

Focus

Where in the World is Chicago? Critics and Architects Deliberate the Current State of Architecture and Innovation

AIA Chicago

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January 2001

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AIA Chicago



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Improving the Chicago Region: Transportation



Wed., January 10, 12:00 noon

AIA Chicago

Sponsor: Planning & Urban Affairs PIA

MarySue Barrett, executive director of the Metropolitan Planning Council, will discuss the organization's study of the regional transportation infrastructure. 1 LU/HSW

Tenant Representation: Changing Times



Wed., January 10, 5:30 p.m.

AIA Chicago

Sponsor: Corporate Architects PIA

Tenant representation has evolved over the years from simple advocacy to full-service site selection and relocation. How has this affected other members in the space delivery process? Is the process now more efficient for clients? Tenant representatives Peter Bulgarelli, executive vice president of Jones Lang LaSalle; Mark Pasquella, managing director of CB Richard Ellis; and Robert Peterson, senior vice president of The Staubach Company, will answer those questions and more during an energetic discussion. 1.5 LU

Getting Better: Architects as Visionaries in Medical Care



Wed., January 10, 5:30 p.m.

OWP&P, 111 W. Washington St., #2100

Sponsor: Architecture for Health PIA

Physicians and architects are different kinds of people, and they analyze problems in opposite ways. Doctors examine general characteristics to determine a specific diagnosis. Architects on the other hand look at a problem and develop a broader solution from it. Physicians and hospital administrators need architects to help them envision medical facilities, and architects need to understand how medical personnel view the healing environment. Arthur and Claire

Kohrman, a physician and medical sociologist respectively, will present their inspiring approach to helping both medical clients and designers work together. 1.5 LU/HSW

Recent Changes to the Ordinance for Maintaining Exterior Walls



Wed., January 17, 8:00 to 12:00 noon

Thompson Center Auditorium

100 W. Randolph St., 5th Floor, Room C

Co-Sponsors: Chicago Committee on High-Rise Buildings and AIA Chicago

The Chicago Committee on High-Rise Buildings will hold a seminar on the recent revisions to the City's Ordinance for the Maintenance of Exterior Walls and Enclosures. The event is co-sponsored by six other organizations, including AIA Chicago. The seminar will include a review of: recent modifications, including changes in the inspection and reporting requirements; types of conditions encountered during an inspection; administration and compliance monitoring by the Department of Buildings; and legal, liability and insurance considerations. The morning will conclude with a question and answer session. For registration fees and information, call AIA Chicago at 312/670-7770. 3.5 LU/HSW

Meet and Mentor Architecture Students



Wed., January 17, 5:30 p.m.

AIA Chicago

Sponsor: AIA Chicago

AIA Chicago is seeking mentors for the AIAS (American Institute of Architecture Students) chapter members at IIT and UIC. Students seek practicing professionals to answer questions and give advice about job seeking and career planning. You can meet some of the brightest architecture students in the country and help them make the transition from school to work.

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- 1/10 Improving Transportation
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- 1/18 Solving Moisture Problems in CMU Walls
- 1/18 Working With an Architect
- 1/22 Soldier Field Forum
- 1/23 Box City
- 1/24 The Design Process in Design/Build

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You can then keep up with your students by e-mail, phone, and office or campus visits, if you like. Contact Alice Sinkevitch at 312/670-7770, sinkevitcha@aiachicago.org, to participate.

Solving Moisture Problems in CMU Walls



*Thurs., January 18, 12:00 noon
Chicago Bar Association
321 S. Plymouth Court
Sponsor: Technical Issues PIA*

Stephen Hunt and Steve Ostrander of Northfield Block Company will discuss the use of water-repellents and other moisture control methods for architectural block in low-rise urban housing. Lunch is available for \$10.50 (purchase ticket in CBA Shop) or bring your own. 1 LU/HSW

Working With an Architect

*Thurs., January 18, 6:00 p.m.
AIA Chicago
Sponsor: Working with an Architect Committee*

Learn how to become a presenter in our "Working With an Architect" seminar series. This important and enjoyable outreach activity informs the public about the benefits of working with an architect for home improvement and new residential projects. The seminars are given in public libraries, community centers, and village halls throughout the Chicago metro area each spring and consistently earn rave reviews from the public. Sandwiches will be served.

Soldier Field Forum



*Mon., January 22, 5:30 p.m.
Chicago Cultural Center
78 E. Washington Blvd.
Sponsor: AIA Chicago*

Dirk Lohan, FAIA will join a panel including representatives from the Department of Planning, the Chicago Bears, neighborhood groups, and the archi-

tectural community to discuss the new design of Soldier Field. Admission is free, but seating is limited. Call 312/670-7770 for a reservation. 1.5 LU

Box City

*Tues., January 23, 6:00 p.m.
AIA Chicago
Sponsor: Architects in the Schools Committee*

How can we encourage young people to become builders of their own neighborhoods? By building Box Cities! AIA Chicago's Education in the Schools Committee will explain the adopt-a-school program, in which firms visit fifth-grade classes at local public schools for a four-session design/build experience. Sandwiches will be served.

The Design Process in Design/Build



*Wed., January 24, 5:30 p.m.
AIA Chicago
Sponsor: Design/Build PIA*

Hill Burgess, AIA of DLK Design & Build Inc., will present the design process in design/build. He will discuss the many implications for the way designers perform their services and produce technical documentation in this process. 1.5 LU

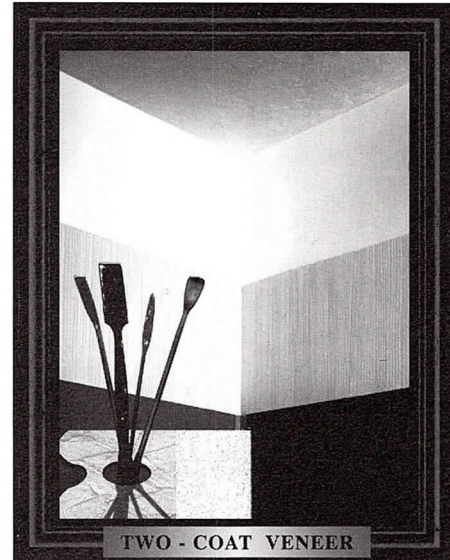
Building Green in Chicago: Materials and Resources



*Thurs., January 25, 8:30 to 10:00 a.m.
Thompson Center
100 W. Randolph St., 5th Floor, Room C
Sponsor: Environment PIA*

The third in a series of lectures co-sponsored by the Chicago Department of Environment, the Environmental Law and Policy Center, and the Chapter's Environment PIA. This lecture focuses on the materials and resources category of the LEED rating system. RSVP: Karen Lewis at klewis@elpc.org or 312/673-6500. 1.5 LU/HSW

