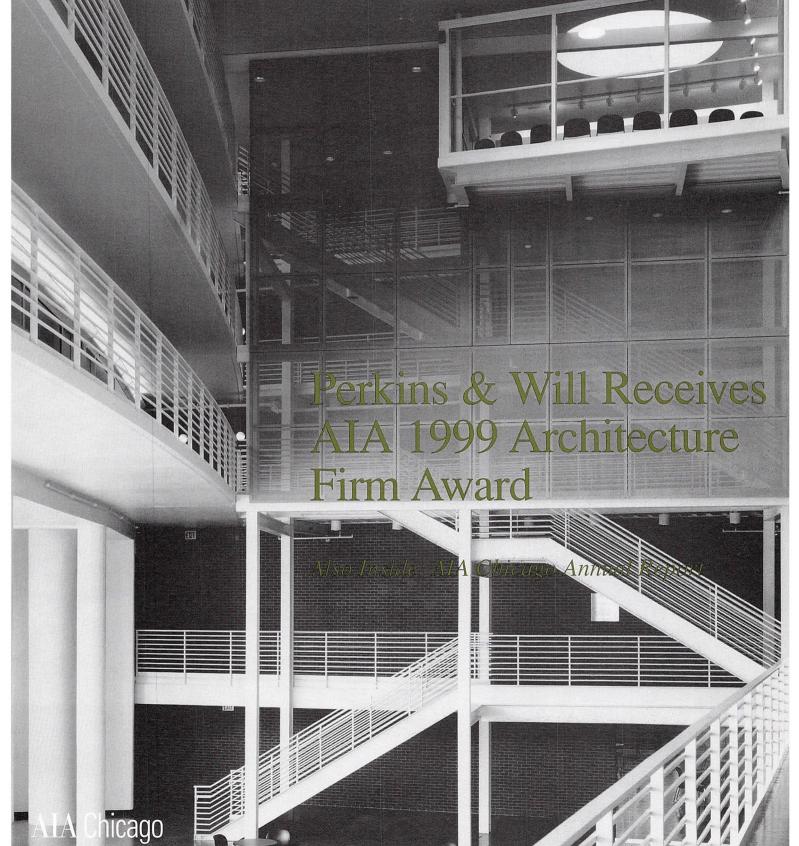
# FOCUS



Focus On Programs

News Briefs

Annual Report

PIA Roundup

Notebook

of Illinois at Urbana-Champaign, was designed by:Perkins & Will. The firm will receive the AIA's 1999 Architecture Firm Award.

Photograph: Hedrich-Blessing



#### January 1999

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1998 Professional

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On the Cover Temple Hoyne Buell Hall, on the University

### **Be Prepared: Sign Up for the Architect Registration Exam Seminar Now**

re you ready to take the Architect Registration Exam? Just thinking about it? Are interns in your firm ready to become licensed? If the answer to any of these questions is "yes," the upcoming Architectural Registration Examination ARE) seminar is the place to be. AIA Chicago is sponsoring the seminar on February 24 at 6:00 p.m. in Suite 800 of the Merchandise Mart.

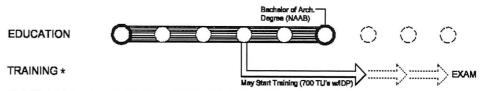
Stephen Nutt, AIA, assistant director, Examinations, for the National Council of Architectural Registration Boards (NCARB) is coming from Washington, D.C. to speak to ARE candidates in Illinois about the format of the exam and on procedures for taking it. James Lev. AIA, a member of the Illinois Architecture Licensing Board, will discuss state regulations regarding eligibility for the exam and for licensure.

The Intern Development Program (IDP), a process for training architectural interns that was developed in the early 1970s, is now used by all states as the standard for licensing. Twenty-three states use IDP as a standard for reciprocity. In Illinois, all interns must complete IDP in order to qualify to sit for the ARE.

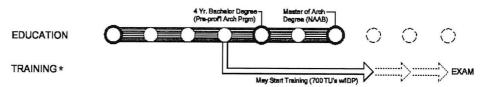
For more information on licensure, an article by Ben Jones, FAIA, "Update: Paths to Architectural Licensure in Illinois and NCARB Certification" is available from AIA Illinois (217) 522-2309. Or, visit the Garrison Jones Web site: www.garrisonjones.com, from which the accompanying charts are derived, for information on the paths to licensure in Illinois. The Guide to Architectural Licensing in Illinois is available from Frank Heitzman, AIA,

IDP Coordinator, at http://ourworld.compuserve.com/homepages/heitzman/idp-info.html.

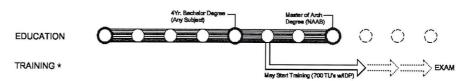
To register for the ARE Seminar. call AIA Chicago at 312/670-7770 or email us at are@aiachicago.org.



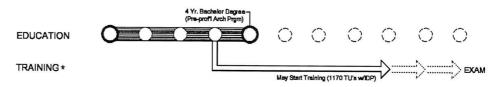
PATH NO. 1: 5-YEAR PROFESSIONAL DEGREE



PATH NO. 2: 6-YEAR PROFESSIONAL DEGREE (4+2 PROGRAM)



PATH NO. 3: NON-ARCHITECTURAL 4-YR. DEGREE+PROFESSIONAL DEGREE



PATH NO. 4: 4-YEAR PRE-PROFESSIONAL DEGREE

#### ILLINOIS LICENSURE

<sup>\*</sup> It is required that all Illinois Candidates establish an IDP Council Record.

## **Ragtime** and the Oriental Theater

SEOUCATION AND

Tues., January 19, 5:00 p.m. tour of Oriental Theater, 24 W. Randolph St.; 6:00 p.m. reception; 7:30 p.m. performance

Sponsor: Interior Architecture PIA

See the newly restored Oriental Theater, now the Ford Center for the Performing Arts, on a tour led by restoration architect Daniel Coffey, AIA. The tour begins at 5:00 p.m. sharp. From 6:00 to 6:45 p.m., light refreshments will be served in Dress Circle of the theater with the sponsors of this event, and finally, at 7:30 p.m., enjoy a performance of the musical Ragtime. This exciting event has been made possible by the generous sponsorship of Lightolier; Interior Investments Inc.; Conrad Schmitt Studios Inc.; and New Metal Craft Inc. Tickets for the entire package of tour, reception, and show are \$45 for AIA Chicago members. Tickets for nonmembers are \$60. Only 68 ticket packages are available so don't delay in sending in your paid reservation for this wonderful event! 2 LUs

