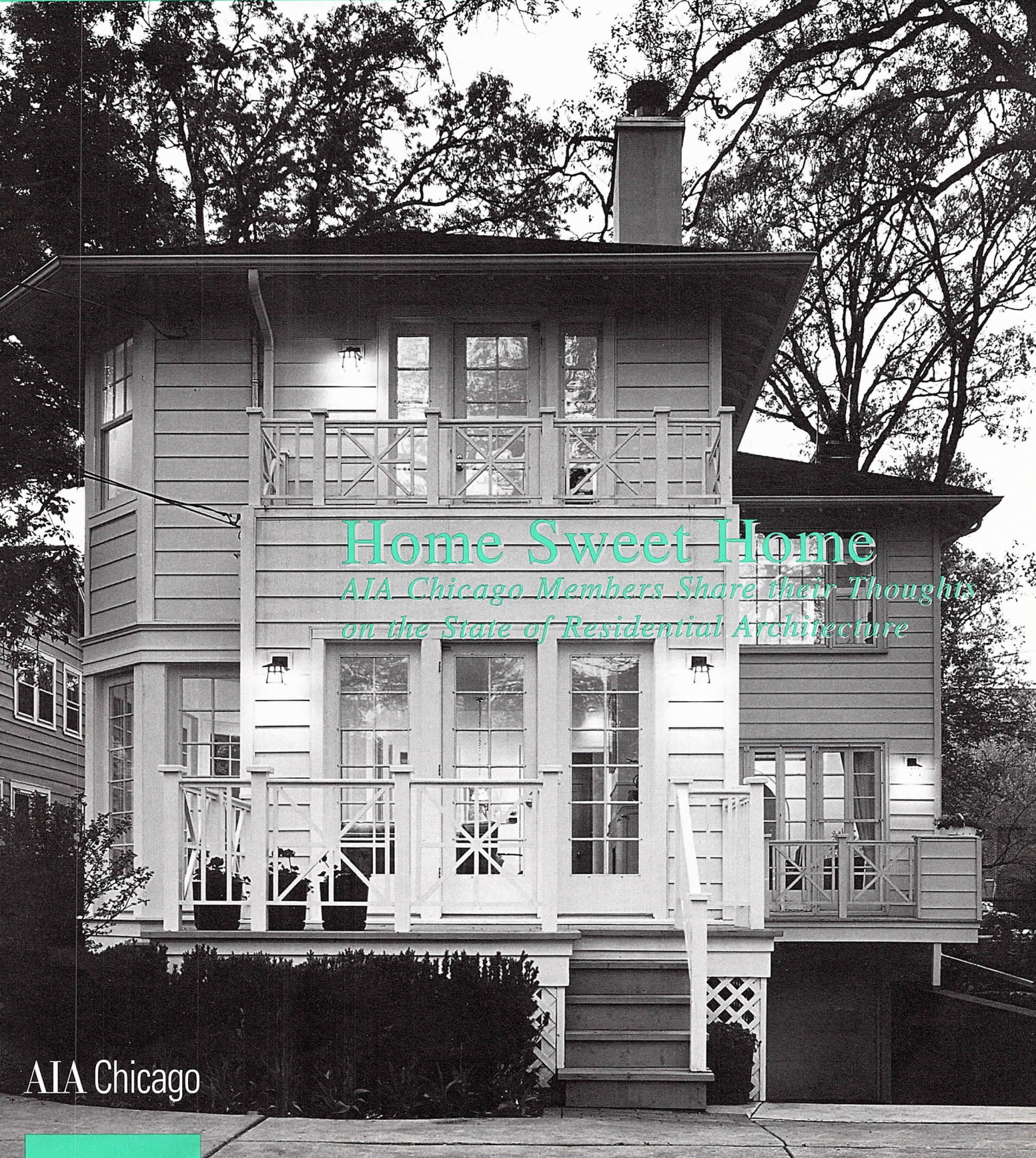


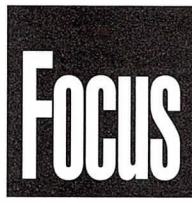
Focus



Home Sweet Home

*AIA Chicago Members Share their Thoughts
on the State of Residential Architecture*

AIA Chicago



May 1999

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Barbara K. Hower

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On the Cover: Winnetka residence by Searl and Associates, PC, Architect.
 Photograph by George Lambros, Lambros Photography, Inc.

Tour: Loyola Stritch School of Medicine

Wed., May 12, 5:30 p.m.
 Loyola University Medical Center,
 Stritch School of Medicine,
 5th Ave. & D St., Maywood
 Sponsor: Architecture for Health PIA

After a discussion of the role of the medical education program as a catalyst for planning and designing an academic medical center, John Helin, AIA, VOA Associates Inc., will lead a tour of the Stritch School. 3 LUs/HSW.

Vertu Architecture and Design

Wed., May 12, 6:00 p.m.
 Vertu, 1750 N. Wolcott Ave., Chicago
 Sponsor: Young Architects PIA

Visit the Vertu firm and learn about their current work from principals Frank Gartner and Joel Huffman. 2 LUs.

Energy Tools for Sustainable Architecture

Tues., May 18, 5:30 p.m.
 AIA Chicago
 Sponsor: Environment PIA

Kristine Anstead, Anstead Design Group, will present Energy 10, a software program that helps design energy efficient small commercial buildings. Nick Malik, Argonne National Laboratory, will present DOE-2, a software program that calculates building energy load and control systems. 3 LUs/HSW.

Networking Your Office

Wed., May 19, 5:30 p.m.,
 AIA Chicago Board Room

If your staff is between five and fifty, this program will offer options for networking your computers at a reasonable cost. Jim Jankowski, AIA, of Ross Barney + Jankowski, and computer consultant Ian Brittan will show you the equipment you need, how much you should expect to pay, and how to select and work with a consul-

tant if needed. You will leave this program with an equipment list, a budget, and a timeframe for implementation. 3LUs

Tour: Matteson Village Hall and Green

Sat., May 22, 10:00 a.m.,
 205th St. and Post Ave., Matteson
 Sponsor: Environment PIA

Designers from Prisco Serena Sturm Architects and Conservation Design Forum Landscape Architects will lead a tour of this new building, a model of sustainable design. Limited to 40 participants. 4 LUs/HSW.

Chicago Code Issues: An Update

Thurs., May 27, 5:30 p.m.,
 AIA Chicago
 Sponsor: Interior Architecture PIA

Understand the Chicago Department of Buildings' procedures to better serve your clients. Mary Richardson-Lowry, Commissioner of the Chicago Department of Buildings, and Perri Irmer, Deputy Commissioner, will give a presentation that will help you serve your clients and answer your questions concerning building permits and the approval process. This program will follow up on last year's program on the Chicago Department of Buildings' building permits and the approval process. 3 LUs/HSW

Right From the Start: Opening a Successful Firm

Tues., June 8, 8:30 a.m., Merchandise Mart Conference Center, 2nd Fl.

Held during NeoCon 99, this seminar will examine the issues involved in starting your own firm, including planning, financial considerations, legal and insurance issues, client relations and marketing, and professional service negotiations. Instructors will be John Laping, FAIA, Kideney Architects; Frank Musica, AIA, Victor O. Schinnerer & Co.; and Charles Heuer, FAIA, AIA Trust LegalLine. \$60 for AIA members/\$80 for nonmembers.