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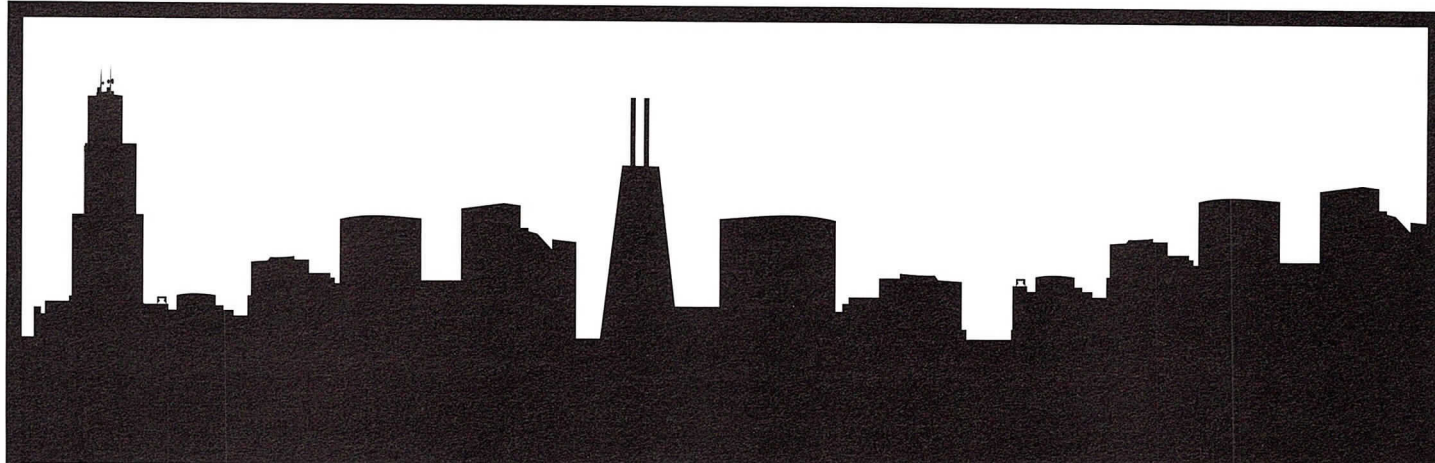
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Building on a Strong Foundation



Happy New Year to you all! Let's hope the economy stays on track and treats us all to another good year.

I am humbled to serve as president of AIA Chicago. The talented and inspiring leadership that has preceded me has laid a firm foundation upon which I have the good fortune to build. From the strategic plan developed for the Chapter five years ago to the passion for preserving Chicago's place in world architecture, I have learned a lot as a member of the Board of Directors. I look forward to my role as president this year.

An action plan is in place for the new Board of Directors; it is a direct response to the goals established within the

Chapter's strategic plan. Those goals are to:

- deliver value to the members;
- promote and improve the AIA architect's value to clients, collaborators and policymakers; and
- communicate and demonstrate the architect's value to the public.

In 2001, we will persist in efforts to influence preservation decisions and the new zoning ordinance and building code; raise awareness of environmental issues related to design; monitor licensing issues that impact the profession; expand the dialogue between architects and the public; and strengthen diversity within the Chapter through programs with minority architects, interns and students.

We are not starting from ground zero, of course. The objectives outlined above build on the successes of previous Boards. The "Annual Report" on page 8 recaps our year 2000 efforts.

More than anything, the Board of Directors will try to be responsive to the concerns of all members. To that end, I hope to make the Board more accessible by listing Board members' e-mail addresses on the Chapter's Web site so we are never more than a click away.

I look forward to hearing from you.

Tom Zurowski, AIA

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Year 2000: Chapter Sponsors Wide Range of Programs, Attracts Record Numbers



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Alice Sinkevitch

From top to bottom: A visitor at The Art of the Long View exhibit; Sarah Susanka, AIA signing her book during the Professional Development Conference; and Eli Cohen, P.E., S.E. and Stephen Yas, AIA at a networking program in Evanston.

Winter

The Art of the Long View: Chicago Architecture 2000

AIA Chicago's exhibit of current and forthcoming work by more than 80 local firms draws thousands of people to the Chicago Architecture Foundation.

Emerging Visions

Winners of the second annual "Emerging Visions" competition are announced during a reception at Knoll Inc. Entries are later displayed at the Chicago Architecture Foundation.

College of Fellows

AIA Chicago members Jerry Reich, Thomas Samuels and James Zahn are named to the AIA College of Fellows.

Online Documents Ordering

AIA Chicago begins selling contract documents via the Chapter's Web site for more convenient access to the document synopses and delivery services.

Working With an Architect

Annual series of free public seminars to help homeowners understand the design and construction process takes place in seven locations throughout the metropolitan area.

Spring

Suburban Programs

Chapter turns its attention to programs for members in the suburbs with the first of seven programs in suburban locations, a portfolio sharing event in Evanston.

Architect Finder

Executive Director Alice Sinkevitch, Hon. AIA launches campaign to help members update their firm profiles on the AIA's Architect Finder Web page. The searchable database enables potential clients to search for architects by building type, location or particular service.

Summer

Medinah Temple

The World Monuments Fund presents a preliminary study of the preservation of the Tree Studios and Medinah Temple at AIA Chicago. (City reveals development plan on September 12 to which the board of directors responds with a cautious letter of support. The structures will be restored and the Temple re-used as a Bloomingdale's furniture store, but much of the interior will be lost.)

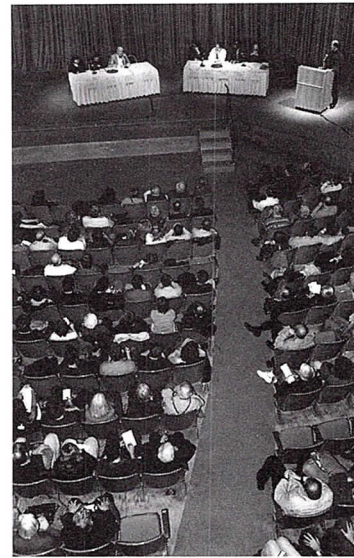
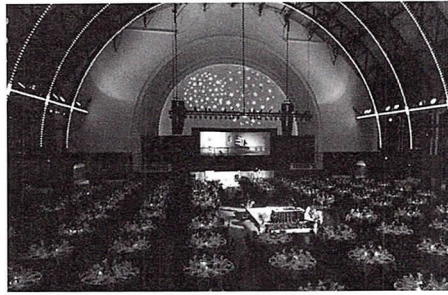
ARE Review Class and Mock Exam

Over 80 interns attend a weekend-long crash course on the graphic divisions of the architect registration exam. Participants receive their graded mock exams to review during Sunday session.

Diversity Conference

AIA Chicago members Ed Torrez, AIA and Patricia Saldana Natke, AIA are instrumental in organizing two community service workshops for the national "Diversity 2000" conference in Chicago.

From left to right: The Grand Ballroom at Navy Pier is set for guests at Designight 2000; and Robert Ivy, FAIA moderates a discussion between architects and critics during "Where in the World is Chicago?"



Fall

Professional Development Conference

Second day of annual continuing education conference is dedicated to residential practice. Nearly 200 architects attend "Designing and Building the 2000 Home: Clients and Contractors, Details and Documents" and hear keynote speaker Sarah Susanka, AIA, best-selling author of *The Not So Big House*.

