AIA Honor Awards, the biggest windfall for Chicago in several years. In the architecture category, they are: A.

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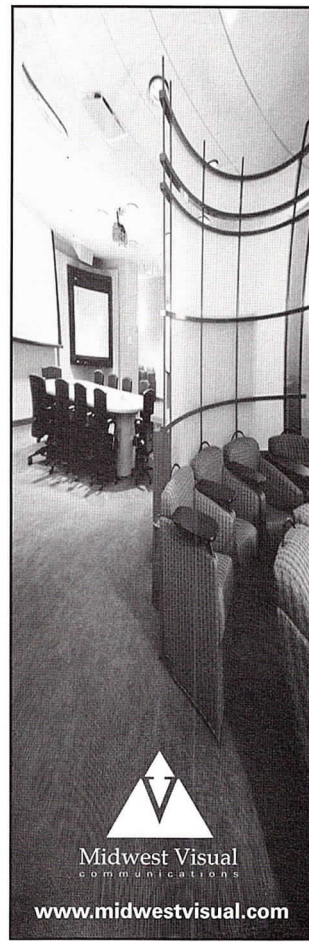


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Left: Jin Mao Tower by Skidmore, Owings & Merrill
Right: Alliance Française de Chicago by DeStefano and Partners.

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Epstein & Sons International Inc., McCormick Place South; Antunovich Associates with McClier, The Reliance Building/Hotel Burnham. In the interior architecture category, the Chicago winners are: DeStefano and Partners, Alliance Française de Chicago; Krueck & Sexton Architects, Herman Miller National Showroom; Skidmore, Owings & Merrill, Jin Mao Tower.

Shigeru Ban to Lecture at Art Institute of Chicago

Though widely known for his Curtain Wall House, few are aware of the vast range of projects Shigeru Ban has undertaken in his career. From evocative but minimal single-family homes to monumental public spaces like

the recyclable Japanese Pavilion at the Hanover Expo 2000, Ban's contemporary twist on traditional Japanese architecture is both inspiring and surprising.

Ban will present, "Beyond Paper and Curtain: Works and Humanitarian Activities" at 6:00 p.m. on Tuesday, February 27 in the Art Institute's Rubloff Auditorium (Columbus Drive entrance). The program is co-sponsored by The Graham Foundation and the Architecture & Design Society of the Art Institute of Chicago. Admission is free.

UIC, Hull-House Commemorate Famous Wright Speech

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**AIA Chicago 401(k) and
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speech by Frank Lloyd Wright, Hull-House and the College of Architecture and the Arts at the University of Illinois at Chicago will examine some of the central themes raised by Wright's speech. Admission is free. For details on the program, visit: <http://www.uic.edu/jaddams/hull/>.

- Thursday, March 1; 6:00 p.m.
Reading and Response
 Chicago Cultural Center, 77 E. Randolph St.
 Professor Sidney Robinson, AIA will read a slightly abbreviated version of "The Art and Craft of the Machine," with a response from Paul Goldberger, architecture critic for *The New Yorker*. AIA members will receive 1 LU.
- Saturday, March 3; 9:30 a.m. to 4:00 p.m.
Public Symposium
 UIC, 750 S. Halsted (take escalator to 2nd floor, follow signs to Rathskellar)

Four separate sessions examining what Wright's speech means for designers today and tomorrow.

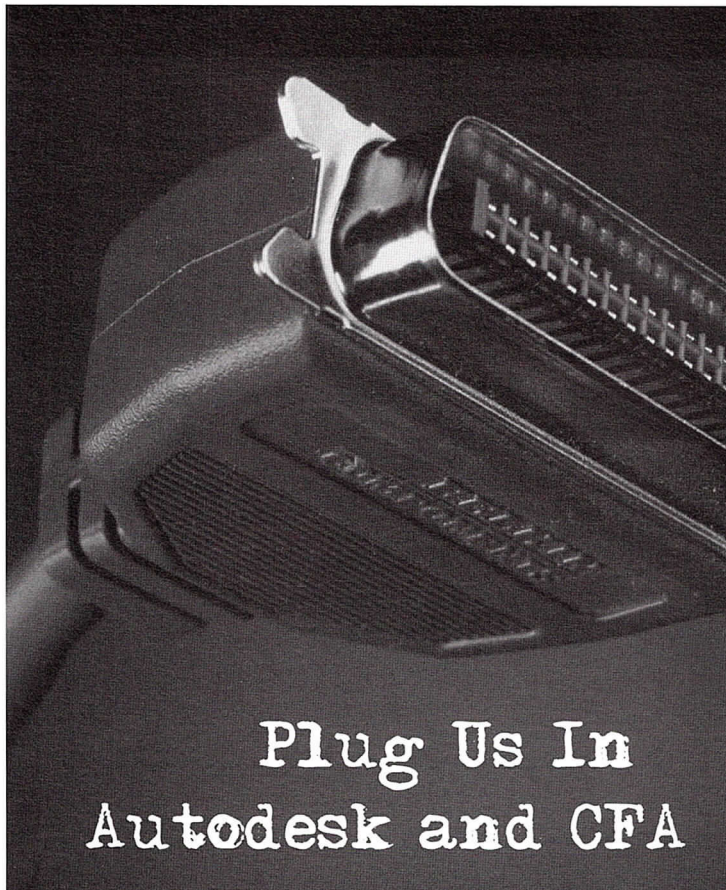
Working With an Architect Seminars Scheduled for Spring

AIA Chicago again this year is sponsoring "Working With an Architect," a series of free public seminars to help homeowners understand the design and construction process. This year's series begins in March and continues into early April. The seminars are led by AIA Chicago members with residential practices.

