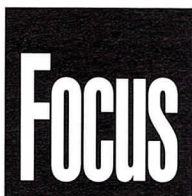


Focus



Mentoring Young Design Talent

AIA Chicago



3
Focus on Programs

6
President's Letter

8
News Briefs

10
Cover Story
The Osmosis of Mentoring

15
Case Study
Berlin, Germany
11.26.99 - 12.4.99

17
Feature
Are You Saving Enough for Retirement?

18
Notebook

24
Calendar

Cover image: Dan Wheeler, FAIA and Michael Laird of Wheeler Kearns Architects. Photo by Stacey Wescott.

February 2000

Editor

Susan Larson

Contributing Editor

Laurie McGovern Petersen

Focus Advisory Board

William Bradford, AIA
Howard Decker, FAIA
Deborah Doyle, AIA
James Jankowski, AIA
Edward Keegan, AIA
Laurie Petersen
Pat Rosenzweig
Alice Sinkevitch, Hon. AIA
Thomas Zurowski, AIA

AIA Chicago



A Chapter of The American Institute of Architects

FOCUS (ISSN 1071-3700) Vol. 20, No. 2, is published monthly with a combined issue June/July, by AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001. \$20 of each member's dues are allotted as a subscription. Periodicals postage paid at Chicago, Illinois. POSTMASTER: Send address changes to Focus, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001.

For advertising rates and schedules, call 312/670-7770.

© 2000 The American Institute of Architects Chicago. All rights reserved. Reproduction in whole or part without permission is strictly prohibited.

AIA Chicago on the Internet: www.aiachicago.org
AIA Chicago e-mail: info@aiachicago.org

2000 Board of Directors

President

T. Gunny Harboe, AIA

President-Elect

Thomas Zurowski, AIA

Vice Presidents

Joseph Caprile, AIA
Randall Deutsch, AIA

Secretary

Jonathan Fischel, AIA

Treasurer

Dave Urschel, AIA

Directors

Raymond Clark, AIA
Ellen Bailey Dickson, AIA
Kevin Hall, AIA
Philip Craig Johnson, AIA
James E. Prendergast, AIA

AIA Regional Director

Holly Gerberding, AIA
Lawrence Livengood, AIA

AIA Illinois Director

W. Stephen Saunders, AIA

Associate Director

Susan Campbell, Assoc. AIA

Professional Affiliate Director

Eric Singer

Past President

James Jankowski, AIA

2000 AIA Illinois Delegates

William Bradford, AIA
Thomas Braham, AIA
Hill Burgess, AIA
Deborah Doyle, AIA
Arthur Salzman, AIA
W. Stephen Saunders, AIA
Peter Schlossman, AIA (Alternate)
Lee Weintraub, AIA (Alternate)
William Worn, AIA
Robert E. Woodworth Jr., AIA

2000 Professional Interest Areas

Corporate Architects

Robin Ellertorpe, FAIA

Design

David Brininstool, AIA

Environment

Michelle Halle Stern, AIA

Health

To be announced

Historic Resources

Thomas Gentry, Assoc. AIA

Housing

Margaret Cervantes, AIA

Information Technology

Kristine Fallon, FAIA

Interiors

Vito Lotta, AIA

Office Practice

Lisa Willis-Brown

Planning and Urban Affairs

Kyle Benkert, AIA

Technical Issues

Christopher Chwedyk, AIA

Young Architects

Helen Tsatsos, Assoc. AIA

Chapter Staff

Executive Director

Alice Sinkevitch, Hon. AIA

Membership Coordinator/Assistant to the Director

Jamie Juliano

Program Director

Joan Pomaranc

Communications Director

Susan Larson

Financial Manager

Crystal Gagler

Public Information Receptionist

Nichole Brown

Meet the Planners: Ronald Thomas and John Paige



Wednesday, February 9, 12:00 noon
AIA Chicago

Sponsor: Planning and Urban Affairs PIA

Architect Ronald Thomas, new director of the Northeast Illinois Planning Commission (NIPC), and John Paige, NIPC's director of transportation planning, are guests for the first in a series of conversations about a balanced transportation system for the Chicago region. These meetings will culminate in a symposium on regional transportation design late in the year. Bring your lunch; beverages are provided. 1 LU/1 HSW

Corporate Real Estate Outsourcing: The Demand Side



Wednesday, February 9, 5:30 p.m.
AIA Chicago

Sponsor: Corporate Real Estate PIA

A panel of corporate property owners — Ed Schauble, Waste Management; Tom Bergseth, AIA, Walgreen's; and Walt Berger, Bank One — identify their outsourcing requirements for service providers and what services are typically outsourced. Where is outsourcing headed? How are architects impacted in outsourced service relationships? 1.5 LU

Recent Changes to CES

As of January 1, AIA members are required to complete 18 learning units (LU) with eight health, safety and welfare hours per year. This is a change from the previous requirement of 36 LU. As well, LU now are calculated simply as the number of hours in a program or activity, rather than by multiplying the hours by a quality level.

Leaving the Nest: The Ups and Downs of Starting Your Own Firm



Wednesday, February 16, 5:30 p.m.
AIA Chicago

Sponsor: Office Practice PIA

Discuss the successes and challenges offered by opening your own firm. Alan Madison, AIA and Anthony Akindele, AIA discuss their experiences. Karen Dilibert of AVA Insurance, Eric Singer of McBride Baker & Coles, and marketing consultant Barry Koren, AIA of Koren Network Ltd. offer their perspectives as well. If you have recently started a firm, have contemplated doing so, or are currently working for someone else after managing your own firm, join us and share your thoughts, questions and fears. 1.5 LU

Choosing the Right Window for Commercial Projects



Thursday, February 17, 12:00 noon
Chicago Bar Association
321 S. Plymouth Court
Sponsor: Technical Issues PIA

Using case studies from across the U.S., learn how four key criteria (aesthetics, cost, thermal performance, and environmental concerns) impact the design of wood and aluminum windows for applications as punched openings, storefronts, and curtain walls. Terry Zeimetz, AIA, CSI, CDT, with Pella Corp., discusses the advantages and disadvantages of each. Lunch is available for \$10 (purchase a ticket in the CBA Shop) or bring your own. 1 LU/1 HSW



Sign Me Up!

- 2/9 Meet the Planners: Ronald Thomas and John Paige
- 2/9 Corporate Real Estate Outsourcing: The Demand Side
- 2/16 Leaving the Nest: The Ups and Downs of Starting Your Own Firm
- 2/17 Choosing the Right Window for Commercial Projects
- 2/17 Emerging Visions: Exhibition and Reception
- 2/24 Visioning
- 3/9 REITs 2000 and Beyond

Name _____
Office _____
Address _____
City _____
Phone _____
Fax _____

All programs listed above are free or as noted for AIA Chicago members. Non-members will be charged \$10 per program or as noted.

Method of Payment

- Check
- American Express Visa MasterCard

Credit Card No. _____
Expiration Date _____
Name on Card _____
Signature _____

Fax to:
AIA Chicago
Fax 312/670-2422

■ **Emerging Visions:
Exhibit and Reception**

Thursday, February 17, 5:30 p.m.
Knoll Inc., The Merchandise Mart, #1111
Sponsors: Design and Young Architects PIAs

The winners of the *Emerging Visions* competition, co-sponsored by AIA Chicago's Young Architects and Design PIAs, Chicago Architectural Club, and Knoll Inc., will be announced at this exhibition and reception. Jurors Peter Exley, AIA; Eva Maddox, Assoc. AIA; and Ben Nicholson have been invited to speak. Prizes donated by Knoll will be presented.



■ **Visioning**

Thursday, February 24, 5:30 p.m.
OWP&P, 111 W. Washington St.
Sponsor: Interior Architecture PIA

Nick Luzietti, AIA, principal in charge of interiors at VOA Associates Inc., presents this method of thinking which fosters a highly collaborative client/designer relationship. He will engage participants in a visioning simulation. 1.5 LU

Check Your Transcript

www.e-architect.com



■ **REITs 2000 and Beyond**

Thursday, March 9, 5:30 p.m.
AIA Chicago
Sponsor: Corporate Architects PIA

The Corporate Architects PIA continues its examination of current real estate issues as they affect architectural practice. Paul Fisher, CFO and general counsel of Centerpoint Properties, discusses the current status of REITs in the Midwest. Where are REITs going? What are the characteristics of REIT deals? How do architects fit in? How do these trends affect corporate real estate development? 1.5 LU



Need Technical Support? Let Us Help.



Every design business could use a little technical support. Your CAD software should work for you and not the other way around. Join the many firms that use our HELP DESK services on a daily basis. We are helping our clients utilize the Autodesk, Kinetix, and ARCHIBUS families of products in ways they didn't realize were possible. Whether it's installing or customizing CAD software, getting the training they need, or trouble-shooting, our clients have come to rely on the CFA/HELP DESK. So don't go down with the ship - call the CFA/HELP DESK now and we'll make your problems our own. You can trust our knowledge and commitment.

For information and technical support services contact the Consulting for Architects, Inc. HELP DESK at 800-841-8848 or online at www.cons4arch.com

BUILD A BETTER BACK-UP FOR YOUR BUILDING

All-Masonry gives you ALL the advantages.

Through the years new wall systems periodically appear on the construction scene. All of them seem to boast economy, speed and durability. But all too often, years down the road, owners and specifiers come to the sad realization that the new systems just haven't lived up to the expectations.

But with All-Masonry walls, you get exactly what you specify and buy --- time-tested construction. There is never a need to worry of the system will work the way you expected. During construction, you work with proven methods of flashing, weep holes, expansion joints, ties and anchors - proven methods for preventing and solving problems.

After construction, All-Masonry walls provide an enclosure that saves energy and maintenance.

With closed cell, rigid insulation used in cavity walls, or with insulation adhered to the inside face

of the concrete block, R-values of the walls, from R-11 to R-23, can be achieved. Also masonry's "mass" reduces heat loss in the winter and heat gain in the summer.