Designight

With more than 800 members of the architecture community in attendance, AIA Chicago's

annual design awards program is an unequivocal success. Eleven Honor Awards, 19 Citations of Merit, seven Special Recognition Awards are chosen from over 210 entries.

Critics Forum

The Art Institute's Rubloff Auditorium is filled to capacity, when more than 800 people attend "Where in the World is Chicago?" Architecture critics from four of the country's most respected newspapers, together with prominent local architects, deliberate the current state of American architecture and innovation. (See Cover Story, page 12.)

Annual Meeting

Howard Decker, FAIA, chief curator of the National Building Museum in Washington, D.C. addresses annual meeting. Holabird & Root LLP named Firm of the Year; Patrick Loughran, AIA and Julie Berg Deprey, AIA receive Young Architect Awards.

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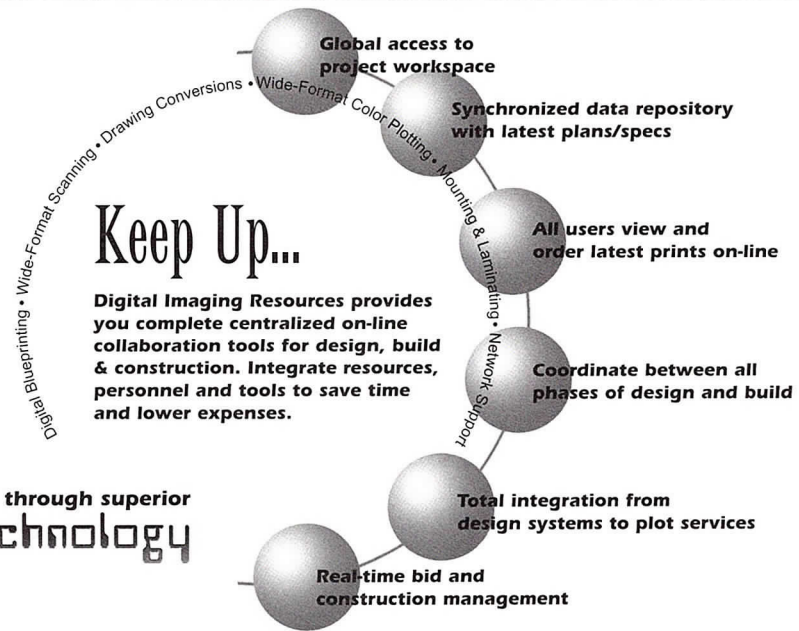
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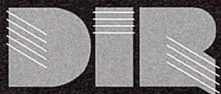
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Loebl Schlossman & Hackl (from left to right): Giles van der Bogert, AIA; David Marks, AIA; Cal Tobin, FAIA; Don Hackl, FAIA; John Schlossman, FAIA; and Jim Pritchett, AIA.

Hill Resigns as Chief Planner

On December 10, Mayor Richard Daley announced that Commissioner Christopher Hill would be leaving the Planning and Development Department. Hill, who has served as chief planner since 1997, has accepted a position with the real estate firm of Grubb & Ellis. At press time, a successor had not been named.

Loebl Schlossman & Hackl Marks 75 Years

Loebl Schlossman & Hackl (LSH) celebrated its 75th anniversary at the close of 2000. In continuous practice since it was founded in 1925 by Jerrold Loebl and Norman Schlossman, today the firm is an international practice specializing in large-scale mixed-use,

retail, high-rise, office, healthcare, university and technology-integrated projects. LSH recently completed the renovation of Chicago's Century Centre Mall and a new, 1.2 million-square-foot retail complex is under construction in Changchun, China.

Architecture Students Seek Mentors

AIA Chicago is seeking mentors for the AIAS (American Institute of Architecture Students) chapter members at IIT and UIC. Students seek practicing professionals to answer questions and give advice about job seeking and career planning. You can meet some of the brightest

architecture students in the country and help them make the transition from school to work. All it takes is attending one meeting at the AIA Chicago office on January 17 at 5:30 p.m. You can then keep up with your students by e-mail, phone, and office or campus visits, if you like. Contact Alice Sinkevitch at 312/670-7770, sinkevitcha@aichicago.org, to participate.

AIA Grant Helps Launch Web Site for Aspiring Architects

A \$5,000 grant from the AIA College of Fellows has been instrumental in the launch of www.archcareers.net — an interactive guide to careers in architecture designed specifically for high school and college students. The site focuses on the process of becoming an architect, including education, experience and the exam.



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Where in the World is Chicago?

The Current State of Architecture and Innovation

On November 11, a capacity crowd filled the Art Institute's Rubloff Auditorium to hear a panel of

critics and architects address the state of architecture in Chicago and the world. The panelists agreed that lack of innovation is a national rather than local problem, with Helmut Jahn, FAIA pointing out the many factors that encourage architectural advances in Europe.

There was also much nostalgia expressed for the golden age of Modernism, the last era in which architects had a sense of solidarity and shared mission. Suggestions for action included political organizing as well as increasing the amount of dialogue among architects, critics and the public. The

following article presents brief excerpts from the transcript, a longer version of which can be found on AIA Chicago's Web site. Comments have been reordered and consolidated for thematic coherence.

WHAT'S WRONG HERE?

Lee Bey

Chicago is becoming a city that I no longer feel I know, not because of the old buildings that have been lost but because of many of the new buildings that are being built. This city of bold and innovative architecture is under threat of being edged aside by a paler twin. You see it on Michigan Avenue, which is slowly turning into a suburban main street. You see it again on State Street, which is turning into an urban "colonial Williamsburg."

Panelists from left to right: Joseph Valerio, FAIA; Carol Ross Barney, FAIA; Jack Hartray, FAIA; Helmut Jahn, FAIA; Blair Kamin; Herbert Muschamp; Lee Bey; and Robert Campbell, FAIA



Last year the *Chicago Sun-Times* published a book called *The 20th Century*, and I was assigned the chapter about 1964. In this one year — it's sort of amazing to consider it now — Marina City, the Equitable Building, the Civic Center (now the Daley Center) and Mies' Federal Center were all under construction or being completed. The John Hancock Center was on the drawing boards and the Inland Steel Building (a personal favorite) was still basically new.

I interviewed Skidmore Owings & Merrill engineer Hal Iyengar about this year and he just bubbled with delight when I began to ask him questions. He said, "It was an exciting time. There's been no class of architecture built here since that has approached it." Sadly, Hal is correct. Though money now flows through the city as it did in those days in the 1960s, what are we getting architecturally for our money? Architects get the blame for what goes on here but clients deserve a big share of the blame

and the spotlight for these ho-hum buildings. And so does City Hall, which has a larger hand in these things than it's often willing to admit.

