

Focus

Measuring Success
AIA Chicago Announces its Firm of the Year, Young Architect, and Distinguished Service Award Winners

FOCUS

3

President's Letter

4

Focus On Programs

6

News Briefs

10

Measuring Success

12

Young Architect and Distinguished Service Awards

14

Emerging Visions Recognizes Top Young Designers

16

Notebook

20

Calendar

On the Cover: O'Donnell Wicklund Pigozzi and Peterson were the recipients of this year's Firm of the Year Award from AIA Chicago. With a combined staff of 230, the firm's offices are located at 111 West Washington Street. Photograph: Hedrich-Blessing

December 1998

Editor

Barbara K. Hower

Focus Advisory Board

William Bradford, AIA
Audrey Cusack
Howard Decker, FAIA
Deborah Doyle, AIA
James Jankowski, AIA
Edward Keegan, AIA
Laurie Petersen
Pat Rosenzweig
Merritt Seymour, IDSA, CMG
Alice Sinkevitch
Thomas Zurowski, AIA

AIA Chicago



A Chapter of The American Institute of Architects

FOCUS (ISSN 1071-3700) Vol. 18, No. 11, is published monthly, with a combined issue June/July, by AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001. \$20 of each member's dues are allotted as a subscription. Periodicals postage paid at Chicago, Illinois. POSTMASTER: Send address changes to Focus, AIA Chicago, 222 Merchandise Mart Plaza, Suite 1049, Chicago, Illinois 60654-1001.

For advertising rates and schedules, call 312/670-7770.

© 1998 The American Institute of Architects Chicago. All rights reserved. Reproduction in whole or part without permission is strictly prohibited.

AIA Chicago on the Internet: www.aiachicago.org
AIA Chicago e-mail: bhower@aiachicago.com.

1998 Board of Directors

President

Deborah Doyle, AIA

President-Elect

James Jankowski, AIA

Vice Presidents

Thomas Fridstein, FAIA
Thomas Zurowski, AIA

Secretary

T. Gunny Harboe, AIA

Treasurer

Dave Urschel, AIA

Directors

Hill Burgess, AIA
Raymond Clark, AIA
Randall Deutsch, AIA
Jonathan Fischel, AIA
Kevin Hall, AIA

AIA Regional Director

Linda Searl, FAIA
Gaines Hall, FAIA

AIA Illinois Director

Holly Gerberding, AIA

Associate Director

Lee Waldrep, Ph.D.

Professional Affiliate Director

Merritt Seymour, IDSA, CMG

Past President

W. Stephen Saunders, AIA

1998 AIA Illinois Delegates

Thomas Braham, AIA
Kenneth Crocco, AIA
Richard Fencil, AIA
Janet Hahn Lougee, AIA
William Worn, AIA
William Bradford, AIA (alternate)
Arthur Salzman, AIA (alternate)

1998 Professional Interest Areas

Corporate Architects

Robert Woodworth Jr., AIA

Design

Daniel Wheeler, AIA

Environment

Douglas Farr, AIA

Health

Gregory Heiser, AIA

Historic Resources

Edward Torrez, Assoc. AIA

Interiors

James Prendergast, AIA

Office Practice

Barry Koren, AIA

Planning and Urban Affairs

Kevin Pierce, AIA

Technical Issues

Bruce Kaskel, AIA

Young Architects

Grace Kim, Assoc. AIA

Chapter Staff

Executive Director

Alice Sinkevitch

Membership Coordinator/Assistant to the Director

Anna Andrews Smith

Program Director

Joan Pomaranc

Focus Editor

Barbara K. Hower

Financial Manager

Crystal Gagler

Public Information Receptionist

Jeanne Nolan

Documents Clerk

Valarie Thompson

A Call For Action



A frequent truism repeated by active AIA members is that "you get out of the organization what you put into it." As

my term concludes, I experienced the veracity of these words. The highlight of my year was the opportunity and privilege to work alongside so many colleagues dedicated to this profession. With everyone pulling in the same direction, and united in common goals, it is a fabulous team to be a part of. I thank you—one and all.

Those of you who remained on the sidelines in 1998 might make a New Year's resolution to get active: You missed some great experiences this year.

- The PIAs have great programs. The new format of the Design PIA and Interiors PIA programs have drawn record attendance under the respective leaderships of Dan Wheeler and Jim Prendergast.
- The Design Excellence Awards is evolving into an annual architecture party. This year, 730 attendees enjoyed the great space and inspiring views of Navy Pier as well as emcee Nick Luzietti's amazing architectural humor.
- The second annual Professional Development Conference, masterminded by Jonathan Fischel, Kevin Hall, Barry Koren, and Lisa Willis-Brown, featured keynote speakers Bob Ivy and Richard Stein. Four hundred thirty members, including AIA members from six adjacent states, earned between 14 to 28 Learning Units at this event.
- Jack Hartray will entertain and educate us with his always unique and insightful observations of the profession at this year's Annual Meeting.

Come to these and other events next year and you'll get tremendous value for your dues. Tom Fridstein's Sponsorship Committee raised more than \$100,000 to underwrite event costs in 1998 and has

even bigger plans for 1999. To learn about AIA Chicago events, visit our Web site (www.aiachicago.org). It is one of the most successful and cutting-edge chapter Web sites in the country thanks to the contributions of Tom Zurowski and his staff.

1999 also includes the debut of AIA National's television ad campaign which brings special benefit to Chicago members. The first ads were shot in Chicago, and will communicate not only the value of our services, but also the high quality of work produced here. Starting in February, these ads will run nationally on programs such as *The Today Show*, *Larry King Live*, *NBC Nightly News*, *ABC News with Peter Jennings*, and on CNN.

We all owe thanks to our executive director, Alice Sinkevitch, and the AIA Chicago staff. Their efforts have made this year's events possible, successful, and tremendously valuable to our members and the profession.