- Saturday, March 3; 1:00 to 3:00 p.m.
Harold Washington Library Center
 400 S. State St., Chicago

Edgebrook Public Library
 5331 W. Devon Ave., Chicago

- Saturday, March 10; 1:00 to 3:00 p.m.
Fremont Public Library
 1170 N. Midlothian Road, Mundelein
Sulzer Regional Library
 4455 N. Lincoln Ave., Chicago
- Saturday, March 17; 1:00 to 3:00 p.m.
The Co-op Supermarket
 1526 E. 55th St., Chicago
- Tuesday, March 20; 7:00 to 9:00 p.m.
Niles Public Library
 6960 N. Oakton Ave., Niles
- Saturday, April 7; 1:30 to 3:00 p.m.
Greater Southwest Development Corp.
 Marquette Park Fieldhouse
 6700 S. Kedzie Ave., Chicago



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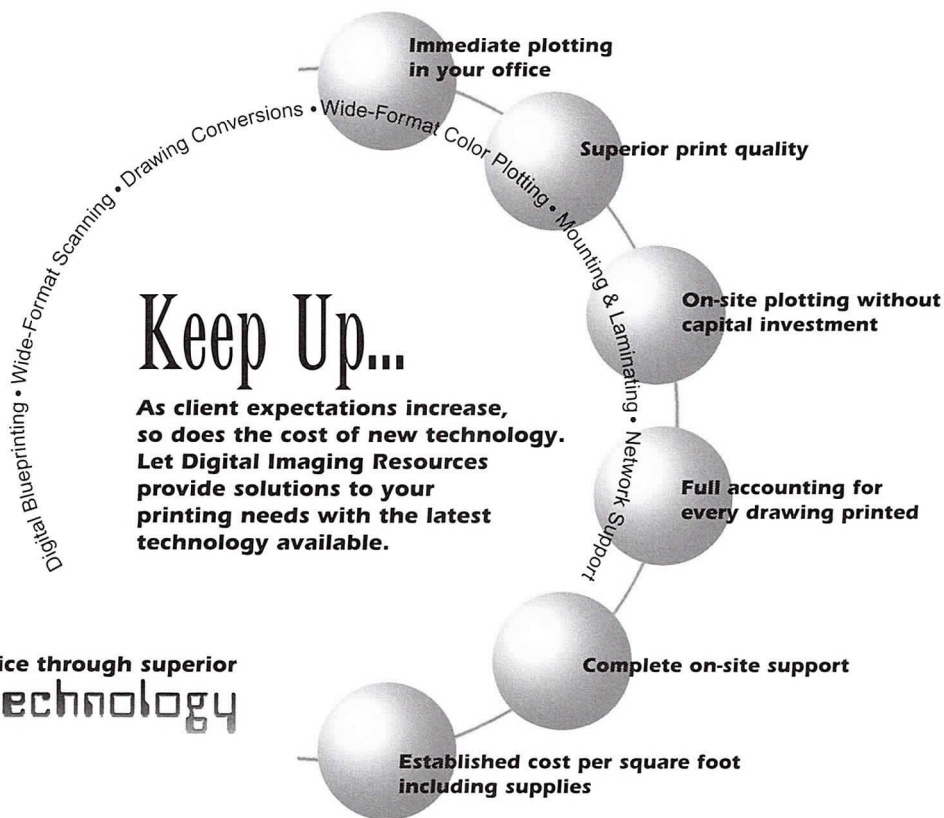
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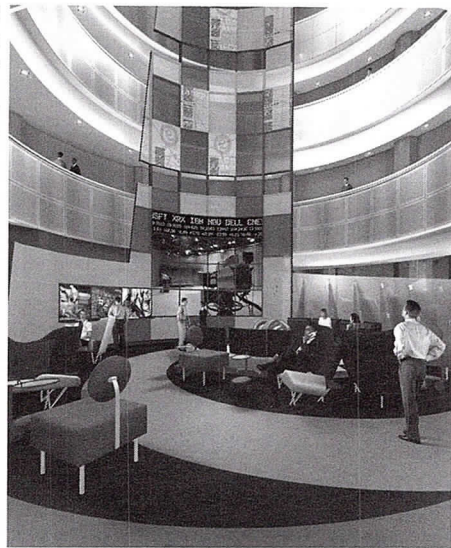
By Michael J. Bordenaro

Booth Hansen Associates' design for the new central building at Moraine Valley College combines a new technology program with a more traditional technology aesthetic. A cyber cafe is located in the heart of the building on a street-like circulation path. Highly flexible furniture and internet connection outlets are centered amidst the familiar technology vocabulary of exposed structure, sculptural mechanical systems, and glass. The 60,000-square-foot facility also includes administration offices, a bookstore and classrooms.

Despite the highly visible technology sector slow-down — known as the “dot bomb” — Chicago architects are working still on a number of technology-based assignments. Furthermore,



From left to right: For e-Port, Gensler designed a multi-story electronic sculpture in the atrium with monitors that provide directional and promotional information. The firm has found the plasma wall monitors (right) they designed for a client so useful, they're designing a similar feature in their own office.



communication technology is a key component of most building types, including schools, libraries, homes and urban planning projects.

For most of the recent past, the aesthetic of technology was represented mainly by a modernist application of steel and glass that was refined here in Chicago. However, as technological advances create new businesses and new materials, the language of technology has a largely expanded vocabulary.

New Opportunities

Chicago architects are speaking the current language of technology in a number of ways. In the home of Daniel Burnham, it is not surprising that technology is becoming the basis of an urban planning initiative.

Confronted with an ever-increasing number of technology consultants involved in his building projects, Don Hackl, FAIA, president of Loeb, Schlossman & Hackl, sensed that architects yet again could be squeezed out of a significant building process.

"Unless architects became actively involved in incorporating technology into buildings, I felt we could be reduced to wrapping a skin around another person's process," Hackl said.

Three years ago he formed a wholly owned subsidiary to educate clients about technology integration in their facilities. Taking the process to its ultimate end, the subsidiary has evolved into e-Tropolis

Partners, an independent technology, urban planning, and construction operation. E-Tropolis consults with municipalities to develop and implement electronic infrastructure for city services, education, e-commerce, and all Internet opportunities. Simply put, it is a very large Local Area Network (LAN) created with an architect's vision of how to enhance the business, civic, commercial, education and personal needs of a community.

"While we are not providing a visible aesthetic, we allow economic urban planning and development that improves the opportunities for the entire community, including other architects," Hackl said.

As with all good urban plans, the goal is to allow a community to create a long-term vision of itself.

E-Tropolis Partners won a 10-year contract with the city of Evanston to make it a fully wired community after telecommunications companies were unable to articulate a planned vision that

eTropolis
Partners, Inc.

matched the city's needs. The new company has had preliminary discussions with more than a dozen other cities and has programming contracts with two cities, including Yonkers, N.Y., a 30-square-mile city with 200,000 residents.

Branded to Technology

With its home base in the San Francisco Bay area, Gensler has been ahead of the curve in articulating the aesthetic of technology. The Chicago office has had the opportunity to design a number of facilities for local high-tech operations, including divine interVentures and e-Port, the former Montgomery Ward warehouse that is being converted to an Internet hub and offices for the high-tech industry.

"We are creating spaces for people who are making things that have never been made before, and they want their environment to reflect that aspect of their business," said Jim Follett, FAIA, managing principal of Gensler's Chicago office.