Sign Me Up!

- 5/12 Tour: Loyola Stritch School of Medicine
- 5/12 Vertu Architecture and Design
- 5/18 Energy Tools for Sustainable Architecture
- 5/19 Networking Your Office
- 5/22 Tour: Matteson Village Hall and Green
- 5/27 Chicago Code Issues Update
- 6/8 Right From the Start

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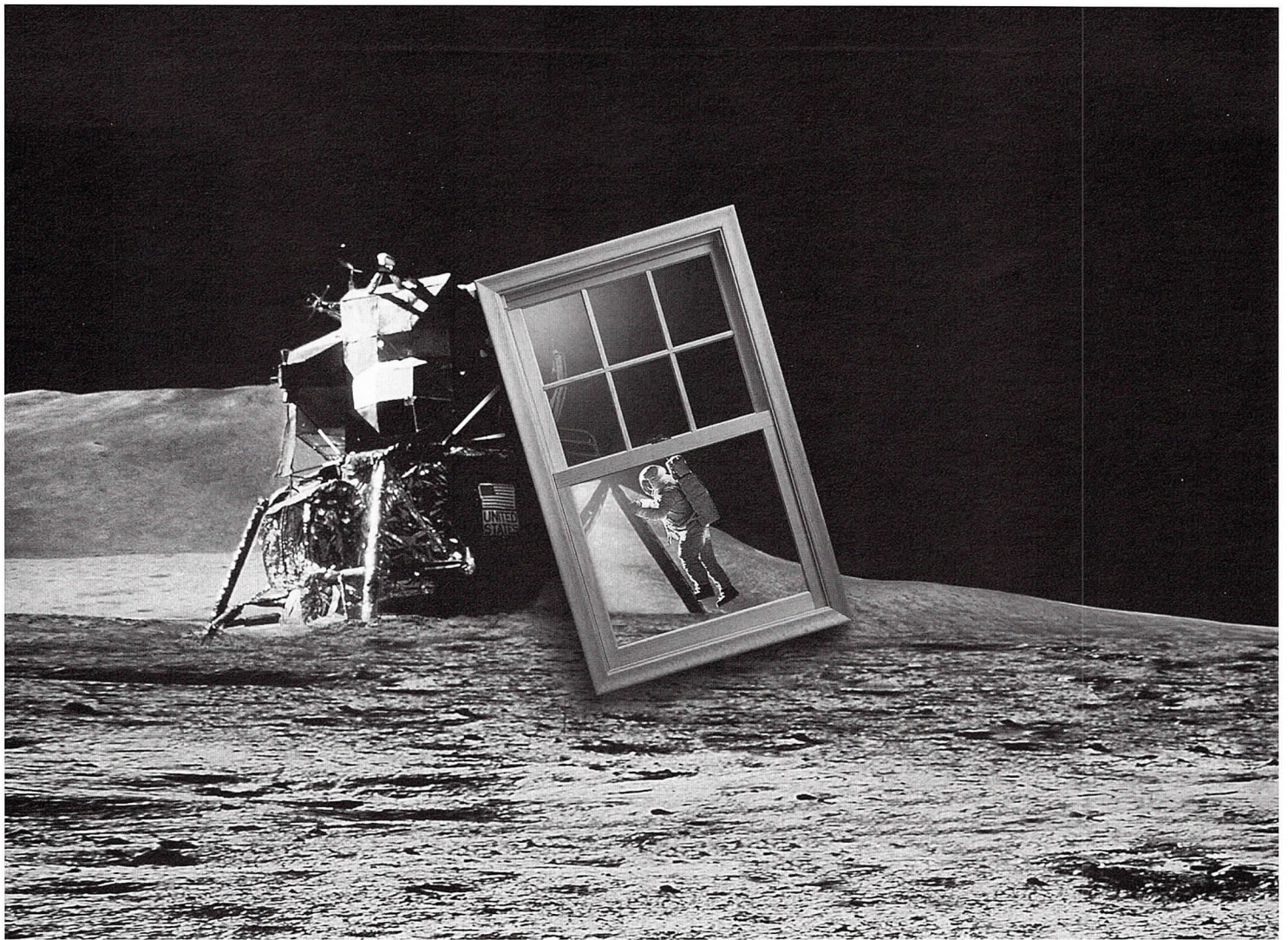
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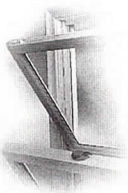
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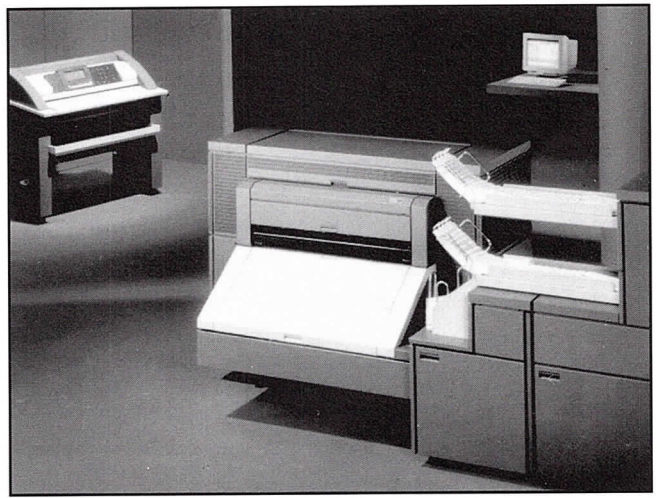
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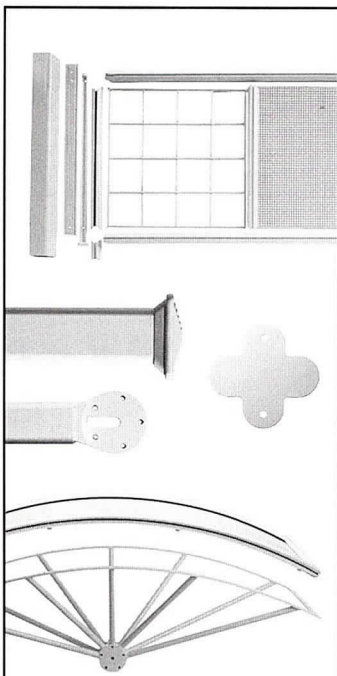
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Yellow Pages Campaign

Are unlicensed "architects" advertising in your local Yellow Pages? With the advent of the AIA's national advertising campaign, which includes AIA Yellow Pages listings, we need to watch for unlicensed individuals attempting to promote themselves as architects. The Illinois Department of Professional Regulation cannot possibly keep vigilant watch over the phone books, so we are enlisting a volunteer brigade. The Chapter will be checking local Yellow Pages against DPR's official list of Illinois registered architects. Unlicensed advertisers will be reported to DPR. If you have seen an unlicensed individual use "architect" in business correspondence, business cards, or in the Yellow Pages, please call Eric Singer, Professional Affiliate Director, AIA Chicago Board of Directors, at 630/954-7561.