Few building systems can rival the strength and performance of All-Masonry construction. None can claim lower maintenance costs. Masonry is a naturally fire-resistant material. It won't burn, melt, or give off dangerous toxic fumes. So choose Masonry -or- Masonry for worry-free construction, high energy efficiency and greater building life expectancy.

And, above all, for peace of mind ...



Masonry Advisory Council

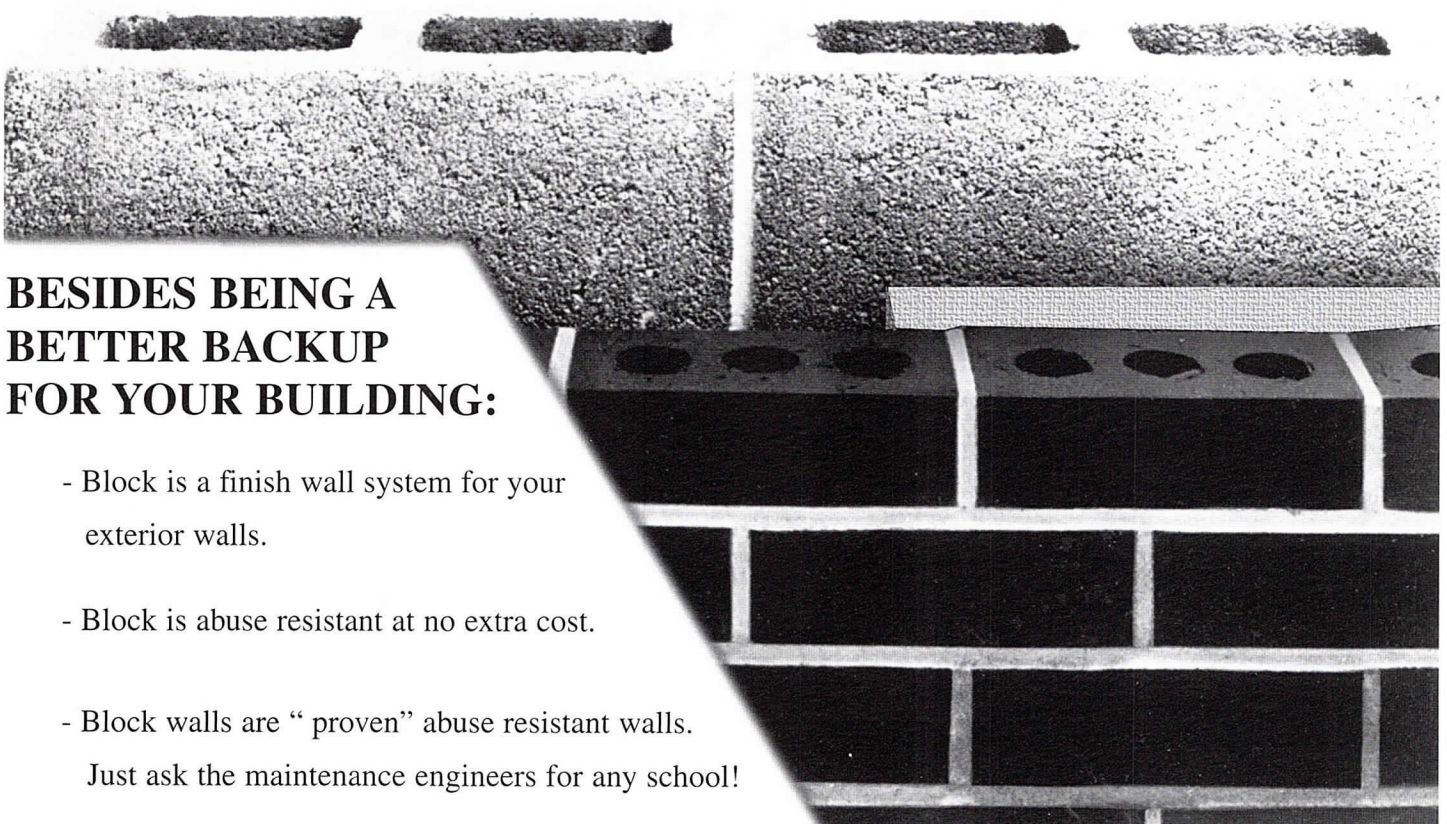
1480 Renaissance Drive, Suite 401
Park Ridge, IL 60068
(847) 297-6704
www.MacOnline.org

BUILD IT FOR KEEPS WITH MASONRY

BESIDES BEING A BETTER BACKUP FOR YOUR BUILDING:

- Block is a finish wall system for your exterior walls.
- Block is abuse resistant at no extra cost.
- Block walls are "proven" abuse resistant walls.

Just ask the maintenance engineers for any school!



A Rare Opportunity



Thinking back to the opening of *Chicago Architecture: The Art of the Long View*, I am struck by how many firms

participated and by the number of people who attended the opening. Eighty-two firms chose a single, recent Chicago-area project they felt best represented the firm at the turn of the century. And, over 400 people came to see their choices.

Cynthia Weese, FAIA, dean of Washington University's School of Architecture and principal of Weese Langley Weese Architects Ltd., was invited to deliver the keynote address that night. Her take on the future was so thoughtful, I think it bears repeating. Therefore, excerpts from Weese's speech are printed below for those who missed the opening.

If you haven't seen the exhibit yet, you should. It's on display through February 29 in the Atrium Gallery of the Chicago Architecture Foundation, 224 S. Michigan Ave. It is a rare opportunity to explore what architects in a city as vibrant as Chicago are concentrating on at this moment.

T. Gunny Harboe, AIA
President

Cynthia Weese, FAIA

December 9, 1999

With the *Art of the Long View*, you are saying clearly as we move into the new millennium that it is important to take stock, to examine your work, individually and collectively, and to mark the state of architecture in Chicago. The work in this exhibit shows environmental awareness, technological sophistication, and a real concern for making architecture meaningful and useful to the people who inhabit it.

Assuming that this is the base for the future, what then does that future bring?

For the past two years, I have been fortunate to work with Fumihiko Maki on a Visual Arts and Design Center for Washington University. During a recent forum, someone asked, "Mr. Maki, you have built so many important buildings, what do you want to do in the future?"

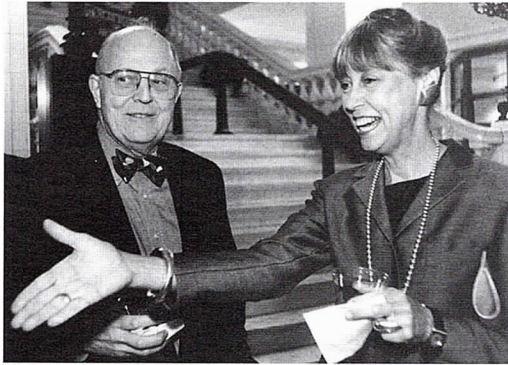
"Thinner buildings and more silent spaces," he answered enigmatically.

I believe his answer references two essential ingredients in architecture — the making of technologically responsible buildings and the nourishing of the human spirit.

The use of technology to make buildings that use resources more efficiently — Maki's "thinner buildings" — will certainly be uppermost in architects' minds. We need to think on a global scale as we use materials. Within the forthcoming millennium, certainly within the next century, as architects we will be forced to do this. In this exhibit, I see evidence of the recognition of this. Chicago architects have always prided themselves on their knowledge of good building; the continuing challenge of conservation is one we will face and where I know we'll succeed.

Maki's "silent spaces" refer to the power which space and architecture have on everyone's life. We all have great belief in the ability of architecture to transform and enrich human life and culture. There

Walker Johnson, FAIA and Cynthia Weese, FAIA
at the opening of *The Art of the Long View*.



Erik Unger

has never been a time when the architect's unique ability to integrate is more needed. In the centuries to come, architects can make great contributions; we can lead the many-sided and complex. It is important to be supple and fluid, to unite rather than separate, to listen to the heart as well as the mind. We need to meet not only the physical needs in a program, but the often unspoken ones as well.

I would like to add two more points to Maki's:

First, it is important as we work that we look outside the property lines of our projects and consider the block, the neighborhood, the city itself. As architects and as citizens, we are responsible for the entire built environment. We are literally stewards of the built environment. No one

else has the education, the experience, or the insight to do this as well as we do. If we don't take part in the larger issues of shaping that environment, then we are to blame for its problems.

In conjunction, we must speak out. I'm proud to be from a family of activist architects. Ben's and Harry's objections to the destruction of Chicago landmarks helped create the preservation movement that has been so important to this city. Throughout the country and the world,

there is a great deal to be done to make our urban and suburban developments better. Here in Chicago, we can draw sections through the entire metropolitan region, from east to west and north to south, and consider the issues that face our settlements. Our metropolitan areas pose a major challenge to us in the new millennium.

Finally, in the years to come, we need to continue to build on our architectural past. This is particularly important here in Chicago. The great architects of this century, including many from Chicago, were very conscious of the past. They used it and transformed it. This is one of the hardest issues we address as architects: How do we bring the past into the future in a meaningful way? This involves searching.

Looking for quality printing... *today?*

When you need printing right away, you no longer have to settle for a copy-shop product. InfoComm Electronic Prepress & Print uses the new technologies of digital and wide-format printing to skillfully produce quality results, in any quantity...quickly. At our River North location (open 24 hours), we can:

- Print your collateral materials (no quantity too small) in full color on a true offset printing press within *24 hours* (same day available).
- Provide transparencies and handouts for your presentations *overnight*—with color that blows those guys in the blue aprons away.
- Produce signage on a variety of stocks (glossy, matte, backlit, vinyl, you name it)—*next day*. Plus, we mount or finish your print as needed.

InfoComm has served Chicago's architectural community since 1987. As part of The Wagner Companies, we bring six generations of both conventional & digital printing experience to your projects. From design through printing, we can help.

To get an estimate on your next project, give our customer service representatives a call at 312.751.1220.