He also noted that the new companies want to tie their branded corporate image into their physical space, and they want to visibly demonstrate their area of technological expertise.

To meet these aesthetic desires in the e-Port atrium, Gensler designed a multi-story electronic sculpture with monitors for providing directional information, displaying live Web site feeds of the tenants, new commercials, and other promotional information tenants want to present. Also, instead of using small company nameplates, large banners with company colors and symbols will allow quick identification of tenant spaces from the atrium.

"There is a reaction against working in corporate America with 9 foot ceilings and fluorescent lighting," Follett said. "In

“Unless architects became actively involved in incorporating technology into buildings, I felt we could be reduced to wrapping a skin around another person’s process,” Hackl said.

the past, architects had created so many standards for corporate America that we were almost following a design manual. Now that the technology clients have come along, we can throw that whole book out.”

“Technology employees want to work in a creative environment. So we use materials in ways we have never used them, we are using new materials and exposing industrial themes for office settings,” he said.

to reflect innovation in their facilities. For a large developer, Gensler is creating a series of plasma wall monitor displays that will show real-time footage of the company’s building projects.

“The company has a large administrative group that has little connection to what they build,” Follett explained. “Now they will see a live feed and will get more involved in what the company is accomplishing.”

According to Follett, this method of relating office staff to field work is so useful, he will be designing a similar feature for his own office.

“The use of technology goes beyond aesthetic and penetrates to what you do and why you do it,” he said.

The Traditional Client

Companies not centered on creating new technology are also looking for ways

FOR SALE Lake Forest Residence Designed by Paul D. McCurry

For Sale: East Lake Forest residence designed by well-known Chicago architect Paul D. McCurry, FAIA, ca. 1955. Three bedroom, white brick ranch house at the corner of Waveland and Cherokee roads. A 1/2 acre south-facing corner lot landscaped by Franz Lipp, famous landscape architect of Cantigny. Large sunny dining/living room with wood burning fireplace, large kitchen with breakfast area and laundry area attached to 2+ car garage. Two bedrooms with shared bath and master bedroom/dressing room suite with bath. Hardwood floors throughout. Contact Baird & Warner; Attn: Steve Rice at (847) 234-1855.

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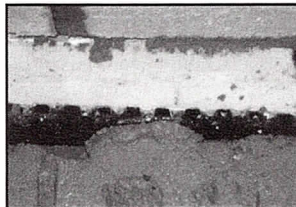
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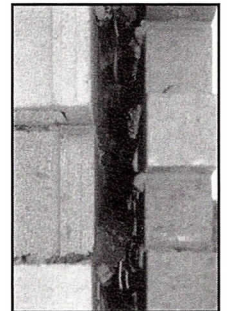
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Inside the new University of Chicago Press building, Booth Hansen Associates is exposing all the cable trays and raceways on each of the office floors to express the state-of-the-art technology in which their more traditional client has invested.

At Booth Hansen Associates, Charlie Stetson, AIA, senior vice president and director of technology, sees the expression of technology as having a utilitarian function.

“Flexibility is a technological design aesthetic,” he said. “Whatever you build today is going to change tomorrow, and an overriding feature is that a space be adaptable.”

With today’s technological capabilities, that flexibility can be expressed or it can be concealed. For the new University of Chicago Press office building that is equipped with the latest print processes and computer systems, Booth Hansen choose to expose all of the



cable trays and raceways on each of three 24,000-square-foot loft-style office floors.

“You can follow a cable from your computer all the way to a server,” Stetson said. “It is understandable; it expresses the new technology, but it also allowed us to have a higher ceiling and create a more gracious space.”

At this point in history, the progressive desires of clients familiar with advanced technologies place architects in

the singular position of being aesthetically limited only by their creative vision — just the position in which architects want to be.

Michael J. Bordenaro is a press and marketing consultant for architects and design professionals and a regular contributor to ArchitectureWeek.com. He can be reached at mjbwriter@compuserve.com

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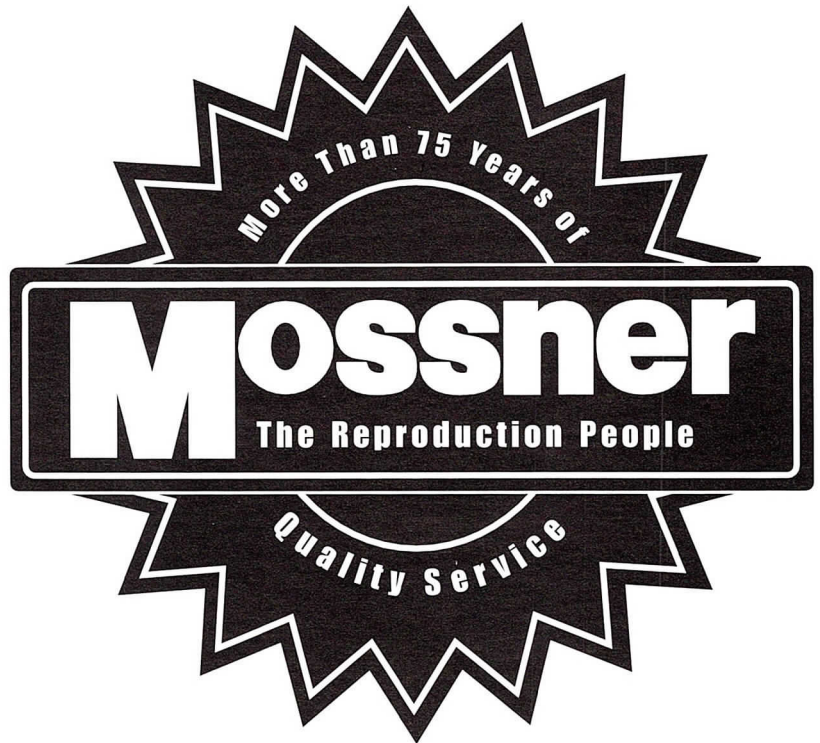
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entry information

Entries are limited to work by firms within the Chicago metropolitan area, defined as the counties of Cook, DuPage, Kane, Lake, McHenry, and Will in Illinois, and Lake and Porter counties in Indiana. Entries from multi-office firms are limited to work designed in the local office. Projects must be designed by registered architects.

The intent of the Distinguished Building Award and Interior Architecture Award of AIA Chicago is to honor those firms and individuals responsible for the submitted designs. AIA Chicago has always honored other team members as part of the awards process. However, it is critical to the integrity of the awards that the primary actor receive the primary credit. Entering the competition is a representation that the submitting firm is responsible for the submitted design. This must be the case or the entry is not eligible for consideration.

