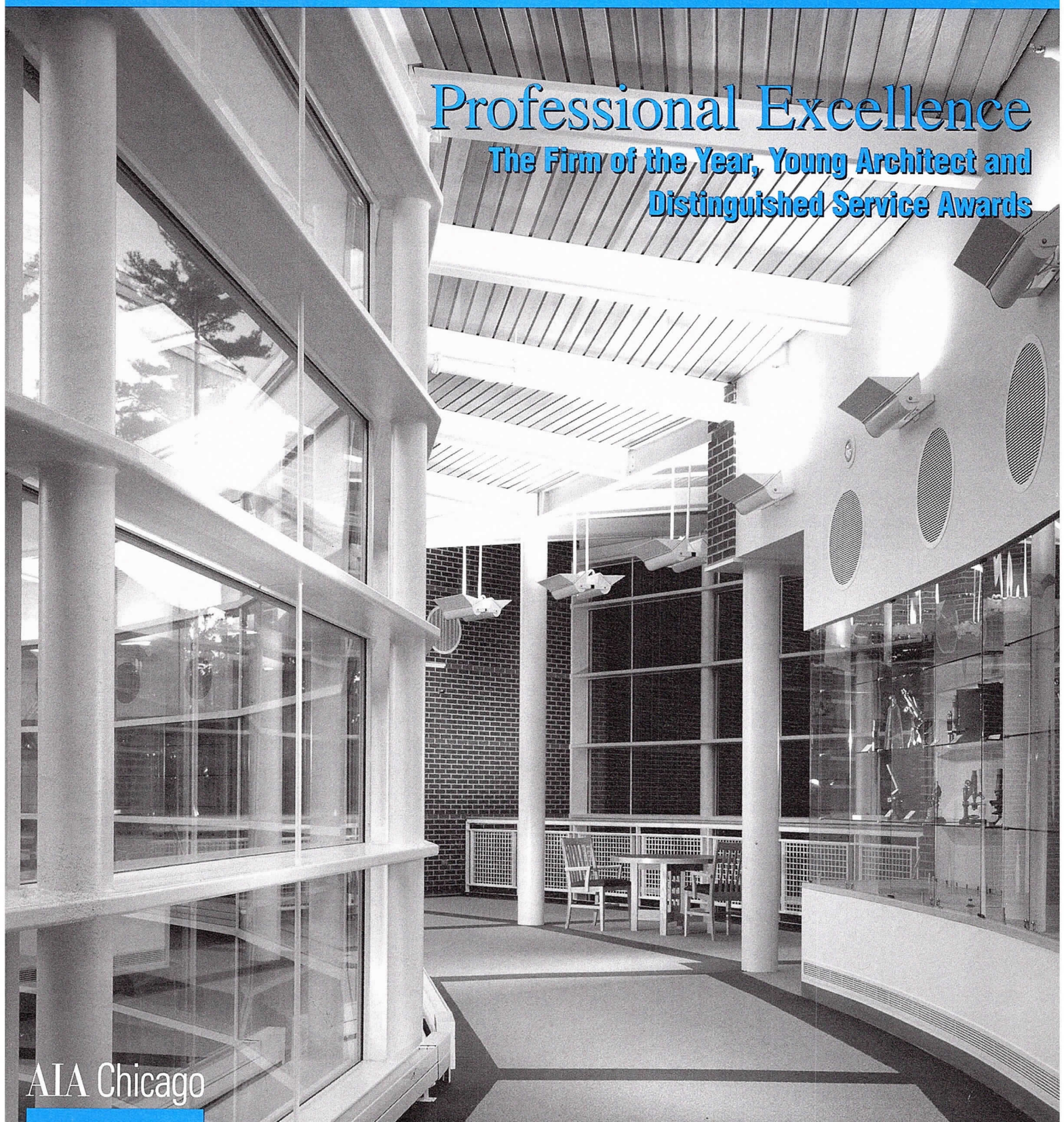


Focus

Professional Excellence The Firm of the Year, Young Architect and Distinguished Service Awards



AIA Chicago

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Focus

December 2000

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Cover Project: The Noyce Science Center at Grinnell College by Holabird & Root LLP. Photo by Christopher Barrett © Hedrich Blessing.

■ Handhelds and Other Stocking Stuffers

Mon., December 4, 5:30 p.m.
 McCluer, 401 E. Illinois St., #625
 Sponsor: Information Technology PIA

Join the Information Technology PIA for a light-hearted look at what's here and what's coming in ultra-portables.

■ Professional Excellence Awards and Annual Program

Tues., December 5, 5:30 p.m.
 The Cliff Dwellers Club
 200 S. Michigan Ave., 22nd floor
 Cost: \$10 for members; \$15 for guests
 RSVP: 312/670-7770

Education of the profession and the public means better buildings. Join the officers of AIA Chicago for our Annual Program and Professional Excellence Awards presentation. The 2000 Firm of the Year, Young Architect, and Distinguished Service Award winners will be recognized and celebrated. (See articles in this issue.) Howard Decker, FAIA, now chief curator for the National Building Museum in Washington, D.C., will speak on the museum's role in educating Americans about a sense of place and how Chicago architects can participate. Refreshments will be served after the program concludes.

Once again the generous underwriting of Euclid Insurance Agencies Inc. makes this event possible.

■ Technical Issues Planning Meeting

Thurs., December 7, 12:00 noon
 BurnhamOnline.com
 111 W. Washington St., #450
 Sponsor: Technical Issues PIA

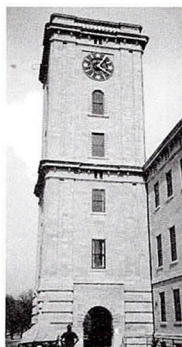
Bring your ideas for programs about building technology/specifications and codes/standards and help plan for the coming year.

■ Restoring Joliet Limestone

Thurs., December 7, 6:00 p.m.
 AIA Chicago
 Sponsor: Historic Resources PIA



Joliet-Lemont limestone was used extensively during the late 19th century along the DesPlaines River and throughout Chicago. Now showing signs of serious deterioration, it presents numerous obstacles to renovation. Andrea Terry of Bauer Latoza Studio will present the fascinating, short-lived history of Joliet-Lemont limestone — its unique characteristics, inherent lack of durability, increasing rarity, and possibilities for restoration. 1.5 LU



Clock Tower Building, Rock Island Arsenal.

Andrea Terry

■ Planning for the Year 2001

Wed., December 13, 12:00 noon
 AIA Chicago
 Sponsor: Planning and Urban Affairs PIA

The Planning and Urban Affairs PIA discusses programming for 2001, including additional transportation programs and a possible conference on the subject.

■ Young Architects Annual Holiday Party

Thurs., December 14, 6:00 - 8:00 p.m.
 Union League Club
 65 W. Jackson Blvd.
 Sponsor: Young Architects PIA



Young architects are invited to this year-end celebration filled with food, drink and ornament making, sponsored by the International Masonry Institute. (Gentlemen, please wear jackets.)

Sign Me Up!

- 12/4 Handhelds and Other Stocking Stuffers
- 12/5 Professional Excellence Awards and Annual Meeting
- 12/7 Technical Issues Planning Meeting
- 12/7 Restoring Joliet Limestone
- 12/13 Planning for the Year 2001
- 12/14 Young Architects Holiday Party
- 12/19 Green (and Red) Holiday Party
- 1/18 Working with an Architect
- 1/23 Volunteer Opportunity: Box City

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Green (and Red) Holiday Party

Tues., December 19, 5:30 p.m.
 Farr Associates, 53 W. Jackson Blvd., #1661
 Sponsor: Environment PIA

Bring a dish (not necessarily green in color) to share and come network and converse.