Clip this ad and send it in with your project and **SAVE 10%**. Total discount not to exceed \$100. Offer expires: 04/01/00
Offer number: AIA0200



Wagner Printing Company
INFOCOMM
JADE

Philadelphia Predicts Biggest-Ever AIA Convention and Expo

More than 15,000 architects and industry professionals are expected to attend the AIA Convention and Expo in Philadelphia on Thursday, May 4 through Saturday, May 6. The theme of Philadelphia 2000 is "New Century - New Vision: Livable Communities for America's Future." Speakers, experts, and attendees will share strategies for improving the livability of the nation's communities.

Andrew Young, former U.S. Ambassador to the United Nations and mayor of Atlanta, will open the convention by addressing how we can adapt our sense of community to the rapidly changing urban and suburban lifestyle. Attendees can participate in more than 160 continuing education seminars and 20 half-day workshops. At the

concurrent AIA Expo 2000, over 550 manufacturers and providers will exhibit a vast array of products and services in industry-specific pavilions and in a special center for new products.

For additional information on the AIA National Convention and Expo, please call the convention hotline at 202/626-7395.

New Uniform Application and Online Forms Help Speed NCARB Transmittal Process

Registered architects may now obtain registration instructions and submit transmittal request forms for 36 U.S. jurisdictions and all 10 Canadian provinces at the NCARB Web site: www.ncarb.org/forms/req_tran.html. Also, 17 states — Illinois is not one of them — have

recently adopted the Uniform Application for registering architects, making it possible to use the same application form for each of those 17 states. In most cases, the transmittal process requires the completion of two forms: Request for Transmittal (Form 182) and the Uniform Application (Form 308) or the state-specific application. First, the applicant completes and submits the Request for Transmittal online. When NCARB receives the transmittal request information, the applicant's Council Record is checked for accuracy and the applicant is promptly notified by e-mail of any problems, such as past-due fees.

While signature and notarization requirements make it necessary for the hard copy of the application forms to be submitted as well by regular mail, the new process should save time in at least three ways because applicants:

ARCHITEMPS, INC.®

ARCHITEMPS, INC.® -- the Architectural & Interior Design staffing specialists, serving greater metropolitan Chicago since 1986.

Quality staffing, service and solutions:

- Design/Production Drafters
- Facility Planners
- CAD Architects/Interior Designers
- Project Managers

Our billing includes all employer liability:

- Payroll Administration
- Employee Benefits
- Government Compliance
- State & Federal Tax Remittance
- Workers' Compensation Coverage

Architectural, interior design and facility planning personnel on a per-project basis. Customized employee leasing, permanent conversion and direct placement available. Call today for information on our staffing services or employment opportunities.

ARCHITEMPS, INC.®
1050 North State Street
Chicago, Illinois 60610.1043

Tel: 312.649.0912
Fax: 312.649.1667
ARCHITEMPS@aol.com
<http://www.architemps.com>

- don't have to wait for NCARB or a state board to mail out application forms and instructions;
- are notified by e-mail of discrepancies in their Council Record before mailing payment with signed hard copy; and
- may complete the forms online instead of printing and typing or completing the forms by longhand.

Publisher Calls for Entries

The Taunton Press is looking for the best design examples for remodels, renovations and additions to bungalows, Cape Cods and ranches. North American projects of any complexity will be considered for a series of books to be published in 2001. Send before and after photographs (they don't have to be professionally shot) and simple floor plans and

a brief description of the project to The Taunton Press, 63 S. Main St., P.O. Box 5506, Newton, CT 06470-5506 no later than March 31.

Online Publications Promise to be Valuable Resource for Architects

The first issue of ECOTECHTURE: The Online Journal of Ecological Design hit the Internet on January 1. Published in electronic format only, the magazine's mission, according to founder and publisher Philip S. Wenz, is "to empower our readers to solve environmental problems by providing them with timely, mission critical information about the rapidly developing field of ecological design." To register for a free subscription, go to www.ecotecture.com.

Receive new F.W. Dodge project leads, job openings, and CMD leads immediately via e-

mail with the Architects Channel, a service of e-Architect and AIA Online. Unique customization features allow you to select leads and jobs by project type and geographical location. To register for free project leads and job alerts, go to www.e-architect.com/archannel.

Eames House Turns 50

Throughout the year, Eames Office is offering seminars, an online video and a summer concert to celebrate the 50th anniversary of the Eames House, created for the renowned Arts and Architecture Case Study House Program. For details, visit www.eamesoffice.com or call 310/459-9663.

Employers are looking for Key Employees Employees are looking for Key Benefits...

The AIA Chicago 401(k) and Profit Sharing plan can help. This program offers large plan options at a competitive cost -- all with less employer administration time.

The AIA plan uses goal-based software to educate and inform employees about their retirement. Employees can direct their own investments among the top mutual fund managers such as Fidelity, Janus, AIM, Dreyfus, etc...

For more information, please contact :
Jim Lorenz at 630 833-1000
jlorenz@euclidinsurance.com

Euclid Insurance Agencies
977 Oaklawn Avenue, Elmhurst, IL 60126

EUCLID

**AIA Chicago 401(k) and
Profit Sharing Association Plan**

The Osmosis of Mentoring

by Daniel Wheeler, FAIA

Design is a messy process that often wanders rather than charges straight ahead. So is mentoring, which happens as much by osmosis as by teaching. You can't take a pill for wisdom; it comes slowly, in many ways.

In today's overheated environment, attracting and keeping talented colleagues is a constant challenge. Financial compensation is only part of a complex equation in which the opportunities for learning, growth and recognition are equally if not more important. Each member of an office shares the responsibility for creating an atmosphere of respect and interest. I've been asked how we have tried to invest in such an environment at Wheeler Kearns; this article describes our efforts.

Gloria Civantos (center) discusses ideas for a current project with (from left to right) Larry Kearns, AIA, Joy Meeks and Michael Laird.



Design Integrity and Quality

We each lead by example, every day. Good architects are drawn to practices that hold design integrity and quality first and foremost, simple as that. If an architect sees another go the distance on each project, it raises her expectations for herself — or lowers those expectations if she observes a lack of care.

It boils down to this: Every action we take is either a commitment to or a distancing from a project's potential. Do you show an interest in the details, even those as mundane as the placement and orientation of electrical outlets, or do you leave those decisions up to the contractor? Your colleagues are watching, listening and tracing your steps, even those you no longer think about consciously. Make your actions good ones.

Balance and Diversity

We contend a stimulating practice offers a diversity of projects, staff and resources. Wheeler Kearns has purposely pursued projects of different types, scales and budgets, understanding certain projects may lose money but will provide

a host of intangible benefits to the firm and its staff.

Diversity of employee viewpoints and backgrounds also contribute to the vitality of the practice. The firm's library reflects this heterogeneity with a broad range of books, journals, and music. I think this diversity has helped inform our work, promoting curious anticipation of each new undertaking.

An Idea-Based Practice

We believe it is not his or her idea, but the best idea, that lives. Once you can separate the idea from the individual, you create more access to it and are able to improve upon it without the baggage of "it's mine."

Instead of the traditional managerial pyramid, our firm has chosen a flat organization that encourages everyone to be proactive, not awaiting the word from Mount High. This flat system has become particularly important in a time of rapid technological change, with young architects empowered to teach their thick elders e-mail, while the thick elders teach them about biscuit joints. Both make out for the better.

We each lead by example everyday. Make your actions good ones.

The upside to the young architect is this leverage of knowledge. But, as Deborah Doyle, AIA noted during a panel discussion at AIA Chicago's 1999 Professional Development Conference, the downside is the closed nature of the screen, tending to eliminate discussion until the hardcopy. Hardcopy early and often. Don't forget architecture is still a social art.

Open, regular communication is an essential aspect of an idea-based practice. At Wheeler Kearns, we provide lunch each Friday and work through all the current design issues that have come up. We also discuss any technical/field issues that people may be grappling with. In this way the entire office can get involved with all the projects, which has several benefits. When a large group looks at something that has been developed by a few people, fresh ideas are brought in. Also, people who have been exposed to the project's decision-making process early on have a much better

Continued on page 12



Multimedia System Integrations

audio • video control systems installations • parts labor • service

Midwest Visual Communications
6500 N. Hamlin Ave
Chicago, IL 60645
800.876.8298
847.673.4525

- presentation rooms
- training centers
- conference rooms
- meeting facilities
- auditoriums
- boardrooms
- classrooms

www.midwestvisual.com

What to do? How to do it?

Kristine Fallon Associates, Inc.
<http://www.kfa-inc.com>

Hardware
Software
Networks
Internet

30 East Adams Street, Suite 600
Chicago, IL 60603-5609
312-641-9339 (voice)
312-641-9337 (fax)
kfainc@kfa-inc.com

Get it done. Keep it going.

understanding of the key principles when they join the team later for construction documents. An additional benefit for younger staff is having the chance to present a project to others, so they can do the dry run amongst friends before making the more pivotal client presentations.

Optimism and humor are essential elements of a nurturing office environment. Architects should bring a critical optimism, rather than cynicism, to the office, their clients and the building process. Maintaining this positive outlook, along with a sense of humor, is vital at a time when everyone is stretched to the limit. Negativity is just negative. A wise old site foreman once taught me there are no problems, just challenges.

Each year, Wheeler Kearns staff and their spouses agree on a firm trip to an architecturally appealing location, such as New York, New Orleans or Pleasant Hill. Over the years these trips have built a common body of reference, both personally and architecturally. This is in addition to our annual year-end day trip to visit the firm's own projects. Each of these events brings us together as a firm and provides time to reflect on our accomplishments and aspirations.

to lose sight of the broad perspective, both as architects and citizens. Teaching in a formal setting (where one is forced to articulate ideas) and being a student in some form of continuing education are two ways of improving skills. Each member of our staff is encouraged to teach and take classes of interest, and is also asked to become involved in some community or professional organization. In turn, this promotes a sense of responsibility and commitment to broader goals.