Deborah Doyle, AIA
President, AIA Chicago

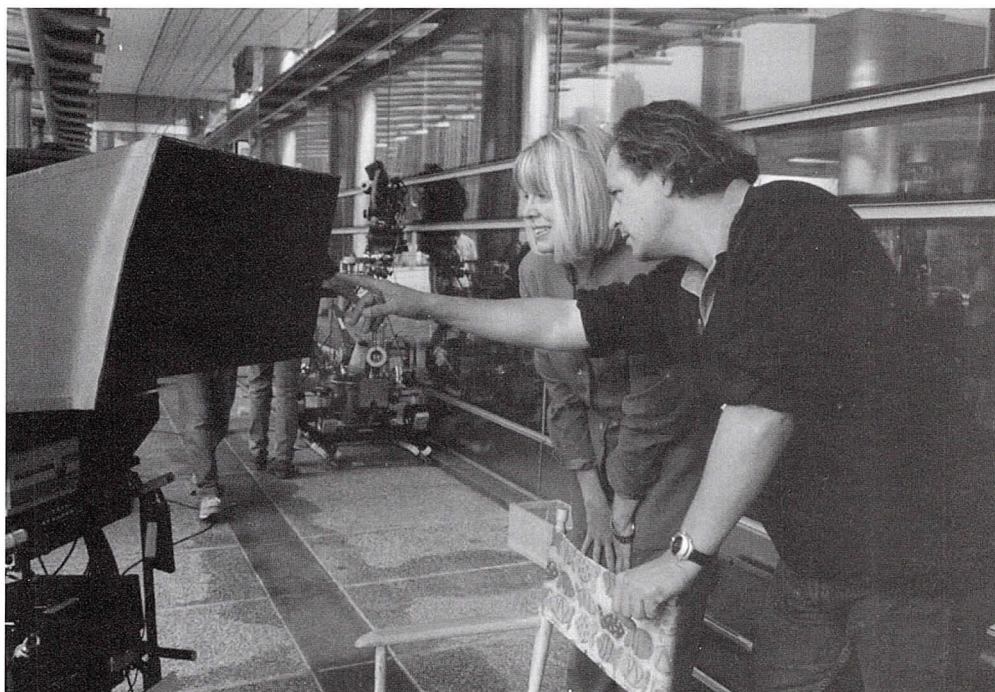
Call For Submissions

We are putting the finishing touches on next year's *Focus* editorial calendar. If you haven't done so already, please add *Focus* to your media list.

We'd love to know what you are working on. Send us information on new or finished projects for consideration for publication in the "Notebook" section of *Focus*. In addition, we are seeking the following project types for upcoming features in *Focus*.

- New projects/projects "on the boards";
- Architecture for entertainment, e.g., theaters, recreational facilities, museums, etc.
- Restoration, Preservation, or Renovations.

Please send photographs and project descriptions by January 1, 1999, to: Barbara Hower, *Focus* Editor, AIA Chicago, 222 Merchandise Mart Plaza, #1049, Chicago, IL 60654. For information, call 312/670-7770 or e-mail: bhower@aiachicago.org.



Cheri Eisenberg

AIA Chicago president Deborah Doyle, AIA, and Paul Vos of *Premiere Heure*—the firm shooting the upcoming AIA advertising campaign—discuss the filming, which took place at the Blue Cross and Blue Shield Headquarters Building.

AIA Chicago Annual Meeting

Tuesday, December 8, 5:30 p.m.
The Cliff Dwellers, 200 S. Michigan Ave., 22nd Fl.

At 5:30 p.m. sharp, AIA Chicago will present the 1998 Professional Excellence awards: Firm, Young Architect, and Distinguished Service awards. A short business meeting, including the election of Chapter officers for 1999, will follow. We will then enjoy remarks from a distinguished member of the Chapter, John F. Hartray, Jr., FAIA, of Nagle Hartray Danker Kagan McKay. Refreshments will be served after the program concludes.

Thanks once again to the generous underwriting of Euclid Insurance Agencies, Inc., the cost of this event is \$10 for AIA Chicago members and \$15 for your guests. Please make your reservation by December 3rd.

Young Architects Holiday Party

Wed., December 9, 6:00 p.m., Union League Club, 65 W. Jackson Blvd.
Sponsor: Young Architects PIA

Hosted by the International Masonry Institute, this annual event is an opportunity for young architects to learn more about the Young Architects PIA's activities. This is a great time to catch up with old friends, meet new ones, and to try your hand at the plastering craft! (Club policies require that men wear a jacket.)

Use and Abuse of Acoustics in Architecture

Thurs., December 17 12:00 noon,
Chicago Bar Association, 321 S. Plymouth Ct.
Sponsor: Technical Issues PIA

Architects rarely receive adequate training in acoustics. Every decision about materials, systems, and surface treatments affects the acoustics of your space. Dawn Schuette, AIA, and Scott Pfeiffer of Kirkegaard & Associates, consultants in

architectural acoustics, will review the necessary basic principles of sound isolation and interior room acoustics for designing a variety of spaces. 3 LUs/HSW

Roasts and Resolutions: A Holiday Social

Thurs., December 17, 6:00 p.m., I-Space, 230 W. Superior St.
Sponsors: Design and Interior Architecture PIAs

Review the current state of architecture in Chicago. View a continuous slide show of submissions to this year's Design Excellence Awards, watch a short videotape of comments by the Distinguished Building Awards jury, and then listen to Douglas Garofalo, AIA, Neil Frankel, AIA, and Jack Hartray, FAIA, discuss "Invisible

CES Self Report Form Open House

Tues, December 16, 5:00 p.m., AIA Chicago

To assist members who need help with their Self Report Forms, the AIA Chicago Chapter will sponsor two open houses at the chapter office in the Merchandise Mart to offer one-on-one advice and hands-on assistance in completing their forms.

Please call AIA Chicago at 312/670-7770 to sign up for the Self Help Open House or for answers to any other CES questions you might have.



A majority of AIA Chicago's programs are credited with CES learning units. To receive credit for attending, remember to sign in and include your AIA membership number. For more information, call Joan Pomaranc, AIA Chicago program director, at 312/670-7770 or e-mail her at jpomaranc@aichicago.org.

REGISTRATION FORM

 **Sign Me Up!**

- 12/8 AIA Chicago Annual Meeting
- 12/9 Young Architects Holiday Party
- 12/17 Acoustics in Architecture
- 12/17 Roasts and Resolutions

Name _____

Office _____

Address _____

City _____

Phone _____

Fax _____

All programs listed above are free or as noted for AIA Chicago members. Nonmembers will be charged \$10 per program or as noted.

Method of Payment

- Check
- American Express Visa Mastercard

Credit Card No. _____

Expiration Date _____

Name on Card _____

Signature _____

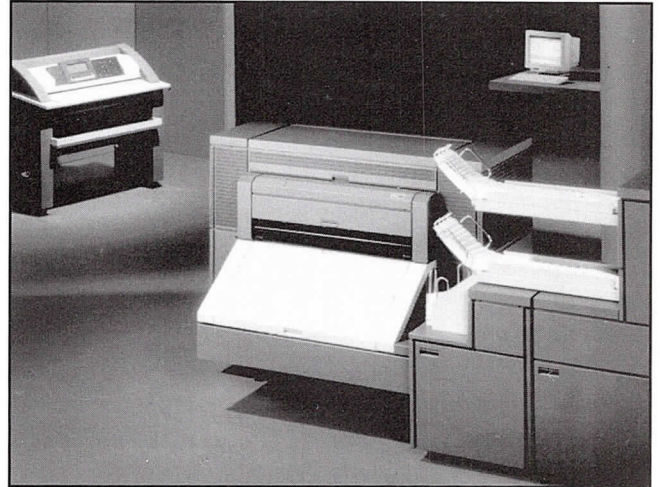
Fax to:
AIA Chicago
Fax 312/670-2422

New

High-Speed Digital Blueprinting

High speed digital printing from scanned originals or prints and CADD plot files. Copies may be reversed (negative to positive) mirror imaged and stretched along with standard enlargements and reductions from 25% to 400%. We would prefer HP/GL2 files with pen weights set.