#### Nontraditional Employment Relationships



Wed., January 20, 5:30 p.m., AIA Chicago

Sponsor: Office Practice PIA

Options for nontraditional employment relationships for design professionals will be presented and discussed. Panelists for the event are Mark A. Spognardi, McBride Baker & Coles, an attorney specializing in labor and employment law; Eric Halvorsen, Consulting for Architects, whose firm places designers in temporary positions; and Gigi Jones, The Gettys Group, who will relate her firm's experience as a co-employer with Administaff, a company that provides employee benefits. A PIA business meeting will precede the program at 5:00 p.m. 3 LUs

#### Young Architect Award Winners



Wed., January 27, 6:00 p.m., AIA

Chicago

Sponsor: Young Architects PIA

Come meet the winners of AIA Chicago's 1998 Young Architect Award: Ellen Bailey Dickson, AIA, Bailey Edward Design; Thomas Hoepf, AIA, Teng & Associates; and Frederick Wilson, AIA, Morgante-Wilson Architects Ltd. The winners will discuss their careers and give short slide presentations on their work. Questions and discussion will follow. 3LUs

#### Leadership: Toward a Sustainable Chicago



Thurs., January 28, 5:30 p.m., AIA Chicago

Sponsor: Environment PIA

This first in a series of programs will consider tools, guidelines, and decision mechanisms to empower Chicago architects to stay on the cutting edge of sustainable design and development. This program, presented by Douglas Farr, AIA, and Michael Iversen, AIA, will include an introduction to the principles of sustainable design. 3LUs/HSW

#### **Mark the Date**

At 5:30 p.m. on Wednesday, February 24, in Suite 800 of the Merchandise Mart, the Young Architects PIA will sponsor a seminar on the Architect Registration Exam (ARE). Stephen Nutt, AIA, Assistant Director, Examinations, National Council of Architectural Registration Boards (NCARB), Washington, D.C., will explain the format of the exam and procedures for Illinois exam candidates. James Lev, AIA, a member of the Illinois Architecture Licensing Board, will discuss state eligibility and licensure regulations. \$5, AIA members /\$7, nonmembers. Attendance is limited and paid reservations in advance are recommended; payment at the door will be accepted on a space-available basis. 3LUs

R EGISTRATION FORM



### Sign Me Up!

☐ 1/19 Ragtime & the Oriental Theater. \$45				
☐ 1/20 Nontraditional Employment Relationships				
☐ 1/27 Young Architect Award Winners				
☐ 1/28 Toward a Sustainable Chicago				
☐ 2/23 Architect Registration Exam				
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All programs listed above are free or as noted for AIA Chicago members. Nonmembers will be charged \$10 per program or as noted.				
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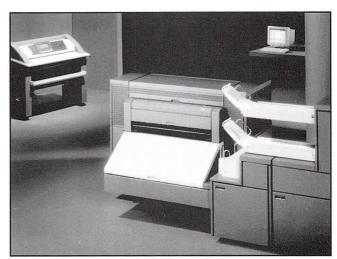
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## Perkins & Will to Receive AIA's 1999 Architecture Firm Award

The recipient of The American Institute of Architects' 1999 Firm of the Year Award is Perkins & Will. The annual award, the highest honor the AIA can bestow on an architecture firm, is given for consistently producing distinguished architecture. Perkins & Will will receive the award on February 6 at the 1999 Accent on Architecture awards ceremony in Washington, D.C.

Perkins & Will was founded in 1935 by Lawrence Bradford Perkins and Philip Will (E. Todd Wheeler joined the firm—which was renamed Perkins, Wheeler and Will—as a partner between1935 and 1941). Today, the firm has offices in eight cities and employs more than 400 design professionals.

The firm first gained prominence for its educational

facility designs. Its first educational commission—designed jointly with Eliel and Eero Saarinen—was the Crow Island School in Winnetka, which to this day remains a paradigm of imaginative and effectively designed educational projects.

In the 1950s, healthcare design assumed an equally important role in the practice. Today, Perkins & Will has designed more than 300 medical projects in the U.S. and abroad.

The corporate and commercial practice of the firm matured in the 1960s. The corporate practice encompasses the design of corporate headquarters, research and development facilities, and interior environments for clients in both product and service industries. The commercial practice includes investment office buildings, hotels and conference centers, mixed-use developments, and space planning assignments.

Through the year, the firm has been the recipients of awards, and its principals have been honored for their contribution to the profession. This fall, Perkins & Will received awards—an Honor Award. Interior Architecture and a Citation of Merit, Distinguished Building, for Temple Hoyne Buell Hall on the University of Illinois campus in Urbana, and three awards in the Unbuilt Design Award category for educational facilities—from AIA Chicago. The principals in the Chicago office are: Fereidoon Afshari, AIA; John Carr, AIA, G. William Deorge, AIA; Jocelyn Frederick, AIA; David A. Hansen, AIA; Ralph E. Johnson, FAIA: James Lubawy, AIA: John Nunemaker, AIA; Terrence Owens, AIA; Robert Peterson: Tony Peterson: James Prendergast. AIA: and Gary Wheeler. Henry Mann, who is based in the Atlanta office, is the new CFO and chairman.

Other Chicago firms that have received this award are

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Tel: 312.649.0912 Fax: 312.649.1667 ARCHITEMPS@aol.com http://www.architemps.com Harry M. Weese, FAIA, who passed away on October 29, 1998, at the age of 83, was an outspoken advocate for architecture and planning that would improve people's

Skidmore, Owings & Merrill (in 1962 and in 1996); Harry Weese & Associates (in 1978); and Holabird & Root, Architects, Engineers & Planners (in 1983).

#### Harry Weese, FAIA, Dies at Age 83

Harry M. Weese, FAIA, the founder of Harry Weese Associates, died on October 29 at the age of 83. Weese graduated from the Massachusetts Institute of Technology in 1938 and studied at the Cranbrook Academy in Michigan with Eero Saarinen. During World War II, he served as an engineer in the U.S. Navy, and in 1947 established his own firm. Harry Weese & Associates (now Harry Weese Associates) after a stint at Skidmore, Owings & Merrill. He also served as president of AIA Chicago in 1975.

"Harry was the most talented human being I ever met," commented Jack Hartray, FAIA. "He had a gift for seeing things instantly—Harry saw vacant land and saw the buildings that wanted to be built there. There was an immediate connection between his eyes and his finger tips."

Long described as the architectural conscience of Chicago, Weese was an outspoken advocate for architecture and planning that would improve people's lives and that would encompass the social, political, and economic realities of urban living. His body of work in Chicago includes such buildings as the Time and Life Building, the Metropolitan Correction Center, the Latin School of Chicago, the Seventeenth Church of Christ, Scientist, and River Cottages. In addition to his contemporary buildings, Weese also was highly regarded for his restoration

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Barbara Reynolds 800.273.2434 RoofdocRIS@aol.com work. Among his accomplishments were restorations of Louis Sullivan's Auditorium Theater and the conversion of the old North American Cold Storage Co. building into the Fulton House condominiums.