Changes in Professional Interest Areas

If you have glanced at the roster of AIA Chicago's PIAs in the masthead of *Focus*, you'll note some changes have taken place. The Planning and Urban Affairs PIA has been "revived," and Kyle Benkert, AIA, of Ben-Cor Group, has agreed to serve as its chair. A Housing PIA has been formed, with Margaret Cervantes, AIA, of OWP&P Architects and Jerry Walleck, AIA, of Nagle Hartray Danker Kagan McKay serving as chair and cochair respectively. The Housing PIA is looking for people interested in planning or presenting two or three programs in the coming months. Please call Margaret at 312/960-8208 or Jerry at 312/832-6926. Finally, the new chair and cochair, respectively, for the Corporate Architecture PIA are Robin Ellerthorpe, FAIA, of OWP&P Architects and Laura Horstman, AIA of McDonald's Corporation.

City Visions/Civic Chats

The Chaddick Institute for Metropolitan Development of DePaul University will launch a new initiative called City Visions/Civic Chats to address the issue of urban sprawl and development patterns. Urban sprawl is a complex problem requiring solutions on a number of fronts. Towns and villages lose their distinct characters as sprawl development bleeds their edges; farmland continues to disappear as suburban developers

consume the countryside. The quality of life that leads people to the fringes of the urbanized area becomes more elusive.

A number of Chicago area initiatives are addressing the consequences of urban sprawl. In his presentation on May 13 at 5:45 p.m. and held at the Chicago Architecture Foundation, Tony Hiss will lead a panel discussion on two projects: The Strategic Open Lands at Risk (SOLAR) mapping project and the Chicago Regional Planning Simulation Project. The SOLAR project, undertaken by Openlands Project, demonstrates the need for preserving open lands for the public and for reshaping the policies that now encourage sprawl development. The Chicago Regional Planning Simulation Project, undertaken by the Environmental Law & Policy Center, provides visual alternatives to the "development as usual" scenario. For information, call 312/362-5735.

The Wealth of Cities

The Congress for the New Urbanism (CNU) will meet in Milwaukee, June 3-6, for its "The Wealth of Cities" conference. The conference will explore the inherent strengths of the city and discuss strategies to capitalize on them, paying particular attention to the defining role played by physical design in the creation of a public realm and the ways in which cities can remain strong and competitive into the next century.

"The Wealth of Cities" will draw particularly on the experiences of two older midwestern cities known for their progressive urban policy—Milwaukee and Chicago. Milwaukee has revitalized a largely abandoned riverfront with new housing, waterfront pubs and cafes, and the mile-long RiverWalk. Chicago is reviving the Burnham plan, and various other groups are involved in significant projects to preserve open space, develop an urban design agenda, and redirect transportation funding to the neighborhoods in the city's older urban core. Invited speakers include: architects Santiago Calatrava, Peter Calthorpe, Andres Duany, and Elizabeth Plater-Zyberk; and Chicago Mayor Richard Daley and Milwaukee Mayor John Norquist. To register for this conference, call 800/788-7077 or go to www.cnu.org.



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KINETIX

Meet AIA Chicago's Newest Fellows



Kenneth Crocco, FAIA



Edward Deam, FAIA

Kenneth Crocco, FAIA

Through lectures, research, publications, and practice Kenneth Crocco, FAIA, has made valuable contributions to the technical practice of architecture. He has assisted with technical seminars that were conducted by the AIA Chicago Chapter and Chicago Chapter Construction Specifications Institute (CSI) and has volunteered on the regional level, serving on the CSI Technical Committee, the AIA Illinois Council Board, and CSI national technical committees. Crocco's involvement with AIA Illinois contributed to the creation of the Illinois Building Commission, of which he was recently appointed commissioner.

Crocco currently serves as vice president of ArchiTech Consulting, Inc. His previous positions with two Chicago architectural firms—Holabird & Root and Lohan Associates—exhibited his leadership ability in the field of practice management and computer applications. At Lohan Associates, Crocco conducted computer training sessions; and at Holabird & Root, he provides leadership for the computer committee that oversees the firm's computer applications

Edward Deam, FAIA

Professor Edward Deam, FAIA, has influenced the lives of countless students. He has been a member of the design faculty at the University of Illinois Urbana-Champaign and the University of Illinois at Chicago (UIC) for 40 years. He was appointed a full professor at UIC at the age of 36 and made associate dean in 1968.

Deam has demonstrated his educational leadership in various ways, such as establishing the fledgling UIC architectural program to an accredited five years and a masters professional degree. He has continued to serve as associate dean and as foreign study coordinator, and in 1976, he became UIC's first director of

graduate studies. Deam has also initiated field study programs and foreign study programs, and in recent years, he has helped develop more significant advances in architectural education, from professional mentoring by area practitioners to groundbreaking interdisciplinary studios with jurors of national stature. In 1996, he received UIC's Silver Circle Award for Teaching.

John Eifler, FAIA

Since early in his architectural career, John Eifler, FAIA, has been instrumental in attracting attention to and support for historic structures. His petitioning efforts while on the board of the Landmarks Preservation Council of Illinois (LPCI) led to the purchase and rehabilitation of Frank Lloyd Wright's Waller Apartments in Chicago, and as a result of his volunteer actions, Wright's Willits House in Highland Park, Illinois, was placed on the National Register of Historic Places. Eifler's advocacy, fundraising, and publication of a monograph on the Seth Peterson Cottage in Wisconsin has allowed visitors to enjoy living in a Frank Lloyd Wright-designed home.

Eifler's restoration work includes more than 15 Frank Lloyd Wright houses, the Garfield Park Conservatory, the Music Box Theater, and Graceland Cemetery. Through his efforts, owners of historically significant structures have learned the value of preservation, leaving a valuable legacy for future generations.

Jong Soung Kimm, FAIA

Born in Seoul, Korea in 1935, Jong Soung Kimm, FAIA, began his architectural training in 1954 at Seoul National University and completed his undergraduate and graduate studies at the Illinois Institute of Technology (IIT). The modernism of the Chicago School and IIT was of fundamental importance in



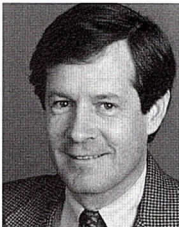
John Eifler, FAIA



Jong Soung Kimm, FAIA



Peter Landon, FAIA



John Syvertsen, FAIA



David Woodhouse, FAIA



John Ziis, FAIA

his early career, an influence that continued with his work in the office of Ludwig Mies van der Rohe. Kimm also taught design studios from 1966 to 1978 at IIT and was acting dean in 1978.

In 1978, Kimm founded the architectural design firm SAC International in Seoul, which gained recognition for its design quality. Additionally, the firm's structure became a model for large architectural practices in newly industrialized Korea. For the last 20 years, Kimm's work has encompassed a wide range of building types, including the internationally recognized Weightlifting Gymnasium for the 1988 Seoul Olympics, the Sonic Museum of Contemporary Art in Kyongju, and the Energy Systems Research Center for Ajou University in Suwon.