For more than 70 years, Mossner has provided the latest and fastest high-production equipment available. And now Chicago's first state-of-the-art Oce 9800 for Digital Blueprinting is here!



- Pick-up and Delivery
- Fast Service
- Print Scanned Originals
- Print HP-GL, HP-GL/2, HPRTL, TIFF_{5.0}, CALS₁ Files
- Print Collated Sets Fast

BOND PAPER DPB

Total Sq. Ft. per order	Price per Sq. Ft.
1 to 49	.50
50 to 74	.35
75 to 99	.25
100 to 199	.20
200 to 499	.19
500 to 999	.18
1000 to 1999	.17
over 2000	.15

Minimum Charge \$25.00
\$2.00 per scan, \$1.00 per CADD File

VELLUM PAPER DPV

Total Sq. Ft. per order	Price per Sq. Ft.
1 to 49	2.75
50 to 74	2.50
75 to 99	2.25
100 to 199	2.00
200 to 499	1.75
500 to 999	1.50
1000 to 1999	1.40
over 2000	1.35

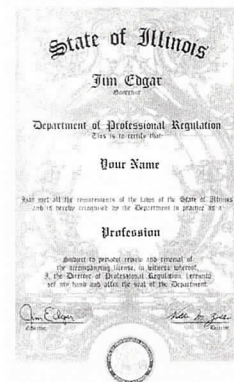
Minimum Charge \$25.00
\$2.00 per scan, \$1.00 per CADD File

Mossner (312) 372-8600

THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST

Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602

A detail of the ornament on Louis Sullivan's Carson Pirie Scott & Co. Store appears on a personalized wall certificate, available to licensed architects through the Illinois Department of Professional Regulation.



Two AIA Chicago Firms' Work Highlighted

During the week of October 26, the first two ads for the upcoming AIA TV ads were filmed in Chicago. As noteworthy examples of an office and school project for the TV ad campaign, AIA national selected the Blue Cross and Blue Shield Headquarters, designed by Lohan Associates, and the Little Village Academy, designed by Ross Barney + Jankowski Inc. The TV ad campaign will be used to expand the current AIA print advertising campaign. The TV ads are designed to convey the notion that a relationship with an AIA architect is a rewarding and exciting experience that produces a better place in which to live and work. The ads featuring the Chicago projects will begin airing in January.

Information a Mouse-click Away

If you've misplaced your AIA Chicago Quarterly Calendar and are curious about upcoming programs, don't forget to check the AIA Chicago Web site. All of the programs that appear in the Quarterly Calendar are within easy reach by logging on to www.aiachicago.org. We also have been updating some of the materials on our Web site to make information retrieval easier. Soon you can print off a copy of AIA Chicago's document order form from our Web site. Simply fill out your order and fax it to AIA Chicago at 312/670-2422. If you wish to check your CES transcript, you can access that information via a direct link to the continuing education page of AIAonline. If you are a member firm, e-mail your request to (membership@aiachicago.org) for a hotlink from AIA Chicago to your firm's Web site.

ARE Update

As of August 10, candidates for an architecture license in Illinois were required to complete the Intern Development Program (IDP) before being eligible to take the Architect Registration Exam (ARE).

An application to take the ARE can be ordered from the Illinois Department of Professional Regulation (DPR) at 320 West Washington Street, 3rd Floor, Springfield, IL 62716, or by calling 217/782-4977. AIA Chicago has a limited number of the applications, which you can pick up in the AIA Chicago office. Information from DPR is also available at www.state.il.us/dpr.

All divisions of the ARE are administered exclusively on computers year-round at a network of test centers

ARCHITEMPS, INC.®

ARCHITEMPS, INC.® -- the Architectural & Interior Design staffing specialists, serving greater metropolitan Chicago since 1986.

Quality staffing, service and solutions:

- **Design/Production Drafters**
- **Facility Planners**
- **CAD Architects/Interior Designers**
- **Project Managers**

Our billing includes all employer liability:

- **Payroll Administration**
- **Employee Benefits**
- **Government Compliance**
- **State & Federal Tax Remittance**
- **Workers' Compensation Coverage**

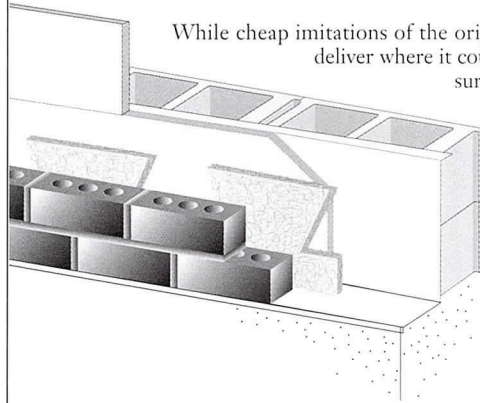
Architectural, interior design and facility planning personnel on a per-project basis. Customized employee leasing, permanent conversion and direct placement available. Call today for information on our staffing services or employment opportunities.

**ARCHITEMPS, INC.®
1050 North State Street
Chicago, Illinois 60610.1043**

**Tel: 312.649.0912
Fax: 312.649.1667
ARCHITEMPS@aol.com
<http://www.architemps.com>**

If It's Not Mortar Net™ ... IT'S NOT WORKING

To keep weep holes open and masonry walls draining correctly for life, specify the Mortar Net. With its unique dovetail design, only the Mortar Net breaks up falling mortar droppings—catching and permanently suspending them above the level of the weeps so water can always escape.



While cheap imitations of the original promise a great deal, they fail to deliver where it counts most—in the cavity wall. Their straight surface designs act just like pea gravel, creating a continuous dam and blocking weep holes—both potential problems that could be costly to fix later.

Don't be fooled by cheap imitations!

No other design matches the performance of the Mortar Net. Just look for the green mesh and unique dovetail design to be sure it's Mortar Net. Call today for more information or to place your order.



www.mortarnetusa.com

To order Mortar Net, call Sealant Engineering Associates at 630-860-7878.

For technical data and a free sample kit or to order Mortar Net, call 800-664-6638.

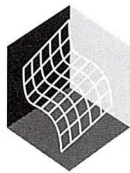
across the U.S. Testing centers are located throughout the Chicagoland area, including Carpentersville (847/426-6606); Homewood (708/798-0238); Northbrook (847/559-2461); Westchester (708/947-2800); and two Chicago locations (312/609-2525 and 312/663-5632).

The National Council of Architectural Registration Boards (NCARB) has developed a tutorial program and practice vignettes for candidates to use before taking the exam. The tutorial will be sent to all candidates who sign up for any of the three graphic divisions. The practice questions also can be downloaded at www.ncarb.org.