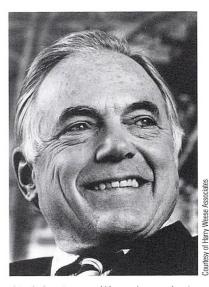
Weese's forward-thinking notions on city planning also earn him a prominent place in the pantheon of Chicago's architectural community. In 1976, his conversion of the Donohue Building-in what is now Printers Row—into loft residences earned him the title "Father of the Chicago Loft Movement." Throughout most of his career, he was a champion of promoting more creative uses for Chicago's lakefront, most notably his vision in the '70s for Navy Pier.

In addition to his numerous design and planning accomplishments, Weese revitalized and subsidized the financially strapped Inland Architect, which for many years was the highly acclaimed magazine of midwestern architecture and design. "For one person to take on the financial responsibilities of a publication for the profession is extraordinarily generous," said former Inland Architect editor Cynthia Davidson. "Harry was extremely generous and showed it not only through his involvement with the magazine but also through his contributions to the city. He loved architecture and passed it on to others."

Harry Weese's influence reached beyond Chicago to such notable projects as the Metro subway system in Washington, D.C., embassy structures in Ghana and Japan, and a number of buildings in Columbus, Indiana. As a member of the jury for the Vietnam Veteran's Memorial competition, he has also been credited with selecting and lobbying for Maya Lin's design for the memorial.

#### CES Resolutions

With the New Year upon us, a good resolution to make is to check your CES transcripts quarterly to assure that all of the learning unit credits you have earned have been recorded accurately. It's a quick and simple process to check your transcripts. Simply log on to AIA Chicago's Web site (www.aiachicago.org) and click on the Continuing Education System link on our home page and then under Topics, select the "Transcripts" heading. We have provided a direct link to AIA national's Web site that lets you check your transcripts. From there, all



you need to do is enter your AIA member number to pull up a list of your CES transcripts.

Remember: You must earn 36 Learning Units per year, eight hours of which must be in the areas of health. safety, and welfare (HSW). Paper transcripts of all AIA members' learning units will be mailed in March, so now is a good time to assure that your transcript is correct. Please allow several weeks' processing time for the University of Oklahoma to post any recently completed credits. If you note any discrepancies with your transcript, you should contact the program provider to make sure your participation was reported. To report errors regarding Self Report Forms that you know you submitted, contact the CES Information Line at 800/605-8229.

#### Building Facade Safety Forum

A forum dealing with building facade safety will take place in the City Council Chamber of City Hall, Second Floor, 121 North LaSalle Street on January 13 from 8:00 a.m. to 12:00 noon. The session will outline current building code requirements for reporting on the maintenance of building facades; what building owners and managers should not overlook in inspections they order; and what architects and engineers should should be aware of as they inspect buildings under the "Facade Ordinance." The forum is being sponsored by the Building Owners & Managers Association (BOMA), Chicago Association of Realtors, and the Chicago High Rise Committee. Reservations should be faxed to Bruce Bernardoni at BOMA: 312/236-5766.

#### Lev Appointed to State Board

James R. Lev, AIA, vice president of Hagney Architects in Rockford, has been appointed to the Illinois Architect Licensing Board, Department of Professional Regulation. The board is made up of six members, consisting of five licensed architects with at least ten years' active practice, one of whom is a tenured

Continued on page 8

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member of the architectural faculty of the University of Illinois, and one public member. The board provides curriculum evaluation, advises on disciplinary matters, and regulates the practice of Illinois architects. Board members serve a five-year term.

Lev's diverse experience in the architecture and construction fields will be a benefit in understanding and addressing issues of importance to both large and small architecture firms. Lev received his BArch and MArch degrees from the University of Illinois at Urbana. He has served on several professional boards and recently completed five years of service on the AIA Illinois board of directors. He also served as Treasurer and Secretary of AIA Illinois.

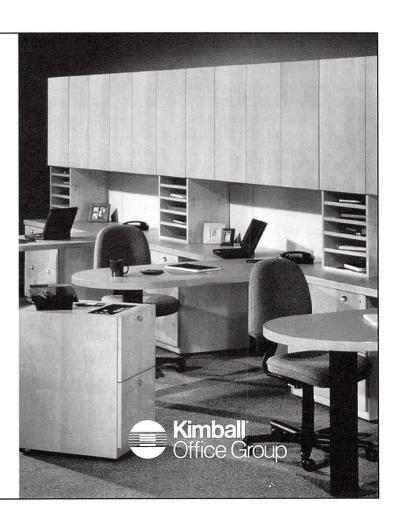
To learn more about regulatory issues pertaining to the practice of architecture, visit the Illinois Department of Professional Regulation's Web site at state.il.us/dpr.

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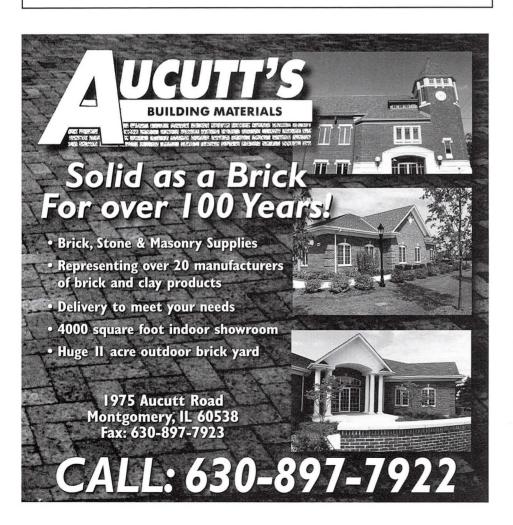
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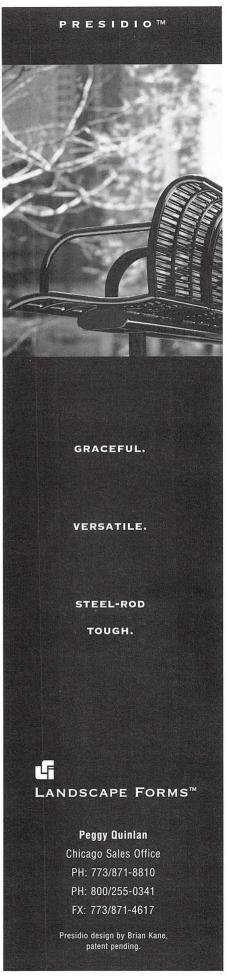
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## 1998 In Review



At the Annual Meeting, 1999 AIA Chicago President James Jankowski, AIA, is introduced to the assembled chapter members by Deborah Doyle, AIA, 1998 Chapter president.



