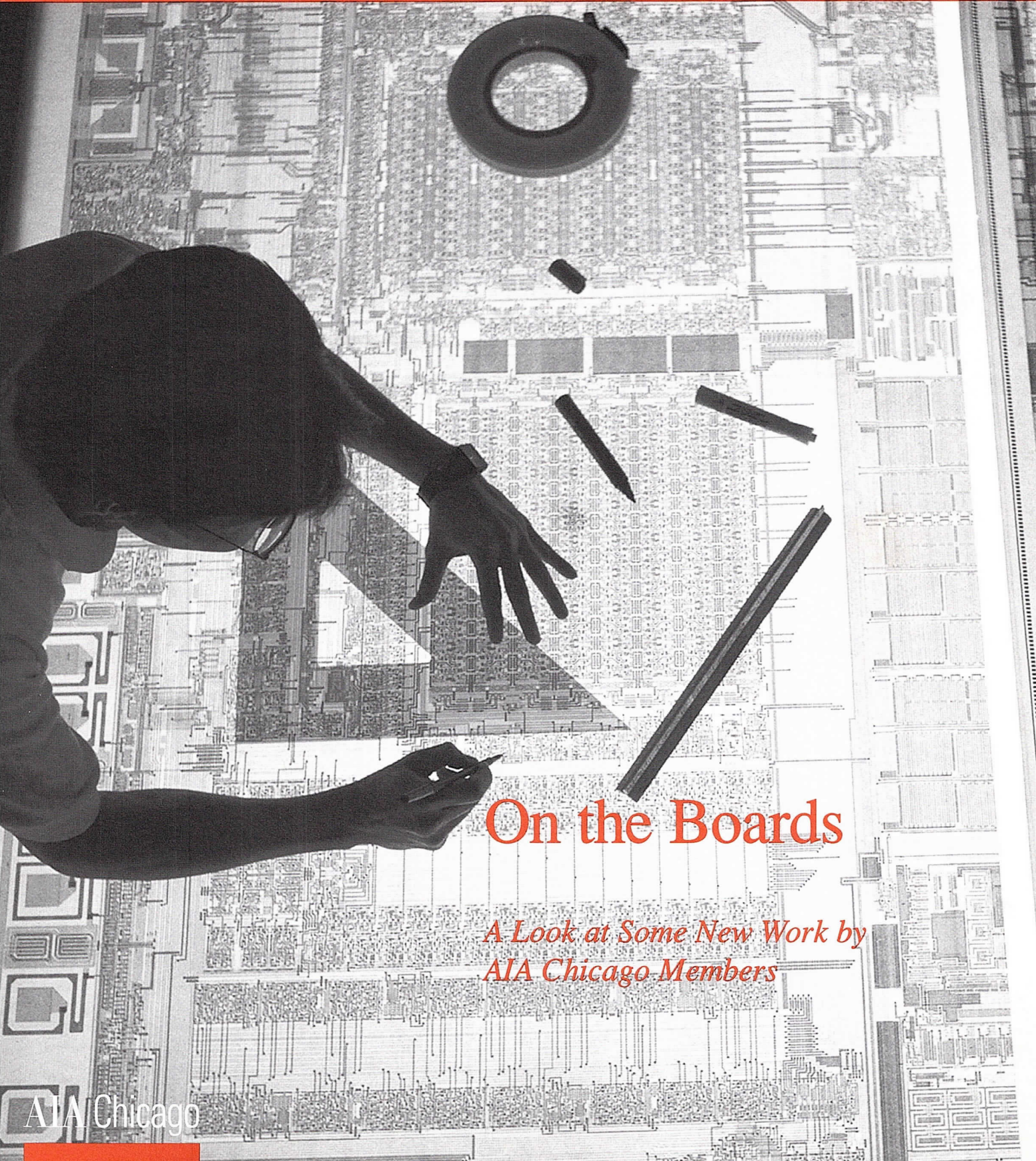


Focus



On the Boards

*A Look at Some New Work by
AIA Chicago Members*



3

President's Letter

4

Focus On Programs

6

News Briefs

10

Cover Story:
On the Boards

14

Notebook

20

Calendar

February 1999

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On the Cover: The upbeat economy has proved beneficial to many architectural firms. In this issue, we look at some new projects on which our member firms are working. Photograph: PhotoDisc

Action Plan Aims to Keep Architects in the Public's Eye



As in past years, the direction of AIA Chicago is guided by our strategic plan. The main goals of the plan are broad and far reaching. The immediate agenda for 1999 is set by our action plan that focuses the resources of the chapter in the furtherance of our goals.

Every other month, I will report to you on particular aspects of our action plan. This month, I would like to examine AIA Chicago's efforts toward Goal III: communicate and demonstrate the AIA architect's value to the public.

Ever since becoming involved with AIA I have heard: "AIA should advertise." This year we will see architects advertised on TV. But the drive to keep AIA architects and their firms in the public eye goes beyond the ads. 1999 efforts include the following:

National Advertising Campaign

As you are aware, AIA National dues were increased by fifty dollars for each of the next three years and the money earmarked for a national television advertising campaign to begin in March. Both of the initial ads were shot here in Chicago through the efforts of our executive director, Alice Sinkevitch. One has a corporate setting, the other a school, both by Chicago architects. The print and radio campaigns begun in prior years will continue.

National Consumer Web Site

The AIA National Web site is being modified with the addition of a consumer Web site that will allow potential clients to search for AIA member firms by category: residential, commercial, and institutional. Within each category the search can be narrowed by location and building type. The firms listed will have active links to their e-mail addresses and Web sites.

Yellow Pages Listing

AIA Chicago has a Yellow Pages listing in many of the new 1999 phone books. This listing will direct potential clients to AIA Chicago for referral to member firms. Both the Yellow Pages listing and the national consumer Web site will be mentioned in the new TV and magazine ads.

ArchiPages

In addition to the *ArchiPages* you receive as a member of AIA, *ArchiPages* is sold as a reference to nonmember companies, institutions, and organizations. Copies are distributed to 49 libraries in Chicago and the suburbs. This volume is usually kept by the reference librarian because of its popularity and propensity to disappear.

AIA Chicago Web Site

The chapter web site has been redesigned with a consumer section. Last month, this section of our site, aimed at potential clients, was accessed more than 500 times. Last year, several of our member firms received commissions directly as a result of exposure in the Design Excellence section of our Web site. All Design Excellence entrants are displayed, and two of the firms that received commissions were not among the award recipients.

Special Editions of Focus

Two special editions of *Focus*, highlighting the expertise and accomplishments of our members, are distributed to 3,000 leaders throughout the Chicago area in both the public and private sectors.

Firm Brochure Library

A reference library of member firms' brochures is maintained at the chapter office for use by those looking for an

architect. In addition, copies of publications and information on selecting architects and explaining architects' services are available to the public.

Working with an Architect

In 1999, we will continue our successful "Working with an Architect" series. This spring, eight locations have been selected for members to make presentations on how to work with an architect on a residential projects. Watch upcoming issues of *Focus* for dates and locations for this popular series.

Media Relations

AIA Chicago works hard to establish and maintain relationships with the media: if they report on architects or architecture, we want them to call AIA Chicago for information. This year, our goal is to place AIA and AIA member firms in quality media an average of once a week.

We hope these programs will give community leaders and the public an increased awareness of the value of AIA architects, establish AIA Chicago as a source of information on architects and the built environment, and serve as gateways to help clients find architects.

James Jankowski, AIA
President, AIA Chicago

Whole Building Rating Systems



Tues., February 16, 5:30 p.m.
AIA Chicago
Sponsor: Environment PIA

This program will summarize the various building rating systems currently in use as well as proposed systems, such as the LEED system. Information presented at the recent Green Building Challenge '98 will also be reviewed. Helen Kessler, AIA, Sieben Associates, will lead the discussion. 3 LUs/HSW

Specifying the Right Resilient Floor



Wed., Feb. 17, 5:30 p.m., AIA Chicago
Sponsor: Technical Issues PIA

Increase your ability to evaluate, compare, choose, and specify the best resilient floor and seaming technique for commercial and institutional applications by attending this in-depth program. The first hour of the program will review the history, development, raw materials, and performance characteristics of a range of resilient products, and specifications for tile and sheet flooring; participants will then select the best flooring for various situations. A brief hot-weld seaming demonstration follows. The remaining time will include a round-table discussion with a flooring contractor on topics such as: asbestos removal; subfloor problems; sealers; and specs versus pricing and clarifying for bidding problems. A brief quiz and wrap-up discussion concludes the program.