Working with an Architect

Wed., January 18, 6:00 p.m.
 AIA Chicago
 Sponsor: Working With an Architect Committee

Learn how to become a presenter in our "Working With an Architect" seminar series. This important and enjoyable outreach activity informs the public about the benefits of working with an architect for home improvement and new residential projects. The annual spring seminars are given in public libraries, community centers, and village halls in the metropolitan area and consistently earn rave reviews from the public. Sandwiches will be served.

Volunteer Opportunity: Box City

Tues., January 23, 6:00 p.m.; AIA Chicago
 Sponsor: Education in the Schools Committee

How can we encourage young people to become builders of their own neighborhoods? By building a city! AIA Chicago's



Jeff Bone, AIA

Education in the Schools committee will explain the adopt-a-school program, in which firms visit fifth-grade classes at local public schools for a four-session design/build experience. Joyce Fernandes, executive director of Archi-Treasures, an organization that encourages community involvement in the urban landscape, will discuss the impact her program has on public school children. Sandwiches will be served.

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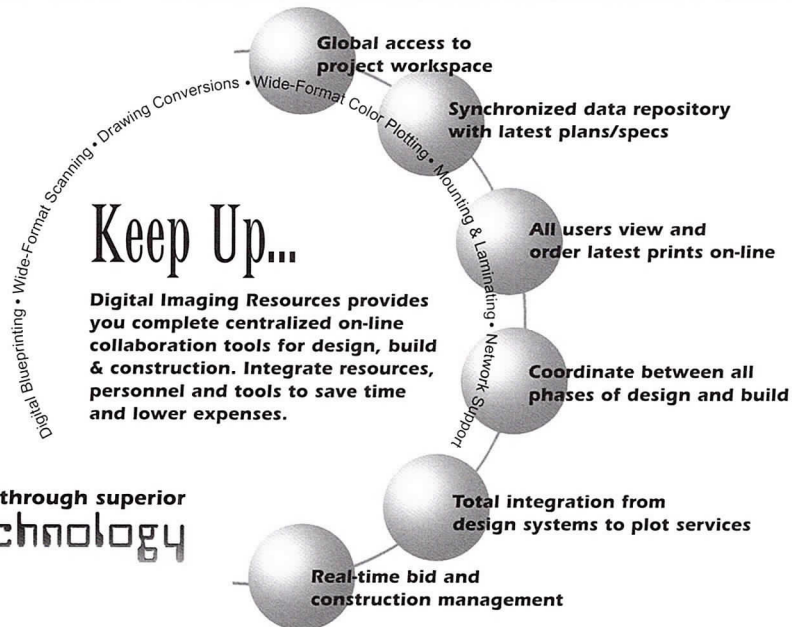
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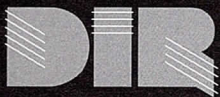
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AIA Chicago president-elect Tom Zurowski, AIA (left) of Eastlake Studio shares a laugh with Phil Ponce at the Designnight 2000. During his keynote address Ponce joked, "... [architects] dress really well. I had no idea there were so many shades of black."



Justice Department Turns Down Interior Designers' Request

In November, the Justice Department turned down the request from interior designers that the National Council of Architectural Registration Boards (NCARB) be investigated for alleged antitrust violations. The Justice Department has informed lawyers for the interior designers that the actions taken by NCARB in opposing interior designer licensing laws do not warrant an investigation by the Department.

A complaint against NCARB on behalf of the National Council for Interior Design Qualification (NCIDQ) was sent to the Justice Department on June 9, just one week before NCARB member boards were to vote on a resolution at their annual meeting opposing the further enactment of interior design licensing

laws. The member boards passed that resolution overwhelmingly.

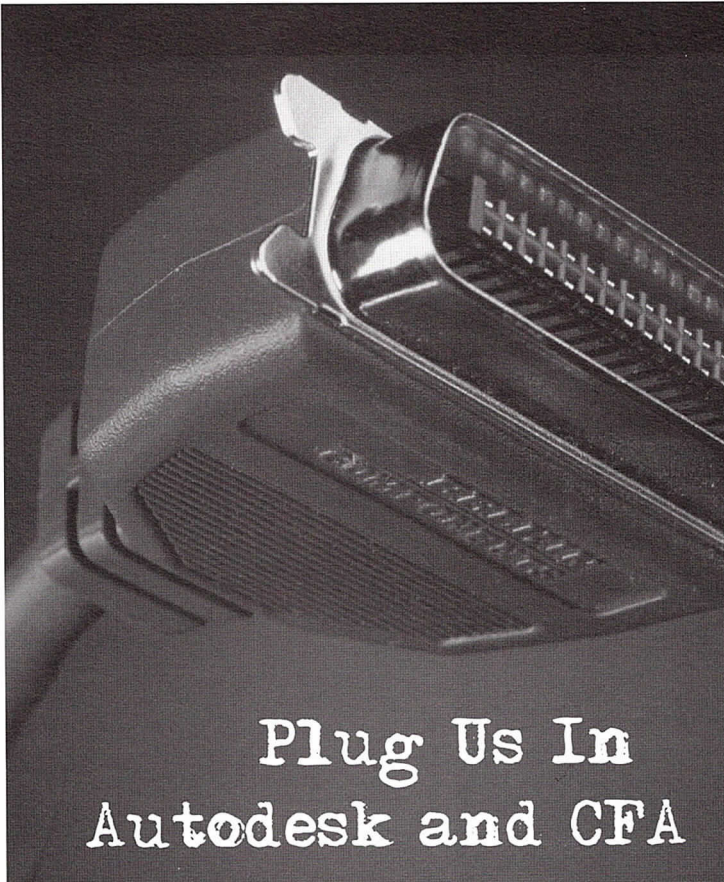
The efforts of interior design legislative coalition also have been thwarted in two important state jurisdictions. On September 10, California Gov. Gray Davis vetoed interior designer practice act legislation stating that, "This bill creates a new regulatory program for an industry where there is no demonstrated consumer harm.... [It] is unclear as to what, if any, consumer protection would be served. Government intervention in a marketplace should be reserved for cases where there is consumer harm."

On October 15, after an exhaustive review, the Colorado Department of Regulatory Agencies reported to the state legislature that, "regulation of [the interior design] profession is not necessary."

Record Number Attend Designnight 2000

With more than 800 members of the architecture community in attendance, AIA Chicago's annual design excellence awards program was an unequivocal success.

"I don't know if 'beauty' is a word you use when you talk amongst yourselves. It may be so corny or so subjective that it can become meaningless," remarked Phil Ponce, host of WTTW's "Chicago Tonight," during his keynote address. "But as I look at the projects that are being recognized tonight, that's what they have in common to me: beauty."



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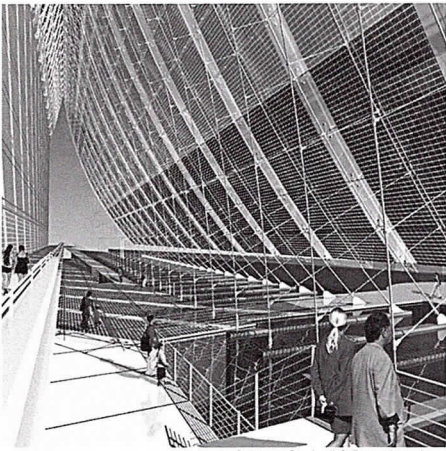
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Solomon Cordwell & Buenz Associates

The winning design for the "Sun Wall" competition — created by a team of six Chicago architects — will be located at the back of the south building of the Department's headquarters. According to the DOE, it will make use of what is now largely wasted space, demonstrating the practicality of solar energy.

Local firms competed in three categories: distinguished building, interior architecture, and unbuilt design. Jurors selected winners from a combined field of 210 entries. The winners were featured in the November issue of *Focus*. For a look at all the submissions, visit the electronic exhibit at www.aiachicago.org.