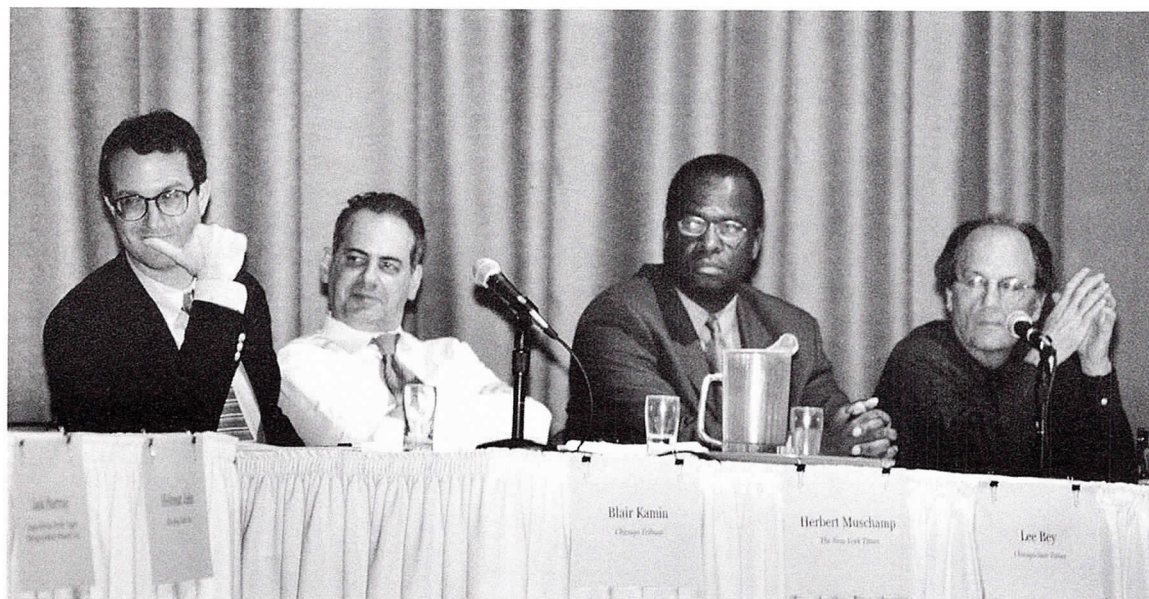
Blair Kamin

I don't think Chicago is the center of architecture that it once was. But here's the important part: no city and no architect — not Gehry, not Koolhaas, not even Renzo Piano — is the center of architecture. So the question I would suggest is not whether Chicago can regain its lost prominence as the undisputed center of American architecture, but what role it can play in a new globalized, computerized world.

For years Chicago has been a place of innovation, a place that struck an extraordinary balance between art and economics, poetry and practice. And one sign of a capital is that it exports concepts about architecture as well as the architects themselves. Just think of the rhetoric that

The State of Illinois Center was probably the last act of civil disobedience in the city. And I tell you what it did, it made me do exactly what I have to now — I have to catch a plane.

Helmut Jahn, FAIA



flowed from Chicago: “form follows function,” “make no little plans,” “less is more.” Chicago architects not only built the great buildings, they wrote the rules, which became chiseled in stone as though they were the Ten Commandments.

And what by comparison do we have today? Well, we have rules, but they’re being written in City Hall, not in the



offices of Chicago’s architects. You know, thou shalt surround your building with wrought iron fences. We have other rules being set by our developers, figures like John “Quick-Buck.” Thou shalt not build for the ages but for the quarterly profit report. Thou shalt build bland, blank-walled concrete monstrosities. The consequences of these decisions are out there in all their mediocrity for us to see.

To be fair, we should compare the present with the recent past to get a more complex and realistic picture of what’s going on. So let’s turn the clock back 40 years. For example: then we were tearing landmarks down; today we’re saving them. Then we were ripping apart the urban fabric to build new highways; today we’re sewing the urban fabric together with neighborhoods. But then — this is

the key difference — then we trusted invention and modernism. Richard J. Daley wanted modern buildings as a way to signal progress but today his son, for the most part, doesn’t want that kind of architecture in his city.

Robert Campbell, FAIA

Should we build fresh, new, inventive architecture or should we build architecture that makes us feel comfortable? I don’t think it’s an easy question to answer. I think a city should maintain continuity with the past, but also promise you an interesting, exciting and hopefully better future.

Herbert Muschamp

Maybe we should call the last 30 years, “When bad things happen to good ideas,” because things like contextualism, diversity, and historic preservation were at one time really shaking things up, but they have ossified into extremely hardened political positions and become something which is much scarier and bigger than just the individual causes.

Helmut Jahn, FAIA

I think there are three or four factors that very much influence what we as architects do and how well we can do our job. The first and the most important is the client, whether it’s a private, institutional, or government client. I think that’s the instigator, that’s the person or the institution that supports you. Second, what I find very important in terms of our overseas work is the engineering support. The engineering profession in Europe is much more open to new ideas, is much more concerned about issues which deal with true engineering and innovation and not just making a building work or making it stand up.

... the City's about to pass a law to put flower boxes on every parking garage. I am serious. That's not a joke.

Carol Ross Barney, FAIA

Unless you go out into the streets and stop them!

Jack Hartray, FAIA

And the same can be said about the construction industry: because there hasn't been any challenge in this city or in other American cities for such a long time, there's a total lack of skill in the construction field. Anytime you use something that is lighter or thinner, somebody says it's cheaper if you make it heavier and thicker. There's absolutely a complacency which has been fostered in all these years of economic boom where nobody is trying any more to do anything new or different. That's just very discouraging. In Europe we still have shops which work with new materials, glass, metal. There's a real belief that there's progress in pursuing those interests.

In Europe there's also a broader demand for and acceptance of environmental goals. In America these goals are only promoted for marketing reasons, but in Europe people actually believe in them. There is a belief in the betterment of life and society through technology and engineering. And that very much affects the building.

GLIMMERS OF HOPE

Kamin

I would say this is both a hopeful time and a dangerous time. It's dangerous

because despite the proliferation of superstars, this is the time of architecture in which architects are often thrown to the margins of the building process over which they once exerted complete control. It's dangerous because we have new tools and it's easy to misuse them, to be entranced by the process rather than the product, to consider virtual reality more important than built reality.

But I think there are reasons for hope and one of them is that cultural institutions are leading by picking innovative architects. I think also we see innovation spreading to the business sector, perhaps not in Chicago but on the suburban fringe where there is no established way of doing things and architects have far more leeway, far more chance to innovate. I think these little suburban projects are enormously important because they are like little streams or rivulets. And ultimately they can come into bigger streams and change the architecture in the city, if we let them and if we take them seriously.

Finally, I think we are starting to see ideas bubble up in Chicago, from the schools, from architects like Doug Garafalo. I can't stress enough the importance of ideas.

Muschamp

What I've heard so far is a little too gloomy for my taste. We all love cities, and I'm feeling very optimistic. I'll give two reasons, a general one and one specific to Chicago. The first is an organization called DoCoMoMo that deals with preserving modern architecture and, more importantly, with studying the ideas that were behind it. (See Sidebar, page 17.) I think it has the potential to be an incredibly strong platform for architects to work towards some kind of purpose larger than themselves. The second sign of optimism that I had about

Chicago particularly was a few years ago when I came out to review the Museum of Contemporary Art. Although my review was mixed, I just thought it was on such a high level of intelligence that I was astounded, and felt privileged to even be able to criticize what I didn't like about it. When I started walking around it a complete stranger came up to me and said, "What do you think?" and that was the most heartening thing. Instead of just immediately finding a modern building horrible, like someone in New York would, he was actually interested in exchanging ideas on the subject of architecture. You can find that in European cities, but you don't find it in other American cities.

