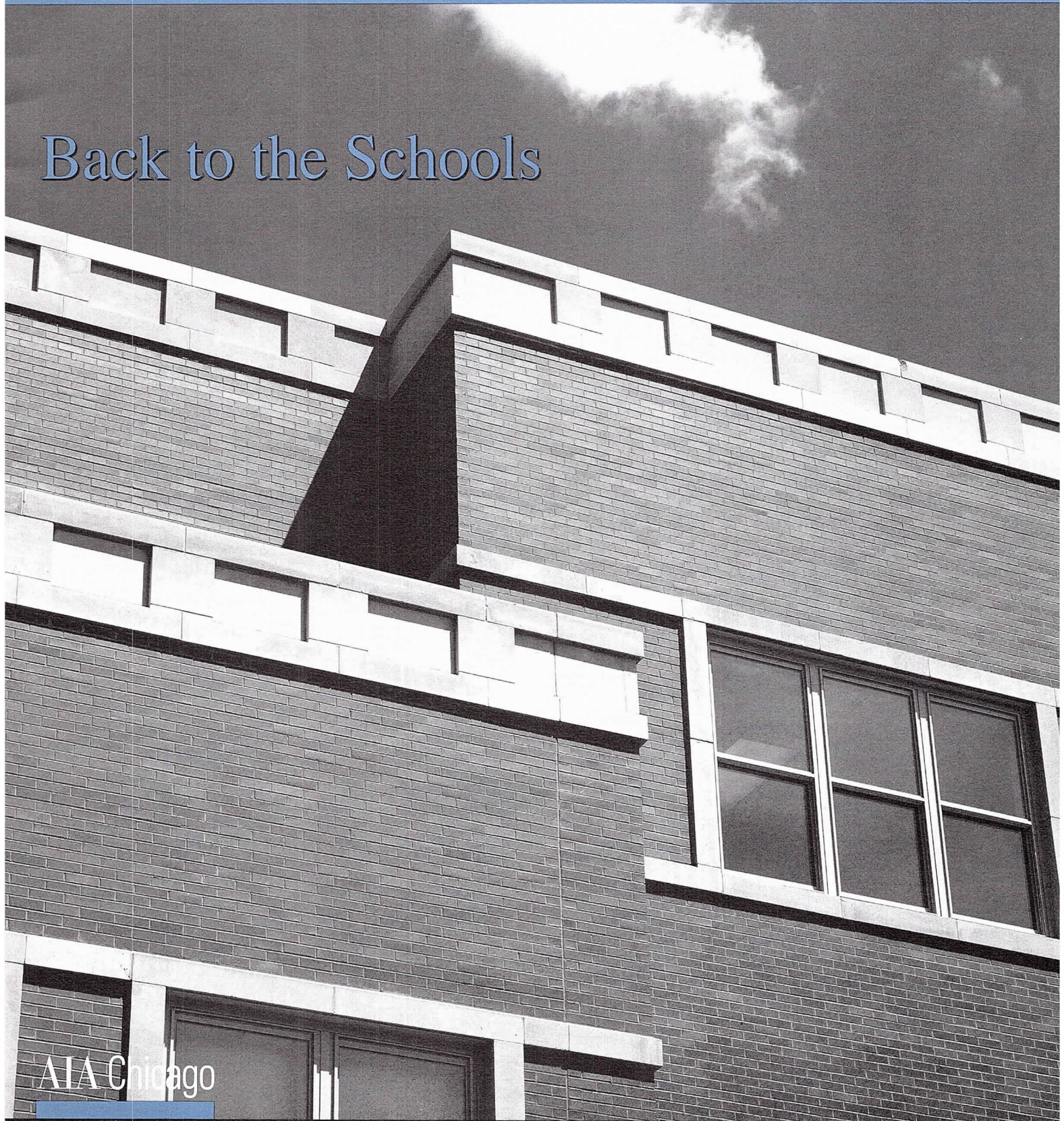


Focus

Back to the Schools



AIA Chicago

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Cover: Sawyer School.
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September 2000

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AIA Chicago



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E-Commerce

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How is e-commerce affecting the corporate real estate and facilities industry? Find out how your clients — and perhaps your firm — will be pointing and clicking their way through procurement, real estate information databases, and business transactions within the next 18 months using the Web. Registration and networking at 11:30 a.m.; lunch at 11:45 a.m.; and a one-hour program at 12:45 p.m. \$40; register through IDRC at 770/446-8955 or www.idrc.org. 1 LU

Meet the Planner V

Wed., September 13, 12:00 noon
 AIA Chicago
 Sponsor: Planning and Urban Affairs PIA



Thomas Walker, commissioner of the Chicago Department of Aviation, discusses the future of Chicago's aviation system in regional planning. 1 LU/HSW

Crown Hall Conservation

Thurs., September 14, 6:00 p.m.
 IIT, 3360 S. State St.
 Sponsor: Historic Resources PIA



What is currently being done to preserve IIT's S. R. Crown Hall? After a tour of the 1956 building designed by Ludwig Mies van der Rohe, Thomas Gentry, Assoc. AIA presents a brief history and current overview of the building. A discussion about options for upgrading and preserving the landmark structure follows the presentation. 1.5 LU/HSW

Environment PIA Planning Meeting

Tues., September 19, 5:30 p.m.
 AIA Chicago
 Sponsor: Environment PIA

Join the PIA to suggest and help plan events and identify new chairs for 2001.

Get Organized!

Wed., September 20, 5:30 p.m.
 AIA Chicago
 Sponsor: Office Practice PIA



Business owners and managers often spend their days putting out fires, making decisions on the fly, and regretting that they don't have more time to strategize. Tina Nichols of Top to Bottom Organizing Inc., and Patricia Weik, Ph.D. of RHR International, discuss time-management methods, workflow, and company structure. Learn to manage issues, rather than letting issues manage you! 1.5 LU

Professional Development Conference

Fri., September 22
 Sat., September 23
 Registration begins at 7:30 a.m.
 Holiday Inn Chicago Mart Plaza
 350 N. Orleans St.



Over 300 architects are expected to gather for AIA Chicago's fourth annual Professional Development Conference, a series of seminars focusing on the most challenging technical, management and design issues. And this year, there is a special twist to the conference — Saturday is devoted exclusively to workshops for residential architects. Sarah Susanka, AIA, author of *The Not So Big House*, is the special guest presenter. Earn 7 LUs per day. Visit www.aiachicago.org for details.

Sign Me Up!

- 9/13 Meet the Planner V
- 9/14 Crown Hall Conservation
- 9/19 Environment PIA Planning Meeting
- 9/20 Get Organized!
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- 9/30 Field Trip: Indian Ridge Marsh, Lake Calumet Region

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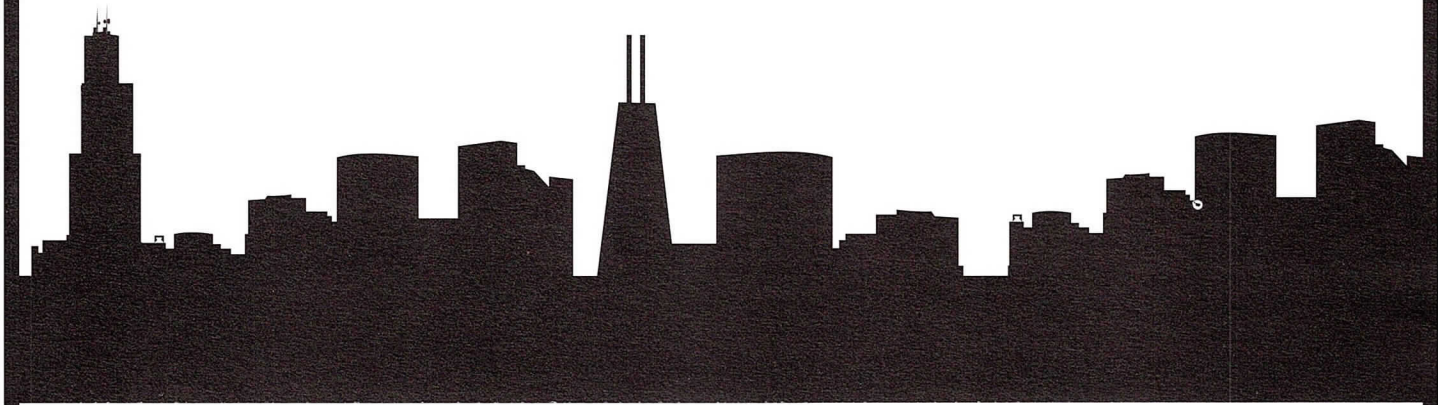
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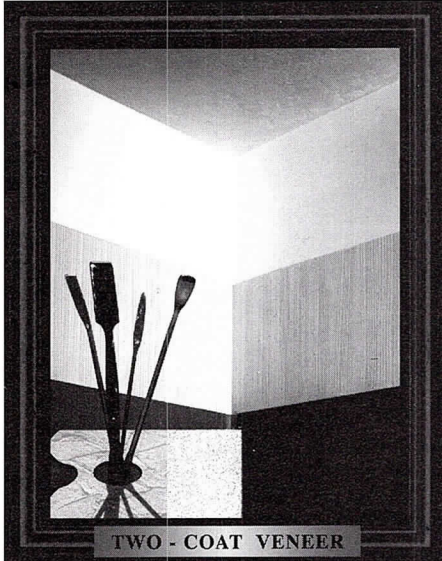
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■ Insurance Products for Architect-Led Design/Build