This two-hour program will be presented by Melissa VanDam of Armstrong Floor Products-Americas. Armstrong Floor Products is an AIA/CES Registered Provider. Specifying the Right Resilient Floor is a Quality Level 3 program, and participants will earn 6 Learning Units (also 2 HSW hours). A light dinner will be served.

Architect Registration Exam (ARE) Seminar



Wednesday, February 24, 5:30 p.m.,
Merchandise Mart, #800
Sponsor: Young Architects PIA

Are you ready to take the ARE? Just thinking about it? Stephen Nutt, AIA, Assistant Director, Examinations, National Council of Architectural Registration Boards (NCARB), Washington, D.C., will explain the format of the exam and procedures for taking it for Illinois exam candidates. James Lev, AIA (Hagney Architects, Rockford), a member of the Illinois Architecture Licensing Board, will discuss state regulations regarding eligibility for the exam and for licensure. This is your chance to get answers to your questions about taking the exam and becoming a licensed architect in Illinois. \$5, AIA members /\$7, nonmembers. Attendance is limited and paid reservations in advance are recommended; payment at the door will be accepted on a space-available basis. 3 LUs

Just Announced

“Reinventing Chicago” will be the theme of Design PIA programs for 1999. On March 18 at 5:30 p.m., the first in a series of visits to local firms will feature Carol Ross Barney, FAIA, at the offices of Ross Barney + Jankowski, 30 W. Monroe St., #1600. She will address the questions the Design PIA began to explore last year: Is her firm’s work elevating the state of architecture; what troubles her about the process and the work produced; and what is her biggest criticism of current architectural design in Chicago.

Don't Forget

AIA Chicago’s Web site is at your disposal 24 hours a day. We post announcements of upcoming programs and events and provide many useful links. Bookmark our site: www.aiachicago.org

REGISTRATION FORM

Sign Me Up!

- 2/16 Whole Building Rating Systems
- 2/17 Specifying Resilient Floors
- 2/24 ARE Exam
- 3/18 Reinventing Chicago/Carol Ross Barney

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All programs listed above are free or as noted for AIA Chicago members. Nonmembers will be charged \$10 per program or as noted.

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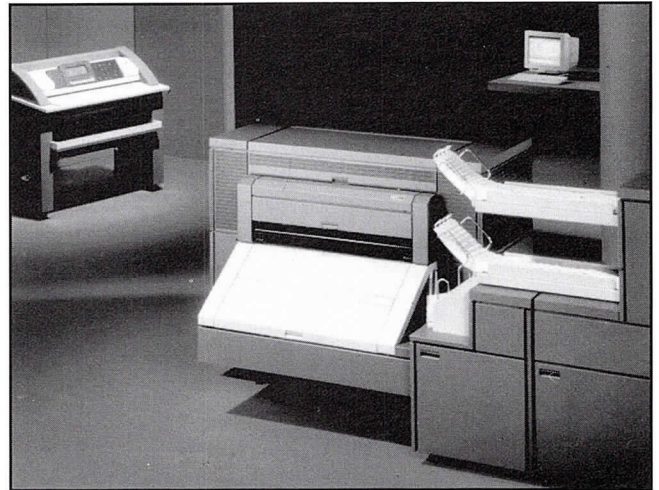
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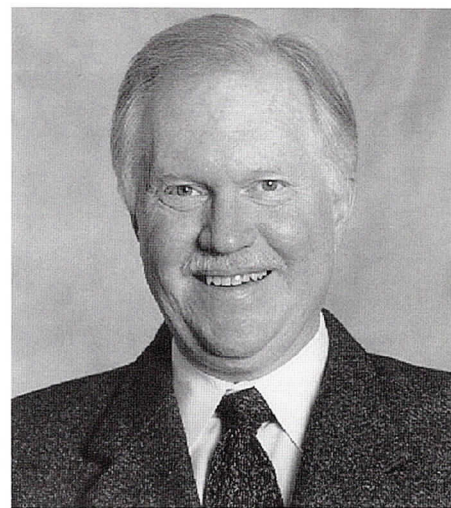
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John Nelson, FAIA, has been appointed to the Chicago Plan Commission.



John Nelson, FAIA, Named to Chicago Plan Commission

John Nelson, FAIA, was nominated by Mayor Richard M. Daley and confirmed by the City Council to the Chicago Plan Commission. Nelson, president of Chicago-based Environ, Inc., is a past president of AIA Chicago and has been active in planning and architectural and urban affairs for the City of Chicago for more than 20 years. He serves on several boards, including the Architecture Alliance of the Chicago Historical Society and on the advisory board of the Chicago Architecture Foundation. Nelson received his B.Arch. from the University of Illinois at Chicago and has been a registered architect since 1973.

Vice President Gore Announces Major Initiative

On January 11, Vice President Al Gore visited AIA national headquarters to announce a major new initiative—the "Clinton-Gore Livable Agenda: Building Livable Communities for the 21st Century." The Vice President remarked that it was fitting to announce the livable communities agenda at the AIA, as architects are the "keepers of an American treasure, the architecture of community," and he thanked the AIA for its hospitality and leadership in the livable communities arena, especially noting the Institute's Center for Livable Communities. He defined livable communities as places with a high quality of life that are also economically compatible. "We now have a resurgence of interest in building for people," he said, as "Americans are putting together the pieces of a bigger picture" of what

quality of life is all about. As an example, he cited the problems brought about by abandoning inner cities and moving ever further into suburban and rural areas: traffic congestion, loss of farmland and open space, and "air and water quality that go down as taxes go up."

The Vice President outlined the ideas behind the "Clinton-Gore Livable Agenda: Building Livable Communities for the 21st Century." "The role of the federal government," he said, is "to make it easy for communities to get the tools they need to build the way they want to." The agenda aims to help citizens and communities by preserving green spaces;

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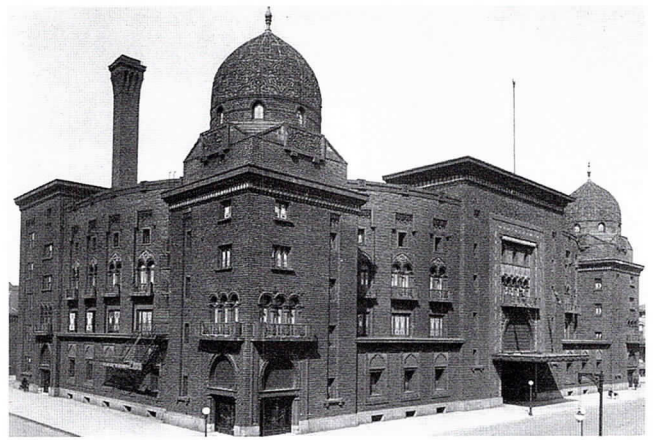
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The 1913 Medinah Temple at 600 North Wabash Avenue, which is threatened with demolition, is the design of Huehl and Schmid, a Chicago architecture firm nationally known for their Shriners architecture. Partners Harris H. Huehl and Richard G. Schmid both were Shriners and designed Shiner mosques in Pennsylvania, Wisconsin, and New Jersey, as well as the Medinah Country Club in suburban Chicago. The onion domes seen in this vintage photograph were subsequently removed.



Courtesy of LPCI

easing traffic congestion by improving road planning, strengthening existing transportation systems, and expanding the use of alternative transportation; restoring a sense of community by fostering citizen and private-sector involvement in local planning; promoting collaboration among neighboring communities to develop regional growth strategies and address common issues like crime; and enhancing economic competitiveness by nurturing a high quality of life that attracts well-trained workers and cutting-edge industries.

Gore announced that the president's FY2000 budget request to the Congress will propose significant support to major livable communities programs, including the following:

Better America Bonds. These bonds would allow state, local, and tribal governments to obtain zero-interest financing for land purchases because investors buying the 15-year bonds would receive tax credits in lieu of interest. The bond revenue would be used to preserve and enhance green space, create or restore urban parks, buy or acquire permanent easements on suburban open space and threatened wetlands, and help pay for cleaning up abandoned industrial sites.

Smart Growth Strategies. The Department of Housing and Urban Development will provide \$50 million as matching funds for local partnerships to design and pursue regional "smart growth" strategies across jurisdictional lines. Other livable communities incentives will focus on regional crime-data sharing to improve public safety, a \$40

million program to provide communities with easy-to-use information tools to help develop strategies for future growth, and a \$10 million grant program administered by the Department of Education to encourage school districts to involve the community in planning and designing new schools.