The Critics

Lee Bey

Chicago Sun-Times

Robert Campbell, FAIA

Boston Globe

Blair Kamin

Chicago Tribune

Herbert Muschamp

The New York Times

The Moderator

Robert Ivy, FAIA

Editor, *Architectural Record*

The Architects

Jack Hartray, FAIA

Nagle Hartray Danker Kagan
McKay Architects Planners Ltd.

Helmut Jahn, FAIA

Murphy/Jahn Inc.

Carol Ross Barney, FAIA

Ross Barney + Jankowski Inc.

Joseph Valerio, FAIA

Valerio Dewalt Train Associates Ltd.

THE REBIRTH OF THE AMERICAN CITY

Robert Ivy, FAIA

We are seeing cities become meta-environments for the life of the mind and the body. We're going back downtown at the same time that we're sprawling out into the countryside. And that's happening here and all over the country.

Campbell

The work of the city today is the work of manufacturing the experience of city life. I emphasize the word manufacturing because it can get to be, as we all know, a mediated manufactured experience, but I don't think it has to. I think we may come to see the industrial city, that great heap of capital and labor in one place, as a short blip in the history of cities. We are returning to the city of social, cultural and intellectual exchange.

LOOKING TO THE STARS

Campbell

Should 20 architects do all the important buildings in the world? Of course not; how can they pay attention to all those buildings? I think you can have a kind of seeding by a great architect — and I would site as an example H. H. Richardson in the 1870s and 1880s. But when we live in a kind of star culture where everything concentrates on a few big names in every area of culture, not only architecture, we're in trouble.

Muschamp

Koolhaas and Gehry are doing work that really has to do with serious issues about how people relate to each other, about the separations and the porosity of the borders between public and private space, psychology and economy — all these kinds of extremely important social issues that architects have the opportunity to address using forms. And I don't mind if they become stars, because the work is really serious. There aren't many people who I feel are saying these things but there are enough and really it only takes one.

Bey

I'm not completely convinced that bringing Renzo Piano or Rem Koolhaas to do a building in Chicago will spark some sort of revolution or lift us out of our malaise. We shouldn't look to outsiders to jumpstart things here; there's talent right here that needs to be lifted up and recognized. I think Chicago is unique in that way.

A CALL TO ARMS

Joseph Valerio, FAIA

I've always thought that good architecture itself has to be an act of civil disobedience, a willingness to go out and suggest something that some people might think is ridiculous, build it and then take the consequences. And I think unfortunately one of the main problems that we have in Chicago, and in all American cities, is basically unwillingness by the profession to engage in acts of civil disobedience and to be unruly and misbehave. And it's our willingness to misbehave and be unruly that I think really leads to the best architecture. And so I would weigh the responsibility on our own shoulders to change the way we do things.

Carol Ross Barney, FAIA

Maybe it has come to that level here in Chicago, that if you do a good building it's a rash act. You may not recover from it. However, I think the thing we need to remember is that civil disobedience, if there's enough of it, becomes a populist movement and the will of the people. And so I really put the responsibility in the laps of the architects. And when I say that I'm talking about all the architects because most of our clients are also architects, at least for public work and large-scale developments.

Jahn

That's all fine and good if we say as architects that we've made mistakes or we don't do good buildings or we should do an act of civil disobedience, but who does it? Everybody takes the next job and does what they have to do. The State of Illinois Center was probably the last act of civil disobedience in the city. And I tell you what it did, it made me do exactly what I have to now — I have to catch a plane. But I accept that and you have to accept that.

Campbell

Helmut, you started off by talking about clients, and today we have talked about Boston and the enormous number of Pritzker Prize-winning architects currently working there. I think we need more clients like [Harvard and MIT], and I think the architects need to act in a public and political way as citizens to persuade the larger public and the clients to support this kind of activity. We can't do it as commissioned architects, but we can do it if we're organized and effective as citizens working politically through the system.

Bey

Maybe we borrow a page from architectural preservationists and begin to write public officials when an ugly building is going to threaten our block or our favorite street. Maybe we should attend more meetings or perhaps organize, do something to remind the City and its builders at every turn that Chicago's identity is at stake.

Jack Hartray, FAIA

I do think that any good piece of architecture is an act of subversion. I agree that there's no way that you can legislate quality. Just look at the problem of what you do with garages. The conventional wisdom now among developers and among the City is that you should hang flower boxes on everything that moves at a fairly low velocity and you should tart them up with some kind of Roman décor; you can wander around the Loop and look at one Roman parking garage after another. Now somehow somebody got past that. At Ohio and Rush there is a beautifully built piece of building, it looks like a garage and it is a garage and it's a marvelous concrete job and it's got a very witty and intelligent façade. There is not a single flower box on the damn thing. And occasionally people get past the bureaucracy and do something good. And that's encouraging.

Ross Barney

But there will be flower boxes on it. Seriously, the City's about to pass a law to put flower boxes on every parking garage. I am serious. That's not a joke.

Hartray

Unless you go out into the streets and stop them!

DoCoMoMo

Herbert Muschamp's enthusiasm about a group called DoCoMoMo piqued the audience's interest, and Gunny Harboe, AIA, past president of AIA Chicago, responded to a question about it with the following brief description:

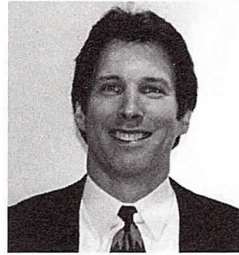
DoCoMoMo, which stands for the Documentation and Conservation of Building Sites and Neighborhoods of the Modern Movement, is an organization started about a decade ago by a couple of Dutchmen who were very concerned about the loss of modern movement architecture. They are themselves modern architects. They're not necessarily preservationists. And the idea was about preserving the ideas that were embodied in the buildings of the modern movement. And as Herbert said, it's a different way of thinking about cultural conservation. It's a very vital organization. There are over 40 working parties, as they're called, all over the world. The United States has one. I happen to be very involved with it, and anyone who would like more information is welcome to contact me through the AIA office.

The following are excerpts from Herbert Muschamp's comments about DoCoMoMo:

I find that a lot of my work as a critic has just been to retrieve a quality or level of thought that existed in the modern movement, a movement that has been considered a bad thing for such a long time that we should never go there again. Nothing is ever that black and white. And I think that in fact, whether the particular ideas that modern architects had about cities were good or not, the fact is there was a very high level of discourse between people internationally and between people in different cities. And that I think has been the big void that architects have felt since the late '60s. And even if it's just, or particularly if it's just, about learning from the recent past that people are coming together, I think that's extraordinary.

The important thing about Chicago is that this history is here and it's living, and I think that the work that needs to be done by the present is very much about learning from this recent past. That, to me, is at least as important as any building that is innovative in terms of its forms.

This notion of modernity could emerge as an object of study, not as a style, but as something to be studied and to be educated about. This in itself links Chicago to much bigger things; you basically go from Vienna to Berlin to Chicago. That's where architecture goes and that's where it is. It's here. And it's not as though some other place has run off with it. That is the great three-city itinerary for the history of the present, and it ends here.