Wed., September 27, 5:30 p.m.
AIA Chicago
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Daniel Buelow of DPIC Companies gives an overview of design/build from the insurance industry's perspective. Using case studies, he discusses what a design/build entity is exposed to and liable for and what insurance products are helpful in managing these risks. 1.5 LU/HSW

■ Field Trip: Indian Ridge Marsh, Lake Calumet Region

Sat., September 30, 9:30 a.m.
122nd Street and Torrence Avenue
Sponsor: Environment PIA



Suzanne Malec, deputy commissioner of the Chicago Department of Environment, leads a tour of the future site of the Indian Ridge Marsh Environmental Center. Preliminary plans for the Center call for meshing the industrial history of the area with environmental interpretation and programming. Despite altered hydrology and weedy vegetation, many rare birds call the 145-acre site home. Wear sturdy shoes and dress for the weather, rain or shine. There are no facilities on site. Park on shoulder next to railroad tracks. 2 LU/HSW

■ New Members Breakfast

Wed., October 11, 7:45 a.m.
AIA Chicago

AIA Chicago's board and staff preview upcoming activities and answer questions. RSVP by October 9; 312/670-7770.

CES Deadline Nears

The grace period for completing 1999 continuing education requirements ends September 30. To review your transcript, check Continuing Education at www.aiachicago.org or call Jamie Juliano at 312/670-7770.

■ Designight 2000

Fri., October 27, 5:30 p.m.
Grand Ballroom, Navy Pier
Sponsor: AIA Chicago

Join the Chicago architectural community, and host Phil Ponce of WTTW's "Chicago Tonight," for an evening celebrating the 45th annual Design Excellence Awards. The reception begins at 5:30 p.m., followed by dinner, the awards presentation, and a dessert buffet. Tickets are \$75 for AIA Chicago members and \$95 for non-members. For information on table sponsorship, please contact Program Director Joan Pomaranc at 312/670-7770.

■ Architecture Critics Forum: Where in the World is Chicago?

Sat., November 11, 1:00 - 4:00 p.m.
The Art Institute of Chicago, Rubloff
Auditorium, Columbus Drive Entrance
Sponsors: AIA Chicago and the
Architecture and Design Society and the
Department of Museum Education, The
Art Institute of Chicago

For decades, Chicago has been considered the center of architecture and architectural study. Why then have recent buildings met with bittersweet critique — towering cranes are welcomed sights, but are we settling for second best? Is American architecture now eclipsed by European and Asian innovators? Do clients prefer speed to splendor? Have our architects lost their nerve? Architecture critics Lee Bey, *Chicago Sun-Times*, Robert Campbell, *Boston Globe*, Blair Kamin, *Chicago Tribune*, and Herbert Muschamp, *The New York Times*, gather in Chicago to present their views in a public forum. Following the presentations, Robert Ivy, FAIA, editor of *Architectural Record*, will moderate a discussion among the panelists and invite questions from local architects and the audience. The symposium is open to the public. It is made possible through the generous support of Petersen Aluminum Corp. and USG Corp.

**License Renewal
Deadline Approaching**

Every year, the Illinois Department of Professional Regulations (DPR) disciplines architects who violate the Architecture Practice Act by failing to be properly licensed. Fines from \$3,000 to \$5,000 for practicing without an up-to-date license are not uncommon.

According to Werner Sabo, FAIA of the law firm of Sabo & Zahn, now is the time to check your license(s) to make sure that you are in full compliance. He offered these steps:

Individual licenses

Check the expiration date on your wallet card or search your name under "Architect, Licensed" at www.dpr.state.il.us/licenselookup/namesearch.htm. If it is earlier than November 30, 2000, you must reinstate immediately.

Most licenses lapse because an architect does not notify DPR when he or she moves, which is required by law. Don't count on a forwarding order with the U.S. Postal Service. The one-year forwarding period will likely expire before DPR sends the biannual notices and, more importantly, the Post Office is not supposed to forward the renewal letters.

Firm licenses

If you have a design firm that is a partnership or corporation, or if you practice under an assumed name, you must be licensed as a design firm with DPR. Failure to do this will result in fines or other discipline by DPR. Worse, a court may rule your contracts void, particularly if your firm was never properly licensed (as opposed to a lapse in licensure). If that happens, you will not be able to collect any fees owed your firm under those contracts.

To check your firm's license, visit the site listed above. On the drop-down menu beside "Select the Profession," choose "Design Firm Professional Registration."

A word of caution: don't panic if you can't find your firm name right away. If your firm starts with a simple word like "the," it may or may not be listed under "T." Also some firms have a corporate assumed name, so you need to search under all possible names. If you don't find your name, check your records to see if you ever applied.

For more information on licensing, visit the Important Links section of www.aiachicago.org.

Local Interns Go to Camp

This summer, three interns and one architecture student from Chicago spent a week with

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**AIA Chicago 401(k) and
Profit Sharing Association Plan**



Kimberly Carroll, an intern at Tigerman McCurry Architects, practices her newfound skills at IMI's eighth annual Masonry Camp in Maine.

apprentice craftsmen and women working on a design/build project at the International Masonry Institute's eighth annual Masonry Camp on Swans Island, Maine. Twenty-four promising architecture and engineering students and interns and 24 of the brightest masonry apprentices were chosen from throughout the U.S. to participate.

At week's end, the campers tested their newfound masonry skills by building one element of their team's design, which was critiqued by a leading architect.

This year's guest reviewer was Stanley Tigerman, FAIA. Campers from Chicago were: Jocelyn Long of the Illinois Institute of Technology, Alicia Ponce of VOA Associates, and Kimberly Carroll and Sevra Davis of Tigerman McCurry Architects.

Profits Up as Revenue Growth Outpaces Costs

With a hot construction market, architecture and engineering firms are generating more revenue per employee while keeping costs under control, according to researchers at Zweig White & Associates.

The company reports that the EBITDA margin (earnings before interest, taxes, depreciation, and amortization expenses) as a percentage of net revenues rose from 12.4 percent to 13.7 percent from 1999 to 2000 editions of its *Finance and Accounting Survey of Architecture, Engineering & Planning Firms*. Meanwhile, net revenue per employee has grown with each year of the survey, jumping from \$72,948 in 1997 to \$79,683 in 2000. According to analyst Ian Rusk, "...with little change in the labor multipliers and chargeability, this increase in prof-

itability appears to be most attributable to lower overhead rates."

Surveys Due for 2001 Firm Directory

Questionnaires for the next edition of *ArchiPages: The Illinois Directory of AIA Architectural Firms* are being mailed to all member firms in September. In order to be included, firms must complete and return the survey to Dawson Publishing by October 20.

In addition to the thousands of copies mailed to AIA members in Illinois, AIA Chicago distributes the directory to local libraries and potential clients and sells approximately 1,000 copies at its office. For information, call Membership Coordinator Jamie Juliano at 312/670-7770.

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Back to the Schools

“Now as we go forward, we’ll loosen the reins a little bit.”