Peter Landon, FAIA

Peter Landon, FAIA, has devoted a significant portion of his career toward a search to combine social and aesthetic concerns with an architectural expression that offers a well-planned, well-designed, and well-built environment to those less fortunate. From his early design/build days to his current planning, development, and civic work, he has worked to provide architecturally significant, yet affordable options to as many people as possible. Landon's public housing and private work show a consistency in design through an economy of means, careful refinement of form, proper use of materials, and care in detailing. Finally, as an owner of Knothead Furniture, Landon has been able to have a more hands-on expression of the equality and simplicity of design. The furniture was designed for a range of projects from summer homes and SRO's to custom homes and affordable day care centers

John Syvertsen, FAIA

In the past 15 years, John Syvertsen, FAIA, has assumed leadership roles in a variety of professional organizations devoted to the consideration and quality of architecture. Organizations seek his participation because of his ability to lead and because of his talent for clearly seeing and articulating the ideas that contribute to group conflict.

For AIA Chicago, he organized and led its strategic plan process; restructured the Board of Directors; cofounded, organized, and moderated the public lecture series; initiated and led the Large Firm Round Table; and reorganized *Focus*. As a leader of the AIA National Committee on Design, Syvertsen revised and rejuvenated the Institute Honors nomination process. As chairman, he established programs that integrated the Committee with relevant organizations to focus on significant issues; instituted a conference with ACSA on the architectural jury process in education; organized a conference with the AIA Regional and Urban Design Committee in Vancouver, B.C., on the efforts, techniques, and effectiveness of Design Review Boards; and initiated a National Design Conference in Philadelphia with ACSA on Louis Kahn.

David Woodhouse, FAIA

David Woodhouse, FAIA, is committed to the principle that meaningful public architecture must be an expression of its community's context and ideals. His work comprises many civic, cultural, and recreational projects for a variety of public institutions in the Midwest, including the Field Museum of Natural History, the Chicago Park District, and Lyric Opera of Chicago. His designs for museums, city halls, and park buildings engage in a dialogue with the citizens they serve—a shared, public, architectural language that

is both respectful of a community's heritage and forward-looking and inventive. Woodhouse considers this a significant responsibility and has dedicated his practice to celebrating a community's ideals and values by practicing architecture as a public act for the public good.

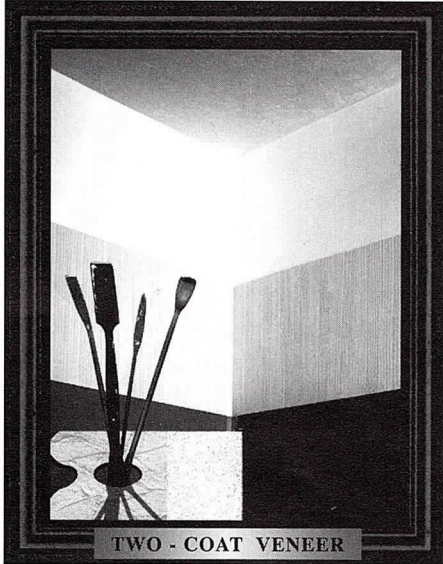
Woodhouse has also promoted his principles as an author and lecturer to the American Association of Museums, the National Trust for Historic Preservation, and the Chicago Architecture Foundation. The two guidebooks he wrote on the Americans with Disabilities Act are a valuable resource in the fight to remove architectural barriers to accessibility.

John Zils, FAIA

A licensed architect and licensed structural engineer at Skidmore, Owings & Merrill LLP (SOM), John Zils, FAIA, has been an inspiration for both professions and widely recognized for his contributions to the practice of architecture. He has influenced the standards of practice through his innovative structural designs, his pioneering building cladding developments, and his leadership in professional and civic activities.

His innovative "fire-engineered" designs for Exchange House in London and Hotel Arts in Barcelona pioneered the use of exposed, unprotected structural steel for major buildings. Recently, Zils developed a daring lattice grid structural wall system for Frank O. Gehry's Guggenheim Museum in Bilbao. Zils has continually been at the forefront of building enclosure design standards. He developed and authored the first Chicago code provisions for cladding wind pressure design, which are the basis for all buildings constructed after 1988. Recently, Zils was appointed by Mayor Daley to chair a committee to review and update the Chicago Code provisions for cladding design.

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Home Sweet Home

AIA Chicago members comment on trends and features in residential architecture

Many residential clients opt for additions to existing houses, as in this Craftsman addition in Highland Park by Richard Becker Architects (below). Comfort and convenience are also important considerations in home design. Open family rooms with adjacent kitchens, like in this Chicago house designed by Bailey Edward Design (bottom) serve as communal gathering places in many of today's homes.

By Barbara K. Hower

Houses are personal, intimate spaces, and building a new home or renovating an existing one requires not only a monetary commitment by the client, but also an emotional investment. It stands to reason, therefore, that residential clients are intensely involved in the creation and realization of their dream houses and expect a high level of commitment from their architect.

Architects are called upon to create homes for their clients that meet specific client needs and provide desired amenities. Also, because of the intensely personal nature of a residential project, architects often have to “switch hats” and become psychoanalysts—recognizing and addressing personal habits, tastes, lifestyles, and feelings and dealing with stumbling blocks along the way—in order to realize their client’s dream house.

Several AIA Chicago members whose portfolios include residential work were interviewed as to their thoughts and opinions on trends in residential architecture and on working with residential clients.

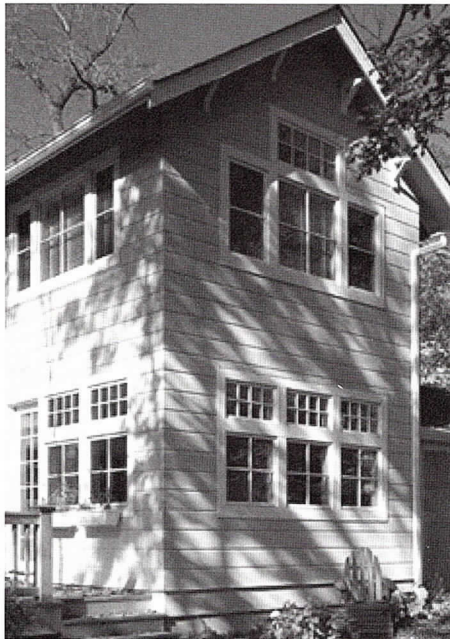


Photo: HNK Architectural Photography, Inc.

What is the most significant current trend in residential design?

Homeowners view their residences as long-term commitments. As a result, residential clients want high-quality, durable materials used in their residences and are also looking for “flexibility”—a house that will adapt to their changing needs rather than them having to move into different accommodations. Another prime concern of homeowners is having a home that fits their personality and that is comfortable, efficient, and unique.

Most individuals don’t want to settle for their current home’s shortcomings, quirks, or layout problems, such as limited closet space, cramped kitchens, and detached garages. “If the resources are there, homeowners today want to perfect their home environment. It is this search for perfection, and an impatience with the old or quirky, that is driving the very strong new construction market,” said Richard Becker, AIA, of Becker Architects.

“I think that the most significant trend currently is that people want customized houses to fit their particular needs,” stated Linda Searl, FAIA. “There is a greater desire for good quality and a realization that they can get exactly what they want for not a lot more money.” Quality includes top-notch materials, appliances, and lighting. Popular materials include tile and granite, as well as brick, slate or tile shingles, instead of dryvit and asphalt shingles.

One architect noted that many of her clients request that their homes be flexible and adaptable. They want spaces that can evolve over time to accommodate many different living arrangements, for example, a guest room with attached bath and separate entrance that could be used by a live-in nanny, an adult child returning home, or elderly parents.