Michael Miller, AIA has joined Lucien Lagrange and Associates.

PEOPLE

Stuart Berger, AIA has joined Jackson Architects as an associate.

The Chicago Committee on High-Rise Buildings has announced its Board of Directors for 2001. It includes:

Jon Boyd, AIA, chair; **Ed Wilkas, AIA**, vice chair; **Kim Clawson, AIA**, secretary; **Robert DeScenza**, treasurer; **Ray Clark, AIA**, program coordinator; and **Richard Fencl, AIA**, past president.

At their annual meeting in November, OWP&P announced the promotion of **John Ciasto, AIA**; **Michael Czyrka, AIA**; **David Dillon, AIA**; **Dennis Ryan, AIA**; and **Margaret Cervantes, AIA** to senior associates. **Fernando Araujo, AIA**; **Michelle Halle Stern, AIA**; **David Weinschreider, AIA**; and **Teri Wright, AIA** were promoted to associates.

Peter G. Ellis, AIA has returned as design partner to the Chicago office of Skidmore, Owings & Merrill.

Legat Architects has expanded three of its offices — Chicago, Oak Brook and Crystal Lake. In other news from the firm, the Village of Arlington Heights recently selected the firm to design a series of building additions at the L.A. Hanson Public Works Complex.

Mark McKinney, AIA has been promoted to vice president of Damato/Kapusta Associates.

Michael Miller, AIA has been named chief financial/operating officer for Lucien Lagrange and Associates. Before joining the firm, Miller was a senior associate at Grunfeld and Associates.

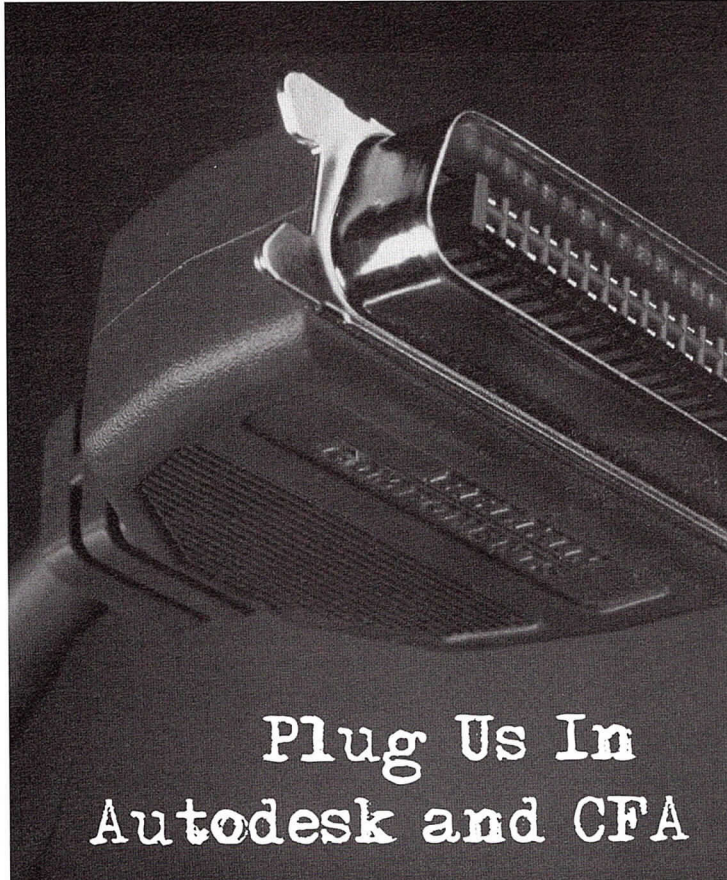
David Nelson, AIA has been promoted to senior associate of the Chicago office of Cannon Design.

OWP&P in December opened a new office in Phoenix. The move marks the 310-person firm's first expansion beyond the Chicago area. Prior to the move, OWP&P already had won six projects in and around Phoenix, including a 300,000-square-foot master plan and expansion for Good Samaritan Regional Medical Center.

W. Stephen Saunders, AIA has been named chair of "Golf Around Chicago," an annual fundraiser to benefit the Epilepsy Foundation of Greater Chicago. The course, installed at Navy Pier's Crystal Garden, will be open for public play from March 10 to April 22.

PROJECTS

A groundbreaking was held recently for the Walter and Maxine Christopher Center for Learning and Leadership at Concordia University in River Forest. **Holabird & Root** designed the 83,000-square-foot project.



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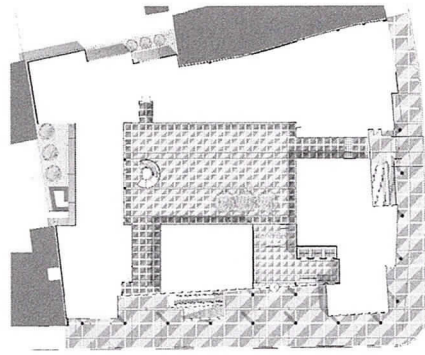
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Lohan Associates



Left and right: Lohan Associates designed the Charles Square Center in Prague.

RADA Architects' Systems Research Headquarters has been selected to be part of an exhibition at the Chicago Athenaeum that spotlights recent work in the United States.

Construction recently began on Charles Square Center, a 325,000-square-foot mixed-use project in Prague.

Lohan Associates was called on to design an office building that responds to today's business environment

with contemporary technology and materials while at the same time respecting the architectural history of Prague and adhering to the city's strict zoning laws. Because of its location within the center of the city, the approval process took two years. The building is eight floors including office, retail, residential, and parking facilities. It is to be built on an irregular shaped corner site undeveloped since the original building was demolished

during World War II. Composed of glass and steel, the project includes an indoor courtyard, flexible floor plate, and two top penthouse floors that accommodate local zoning requirements and offer outstanding views.

Mekus Studios recently completed the development of a master plan for the renovation and expansion of the Winnetka Community House. The plan outlines recommendations for better zoning of activities, new additions to the existing building, and site improvements. In total, 19,300 square feet of space would be added to the 34-year-old building.

TEACHING POSITIONS

**The School of Architecture
University of Illinois at Chicago**
<http://www.uic.edu/depts/arch/homepage.html>

The School of Architecture at the University of Illinois at Chicago invites applications for one non-tenure position in Building Science and Design as a Professor in Practice, and two tenure-track or tenured Assistant or Associate Professor positions, one in Building Science and Design, the other in Structures and Design.

The School of Architecture forms part of the College of Architecture and the Arts, with the School of Art and Design, and Departments of Art History, and Performing Arts. It has a strong history of critical investigation and international architectural debate, providing students with theoretical and practical knowledge in an arts setting, linked to the rich tradition of architectural practice in the City of Chicago. The teaching positions represent the School's continuing commitment to research and test current and future practices of architecture and to integrate design and technology in its undergraduate and graduate programs.