In situations where project responsibilities are shared, the following are examples of entities that are eligible for consideration:

The architect of a building or an interior is eligible if by contract the architect has primary or sole responsibility for Schematic Design and Design Development.

In a large project with a number of components, the architect may submit the portion of the project for which the architect had primary or sole responsibility. For example, the architect responsible for the shell and core of the building may submit photographs of the exterior or and core elements of the interior. Photographs of other portions of the project should not be included.

In the event a firm does not meet these criteria but believes it should still be eligible for the awards program, an appeal may be made to AIA Chicago, citing any special circumstances. AIA Chicago reserves the right to review eligibility before and after the deliberations of the jury. The entry fee for a disqualified project will be fully refunded.

Projects must have been completed between January 1, 1998, and May 1, 2001, to be eligible for the Distinguished Building, Interior Architecture, and Divine Detail awards. Candidates for the Twenty-Five Year Award must have been completed between 1966 and 1976.

Firms are encouraged to re-enter projects previously submitted if they did not win an award. Projects that have received an AIA Chicago award in a previous year are not eligible for the 2001 awards.

Your Entry Form must be accompanied by the required entry fee. Upon receipt of the form and fee, instructions for submittals will be sent to you, along with a registration number for each entry.

Questions? Contact Joan Pomaranc, Program Director, at 312/670-7770 or pomaranc@aiachicago.org.

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June 11, 2001

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residential, commercial, historic preservation,
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Submission: April 6, 2001
June 21, 2001

Entry fee in this category.

Submissions will include building data, a descriptive
and additional supporting materials, and photo-
graphs showing the building as it appeared at the
time of construction and as it looks today.

Distinguished local professionals will

You are invited to participate in the annual Design Excellence Awards program of AIA Chicago. The Design Excellence Awards recognize the best contemporary architecture produced by Chicago area firms, nationally and internationally. This year's categories for entries are: Distinguished Building, Interior Architecture, Divine Detail,* and Twenty-Five Year Award.

* This category and the Unbuilt Design Award are offered in alternate years.

notification

The AIA Chicago office will notify winners immediately following the jury deliberations. No public announcement of any awards will be made prior to the awards presentation at Designight 2001 on September 28.

recognition

The Design Excellence Awards will be presented at Designight 2001 on September 28 at Navy Pier. Awards and Citations will be given to the architect, owner, and contractor for each project. Winning projects will be documented in the October special edition of *Focus*. These projects will also be highlighted in an electronic exhibit of all competition submissions on the AIA Chicago Web site.

Review entries to the 2000 Design Excellence Awards competition on the AIA Chicago Web site at www.aiachicago.org.

Looking for the Professional Excellence Awards? Guidelines for entering the Firm, Young Architect, and Distinguished Service awards competition will be announced in the April issue of *Focus*. As in 2000, intents to enter these competitions will be due in late June, with completed submissions due in late July.



AIA Chicago

222 Merchandise Mart Plaza
Suite 1049
Chicago, IL 60654-1103

Fire and Ice, New Database Wreak Havoc on Continuing Education System



Over the past two months the Continuing Education System (CES) has fallen victim to acts of God and human oversight. In an attempt to clarify what's been going on, AIA Chicago has prepared the following update. If you have questions, contact the Chapter office at 312/670-7770.

Delay in Posting of Credits

In addition to the normal end-of-the-year rush to report CES activities, at the close of 2000 there were three situations that have slowed the recording process. A fire in the University of Oklahoma campus communications system, followed by an ice storm, caused a nearly complete communications breakdown for two weeks. In addition, the need to look up the new member number for every record submitted in late 2000 is causing the posting of each activity to take about twice as long as usual. Additional staff have been employed to help clear the backlog. Right now, there is a five to six week delay in posting credits.

New Member Numbers

As many of you know, all AIA members have been assigned a new membership number that is compatible with AIA's new membership database. Cards bearing the new number will be sent after receipt of 2001 dues. In the meantime, you can find your new member number by looking up your CES transcript at www.aia.org. (If you do not have Internet access, call Jamie Juliano, AIA Chicago's membership coordinator,

who will give you your new number). Please start using your new number when you sign in for any CES program. This will facilitate the recording of credits at the University of Oklahoma.

Lost Online Forms

If you used the online version of AIA's Self-Report Form or the online version of *Architectural Record's* Self-Report Form between December 29 and January 8, your information has been lost. Please re-submit your form by fax or mail a hard copy to the University of Oklahoma, rather than re-submitting online. If you submitted forms online before December 29 or after January 8, your information is registered, and there is no need for action on your part.

If you have questions regarding CES, contact Joan Pomaranc, program director for AIA Chicago, at pomarancj@aiachicago.org or 312/670-7770.

AIA Launches Portal Site

This month, the AIA is replacing its Web site e-architect with www.aia.org, which will include a completely new, state-of-the-art portal feature for exclusive use by AIA members. Through the portal, you can make your own home page by following easy-to-operate menus that allow you to customize the information you receive. The portal finds it and delivers it to your screen.

This new site also combines a single repository of all AIA knowledge services with a powerful search engine.



They All Got Jobs.

Have you looked around lately? It appears as though everyone has a job. For architects and other design professionals, unemployment is at an all time low. Every firm is hiring, so how can you get your name and resume in front of the right hiring manager?

The answer is CFA. Our feelers are always out, especially in this market. Over the past 15 years we've built a job database unequaled anywhere in the USA. Since 1984, CFA has successfully introduced candidates and firms more than 20,000 times.

Come to a CFA office for a complete and comprehensive portfolio review and CAD skills evaluation. We will refer you to one of our award-winning

clients to perform per-project consulting services or, if you prefer, CFA will help find you a permanent position at the firm of your choice.

"CFA makes suitable matches through careful listening and thorough skill evaluations. As a result of their professionalism I was placed successfully both as a consultant and then as a permanent employee", Brooks Slocum, AIA, HOK employee.

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For more information contact Consulting for Architects, Inc. at 312-345-1700 or on-line at www.cons4arch.com

Team of Design Professionals Evaluate Top CAD Vendors

Local Principals Generate Unprecedented CAD Software Report

The Chicago-based CAD for Principals Council and PSMJ Resources Inc. in January published a comprehensive study of computer-aided design technology for the AEC industry. The report is unique because it was planned and carried out by practicing professionals.