In an attempt to somehow offset career demands, many residential clients



Photo: Anthony May

Homeowners want their new residences to be unique and reflect their personalities, such as this home that is under construction in Wicker Park by Florian Architects.

are opting for large, open spaces to maximize limited family time due to busy schedules. In great demand are open family rooms with adjacent kitchens and eating areas, which serve as communal family gathering spaces and the hubs of many of today's homes.

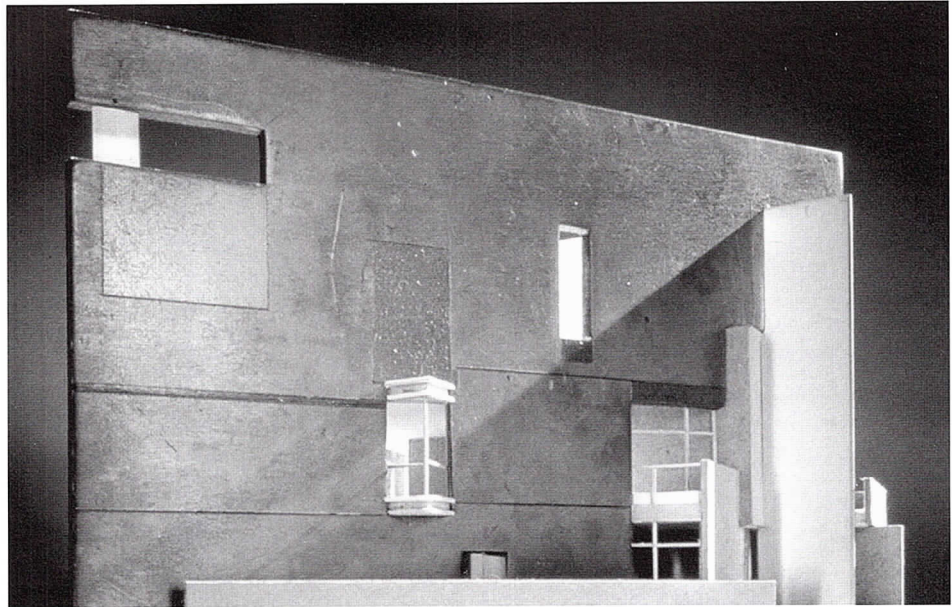
Technological advances and career considerations have also had an impact on home designs. Many architects commented that they see more demand for integrating computer technology and smart systems that operate lighting, HVAC, telephone/fax, and entertainment systems into residential projects.

While it is evident that more and more people are interested in having the latest technology in their homes and being able to work smartly and efficiently from their homes, many of today's residential clients are seeing the influence of landscape in the home environment and are aware of the therapeutic value of gardens and private exterior spaces. Noted one architect: "You can see it in all current construction—every loft conversion now includes balconies hanging off the facade, single-family homes have screen porches, and townhouses have private garden views."

The "tear down" phenomenon is another trend in today's residential market. More modest-sized homes are being torn down and replaced with "huge, monstrous houses that show the failings of old zoning laws," commented one architect. "There is a greediness for more space than could possibly be necessary or sensible." To offset this trend, somewhat, many residential clients are also opting for additions to their existing homes rather than building a new one.

What is the most frequently requested feature or amenity residential clients are requesting?

"Home" is definitely more than just a place to hang one's hat. Today's



Courtesy of Florian Architects

residential clients tend to view home as a safe haven and comfort zone. Instead of going out—whether to a health club, restaurant, or entertainment venue—today's homeowner is requesting that many of these amenities be available in their own home. Probably the most frequently requested feature is a large master bedroom area with such added features as attached exercise room, whirlpool tub/sauna, and large, luxurious master bath.

Large kitchens with eating area, beautiful cooking equipment, and an adjacent family room are also in great demand, serving both as a communal family space and as entertainment centers. Noted one architect: "clients are focused on great kitchens with beautiful cooking equipment (whether they plan to use it or not)." Also, many clients are requesting such features as elaborate sound systems and home theater rooms to round out their comfortable living quarters.

Perhaps more mundane than an elaborate home entertainment venue but, judging by the number of number of people requesting it, nonetheless important is ample storage. One architect whose practice includes many renovations of historic homes remarked that the lack of closet space in old homes is always an issue with her clients. Since closets were not an important feature in older homes, the trick today is to integrate new closet space into the plan without disrupting the

scale and flow of the existing house.

What influences clients' choices the most: homes of their neighbors and friends, published projects, television, or the architect's portfolio?

By far, most clients sought out ideas for their new homes from publications before consulting with an architect. "Finished products shown in a publication help clients visualize and verbalize ideas," commented Searl.

As with most of us, clients are also influenced by a their surroundings. Design elements they see in a friend's or neighbor's house also influences their decisions. Finally, designs in the architect's portfolio were also frequently cited as factors that help clients in the design-selection process.

"It depends on the client," noted Becker. "The independent, self-assured client may take cues from a number of sources, including something they've seen in a movie or on a trip. They also may be able to visualize what the architect is describing without actually seeing or touching it. On the other hand, more cautious, conservative, and less visual clients will look for more mainstream

Continued on page 14

Many of today's residential clients recognize the influence of landscape in the home environment and are aware of the therapeutic value of gardens, such as in this Michigan residential project (below) by Kathryn Quinn Architects. For the Mediterranean-inspired home (bottom) by Geudtner & Melichar Architects in Lake Forest, the architect and owner collaborated on the home's design.



Photo: Judith Bromley

solutions and will want to see it or touch it before they commit.”

How do residential projects of recent years differ from residential projects for the '80s or early '90s?

It is apparent that several things are different in today's residential market. For one thing, budgets are not as tight. Clients are more willing to spend money, believing they will be justified by the higher value of their house. Clients today seem to be selecting materials not merely to impress others but with an eye toward quality. Along with the interest in quality is a greater emphasis on more square footage, with clients desiring grand, two-story spaces. Noted one architect: Houses are still very indulged, but in a more natural palette and not as glitzy. Building materials that age and acquire a patina are very popular now, too. Noted another architect: “Gloss is out and matte is in.”

Clients today seem more informed and sure of what they want. And, as a result, they seem more open to new ideas because they are not as worried about being taken advantage of. “Clients seem

to have a better understanding of architects' fees and what we are doing to earn them,” commented Searl. “Perhaps the computerization of drawings has helped; there is more respect for the ability to use a computer to draw rather than using our hands to draw.”

What is the best way to resolve a client's complaint or to deal with a difficult client?

Most of the architects interviewed asserted that the best approach in dealing with client complaints is to keep the lines of communication open and to look at problematic situations from the client's point of view. Noted one architect: “If we make a mistake, we admit, decide what to do about it, and move on. Clients and contractors respect that.” Educating the client about the architectural process is also vital.

Regarding difficult clients, most architects noted that it's best not to have a difficult client in the first place! But how do you know if a client will prove problematic? The first, and fairly basic, rule is to exercise caution before entering into a business relationship with a client. While they are checking you out, you should be doing the same with them. “With any new client, I ask myself: ‘Can I make this person happy?’ If they seem to have unrealistic expectations (e.g., expensive tastes without the budget to achieve their goals) or if they seem inflexible or in a big hurry to get into construction, I have to think twice about working with them.” Commented one architect. Noted another: “We don't work with clients that are determined to be difficult in the schematic design phase. If personality problems and/or troubled decision-making processes are evident, then we know it won't be a fulfilling experience for either party.”