AIA Chicago Members Win Sun Wall Design Competition

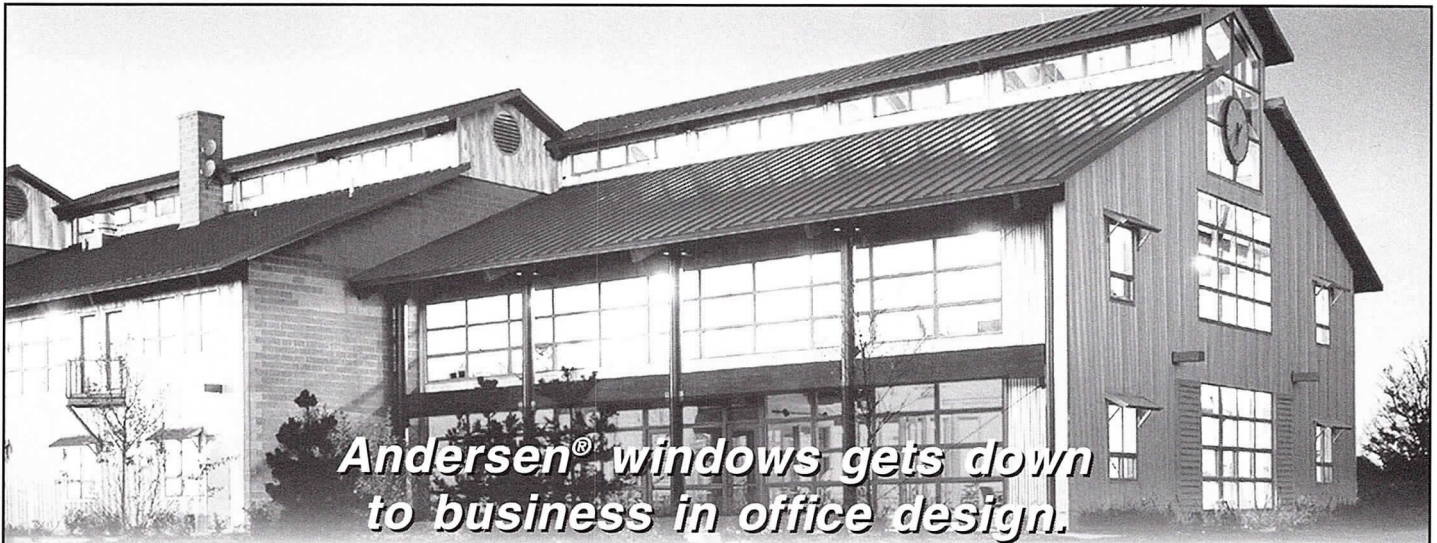
Six Chicago architects have been selected by the Department of Energy and the AIA as winners of a design competition for a solar installation on the Department's Forrestal Building in Washington, D.C. The "Sun Wall" competition is the first of its kind and lays out plans for the largest federal government building solar energy system.

The six architects — who entered the competition as a team in cooperation with their firms — were chosen from a field of 115 entries. They were Martin Wolf, FAIA; Mark Frisch, AIA; Devon Patterson, AIA; and Duane Carter of Solomon Cordwell Buenz & Associates, and Mahadem Raman and David Scott of Ove Arup & Partners.

Designs for the 32,100-square-foot area were judged on aesthetics, energy production and cost-effectiveness. The winning design combines electricity generating photovoltaic panels with solar thermal installation that will provide for the efficient heating of water for use in the building. This design provides shade in the summer, with the solid photovoltaic panels, and sun through the glass in the winter.

"Now I know there's a lot more to good architecture than [beauty] But whether it's something on the scale of the Phillips Plastics factory or Northside Prep or something that seems as simple as the Bethany Place project, the work that is being recognized tonight — to my eye anyway — is dazzling to look at. And, I bet, a real joy to experience in person."

At the ceremony on Navy Pier, the Chapter bestowed 11 Honor Awards, 19 Citations of Merit, and seven Special Recognition Awards.



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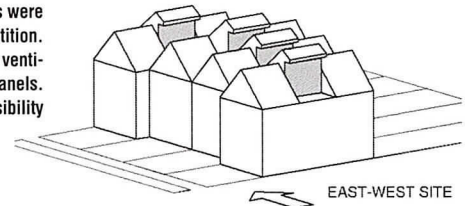


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Ross Architecture and William Worn Architects were two of the winners of the "Green Homes" competition. Ross' design (left) features a central atrium for ventilation, a rooftop garden, and active solar panels. Worn's (right) emphasizes ventilation and accessibility



Four AIA Chicago Firms Win Green Homes Competition

The five winners of the first "Green Homes for Chicago" design competition are EHDD Architecture, Ross Architecture, Wheeler Kearns Architects, and William Worn Architects, all of Chicago, and Sean Garrett Architecture of Denver. The firms were selected from a field of 73 international submissions for their environmentally friendly, energy-efficient, affordable housing designs.

Their plans will be used to build five homes next year on City-owned lots, two in the Hermosa community on the Northwest Side and three in the Englewood community on the South Side. The project will be funded by ComEd through its 1999 settlement agreement with the City. Each home has a construction

budget of \$115,000, not including the value of the lot, with up to \$10,000 of green upgrades and up to \$50,000 of innovative enhancements.

Jurors were Joe Gonzalez, AIA of Gonzales Hasbrouck Architects; Val Jenson, vice president of ICF Kaiser; David Johnston, author of municipal green building programs; Bob Mathes, president of Linn-Mathes Builders; Mary O'Toole of ComEd; George Pappageorge, FAIA of Pappageorge/ Haymes; Alice Schuler, AIA of The Dearborn Associates; Michelle Halle-Stern, AIA, co-chair of AIA Chicago's Environment PIA; Diane Legge Kemp, FAIA of DLK Architecture; Paul Knight, an architect with Domus Plus; Christopher Lee, AIA of Johnson & Lee; and Christopher Rintz, vice president of New England Builders.

Two of AIA Chicago's Own Honored for Achievements

Executive Director Alice Sinkevitch, Hon. AIA and Program Director Joan Pomaranc have been honored with prestigious local awards.

Sinkevitch, editor of the *AIA Guide to Chicago* and executive director since 1992, received a Tradition of Excellence Award from Oak Park and River Forest High School. The award is presented annually to alumni who have distinguished themselves in academics, literature, business, the professions, or public service and who, through these accomplishments, have brought great credit to their alma mater. Previous recipients include Ernest Hemingway, Ray Kroc, Walter Burley Griffin, Bruce Morton, Mary Elizabeth Mastrantonio, Jane Hamilton, and Dr. Janet Wolter.

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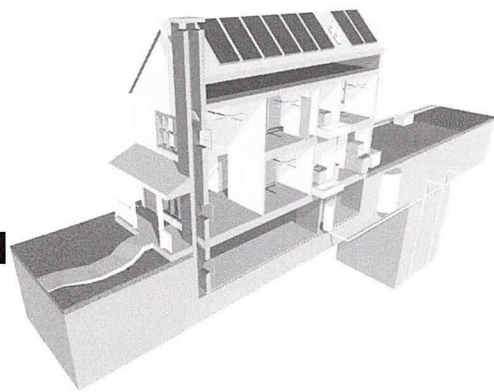
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Joan Pomaranc receives the Studs Terkel Humanities Service Award from Mayor Daley on November 1.



City of Chicago

Mayor Daley awarded the Studs Terkel Humanities Service Award to Pomaranc, AIA Chicago's program director since 1995. The honor is given by the Illinois Humanities Council to residents who distinguish themselves by promoting greater understanding of, appreciation for, and involvement in the humanities at the individual and community level. Pomaranc was recognized specifically for her commitment to saving Chicago's landmarks and the City's architectural history.

AIA Illinois Announces Annual Firm and Service Awards

The state Council of the AIA has chosen Ross Barney + Jankowski Inc. to receive its 2000 Distinguished Firm Award. The firm was recognized for its history of excellence in design and practice and for its commitment to the profession on a national and international scale.