Featured speaker John F. Hartray, Jr., FAIA, entertained and enlightened the Annual Meeting audience with his insights on the practice of architecture.



Receiving the 1998 AIA Chicago Firm of the Year Award from chapter President Deborah Doyle, AIA, are OWP&P Founding Principals Leonard Peterson, FAIA; Raymond A. Pigozzi, FAIA, Lawrence J. O'Donnell, FAIA; and Leonard S. Wicklund, FAIA

uoyed by a robust economy along with AIA Chicago's calendar of outstanding programs and outreach activities, new member recruitment was strong in 1998. The AIA Chicago Board of Directors meets monthly to conduct the business of the chapter, and officers and directors elected at previous chapter meetings serve AIA Chicago in accordance with the duties delegated to them by the bylaws. The officers conduct the business of the Chapter between board meetings through regular Board Executive Committee meetings and interaction with AIA Chicago staff. The chapter leadership and staff have developed and maintained effective liaisons with other chapters-

#### **Goal I: Empower Ourselves By Taking Advantage of Our Collective Strength**

both local and national—with AIA

Illinois, and with the AIA National.

Chicago's action plan and how the

Chapter accomplished them in 1998.

Following is a report on the goals of AIA

#### Membership

The 1998 membership total represents a net increase of 306 members over the membership total at the end of 1997 and a net increase of 226 over the membership total at the end of 1996. One of the goals outlined in AIA Chicago's Strategic Plan was to grow the AIA and Associate categories by at least 150 between 1996 and 1998. AIA Chicago surpassed that targeted amount. Between July 1, 1997, and September 30, 1998, a total of 362 members joined the Chapter.

During that same period, 43 former members reinstated their memberships.

1998 saw the advent of AIA National's Consolidated Database (CDB). The main benefit of this system is that members receive a single dues invoice that covers national, state, and local dues. While members appreciated the added convenience when paying their dues, AIA Chicago staff faced challenges throughout the year because of unexpected flaws in the software. The staff continues to work with AIA National to address these problems.

Members of the board continue to visit firms to discuss professional development programs and membership issues and concerns. A CES "Swat Team" was developed and a plan implemented to contact all members lacking the mandatory CES credits and who, consequently, are in danger of losing their membership. Several open houses were held to educate members about the benefits of CES and how to fulfill the requirements.

#### **Financial Management**

Financially, the Chapter continues to be very healthy. In 1998, income from dues and programs was slightly above projected figures, while expenditures were at or below budget. Several long-term sponsors increased their contributions, and new ones generously sponsored the second annual Professional Development Conference and Design Excellence Awards. These contributions let us continue to provide high-quality programs for our members. This is important, since firm and individual membership dues account for less than 45 percent and document sales account for seven percent of our overall annual budget. The remainder of our budget comes from ticket sales and sponsorship monies.

Scenes from the 1998 AIA Chicago Annual Meeting.
Recipients of the Young Architects Award were Frederick
H. Wilson, AIA; Ellen Bailey Dickson, AIA; and Thomas
Hoepf, AIA (left to right, picture right). Deborah Doyle,
AIA, 1998 AIA Chicago president, congratulates Harold
Olin, FAIA, on receiving the Distinguished Service Award.
(picture far right).

#### Goal II: Improve the AIA Architect's Value

## Professional Development Conference

A special task force, chaired by Jonathan Fischel, AIA, with help from Kevin Hall, AIA; Barry Koren, AIA; and Lisa Willis-Brown, organized the 1998 Professional Development Conference to help members meet their CES requirements. The conference, held at The Westin Michigan Avenue Hotel on October 2-3, attracted 330 people for the first day seminars on important topics related to design, management, health, safety and welfare. On the second day, 117 individuals attended the all-day contracts documents seminar.

#### **PIA Meetings and Programs**

In 1998, the Chapter sponsored 88 programs, seminars and events, most of which were accredited with CES learning units. A few of the most well attended were: Professional Development Conference (330 on day one; 117 on day two); The Developer Olympics, Cosponsored with LaSalle Bank and held at USG Solutions Center (100); Intern Development Program seminar (95); "Association Forum" on negotiating skills, presented at NeoCon (57); Contract Documents Seminar (54); AIA Trust seminar on copyrights (32)

#### **Outreach to Architecture Students**

This year's Professional Pathways program was held March 7 at IIT. The program helps architecture students to plan their careers and to understand career options available for architecture



graduates. The Young Architects PIA assists in running the program.

#### Goal III: Communicate and Demonstrate the AIA Architect's Value

#### **Public Outreach**

"Working With an Architect" seminars and the public lecture series continue to draw an interested public. The "Working With an Architect" seminars were held on Saturdays in March at libraries in AIA Chicago's region, and the six monthly public lectures were held at the Chicago Cultural Center.

AIA Chicago also continued to participate in the "Adopt-a-School" program, which works with fifth grade classes in Chicago public schools

Career Day—which introduces high school students, their parents, and college graduates to careers in architecture, interior design, construction management, and landscape architecture—was held on October 3 at the Chicago Cultural Center. Between 300 and 400 attended this year's Career Day, which is sponsored by the Consortium for Design and Construction Careers

Special editions of *Focus* were mailed to 3,000 business and community leaders who work with architects. The June Special Edition, which features an interview with Chicago Mayor Richard M. Daley, examines the cooperative tradition that exists in Chicago between city officials and architects. In September, the Special Edition featured winners of the 1998 Design Excellence Awards.

USG Corporation sponsored the virtual exhibit of all submission and



winners of the Design Excellence Awards on the Chapter's Web site. The site was redesigned in November to provide information more readily to AIA Chicago members and the general public. Regular programming information will be posted quarterly on the Web site as a supplement to the quarterly calendar that is mailed to members. The documents order form is also available for downloading, and direct

national's Web site to access transcript and

#### **Design Excellence Awards**

links have been provided to AIA

CES provider information.

A sell-out crowd attended the 1998 Design Excellence Awards program on September 11. Thirty-three winners were honored at the gala, which was held at the Grand Ballroom of Navy Pier. The winning entries were selected by nationally recognized architects and given in three categories: Distinguished Building, Interior Architecture, and Unbuilt Design.

#### **Referral Service**

AIA Chicago continues to promote its Reference Library of Architecture Firms, which connects potential clients with appropriate firms. All AIA Chicago member firms are encouraged to submit a promotional binder to the Chapter. In addition, AIA Chicago donated residential resource materials to more than 50 local libraries. Included in the kit, was the 1998 ArchiPages and You and Your Architect, a step-by-step guide for new clients. ArchiPages is the basis for the Chapter's referral service. The staff regularly receives calls from potential clients seeking an architect. In addition to inviting callers to visit the Reference Library and AIA Web sites, the ArchiPages is used for referring appropriate firms.