Plea for Landmarking Tree Studios/Medinah Temple

The Landmarks Preservation Council of Illinois (LPCI) has requested that AIA Chicago add its voice in support of the landmarking of the Tree Studios and the Medinah Temple. As has been reported, the Shriners are planning to sell the block containing Tree Studios and the Medinah Temple. The proposed plan for the site would demolish all of Medinah Temple and part of Tree Studios to build a 30- to 40-story apartment building/hotel complex. While the State Street façades of Tree Studios are currently landmarked, this merely protects the exterior walls and roofline. Through an initiative by Alderman Burton Natarus, the Commission on Chicago Landmarks is currently pushing to extend protection of Tree Studios to the entire building; however, Medinah Temple has basically been written off.

While the effort to protect Tree Studios is laudable, many in the preservation community feel the plan to demolish Medinah Temple is unacceptable. The Temple's acoustics were renowned in the classical music world, and the building was the recording venue for the Chicago Symphony Orchestra from the 1960s through the early-1980s. The Illinois Historic Structures Survey from the 1970s noted Medinah Temple's importance as a Chicago example of a building designed in the Middle Eastern (Moorish) style. Further, the Temple is color-coded "red" on the Commission on Chicago Landmark's Historic Resources Survey, denoting a building of highest importance and "possessing national significance." In addition, both the Medinah Temple and Tree Studios represent a turn-of-the-century urban scale that is rapidly disappearing from this increasingly dense and highly commercialized area of the city.

To voice your opinions on the importance of and ultimate fate of these buildings, LPCI suggests writing to the following individuals:

The Honorable Richard M. Daley
Mayor, City of Chicago
121 North LaSalle Street, Room 507
Chicago, IL 60602

The Honorable Burton Natarus
Alderman, 42nd Ward
121 North LaSalle Street, Room 306
Chicago, IL 60602

Commissioner Christopher Hill
Dept. of Planning and Development
121 North LaSalle Street, Room 1000
Chicago, IL 60602

Mr. Albert Friedman
Chair, Commission on Chicago Landmarks
320 North Clark Street, Room 516
Chicago, IL 60610

Town House Revisited

Twenty years ago, following an exhibition of "town-house" designs by the Chicago Seven (Thomas Beeby, FAIA; Lawrence Booth, FAIA; Stuart Cohen, FAIA; James Freed, FAIA; Gerald Horn, FAIA; Helmut Jahn, FAIA; Kenneth Schroeder, FAIA; Stanley Tigerman, FAIA; Cynthia Weese, FAIA; and Benjamin Weese, FAIA), the Graham Foundation held a competition for which 169 participants submitted schemes. Ultimately, an exhibition of the competition winners and the Chicago Seven was held at the foundation. On the 20th anniversary of the competition, the Graham Foundation has decided to repeat the competition in order to expose new architectural talent and to explore the changes in design concerns that have evolved over the past 20 years. "We felt that it would be exciting to place the work of contemporary young architects with that of the Chicago Seven when they were young," said Richard Solomon, FAIA, Graham Foundation director.

Jurors will be Jennifer Bloomer, Douglas Garofalo, AIA, Martha Thorne, Joseph Valerio, FAIA, and Daniel Wheeler, FAIA. A symposium featuring

Continued on page 8

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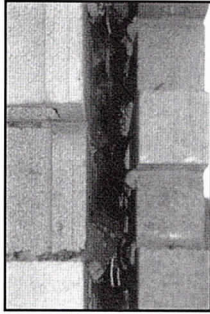
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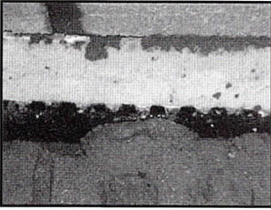
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News Briefs
continued from page 7

members of the Chicago Seven, the competition winners, and the jury will be held to discuss the winning solutions and illuminate the issues raised by the competition. The models will be exhibited at the Graham Foundation. For specifics on the competition, contact the Graham Foundation at 312/787-4071.

Mayor Daley to Receive Keystone Award

On February 6, Chicago Mayor Richard M. Daley will be the recipient of the first annual American Architecture Foundation Keystone Award at the AIA's annual Accent on Architecture Gala in Washington, D.C. Mayor Daley was selected to receive the Keystone Award to recognize his outstanding efforts in raising public awareness of the power of architecture to elevate and enrich the human experience.

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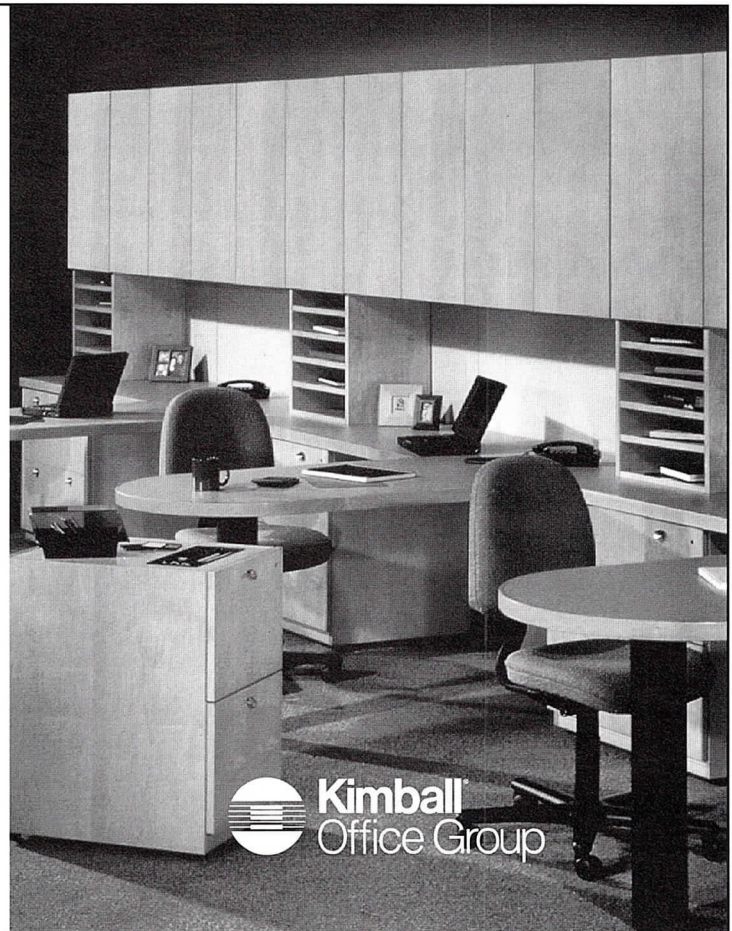
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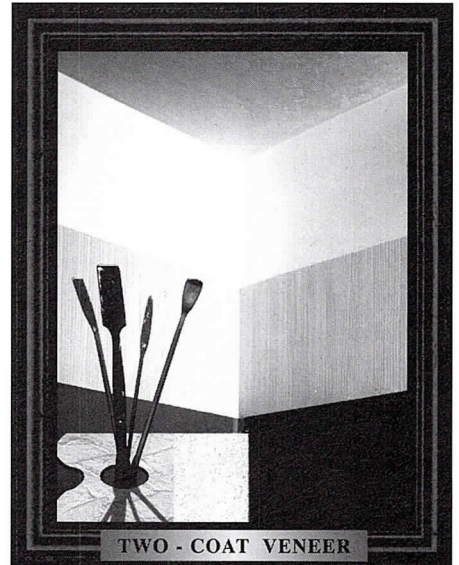


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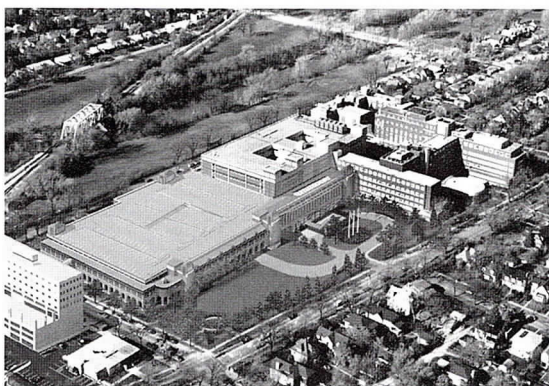
On the Boards

As we're all aware, this is a remarkably busy time for the profession. In response to a recent call for new or recently completed projects, six firms submitted a sampling of their current work, which we highlight in this issue. Watch *Focus* for future request for submittals, as we plan to again showcase projects our members have "on the boards."