We have found two worthwhile ways to get critical outside perspective on our practice; one is informal and the other more structured. Informally, we invite several respected peers to come to our office one evening each year and

The Big Picture

Architectural practice entails so many day-to-day responsibilities that it is easy

Design for Learning: The OWP&P Model

O'Donnell Wicklund Pigozzi and Peterson Architects has implemented a Learning and Mentorship Program that is remarkable for its breadth, depth and innovation. Selected highlights of the program are described below.

Principal's Developmental Partnering Program

A rotating, mutual mentorship process in which partners are paired for one-year periods to help each other achieve personal and professional growth. The firm-wide goal of this program is to foster greater communication, understanding and mutual respect among the firm's 34 principals. In the future, the concept of pairing

may be expanded to creating a team of three partners from different disciplines.

Mentoring/Protégé Program

Now in its third year, involves two-thirds of the firm's employees, even though participation is voluntary. It is designed to reinforce the culture of a "learning organization" for all employees. Protégés are not only interns and junior staff but architects at all levels, including partners who can choose to be mentored by a more senior partner. The program has been expanded from a trial run in the architecture department to include the entire firm, allowing cross-disciplinary partnerships.

Intern Development Program

Facilitates interns' efforts to fulfill

NCARB requirements for licensure. To help navigate the complicated maze of national IDP, two of OWP&P's interns proposed creating a database to track hours of experience by training area. As a result, the firm can strategically assign junior staff to projects that help them achieve their requirements. Quarterly seminars presented by senior staff expose interns to subject areas that are not typically included in daily project experience.

Continuing Education Program

Actively supports employees who seek to increase and improve their knowledge, skills and abilities. A database is being created to track attendance at seminars, determine further needs, and optimize training expenditures.

Laurie McGovern Petersen

2

AIA Chicago



**Design
Excellence
Awards**

Call For

0

ENTRIES

0

**Distinguished
Building
Award**

**Interior
Architecture
Award**

**Unbuilt Design
Award**

**Twenty-Five
Year Award**

0

DISTINGUISHED BUILDING AWARD

Purpose

To recognize significant achievements in the planning, design and execution of recent building projects.

Deadlines

Intent to enter: April 6, 2000
Completed submission: June 8, 2000

Fees

AIA Chicago members: \$135
Non-members: \$185

Categories

The entrant will select a category for the project: adaptive re-use, commercial, historic preservation, industrial, institutional, residential, or miscellaneous.

Submissions

Submissions will include building data, an architect's statement of no more than 150 words, and no more than ten slides (historic preservation and adaptive re-use projects may include up to fifteen slides illustrating before-and-after conditions).

Jury

A jury of distinguished professionals from other cities will be selected.

Entries are limited to work by firms with the counties of Cook, DuPage, Kane, La Porter counties in Indiana. Entries from in the local office. Projects must be desi

The intent of the Distinguished Building Chicago is to honor those firms and in AIA Chicago has always honored other However, it is critical to the integrity of primary credit. Entering the competition responsible for the submitted design. Th for consideration.

In situations where project responsibility entities that are eligible for consideratio

The architect of a building or an interior primary or sole responsibility for Schematic project with a number of components, th project for which the architect had primary tect responsible for the shell and core o

ENTRIES AND

INTERIOR ARCHITECTURE AWARD

Purpose

To recognize excellence in the unique discipline of interior architecture, defined for these awards as the design of space within a building envelope that includes finishes, lighting and furnishings.

Deadlines

Intent to enter: April 6, 2000
Completed submission: June 1, 2000

Fees

AIA Chicago members: \$135
Non-members: \$185

Categories

The entrant will select a category for the project: adaptive re-use, commercial/hospitality, commercial/office, commercial/retail, commercial/showroom, historic preservation, institutional, residential, or miscellaneous.

Submissions

Submissions will include building data, an architect's statement of no more than 150 words, and no more than ten slides (historic preservation and adaptive re-use projects may include up to fifteen slides illustrating before-and-after conditions).

Jury

A jury of distinguished professionals from other cities will be selected.

exterior and core elements of the interior should not be included.

In the event a firm does not meet these of the awards program, an appeal may be circumstances. AIA Chicago reserves the r deliberations of the jury. The entry fee f

Projects must have been completed between eligible for the Distinguished Building, Interior dates for the Twenty-Five Year Award must

Firms are encouraged to re-enter project award. Projects that have received an A eligible for the 2000 awards.

Your Entry Form must be accompanied b form and fee, instructions for submittals number for each entry.

**Questions? Call AIA Chicago at 3
information@aiachicago.org**

Chicago metropolitan area, defined as Cook, DuSable, and Lake and Michigan in Illinois, and Lake and Michigan in Wisconsin, and Lake and Michigan in Indiana, and Lake and Michigan in Ohio, and Lake and Michigan in Michigan, and Lake and Michigan in Ontario, Canada. Office firms are limited to work designed by registered architects.

and Interior Architecture Award of AIA is responsible for the submitted designs. Members as part of the awards process. Awards that the primary actor receive the representation that the submitting firm is to be the case or the entry is not eligible

shared, the following are examples of

eligible if by contract the architect has primary design and Design Development. In a large project the architect may submit the portion of the project for which they have primary responsibility. For example, the architect may submit photographs of the

photographs of other portions of the project

but believes it should still be eligible for consideration to AIA Chicago, citing any special circumstances. Review eligibility before and after the project is disqualified project will be fully refunded.

January 1, 1997, and May 1, 2000, to be eligible for the Firm, Young Architect, and Unbuilt Design awards. Candidates must have been completed between 1965 and 1975.

Previously submitted if they did not win an AIA Chicago award in a previous year are not

required entry fee. Upon receipt of the award, the fee is sent to you, along with a registration

You are invited to participate in the annual Design Excellence Awards program of AIA Chicago. The Design Excellence Awards recognize the best contemporary architecture produced by Chicago area firms, within the Chicago area or elsewhere. This year's categories for entries are: Distinguished Buildings, Interior Architecture, Unbuilt Design,* and Twenty-Five Year Award.

NOTIFICATION

The AIA Chicago office will notify winners immediately following the jury deliberations. No public announcement of any awards will be made prior to the awards presentation program in October 2000.

Looking for the Professional Excellence Awards? Guidelines for entering the Firm, Young Architect, and Distinguished Service awards competition will be announced in the April issue of *Focus*. As in 1999, intentions to enter these competitions will be due in late June, with completed submissions due in late July.

RECOGNITION

The Design Excellence Awards will be presented at Designight 2000 on Friday, October 27, in the Grand Ballroom at Navy Pier. Awards and Citations will be given to the architect, owner, and contractor for each project at the awards presentation program. Winning projects will be documented in the November special edition of *Focus: Architecture Chicago*. These projects will also be highlighted in an electronic exhibit of all competition submissions on the AIA Chicago Web site.

Review entries to the 1999 Design Excellence Awards competition on the AIA Chicago Web site at www.aiachicago.org.

70-7770 or

* This category and the Divine Detail Award are offered in alternate years.



AIA Chicago

222 Merchandise Mart Plaza

Suite 1049

Chicago, IL 60654-1103

comment on a number of projects in varying stages. Everyone in the office participates and everyone learns, including our guests (fat from their free dinner!).

For a more thorough evaluation, focused primarily on the business aspect of our practice, we have had two reviews at five-year intervals through the Professional Engineering Peer Review Organization. Many insurance carriers pay for these reviews, during which two or more outside professionals interview everyone and take a detailed look at all aspects of the business. Both of these practices underscore our openness to constructive criticism and our intent for improvement on all levels.

Full Body Muscle Tone

Perhaps the most important lesson for young architects is the one we continually re-learn ourselves: risk-taking and individual responsibility lead to accomplishment and recognition. Doing one thing well has its merits but often leads to uneven muscle tone, boredom and complacency (lack of fear). I contend that fear is, in fact, an essential part of being an architect. It makes you alert and requires thoughtful decision-making. You grow up fast when you are responsible for something. Working through uncharted situations — working through the fear — builds critical self-confidence and self-

worth. As colleagues, we should provide the environment for each of us to constantly test ourselves in unfamiliar waters, taking turns providing guard duty and awarding merit badges. Let's not forget that each of us needs mentoring, in different ways, every day.

Dan Wheeler, FAIA is the founding principal of Wheeler Kearns Architects. The firm was recognized as AIA Chicago's Firm of the Year in 1996. Dan and fellow Wheeler Kearns staff have taught at the University of Illinois at Chicago for seven years and remain involved in numerous organizations around town. This article grew out of his presentation at AIA Chicago's 1999 Professional Development Conference.

Other Perspectives

What if your firm's size or culture precludes following the models

of either Wheeler Kearns or OWP&P? There are many other ways in which firms are meeting the needs of interns and younger architects as well as the continually evolving educational demands of the profession.

Young architects can learn easily at a small firm, according to Jonathan Fischel, AIA of Yas/Fischel Partnership, because "there are no layers. My partner and I often work one-on-one with staff, and we are always available for questions."

Lunches and informal socialization foster camaraderie, and a firm-wide meeting every Monday

morning brings everyone up to speed on the current status of the firm's projects. In an effort to maintain the office's good chemistry, potential employees meet everyone in the firm during their interview, not just the partners.

One of the problems often faced by small firms is how to retain employees when all the key design work is handled by the partners.

"You have to make each person feel valuable," commented Julie Hacker, AIA of Stuart Cohen & Julie Hacker Architects. "The clarity of our design language makes it quite teachable, so people can do things at a higher level." As at other small firms, the entire process is visible to all employees, making it easy for motivated learners to do so.

"I have worked on all aspects of a project from Day One," said Helen

Tsatsos of her job as an intern at Morris Architects/Planner, "and it's easy to ask questions of both my boss and the consultants we work with."

David Genc, an intern at the Aria Group, agreed that a small firm is a valuable training ground, especially if the firm's philosophy and goals are clear at all levels.