Early in 1999, AIA Chicago will be presenting an introduction to the ARE with featured speakers from NCARB and the Illinois Architecture Licensing Board. Watch upcoming issues of *Focus* (and future mailings) for date and time.

There's a Name For People Who Can Furnish Your Entire Office.

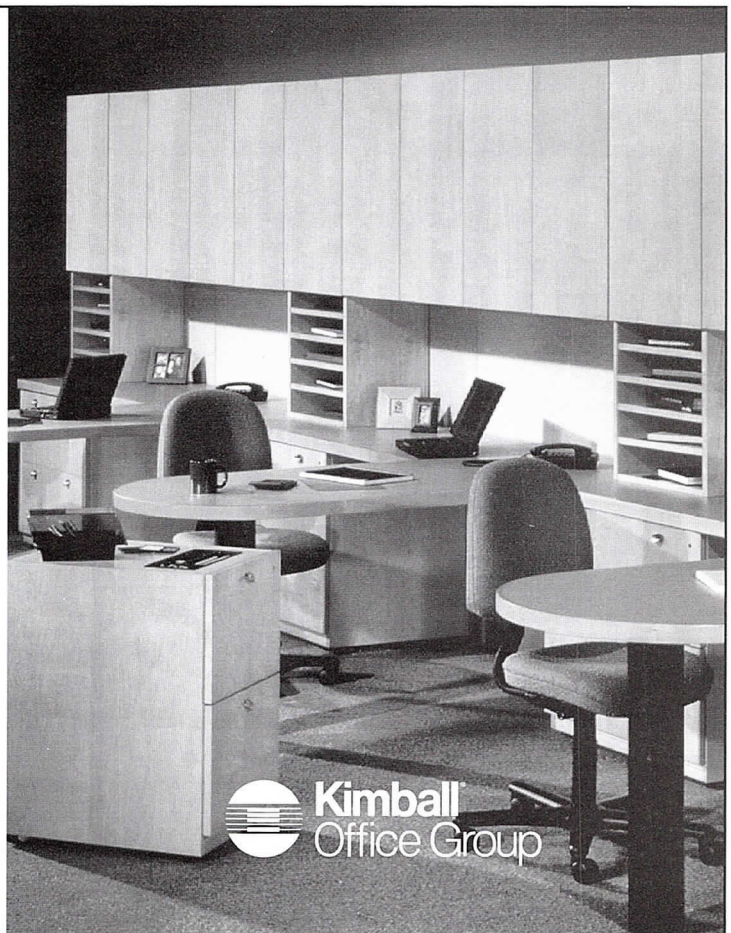
Experts!



Workspace

630.574.0711

expect more!

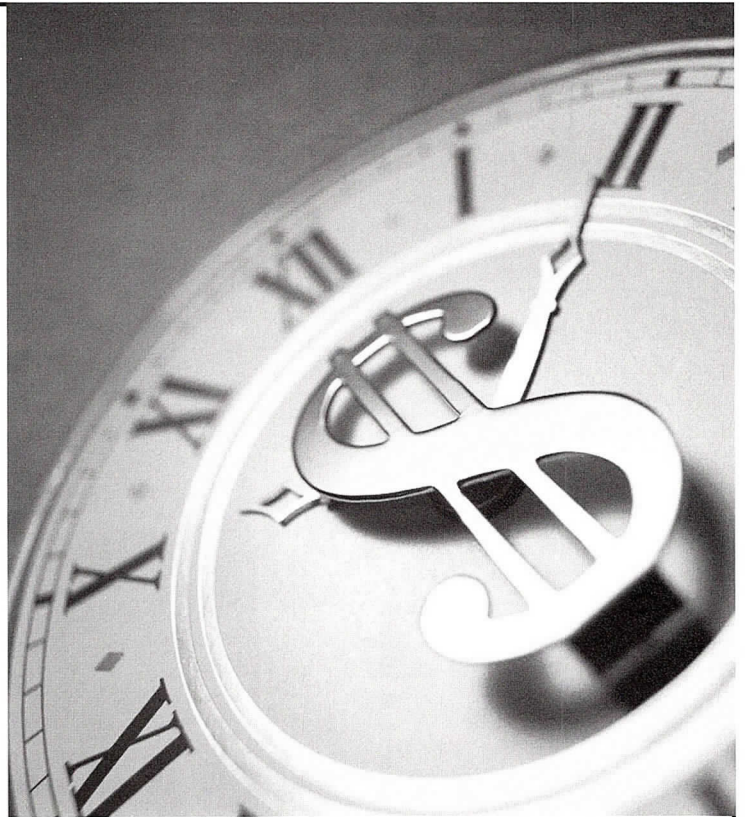


Kimball
Office Group

AIA Members...

Time is of the Essence For You to Enjoy the Full Benefits of a MSA in 1999

Medical Savings Accounts (MSA's) are designed to save you money and control health insurance costs for self-employed individuals. For many AIA members this plan just may be a perfect fit.



Major Advantages of an AIA Trust Medical Savings Account Plan

- Yearly Deposits are 100% Tax Deductible Up to Certain Limits.
- Interest Accumulates Tax-Deferred on Funds in the Account.
- Qualified Medical Expenses Can Be Paid with Tax Free Dollars.

The Time to Apply is Now!

The amount of the annual allowable deduction is reduced each month you are not enrolled in an MSA plan. Plus, congress has limited the total number of MSA's allowed to 750,000. Contact us NOW for an application or more information.



AIA Member Insurance Plans...for your work, your life, your world

- Disability Income
- Business Overhead Expense
- Term Life
 - Employer
 - Individual
 - College of Fellows
- Medical
 - Individual
 - HMO Medical
 - Medical Savings Account
 - Excess Major Medical
- Medicare Supplement
- Long Term Care
- And More

*Question? Just dial your TOLL
FREE Information Helpline*

800-255-8215

*Or visit our website
www.teleport.com/~aiatrust*



AIA Trust

For every risk you take

PRESIDIO™



GRACEFUL.

VERSATILE.

STEEL-ROD

TOUGH.



LANDSCAPE FORMS™

Peggy Quinlan

Chicago Sales Office

PH: 773/871-8810

PH: 800/255-0341

FX: 773/871-4617

Presidio design by Brian Kane,
patent pending.

AUCUTT'S

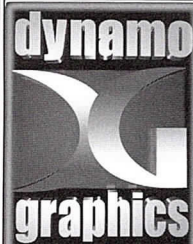
BUILDING MATERIALS

Solid as a Brick For over 100 Years!