Photo: HMK Architectural Photography, Inc.

Barbara K. Hower is the editor of Focus.

What is the Homeowners Assistance Program?

By Jeff Case, AIA

Homeowners wishing to construct or remodel their homes must first obtain a building permit from the Chicago Department of Buildings, which ensures that the building plans conform to codes. The building permit process protects citizens from zoning infractions and protects the health, safety, and welfare of Chicagoans. Due to the bureaucratic nature of this task, not long ago, this permitting process could be slow and frustrating, taking two to three months to process a permit. New Building Commissioner Mary Richardson-Lowry, Deputy Commissioner Perri Imer, and Assistant Commissioner Earl Manning, however, have instituted a process to improve the efficiency of the permitting process—the Homeowners Assistance Program. The Program guides customers—including homeowners, architects, developers, and contractors—through the permit-issuing process.

What Has Improved?

Preliminary plans now may be reviewed before permit application. Homeowners or design professionals may request a preliminary review to get answers on code interpretations before they submit the plans for permits. These preliminary reviews help ensure the integrity of plans ultimately submitted for permitting and speed up the overall review and resubmittal process. In addition, it is no longer required that contractors' letters be submitted at the beginning stages of the permit process. Instead, this information must be supplied to the department before permit issuance. Also, new construction teams have been established to improve the efficiency of inspections at new construction sites. A team of inspectors from each discipline (plumbing, HVAC, electrical, and masonry) is sent to inspect the construction site. These multidisciplinary construction teams prove beneficial to homeowners, who invariably have time and money constraints.

The Chicago Department of Buildings has also established superstructure and foundation permits, which help get large projects off the ground while the full permitting is in progress. The superstructure permit, which is for the structural skeleton only, allows for the erection of steel or pouring of structural concrete

frames. With a superstructure permit, a building can be enclosed while the final interior issues are being reviewed for full building permits.

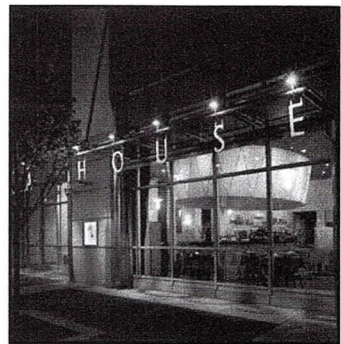
Case Study

Recently, Chicago homeowners embarking on a home renovation project discovered the benefits of the new Homeowners Assistance Program. During the design phase, the young couple—parents of one-year-old twins—learned another baby was on the way. To accommodate their new space needs, they decided to convert a basement area into a garage and renovate the kitchen to include an adjacent outdoor deck/play area for the children. To begin the renovation, they first needed a permit from the Department of Buildings.

During the permitting process, they met with Assistant Commissioner Manning to review the application, drawings, and written specifications. That same day, the homeowners and architect went through three steps: they processed the documents; verified zoning compliance; and submitted the application, drawings, and specifications for permit review. The Permit Review Department distributed the documents to the appropriate departments for approval and then contacted the applicant upon approval. Under the Homeowners Assistance Program, the process took only three weeks because most of the necessary changes and information requirements for the plans were noticed during the preliminary review. In cases where there are no required changes, the turnaround time is significantly shorter.

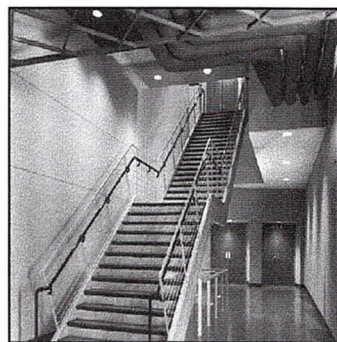
The initial changes to the permit review process have received a favorable response from professionals and homeowners who went through the process correctly. It is important to note that to take advantage of the new program, homeowners, architects, developers, contractors familiarize themselves with the Homeowners Assistance Program. With this program, the City of Chicago has made great strides in improving the efficiency of its permit process.

Jeff Case, AIA, is a partner at Holabird & Root LLP.

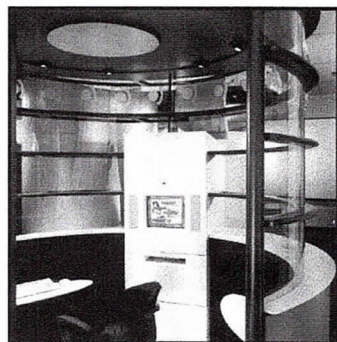


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People

ArCon International Ltd. has changed its name. It will now be known as **Nia Architects Inc.**

Richard L. Niemi, AIA, has joined Cannon as senior associate. Niemi brings more than 20 years of experience in design leadership and project management and will play a key role in advancing Cannon's national healthcare practice and business development activities of the firm's newest regional office in Chicago.

DLK Architecture Planning Landscape Design & Build has promoted several people. Promoted to associate principal: James S.G. Louthen; to senior associate: **Helen Fantini, AIA**; and Lee Lohman; and to associate: Behrnt Aaberg; **Stuart Allen, Assoc. AIA**; Coleen J. Bannon; Alan Baxter; Steve Bowie; Christopher Collins; Rand Ekman; Mark Miller; John Lupinos; Sylvia Perez; Michael Temple; and Mary Ann Zeh.

Susan King has been promoted to an associate with **Environ, Inc.**

Doug Farr, AIA, Mike Iverson, AIA, and Helen Kessler, AIA, were panelists for the "Affordable Comfort '99" conference, which was held in April at the Hyatt Regency O'Hare. The panelists presented a brief overview of New Urbanism, whole building environmental assessment tools, free product selection criteria, and energy software tools.

Florian Architects has promoted Christopher Manfre to the position of principal and Gary Hodonicky has been named an associate of the firm. The firm is currently working on a variety of projects, including an office building, single-family residences, retail stores, and brand consulting for international retailers and manufacturers.

Peter Ho, AIA, has accepted a position as Vice President Corporate Services with MC Real Estate Services in Kansas City, Missouri, where he will be creating a Corporate Services function and developing a Facilities Management Group to focus on Corporate Accounts and integrate the other business areas to deliver a seamless level of real estate service. Ho has been serving as the Chair of the Corporate Architects PIA.

Kuklinski + Rappe Architects has opened its new studio at 1915 W. Division St., Chicago 60622. The firm's phone number is 773/276-5700.

T. Edw. Thomas has joined **Loebl Schlossman & Hackl/Hague Richards** as a senior associate principal and director of the Health Care Group. In his professional career, he has been involved in more than 30 medical center projects for new designs, major addition and expansion programs, and master planning

Mary Ford Cavanaugh, AIA, of **OWP&P Architects** served as a jury member for the American Association of School Administrator's (AASA) national school architecture competition. The Shirley Cooper and Walter Taylor Architectural Awards, which recognize excellence in educational facilities planning, design, and construction, are bestowed annually in a program cosponsored by AASA, the AIA, and the

council of Educational Facility Planners, International.