Offering the perspective of an intern at a large firm, Judd Storey of Skidmore, Owings & Merrill LLP observed that he has experienced two kinds of mentoring — formal and informal. Upon joining the firm he was assigned a mentor who helped him decode how the firm works and what was important. Through working on project teams he also was able to develop informal relationships that fostered personal growth and professional learning.

Laurie McGovern Petersen



They All Got Jobs.

Have you looked around lately? It appears as though everyone has a job. For architects and other design professionals, unemployment is at an all time low. Every firm is hiring, so how can you get your name and resume in front of the right hiring manager?

The answer is CFA. Our feelers are always out, especially in this market. Over the past 15 years we've built a job database unequaled anywhere in the USA. Since 1984, CFA has successfully introduced candidates and firms more than 20,000 times.

Come to a CFA office for a complete and comprehensive portfolio review and CAD skills evaluation. We will refer you to one of our award-winning

clients to perform per-project consulting services or, if you prefer, CFA will help find you a permanent position at the firm of your choice.

"CFA makes suitable matches through careful listening and thorough skill evaluations. As a result of their professionalism I was placed successfully both as a consultant and then as a permanent employee", Brooks Slocum, AIA, HOK employee.

CFA's job placement counselors have years of experience in the staffing industry and specialize in the field of architecture and design. Let CFA help you chart a path that will satisfy your professional career goals. Act now -- schedule your interview with CFA and get started on your new job today.



For more information contact Consulting for Architects, Inc. at 312-345-1700 or on-line at www.cons4arch.com

Berlin, Germany

11.26.99 - 12.4.99

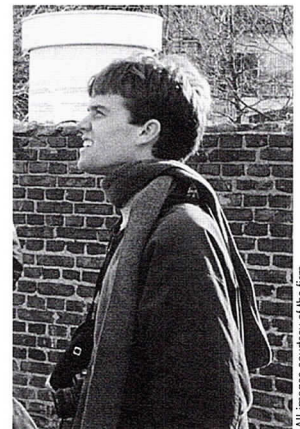
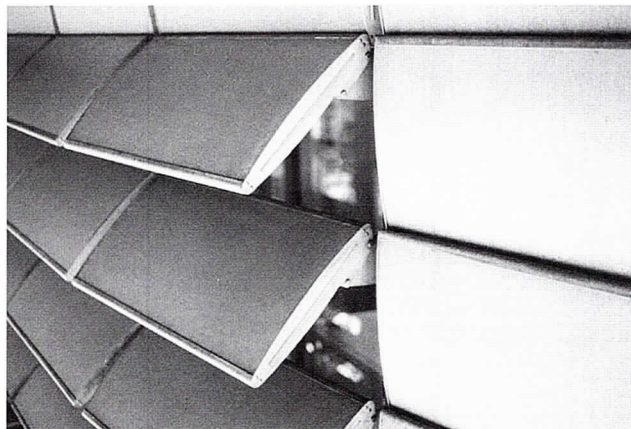
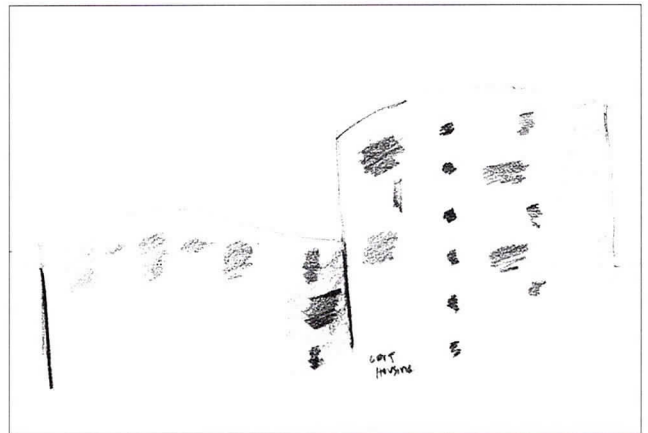
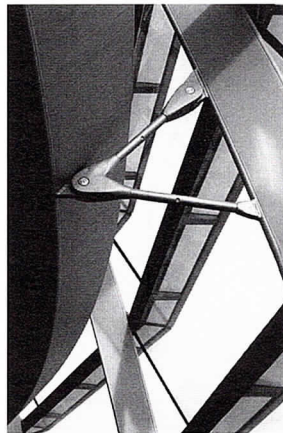
Though the work of architects is exciting and challenging on a grand scale, inevitably enthusiasm for the profession wanes as you become entrenched in the repetitive tasks of the job. To counteract complacency, William Worn Architects P.C. decided on travel as a way to renew their excitement about building and the design process.

"We chose to visit Berlin because it has more building projects within its borders than any other city, with the

world's best architects making their imprints on its reconstruction," said founding principal William Worn, AIA.

Employees who had been with the firm for at least six months were eligible, though attendance on the trip was optional and some staff stayed behind to cover the office. The firm paid for air fare, hotel and film and provided a stipend for meals and other expenses. In addition, employees were paid their usual salary for the week.

Visit the firm's Web site at www.wwapc.com for an itinerary and sketchbook from the trip.



Top left: A city tour lead by a practicing architect included quick entry into Sir Norman Foster's addition to the Reichstag (detail).

Bottom left: "We were completely blown away by the Nordic Embassies," said Kindon Mills. Designed by Alfred Berger and Tiina Parkkinen, the embassies are covered with pre-patinated copper fins.

Top right: Because the firm designs a lot of low-cost housing, the staff explored Berlin's innovative social housing. Above, a sketch of "the government housing snake."

Bottom right: Craig Eigenberg listens as a local architect explains the controversy surrounding the construction of new government and parliament district buildings.

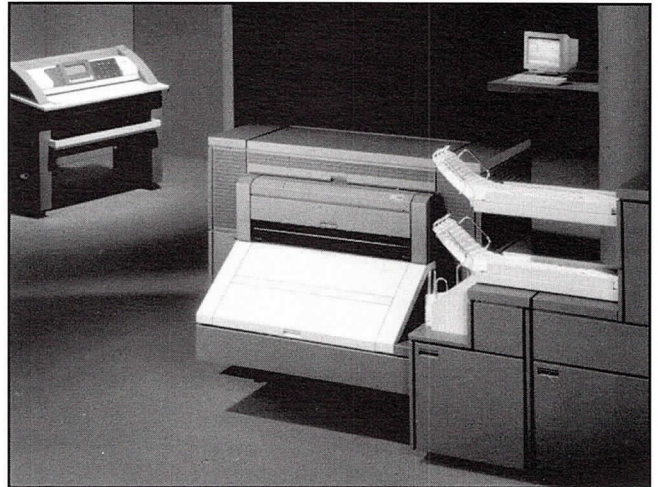
All images courtesy of the firm.

New

High-Speed Digital Blueprinting

High speed digital printing from scanned originals or prints and CADD plot files. Copies may be reversed (negative to positive) mirror imaged and stretched along with standard enlargements and reductions from 25% to 400%. We would prefer HP/GL2 files with pen weights set.

For more than 70 years, Mossner has provided the latest and fastest high-production equipment available. And now Chicago's first state-of-the-art Oce 9800 for Digital Blueprinting is here!



- **Pick-up and Delivery**
- **Fast Service**
- **Print Scanned Originals**
- **Print HP-GL, HP-GL/2, HPRTL, TIFF_{5.0}, CALS₁ Files**
- **Print Collated Sets Fast**

BOND PAPER DPB

Total Sq. Ft. per order	Price per Sq. Ft.
1 to 49	.50
50 to 74	.35
75 to 99	.25
100 to 199	.20
200 to 499	.19
500 to 999	.18
1000 to 1999	.17
over 2000	.15

Minimum Charge \$25.00
\$2.00 per scan, \$1.00 per CADD File

VELLUM PAPER DPV

Total Sq. Ft. per order	Price per Sq. Ft.
1 to 49	2.75
50 to 74	2.50
75 to 99	2.25
100 to 199	2.00
200 to 499	1.75
500 to 999	1.50
1000 to 1999	1.40
over 2000	1.35

Minimum Charge \$25.00
\$2.00 per scan, \$1.00 per CADD File

Mossner (312) 372-8600
THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST
Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602

Are You Saving Enough for Retirement?

Cost of living increases silently eat away at the buying power of a retirement nest egg.

In the past, traditional employer-provided pension programs based retirement benefits on a set percentage of an employee's pre-retirement income. The employer took on all the investment risk and was responsible for funding the calculated benefit at retirement. This open investment risk is a major reason for the decline of traditional pension programs and the increasing popularity of "defined contribution plans" such as a 401(k). According to Jim Lorenz of Euclid Insurance, while employees at one time could rely on their pensions, the defined contribution plan has altered the outlook for retirement. Lorenz compiled this advice for Focus readers. He can be reached at jlorenz@euclidinsurance.com

Don't be fooled into thinking you have a complete retirement strategy just because you contribute to a 401(k) at work. Most people have not saved effectively for their retirement, and even fewer have an understanding of their current investment options. Taking some time now to plan will make a world of difference when you decide to retire.

Consider the Cost of Living

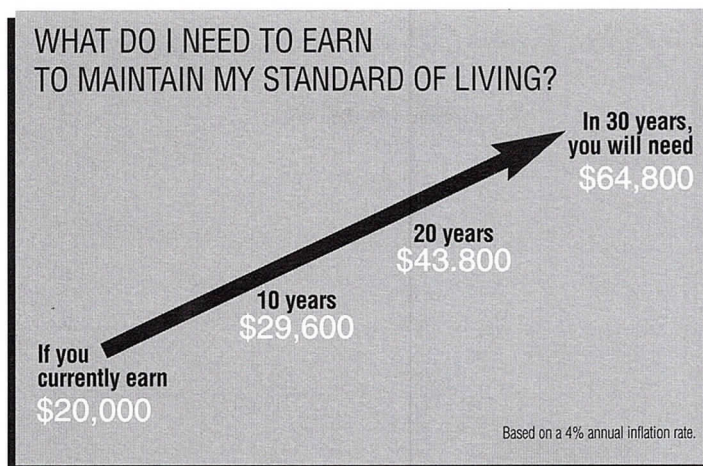
The increased cost of living silently eats away at the buying power of any retirement nest egg. Most working Americans are not aware of this quiet culprit.