- Timothy Martin, Chicago Public Schools



The brick and limestone of Loeb, Schlossman & Hackl's Sawyer School recalls neighboring buildings.

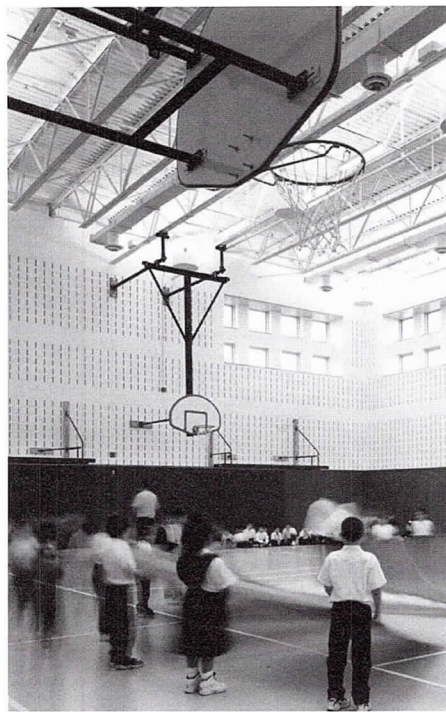
By Mary P. Campbell

The environment always trumps the lesson,” says Bill Ayers, professor at the College of Education at the University of Illinois at Chicago (UIC).

He recalls taking his kindergarten classes to the airport on field trips and how the students spontaneously started running when they hit the concourse. Forget lesson plans. Without signs or directions from their teacher, the long narrow space stretching to the horizon simply told the kids, “Run!”

A growing body of research supports the seemingly common-sense correlation between the physical environment and educational outcomes. Recent studies suggest that large anonymous structures are associated with community detachment and higher school violence and dropout rates, particularly at the high school level. Research shows a positive difference in test scores for students in well-maintained buildings compared with students in substandard structures.

Karant + Associates, Barbara Karant



Scott McDonald © Hedrich Blessing



Anthony May Photography

A design technique that helps foster a better relationship between a school and its community is locating multi-purpose rooms on the first floor near the front entrance. Pictured here: Sawyer School (left) and Drake School (above).

If environment exerts an important influence on learning, what do today's schools communicate to students? Answer: perhaps that someone wasn't paying attention. The National Education Association reports that:

- The average public school in America is 42 years old
- Forty-six percent lack the electrical and communication wiring to support today's computer systems
- The unmet need for school facilities nationwide is \$322 billion

The Chicago Story

Like school systems all over the country, Chicago Public Schools (CPS) faces the formidable job of modernizing a building stock subject to 30 years of neglect. The good news is since the 1995 Chicago School Reform Act, CPS has made considerable progress in providing proper learning facilities for its students. In fact, CPS has received national recognition, including an Urban Land Institute award, for its aggressive capital program.

In the last four years, CPS has spent more than \$2.2 billion on improving its educational environments including construction of 13 new schools, 24 additions and 70 campus parks, and completion of 1,125 renovation projects. Yet, as impressive as \$2.2 billion is, CPS is just halfway there with an estimated \$2.2 billion in additional unmet capital needs. Among the items on its "to do" list are at least 38 new schools and 37 school additions.

Fortunately, the public can expect a sustained campaign on the part of CPS — the fiscal year 2001 (July 1, 2000 - June 30, 2001) capital budget funds at least \$430 million in upcoming projects, 60 percent of which is earmarked for new schools or additions. Chicago's public school capital initiative thus presents a range of opportunities for local architects.

CPS Chief Operating Officer Timothy Martin describes, "Out of the 2.2 billion that we have already expended, we've had everything from a bathroom renovation to a new high school...from a \$100,000 construction job to \$40 million and everything in between." With a good deal of

the critical repair work complete, he notes that the majority of future expenditures will likely go toward new construction.

With regard to new construction, CPS has employed a set of design prototypes, to meet its tight delivery schedule, budget, and maintenance requirements. This isn't a new strategy. Historic Schurz and Bowen high schools share the same plan, and the early part of the 1900s saw liberal application of school prototypes in Chicago. Martin suggests that for future CPS projects, designers will have more latitude, "Now as we go forward, we'll loosen the reins a little bit."

Inside and Outside of the Box

Although the prototypes have received criticism for leaving little room for expression, some architects have taken maximum advantage of those areas open to interpretation.

As design lead at Knight Advanced Technology for Sandoval School at 5534 S. St. Louis Ave., J. Stephen Ward, AIA spent a lot of time walking around the neighborhood getting a feel for its architectural character.

"I identified an elongated checkerboard pattern in the bungalows



Doug Snower Photography

Architect J. Stephen Ward, AIA applied a checkerboard pattern that mirrored nearby bungalows in the design of Sandoval School by Knight Advanced Technology.

there, and I applied it to the corridors and elevations of the new building,” said Ward, now with Urban Design Group.

Sandoval School follows the CPS courtyard prototype. Ward addressed the school’s variety of ages (kindergarten through eighth grade) with a multi-focused courtyard that references the grid of the city. According to Ward, the courtyard is intended to provide “a lively experience year round for play and ceremonies.” Divided into “blocks,” the courtyard features a prairie, hedge garden, crabapple grove, lawn, play surface, cherry grove, red twig dogwoods, and an evergreen maze. And when the days grow shorter, uplighting makes all the trees come alive amid the darkness.

Sawyer School, 5248 S. Sawyer Ave., is based on the linear prototype and incorporates elements of particular meaning to its community. The school’s

colors appear throughout. Terrazzo flooring in a multi-colored serpentine motif runs down the corridors.

“We wanted to create a playful design for the small children... We also used the floor design to help the children line up and tell them where to go,” said Raj Desai of Loeb, Schlossman & Hackl, which received recognition from the Illinois Association of School Boards for the project’s design. As an addition to an existing building that houses the older students, the exterior of the new Sawyer building has brick sympathetic to the older structure and limestone that recalls neighboring buildings.

It’s a Beautiful Day in the Neighborhood

Inside and outside of Chicago, schools of the 21st century will be challenged to engage their communities. In its outline of best practices, *Design Principles for Planning Schools as Centers of Community*, the U.S. Department of Education states: “Today’s educational facilities should be designed to sustain the integral relationship between a school and its community. They should be places where creative configurations of space expand their use to encompass early learning and adult education...”

Chicago’s new school buildings answer this call in part by placing the multi-purpose room or gymnasium on the first floor near the administrative office and front entrance to allow secured after-school use. Some schools such as Sandoval share their space with the Chicago Park District.

Connecting a building to its community doesn’t occur in a vacuum, of course. It requires a process of participation. In the case of Sawyer School, when neighborhood residents asked for a garden, Loeb, Schlossman & Hackl designed a raised planting area

along with low seating for the children between the entrances to the building. The result: pride and buy-in in the form of a community-maintained garden.

Roberta Feldman, Director of UIC's City Design Center, advises that within the context of community participation, "The architect's role is to explain to people what's available to them."

"Asking people what they want and not giving it to them results in tremendous dissatisfaction," she cautions. Feldman advocates collaborative design, and in a recent project — a playground for William H. Brown School at 54 N. Hermitage Ave. — she gathered input from the ultimate end-users, the children who drew pictures of the ideal playground.

(1) the growing small schools movement and (2) the high priority, on both local and national educational agendas, of equipping schools with the latest computer technology.

In June, the Bank Street College of Education came out with the results of a two-year study funded by the Joyce Foundation. *Small Schools: Great Strides, A Study of New Small Schools in Chicago* provides definitive data that small schools help even the most disadvantaged urban students succeed. Chicago currently has 196 small schools, all with less than 400 students, and CPS supports this model.

Small schools include not only small freestanding buildings, but also small schools within larger or host schools. The latter pose a unique set of challenges to architects. Ariel School at 1119 E. 46th St. is an example; it houses two individual schools, one operated by CPS and the other a charter school sponsored by the University of Chicago. Campbell Tiu Campbell had the task of renovating the Ariel complex, three buildings from different periods — 1893, 1929, and

1953. In this project, the 1893 building remained a restoration. (See related story on page 15.) Campbell Tiu Campbell unified the other two buildings through its window and door selection while establishing the identity of the individual school programs through furniture and color in the finishes, the floor pattern in particular.