To improve the public areas of the Evanston Hospital campus and to more efficiently integrate them with outpatient services, the hospital has retained Eckenhoff Saunders Architects to design a new seven-level, 1,750-car garage and three-level main entry lobby, which will link and act as a focus for all areas of the hospital. To minimize the bulk of the garage, the architects maximized the setback distance from Ridge Avenue and positioned approximately half of the structure below grade. The Ridge Avenue setback is designed as a broad, raised landscaped front yard for visual

separation and for hospital patron use. The new lobby will function as a circulation crossroads and as a strong visual focus for the hospital. It will provide a point of entry on five levels; help separate entries for visitors, physicians, and employees; and encompass outpatient reception, registration, and waiting areas.

Eckenhoff Saunders Architects (ESA) is designing a hotel in Burr Ridge. Located on I-55 at County Line Road, this new hotel will have 180 guest rooms in the eight-story hotel wing, banquet facilities for 400, four high-tech meeting rooms, a restaurant, and indoor pool and fitness center. In addition to architectural and engineering services, ESA is masterplanning the 10.9-acre site and will assist the owner with rezoning efforts and Planned Unit Development approval.



Evanston Hospital Campus

Image courtesy of Image Fiction

Burr Ridge Hotel



Rendering courtesy of Eckenhoff Saunders Architects

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ENTRIES AND

Entries are limited to work by firms within the Chicago metropolitan area, defined as the counties of Cook, DuPage, Kane, Lake, McHenry, and Will in Illinois, and Lake and Porter counties in Indiana. Entries from multi-office firms are limited to work designed in the local office. Projects must be designed by registered architects.

The intent of the Distinguished Building Award and Interior Architecture Award of AIA Chicago is to honor those firms and individuals responsible for the submitted designs. AIA Chicago has always honored other team members as part of the awards process. However, it is critical to the integrity of the awards that the primary actor receive the primary credit. Entering the competition is a representation that the submitting firm is responsible for the submitted design. This must be the case or the entry is not eligible for consideration.

In situations where project responsibilities are shared, the following are examples of entities that are eligible for consideration:

The architect of a building or an interior is eligible if by contract the architect has primary or sole responsibility for Schematic Design and Design Development.

In a large project with a number of components, the architect may submit the portion of the project for which the architect had primary or sole responsibility. For example, the architect responsible for the shell and core

1999

Divine Detail Award

Purpose

To recognize an instance in which the expression of architectural theory becomes an artistic medium, defining the relationship between architecture and craft. Projects should illustrate the governing design concept of the building in which the detail is found through the use of a particular material, detail or technology.

Deadlines

Intent to enter: March 25, 1999
Completed submission: June 10, 1999

Fees

AIA Chicago members: \$80
Non-members: \$125

Submissions

Submissions will include building data, an architect's statement of no more than 150 words, and no more than ten slides. The majority of the illustrative material, which may include drawings as well as photographs, should focus on the detail submitted for consideration.

Jury

A jury of distinguished local professionals will be selected.

Interior Architecture Award

Purpose

To recognize excellence in the use of interior architecture, defined as the design of space within a building envelope that includes finishes, lighting and furniture.

Deadlines

Intent to enter: March 25, 1999
Completed submission: June 10, 1999

Fees

AIA Chicago members: \$80
Non-members: \$125

Categories

The entrant will select a category: adaptive re-use, commercial/hospitality, commercial/office, commercial/retail, commercial/showroom, historic, institutional, residential, or miscellaneous.

Submissions

Submissions will include building data, an architect's statement of no more than 150 words, and no more than ten slides (historic adaptive re-use projects may include slides illustrating before-and-after photographs).

Jury

A jury of distinguished local professionals will be selected.

DESIGN EXCELLENCE

ELIGIBILITY

of the building may submit photographs. Other portions of the project should not be included. In the event a firm does not meet these criteria, an appeal may be made to AIA Chicago. The right to review eligibility before and after the project will be fully refunded.

Projects must have been completed between 1997 and 1999. Distinguished Building, Interior Architecture, and Twenty-Five Year Award must have been completed between 1997 and 1999.

Firms are encouraged to re-enter projects they have previously received an AIA Chicago award in any category.

Your Entry Form must be accompanied by a check for \$100. Applications for submittals will be sent to you, along with a list of judges.

Questions? Call AIA Chicago at 312.462.1000

Distinguished Building Award

Purpose
To recognize significant achievement in building planning, design and execution of projects.

Deadlines
Intent to enter: May 15, 1999
Completed submission: May 31, 1999

Fees
AIA Chicago members: \$100
Non-members: \$150

Categories
The entrant will select a category: adaptive re-use, commercial, historical, industrial, institutional, residential, or miscellaneous.

Submissions
Submissions will include building architect's statement of no more than 1000 words and no more than ten slides (historic adaptive re-use projects may include slides illustrating before-and-after photos).

Jury
A jury of distinguished professional architects will be selected.

You are invited to participate in the annual awards program of AIA Chicago. The Design Excellence Awards recognize the best contemporary architecture produced by Chicago area firms, within the Chicago area or elsewhere. This year's categories for entries are: Distinguished Building, Interior Architecture, Divine Detail,* and Twenty-Five Year Award.

NOTIFICATION

The AIA Chicago office will notify winners immediately following the jury deliberations. No public announcement of any awards will be made prior to the awards presentation program in September.

RECOGNITION

The Design Excellence Awards will be presented on September 17, 1999, in the Grand Ballroom at Navy Pier. Awards and Citations will be given to the architect, owner, and contractor for each project at the awards presentation program. Winning projects will be documented in the October special edition of *Focus: Architecture Chicago*. These projects will also be highlighted in an electronic exhibit of all competition submissions on the AIA Chicago Web site.

Looking for the Professional Excellence Awards? Guidelines for entering the Firm, Young Architect, and Distinguished Service awards competition will be announced in the April issue of Focus. As in 1998, intents to enter these competitions will be due in late June, with completed submissions due in late July.

Review entries to the 1998 Design Excellence Awards competition on the AIA Chicago Web site at www.aiachicago.org.

* This category and the Unbuilt Design Award are offered in alternate years.

EXCELLENCE



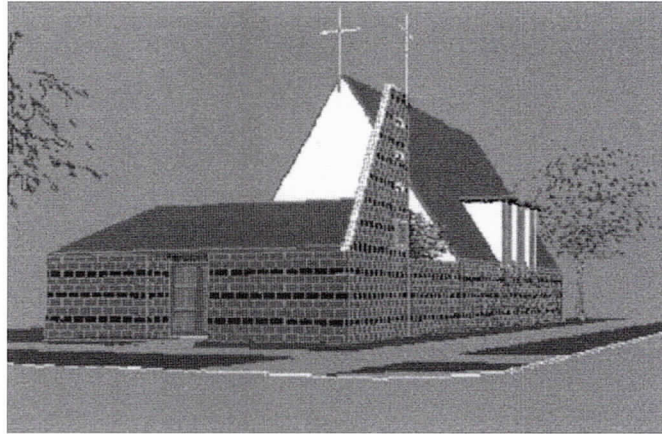
AIA Chicago

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Chicago, IL 60654-1103

A new 2,800-square-foot, 160-seat All Nations United Pentecostal Church by Gazso Design is scheduled to begin construction in spring of 1999. The church is located at 87th and Union on Chicago's South Side. Traditional and abstracted forms coexist to produce a "symbiotic" whole. To meet the charge that economical materials be used in the design of this church, the architects opted to use standard wood frame exterior walls with masonry veneer. A simple shed roof at the entrance allows clerestory light into the entrance and the pastor's office. The pastor's office opens onto a small garden that is also visible along the main entrance corridor. The building was sited so as to retain two existing mature canopy trees.