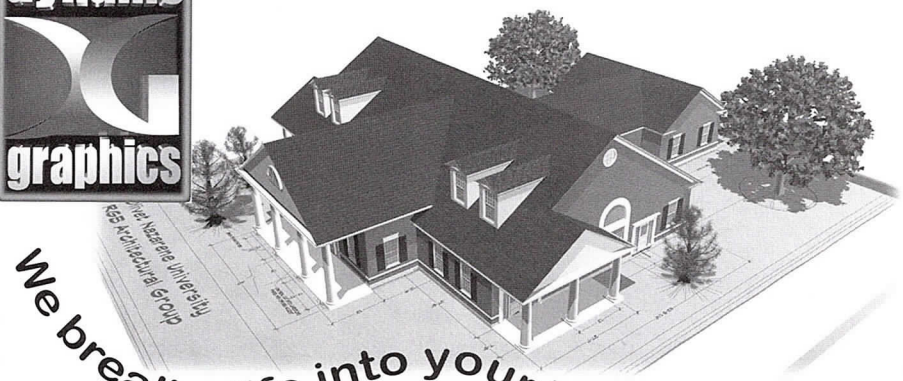
- Brick, Stone & Masonry Supplies
- Representing over 20 manufacturers of brick and clay products
- Delivery to meet your needs
- 4000 square foot indoor showroom
- Huge 11 acre outdoor brick yard

1975 Aucutt Road
Montgomery, IL 60538
Fax: 630-897-7923

CALL: 630-897-7922



3D RENDERING - ANIMATION - MULTIMEDIA - WEB DESIGN



We breathe life into your blueprints

Give your designs the best possible presentation with photorealistic renderings from Dynamo Graphics. We produce 3D renderings and animations to communicate architectural designs to your clients. The unique and realistic look of our renderings will capture the attention of any audience and combined with a walkthrough presentation your clients can experience a lobby, building or entire campus before constructed documents have even started. Once a 3D rendering is complete it can be cost effectively edited to show various material selections, design options or translated into a variety of media including video, web, multimedia and print. So call now for more information and a free quote.

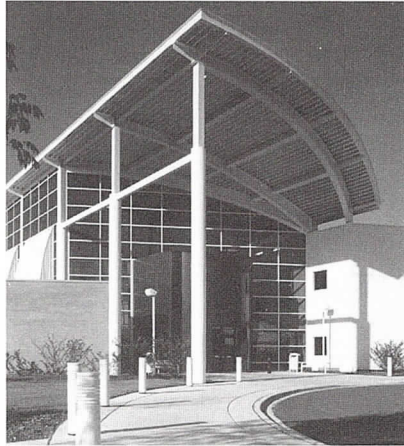
dynamo graphics

Call today for a free demo tape
visit our web site at www.dynamographics.com

ph 630.852.2817
Fax 630.852.2807
info@dynamographics.com

Measuring Success

OWP&P Receives Firm of the Year Award From AIA Chicago



Paul Schlissmann Photography



Howard N. Kaplan © HNK Architectural Photography, Inc.



Timothy Hursley Photography

Northwest Community Healthcare Wellness Center in Arlington Heights (top); Wauconda Area Public Library (middle); and Niles Community High School (bottom).

The 1998 AIA Chicago Firm Award, which was inaugurated in 1991, was given to O'Donnell Wicklund Pigozzi and Peterson (OWP&P). The award was established to recognize a single architectural firm for outstanding achievement in the architectural profession. Often recognized through other awards and honors, the winning firm is selected for its ongoing excellence in design, building, technology, planning, and research, and for its notable efforts to advance the architectural profession. This year's jury was composed of architects from AIA Houston.

Jury Comments

Quite often entrants become so enthralled with their accomplishments that they lose sight of the importance of putting together a very clear and understandable submission. The desire to include as much as possible gets in the way of structuring a package that succinctly addresses the issues that the jury might be most interested in. OWP&P did an excellent job of prioritizing the information, displaying it clearly, and conveying a complete message about the significant accomplishments of the firm. The quality of the package and the targeted approach to the packaging led the jury to feel that OWP&P cared very much about this award.

The jury felt that, regardless of other accomplishments, the architectural work of the selected firm should be exemplary. While exhibiting a broad range of project types with stylistic differences, OWP&P conveyed a consistent quality of architecture and sensitivity to the individual needs of their projects.

OWP&P's submission illustrated the

importance of the firm's principals setting an example for the rest of the staff for involvement in professional activities and community service. The jury was impressed by the extent of involvement on the part of all members of the firm in volunteering for activities outside of the project-related activities of the company.

Few architectural firms survive the retirement of the founding principals (Lawrence J. O'Donnell, FAIA; Leonard S. Wicklund, FAIA; Raymond A. Pigozzi, FAIA; and Leonard A. Peterson, FAIA). OWP&P not only has achieved that hurdle, but has also prospered in the process. Such success is not the result of happenstance but more likely is the product of deliberate mentorship over several years, husbanding of cultural compatibility throughout the firm, and teamwork on the part of all members of the organization.

OWP&P was the only firm to address the financial status and performance of the firm. The jury was impressed that the firm recognized that good business practices and economic success should be an integral part of any evaluation of a "Firm of the Year."

OWP & P Overview

Throughout its history, OWP&P Architects has collected many accolades, beginning with AIA Chicago Distinguished Building Awards in 1968, 1971, and 1976. Most recently, in 1998, it received two Distinguished Building Awards for the design of the Wauconda Area Public Library and the Northwest Community Healthcare Wellness Center in Arlington Heights. In addition to design awards, in recent years, the firm has received increased recognition for its management as well. In its January 1997

Elgin Police Department (top photograph). Photograph below: OWP&P principals gather at the annual retreat. Back row from left: Dan Sullivan, George Hays, Ron Piotrowski, Mike Stein, Greg Surufka, John Syvertsen, Chris Liakakos, Rich Ray, Bruce Ream, Larry Oppenheimer, and Gary Wendt. Middle row: David Kuffner, Larry O'Donnell, Len Wicklund, Ray Pigozzi, Len Peterson, and Bob Hunter. Front row: Dan Cinelli, Carlo Salvador, John Macsai, Angie Lee, Betsy Downs, and Andy Mendelson. Not pictured: Rick Dewar and Mike Yoshimura.

issue, *Architectural Record* selected OWP&P as one of the 30 best-managed firms in the country. OWP&P is consistently ranked with national architectural giants and top design firms by *Crain's Chicago Business*, *Commercial Renovation*, *Interior Design Magazine*, and *ENR*.

In 1998, OWP&P celebrated its 40th anniversary. One of the crowning achievements the firm celebrated in its anniversary year was the successful realization of the 1991 Vision Process, which was authored by the firm's president, Leonard Peterson, FAIA.

In 1991, OWP&P Architects was an office of 150 people in Deerfield, Illinois. Peterson fostered a six-month Vision Process because the firm's ownership transition had increased the number of principals to 20. He wanted to assure that the staff embraced the firm's goals and that everyone was moving in the same direction. The 1991 Vision sought design and quality excellence; to provide value to both clients and staff; a balanced practice that ensures financial stability; and to consistently practice ethically for ethical clients.