Building Science and Design: Professor in Practice

The School invites applications for a 50% annual appointment as Clinical Associate Professor beginning Fall 2001, in the area of Building Science (building construction, materials and methods and environmental control systems) and Design. The School seeks candidates with extensive and well-recognized professional experience who can integrate the principles of building construction, materials and building systems with architectural form and design. The successful candidate will teach one Building Science (building construction, materials and methods and environmental control systems) course per semester, and will help to develop the School's curriculum integrating building systems with the design and construction of buildings, as well as a new concentration in Architectural Technologies. Candidates should have a Master of Architecture or equivalent advanced professional degree and a professional license. Previous teaching experience is preferred.

Building Science and Design: Assistant or Associate Professor

The School invites applications for a tenure-track or tenured position at Assistant or Associate level beginning Fall 2001, in the area of Building Science (building construction, materials and methods and environmental control systems). The School seek candidates with a strong background in the principles of building construction, the joining, assembly, performance, interface and detailing of materials and building systems and their relation-

ship to architectural form and design. The successful candidate will help to develop the School's curriculum integrating building and environmental control systems with the design and construction of building types ranging from small-scale residential buildings to high-rise and long-span structures, as well as a new concentration in Architectural Technologies. The successful candidate will have and continue a record of scholarship, practice and/or creative work and contribute service to the School and University. Candidates should have a Master of Architecture or equivalent advanced professional degree. A professional license and previous teaching and/or professional experience is preferred.

Architectural Structures and Design: Assistant or Associate Professor

The School invites applications for a tenure-track or tenured position at Assistant or Associate Professor level beginning Fall 2001, in the area of Architectural Structures (Statics, Strength of Materials, Analysis and Design of Wood, Masonry, Steel and Concrete Structures). The School seeks candidates with a strong background in the principles of structural engineering as applied to buildings and expressed in architectural form. The successful candidate will coordinate and contribute to the development of the structures curriculum that introduces basic principles of structural behavior and the fundamental behavior and design of structural elements and systems, as well as how these systems are integrated into the design of buildings. The successful candidate will have and continue a record of scholarship, practice and/or creative work and contribute service to the School and University. Candidates should have a terminal degree in the appropriate discipline and hold or be eligible for a professional license. Previous teaching and/or professional experience is preferred.

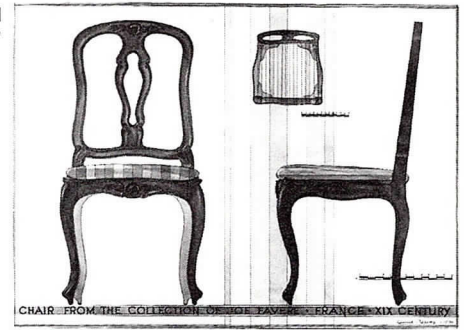
For all positions applicants should send: a letter of interest describing the position sought; a curriculum vitae; names and addresses of three references; and a folio of professional, teaching/student and/or research/scholarly/creative work including an outline of their agenda for research, creative work and or practice. Salary will be commensurate with experience. For fullest consideration please submit applications by February 15th, 2001.

Please send materials to:
Chair

Search Committee
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University of Illinois at Chicago
845 W. Harrison Street, Room 3100
Chicago, IL 60607-7024

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A watercolor by Leonid Ossney entitled "Chair from the Collection of Joe Favere."



PROFESSIONAL DEVELOPMENT

Stein, Ray & Harris will hold its **10th Annual Symposium for Design Professionals** from 8:00 a.m. to 12:00 noon on Thursday, February 1 at the Sheraton Chicago Hotel and Towers, 301 E. North Water St. Topics include: avoiding sexual harassment claims; possible implications of construction in cyberspace; negotiation techniques; lessons from current cases; and forming specific project entities. AIA members earn four learning units for attending. The seminar fee will be \$110, with all proceeds in excess of the program costs donated to the Chicago Architecture Foundation. To register, call 312/641-3700.

The Chicago chapter of the **Construction Specifications Institute (CSI)** is presenting an eight-week course on Monday evenings, February 12 through April 2, to prepare candidates for CSI's professional certification exam. Classes will be held from 5:30 to 7:30 p.m. at Loebel, Schlossman and Hackl, 130 E. Randolph Dr., 34th floor. There is no charge to attend the course. For curriculum information, contact Laura Young at Griskelis + Smith Architects, Laura_Young@Gsarch.com.

The **Structural Engineers Association of Illinois** will hold its annual trade show from 8:00 to 11:30 a.m. on January 25 at the Palmer House Hilton, 17 E. Monroe. More than a dozen vendors will be on hand to present and discuss their products and services. For more information, call 312/372-4198 or go to www.seaoi.org.

Attorney Mark Friedlander will discuss seven legal and business differences between design/build and traditional project delivery methods during **The Law and The Business of Design/Build** at 8:30 a.m. on Thursday, March 8 at Schiff Hardin & Waite, Sears Tower, Suite 7200. The event is sponsored by the Women's Architectural League. Cost: \$20/AIA members; \$30/non-members; and \$40 at the door. To register, contact Carol Pedersen at theformalcomputer@ameritech.net or 708/865-1442. AIA members earn three LU/HSW.

Henry Petroski, Vesic Professor of Civil Engineering at Duke University, will present **Success and Failure in Engineering** at 6:00 p.m. on Thursday, March 8 at the Union League Club, 65 W. Jackson. The program is sponsored by the Structural Engineers Association of Illinois. Seating is limited; early reservations are encouraged. Call 312/372-4198.

VARIOUS MATTERS

I Space, 230 W. Superior St., will exhibit **Vivere l'Architettura/Living Architecture: The Architecture of Durisch + Nolli** until January 20. The show features the work of the husband and wife team of Pia Durisch and Aldo Nolli and examines recent architecture from their home, the Ticino region of Switzerland. For hours, call 312/587-9976.

Tour the Mary and Leigh Block Museum of Art with the Women's Architectural League at 2:00 p.m. on Sunday, February 4. The cost is \$15 and AIA members earn one learning unit. Call Gail Willich at 630/325-9392.

Beginning February 9, a collection of chair design drawings by architects will be on exhibit and for sale at ArchiTech, 730 N. Franklin. From Victorian designs by Owen Jones to Prairie Style pieces by Frank Lloyd Wright's cabinetmaker, George M. Niedecken, to exam-

ples from the mid '20s, **The Perfect Chair** runs until April 14. Call 312/475-1290 for gallery hours.

Architects on Tour has announced the 2001 schedule. It includes educational trips lead by architects to Cuba, South America, Scandinavia, Italy, Japan, India and Tibet, among others. For information, call 888/802-8303 or e-mail info@architectsontour.com.