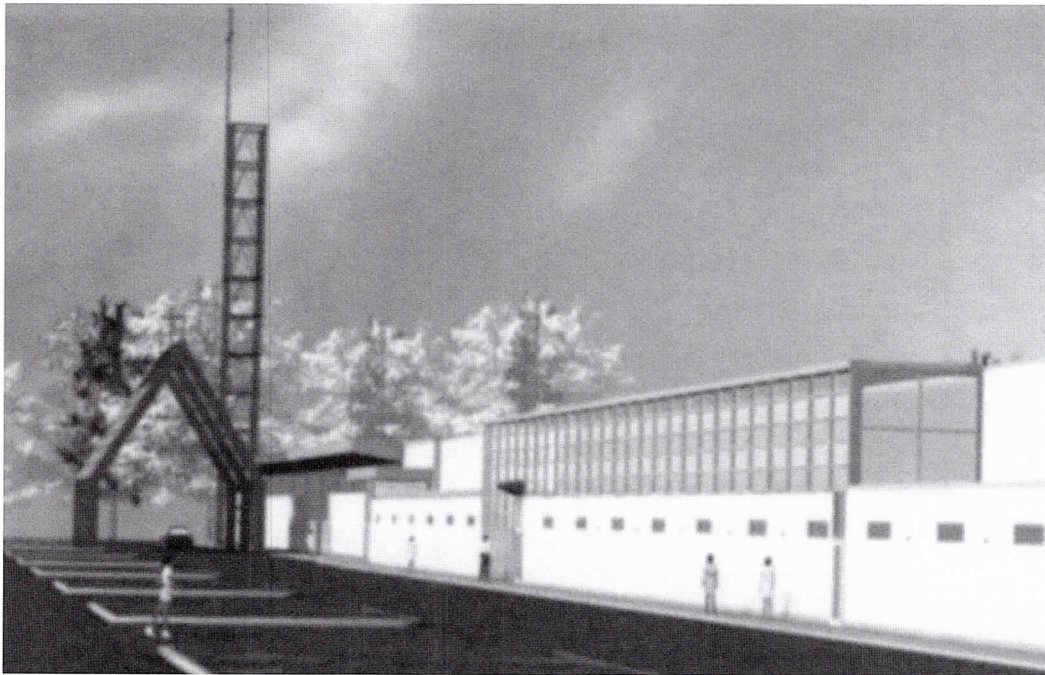


Images courtesy of Dynamo Graphics, Inc.

All Nations United Pentecostal Church

Gazso Design's scheme for the 4,000-seat Monument of Faith Evangelical Church complex at 2900 West Columbus in Chicago, currently under construction, involves the adaptive reuse of an existing retail center's former anchor tenant space for a new sanctuary, church offices and support facilities. Exterior design elements include a steel frame canopy and tower that help establish a strong church presence across a deep setback of existing parking.

Additionally, a facade redesign was undertaken for the entire complex featuring banded clerestory polycarbonate glazing along an interior "street" that will connect future uses, such as a chapel, dining hall, and school.



Monument of Faith Evangelical Church

Kuklinski + Rappe Architects recently completed the remodeling of a vintage frame two-flat in Chicago's Lakeview neighborhood. The remodeling combines a modern open plan with Arts & Crafts-inspired detailing. The main floor is anchored by a cherry paneled inglenook, which is screened from the living room by a two-sided fireplace. The dining room is a narrow formal space that terminates at one end by a niche with a cherry sideboard and by an inglenook at the other. An elliptical ceiling cove provides a dramatic surface from which period pendant lighting is suspended. The main stair wraps around the inglenook and rises to the former attic, where six new dormers now enclose living spaces, including two bathrooms and three bedrooms. The northernmost dormers are situated over two children's bedrooms, which can be joined into one large play space by opening a pocket door between them. The southernmost pair enclose the master bedroom suite.

Lakeview two-flat dining room



Doug Stover Photography

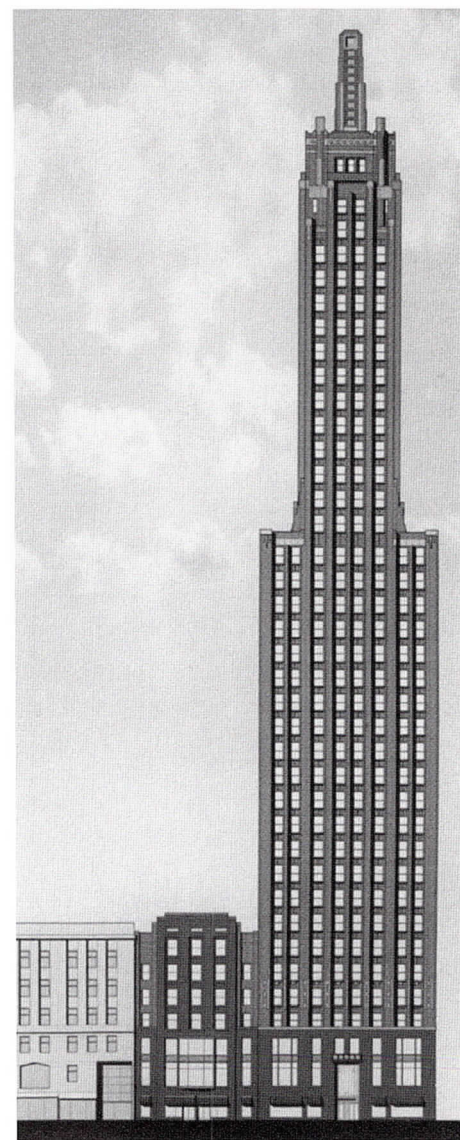
Built after the turn of the century, the old American Bank Note Co. warehouse, located on the city's Near South Side, had lain vacant since 1972. Lucien Lagrange and Associates is converting the warehouse into loft residences. Bank Note Lofts—one- and two-bedroom residences featuring open floor plans—will consist of portions of four former engraving buildings. One of the buildings was razed, leaving a one-story exterior wall along Indiana Avenue to form a private courtyard the size of four city lots. The courtyard is flanked by the remaining buildings; new construction will top off the vintage buildings to even out their heights. Construction will be completed in phases through 2000.

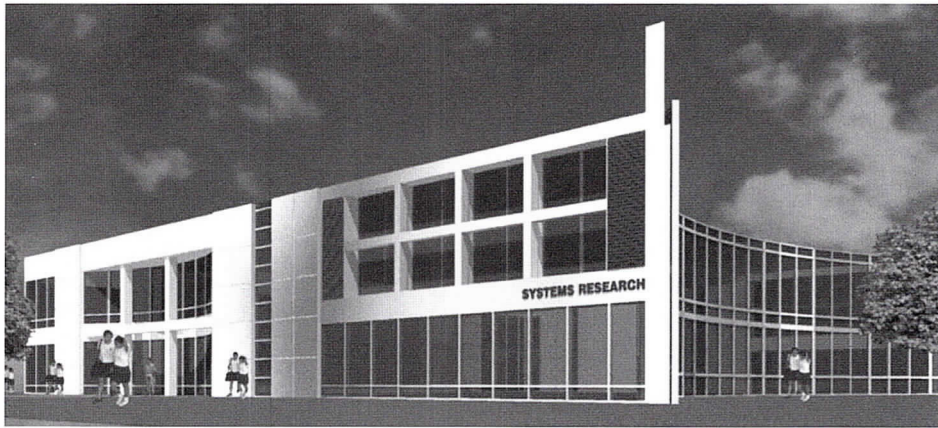
Lucien Lagrange and Associates has been named the renovation architect for transforming the 1929 Art Deco Carbide and Carbon Building at 230 North Michigan Avenue from an office tower to a 385-room Radisson St. George Hotel. The project also involves the addition of a six-story annex that will be designed to harmonize with the historic 38-story, 345,000-square-foot structure. The annex will accommodate a 4,000-square-foot ballroom, meeting space, and 6,000 square feet of retail. In addition, the architects will create a taxi drive and install handicapped-accessible swing doors on the South Water Street side of the annex, intended to alleviate traffic congestion on Michigan Avenue and maintain the signature entrance of the original building.



Bank Note Lofts

Carbide and Carbon Building Renovation

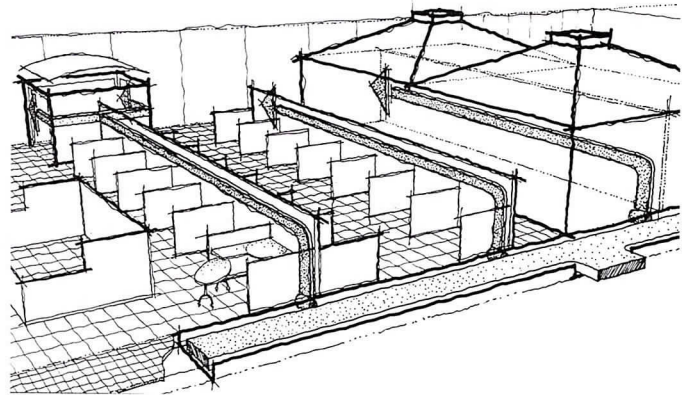




Courtesy of RADA Architects Ltd.

Systems Research Inc

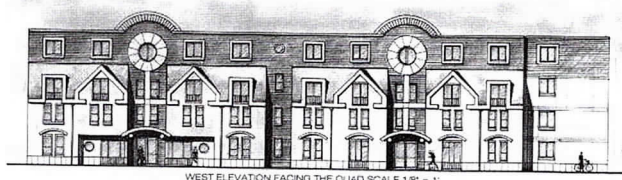
RADA Architects Ltd. has designed a building for Systems Research Inc. in Schaumburg, which is currently under construction and scheduled for completion in May. The design reflects a unique operation and special requests from the client, where the focal point of the plan is the “trading floor,” delineated by a curved glass curtain wall that faces Woodfield Road. The use of white precast panels and glass curtain wall in a composition of smaller and larger squares creates both a sense of balance and contrast. The screens for the mechanical units have been integrated within this composition.