Architects meet other challenges when it comes to installing state-of-the-art technology in historic schools compared to their new construction counterparts. Concealing new hardwired systems in existing walls and ceilings might raise environmental concerns, but installing exposed conduit is unattractive and in many cases unacceptable.

Ed Torrez, AIA of Bauer Latoza Studio, who has worked on the historic George M. Pullman School, 11311 S. Forrestville Ave., and the 1898 Drake School at 2722 S. King Dr., has found an innovative solution — the hybrid system, a combination of hardwire and wireless. According to Torrez, "You hardwire to the corridor and place access points that

Trends: Think Small and Other Big Ideas

There are two important trends that school architects should be aware of:

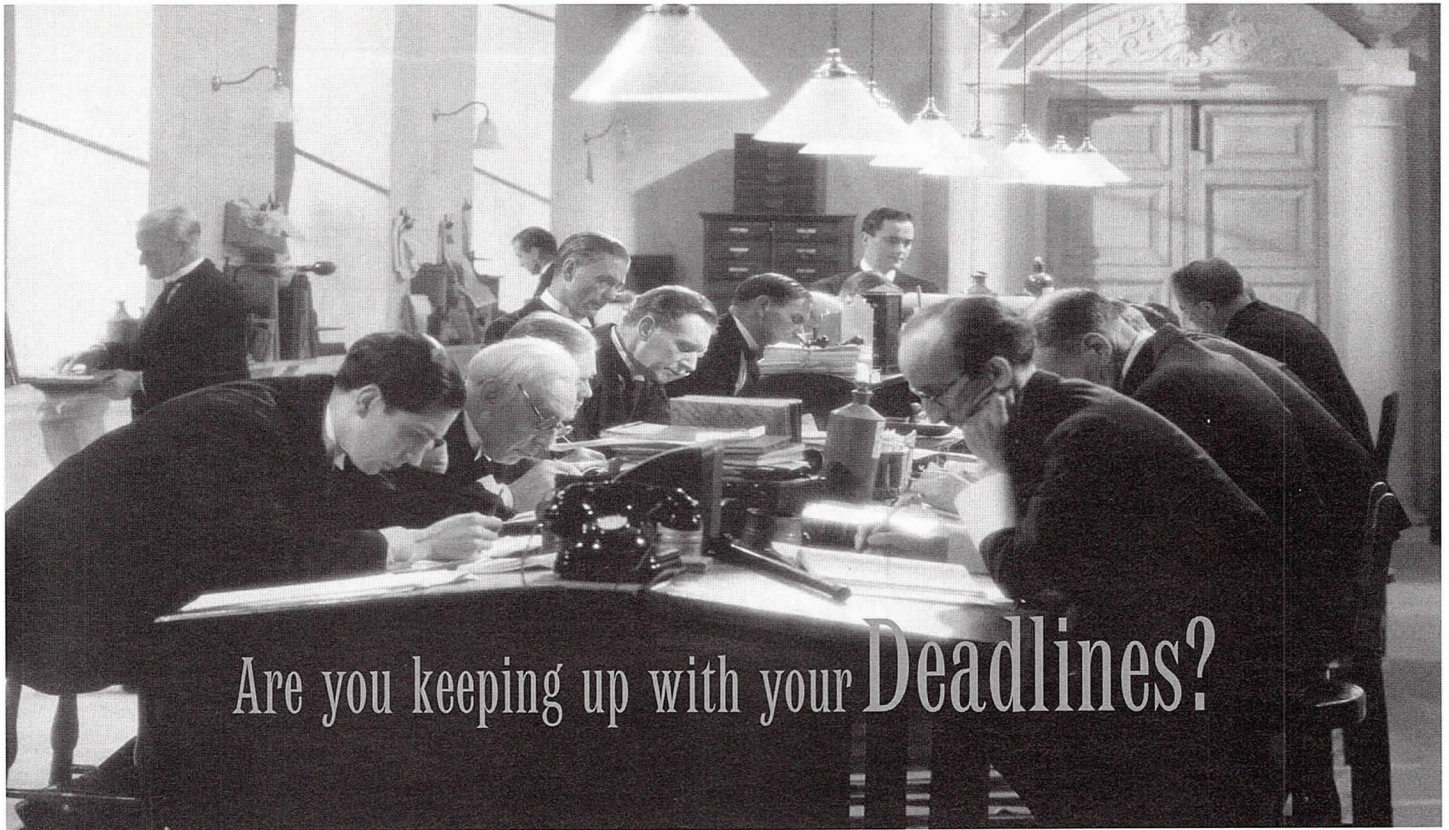
Chicago Organizes National Design Competition for New Schools

Chicago Public Schools, together with an impressive list of co-sponsors, is expected to announce on August 30 a design competition for two new "small schools" for the North and South sides of the city. Each school will be comprised of three small schools-within-a-school, accommodating 800 pre-kindergarten through eighth grade students. The competition will be in two parts, with an invited and an open component. The four architects who have been invited to submit for the first phase are Chicagoan Carol Ross Barney, FAIA, Julie Eizenberg of California, Merrill Elam, AIA of Georgia, and Henry Smith-Miller of New York. In the second phase, all finalists will compete for the winning design. CPS will consider designs that are "at once innovative, contextual, feasible and sensitive to universal design and small schools educational philosophies."

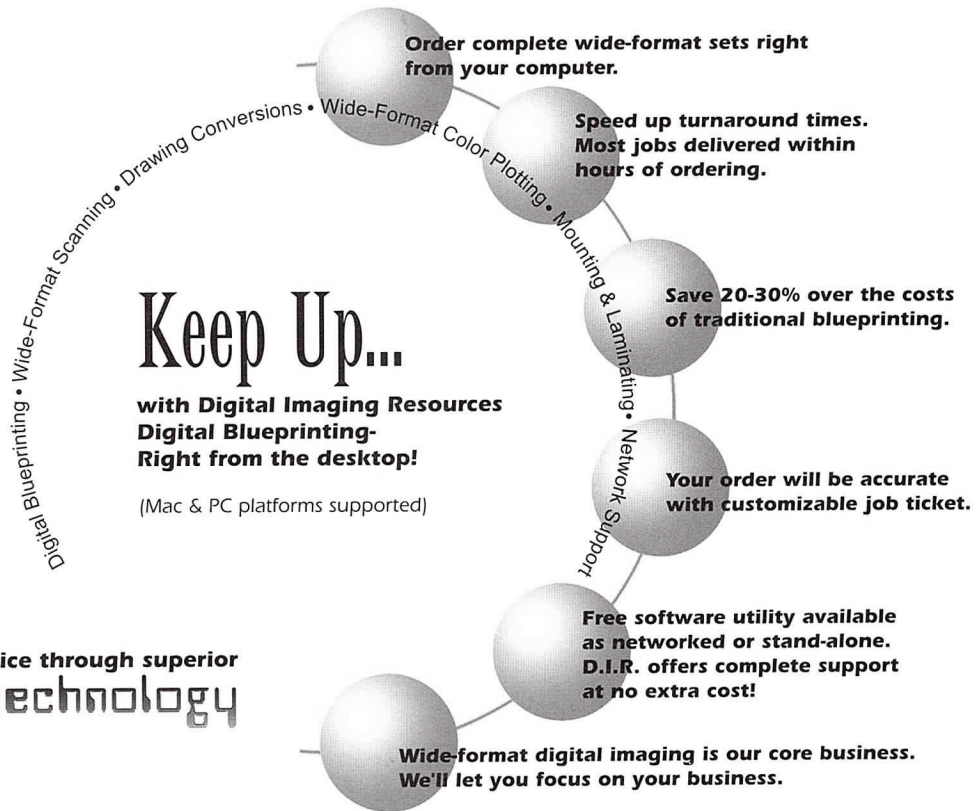
Universal design suggests buildings that are functional, accessible and attractive to all people; "small schools" have been proven to optimize learning, but often are unfeasible for urban communities. One solution is to create several smaller, autonomous schools within larger school buildings.

The competition is co-sponsored by Business and Professional People for the Public Interest (BPI), Leadership for Quality Education, and the Small Schools Coalition. Funding is made possible through grants from The Richard H. Driehaus Foundation, The Graham Foundation for Advanced Studies in the Fine Arts, The Oppenheimer Foundation, and the Chicago Association of Realtors' Education Foundation.