Also recognized during an awards presentation on October 6 were: Linda Searl, FAIA who was given a Distinguished Service Award; Albert Voirin, retiring president of AVA Insurance, who was honored with the President's Award; and Ralls Melotte, AIA of Springfield who received a Citation of Honor for helping to pass amendments to the State rules and regulations involving asbestos and lead abatement.

Send Dues Payments to AIA Chicago

All AIA and Associate members recently received a consolidated 2001 invoice from the AIA. To speed processing, AIA Chicago has sent members a postage-paid envelope addressed to the Chapter. Please use this envelope to send your invoice and payment to AIA Chicago.

Wright Foundation Expands Mission, Announces New Name

The Frank Lloyd Wright Home and Studio has changed its name to the Frank Lloyd Wright Preservation Trust in a move to reflect its role as caretaker for both the Oak Park-based Home and Studio and the Frederick C. Robie House in Hyde Park.

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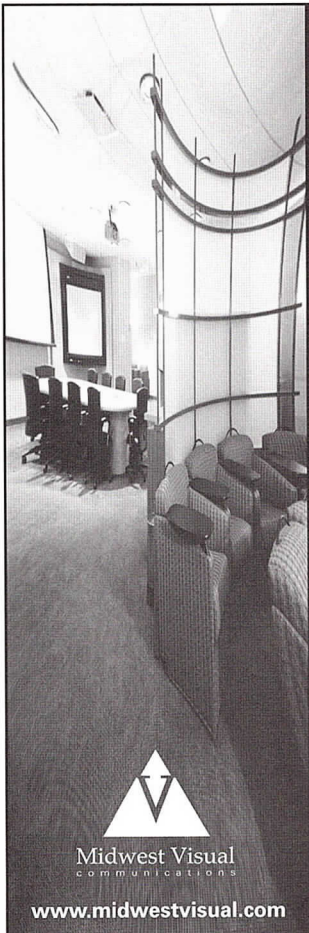
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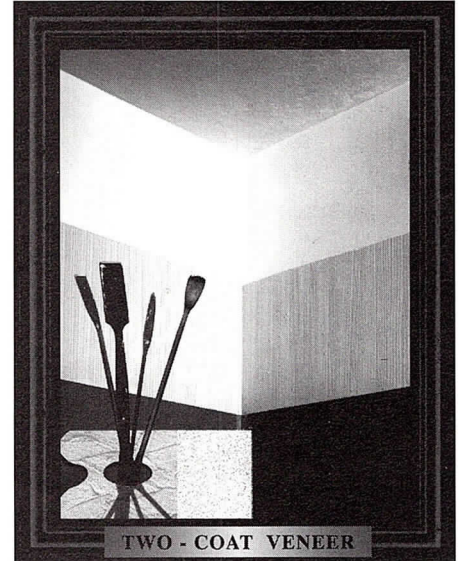


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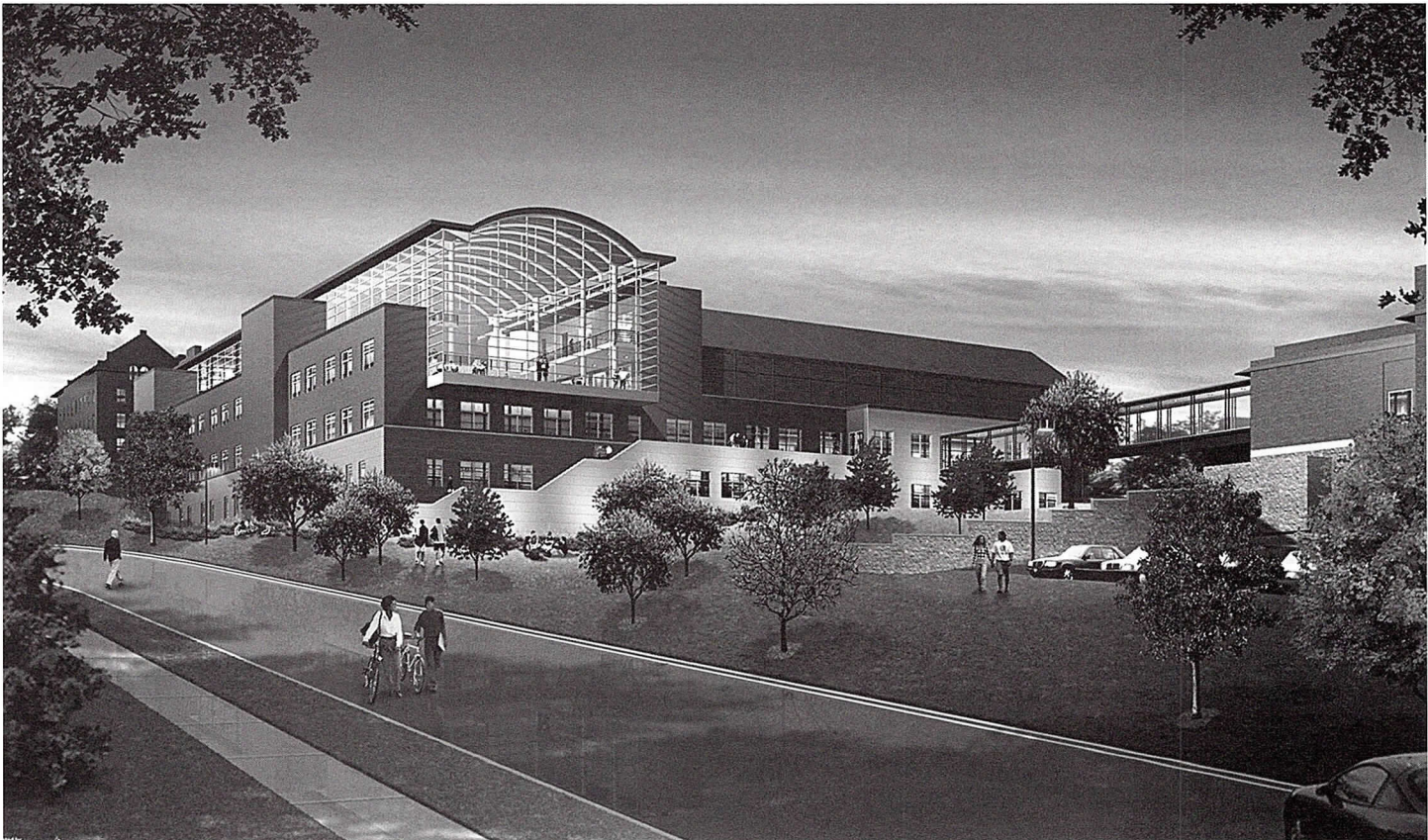
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A History of Success

Holabird & Root Named Firm of the Year

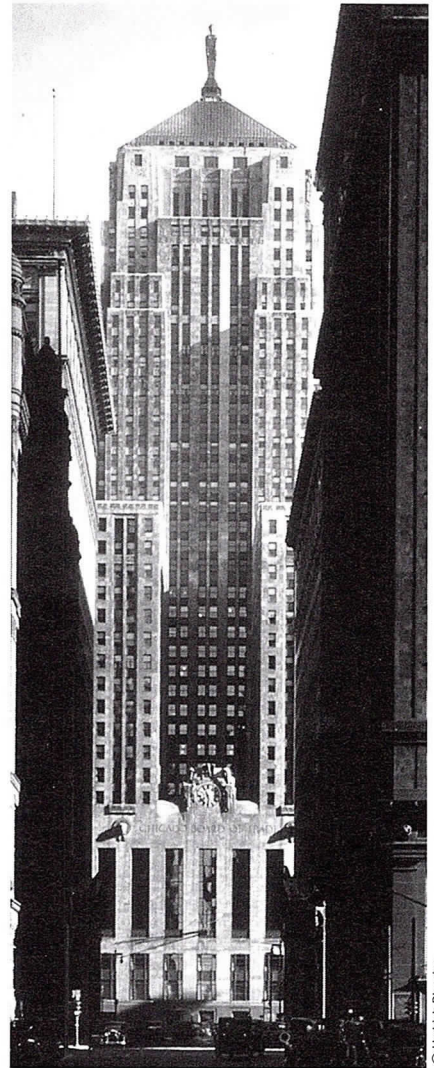
The Firm of the Year Award was established in 1991 to recognize a single practice for outstanding achievement in the profession. Often recognized with other honors and awards, the winning firm is selected for its ongoing excellence in design, building, technology, planning and research and for its notable efforts to advance the architectural profession.