Zimmerman Weintraub Associates, LLC

Budget Group, Inc Administration/Financial Center

The New Residence Hall '99 on the campus of North Central College in Naperville, designed by RADA Architects Ltd., is the first phase of a quad complex consisting of new student residences and common and recreation areas. The structure's planning scheme and exterior design is based on the concept of townhouse living for students. The facade is an interplay of three-story townhouse front projections and a backdrop of a four-story cornice line with dormers. The facade is articulated with a variety of different brick coursing, cut stone, and masonry elements. Completion is scheduled for September 1999.



NORTH CENTRAL COLLEGE
NEW RESIDENCE HALL '99
RADA ARCHITECTS LTD. 11/24/98

New Residence Hall '99

Courtesy of RADA Architects Ltd.

Zimmerman Weintraub Associates, LLC (ZWA), has been retained by Budget Group, Inc. (BGI) to develop a strategic facilities plan for all of the company's corporate and major/subsidiary office spaces. ZWA has designed the 75,000-square-foot interior for BGI's Administration/Financial Center in Orlando, Florida, that will accommodate BGI's corporate credit, collections, and accounting functions and will serve as a demonstration project for new ways of working and enhancing team environments. The design utilizes Steelcase's new “Pathways” product line, and introduces “smart walls” that connect to the “intelli-trench”—the client's voice/data utility backbone. Ergonomic workstations and a combination of indirect lighting and task lighting are used throughout the interior.

New Members

AIA

Bradley D. Carlson, AIA, Hyatt International; **Craig T. Cernek, AIA**, The Archi/Build Group; **Renee Doktorczyk, AIA**, ArchiTech Consulting; **Joel Heiniger, AIA**, JH Design; **Allan C. Nichols, AIA**, Loeb Schlossman & Hackl/Hague Richards; **Paul R. Orzeske, AIA**, Draper & Kramer; **Alex Pappas, AIA**; **Norberto Rosenstein, AIA**

Reinstating AIA

Jerry L. Sargent, AIA, Village of Lincolnwood

Upgrade to AIA

James J. Prochaska, AIA

Associate

Tanya D. Arnaudova, STR Partners; **Tiffany D. W. Barrett**, Jaeger Nickola & Associates; **Christopher K. Coyne**, Green Associates; **Dulcinea Gillman**, McClier; **Mark A. Mockus**, Whaley Offerman Bilstrand Architects; **Christopher M. Varone**, Skidmore, Owings & Merrill; **Mohamed Yala**, Loeb Schlossman & Hackl/Hague Richards

Emeritus

Gertrude Lempp Kerbis, FAIA; **Donald H. Mahan, AIA**; **John I. Schlossman, FAIA**

People

As of January, the Allen Architectural Group has changed its name to **Ralph Allen and Partners, Chicago**. Ralph Allen and Partners' Orange County, California, office was named firm of the year for the State of California by the California AIA. Additionally, J. Kirk Irwin was named partner in the Chicago office.

DeStefano + Partners will expand and consolidate its offices on the newly converted second floor of River East Plaza (formerly known as North Pier Terminal), 445 East Illinois Street. The firm will move to its new quarters during the second quarter of 1999.

Hammond Beeby & Babka has changed its name. The new name is **Hammond Beeby Rupert & Ainge**.

Lucien Lagrange and Associates (LL&A) has promoted **Randall Deutsch, AIA**, and **Christopher Oakley, AIA**, to associates of the firm. Deutsch joined the firm in 1998 and was a senior designer for projects including the renovation of the 1.7-million square foot 175 West Jackson Building. Oakley, with LL&A since

1994, has served as a senior designer for projects such as Brookdale Living Communities' senior residences nationwide.

OWP&P was the local sponsor of the Chicago telecast of Ken Burns's *Frank Lloyd Wright* on WTTW.

Alan A. Madison Architect/Architects and Planners has relocated its offices to The Suburban Bank Building, 9901 South Western Avenue, Suite 206, Chicago, IL 60643. Phone: 773/779-7992; Fax: 773/779-8145; e-mail: amadisonarch@sprintmail.com.

RADA Architects Ltd. has promoted the following individuals: **William Sitton, AIA**, to managing principal; Chiara Zingales to associate; and Anthony Bajoras to associate. In addition, **Rada Doytcheva, AIA**, principal, has been elected vice-chair of the International Practice Committee PIA of the AIA.

Scott A. Rappe, AIA, has established **Kuklinski + Rappe Architects**. The firm serves families, small businesses, and local government agencies.

J. Douglas Zimmerman and **Lee S. Weintraub, AIA**, announce the formation of **Zimmerman Weintraub Associates, LLC**, which offers services in strategic facilities consulting and architecture.

Calls for Submission

The Graham Foundation is now accepting applications for the **1999 Carter Manny Award**. The award supports research for academic dissertations by promising scholars who are presently candidates for a doctoral degree, and whose dissertations focus on areas traditionally supported by the Graham Foundation—areas directly concerned with architecture and other arts that are immediately contributive to architecture. The Carter Manny Award will be acknowledged by financial support of up to \$10,000. The application deadline is March 15, 1999. The Carter Manny Award is restricted to applicants who have completed their coursework, who have been advanced to candidacy, and whose dissertation proposals have been approved by their academic departments. Furthermore, each academic department may nominate only one such applicant annually. For further information on how to apply for the Carter Manny Award, contact the Graham Foundation at 4 West Burton Place, Chicago, IL 60610, telephone: 312/787-4071. Application guidelines may be obtained directly from the Foundation's web site at www.graham-foundation.org.

The Annual Business Week/Architectural

Record Awards, sponsored by the AIA, honors the achievement of business goals through architecture, measurable results, and distinguished collaboration between clients and architects. Judges will include a panel of business leaders and renowned architects. Projects are evaluated in terms of distinguished architect/owner collaboration and a result that makes a measurable contributions to the client's business objectives. Criteria include: What changing or competitive market forces shaped the goals of the project? How was design integral to achieving the client's business goals? How did the architect and the client work together to meet or exceed goals? What measurable impact did architectural solutions make on the client's business? Award recipients will be featured in *Business Week* and *Architectural Record*. Additionally, the AIA will promote recipients to the business, design, and general interest media around the world. Projects must have been completed anywhere in the world since January 1, 1996. The facility should have been occupied long enough to demonstrate tangible results, such as measures of employee or manufacturing productivity, energy efficiency, projected life cycle savings, etc. Submissions will be grouped by project budget and type of project as follows: interior, new construction or renovation projects that support: alternative work practices and increased productivity; new corporate image or changing corporate culture; corporate or institutional innovation Industrial practices; or new work tools. Projects may reflect any commercial, industrial, or institutional enterprise, including multifamily residential development. Deadlines: submission package order deadline: March 16, 1999; submission deadline: April 16, 1998. For questions about the awards call 888/242-4240 or 202/682-3205.

Ziggurat Architectural Ornaments has announced a stained glass competition. The contest theme is "**A Window for the Year 2000.**" This may be interpreted as a traditional window to end the era, an amalgamation of the different styles throughout the 20th century, or a futuristic fantasy. Contest finalists and winners will be on display during Ziggurat's 5th Annual Stained Glass Exhibition, May 22-June 4. Submissions will be accepted through April 15. To obtain contest rules, contact Lisa Freeman at Ziggurat, 773/227-6290.

The Skidmore, Owings & Merrill (SOM) Foundation has issued a call for entries for the **1999 Architecture, Interior Design and Urban Design Traveling Fellowships** competitions. The SOM foundation

Traveling Fellowship program assists young architects, urban planners, interior designers, and engineers to expand their professional education through the observation of foreign cultures, history, buildings, and design. For the Architecture Traveling Fellowship, schools must submit the names of their candidate(s) by April 12. Submission materials must be postmarked by May 17. Students wishing further information should contact the SOM Foundation at 312/427-4202; e-mail: somfoundation@som.com.