The cost of living rate is the rate at which your income needs to increase to keep pace with the increase in costs of goods and services. If your income does not keep pace with these changes, you will not be able to maintain your current lifestyle. A nest egg can be depleted quite quickly when the income needed to retire is much greater than expected.

Goal-Based Software Can Help

Software packages — offered by your investment provider or popular off-the-shelf programs — can help you get a handle on what you'll need for retirement. The better ones take into account cost of living, life expectancy, current investment amounts, projected investment returns, current income, desired retirement income, and retirement age to determine what you need to save to meet your goals.

This basic analysis, part of your provider's enrollment meeting, is a wake-up call to most people. I find that after goal-based planning has been offered to employees of architecture firms, participation in the 401(k) program increases dramatically. If you develop a saving strategy without goal-based software, you will have a difficult time meeting your monetary objective. With the proper tools and established goals, you should be able to plan for a comfortable retirement.



PEOPLE

Allan H. Gold, AIA, an associate with the Chicago office of LZA Technology, has been named a fellow of the American Society of Civil Engineers.

David Woodhouse Architects' award-winning Chapel of the Word at Divine Word Missionaries is featured in a new book entitled *Architecture for the Gods: Recent Religious Architecture in the Americas* by Michael J. Crosbie. The book includes more than 40 projects representing a range of religious faiths and is available at the Prairie Avenue Bookshop.

DeStefano + Partners has announced the election of five new partners in the firm's Chicago office. The new partners are architects Robert Bistry, AIA; Richard Parks, AIA; Mary Ann Van Hook; and Edward Windhorst, AIA; and the firm's chief financial officer, Kathleen Fanning.

Gaute Grindheim, Assoc. AIA has joined the Chicago office of Hellmuth, Obata + Kassabaum, Inc.

Hendrickson the Care of Trees has been awarded Arthur Andersen's prestigious Chicago Best Practices Award for motivating and retaining employees. The Best Practices program annually honors excellence in business practices; the jury is comprised of business experts from the University of Chicago Graduate School of Business, Northwestern University's J.L. Kellogg Graduate School of Management, and Polestar Capital Partners. Hendrickson the Care of Trees provides total tree care for residential, commercial, institutional and municipal clients in Chicago, New York and Washington, D.C.

Matthei & Colin Associates has promoted Randall Bacidore, AIA; Lawrence Grube, AIA; Dean Hoppesch; Joel Klein, AIA; and William Rudd, AIA to senior associate and Michael Garcia, AIA; Michael Hurt, AIA; Amy Kerkman, AIA; and Michael Przybylski, AIA to associate.

OWP&P recently promoted 14 architects to associate and senior associate. The new senior associates are: Scott Baker, AIA; John Birazzi, AIA; Kim Clawson, AIA; Crandon Gustafson, AIA; Joseph Hassel; Mark Hirons, AIA; Rosanne McGrath, AIA; and Michael Vinci, AIA. Promoted to associate architect were: Susan Boeman; Angela Furman; Paul Mahajan, AIA; Robert Pfauth, AIA; and Joseph Stein.

Phillips Swager Associates has appointed Bruce Bartling chief electrical engineer in the Peoria office.

Richard Stuckey, AIA has joined ARC Inc. as an associate principal. Based in River North, ARC provides complete strategic planning, programming, architectural and project management services for healthcare clients.

PROJECTS

Eckenhoff Saunders Architects (ESA) has been selected to design two warehouse facilities in Chicago's

SENIOR ARCHITECT

Area Manager: Full-time Chicago area. Senior Architect to develop and manage a comprehensive forensic A/E area practice. Varied professional background and long-term knowledge of area. This is an opportunity for professional and financial growth for someone who has technical, managerial, marketing and sales skills, and is willing to work hard.

More information on and respond via www.RobsonLapina.com

AUCUTT'S
BUILDING MATERIALS

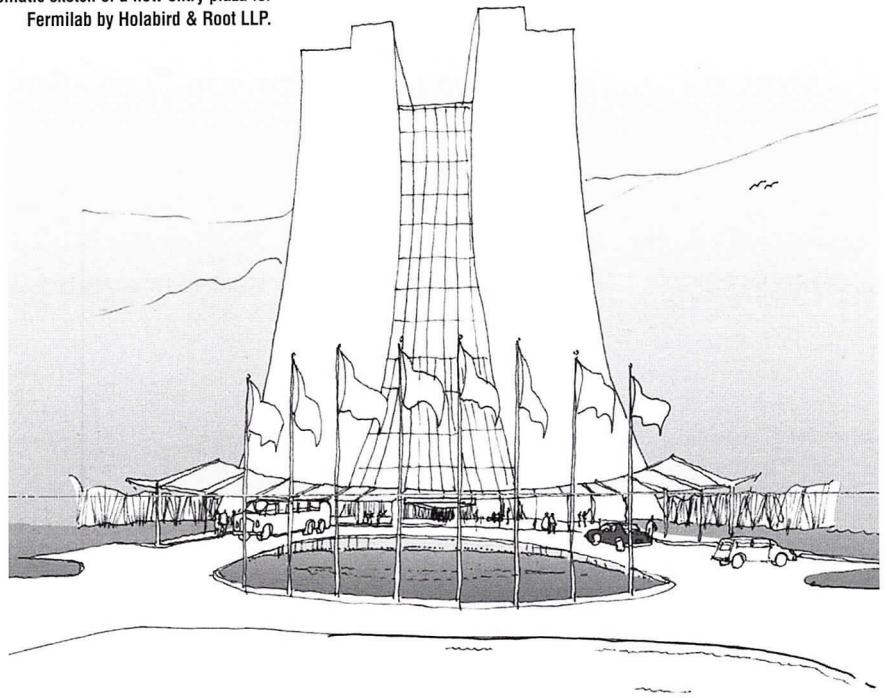
**Solid as a Brick
For over 100 Years!**

- Brick, Stone & Masonry Supplies
- Representing over 20 manufacturers of brick and clay products
- Delivery to meet your needs
- 4000 square foot indoor showroom
- Huge 11 acre outdoor brick yard

1975 Aucutt Road
Montgomery, IL 60538
Fax: 630-897-7923

CALL: 630-897-7922

Schematic sketch of a new entry plaza for Fermilab by Holabird & Root LLP.



western suburbs. At Glen Pointe Business Park in Glendale Heights, the firm is designing a 70,000-square-foot speculative office and warehouse building for developer Nicholson, Porter & List. The building features 24-foot clear heights, six interior docks, two drive-in doors, and a 140-car parking facility. In Woodridge, ESA has designed a 45,000-square-foot storage facility for Boerman Moving & Storage, a 73-year-old, family-owned moving company. The facility is being constructed by the Missner Group and is scheduled to be completed early this year.

Fermi National Accelerator Laboratory has commissioned **Holabird & Root LLP** to renovate its office and research complex in Batavia. Located on a 6,800-acre site, the Fermilab complex includes laboratories, offices, cultural and education centers, residences, and wild prairie. Holabird & Root is upgrading Wilson Hall, a 17-story central laboratory built in the 1960s, to meet safety and accessibility requirements. Work includes the

rehabilitation of Wilson Hall's north and south glazed curtain walls and skylight, the reconfiguration of the entry plaza to prevent leakage and improve accessibility, and the conversion of office space to conference rooms.

Lohan Associates has been selected to design a public library for Elmhurst. The 80,000-square-foot library will be located in downtown Wilder Park. Conceptual design began in January; a referendum vote will follow.

Phillips Swager Associates (PSA), in association with Clark and Post Architects Inc. of Lorain, OH, has been chosen as the architectural/engineering firm for a new city hall in Elyria, OH. The \$7-million project is scheduled to be completed in 2002. PSA also is conducting a facility needs assessment for the city of Mason, OH in conjunction with Michael Schuster Associates of Cincinnati. Mason, a fast-growing suburb of Cincinnati, has commissioned this study in planning for a new city hall, municipal court and police department complex.

A groundbreaking was held in December for a new one-story, 60,000-square-foot office building in St. Charles at the corner of Illinois and 38th Avenue. The \$2.2-million building was designed by **Stephen Rankin Associates**; completion is expected by June 1.

Sabo & Zahn

Attorneys at Law

Werner Sabo, FAIA

James Zahn, AIA

Copyright protection, business formations
mediation, litigation, arbitration, contracts, real estate
construction attorneys

8620 Sears Tower
Chicago, IL 60606
wsabo@sabozahn.com

www.sabozahn.com

(312) 655-8620
fax: (312) 655-8622
jzahn@sabozahn.com



Botti Studio of Architectural Arts, Inc.

919 Grove Street, Evanston, IL 60201
847/869-5933 • Fax: 847/869-5996 • 800/524-7211
www.bottistudio.com • botti@bottistudio.com

Designers/Fabricators • Stained and Faceted Glass • Beveled Glass • Sandblasted • Stained Glass Restoration and Conservation • Protective Glazing • Wood and Metal Frame Restoration • Sculpture • Bronze • Metal • Marble • Mosaic • Interior Renovation • Woodwork • Murals • Painting and Decorating • Custom Sanctuary Furnishings • Stained Glass Consultants to Architects and Churches

Field Representatives Nationwide

Studios: San Diego • Chicago • Sarasota
760/753-0705 • 847/869-5933 • 941/951-0978

CALLS FOR ENTRY

The **Palos Verdes Art Center** in Los Angeles is holding an international design competition to solicit practical and/or theoretical design schemes for the renovation and expansion of the facility. Competition materials are available through February 15; entries are due July 1. Awards will be made in August. The competition includes cash prizes of \$5,000 for first place, \$2,000 for second place, \$1,000 for third place, two honorable mentions at \$500, and \$1,000 for the best student entry. Detailed information is available at www.pvartcenter.org.