By 1997, OWP&P had acquired the design practices of John Syvertsen, AIA, and John Macsai, FAIA, and opened a branch office of about 90 people in Chicago. Finally, the Deerfield and Chicago offices were consolidated and the combined staff of 230 relocated to an office at 111 West Washington Street in Chicago's Loop. Among the benefits of a consolidated presence in the Loop, the move allowed the firm to increase its productivity; cross-market services; and provide more professional participation in AIA activities.

- *Productivity.* Consolidating the office in one location resulted in an increase in productivity, from the mid-50 percent direct time ratio to

consistently over 60 percent;

- *Cross-market services.* Cross marketing allowed the firm to draw on the strengths of market and "building" specialists, i.e., athletic facilities for hospital wellness centers;
- *Professional participation.* In 1997, Leonard Peterson, FAIA, was AIA Illinois president, and John Syvertsen, AIA, was AIA Chicago president in 1996. In addition, Gregory Heiser, AIA, is chair of the Health PIA, Angie Lee, AIA, is cochair of the Interiors PIA, and marketing director Pat Rosenzweig is a member of the *Focus* advisory committee.

Walt Lewis, AIA Illinois Award sponsor, writing in support of OWP&P's nomination for Firm of the Year, summed up the firm's importance to the architectural community. "The firm has established that the highest architectural design standards will be the norm for the office. OWP&P fulfills its obligation superbly to

clients, which accounts for repeat business with nearly three-fourths of the clients. By every measurable standard of determining a firm's excellence, OWP&P not only measures up, the firm excels."

Jury

Frank F. Douglas, FAIA
Douglas/Gallagher

Ken L. Ross, AIA
Watkins Hamilton Ross Architects, Inc.

David H. Watkins, FAIA
Watkins Hamilton Ross Architects, Inc.

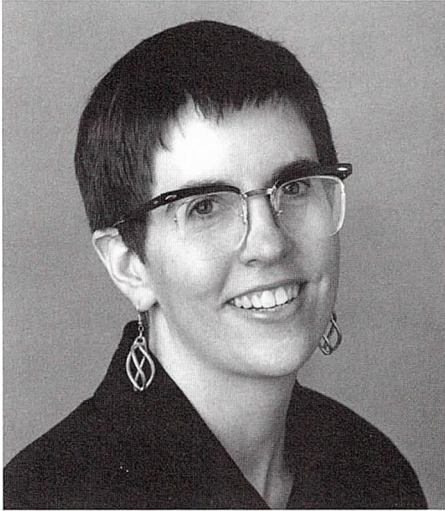


Howard N. Kaplan © HNK Architectural Photography, Inc.

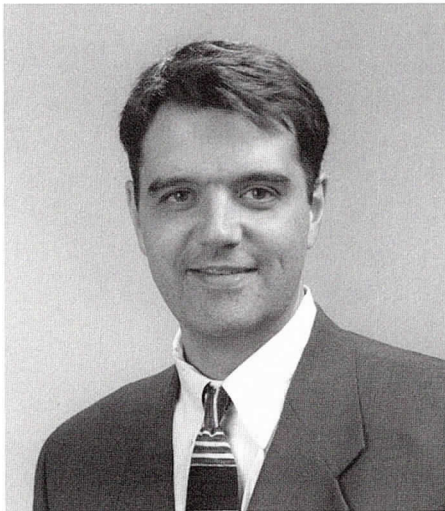


Courtesy of OWP&P

AIA Chicago Announces Recipients of the Young Architect and Distinguished Service Awards



Ellen Bailey Dickson, AIA



Thomas Hoepf, AIA



Frederick H. Wilson, AIA

The Young Architect Award

The Young Architect Award was established in 1981 to recognize individuals between the ages of 29 and 39 who have demonstrated, through their practice and professional service, general excellence and exceptional promise. Winning candidates are selected because they have been recommended as superior by established members of the architectural community. The jury determines the precise number of awards each year. This year, three individuals were given the Young Architect Award.

Jury

Daniel Cinelli, AIA
OWP&P

Kristine Fallon, FAIA
Kristine Fallon Associates Inc.

Douglas Garofalo, AIA
Garofalo Architects

Ellen Bailey Dickson, AIA

Ellen Bailey Dickson, AIA, is cofounder and co-owner of Bailey Edward Design, a 12-person Chicago-based architecture and interior design firm. A strong educational foundation and passion for teaching have led to a deep commitment to professional service that permeates Dickson's daily activities and the way she runs her business. She has been involved in peer and professional development, mentoring, and women's business development and is actively involved in professional training, design and entrepreneurial mentorship, and outreach to the next generation of design professionals.

Bailey Edward Design has won several awards for both traditional and contemporary designs. Designs for Chiasso and for a prototype design for Gingiss formalwear earned awards from the National Association of Store Fixture Manufacturers. A professor at the University of Illinois at Urbana-Champaign, Dickson received an Excellence in Teaching award and was named one of "100 Women Making a Difference" by *Today's Chicago Woman*.

Dickson has been active in AIA Chicago's Design PIA and has also been a

member of AIA Chicago's Adopt-a-School outreach initiative, which seeks to build awareness among grade school children about the importance of transforming cities and towns into better places to live. For the past three years, Dickson has been active in the Chicago Architecture Foundation's Newhouse Architecture Competition—the design/drafting program for high school students—and currently serves as a committee member and competition judge. In writing in support of Dickson's nomination for the Young Architect Award, one of her sponsors stated: "Ellen's dedication and willingness to give of herself, to better the profession and to help others, distinguished her among her peers."

Thomas Hoepf, AIA

Since 1994, Thomas Hoepf, AIA, has been principal design architect with Teng & Associates. Before that, he was a project designer at Holabird & Root LLP for seven years. He received a Bachelor of Science in Architecture degree from The Ohio State University and his Master of Architecture from the University of Texas at Arlington.

As a project designer at Holabird & Root, Hoepf's completed work includes the Northern Illinois Gas Headquarters Building, the CTA Randolph Street Office Building, and the Frey Science and Engineering Center for the University of St. Thomas. At Teng & Associates, his completed projects include the CTA Lake/Wells Subway Station (which received a 1996 AIA Chicago Divine Detail Award) and the Knickerbocker Hotel Renovation (which received a 1996 AIA Chicago Interior Architecture Award). He is currently working on the renovation of Concourse G at O'Hare International Airport and the Museum Campus Comfort Station adjacent to the Shedd Aquarium. Hoepf also is a finalist for the 1998 Burnham Prize and received an Honorable Mention in the 1996 Burnham Prize Competition.

Hoepf has assisted Gerald Horn, FAIA, in a graduate-level design studio at the Illinois Institute of Technology (IIT) and has served on design juries for student work at IIT, the University of Illinois at Chicago, the School of the Art Institute of Chicago, and the University of Wisconsin-Milwaukee. At

AIA Chicago, Hoepf participates on the Corporate Architects PIA. In nominating Hoepf for the Young Architect award, one of his sponsors noted: “[Tom] is an outstanding designer who is able to establish an initial idea and develop it in a logical manner. He has tremendous ability in drawing, which allows him to clearly convey his ideas. He works exceptionally well in a group and is able to draw the best ideas from the individuals around him.”