Professional Development

The College of Architecture at Illinois Institute of Technology (IIT) is pleased to announce its second annual **Career Fair** for Thursday, March 4, 1999. Firms interested in promoting employment opportunities or interested in hiring students for part-time, summer, or full-time positions are encouraged to contact Lee W. Waldrep, Assoc. AIA, Assistant Dean—College of Architecture (312) 567-8835; email: waldrep@charlie.cns.iit.edu

The law firm of Stein, Ray and Conway will hold its **Eighth Annual Symposium for Design Professionals** Thursday, February 18 at the Chicago Hilton and Towers. The symposium is intended to help architects and engineers meet the challenges of the legal environment. Topics will include the following: Current Certification Issues; Y2K; Oral Agreements; Letters of Intent, and Proposals; The End of the Millenium Legislative Agenda; and 1997 Changes to the A201 that are Important to the Design Professional. Participants of this program will receive designated learning units (LUs). The symposium will commence with a continental breakfast at 8:00 a.m. and will last until noon. The fee is \$90.00. Please contact Tammy Thompson-Grenda at 312/641-3700 for more information.

The AIA Northeast Illinois Chapter will present **"The Guggenheim Museum Bilbao, Spain—Skidmore, Owings & Merrill LLP—Structural Engineers,"** which will be presented by John Zils, AIA, associate partner at SOM. The program will highlight the innovative structural engineering solution and pioneering interaction between architects, engineers, steel detailers, and fabricators during all phases of the project from design to shop drawings to construction. Characteristic of architect Frank O. Gehry's work, the design for the building form of the museum is an interplay of compound curvilinear forms in concert with

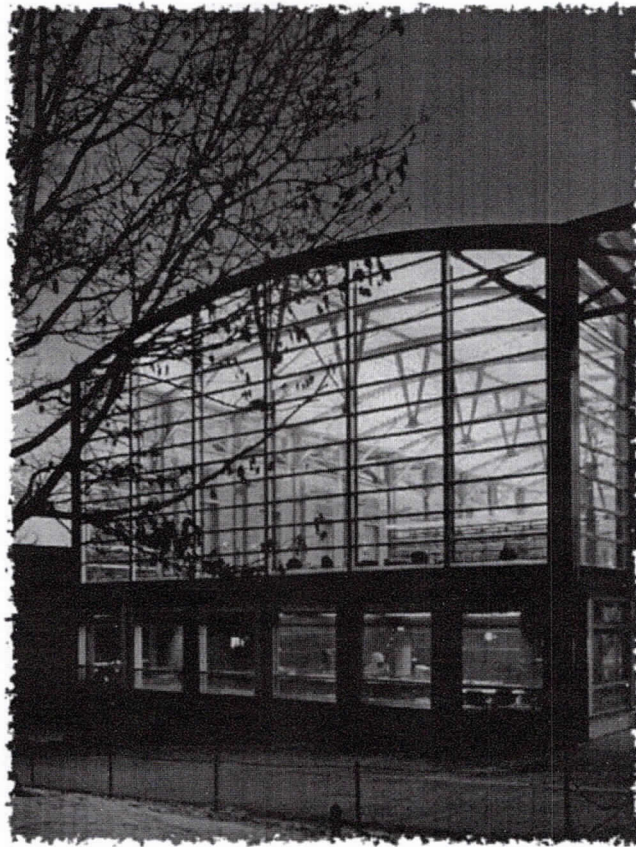
fractured and acute planar surfaces that mirror the abstract artwork to be displayed within. The program will be held on March 10 at the Embassy Suites Hotel in Lombard; the program qualifies for CES credits. For more information contact AIA Northeast Illinois at

630/527-8550 or e-mail: aia_nei@earthlink.net.

For individuals who are familiar with an earlier version of AutoCAD or have worked on other CAD software,

Continued on page 16

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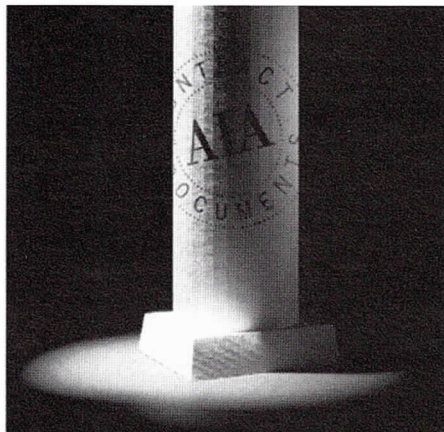
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Note Book

Continued from page 15



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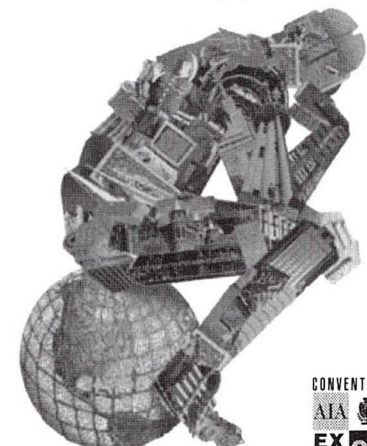
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6366 if you would like additional information.

Various Matters

Tim Wittman, of the historic preservation program of the School of the Art Institute, will present a lecture—**“Nature as Muse During Troubled Times”**—that will examine H. H. Richardson’s work in the context of the social environment of his time and look at the ways in which it has had an impact on architecture and thought at the turn of the 20th century. Faced with the myriad social and economic changes that were occurring, many 19th-century artists, writers, and philosophers sought themes that could unify an enormous, diverse nation. Cultural leaders—including James Audubon, the Hudson River Painters, Ralph Waldo Emerson, Candace Wheeler, Frederick Law Olmsted, Louis Comfort Tiffany, John Muir, and H.H. Richardson—turned to Nature as an essential unifying theme. The work of these individuals had a profound impact on the 20th century by laying the philosophical

Continued on page 18



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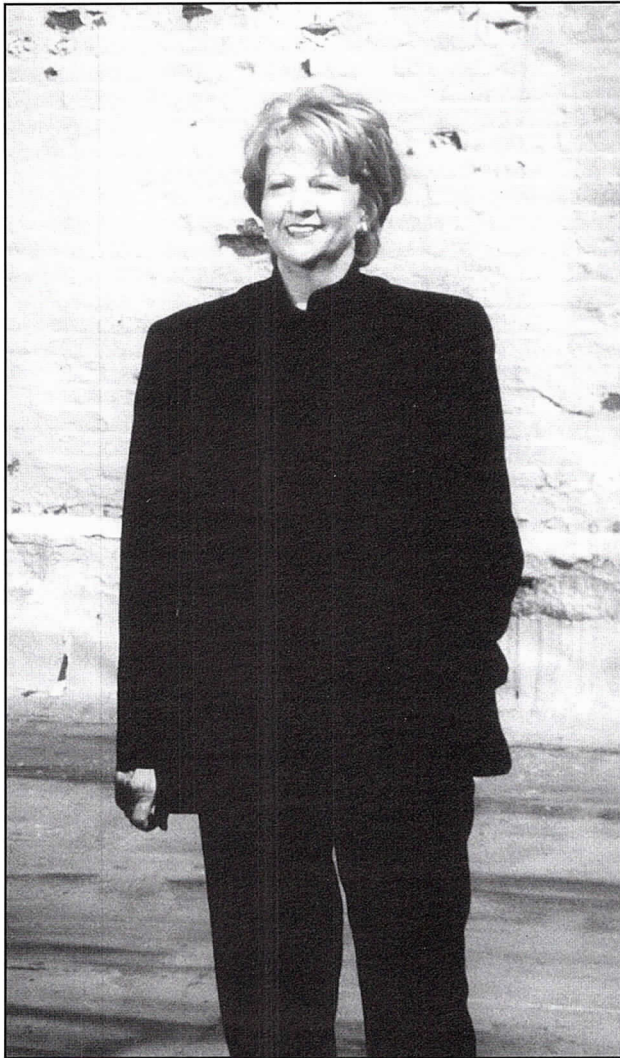
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foundations for the environmental movement, gave us our national and regional parks, and celebrated Nature by employing its forms in the objects and structures they created. Wittman's lecture on Richardson will take place on February 6 at 1:00 p.m. at the Glessner House Museum, 1800 South Prairie Avenue. Cost is \$6/\$4 for museum members. Reservations are recommended; call 312/326-1480 to reserve space.

Projects

Holabird & Root LLP was selected to design a new Academic Resource Center for Loras College in Dubuque, Iowa, the oldest liberal arts college west of the Mississippi River. The center will become the intellectual hub of campus life and include the campus library, math and writing learning centers, the Loras College Archives, and several multimedia classrooms for interdisciplinary teaching and research. The 139,000-square-foot facility will occupy a prominent site at the corner of Keane Field, the central quadrangle on the campus. The firm will also be responsible for the planning, programming, and renovation of the Todd Wehr chemistry building for Marquette University in Milwaukee. The renovation will include classroom and research laboratories for chemistry classes and will provide specialized spaces including a cleanroom, anechoic chamber, laser lab, and computer research laboratory.