NEW MEMBERS

AIA

- Joan Crowe**, National Roofing Contractors Association;
- Boris Cubas**, Aumiller Youngquist;
- Michael Fitzgerald**, Otis Koglin Wilson Architects;
- Laura Jimenez**, DeStefano + Partners; **Byungkoo**

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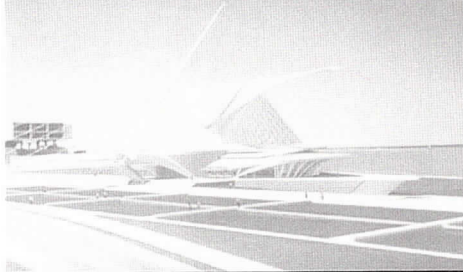
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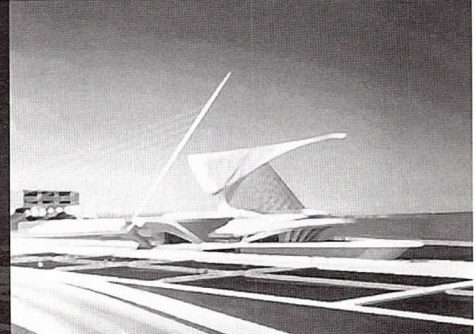
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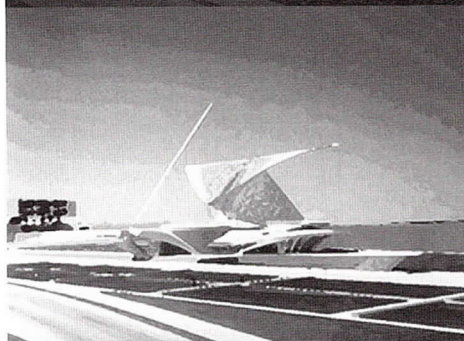
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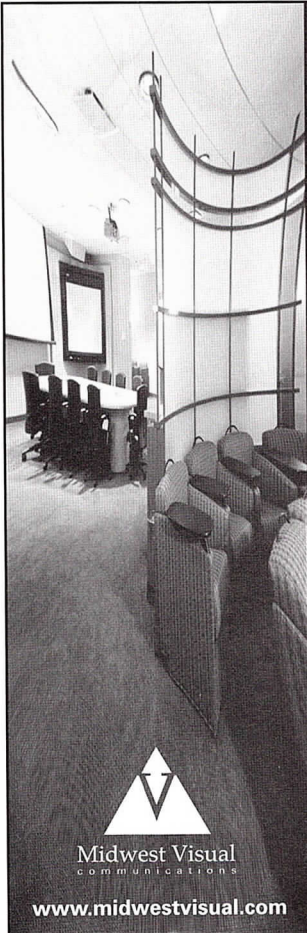
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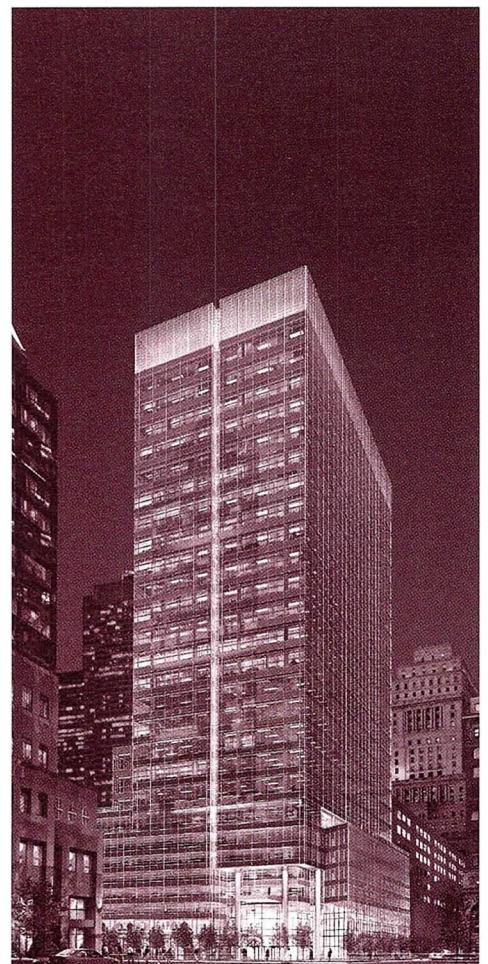
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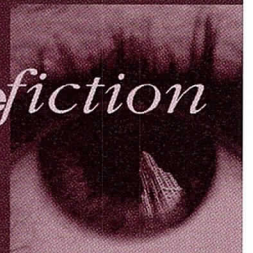
Project:
Corporate Headquarters
Building
Toronto, Canada

Rendering

Architect:
Pickard Chilton Architects
New Haven, Connecticut
Jon Pickard, FAIA

Imaging

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Animation

Web / Media Design

LaSalle Wacker Building
221 North LaSalle Street
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Large Format Printing

312.726.0818

3 Bertrand Goldberg's Variation: Modernism and Marina City. Lunchtime Lecture. 12:15 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. Free admission.

10 Improving the Chicago Region: Transportation. Planning & Urban Affairs PIA. 12:00 noon; AIA Chicago. 1 LU/HSW

Frank Lloyd Wright's Kentuck Knob. Lunchtime Lecture. 12:15 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. Free admission.

Tenant Representation: Changing Times. Corporate Architects PIA. 5:30 p.m.; AIA Chicago. 1.5 LU

Getting Better: Architects as Visionaries in Medical Care. Architecture for Health PIA. 5:30 p.m.; OWP&P, 111 W. Washington St., #2100. 1.5 LU/HSW

17 Recent Changes to the City's Ordinance for the Maintenance of Exterior Walls. Chicago Committee on High-Rise Buildings and AIA Chicago. 8:00 to 12:00 noon; Thompson Center Auditorium, 100 W. Randolph St.. Call AIA Chicago for registration and fee information. 3.5 LU

The New Park on Prairie Avenue: The Hillary Rodham Clinton Park. Lunchtime lecture with landscape architect Mimi McKay. 12:15 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. Free admission.

Meet and Mentor Architecture Students. AIA Chicago. 5:30 p.m.; AIA Chicago. See page 3 for more details.

18 Solving Moisture Problems in CMU Walls. Technical Issues PIA. 12:00 noon; Chicago Bar Assn., 321 S. Plymouth Court. Lunch is available for \$10.50 (purchase ticket in CBA Shop) or bring your own. 1 LU/HSW

Working With an Architect Planning. Working With an Architect Committee. 6:00 p.m.; AIA Chicago.

22 Soldier Field Forum. AIA Chicago. 5:00 p.m.; Chicago Cultural Center, 78 E. Washington Blvd. Reservations: 312/670-7770.

23 Box City Planning. Architects in the Schools Committee. 6:00 p.m.; AIA Chicago.

24 Frank Lloyd Wright's "American System" Home. Lunchtime Lecture. 12:15 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. Free admission.

The Design Process in Design/Build. Design/Build PIA. 5:30 p.m., AIA Chicago. 1.5 LU

25 Building Green in Chicago: Materials and Resources. Environment PIA. 8:30 to 10:00 a.m., Thompson Center, 100 W. Randolph St., 5th Floor, Room C. RSVP: Karen Lewis at klewis@elpc.org or 312/673-6500. 1.5 LU/HSW

31 The New Student Center for IIT. Lunchtime lecture with project architect Anne Filson. 12:15 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. Free admission.

! Building Images: Seventy Years of Hedrich Blessing Photography. Exhibit continues through July 8. Chicago Historical Society, Clark Street at North Avenue. 312/642-4600.

AIA Chicago



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