#### **PIA Roundup**

Chapter PIAs Provide Wealth of Information for Members

n 1998, AIA Chicago Professional Interest Areas (PIAs) were busy providing members with programs and resources of benefit to their architectural careers and practices. Our PIA chairs have been busy lining up an impressive array of programs for 1999. Joining the PIA is not required for program participation; all PIA programs are open to all members. But, if you would like to be involved in planning PIA activities, contact the 1999 chair. It's a great way to become involved in the AIA, to network with your fellow architects, and to enhance your careers. A summary of 1998 PIA programs follows, along with the names and phone numbers of 1999 PIA chairs and cochairs. Watch the AIA Chicago Quarterly Calendar, log on to the AIA Web site (www.aiachicago.org), or check the "Programs" page in Focus every month for times and locations of programs.

**Corporate Architects** 

Corporate architects are employed in the design, construction, and facilities management divisions of corporations, educational institutions, hospitals, and governments. The PIA offers programs that address the diverse interests of architects working in these areas. Tours of offices and corporate facilities and discussions of how corporate architects hire other architects for projects and how corporate and noncorporate architects view each other are some of the topics this PIA explored.

1998 Chair:

Robert E. Woodworth, Jr., AIA

1999 Chair:

Peter Ho, AIA, 312/461-2175

1999 Cochair:

Robin Ellerthorpe, FAIA, 312/332-9600

#### Design

In 1998, the Design PIA has planned a series of "Kindergarten Chats" and asked Chicago architects to discuss current projects and answer three questions. The

questions are: Is the architect's work elevating the state of architecture? What troubles the architect about the process and the work produced? And what is his or her biggest criticism of current architectural design in Chicago? These programs were held at the speakers' firms: WDW Design, Stuart Cohen & Julie Hacker Architects, Valerio Dewalt Train, and DeStefano & Partners. The PIA also sponsored a competition for local designers 45 years of age or younger called "Emerging Visions."

1998 Chair:

Daniel Wheeler, AIA

1999 Chair:

Avram Lothan, AIA, 312/836-4321

#### **Environment**

The Environment PIA stresses the importance that the built environment has upon the natural environment and the quality of life, the inherent responsibilities for the consequences of design, and the need to integrate the concept of sustainability into the design process. The PIA offers programs on sustainable urban landscapes, reusing brownfields, and green development and rehabilitation. It also plans annual walking tours of natural areas in metropolitan Chicago. The annual Green Products Night and the Affordable Comfort Conference are local activities with which the PIA is affiliated.

1998 Chair:

Douglas Farr, AIA

1999 Chair:

Douglas Farr, AIA, 312/408-1661

1999 Cochair:

Michelle Halle Stern, AIA, 312/327-4478

#### Health

The Architecture for Health PIA serves as a forum for designers specializing in medical and healthcare facilities to share information on design, technology issues, and regulatory matters. The PIA offers tours of new healthcare facilities in the Chicago

area and provides speakers to discuss various healthcare-related topics.

1998 Chair:

Gregory A. Heiser, AIA

1999 Chair:

Thomas Fromm, AIA, 312/554-1400

1999 Cochair:

John Helin, AIA, 312/554-1400

#### **Historic Resources**

The Historic Resources PIA serves three purposes. It enhances awareness of preservation issues within the Chicago architectural community through presentations and discussions; participates with other PIAs to share and exchange information; and educates members on preservation technology and practice through case studies, guest speakers, and tours.

1998 Chair:

Edward Torrez, Assoc. AIA.

1999 Chair:

Eleanor Esser, Assoc. AIA, 312/744-9143

1999 Cochair:

Thomas Gentry, Assoc. AIA, 847/965-7500

#### Interiors

The Interior Architecture PIA is intended for architects who specialize in programming, space planning, and interior architecture. The PIA presents programs on design and management topics such as how architects design and build unique interior environments as well on changes in the Chicago building code and occasionally plans tours. It also reviews the winning submissions to the annual Interior Architecture Awards competition.

1998 Chair:

James Prendergast, AIA

1999 Chair:

Angelina Lee, AIA, 312/960-8136

1999 Cochair:

Vito Lotta, AIA, 312/836-1111

#### Office Practice

The Office Practice PIA shares ideas about the dynamic business of architecture. Recent topics of discussion have included computers in architecture practice, marketing, legal issues, and firm management. The PIA also has brought AIA Trust seminars to the Chapter for presentations on employee benefits and copyright matters.

1998 Chair:

Barry Koren, AIA

1999 Chair:

Eric Singer, 630/954-7561

1999 Cochair:

Lisa Willis-Brown, 312/202-1200

#### **Planning & Urban Affairs**

The PIA focuses on policies, plans, and projects in the public realm with which architects have a natural professional involvement. These have ranged from streetscape improvements to regional planning. The PIA seeks to educate the members of the Chapter, to provide the Board of AIA Chicago with information, and to advocate for the general importance of planning and for the involvement of architects in these matters. The PIA also cosponsors programs with the Chicago Design Consortium, which take place at the Chicago Cultural Center.

1998 Chair:

Kevin K. Pierce, AIA

1999 Chair:

TBA

#### **Technical**

The Technical PIA offers programs on technical subjects relating to construction materials, methods, applications, and problem solving. Its meetings are held at noon at the Chicago Bar Association.

Programs are usually planned with three meetings on a related topic such as glass, sealants, EIFS claddings, and security issues. These programs offer specialized knowledge of the subject matter as well as an opportunity to network with senior staff from many Chicago firms.

1998 Chair:

Bruce S. Kaskel, AIA

1999 Chair:

Christopher Chwedyk, AIA, 312/407-7990 x522

#### **Young Architects**

The Young Architects PIA is geared toward the interests of intern architects and those who have recently become registered by offering speakers-such as firm principals who discuss their careers-and tours of buildings and construction sites. The PIA also offers an annual program on the Intern Development Program and on the Architect Registration Exam and provides volunteers for Career Day (for high school students) and Professional Pathways (for architecture students).

1998 Chair:

Grace Kim. Assoc. AIA

1999 Chair:

Judd Storey, Assoc. AIA, 312/360-4255

1999 Cochair:

Helen Tsatsos, Assoc, AIA, 312/942-0500

#### **1998 Board Committees**

AIA Chicago has a number of Board Committees, two of which are open to the membership at large.

#### **Architecture in the Schools**

This committee offers a program to firms that would like to work with fifth-grade

students in a Chicago public school on an activity called "Box City." The four-session program introduces children to basic concepts about architecture and urban planning. The committee has developed a curriculum guide and an illustrated glossary for participants, and AIA Chicago provides the boxes the students use in the classrooms.