Philips Swager Associates announced the following appointments in the Naperville Office. **Martin J. Sterr, AIA, SE**; **Brett S. Pudik, AIA**; and Kevin G. Palmby were named associates. They are all involved with library and fitness projects.

Gordon L. Bartram, AIA, has joined **RTKL Associates, Inc.** as an associate vice president. He is experienced in a variety of project types, including master planning, corporate, renovation, and retail.

Mayor Richard M. Daley has appointed **Linda Searl, FAIA**, as vice chair of the Chicago Plan Commission.

Solomon Cordwell Buenz has named the following individuals as vice presidents: **Irris Ball**; **Suisheng Chang, AIA**; **James Curtin, AIA**; Gary Lompmaker; **Kurt Koentopp, AIA**; **Vern Lohman, AIA**; **Michael Lough, AIA**; **Peter Noone, AIA**; and **Julio Rufo AIA**.

Professional Development

The NEOCON World's Trade Fair is scheduled for June 7-9 at The Merchandise Mart. The keynote address, on June 7 at 8:00 a.m. will be given by William McDonough, principal of William McDonough + Partners of Charlottesville, Virginia, on the topic "**The Next Industrial Revolution.**" McDonough will describe his design principles for products and buildings that have proven to be profitable, safe, and enjoyable and comment on how he has moved beyond the concept of eco-efficiency into a new conceptual framework he and chemist Michael Braungart term "eco-effective." In addition, a series of seminars and forums will be offered in the following tracks: Design Theory, Institutional Design, Office Design, Workplace Productivity, Professional Development, Retail Design, and Health Care Design.

Eight attorneys from Schiff Hardin & Waite's Construction Law Group will serve as the faculty for the "**Advanced Illinois Construction Law**" seminar on June 17. The program will take place at the Sutton Place Hotel, beginning at 8:45 a.m. Topics to be covered include understanding the major changes in AIA documents, including warranties, damage limitations, intellectual property, design responsibility, design cost responsibility, and environmental hazards; proving and defending construction claims; potential pitfalls under the Americans with Disabilities Act and the Illinois Environmental Barriers Act; and how to

Continued on page 18

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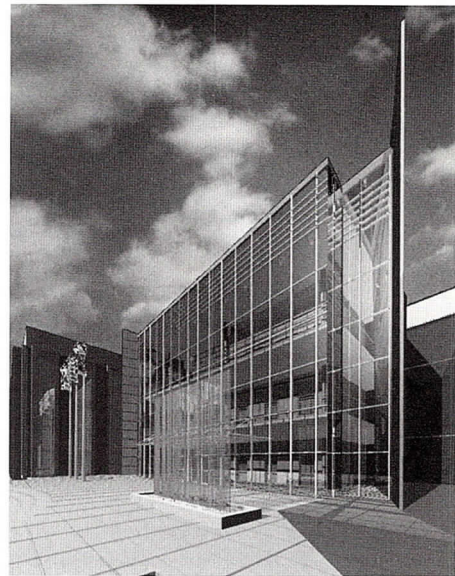
The City of Chicago has planned a new event centered around the world-renowned architecture of Chicago. **"Great Chicago Places and Spaces: Celebrating a Day of Chicago Architecture"** will take place on Saturday, May 22 from 9:00 a.m. to 8:00 p.m. Visitor's to this year's event, which will highlight the city's downtown area, will experience Chicago's unique, distinguished architecture through tours, exhibitions, performances, and special events. Some of the scheduled tours include: The Early Skyscrapers, Modern Architecture and Beyond, Loop Photography tours, Lighting Tours, and Grant Park. For more information, call the Mayor's Office of Special Events at 312/744-3315 or log on to www.ci.chi.il.us/WM/SpecialEvents.

The Indiana works of Frank Lloyd Wright will be displayed at an exhibit, July 24 through October 24, at the John G. Blank Center for the Arts, 312 E. 8th St., Michigan City, Indiana. The exhibit will feature original furniture, stained glass, drawings, and photographs from Wright's eight houses in the Indiana communities of Fort Wayne, West Lafayette, Marion, South Bend, Ogden Dunes, and two that were recently discovered in Gary. CD-ROMs will create interactive models of Indiana projects Wright designed but never built. These unbuilt projects include an amusement resort for Wolf Lake at the Indiana-Illinois state line; a cinema and shops complex for Michigan city; a fraternity house for Sigma Chi at Hanover; a home-studio for an artist in Columbus; and a village of inflatable houses for U.S. Rubber at Mishawaka. For more information, call Lee Brockway at 219/872-0635 or Barbara Stodola at 219/874-4900

The Architecture & Design Society will be leading a **tour of Indianapolis and Columbus, Indiana**, on June 11-13. John Zukowsky, curator of Architecture at The Art Institute of Chicago, will accompany the tour. Experience the outstanding landmarks of Indianapolis and tour Columbus, Indiana, which is known as the "Architectural Showplace of America". For detailed information, please call 312/443-4751.

The Pleasant Home Foundation and the Park District of Oak Park will be cosponsoring a symposium, exhibition, and tour honoring the **life and work of Jens Jensen**, June 26-27. This event will bring together the country's premier landscape authorities in a celebration

Amoco Research Center Atrium addition in Naperville by Teng & Associates.



of our native landscapes. Jensen's works include the parks of Chicago's West Side, the park system of Oak Park, and the forested retreats of the North Shore. The keynote address will be given by historian Leonard K. Eaton, Emil Larch Professor of Architecture Emeritus, The University of Michigan. Other scheduled speakers are Robert Grese, author of *Jens Jensen: Maker of Natural Parks and Gardens*, and Walter Netsch, FAIA, former president of the Chicago Park District and a former partner of Skidmore, Owings and Merrill. The symposium's second day will consist of a guided motorcoach tour of Jensen's designs in the Chicago area. Hours for the program are 8:30 a.m. to 5:00 p.m. at the Arts Center, 200 N. Oak Park Ave., Oak Park; the exhibition opening and reception will begin at 6:30 p.m., June 26, at Pleasant Home, 217 Home Ave., Oak Park. The tour on June 27 will commence at 8:30 a.m. and depart from Pleasant Home. Cost of the symposium is \$40/\$25 for students. For information and reservations, call 708/383-2654.

The Chicago Architecture Foundation (CAF) will be sponsoring a lecture by author **Witold Rybczynski** on Frederick Law Olmsted, June 29 in Roosevelt University's Ganz Hall, 430 S. Michigan Ave. Rybczynski's forthcoming book, *A Clearing in the Distance*, is a portrait of landscape architect Frederick Law Olmsted—a man Rybczynski defines as a major cultural figure and whose life opens a window on an extremely rich period of American history. The lecture is \$10 for CAF members/\$15 for nonmembers. Reservations are required. Call 312/922-3432, ext. 239.

The Chicago Architecture Club is pleased to announce a competitive forum for ideas about Chicago and its future. The issues, scale and approach are yours to define. Called "Chicago Evolution: Images And Ideas

About a Future for Chicago," entrants are asked: If change were within your reach, how would you direct it? Entries must be delivered to the I-space Gallery, 230 W. Superior St., by 3:00p.m., June 14. There is no fee to enter the competition. Submission should not exceed these dimensions: 18 inches wide by 12 inches deep by 72 inches high. Submissions may be two or three dimensional. Written submissions that are more than three pages in length must be accompanied by a brief abstract. The first-place winner will receive \$100, the second-place winner will get \$500, and the third-place recipient will be given \$300. The exhibition will be mounted at the I Space Gallery June 18 through July 1. For further information, fax your request to 312-527-5377.