Competition details can be found at www.cps.k12.il.us. For a registration packet that includes complete guidelines and an application, send a check for \$95 to BPI, 25 E. Washington St., #1515, Chicago, IL 60602; Attn: Jennifer Salvatore.



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allow wireless connections to the classrooms." He also suggests putting an electrical panel dedicated to computers on each floor to minimize wiring. Rapid changes in technology challenge architects to keep current.

Technology, configuration, community, and size are among the variables in the better schools equation. There is one constant, however, and it's that we're all still learning.

Mary P. Campbell is a free-lance writer and former local school council member at Alexander Graham Bell School.

Principal for a Day

By Linda Searl, FAIA

In 1998, Mayor Richard M. Daley and the Chicago Public Schools started the Principals for a Day program so community leaders could see for themselves the challenges public schools face. That was when I first walked into Dett Elementary School at 2306 W. Maypole. I've returned every year since, meeting with teachers and visiting classrooms to observe or participate with students.

Dett Elementary is adjacent to the Henry Horner Homes so I've watched, together with the students (95 percent of whom are African American), as their neighborhood's infamous high rises have been replaced with low- and mid-rise housing. Although the physical environment in and around many Chicago public schools is improving, there are a number of schools with no air conditioning, poor lighting, and no rooms for art or music classes. Not to mention the curriculum; sixth graders at Dett Elementary on average read at a fourth grade level.

As rewarding as it is to be involved with one school, it is equally frustrating to want more for all our schools. There is much to be done, including donations of books, computers and especially time and energy. Perhaps what we will all get back is greater than what we will give. To contribute or volunteer, call Kristin Knoll at 773/553-2217.

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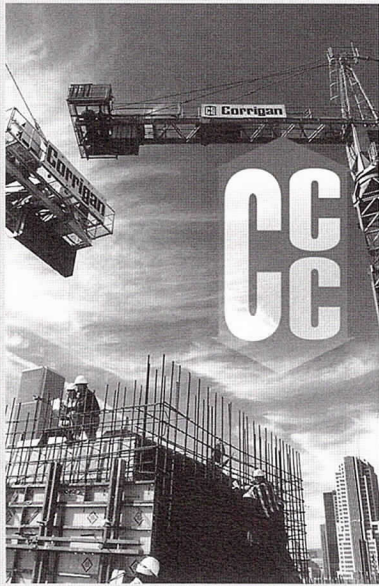
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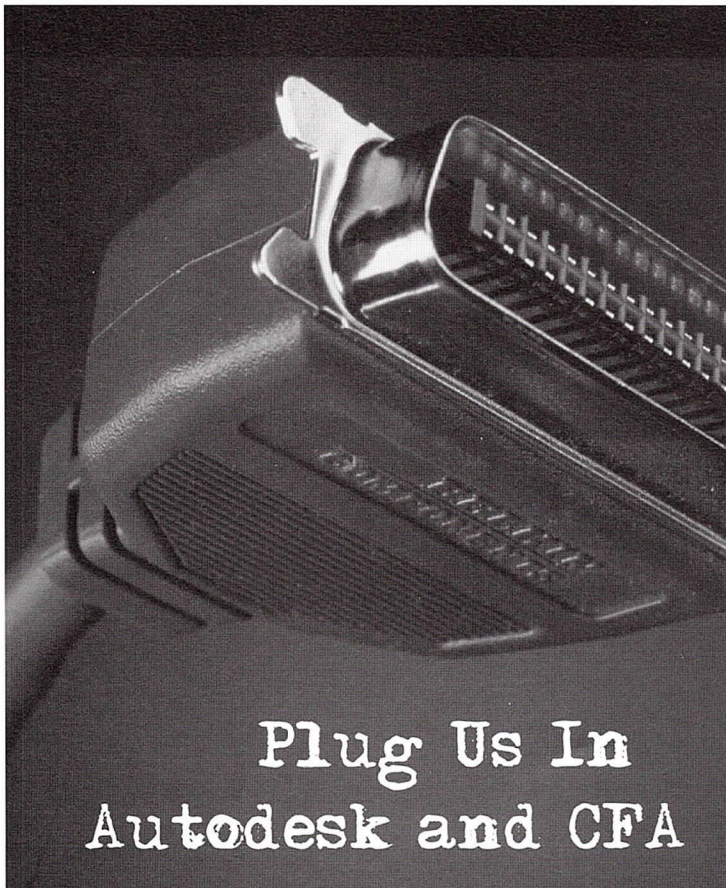
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A Shining Example

By Edward I. Torrez, AIA



Courtesy of Bauer Latoza Studio

Including new copper soffits, the restoration of the historic Shakespeare School, recently renamed Ariel School, was more cost effective than the architects imagined it could be.

Architects working on older buildings rarely have the luxury of reproducing components with original materials because of budget constraints or lack of availability. Thus, substitute materials most often are used for terra cotta, copper, clay tile and limestone. This was a fact of my professional life I had come to accept. Until recently, that is, when a ruler slapped the desk of this daydreaming student.

An architect faces complacency head on and discovers that more desirable materials can be affordable.

While serving as managing restoration architect for Chicago Public Schools (CPS) on the historic Shakespeare School, recently renamed Ariel School at 1119 E. 46th St., I learned that creating a new soffit in its original material — copper — actually would be less expensive than replacing it with an aluminum extrusion. Even though bid documents included both options, it was the latter I assumed would be the more affordable and thus chosen by CPS. When the bids were returned, I was surprised to see the aluminum option would add \$20,000 to the base bid.

With materials costs comparable, fabricating and installing a copper soffit in the field, where tinsmiths could adjust it to fit existing conditions, turned out to be

less costly than making the soffit in aluminum and shipping it to the site, leaving little room for correction.

Copper soffits were installed and look very appropriate against the 1893 masonry building. CPS, the managing architect, Nagle Hartray Danker Kagan McKay, and I are very pleased with a historic school renovation that is more beautiful and cost effective than we had imagined it could be.

Edward I. Torrez, AIA is an architect with Bauer Latoza Studio and former chair of AIA Chicago's Historic Resources PIA. The firm is featured in A Guide to Community Schools, by the National Trust for Historic Preservation.

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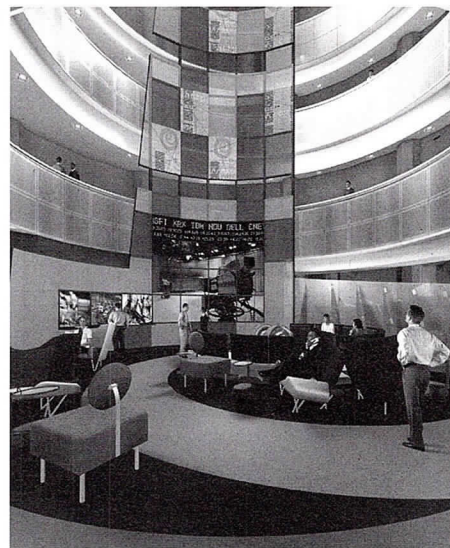
"CFA makes suitable matches through careful listening and thorough skill evaluations. As a result of their professionalism I was placed successfully both as a consultant and then as a permanent employee", Brooks Slocum, AIA, HOK employee.

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Construction has begun on
Gensler's E-port.



Courtesy of Gensler

PEOPLE

Several AIA Chicago members contributed birdhouses to Birdhouse Auction 2000, a fundraiser for Chicago House, a non-profit AIDS organization. They included: **555 Design Fabrication, Peter Exley, AIA, Loebel, Schlossman & Hackl, Eva Maddox Associates, Fritz Porter, AIA (Legat Architects), Skidmore, Owings & Merrill, VOA Associates, and Arlene Warda, AIA.**

ComCorp, a visual communications firm, has joined the **A. Epstein and Sons International** family of companies. The combination will allow both companies to offer the broadest base of design services, including architecture, engineering, interior design and visual communications. ComCorp will retain its name.

Anthony Belluschi/OWP&P Architects has moved to 111 W. Washington, Suite 2100; 312/332-9600.

John Arzarian Jr., AIA has been promoted to associate principal at Lohan Associates.