The jurors for this year's award were firm principals from AIA Dallas, and they represented a cross section of architectural practice in terms of size and age of firm as well as type and scale of work. They were Joe McCall, FAIA of Oglesby Greene; Lionel Morrison, FAIA of Morrison Seifert Murphy; and Mark Dilworth, AIA of Omniplan Architects.





Past, present and future. The Chicago Board of Trade (right). Current Holabird & Root partners: (seated from left to right) James Baird, AIA; Frank Castelli, AIA; Greg Cook, AIA; (standing from left to right) Jeff Case, AIA and Nicholas Bilandic, SE. A new 85,000-square-foot academic resource center for Loras College in Dubuque, Iowa. The facility overlooks the Mississippi River.



It must feel like “d  j   vu all over again” at Holabird & Root. Named Firm of the Year by the AIA in 1983, the venerable practice has garnered awards over the years with an enviable regularity. The jurors were impressed with the consistency and quality of the firm’s work across a diversity of project types and over a long and illustrious history.

“Holabird & Root seems to have a culture and a core set of values that transcend individuals, allowing the firm to continue and transform over the years while maintaining an exceptionally high standard in their work,” wrote the jurors. They also noted that while Holabird & Root is clearly an old and established firm, their work seems current and shows a great deal of innovation.

Few firms have had as lasting an impact on Chicago’s historic skyline as Holabird & Root. A brief roll call includes seminal Chicago School landmarks such as the Marquette and the Chicago buildings as well as Art Deco masterpieces that include the Board of Trade, the Palmolive Building, and 333 North Michigan. Perhaps most remarkable is the percentage of their early buildings still in use for their original purposes in a

city where so much of our architectural heritage has been lost.

William Holabird and Ossian C. Simonds founded what is now Holabird & Root in 1880. The plan of Graceland Cemetery and the design of Fort Sheridan in Highwood were among their earliest commissions. The design of the Tacoma Building (demolished) in the Loop helped establish Holabird & Roche as an architectural force in the growing city, and led to commissions for other notable Chicago School buildings.

Another period of innovative design of tall buildings came in the 1920s. The Chicago Daily News Building received a Gold Medal from the Architectural League of New York in 1930, establishing the firm’s national stature. Memorable exhibits at the 1933 Century of Progress world’s fair capped a period of creativity just as building activity nationwide was grinding to a virtual halt.

In the 1960s, Holabird & Root began receiving awards once again, this time for a more varied mix of project types. Francis Parker School, the Oak Park Public Library, and a number of office and laboratory buildings for the Bell Telephone system all garnered praise.

The past two decades have brought success in an even greater range of project types and sizes, from single-family residences to offices of over a million square feet. Major markets include corporate, municipal, higher education,

research and development, health care, athletic, and performing arts. The firm also has a strong track record in the area of renovation, additions, preservation, and adaptive reuse of a variety of buildings.

One of the country’s oldest architecture firms in continuous operation, Holabird & Root has maintained a practice that includes engineers, interior designers, and graphic illustrators. The firm is successfully upholding a tradition of professionalism, innovative design, advanced technology, and collaboration among its diverse disciplines.

Young Architect Awards

The Young Architect Award was established in 1981 to recognize individuals between 29 and 39 years of age who have demonstrated, through their practice and professional service, general excellence and exceptional promise. Winning candidates are selected because they have been recommended as superior by established members of the architectural community.

The jurors for this award were Angie Lee, AIA of O'Donnell Wicklund Pigozzi and Peterson (OWP&P), Gertrude Lempp Kerbis, FAIA of Lempp Kerbis Associates, and James Torvik, AIA of Harry Weese Associates. They selected two candidates that each exemplify a different type of architect: the well-rounded generalist and the technology-oriented specialist.

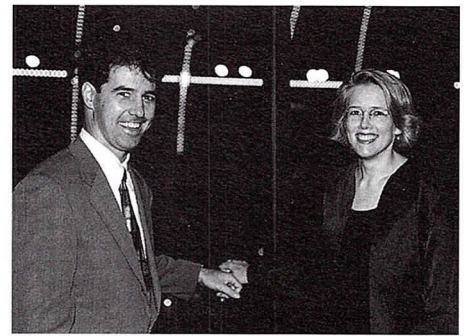
Julie Berg Deprey, AIA

"There is nothing in architectural practice that Julie doesn't do extremely well," according to one of her former employers, Tannys Langdon, AIA. Others praised her as "a gifted collaborator," and "a highly innovative designer." Juror Angie Lee, AIA was impressed that Deprey "is very well-rounded, with multiple strengths" in design as well as management.

Julie Deprey joined the firm of Nagle Hartray Danker Kagan McKay Architects Planners in 1992 and was named an associate principal six years later. Her prior work experience was with Langdon Associates (previously Langdon &



Julie Deprey served as a key designer and the project manager for Kinzie Park Tower (previous page). Patrick Loughran's design for a new entrance to DuSable Hall at Northern Illinois University (right) includes a tensile structure canopy with a translucent architectural fabric membrane.



The Young Architect Award winners meet at Designight 2000.

Woodhouse) and as an intern with Perkins & Will and with Joseph Valerio, FAIA at Chrysalis of Wisconsin. She received her master's degree in architecture from the University of Virginia and her bachelor's in architectural studies from the University of Wisconsin-Milwaukee.

Deprey has served on design juries at the Illinois Institute of Technology, the University of Illinois-Chicago, the School of the Art Institute, and the University of Wisconsin-Milwaukee, where she was an adjunct professor for the third-year undergraduate design studio in 1997. She has been a member of the Chicago Architectural Club since 1989 and served on its board of directors in 1996.

The most visible of Deprey's recent projects is Kinzie Park Tower, currently under construction at Grand Avenue and the Chicago River. The design of the 34-story condominium building turns to advantage the usual requirements of an exposed concrete frame and projecting balconies by exploiting the plasticity of concrete. The south façade is a composition of rotated, curved planes whose exposed corners form beautifully integrated balconies.

Other recent work includes Francis Parker School (renovation and additions to the high school and cafeteria), Dunewood Retreat in Michigan, and exterior detailing of the Evanston Public Library.

Unlike many architects, Deprey relishes the opportunity to interact with a client committee. "Ideas get bounced around a lot, and you can get a real dialogue going," she comments. The

admiration must be mutual, because her portfolio included glowing client testimonials along with the requisite professional recommendations. Juror Lee summed it up by saying, "I would want to hire and work with her if I were a client."

Patrick Loughran, AIA

"There's still life in technology in Chicago architecture," asserts juror Lempp Kerbis, "so I was very gratified to see Patrick's submission." Loughran is taking a strong role in exploring, applying and disseminating information about advancements in building enclosure technology.

Registered as an engineer as well as an architect, Loughran's goal is to bring those two disciplines together to form exciting new building elements. He received a bachelor's of science in civil engineering from the University of Notre Dame and a master's of architecture from the University of Illinois. He was employed at Hammond Beeby & Babka and A. Epstein and Sons International Inc. before joining Lohan Associates in 1994.

Loughran's work at Lohan focuses on design and detailing of curtain walls, skylights and canopy structures. Award-winning projects with which he has been involved include the BlueCross BlueShield headquarters, the Monroe Street Garage Pedway Bridge, and the Adler Planetarium Expansion.