1998 Chair:

Peter Schlossman, AIA

1999 Chair:

Jason Longo, Assoc. AIA, 312/640-0505

1999 Cochair:

Andrea Zoff, Assoc. AIA, 312/640-0505

#### **Working with an Architect Seminars**

AIA Chicago offers the public an annual series of free seminars on the benefits of working with an architect on a building project. These programs are offered in public libraries and community centers throughout the Chapter's territory during March (and occasionally at other times of the year). Pairs of architects present each program, which includes an AIA-produced videotape, and distribute reference materials. AIA Chicago offers training in presentation and public speaking skills to the presenters. Most of the presenters are architects who specialize in residential design.

1998 Cochairs: Robert V. Sierzega, AIA, and Ellen Bailey Dickson, AIA.

1999 Cochair: Ellen Bailey Dickson,

AIA, 312/440-2300

1999 Cochair: Robert V. Sierzega, AIA,

312/751-8801

#### New Members

#### AIA

Christopher D. Hale, AIA, OWP&P; Young Hee Han, AIA. Wilco Construction: Kathleen G. Nichols, AIA, Anderson Mikos Architects; Richard J. Plotnick, AIA, DeStefano & Partners

#### **Reinstating AIA**

Douglas P. Blanchard, AIA, NWS Architects, Inc.; John P. Kouchoukos, AIA, McClier; Joseph Libert, AIA. Hanscomb Associates

#### **Transferring AIA**

David C. Kuhlman, AIA, Samaha Associates (transferred from Washington DC)

#### **Associate**

Clayton Chinnery, McDonald's Corp.; Charlene Eatinger, Patrick Architectural; Epifania B. Hernandez, Raymond Architectural Group; Jason Longo, Brininstool & Lynch; Jamie Meyers, IGL Real Estate; Ivana Milosavljevic, William Barry Associates: Monika Regelbrugge, Jaeger, Nickola & Associates; Mark Witte, Teng & Associates

#### Transferring Associate AIA

Warren Charter, Charter Sills & Associates (Transferred from AIA Central IL)

#### **Professional Affiliates**

Elizabeth A. McDaniel, HDR Architecture; Anthony R. Zamer, Tropic Construction

#### **Student Members**

Aaron Johansen, University of Illinois at Urbana-Champaign; Robert Labuda, Oakton Community College

#### People

Stuart Cohen, FAIA, of Stuart Cohen & Julie Hacker Architects, received the Excellence in Education Award in AIA Illinois's 1998 Honor Awards Program.

Gaines Hall, FAIA, of Kirkegaard & Associates, was the recipient of the Distinguished Achievement Award in the 1998 AIA Illinois Honor Awards Program.

HDR Architecture Inc. has promoted the following individuals: Mike Doiel, AIA, and Mike Griebel, Assoc. AIA, both to senior vice presidents, and Ramesh Loharikar, AIA, to vice president. Doiel specializes in health care and is a managing principal

and manager of HDR's Chicago office. Griebel is a planner and specializes in space planning, programming, and master planning. Loharikar is a senior planner with more than 20 years of experience in the design of healthcare facilities nationwide.

Walter Heffernan and Robert Iverson, AIA, have ioined the Chicago office of Hellmuth. Obata & Kassabaum, Inc. (HOK) Heffernan is the vice president and director of Chicago Architectural Operations, overseeing and directing all Chicago-based project resources. Iverson, who joins HOK as a vice president and healthcare architecture specialist, brings nearly 30 years of experience to his position.

The Frey Science and engineering Center at the University of St. Thomas won a 1998 National Design-Build Excellence Award. Opus Corporation was architect of record and Holabird & Root LLP was the design architect for the Frey Center.

Stephen J. Kelley, AIA, an architect and engineer at WJE, was recently elected to the College of Fellows of the Association of Preservation Technology at its annual conference in Colonial Williamsburg, which was held in tandem with the Historic Resources Committee of the AIA. He also coauthored "Restoring a Nebraska Landmark," which appeared in the November issue of Architectural Record detailing the exterior restoration of Bertram Goodhue's State Capitol.

Wayne Machnich, AIA, president of Legat Architects, participated in the National Symposium on School Design in Washington, DC. Machnich took part in brainstorming sessions that focused on designing schools as centers of the community.

The Board of Directors of Perkins & Will has elected Henry Mann as chairman and chief executive officer. Mann is cofounder and coprincipal-in-charge of the firm's Atlanta office. Perkins & Will also announced that Gary Wheeler has been named managing director of its Chicago office. Wheeler founded and was managing director of the firm's Minneapolis office before transferring to the Chicago office last summer to head up the firm's national interiors practice.

#### Calls for Submission

#### The Frank Lloyd Wright Building Conservancy

announces a call for papers for the 1999 Frank Lloyd Wright in the Valley of the Sun conference, which will be held November 10-14, 1999. Categories for consideration are: new scholarship on Frank Lloyd Wright;

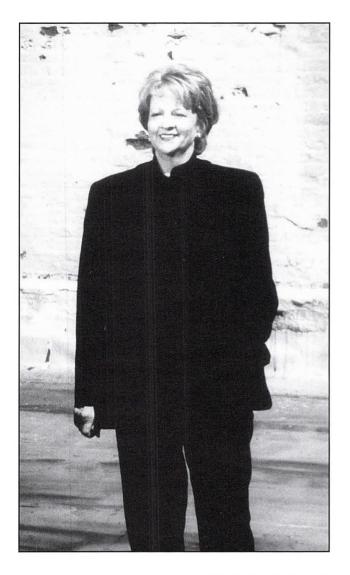
presentations on aspects of the preservation of Wright buildings and archives; presentations for original clients, homeowners, and persons associated with Wright; topics relevant to the mission of The Frank Lloyd Wright Building Conservancy. Presentations must be no longer than 25 minutes in length and may include slides. Proposals should be in the form of a one to two page abstract that outlines the theme and development of the intended presentation. Please include a resume with your proposal. Proposals must be received by February 1, 1999. Send proposals to Chair, Conference Committee, The Frank Lloyd Wright Building Conservancy, 343 South Dearborn, Suite 1701, Chicago, IL 60604-3815 or fax to 312/663-

Submissions are being sought for The New Family Home, a new Taunton Press book project. The focus of this publication will be to explore houses that are thoughtfully and artfully designed to meet the needs of the contemporary American family. Demographics such as work-at-home parents, children being home schooled, "blended" families, and multiple generations living under one roof have given rise to the need for new housing forms. The book will showcase dwellings that work, though innovative forms and features, to make each family member feel valued and comfortable. The book will focus on single family residences and remodels, but the author will also consider multi-family units for inclusion. The homes should have been built in the last 10 years and be available for photography. The author would also like to hear suggestions you might have about new architectural trends driven by changes in the American family specifically, or on designing family homes in general. For consideration, send snapshots and a floor plan to Jim Tolpin at P.O. Box 1933, Port Townsend, WA 98368 To communicate with the author, e-mail him at: tolpin@olympus.net.