AECDesignware, Autodesk, Bentley Systems, bricsnet, GraphiSoft, and Revit Technology each answered more than 200 questions for the study, detailing how their applications meet the requirements design firm principals deem most important to the support of their business objectives and the core competencies of their profession. A group of industry experts established evaluation metrics, and teams of evaluators, made up of design professionals who use the applications, reviewed and verified the accuracy of each response. Nearly 40 AEC professionals worked on the evaluations and preparation of the report.

"This report should be particularly useful for senior level AEC professionals who want to select and implement CAD solutions that truly support the business of their firms. They can examine the application descriptions, review evaluator comments, and get a feel for the kind of solution that fits their needs" said Kristine Fallon, FAIA, leader of the study and president of Kristine Fallon Associates Inc. in Chicago.

In a comprehensive questionnaire issued in June 2000, the Council asked software suppliers to document how their software "works like building professionals think" and provides support for:

- quality feedback;
- budget, schedule and performance controls;
- output and deliverables;
- industry-wide interoperability; and
- the new electronic process.

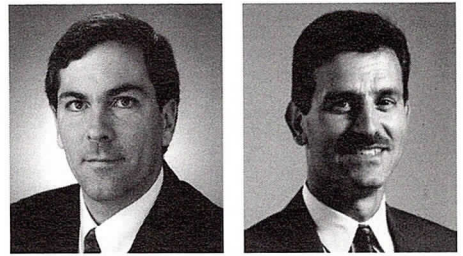
In overall scores, Revit came out on top in the "software that works like professionals think" category, while Graphisoft edged out Bentley in "output and deliverables." Design principals who evaluated the questionnaires seemed to find little satisfaction from any vendor on budget, scheduling and performance controls.

"The results of this analysis are much more revealing than a product demonstration or comparative benchmark based on discrete features or the performance of individual tasks," said Alex Maxim, design technologies manager for NBBJ in Seattle, who chaired the evaluation committee. "This analysis holds all the applications to the standards, points out differences in approaches to AEC design and engineering, and reports performance results."

Members of the CAD for Principals Council are: Robert Barnes, AIA, Knight Architects Engineers Planners Inc.; Leonard Clagett, AIA, DeStefano and Partners; David Gutierrez, AIA, McClier; Walter Hainsfurther III, AIA, Kurtz Associates Architects; Jack Hartray, FAIA, Nagle Hartray Danker Kagan McKay; Gregory Landahl, FAIA, Landahl Design Studio; James Pritchett, AIA, Loeb Schlossman & Hackl; Carol Ross Barney, FAIA, Ross Barney + Jankowski Inc.; Steve Santucci, AIA, McClier; Steve Saunders, AIA, Eckenhoff Saunders Architects Inc.; Deborah Sheehan, AIA, OWP&P; and Geoffrey Walters, AIA, OWP&P.

The CAD Software Evaluation Report sells for \$297. To order a copy, contact PSMJ at customerservice@psmj.com or 800/537-PSMJ. For more information on the CAD for Principals Council, visit www.cadforprincipals.org

From left to right: Michael Palmer, AIA and Bud Spiewak, P.E., AIA



John Reilly Photography

PEOPLE

John DeSalvo, AIA has been promoted to associate principal in the Berlin office of Murphy/Jahn.

As a result of the joining of **Harry Weese Associates** (HWA) and **Gensler**, Jim Torvik, AIA has announced that the former HWA office will relocate to 30 W. Monroe St. early this summer. The move will make available prime office space at 10 W. Hubbard St. that Torvik hopes can be leased to another architecture firm.

Former AIA Chicago member **John M. King** died in Berkeley, Calif. on December 16. He was 63. Before moving to the West Coast in 1982 to join Bechtel, King worked at Perkins & Will and Skidmore, Owings & Merrill and was a partner at Metz Train Youngren. His work in the area includes Regenstein Graduate Library at the University of Chicago, Rush Presbyterian St. Luke's Medical Center, and Lake Forest West Campus High School.

J. Michael Palmer, AIA has been named director of architecture at the Chicago office of Perkins & Will. Palmer joined the firm in 1991 and was named associate principal in 1998. During his tenure, he has assumed significant responsibility for major elementary and secondary school projects.

After 11 years in practice at Griskelis + Smith Architects, **Craig Smith, AIA** has sold his interest in the firm and joined Pratt Design Studio Ltd. as a principal.

Bruno "Bud" Spiewak, P.E., AIA has rejoined Cosentini Associates as senior vice president and director of the Chicago office. In recent years, Spiewak has served as senior vice president of Environmental Systems Design.

Tilton + Lewis Associates and Martha Bell Associates have joined practices to form **Tilton, Kelly + Bell LLC**.

Mimi Tsai, AIA of Mekus Studios has been named to the national AIAs Young Architects Forum Advisory Committee. She was one of four members chosen from across the country and will serve for four years. The advisory committee is a leadership development program sponsored by the College of Fellows.

PROJECTS

Heitman Architects has designed a new 358,000-square-foot Abt Electronics store at 1200 Milwaukee Ave. in Glenview. The building's façade facing Milwaukee Avenue includes a two-story glass entry, multiple dormers, decorative carriage lights and clerestory windows. The store also has a columned courtyard for displaying state-of-the-art home entertainment products and upscale kitchen appliances. Construction is scheduled for completion in September of this year.

Holabird & Root has completed design development for the Central College Vermeer Science Center renovation and addition in Pella, Iowa. The firm's Rochester, Minn. office is providing all mechanical and electrical engineering and the Chicago office is responsible for design and structural engineering.

Construction is underway on a 16,000-square-foot bank facility for First Eagle National Bank at 1201 W. Madison St. designed by **Mayes Architects**.

Harlem Irving Plaza's Best Buy relocation is underway in Norridge with **Warman Olsen Warman Ltd.** adding a two-level parking deck on top of a new 45,000-square-foot store. The design accommodates future expansion for additional anchor stores and a 1,000-car parking structure.

CLIPPINGS

Editor's Note: We're introducing a new section to Notebook, an overview of recent articles in which members are included. We'll supply the publication name and issue for readers who want the full story.

DeStefano and Partners has been hired to design a 30-story operations center on the Near West Side

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Abt Electronics by Heitman Architects.

Heitman Architects

for ABN Amro Bank NV. Construction is expected to begin later this year on the first of two towers — at 1.3-million-square-foot — designed for the site. (*Chicago Sun-Times*, January 9.)

Stephen R. Knutson Architects is renovating a 6,800-square-foot Queen Anne in Evanston, after the home in Evanston's Lakeshore Historic District was severely damaged by fire in December 1999. (*Chicago Tribune*, January 12.)