Projects

Teng & Associates' Amoco Research Center Atrium addition is currently under construction in Naperville. The project includes a 4,500 square foot entry atrium addition and a renovation of approximately 9,500 square feet of existing space into conference facilities. The three-story addition fills and existing plaza and links three buildings. It is conceived as a transparent glass jewel box framed between massive triangulated limestone walls. These limestone "bookends" demarcate old and new and create a distinct identity for the building.

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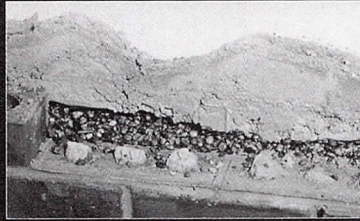
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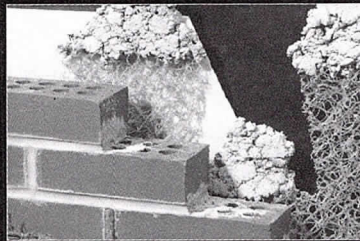
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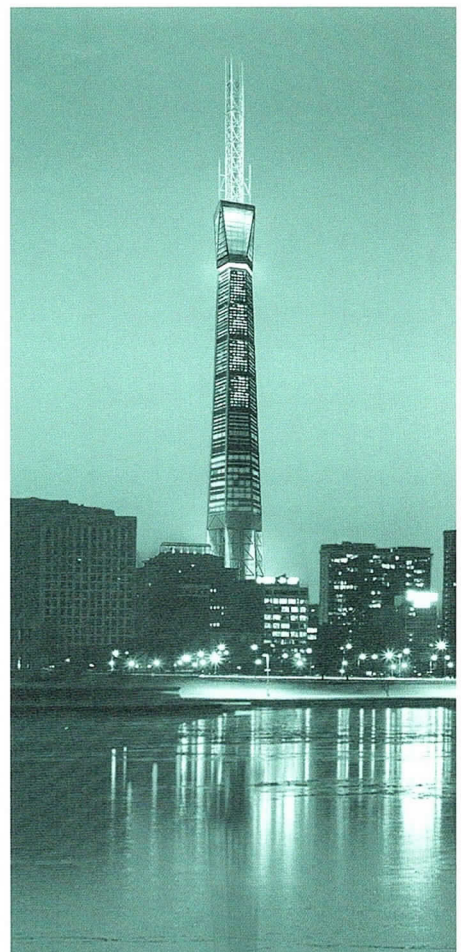
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- 4 Friends of Downtown Annual Awards.** The awards recognize worthwhile plans, projects, and happenings that have had a positive impact on downtown Chicago. 5:30 p.m. The Chicago Athletic Club, 12 S. Michigan Ave. Cost: \$20. Information: 312/726-4031.
- 11 Vital Skills for Project Managers.** A one-day practical program for designer and owner project managers. Learn how to help market projects, control project costs, and manage the project team. 8:30 a.m. On May 12, a second program in this series, Team Management for Project Managers, will be offered. Your success as a project manager is directly related to your ability to manage and communicate with your team. 8:30 a.m. Northwestern University, Technological Center, Room A230, 2145 Sheridan Rd., Evanston. Cost: \$225 for one workshop—AIA members/\$375 for two workshops—AIA members. Information: 312/664-2300.
- 11 "In Search of Indian Synagogues: Their Architecture and History."** Lecture and exhibition opening by Jay Waronker. 6:00 p.m. Graham Foundation, 4 West Burton Pl. Information: 312/787 4071.
- 12 Tour: Loyola Stritch School of Medicine.** Architecture for Health PIA. 5:30 p.m. Loyola University Medical Center, Stritch School of Medicine, 5th Ave. & D St., Maywood. Information: 312/670-7770.
- 12 Vertu Architecture and Design.** Young Architects PIA. 6:00 p.m. 1750 N. Wolcott Ave., Chicago. Information: 312/670-7770.
- 12 City Space Greening of Chicago: Open Space Plan for Chicago.** Patti Gallagher, City of Chicago Department of Planning and Development. 12:15 p.m. Wednesday Lunchtime Lectures. Chicago Architecture Foundation Lecture Hall, 224 S. Michigan Ave. Information: 922-3432, ext. 239.
- 18 Energy Tools for Sustainable Architecture.** Environment PIA. 5:30 p.m. AIA Chicago. Information: 312/670-7770.
- 19 Networking Your Office.** 5:30 p.m., AIA Chicago Board Room. Information: 312/670-7770.
- 19 Sensible Growth for Illinois.** Speakers will be Scott Goldstein, Metropolitan Planning Council, and Lynn Otte, Regional Transportation Authority. 12:15 p.m. Wednesday Lunchtime Lectures. Chicago Architecture Foundation Lecture Hall, 224 S. Michigan Ave. Information: 922-3432, ext. 239.
- 19 Spring Networking Forum for the Urban Land Institute Chicago District Council.** The forum will include a preview of the Peggy Notebaert Nature Museum at Fullerton Pkwy. and Cannon Dr., designed by Perkins & Will and scheduled to officially open in October. 5:30 p.m. Cost is \$40 for ULI members/\$50 for nonmembers. Information and reservations: 773/604-8322.
- 19 Waller Apartments Fund Committee Benefit.** Landmarks Preservation Council of Illinois is offering an exclusive showing of "Home in a Prairie Town," an impressionistic view of Prairie-style architecture as expressed in the work of Frank Lloyd Wright and other practitioners. The hour-long program also includes candid interviews with prominent architects and historians, archival photography, and new footage of scores of buildings. 5:30 p.m. Chicago Historical Society, Arthur Rubloff Auditorium, Clark St. and North Ave. Screening admission, \$25. Dinner with the director, 7:30 p.m., \$75. Information: 922-1742.
- 22 Tour: Matteson Village Hall and Green.** Environment PIA. 10:00 a.m. 205th St. and Post Ave., Matteson. Information: 312/670-7770.
- 25 Detailing Trouble-Free Masonry Walls.** The Illinois Masonry Institute (IMI) will present a series of seminars May 25, 26, and 27 in downtown Chicago, Oak Brook, and Aurora, respectively. AIA members will receive 3.5 LUs for this lunchtime program. For further details, contact the IMI at 312/347-2500.
- 26 Urban Assemblages: Wittman-Hart Corporate Headquarters.** Joseph Gonzalez, AIA, Gonzalez Hasbrouck. 12:15 p.m. Wednesday Lunchtime Lectures. Chicago Architecture Foundation Lecture Hall, 224 S. Michigan Ave. Information: 922-3432, ext. 239.
- 28 The Pritzker Architecture Prize: 1979-1999.** On view will be original works by the winners, representing some of the finest examples of contemporary architecture throughout the world. Through September 26 in the Kisho Kurokawa Gallery of the Art Institute of Chicago, 111 S. Michigan Ave. Information: 312/443-3625.

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