#### Various Matters

The University of Illinois, as one of the state universities in Illinois, is changing the way it advertises for construction bidding and solicits professional services. The New Illinois Procurement Code mandates that all solicitations for bids and proposals be advertised in the **Higher Education Electronic bulletin**. The only comprehensive listing of ads for bid and solicitation of services will be in the electronic bulletin at the following Web site: www.procure.stateuniv.state.il.us.

Continued on page 16



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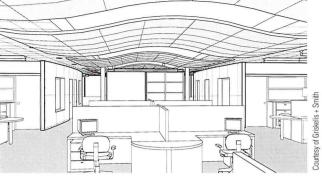








Griskelis + Smith Architects Ltd.
designed the new regional headquarters
for Bombardier Services in downtown
Chicago (right). Anthony Belluschi
Architects is designing an additional 16
floors to the existing building at 550
West Jackson Boulevard (far right).



financing, and environmental services. The initiative brings together Chicago public schools, the City

## DePaul University is heading up **The Built Environment Initiative**, a

school-to-careers partnership that will introduce and prepare students for various careers in design and project management, construction trades, building management and maintenance, real estate and

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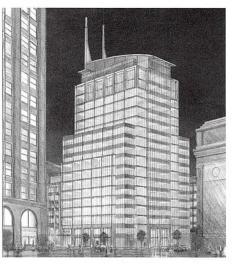


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#### Professional Development

The 9th Annual Construction Safety Conference will be held in the Rosemont Convention Center February 10-12. "Innovations" is the theme of the conference, which will present new solutions to safety issues and health challenges in today's construction projects. The three-day conference will feature classes, workshops, and professional development sessions. For information, call 800/552-7744.

Castlerock Tours International is offering nine-day tour packages to **Castles, Cathedrals, and Stately Home of Ireland and Scotland** during the months of May, June, and July. The focus of these tours-which will be lead by professors of architecture for The Dublin Institute and The University of Dundee-will be restoration and preservation of some of Ireland and Scotland's castles, cathedrals, and stately homes. Tour participants will earn AIA CES credits. For a brochure and details, call, fax, or e-mail Castlerock Tours International. (Phone) 407/382-5007; (fax) 407/382-3759; (e-mail) Cstlrck@aol.com.

Moraine Valley Community College in Palos Hills is offering a sequence of classes based on the Autodesk software for architects. The courses are intended for industry professionals who work in a two-dimensional environment who have no previous CAD experience. For course information, call 708/974-5409 or e-mail: mcintyre@moraine.cc.il.us



Booth/Hansen & Associates is designing a two-phase project for the School of the Art Institute of Chicago at State and Randolph streets.

the Butler Building, designed in 1924 by C.A. Eckstorm, at 162 North State Street and restoring its original terra-cotta façade as well as constructing a new 17-story, 180,000-square-foot building south of the Butler

Building. The two buildings will be horizontally connected at each floor. The Butler Building will house 165 students in loft-style apartments, and the new facility will contain loft-style apartments for 325 students. The ground floor of each building will consist of retail and restaurants, and the second and third floors will contain additional retail space, the Film Center, screening rooms, and a teleconferencing center.

Peter J. Exley, Architect has designed the new KidZone exhibit for the Louisville Science Center. Designed for children ages seven and younger, KidZone includes six activity areas that afford safe, stimulating places where children can explore their world in interactive play zones.

For Bombardier Services' new regional headquarters for its Commercial Aviation Services division in downtown Chicago, **Griskelis + Smith Architects Ltd.** designed an open-plan office that projects an aeronautical aesthetic through use of curved metal ceilings, silver-gray carpeting, and curved maple walls. The open plan concept pairs full height bookcases and marketboards at 30-foot intervals to create separate "neighborhoods."

Holabird & Root LLP has been commissioned to renovate the Mayslake Peabody Mansion, the 39-room, Tudor-Revival mansion built in 1919 by the Chicago architectural firm Marshall & Fox for coal magnate Francis Stuyvesant Peabody. Located in Oak Brook, the

Continued on page 18

#### Projects

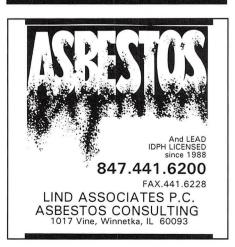
Anthony Belluschi Architects is designing an additional 16 floors to the existing four-story building at 550 West Jackson Boulevard. The original building, built in the late '50s, was meant to be expanded, but was not intended to carry as many floors as today's lightweight construction will allow. It will be one of the first new speculative office buildings to be added to Chicago's skyline since 1992.

**Booth/Hansen & Associates** has designed a twophase project for the School of the Art Institute of Chicago that includes redeveloping properties at State and Randolph streets. The project consists of renovating



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#### Note Book

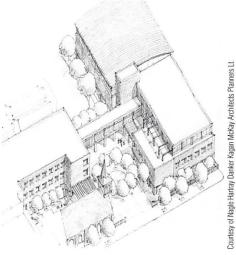
Continued from page 17

Nagle Hartray Danker Kagan McKay Architects Planners Lt. provided the master plan for the Cristo Rey Jesuit High School for Chicago's Pilsen and Little Village neighborhoods (right). Holabird & Root LLP has been commissioned to renovate the Mayslake Peabody Mansion, located in Oak Brook (far right.

26,000 square foot residence was placed on the National Register of Historic Places in 1994 and is now owned by the Forest Preserve of Du Page County.

Loebl Schlossman & Hackl/Hague Richards was selected the winner of an international design competition to design the new Bank of Mauritius for the island nation of Mauritius. The design features 200,000 square feet of office and banking areas on 23 floors. The building will have a multistory banking hall, internal garden, fourth floor courtyard garden, enclosed parking spaces, and vault areas on the lower levels for the national Treasury and security areas.

**McClier** has been awarded a \$60 million design/build contract for the New York Post's new 450,000 square foot production facility. The building's 300-foot long press hall will accommodate state-of-the-art presses. By employing a design/build approach, the press hall construction is scheduled to be completed in 12 months, with the facility on-line and fully operational by June 2000.