Lohan Associates has been hired by John Buck Co. to design a new office tower on the southeast

corner of South Wacker Drive and Monroe Street. The firm also designed One North Wacker for the company. (*Chicago Tribune*, January 11.)

Lucien Lagrange and Associates will renovate the Blackstone Hotel at 636 S. Michigan Ave. into condominiums for the Maharishi Global Development Fund. The hotel, opened in 1908, was closed by the city in November for building code violations. (*Chicago Tribune*, January 10.)

Solomon Cordwell Buenz & Associates (SCB) and **John Eifler, AIA** were named by the *Chicago*

Tribune as Chicagoans of the Year for 2000. Blair Kamin wrote of SCB, "...you could easily conclude that Chicago is simultaneously undergoing a building boom and an architecture bust. But there are gems out there, and one of the firms shaping them is Solomon Cordwell Buenz & Associates." Eifler was singled out for his work in historic preservation. Kamin wrote that Eifler has "struggled mightily to make the past a part of the future." (*Chicago Tribune*, December 31, 2000)

Teng & Associates has acquired the lot at 111 W. Wacker Drive where it plans to build an office and residential tower. Reportedly, the firm will occupy 100,000 square feet in the tower for its headquarters. (*Illinois Real Estate Journal*, January 1.)

PROFESSIONAL DEVELOPMENT

The **2000 AISC Code of Standard Practice for Steel Buildings and Bridges** is available as a free download from the American Institute of Steel Construction at www.aisc.org/code.html. A full design and construction team — including two architects, six structural engineers, a general contractor, and seven fabricators — was responsible for the revision. It provides a framework for a common understanding of the acceptable standards when buying and selling fabricated structural steel. Also available on the Web site is a summary of major changes and revisions.

The Department of Architecture at Judson College continues its annual lecture series with Kevin Pierce, AIA of Farr Associates discussing **Green Urbanism** on February 8 and Steven Burns, AIA presenting **The Lexus and the Spec-House: A Statement about Estate-ments** on February 22. All lectures are held in the Fine Arts Building, 1151 N. State St., Elgin and begin at 7:30 p.m. For details, call 847/695-2500 ext. 3350.

Attorney Mark Friedlander will discuss seven legal and business differences between design/build and traditional project delivery methods during **The Law and the Business of Design/Build** at 8:30 a.m. on Thursday, March 8 at Schiff Hardin & Waite, Sears Tower, Suite 7200. The event is sponsored by the

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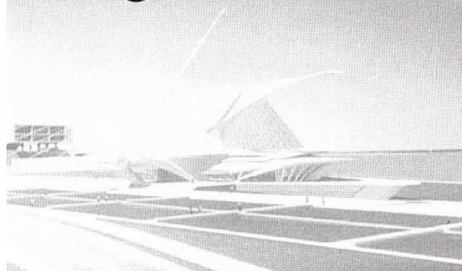
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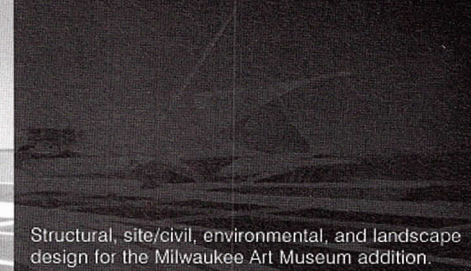
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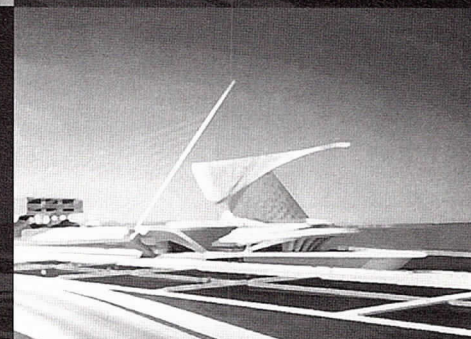


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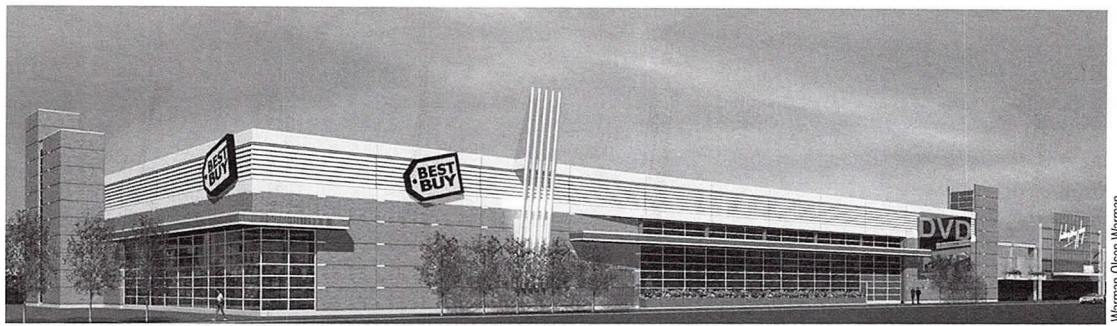
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design for Best Buy at
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Women's Architectural League. Cost: \$20/AIA members; \$30/non-members; and \$40 at the door. To RSVP, contact Carol Pedersen at theformalcomputer@ameritech.net or 708/865-1442. AIA members earn 3 LU/HSW.

Art & Architecture LLC, a travel company run by Milwaukee architects Marshall Arne, AIA and Nancy Chikaraishi, is offering **four tours to Paris, Rome and Scandinavia** starting in June. The tours focus on site visits and sketching. They qualify for continuing education credit, and costs for architects are fully tax deductible. Visit www.sketch-tours.com or call 414/961-1510 for details.

VARIOUS MATTERS

At 5:30 p.m. on Thursday, March 8, **Golf Around Chicago 2001** opens at Navy Pier with a preview party for the building industry. This 18-hole miniature golf course containing holes designed and built by local architects and builders is open for public play from March 10 to April 19. Proceeds benefit the Epilepsy Foundation of Greater Chicago. AIA Chicago firms designing holes this year include: Bailey Edward Design, McClier, DeStefano and Partners, Searl Associates, Prisco Serena Sturm, Valerio Dewalt Train Associates, among others.

More than Modern: IIT's McCormick Tribune Campus Center, an exhibition showcasing Rem

Koolhaas's provocative design for the campus center, is on display through March 31 at the Chicago Architecture Foundation, 224 S. Michigan Ave.