Michael Baker, AIA has joined the Chicago office of Legat Architects.

Thomas Behles, AIA, studio director at Legat Architects' quality assurance office in Palatine, has been named to the current edition of Lexington Who's Who Registry of Executives and Professionals.

Paul Clinch, AIA has been hired at Knight Advanced Technology as senior project manager.

John Jurewicz, AIA has joined McClier as senior project manager, continuing his research in Web-based project management to streamline the services of the company's construction division.

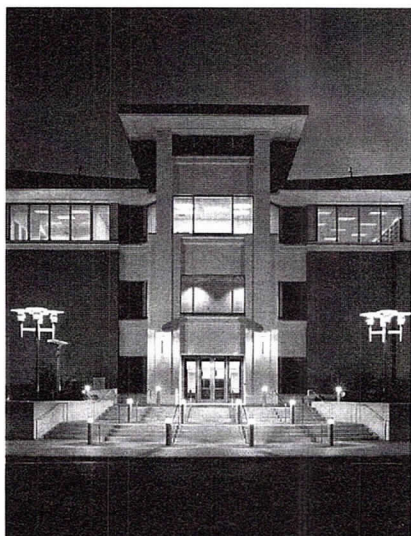
Affiliate member **Jim Lorenz** has been promoted to vice president of Euclid Insurance Agencies.

Kenneth Lyon, AIA has been hired at Urban Works Ltd. as project associate.

AIA Chicago's Professional Affiliate Director, **Eric Singer**, has joined the law firm of Wildman, Harrold, Allen & Dixon as partner.

Rael Slutsky, AIA and Bruce Bondy have merged their practices, forming Bondy Slutsky Architectural Imaging LLC with offices in Northbrook.

Building On Trust

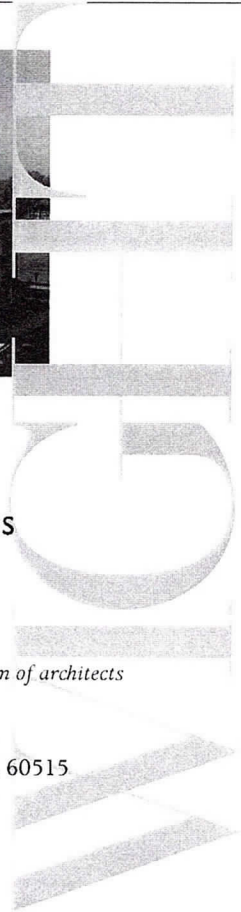


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In the Chicago office of Gensler, **Grant Uhlir, AIA** has been promoted to senior associate and **Tev Shinkle, Assoc. AIA** and **Carol Simpson, AIA** to associates.

Jennifer Williams, Assoc. AIA has joined the Chicago office of RTKL.

PROJECTS

Dobrin + Associates served as architect for Ashland Market Place, a 550,000-square-foot office building at Ashland Avenue and the Stevenson Expressway. The building was designed with precast concrete wall panels and steel for maximum flexibility. The firm also designed space for two of the building's largest tenants — a 200,000-square-foot produce distribution center for Marano Foods and a 50,000-square-foot distribution and office center for Charrette.

Construction has begun on **Gensler's** E-port, a 1.2 million-square-foot redevelopment of the former Montgomery Ward's catalog house aimed at attracting information technology and Internet-related companies. The renovation of the historic landmark structure also will include retail and a future riverwalk. The firm also has been commissioned to design Citadel Investment Group's new headquarters at One North Wacker Drive.

Phase one of **Holabird & Root's** renovation of the 50,000-square-foot, six-story Todd Wehr Chemistry Building at Marquette University in Milwaukee, Wis. is scheduled for completion this fall.

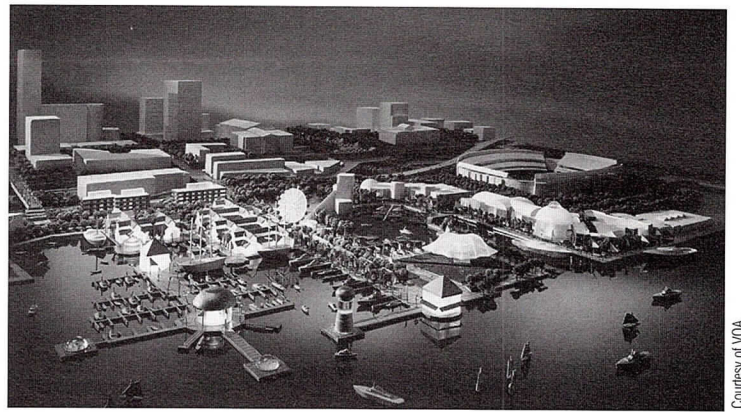
Ved Gupta & Associates is renovating a four-story apartment building for families in need of temporary housing near Children's Memorial Hospital. The first floor is being redesigned to include a living area, community dining area with separate kitchen units and a playroom. The top floors will incorporate eight sleeping suites with bathrooms, two beds, and storage facilities. An elevator and stair tower also are being added.

VOA Associates has been selected by Cleveland, Ohio to redevelop North Coast Harbor, a waterfront site across from the Rock and Roll Hall of Fame. Plans include an aquarium, ferry terminal, Ferris wheel, children's theater, fishing pier, and food court.

AWARDS

Joy Monice Malnar, AIA, an assistant professor at the University of Illinois at Urbana-Champaign (UIUC), has been selected by the National Center for Supercomputing Applications as the 2000/2001 UIUC Faculty Fellow. The monetary award will support the

VOA will design Cleveland's North Coast Harbor.



Courtesy of VOA

preliminary planning phase of a project entitled, "The Examination of Data Derived from Perceptual Psychology Studies in a Virtual Environment (CAVE) for Application to Architectural Design." Two recent papers by Malnar were accepted for presentation at the conference of the Association of Architecture Schools of Australasia in Sydney and the World Conference on Cultural Design in Seoul.

Stanley Tigerman, FAIA has been awarded the Louis Sullivan Award for Architecture. The Award, with a \$25,000 prize, is sponsored by the International Union of Bricklayers and Allied Craftworkers to recognize

exceptional architectural achievements, with masonry as a major element. The award was created in 1970 to honor U.S. and Canadian architects whose work exemplifies the continuance of craft in architecture. Past recipients include Philip Johnson, and Louis Kahn (posthumously). Examples of Tigerman's work that highlight masonry include the Polytechnic Institutes in Bangladesh, a Commonwealth Edison substation, and the Chicago Children's Advocacy Center.

The **Women's Architectural League** recently awarded \$1,000 scholarships to architecture students Jason Archbold and Micheal Lucansky of the Illinois

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Institute of Technology, Thomas Daly and Charles Kempf of the University of Illinois at Chicago, and Dale Masley and Teresa Oeffinger of the University of Illinois at Urbana-Champaign. The \$1,000 Franklin R. Smith Design Award was given to Kevin Adkins of the University of Illinois at Chicago.

PROFESSIONAL DEVELOPMENT

Henry N. Cobb, FAIA of Pei Cobb Freed & Partners will speak at 6:00 p.m. on September 12 in Rubloff Auditorium at the Art Institute of Chicago. His lecture entitled, "Skyscraper as Citizen: Reflections on the Public Life of Private Buildings," coincides with the Museum's "Skyscrapers" exhibition that opened August 19. The lecture is sponsored by the Architecture and Design Society of the Art Institute and is free to their members. Admission is \$10 for non-members and \$5 for students. To ensure seating, please call 312/443-4751 or e-mail archsoc@artic.edu.