Frederick H. Wilson, AIA

Frederick H. Wilson, AIA, is a partner in the Chicago firm Morgante Wilson Architects Ltd, a 23-person firm that specializes in residential architecture. While attending the University of Illinois at Chicago to earn his Master of Architecture degree, Wilson worked at Hammond Beeby and Babka. Upon graduation, he was hired by Tigerman, Fugman, McCurry Architects, Ltd., where he was soon named first associate to the firm. Wilson began his own architectural practice, Johnson Rogatz Wilson Architects; in 1994, the firm named changed to Morgante Wilson Architects.

Under Wilson’s direction, his firm received many awards, including an AIA Chicago Interior Architecture Award in 1992 for the USG Showroom and in 1993 an award in Excellence for Masonry Detailing from The Masonry Institute for the Kaplan Residence.

Wilson has been active in the City of Chicago Department of Planning and Development and is currently a member of the Townhome Development and Inter-Residential Redevelopment committees for the city. In addition, he participates with local North Side community groups in developing standards and guidelines for on-going developments in the area.

Wilson has served as a visiting critic at the schools of architecture and design at UIC, The Ohio State University (where he received his Bachelor of Science in Architecture), and the School of the Art Institute. He has also served on the Design PIA for AIA Chicago. One of Wilson’s sponsors for his Young Architect Award nomination wrote: “Fred Wilson’s architecture exemplifies a postmodern design orientation. He blends a deep

understanding of historical architectural periods with a refined interpretive style. The result, rather than mimicking or creating a caricature of an historical building, is an inventive, rich, and complex form.”

Distinguished Service Award

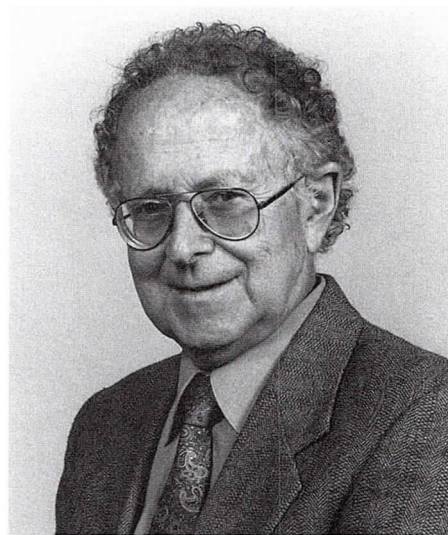
The Distinguished Service Award recognizes outstanding contributions to the architectural community by an individual or an organization. Nominations are made by AIA Chicago chapter members and voted on by the board of directors. For an individual, the award honors a single project or the work of an entire career. This year, the board of directors chose to honor Harold Olin, FAIA.

Harold Olin, FAIA

Harold Olin, FAIA, has spent his professional life promoting design excellence, better construction, and environmental awareness. His textbook, *Construction: Principles, Materials and Methods*, is familiar to most undergraduate architecture students and is an integral part of many architectural firms across the country. In his current role as managing deputy commissioner for codes and standards for the Chicago Department of Buildings, Olin is involved with the task of modernizing the Chicago Building Code, updating obsolete requirements, correcting inaccuracies, and making the code consistent with national model codes. Of his efforts at updating the Building Code, an industry observer noted: “Although the code review process is a lengthy, time-consuming, and thankless job, Olin, an architect by trade and a distance runner by avocation, appears to have the talent, the energy, and the perseverance to achieve what many believed to be an impossible task.”

In 1965, Olin went to work for the U.S. League of Savings Associations. In his role there, he headed a staff that researched and published information about sound construction practices, eco-sensitive land planning, and energy-efficient systems.

Olin is actively committed to causes that promote improved living standards for Chicago-area residents. In the mid-1960s, he was one of the central figures at



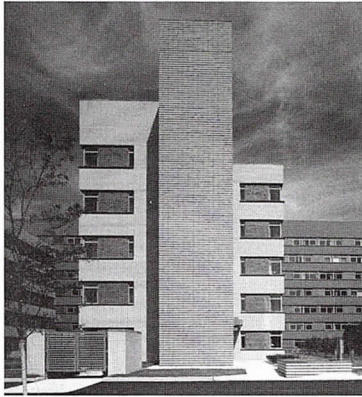
Harold Olin, FAIA

Congressional hearings on the Indiana Dunes National Lakeshore (Park). When the Park became a reality, Olin was appointed by then Interior Secretary Hickell to the Lakeshore Advisory Commission. In the mid-1970s, he chaired the Lake Michigan Region Planning Council—a regional planning advocacy group organized by AIA Chicago—and was a member of AIA Chicago’s Environment Committee, where he brought together a private-public venture to build energy- and resource-efficient affordable housing in Chicago.

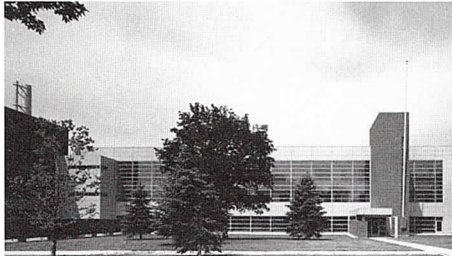
Olin received his Bachelor of Architecture with City Planning Option in 1954. He worked for several local architectural firms, including Olin & Kosover, Skidmore, Owings & Merrill, Keck & Keck, Pace Associates, and Howard Fisher & John Randall Associates.

In his adult life and professional career, Olin has been devoted to causes that try to improve living standard, make life more rational, and create a sustainable future. Writing in recommendation of giving Olin the Distinguished Service Award, a colleague wrote: “His commitment to causes promoting the improved living standards of people in Chicago is exemplary, and his efforts toward a more sustainable, energy-efficient environment continues to be expressed through code improvements, published articles, lectures, and Congressional testimony....I strongly urge that Harold Olin be recognized with this much-deserved award for his achievements and efforts.”

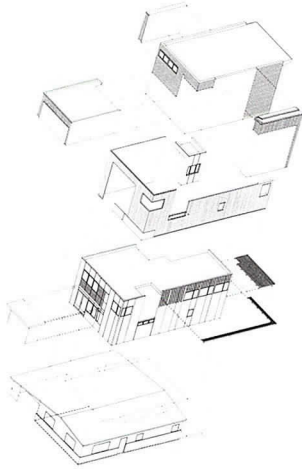
Emerging Visions Recognizes Top Young Designers



James R. Steinkamp/Steinkamp Ballogg Photography, Chicago



James R. Steinkamp/Steinkamp Ballogg Photography, Chicago



Courtesy of the architect



Courtesy of the architect

Top to bottom: Bachelors' Enlisted Quarters and Damage Control School, both by J. Stephen Ward, AIA; and Private Residence and Weekend House, both by Michael Wilkinson.