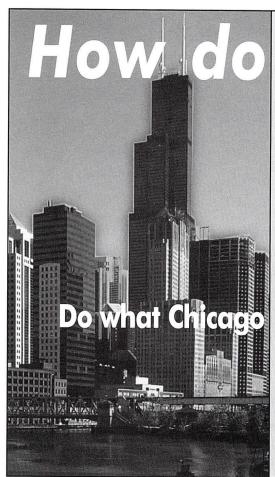
# Nagle Hartray Danker Kagan McKay Architects Planners Lt.'s (NHDKM) master plan for the Cristo Rey Jesuit High School provides for the design and implementation of a multiphased building program that addresses the short- and long-term needs of the school along with assessing the use of existing structures. NHDKM is working with Alphonse G. Guajardo/Associates on Phase I, a 40,000 square foot new classroom facility adjoining the existing classroom building, which serves the Pilsen and Little Village neighborhoods in Chicago.

**Constantine Vasilios & Associates** has been selected for the historic preservation commission on



the Flat Iron Building in Chicago Heights. The building exterior will be restored while the new interior will house a cultural center.

AIA Chicago welcomes submissions for the "Notebook". Send your information, along with a contact name, to: Barbara Hower, editor, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, IL 60654. Fax: 312/670-2422; e-mail: bhower@aiachicago.org. Listings must arrive by the first of the month to be included in the next issue.



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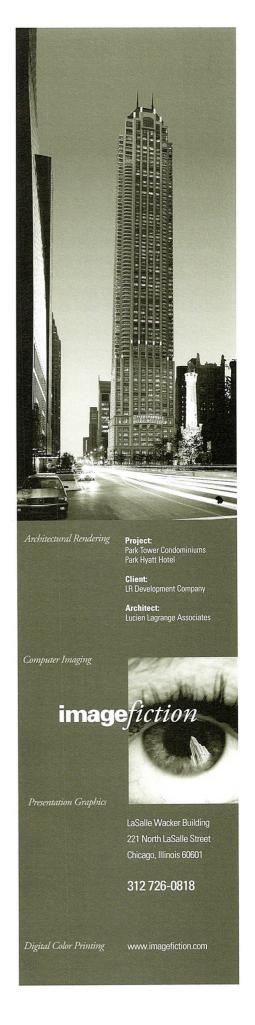
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#### January 1999

#### January

- Rise of the Skyscraper Exhibition. A
  Photographic exhibition illustrating the history and
  development of the skyscraper in Chicago. Chicago
  Architecture Foundation Lecture Hall Gallery, Free.
  Through February 27. 224 S. Michigan Ave.
  Information: 312/922-3432.
- Chicago Architecture Exposed! A panel discussion will explore the forces and events that led to Chicago's premier role in the birth of modern architecture. Moderator: Torey Malatia, WBEZ general manager. Panelists: Miles Berger, vice-chairman, Heitman Financial, Ltd.; Robert Bruegmann, historian and professor of art history at UIC; Diane Legge Kemp, FAIA, DLK Architecture; and Walter Netsch, FAIA, past president, Chicago Park District. 6:30 p.m. Chicago Historical Society, Clark St. and North Ave. Call Visitor Services for information: 312/642-4600.
- Rise of the Skyscraper Lecture & Early
  Skyscrapers Tour. Sponsored by the Chicago
  Architecture Foundation (CAF). The slide lecture traces
  the evolution of the tall building over 13 decades to
  illustrate the construction of some of Chicago's most
  famous buildings. The walking tour in the Loop examines the historic beginnings of the Chicago School of
  Architecture and the early skyscrapers built between
  1880 and 1940. Lecture: 12:00 noon. Tour: 1:00.
  Lecture \$5; tour: \$10. CAF Shop and Tour Center, 224
  W. Michigan Ave. Information: 312/922-3432.
- Transcendent Destiny: Ralph Waldo Emerson and the Architecture of America. A Collaboration with the Great Books Foundation. Emerson's writings influenced Richardson, Wright, and other great archi-

tects. Discussion will cover *Self Reliance* and *Nature*. \$5/\$3 Glessner House Museum members. 1800 S. Prairie Ave. Information: 312/326-1480.

- Maher: The Man and his Buildings. Maher authorities Donald Aucutt and Kathleen Cummings will discuss the influences in Maher's life that led to his contribution in the development of the "New American Architecture called The Prairie School." Pleasant Home Foundation, 217 Home Ave., Oak Park. Information: 708/383-2654.
- Frank Lloyd Wright: From the Prairie. Professor Don Kalec, School of the Art Institute of Chicago, will discuss how Wright created a true American style of architecture-the Prairie style. 6:30 p.m.\$8 Frank Lloyd Wright Home and Studio Foundation members/\$12 nonmembers. Graham Foundation, 4 W. Burton Pl. Information: 708/848-1976.
- Decorative Artifacts: 100 Years Later. Rolf
  Achilles will discuss the history of decorative artifacts
  through examples submitted by audience members.
  4:00 p.m. \$15 Pleasant Home Foundation members/\$12 nonmembers. 217 Home Avenue, Oak Park.
  Information: 708/383-2654.
- Frank Lloyd Wright: From the Laboratory to the Design. An discussion of Wright's early years in Oak Park and how the Prairie style of architecture originated. Tour the Home and Studio and the surrounding Oak

Park neighborhood. Includes lunch. 9:00. \$60. Reservations are necessary; deadline is January 22. Frank Lloyd Wright Home and Studio, 951 Chicago Avenue, Oak Park. Information: 708/848-1976.

#### February

- Henry Hobson Richardson. Architectural historian Tim Wittman discusses Richardson's work, the artistic and philosophical movements that influenced him, and his place in the pantheon of architectural masters. 1:00 p.m. \$5/\$3 Glessner House Museum members. 1800 S. Prairie Ave. Information: 312/326-1480
- The Plan of Chicago. This exhibition commemorates the 90th anniversary of the publication of Daniel Burnham's Plan of Chicago. The renderings used to illustrate the plan will be on display for the first time in 20 years. Through April 11. The Art Institute of Chicago. Kisho Kurokawa Gallery, 111 S. Michigan. Information: 312/443-3600.

#### The Romance of Tiles: Yesterday and Today.

- Glessner House Design historian Joan Hansen explores the history and art of decorative tiles, which were wildly popular in the 19th century and are enjoying a revival today. 2:00 p.m. \$5/\$3 Glessner House Museum members. 1800 S. Prairie Ave. Information: 312/326-1480.
- Mies in the Midwest: Lecture, Lunch & Tour of the Farnsworth House. Franz Schulze, author of Mies van der Rohe: A Critical Biography is the featured speaker; tour of the house follows. 10:00 a.m. (tour starts at IIT). \$65. The Farnsworth House, 14520 River Rd., Plano. Information: 630/552-8622.

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