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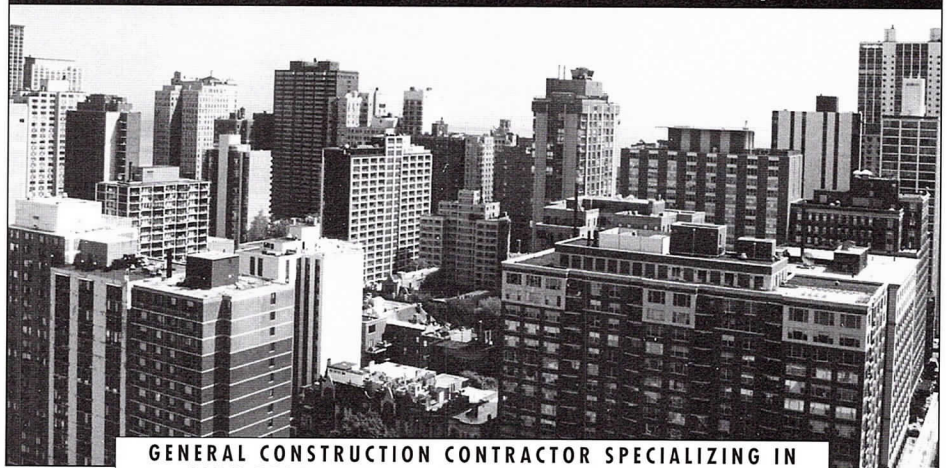
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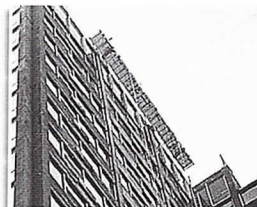
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At its chapter meeting on September 13, AIA Northeast Illinois is sponsoring "**An Introduction to Sustainable Design.**" Members of neighboring chapters are invited to attend. For details, call Corda Murphy at 630/527-8550.

Chicago Women in Architecture will host a members reception at 6:00 p.m. on Friday, September 15 at Archeworks, 625 N. Kingsbury. All are welcome.

The Structural Engineers Association of Illinois is offering the **Structural Engineers Refresher Course** November 9 to March 29, 2001. The course, an in-depth review of principles and applications to prepare for the licensing exam, will be held in Chicago on Monday and Thursday evenings from 6:00 to 7:45 p.m. Information is available by calling 312/372-4198. Seating is limited; early registration is encouraged.

CertainTeed Corp. offers online continuing education courses on topics ranging from siding to attic systems. For more information, visit www.certainteeted.com.

Beginning September 14, the Chicago Architecture Foundation will exhibit the work of furniture designer **Michael Thonet. Bentwood Furniture: Designs**

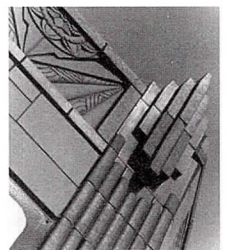
that Revolutionized an Industry features several pieces of original Thonet furniture, wood-bending molds, historic Thonet postcards and catalog reprints. At 12:15 p.m. on September 27, Michelle Bucheit Miller of Rita Bucheit Ltd. will



lecture on the history of these famous designs. The Chicago Architecture Foundation is located at 224 S. Michigan Ave.; 312/922-3432 ext. 239.

From September 15 to November 25, ArchiTech will present "**Deco Chicago,**" an exhibition and sale of design drawings, blueprints and photographs of Chicago's Art Deco architecture. The gallery is open Thursday

through Saturday from 12:00 noon until 6:00 p.m. at 730 N. Franklin, Suite 200. For more information, or an appointment, call 312/475-1290.





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The 15th annual **Chicago Career Day for Architecture, Interior Design, Construction Management, and Landscape Architecture** will be held on Saturday, October 21 from 8:00 a.m. to 12:00 noon at the Cultural Center of Chicago, 77 E. Randolph St. The event is free and open to high school and college students, parents, teachers, and counselors interested in learning more about careers in these fields. Neil Frankel, AIA, FIIDA and Cindy Coleman, principals of Frankel + Coleman, will give the keynote address. For more details, visit www.futurescan.com/careerday.

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Emeritus

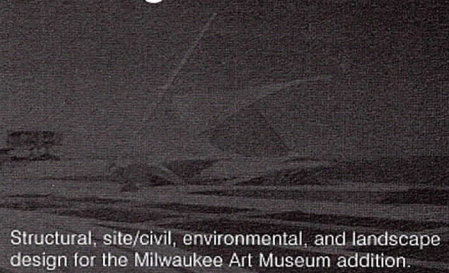
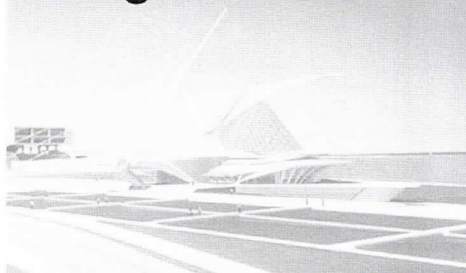
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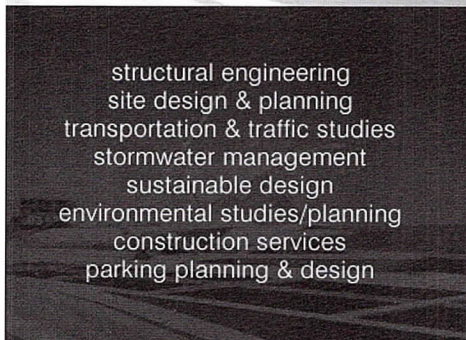
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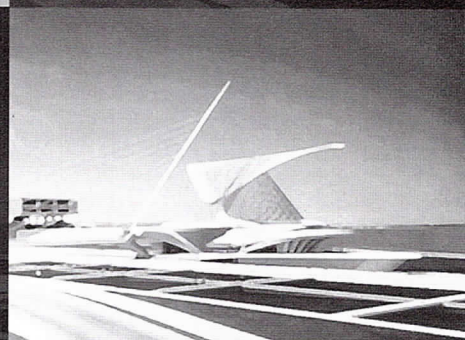
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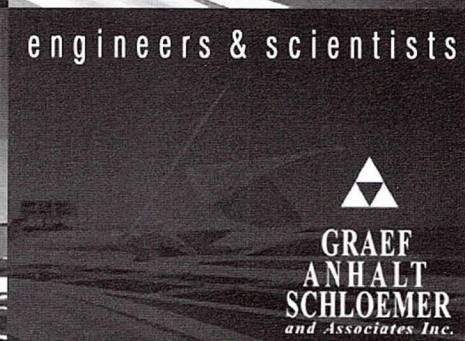
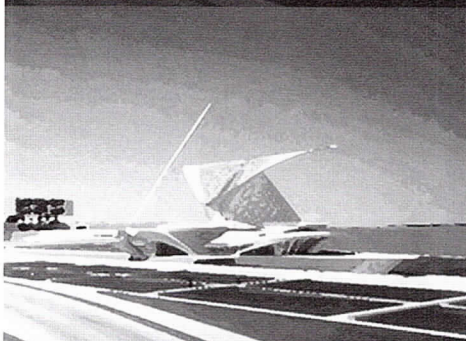
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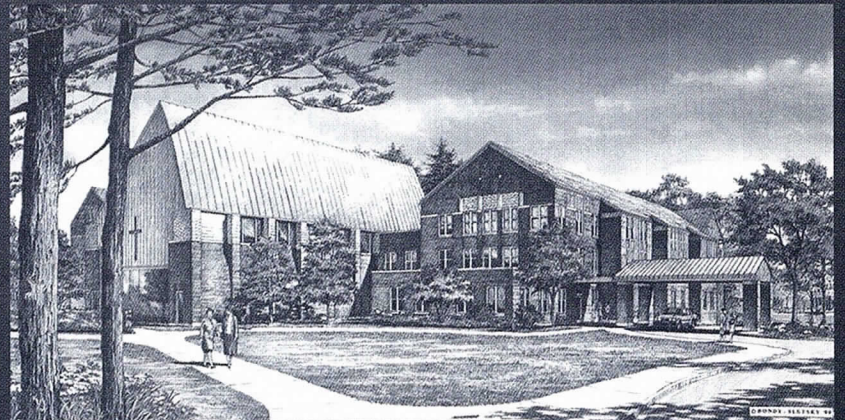
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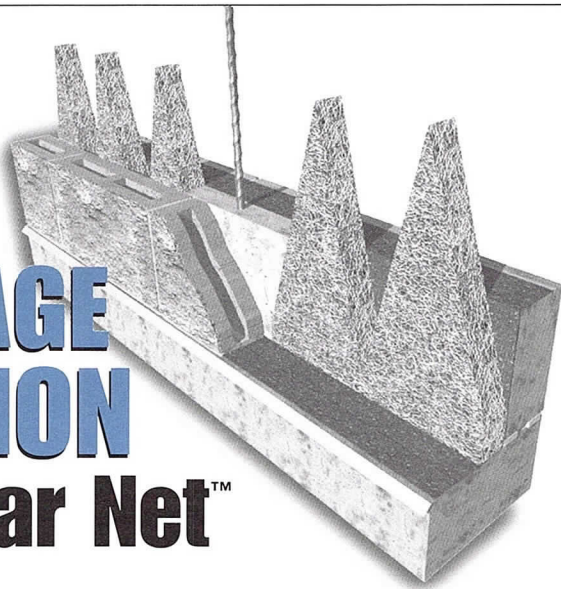
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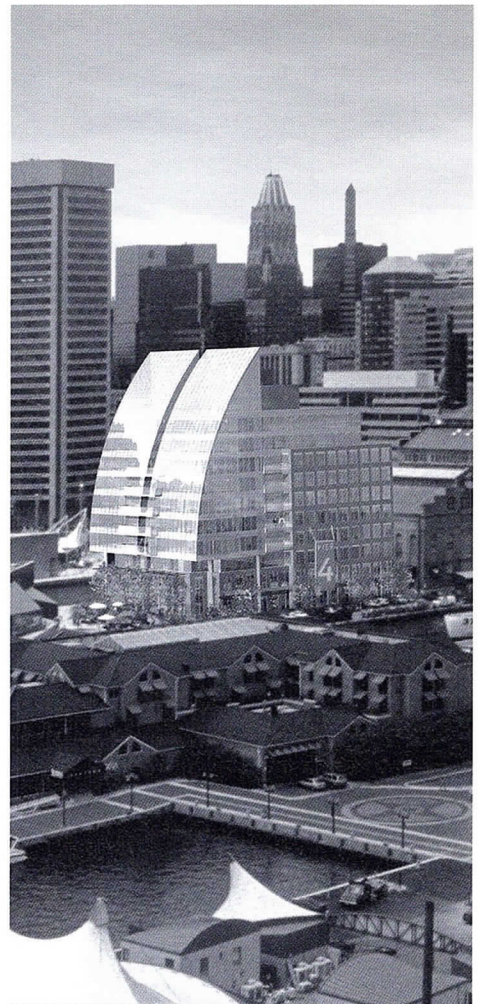