Contributors are being sought for **A Biographical Dictionary of African-American Architects, 1865 - 1945**. Routledge Press will publish the book in 2002. Approximately 15 Chicago-based architects are in need of a contributor. Contributing authors must be willing to undertake primary research and write individual biographies. Contributors will receive attribution for their entries and a free dictionary. For more information, contact Dreck Wilson, 505 Dahlia St. NW, Washington, D.C. 20012; 202/ 726-2101; DWi5928417@aol.com.

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Join Lee Bey, architecture critic for the *Chicago Sun-Times*, Tom Rossiter, AIA of McClier, Larry Booth, FAIA of Booth Hansen Associates, and Daniel Coffey, AIA and Andrew Tiffin, AIA of Daniel P. Coffey & Associates for a discussion of new projects coming to downtown Chicago. The Chicago Architecture Foundation is sponsoring **New in the Loop** at 6:00 p.m. on Tuesday, February 13 at 224 S. Michigan Ave. Cost: \$10/CAF members; \$15/non-members. Call 312/922-3432 ext. 912 for reservations.

The Landmarks Preservation Council of Illinois is presenting **Saving Historic Movie Palaces** at 12:00 noon on Thursday, February 15 at the Chicago Cultural Center, 77 E. Randolph St. Joseph R. DuciBella, the Chicago-area director of the Theatre Historical Society of America, is the featured speaker.

NEW MEMBERS

AIA

Joseph Burnell, Solomon Cordwell Buenz & Associates; **Christine Carlyle**, Skidmore Owings & Merrill; **Peter Ellis**, Skidmore Owings & Merrill; **Jeff Huck**, FGM; **Gregory Jenkins**, Gregory H. Jenkins Architect; **Sarantis Kostopoulos**, Chicago Department of Aviation; **Suzanne Lanyi**, Gensler; **Gerard Pascazio**, Chicago Department of Aviation; **Joseph Pasquinelli**, Archideas; **Roger Reeves**, Chicago Department of Aviation; **Corey Wieseman**, DLR Group

Associates

Aimee Mosesson, Perkins & Will; **Walter Washington**, Chicago Department of Aviation; **Demetrios Zemenides**, Chicago Department of Aviation

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“Sprinkler systems are a just and prudent use of legislations.”

*F. Andrew Boyd, A.I.A., Washington, D.C.
as told to Operation Life Safety*

“Dear Sirs: I attended an architecture dinner three years ago where a Fairfax County Fire Marshal outlined the advantages of modern building sprinkler systems, emphasizing that (multiple) fatalities had never occurred in a building with an installed sprinkler system. Perhaps I was not properly indoctrinated in graduate school, or am filled with a bit too much blissful ignorance, but it seems that without sprinklers, 4000 people die each year, and with them, no one will.

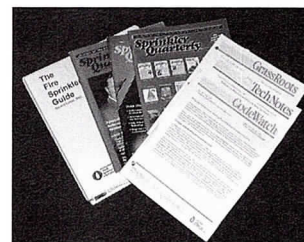
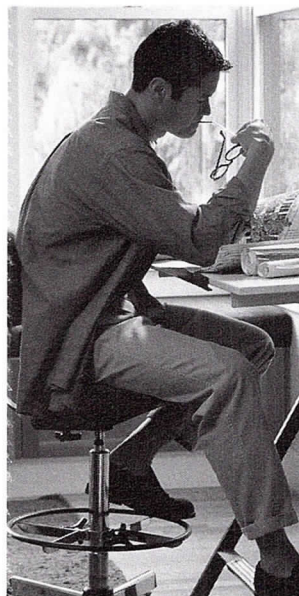
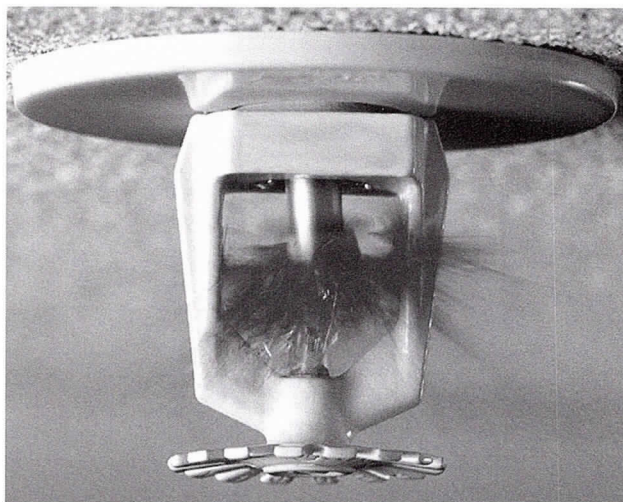
“Upon returning to the office in the next few weeks, I realized that a certain portion of my preliminary designing involved carefully juggling square footages and wall constructions according to the Building Code to avoid the need for sprinklers. I am certain that is common in the building industry and that I was not the only architect doing this. I was condemning a statistical percentage of my building’s future users to death as surely as if I was pulling the lever on the gallows.

“If the medical profession were to discover a safe, reliable treatment which saved thousands of cancer patients annually, and yet spent hours attempting not to use it, would be considered morally reprehensible and a serious breach of ethics. It seems amazing then that the building industry does this daily.

“I have always adhered to the Jeffersonian philosophy that “the government that governs the least, governs the best,” and feel that we have an over abundance of hindering laws in modern society. Legislature should protect a citizen’s privilege to exercise their rights and protect the weak from the excesses of the strong. Sprinkler systems are a just and prudent use of legislations; not an overly bureaucratic requirement that all buildings inhabited by humans shall be provided with a sprinkler system. Period.

“In the 1970s the government passed laws to protect the rights of citizens to breathe clean air, requiring autos to have certain emission devices added. These laws were across the board with no exception — giving no unfair advantage to any manufacturer. The auto manufacturers responded with great wailing and gnashing of teeth, complaining that no one would buy any automobiles and that they would all be too soon out of business. Strangely, this radical gesture towards the good of mankind has passed without a breakdown of the capitalist system and it seems that car buyers hardly notice the extra \$500 added to the price of their American dream. Indeed, the systems have become more reliable and inexpensive due to increased competition.

“It seems prudent then that as an enlightened society that we should work in all haste to pass legislation which will make sprinkler systems as common and indispensable as water, sewer, telephones and electricity, all radical ideas in their respective introductory periods. Until society can legislate this issue fairly, it seems that certain responsible architects, developers and builders will be at a considerable disadvantage to those willing to save a few dollars, tacitly accepted by an unformed public. I urge fellow architects and our elected officials to join me in this attempt to prevent the senseless loss of lives and property damage that occurs each year.”