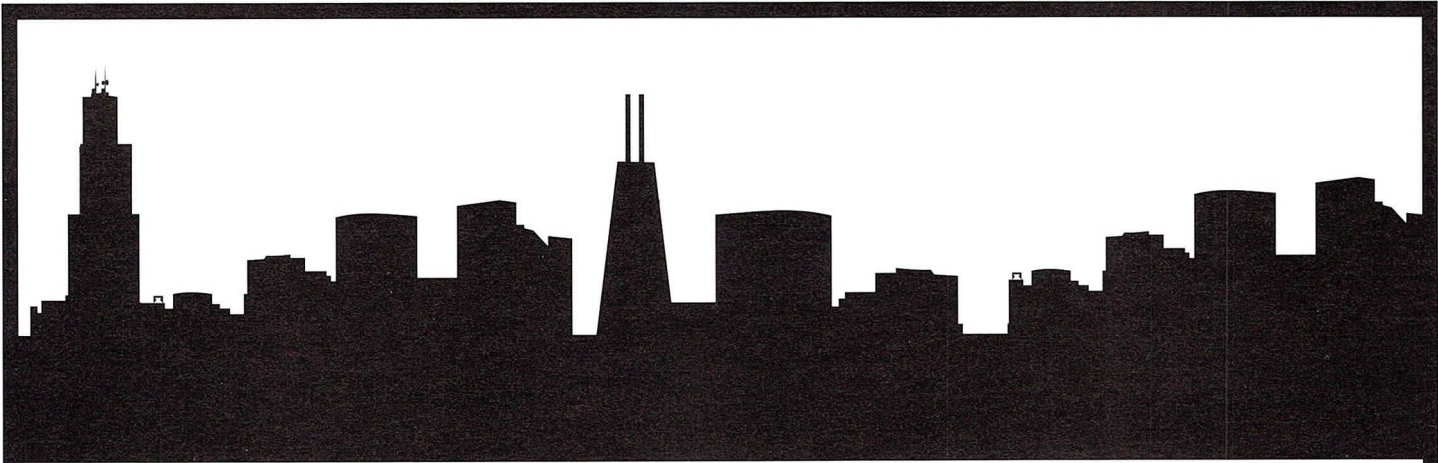
In 1999, Loughran traveled to Europe on a Plym Fellowship and made first-hand investigations of four major topics: the design and performance of buildings that were considered prototypes 10 to 15 years

ago; current innovations in building envelopes; significant failures in recent enclosure systems; and the works of Santiago Calatrava compared with those of the earlier engineer Robert Maillart.

Loughran is making his findings available in a variety of ways. He was a major source for the article "Berlin Walls and French Facades" (*Focus*, June/July 2000), and he looks forward to speaking to AIA Chicago member groups as well as the Chicago High Rise Committee. He has lectured to students and faculty at the University of Illinois, and his report is on file there. He also is investigating various book publishing options.

As project architect for the curtain wall of the 50-story One North Wacker office building, now under construction, Patrick worked to develop details for the lobby-level tension cable net wall. This wall system, as described in *Focus*, will be the first of its kind in this country, providing unparalleled transparency.

Loughran most recently led a team in the conceptual design of a new Great Ape House at the Lincoln Park Zoo. The team looked at building types not normally associated with zoos and devised an innovative system of movable glass walls that will minimize the separation of indoors and outdoors. Whether designing building enclosures for apes or office workers, design creativity coupled with technical expertise creates a winning combination.



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Distinguished Service Awards

The board of directors honors two consultants who have dedicated their careers to educating and assisting architects.

Since 1955, AIA Chicago has recognized individuals and organizations that have given outstanding service to the Chicago architectural community, including service to the profession, public service, and education. This award is not necessarily presented every year.

Individuals, associations, AIA Chicago members, and members of the Chicago community at large are eligible for this award. Past honorees have included architects, craftspersons, educators, authors, journalists, and organizations of various types. AIA Chicago members are responsible for nominating candidates; award recipients are chosen by the Chapter's board of directors.

A. A. (Sak) Sakhnovsky

Sak, as he is universally known, has spent a professional lifetime instructing and assisting architects in the proper design and construction of curtain walls and the thorough testing of them.

He performed his first curtain wall test for a Chicago building in 1955 for Ludwig Mies van der Rohe. Since 1968, Sak has owned and operated Construction Research Laboratory in Miami. Through this facility, he has had a significant impact on the visual appearance of many, if not most, of the major buildings in Chicago, including the Sears Tower, One Magnificent Mile, the Brunswick Building, The State of Illinois Center, Three First National Plaza, and the IBM Building. Sak is a respected speaker both nationally and internationally.

"As long as I have known Sak, he has willingly shared with me [and many others] the knowledge he has gained through testing walls around the world, whether it was in a seminar, symposium, paper, meeting, or during a seafood dinner," wrote Jerry Reich, FAIA of Horvath Reich CDC in a letter of nomination. "I have worked with many

professionals around the world and have never met anyone who has the knowledge Sak has and is so eagerly willing to share it with all of us."

Colin C. Munro

The contributions of Colin Munro are very well known in architecture circles in this city. He has contributed to the standards of masonry materials and construction, advised designers of masonry requirements, and assisted in specifications and detailing of masonry structures.

His accomplishments include the enthusiastic and thorough dissemination of masonry construction information to Chicago architects and engineers; the initiation of the Masonry Advisory Council's awards program for the Chicago metropolitan area; the founding of a lecture series on masonry design and construction at Notre Dame, IIT, the Urbana and Chicago campuses of the University of Illinois, and Ball State. Notable projects on which he has consulted include the Field Museum, Harold Washington Library and Old St. Patrick's Church.

In addition, he continues to lecture extensively across the United States and maintains a consulting practice in Batavia.

"As we all know, sometimes things go awry at the construction site," wrote Kenneth Crocco, FAIA of ArchiTech Consulting in his letter of nomination. "Colin has been called upon to assist during these often difficult times. Colin is excellent in getting at the problem, offering expert advice, and avoiding further conflict. Colin can always be trusted as an ally to the industry to get the fact presented and to assist in achieving the proper solution."



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PEOPLE

Ken Allen, AIA has joined the Crystal Lake studio of Legat Architects.

John Arzarian, Jr., AIA has been promoted to associate principal at Lohan Associates.

On October 16, **Vladimir Basich, AIA** died at the age of 66. Before founding his own firm, Basich spent 25 years with A. Epstein and Sons International Inc.

William Chin, AIA and **Linda Chin, AIA** have founded Parachin, a design studio in Chicago.

This fall, AIA Chicago members **Rada Doytcheva, AIA** and **Gunny Harboe, AIA** were instrumental in organizing and participating in an international conference sponsored by the national AIA entitled "Public Policy and the Practice of Architecture." The conference was held in September in Copenhagen.

Kristine Fallon, AIA has signed on with PSMJ Resources Inc. to author a monthly column for the *PSMJ Best Practices* newsletter.

Samuel Footlik, AIA died September 13 at the age of 75. Footlik designed thousands of homes in the Chicago area.

William Gamble, AIA and **Jesus Herrerias, AIA** have joined Wright Architects as project managers.

Edward Witkowski, AIA and **John Moorhead, AIA** have joined the firm as project designers.

Joseph Hoerner, AIA has joined Teng & Associates as a senior project manager.

Thomas Hutchinson, AIA, principal and vice president of Legat Architects, recently served as guest lecturer at the "Integrated Life-Cycle Design of Materials and Structures" symposium in Helsinki.

The work of **Kuklinski + Rappe Architects** has been published in *The New Family Home: Creating the Perfect Home for Today and Tomorrow*.

Michael Maurer, AIA has joined Lucien Lagrange and Associates as a project manager specializing in retail and hotel assignments.

Frank Muraca, AIA has joined Owner Services Group as the manager of senior environments.