Lucien Lagrange and Associates has been named renovation architect for a Burnham landmark structure—the former Insurance Exchange Building at 175 West Jackson Blvd. The firm will oversee the total renovation of the 1.7 million-square-foot building and the upgrade of its interior to Class A status.

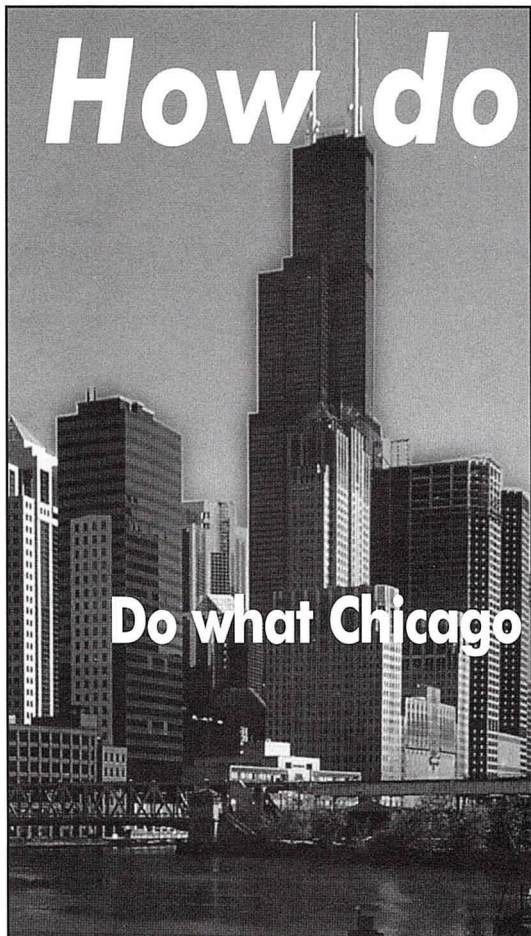
Nagle Hartray Danker Kagan McKay Architects, Planners Ltd. has created the master plan for the 12-acre site for the new Holy Spirit Missionary Sisters' convent and residential community in Northfield. The project will consist of a 100,000-square-foot, two-story convent, and four one-story single-family homes, each containing approximately 5,000 square feet of living space.

Seeking Submissions

For upcoming issues of *Focus*, AIA Chicago is seeking submissions for the following project types:

Topic	Deadlines
Green Design	Feb. 15
Design/Build	April 1
Healthcare/Design for the Elderly	June 1
Education	July 1

AIA Chicago also welcomes submissions for the "Notebook". Send your information, along with a contact name, to: Barbara Hower, editor, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654. Fax: 312/670-2422; e-mail: bhower@aiachicago.org. Listings must arrive by the first of the month to be included in the next issue.



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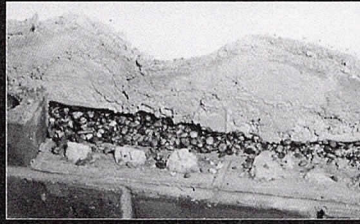
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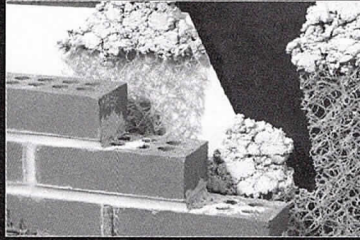
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Attorneys at Law

Werner Sabo, FAIA

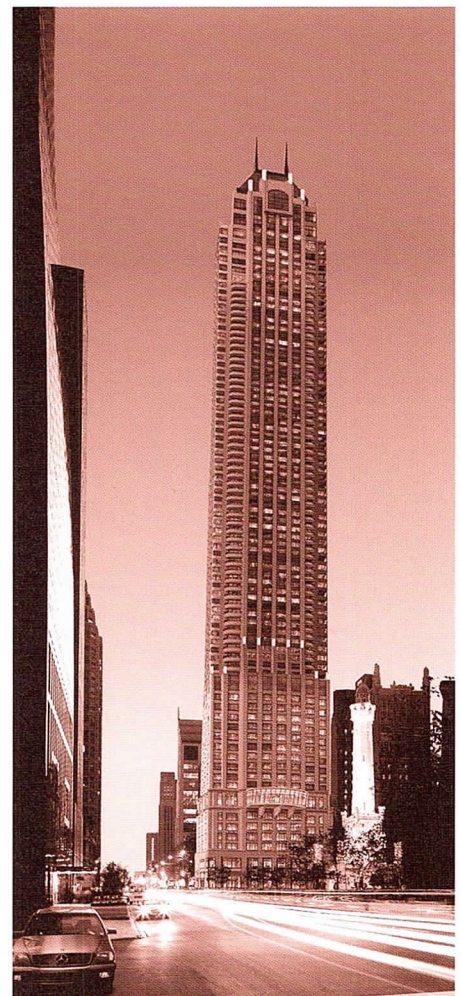
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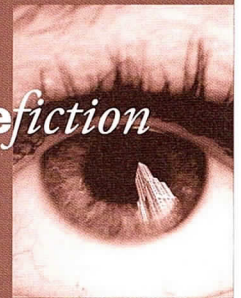
Architectural Rendering

Project:
Park Tower Condominiums
Park Hyatt Hotel

Client:
LR Development Company

Architect:
Lucien Lagrange Associates

Computer Imaging



imagefiction

Presentation Graphics

LaSalle Wacker Building
221 North LaSalle Street
Chicago, Illinois 60601

312 726-0818

Digital Color Printing

www.imagefiction.com

- 4 Dana-Thomas House.** Donald Hallmark, director of the Dana-Thomas House in Springfield, will speak on the significance of the Dana-Thomas House in terms of the work of Frank Lloyd Wright. 7:30 p.m. Judson College, Performance Hall Fine Arts Building, 1151 N. State St. (Route 31), Elgin. Information: 847/695-2500, ext. 3361.
- 6 Changing Status of Women in Architecture.** A panel discussion held in conjunction with the "Women in Architecture" exhibit, which closes March 14. Panel discussion takes place at 1:00 p.m. in the Morton Auditorium of the Art Institute of Chicago, Michigan and Adams streets. Information: 312/443-3600.
- 10 The Plan of Chicago.** Architect Daniel Burnham's Plan of Chicago was a landmark in American city planning. The renderings that illustrate the plan are on display to commemorate the 90th anniversary of his famous plan. The Art Institute of Chicago, Kisho Kurokawa Gallery, Michigan and Adams streets. Through April 11. Information: 312/443-3600.
- 11 Chicago Plan Commission Hearings.** Hearings are held in the Chicago City Council Chamber, 2nd Floor, City Hall, 121 N. LaSalle St. 1:00 p.m.
- 20 How Both Halves Lived: An All-Day Bus Tour.** Visit George Pullman's "Millionaires' Row" neighborhood and tour Glessner House Museum. Then go to the town of Pullman for lunch at historic Hotel Florence and tour the Pullman Historic Landmark District. 10:00 a.m. Tour starts at Glessner House Museum, 1800 S. Prairie Ave. Cost: \$50. Information: 312/326-1480.
- 21 The Romance of Tiles: Yesterday and Today.** Glessner House Museum design historian Joan Hansen explores the history and art of decorative tiles 2:00 p.m. Glessner House Museum, 1800 S. Prairie Ave. Cost: \$5 museum members/\$3 nonmembers. Information: 312/326-1480.
- 24 Harlem Lost and Found.** A lecture on Harlem's historic architecture by architectural historian and author Michael Henry Adams. 6 p.m., Graham Foundation, 4 W. Burton Place. Information: 312/787-4071.
- 25 YMCA Architecture: Building Character in the American City.** Paula Lupkin, architectural historian will speak on YMCA architecture, the subject of her recent Ph.D. dissertation. 7:30 p.m. Judson College, Performance Hall Fine Arts Building, 1151 N. State St (Route 31), Elgin. Information: 847/695-2500, ext. 3361.
- 27 Mies in the Midwest:** Lecture, lunch & tour of the Farnsworth House. Join Franz Schulze, author of *Mies van der Rohe: A Critical Biography* and the *Farnsworth House*, and tour an architectural icon. 10:00 a.m. Tour starts at the Illinois Institute of Technology. Cost: \$65. Information: 630/552-8622.
- 28 Decorative Artifacts: 100 Years Later.** Rolf Achilles discusses the history of decorative artifacts through actual examples submitted by audience members. 4:00 p.m. Pleasant Home Foundation, 217 Horn Avenue, Oak Park. Information: 708/383-2654.

AIA Chicago



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