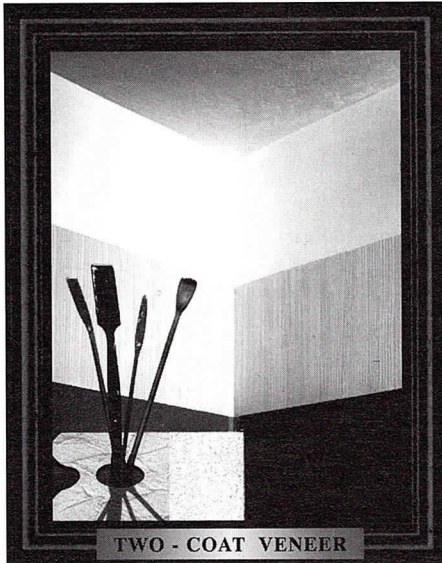
The Fire Sprinkler Guide 2000 is available FREE to all architects for becoming Professional Members of the National Fire Sprinkler Association. The Guide instructs architects on how to make use of the sprinkler trade-ups in the 1999 BOCA, the 2000 International Building and Fire Codes.



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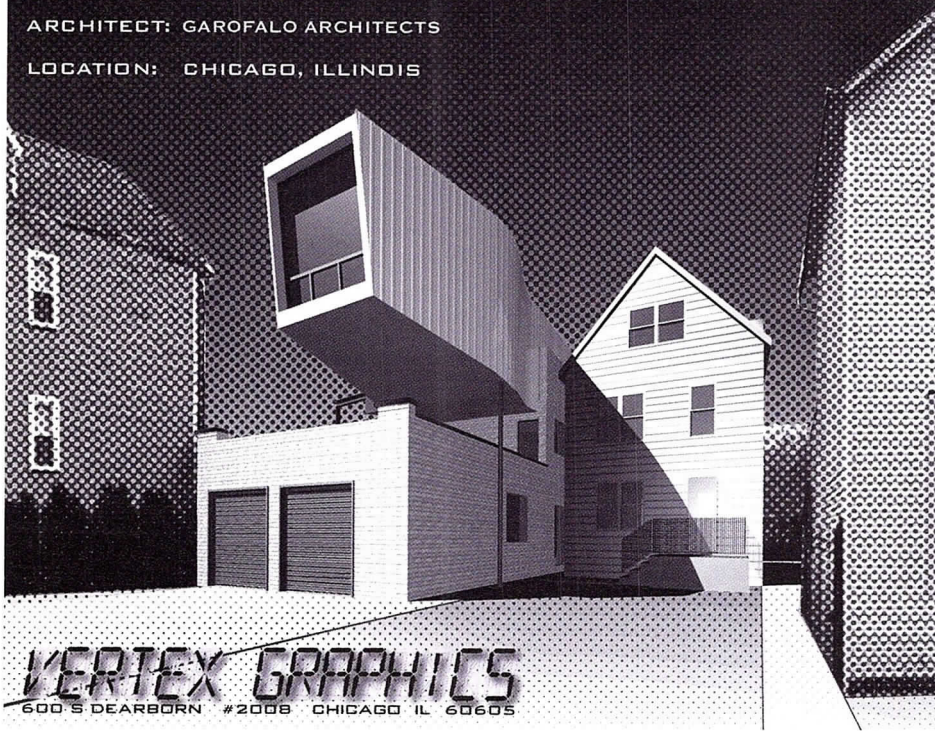
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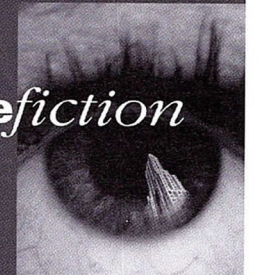
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Architect:
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- 4 Tour: Mary and Leigh Block Museum of Art.** Women's Architectural League. 2:00 p.m.; Northwestern University. Cost: \$15. Information: Gail Willich. 630/325-9392. 1 LU
- 7 Chicago South Suburbs: History and Variety.** Lunchtime lecture with Larry McClellan of the South Metropolitan Regional Leadership Center. 12:15 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. Free admission.
- 8 Green Urbanism.** Kevin Pierce, AIA. 7:30 p.m.; Judson College, Fine Arts Building, 1151 N. State St., Elgin. Information: 847/695-2500 ext. 3350.
- 13 New in the Loop.** Chicago Architecture Foundation. 6:00 p.m.; 224 S. Michigan Ave. Cost: \$10/CAF members; \$15/non-members. Reservations: 312/922-3432 ext. 912.
- 14 Metropolis 2020: Transportation in the Chicago Region.** Planning & Urban Affairs PIA. 12:00 noon; AIA Chicago. 1 LU/HSW
Great Panes: Stained Glass. Lunchtime lecture with art historian Rolf Achilles. 12:15 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. Free admission.
- 17 Tour: Midwest Center for Green Technology.** Environment PIA. 9:30 - 11:00 a.m.; 455 N. Sacramento Blvd. 1.5 LU/HSW
- 21 Choosing the Right Silicone Sealant.** Technical Issues PIA. 12:00 noon; Chicago Bar Assn., 321 S. Plymouth Court. Lunch is available for \$10.50 (purchase ticket in CBA Shop) or bring your own. 1 LU/HSW
Art Deco: A Design Overview. Lunchtime lecture with Northwestern University's Nancy Owen. 12:15 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. Free admission.
Tour: Sara Lee Corporate Headquarters. Corporate Architects PIA. 5:00 - 6:00 p.m.; Sara Lee, 900 N. North Branch St. Meet in the lobby. Tour limited to 25 participants. 1 LU
- 22 The Historic Theatres of Uptown Square.** Chicago Architecture Foundation. 6:00 p.m.; 224 S. Michigan Ave. Cost: \$5/CAF members; \$10/non-members.
- 27 Beyond Paper and Curtain: Works and Humanitarian Activities.** Shigeru Ban. 6:00 p.m., Rubloff Auditorium, The Art Institute of Chicago (Columbus Drive entrance). Admission is free.
- 28 Chicago Landmarks: Benefits and Requirements.** Landmarks Preservation Council of Illinois. 8:00 - 9:00 a.m.; Mayer Brown & Platt, 180 S. LaSalle St., 39th floor. Cost: \$25. Registration is limited to 50; call 312/922-1742.
Millennium Harbor Marina. Lunchtime lecture with Len Jerrigan of Grant Park Harbors. 12:15 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. Free admission.
2000 Young Architect Award Winners. Young Architects PIA. 6:00 p.m.; AIA Chicago. 1 LU

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