PROJECTS

DeStefano and Partners is assisting Holmes Place PLC in the worldwide expansion of their health club

program. The first club in North America will open at River East Center in Chicago in 2001.

Randall Bees Architects Inc. has designed the corporate headquarters for Spectra Merchandising International in IndustryTech Park on the Northwest Side of Chicago. The building includes 10,000 square feet of office space and a 60,000-square-foot warehouse.

Legat Architects has been selected to design a new 100,000-square-foot kindergarten through eighth-grade facility for Wheaton Christian Grammar School.

The Bartholomew Consolidated School Corporation Board of Columbus, Ind. has selected **Perkins & Will** to provide full architectural services for the new 200,000-square-foot Central Middle School. Designed by Ralph Johnson, FAIA, the school will add to a downtown that includes buildings by Gunnar Birkerts, Eiel Saarinen and I.M. Pei.

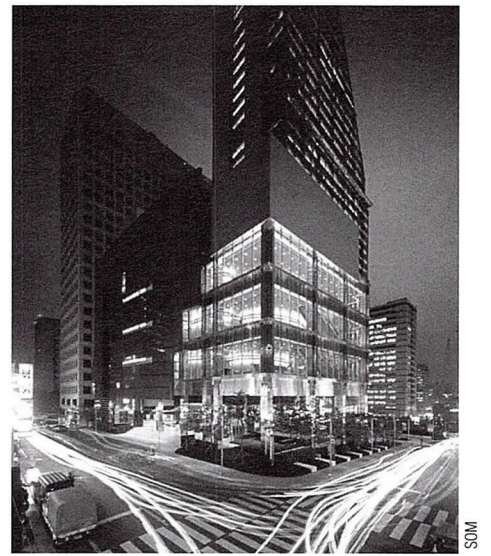
Construction has begun on a new 15-story, 350-room Renaissance Suites hotel near O'Hare designed by the Chicago office of **RTKL Associates**.

Construction has been completed on **Skidmore Owings & Merrill's (SOM)** LG Kangman Art Hall in Seoul. Clad in stainless steel and green granite, the new hall features a 1,050-seat theater and is a component of another SOM project, the multi-use, 40-story corporate headquarters of the LG Group.

The Illinois Capital Development Board and the Illinois Historic Preservation Agency has chosen **Teng & Associates** to restore and stabilize the fire-damaged Pullman State Historic Site.

The Landmarks Preservation Council of Illinois recently announced the annual Richard H. Driehaus Foundation Preservation Awards. AIA Chicago members honored for their achievements were: **Antunovich Associates** and **McCluer** for the Reliance Building/Hotel Burnham; **Eckenhoff Saunders Architects** for the Allerton Crowne Plaza Hotel; and **Eifler & Associates** for the Ward Willits House and the Graceland Cemetery Monuments Conservation Program.

The 2.1 million-square-foot Northwestern Memorial Hospital (NMH) has won the prestigious Prix d'Excellence award. Design team representatives from Ellerbe Becket, **HOK** and **VOA Associates** went to London to accept the award for outstanding specialized development of 1999. The annual award is sponsored by the International Real Estate Federation. Headquartered in Paris, the Federation has more than



5100 members from 56 countries.

The American Public Works Association has chosen **Legat Architects** as the winner of its Project of the Year award for the design of Elmhurst's 111,600-square-foot public works facility.

OWP&P's design of The Grainger Center for Imagination and Inquiry recently received the Shirley Cooper Award from the American Association of School

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Ken Hedrich photographed this private residence in Ladue, Mo. by Samuel Marx in 1942. It is one of more than 400 photographs from the Hedrich Blessing collection on exhibit at the Chicago Historical Society

Administrators, the AIA, and the Council of Educational Facilities Planners International. The award is given annually for excellence in educational facilities planning, design and construction.

CALLS FOR ENTRY

The College of Fellow of the AIA has announced **The Latrobe Fellowship**, a new \$50,000 biannual research grant to be awarded in 2001. The fellowship will be awarded to one person for research, findings and recommendations that will inform and educate the architectural profession. Applications are available at www.aiaonline.com. The deadline is March 1, 2001.

The deadline for entries to the **DuPont Benedictus Awards**, an annual international competition to recognize innovation in the use of laminated glass in outstanding commercial and residential architectural projects, is March 1, 2001. Applications are available at www.aiaonline.com.

VARIOUS MATTERS

The Chicago Historical Society, Clark Street at North Avenue, is mounting an impressive retrospective of the work of Hedrich Blessing. **Building Images: Seventy Years of Hedrich Blessing Photography** opens on December 9 and includes some of the firm's most breathtaking photographs. The exhibit was designed by Stanley Tigerman, FAIA. It includes 400 images and illustrates the complex process of architectural photography. www.chicagohistory.org

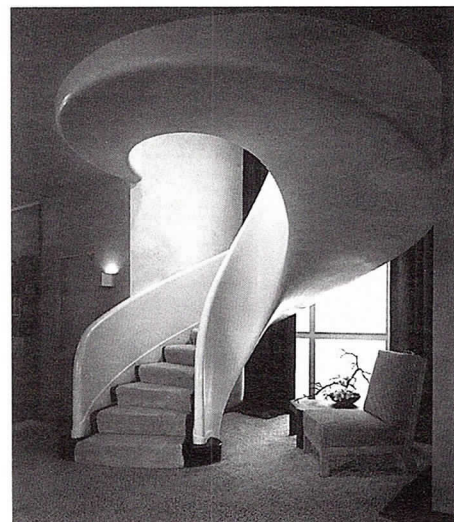
The Chicago Cultural Center, 78 E. Washington Blvd., is exhibiting the architectural photography of Madeleine Doering Isom through January 14, 2001 in a show entitled **Architectural Geometry**. www.ci.chi.il.us.

El Nuevo Mundo: The Landscape of Latino Los Angeles, the work of Camilo José Vergara, will be on display at The Graham Foundation for Advanced Studies in Fine Arts, 4 W. Burton Place, through January 24. The exhibit is Vergara's personal account of the profound changes in the physical character and social texture of Los Angeles County since 1992. Focusing on the built environment, his work explores how Latinos are building and decorating their homes, landscaping their yards, and transforming their workplaces. www.grahamfoundation.org.

ArchiTech, 730 N. Franklin St., is exhibiting original photographs by European and American artists in a show entitled, **Foto Chicago: 100 Years of**

Chicago Photography. The work of Alex Fradkin, Aaron Siskind, Richard Nickel and Anthony May are included. The show and sale runs through February 3, 2001. For gallery hours, call 312/475-1290.

The Chicago Architecture Foundation (CAF) is looking for photos, plans, drawings and other memorabilia for use in an **exhibit about the Chicago bungalow** that will open in September 2001. To contribute, call Dominic Pacyga, guest curator for the exhibit, at 312/344-7531 by February 1, 2001. Materials used in the exhibit may also be included in a forthcoming book. CAF also is sponsoring several projects in 2001 to highlight the development of the Chicago bungalow. The programs support the Historic Bungalow Initiative, a comprehensive program sponsored by the City to celebrate, conserve, and update historic bungalows. For information on the initiative, call 312/642-9900 or visit www.chicagobungalow.org.



NEW MEMBERS

AIA

Paul Armstrong; Stuart Berger, Herschman Architects; **Geoffrey Brooksher**, Perkins & Will; **Donnalee Floeter**, Donnalee M. Floeter Architect; **Eduardo Guerra**, Teng & Associates; **Lynn Gumina**, Lynn Lanese Gumina Architect; **Paul Hurley**, Chicago School Associates; **Matthias Jans, Jr.**, Matthias Jans

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Associate AIA

Robert Billiter, Sarfatty Associates; **Ryan DeBari**, Associates Planning/Design Group; **Raymond Karenas**, McClier; **Karine Lalancette**, Dominicks; **Andrzej Mordzinski**, VOA Associates; **Samir Nabils**, VOA Associates; **Alicia Ponce**, VOA Associates; **Emily Roth**; **Elana Saltzman**, Art Institute of Chicago; **Kavitha Selvaraj**, Booth Hansen Associates; **Kevin Snook**, VOA Associates; **Michelle Swanson**, DLR Group; **Athena Thomas**, Morse Diesel International; **Rick Vasquez**, Elias G. Pappageorge Architects; **Juan Xavier**, Thompson, Ventulett, Stainbeck & Associates.