For the 2000 AIA Convention in Philadelphia (see story, pg. 8), the AIA's **Young Architects Forum** and **Habitat for Humanity** are sponsoring a competition focusing on the design of a new urban housing prototype for Pulaski Town, an area in the Germantown section of Philadelphia. The competition is open to licensed architects, interns and students; individual or teams may enter. The jury consists of Robert Al Busser, AIA; Michael Pride-Wells, AIA; Frances Halsband, FAIA; and Michael Pyatok, FAIA. Prizes will be made in the amount of \$2,000 for one excellence award and \$500 for up to four merit awards. Winning entries will be displayed during the AIA convention at the Pennsylvania Convention Center from May 4 to 6. Registration deadline is March 1; submissions are due April 1. For complete details, including registration fees, visit www.e-architect.com/pia/yaf/.

The Chicago Athenaeum is calling for entries to the third annual American Architecture Awards, honoring

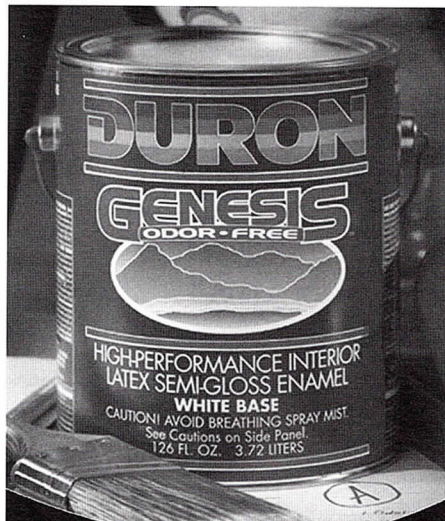
new corporate, institutional, commercial, and residential architecture built in the U.S. or abroad by U.S. architectural firms. (Foreign architects are eligible for projects built within the U.S.) All works must be built or in progress during or after 1998. The deadline is March 1. Entry forms are available at The Chicago Athenaeum, 6 N. Michigan Ave., or by calling 312/251-0175.

PROFESSIONAL DEVELOPMENT

The City of Chicago's Department of Buildings is sponsoring **An Introduction to the City of Chicago's New Electrical Code**. The seminar will cover new requirements for space around electrical equipment, branch circuits for dwelling use occupancies, and emergency lighting systems. It is being held at 8:30 a.m. on Thursday, February 3 in the City Council Chambers on the 2nd floor of City Hall, 121 N. LaSalle St. The seminar is free; however, you must pre-register by calling 312/742-2365

Stein, Ray & Conway is holding its ninth annual **Symposium for Design Professionals** from 8:00 a.m. until 12:00 noon on Thursday, February 10 at the Chicago Hilton and Towers, 720 S. Michigan Ave. With an attendance of more than 500 in the past years, the Symposium is one of the largest meetings of design professionals in the Chicago area. Topics include a review of the "in use" 1997 edition of the B141 and A201; copyrights; disciplinary actions against architects and engineers; and protecting architecture fees. AIA members earn 4 LU for attending. The seminar fee is \$100; all proceeds in excess of program costs will be donated to the Chicago Architecture Foundation. To register, call Eric Harstad at 312/641-3700.

Underwriters Laboratories Inc. (UL) and B & F Technical Code Services Inc. have developed **Fire-Resistive Construction Requirements**, a training course on how to utilize UL directories to determine the fire-resistive compliance requirements specified in the model



Premium Interior Paints
No Odor/No VOC

DURON
PAINTS & WALLCOVERINGS

Mike Wall
2200 Ogden Ave. #100
Lisle, IL 60653

630.493.1660 • 800.72DURON
•www.duron.com

50231 C-11

READ THIS AND WEEP



Cavity blocked with mortar droppings.

Don't be fooled by cheap imitations—no other design matches the performance of Mortar Net™. Just look for our unique green mesh and patented dovetail shape to ensure reliability every time.

Damming and clogging of cavities can cause costly repairs due to water damage.

The Mortar Net Drainage System allows water to maintain a path of exit to the weeps, preventing damage caused by the blockage of weep holes. Call for more information or to place an order.

(ASTM test method E-514. Laboratory test data available upon request.)

Mortar Net™
The Difference is in the Cut.

800-664-6638
www.mortarnet.com

Now made of a softer, more compressible material for easier installation!

Stephen Rankin Associates
ARCHITECTS

KRUSINSKI
CONSTRUCTION
COMPANY
General Contractor



From left to right: Stephen Rankin, AIA; Lee Kowski; St. Charles Mayor Sue Klinkhamer; Larry Debb; and John Kosich.

management. The seminar qualifies for 4 LU and 4 HSW. The fee is an optional \$25 donation per person to Habitat for Humanity. For information on this course for your firm, call Shannon Watts at 800/451-4370.

VARIOUS MATTERS

During "The City at the End of the Century," a distinguished panel of architects and architecture scholars analyzes the city in view of the tremendous transformations urban environments have made in the last 20 years. **Rem Koolhaas** moderates a discussion among Zeynep Celik, Peter Cook, and Saskia Sassen. The symposium is being held at the Museum of Contemporary Art, 220 E. Chicago Ave., from 12:00 noon until 4:00 p.m. on Saturday, February 12. Admission is free, but reservations are required. Call 312/397-4010 for tickets.

Richard Meier, FAIA will deliver the Illinois Institute of Technology's Mies van der Rohe Lecture on Tuesday,

March 21 at 7:00 p.m. in Rubloff Auditorium at The Art Institute of Chicago. Entitled "Optimism and Architecture," the lecture is co-sponsored with The Art Institute of Chicago's Architecture & Design Society and Education Department. Admission is free. Advance seating reservations will *not* be taken. Meier is the architect of the prestigious Church of the Year 2000 for the Vatican, now under construction in Rome.

NEW MEMBERS

AIA

Paul Audrain, Audrain Architecture; **Robert Bistry**, DeStefano & Partners; **Rus Blemker**, David Colalillo, LM Consultants; **Christopher Collins**, Metzler/Hull Development Corp.; **Pamela Crowell**, Valerio Dewalt Train Associates; **Jason Dwyer**, Bedar Dwyer & Behm; **Matthew Foster**, Thrush Construction Inc.; **Michael Hagen**, Thompson Ventulett Stainback and Associates; **Erik Haugnes**, Erik G. Haugnes Architect; **Susan**

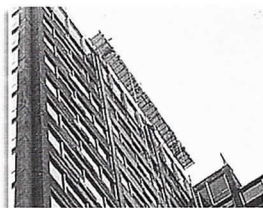
building codes. UL is a private, not-for-profit organization that has been evaluating products, materials and systems since 1894. The two-day course, explaining the UL testing and certification process for fire-resistive assemblies, will be held in Arlington Heights on April 12 through 13. Register by March 22 by calling 800/232-5523 or at www.bftechcs.com. AIA members can self-report learning units from this seminar.

ISR is the first registered AIA/CES provider to offer a course on **Residential Technology** for architects. The four-hour seminar is a practical overview of systems, including climate/environment, lighting, security/access, audio/video/theater, phone/data networks and water

PETER MANEYSKI CONSTRUCTION, INC.



GENERAL CONSTRUCTION CONTRACTOR SPECIALIZING IN HIGH-RISE EXTERIOR MAINTENANCE AND REPAIR.



Peter Maneski Construction Co. is a recommended Sika® Contractor.

- Facade Inspection Equipment
- Leak Location Service
- Concrete Repair
- Tuckpointing
- Masonry Repair
- Lintel and Shelf Angle Replacement
- Balcony Restoration
- Waterproofing Systems
- Caulking
- Chemical Cleaning



1111 W. Webster St. Chicago, IL. 60614
773.348.6820 / ext. 237

City of Evanston Plan Reviewer

\$3,696/mo. to \$4,515/mo.

Occupational Summary

Examines data contained in application forms, agency reports, business records, public documents or other records to gather facts, verify correctness, or establish authenticity.

Reviews and evaluates plans, specifications, blueprints. Analyzes data obtained, utilizing knowledge of administrative policies, regulatory codes, legislative directive, precedent, or other guidelines.

Prepares correspondence to inform concerned parties of decision and right to appeal.

Prepares reports of examinations, conferences or meetings, evaluations, and decisions.

Responds to questions and provides recommendations and suggestions to contractors, engineers, architects, etc., and the public.

Requirements

Bachelor's degree in architecture. Over 5 years experience in residential, commercial, and/or industrial projects as the project manager or code reviewer. Over 2 years of supervisory experience. Must be an Illinois licensed architect.

Stipulation

This position is budgeted for a two-year time period.

To apply for this position,
please submit a cover letter and resume to:
Department of Human Resources
2100 Ridge Ave.
Evanston, IL 60201-2798

Notebook

Continued from page 21

Hickey, Harry Weese Associates; **James Kapche**, Absolute Architecture P.C.; **Steven McCowan**, Dobrin + Associates; **Steven Nagatz**, Wiss Janney Elstner Associates Inc.; **Raj Patel**, Skidmore Owings & Merrill LLP; **David Rasche**, Valerio Dewalt Train; **Rick Salinas**, CUH2A Inc.; **John Schoenberger**, Portfolio Architectural Advisors Inc.; **Kenneth Turner**, Skidmore Owings & Merrill LLP; **Edward Weber**, Gibbons, Fortman & Weber

Emeritus

Constantine Zissimopoulos

Associate AIA

Alphonso Peluso, Murphy/Jahn; **Kelly Andereck**, Skidmore Owings & Merrill LLP; **Jennifer Caughlan**, Full Circle Architects Inc.; **Holly Coulter**, Soodan & Associates Inc.; **David Genc**, Aria Group Architects;

Ana Hernandez, A. Epstein & Sons International Inc.; **Aaron Jensen**, Skidmore Owings & Merrill LLP; **Byungkyu Jeon**, Skidmore Owings & Merrill LLP; **Michael Merritt**, Perkins & Will; **Eric Robinson**, DLK Architecture; **Michael Robke**; **Scott Thomas**, Gary Lee & Partners; **Donald Waterlander**

Professional Affiliates

Patrick Brown, Brown Building Co.; **Kevin Hagemann**, LSSI; **Linda Heidt**, U.S. Office Furniture; **Sloan Watson**, Bulley & Andrews

ARCHITECTURAL TALENT NEEDED

Opus Architects & Engineers, Inc., a national design/build firm, is seeking highly motivated and self-directed talent in our Chicago office to interface with clients, project managers, and government officials; assist in analyzing sites and developing design alternatives; and participate in developing designs and reviewing projects to ensure compliance with design intent:

Intern Architect to assist in projects of limited complexity. Requires a bachelor's degree in architecture, architectural registration and 2-5 yrs. in directly related field with design/build and AutoCAD experience preferred.