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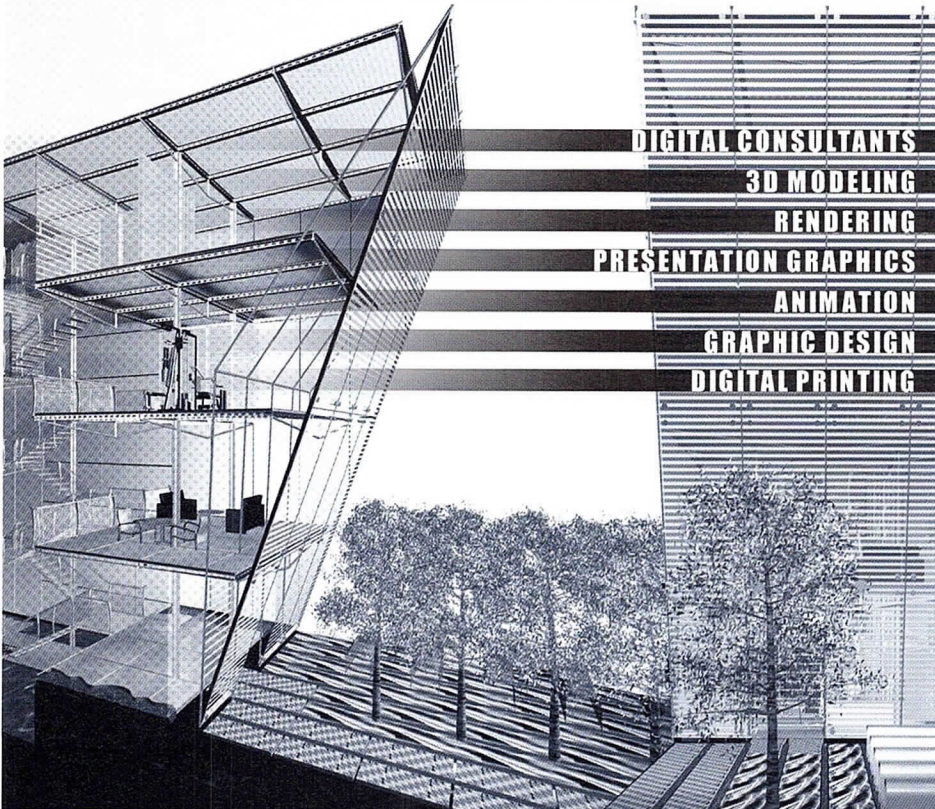


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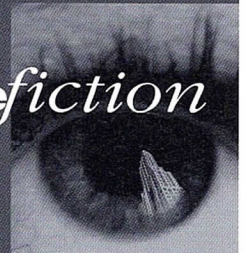
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- 7 Ceramic Tile Chicago Style.** International Masonry Institute. 10:00 a.m. to 4:00 p.m.; Hotel Intercontinental, 505 N. Michigan Ave. Register at 312/347-2500. 4 LUs
- 12 Skyscraper as Citizen: Reflections on the Public Life of Private Buildings.** Henry N. Cobb, FAIA of Pei Cobb Freed & Partners. 6:00 p.m.; Rubloff Auditorium, The Art Institute of Chicago. Sponsored by the Architecture and Design Society. Free to Society members; \$10 for non-members and \$5 for students. To ensure seating, call 312/443-4751; e-mail archsoc@artic.edu.
- 13 Meet the Planner V.** Thomas Walker, commissioner of the Chicago Department of Aviation. Planning and Urban Affairs PIA. 12:00 noon; AIA Chicago. 1 LU/HSW
- An Introduction to Sustainable Design.** AIA Northeast Illinois. For details, call Corda Murphy at 630/527-8550.
- Landmarks Preservation Council of Illinois.** Annual conference through September 16. Lake Forest. For program and registration information, call 312/922-1742.
- 14 Chicago Plan Commission.** Monthly hearing. 1:00 p.m.; City Council Chambers, 121 N. LaSalle St., 2nd floor. Call 312/744-4499 to confirm date, time and location of hearing.
- Crown Hall Conservation.** Historic Resources PIA. 6:00 p.m.; IIT, 3360 S. State St. 1.5 LU/HSW
- Bentwood Furniture: Designs that Revolutionized an Industry.** Exhibit opening. Chicago Architecture Foundation, 224 S. Michigan Ave. For details, call 312/922-3432 ext. 239.
- 15 Chicago Women in Architecture.** Open reception. 6:00 p.m.; Archeworks, 625 N. Kingsbury.
- 19 Environment PIA Planning Meeting.** Environment PIA. 5:30 p.m.; AIA Chicago.
- 20 Get Organized!** Office Practice PIA. 5:30 p.m.; AIA Chicago. 1.5 LU
- 21 A New Role for Soldier Field.** Friends of the Park and the Chicago Architecture Foundation. 6:00 p.m.; 224 S. Michigan Ave. 1 LU
- 22 Professional Development Conference.** Technical, management and design Seminars. 7:30 a.m. to 5:30 p.m.; Holiday Inn Mart Plaza, 350 N. Orleans St. 7 LUs. Visit www.aiachicago.org for complete details.
- 23 Professional Development Conference.** Workshops for residential architects. 7:30 a.m. to 4:00 p.m.; Holiday Inn Mart Plaza, 350 N. Orleans St. 7 LUs. Visit www.aiachicago.org for complete details.
- 27 The History of Bentwood Furniture.** Michelle Bucheit Miller of Rita Bucheit Ltd. 12:15 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. For details, call 312/922-3432 ext. 239.
- Insurance Products for Architect-Led Design/Build.** Design/Build PIA. 5:30 p.m.; AIA Chicago. 1.5 LU/HSW
- 30 Field Trip: Indian Ridge Marsh in the Lake Calumet Region.** Environment PIA, 9:30 a.m.; 122nd Street and Torrence Avenue, Chicago. Wear sturdy shoes and dress for the weather, rain or shine. There are no facilities on site. Park on shoulder next to railroad tracks. 2 LU/HSW

AIA Chicago



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