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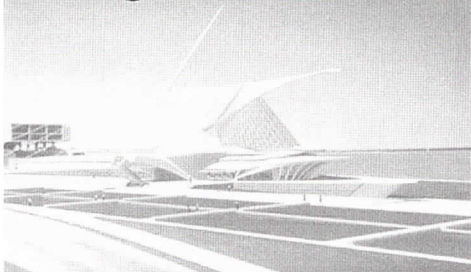
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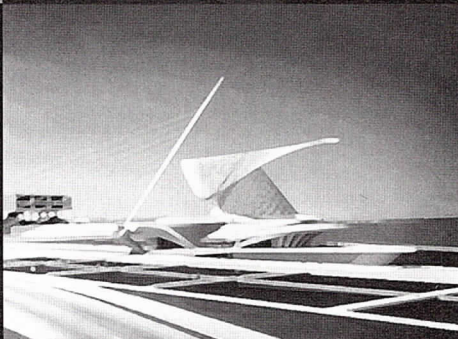
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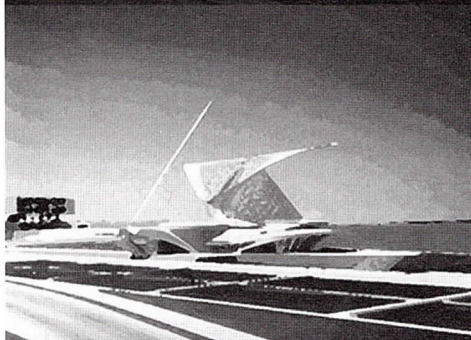



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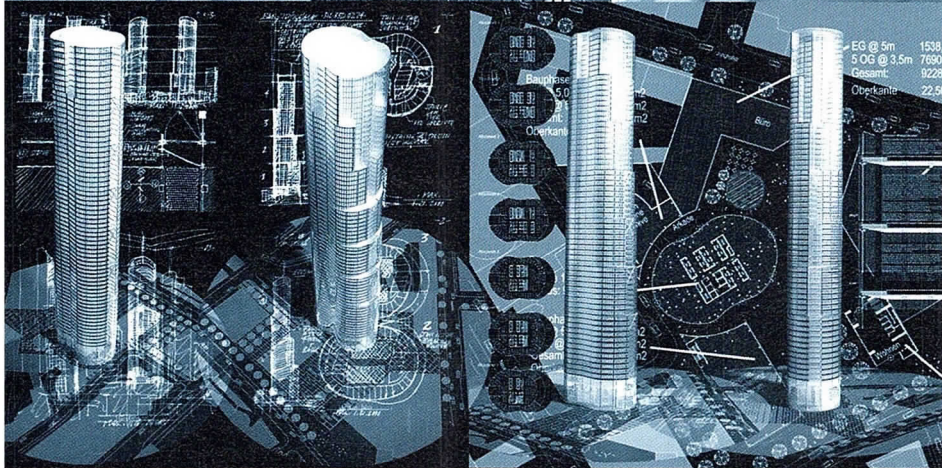
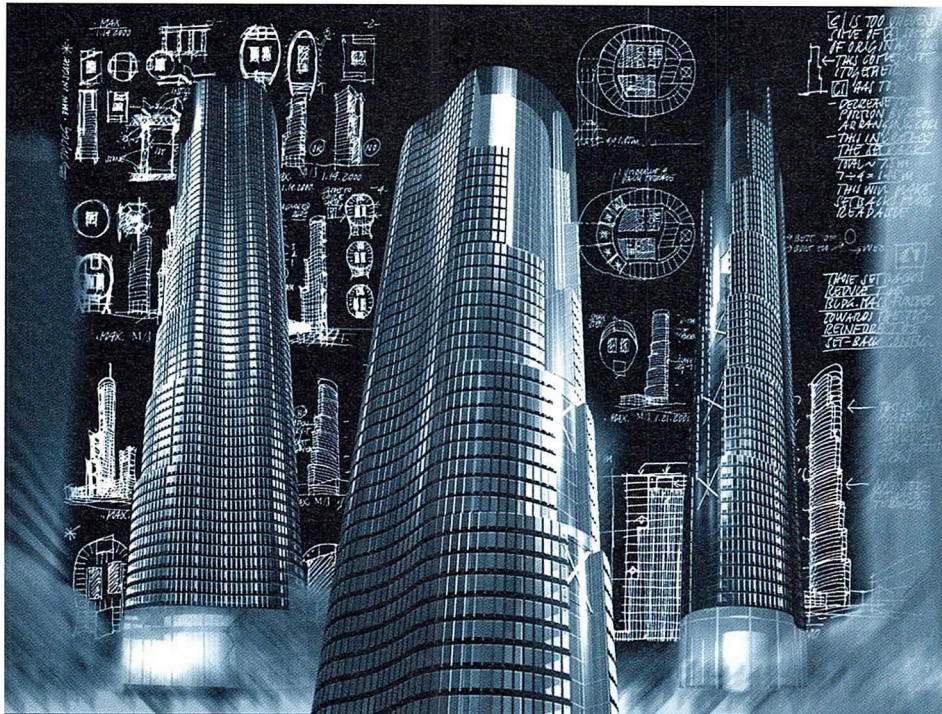
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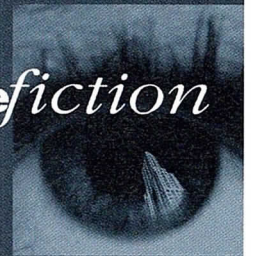
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4 Handhelds and Other Stocking Stuffers. Information Technology PIA. 5:30 p.m.; McClier, 401 E. Illinois St., #625.

5 AIA Chicago's Professional Excellence Awards and Annual Program. 5:30 p.m.; The Cliff Dwellers, 200 S. Michigan Ave., 22nd floor. Cost: \$10 for AIA Chicago members; \$15 for guests. RSVP: 312/670-7770. (See details on page 3.)

6 Constructing 25 Short Stories. Luncheon lecture with Margaret McCurry, FAIA. 12:15 p.m. Chicago Architecture Foundation (CAF), 224 S. Michigan Ave. Free admission.

7 Technical Issues Planning Meeting. Technical Issues PIA. 12:00 noon; BurnhamOnLine.com, 111 W. Washington St., #450.

Chicago Women in Architecture. Annual Fundraising Holiday Party. Guest speaker: Landscape Architect Martha Tyson. 6:00 - 9:00 p.m.; Prairie Avenue Bookstore, 418 S. Wabash Ave. Ten percent of book sales will be donated to the CWA scholarship fund. Donation to attend: \$20/CWA members; \$25/non-members. RSVP: 312/409-8855.

Restoring Joliet Limestone. Historic Resources PIA. 6:00 p.m.; AIA Chicago.

13 Planning for the Year 2001. Planning and Urban Affairs PIA. 12:00 noon; AIA Chicago.

What's New in Library Design. Luncheon lecture with Lonny Frye, AIA. 12:15 p.m. Chicago Architecture Foundation (CAF), 224 S. Michigan Ave. Free admission.

14 Young Architects Annual Holiday Party. Young Architects PIA and the International Masonry Institute. 6:00 - 8:00 p.m. Union League Club, 65 W. Jackson Blvd. (Gentlemen, please wear jackets.)

19 Green (and Red) Holiday Party. Environment PIA. 5:30 p.m.; Farr Associates, 53 W. Jackson Blvd., #1661.

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