Design Architect to develop projects with all degrees of complexity. Requires a bachelor's degree in architecture, architectural registration and 8-10 yrs. in directly related field with design/build and AutoCAD experience preferred.

Send letter of interest and resume in confidence to: HR, Opus Architects & Engineers, Inc., P.O. Box 59110, Minneapolis, MN 55459-0100 or fax 612-656-4529.

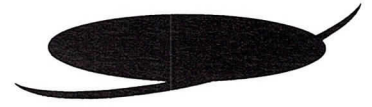
EOE
www.opuscorp.com



- Professional Liability
- Specific Project Coverage
- Office Packages
- Workers Compensation
- Automobile
- Exclusive Programs
- Group and Individual Life & Health

Insurance and Loss Prevention Services for Architects

AVA Insurance Agency
One Tower Lane • Oakbrook Terrace, IL 60181
Tel: 630.571.4500 • Fax: 630.571.4518 or 4525
E-Mail: info@avains.com



*An Internet Site
Created
Exclusively
for Architects
and Designers*

CORIAN[®]
SURFACES
Created For Life.[™]

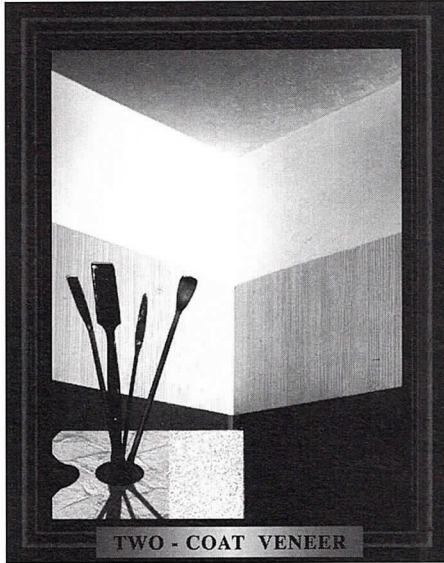


www.parksite.com/architect

Sponsored By

Parksite Inc.
(800) 338-3355

The Art of Plastering



TWO - COAT VENEER

Spectacular walls.
Smooth...Textured...
Done the way you want them.
Hard and durable surfaces that
make paint and paper look
better, make redecorating
easier, make homes quieter.

**Plaster interiors are
more cost-effective than
you think.**

Call us for more information.



Chicago Plastering Institute
6547 N. Avondale Ave.
Chicago, Illinois 60631
773.774.4500
Fax. 773.774.5828

ARCHITECTURAL
RENDERING
IMAGING
ANIMATION
GRAPHIC DESIGN
COLOR PRINTING

imagefiction

221 NORTH LASALLE ST.
SUITE 1510
CHICAGO, IL 60601

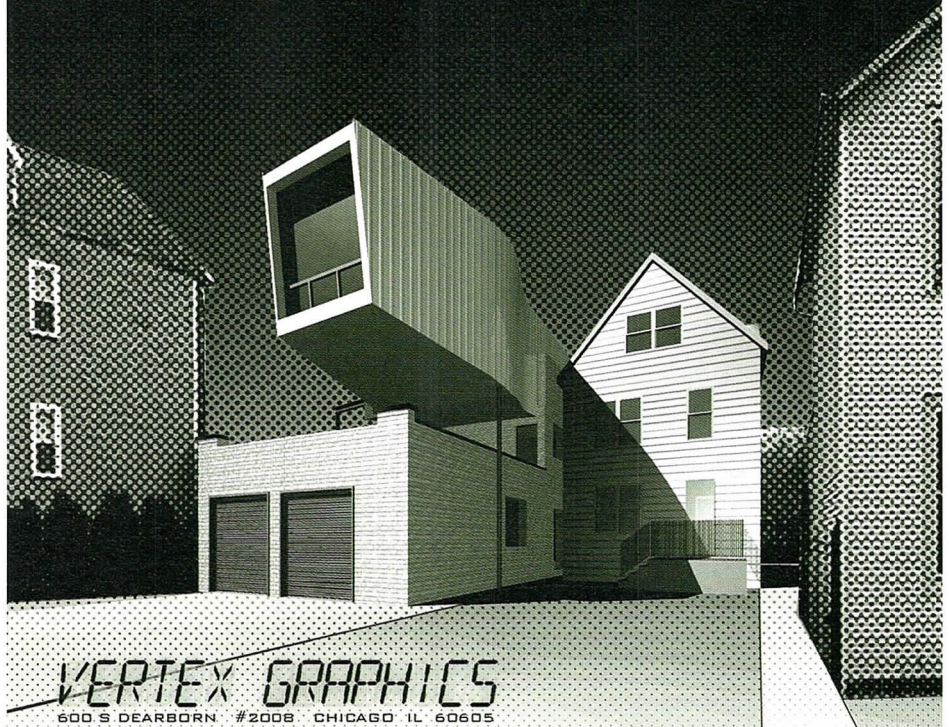
T 312.726.0818
F 312.849.4904

PROJECT
1745-9 N. WINCHESTER

ARCHITECT / CLIENT
MDM DEVELOPMENT ARCHITECTURE
MALCOLM D. MORRIS, AIA

**DIGITAL CONSULTANTS · 3D MODELING · RENDERING · PRESENTATION GRAPHICS
ANIMATION · GRAPHIC DESIGN · ENVIRONMENTAL GRAPHICS · DIGITAL PRINTING
312.697.1107 WWW.VERTEXGRAPHICS.COM**

**ARCHITECT: GAROFALO ARCHITECTS
PROJECT: GOSZCZYCKI RESIDENCE**



3 Residential Architecture. A special lecture in conjunction with *The Art of the Long View*. Speakers: Paul Florian, AIA; Neil Frankel, AIA and Cindy Coleman; Doug Garofalo, AIA and Julie Hacker, AIA. 5:30 p.m.; Chicago Architecture Foundation.

5 Facilities and Institutions for the New Century. Special tour includes Bronzeville Military Academy and the American College of Surgeons. 10:30 a.m. to 1:30 p.m.; Chicago Architecture Foundation Gift Shop, 224 S. Michigan Ave. Cost: \$20; \$14 for CAF and AIA members. RSVP: 312/922-3432 ext. 909.

9 Meet the Planners: Ronald Thomas and John Paige. Planning and Urban Affairs PIA. 12:00 noon; AIA Chicago. Bring your lunch; beverages are provided. 1 LU/1 HSW

Young Architect Award Winners and Their Work. Luncheon discussion with Randall Deutsch, AIA; James Prendergast, AIA; and Douglas Ross, AIA. 12:15 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. Information: 312/922-3432.

Corporate Real Estate Outsourcing Part II: The Demand Side. Corporate Real Estate PIA. 5:30 p.m.; AIA Chicago. 1.5 LU

10 Chicago Plan Commission. Monthly meeting. 1:00 p.m.; City Council Chambers, 121 N. LaSalle St., 2nd Floor.

12 The City at the End of the Century. Moderator: Rem Koolhaas. 12:00 noon to 4:00 p.m. Museum of Contemporary Art, 220 E. Chicago Ave. Information: 312/280-2660.

16 Residential Architecture. Luncheon lecture with Ellen Bailey Dickson, AIA and Scott Rappe, AIA. 12:15 p.m.; Chicago Architecture Foundation, 224 S. Michigan Ave. Information: 312/922-3432.

Leaving the Nest: The Ups and Downs of Starting Your Own Firm. Office Practice PIA. 5:30 p.m.; AIA Chicago. 1.5 LU

17 Choosing the Right Window System for Commercial Projects. Technical Issues PIA. 12:00 noon; Chicago Bar Association, 321 S. Plymouth Court. Lunch is available for \$10 (purchase a ticket in the CBA Shop) or bring your own. 1 LU/1 HSW

Emerging Visions: Exhibit and Presentation. Design and Young Architects PIAs. 5:30 p.m.; Knoll Inc., The Merchandise Mart, #1111.

24 Visioning. Interior Architecture PIA. 5:30 p.m.; OWP&P, 111 W. Washington St., #2100. 1.5 LU

26 New Projects for a New Goose Island. Special tour includes Republic Windows and Doors and the Sara Lee Bakery Headquarters. 10:30 a.m. to 1:00 p.m.; Chicago Architecture Foundation Gift Shop, 224 S. Michigan Ave. Cost: \$15; \$10 for CAF and AIA members. RSVP: 312/922-3432 ext. 911.

! Chicago Architecture: The Art of the Long View. On exhibit through February 29 at the Chicago Architecture Foundation, 224 S. Michigan Ave., Atrium Gallery. Information: 312/922-3432 ext. 123.

Material Evidence: Chicago Architecture at 2000. On exhibit through March 5 in conjunction with *At the End of the Century: One Hundred Years of Architecture* at the Museum of Contemporary Art, 220 E. Chicago Ave., Turner Gallery. Information: 312/280-2660.

AIA Chicago



A Chapter of The American Institute of Architects
 222 Merchandise Mart Plaza
 Suite 1049
 Chicago, Illinois 60654
 312/670-7770
 312/670-2422 (fax)
 info@aiachicago.org
 www.aiachicago.org