One of the goals of AIA Chicago's Design and Young Architects PIAs is to promote significant architectural endeavors by young architects, new practices, educators, and students. Because the urban environment is constantly evolving and new visions are continuously coming to the fore, the Emerging Visions competition was established to recognize young designers and give them a place to share their visions, inventions, and ideas with others. Submissions could be built, unbuilt, or theoretical. Entrants were required to be 45 years of age or under and live or work in the Chicago area. Architectural registration and AIA membership were not required to enter the competition.

Jurors for the Emerging Visions competition were James Jankowski, AIA, partner, Ross Barney + Jankowski; Blair Kamin, architecture critic, The Chicago Tribune; Andrew Metter, FAIA, principal, A. Epstein; Donna Robertson, AIA, dean, Illinois Institute of Technology School of Architecture; and Sidney Robinson, AIA, professor of architecture, University of Illinois at Chicago. The jurors selected Michael Wilkinson and J. Stephen Ward, AIA, of Urban Design Group/Inc. as winners in the Emerging Visions competition. They presented their work at a June Design PIA meeting at AIA Chicago.

Following are excerpts from their design statements and descriptions of the projects entered in the competition.

J. Stephen Ward, AIA

"I am interested in developing a contextual modernism—"context" defined in the most liberal sense, incorporating not only the physical and the vernacular, but also the particular functional and abstract aspects of a program or a place that inevitably affect the architecture. It is a modernism that strives to establish a simple fundamental vocabulary and then allows contextual influences to enrich the form.

"The following—all governmental projects—proved to be fertile territory for the application of these ideas. Rather than introducing unconventional concepts to an unreceptive bureaucracy, the designs were based on carefully abstracting and

highlighting inherent building features and logical use patterns and thereby attempting to elevate the prosaic into architecture."

Bachelors' Enlisted Quarters Waukegan, Illinois

The Department of the Navy requested that their barracks not only reflect its new "Quality of Life Standards," but also remain as functionally consistent as possible. What resulted was a program very unique to this building type—that essentially of a state-of-the-art dormitory—in that there was comparatively little common area in relation to the unvarying 455-suite standard unit. Varying building materials were integrated into the design, while a variety of unique exterior spaces were introduced to the base.

Damage Control School Waukegan, Illinois

This facility for the Department of the Navy incorporates a "fire fighter trainer" and a "wet trainer," classrooms, laboratories, and administrative spaces. The fire fighter trainer is a four-story building-within-a-building in which intense computer controlled fires are created and chemical fire retardants are used in recreated ship spaces. The wet trainer is a ship mock-up that is routinely flooded with thousands of gallons of stored water to enable training on the patching of ship hulls. The architectural solution was to develop a vocabulary that addressed both the Navy's concerns in integrating the industrial aspects of the facility within the academic campus while allowing for the full development and operation of the demanding technical program.

Tonti-Peck Elementary School Chicago, Illinois

This southwest side elementary school is based on the school prototype developed by DeStefano and Partners. A place-defining pattern was created and applied throughout the school. The exterior pattern, created by

contrasting brick colors, attempts to simultaneously reinforce the traditional design vocabulary and create a playful contrast. Inside, the pattern runs through the corridors and classrooms and is overlaid with additional color identifiers. The courtyard established a simple grid, recalling the urban residential neighborhood surrounding the site.

Michael Wilkinson

“The projects described vary greatly in scale, program, site, and execution. All three proposals attempt to articulate positions relative to the landscape, context, and modernity and search for the point at which architecture ends and landscape begins. Furthermore, strategies aimed toward programmatic speculation and invention attempt to elevate the typical “program” document to a kind of narrative that drives and suggests formal architectural solutions. Each project looks for ways to be specific and unique to the place.

“The following themes describe conditions within each project, yet can also be understood as universal strategies that are important in the articulation of any architectural intervention: Site, Program, and Views. We try to look at site as a means of deriving inspiration for the architecture of the place. We try to create opportunities out of problematic or difficult programmatic requirements. As a subplot in the organization of a building, we try to use natural light and views to draw the user through the spaces. This tactic serves as both an ordering device, as well as a connection to the site.”

**Weekend House
Lake Geneva, Wisconsin**

Local vernacular farm buildings were the inspiration for the 3,400 square foot weekend house and painting studio. Upon entry, a transparent rear wall reveals views through the building to a court that separates the two structures and the landscape beyond. The interior spaces of the house are modern, with spaces interlocking and overlapping from room to

room. This strategy allows small rooms to feel larger and to continue the notion of framing views.

**Private Residence
Glenview, Illinois**

In order to accommodate the requirement that the family remain in the house during construction, the addition was conceived as a shell that could be built over and around the existing house, leaving the extant house intact under the new construction. The original house, a post-World War II ranch, was expanded to include a new second story, two-story great room and loft, and new garage.

**Center for Sport and Leisure
Philadelphia, Pennsylvania**

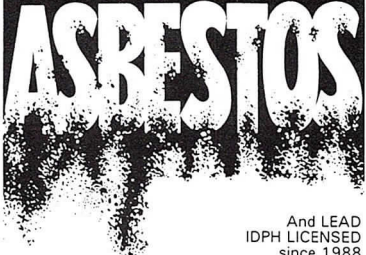
The site for this speculative proposal was interstitial space between the grid of the city and the Schuylkill River. In order to cross the river, bridges to the north and south of the site literally pulled the ground plane of activity up and away from the site, creating the sense that the site is below grade, even though it is not. The design solution was to create a building that could be understood as a carpet that could be pulled up and over various programmatic components to both conceal and reveal a connection between the landscape and the architecture.



Botti Studio
of Architectural Arts, Inc.
919 Grove St., Evanston, IL 60201
847/869-5933 • Fax 847/869-5996
800/524-7211 • Botti@ix.netcom.com

Designers/Fabricators • Stained and Faceted Glass
Beveled Glass • Sandblasted • Stained Glass Restoration
and Conservation • Protective Glazing • Wood and Metal
Frame Restoration • Sculpture • Bronze • Metal • Marble
Mosaic • Interior Renovation • Woodwork • Murals
Painting and Decorating • Custom Sanctuary Furnishings
Stained Glass Consultants to Architects and Churches

Field Representatives Nationwide
Studios: San Diego • Chicago • Sarasota
619/753-0705 • 847/869-5933 • 941/951-0978



And LEAD
IDPH LICENSED
since 1988

847.441.6200
FAX.441.6228

LIND ASSOCIATES P.C.
ASBESTOS CONSULTING
1017 Vine, Winnetka, IL 60093



Spectrum Professional Services, Inc

Lighting Design
Electrical Engineering
Acoustical Engineering
Electronic Systems Design
Theatre Design

Michael K. Larsen,
Assoc. Lighting Designer
800-678-7077

www.spdesign.com/resident.html

What to do? How to do it?

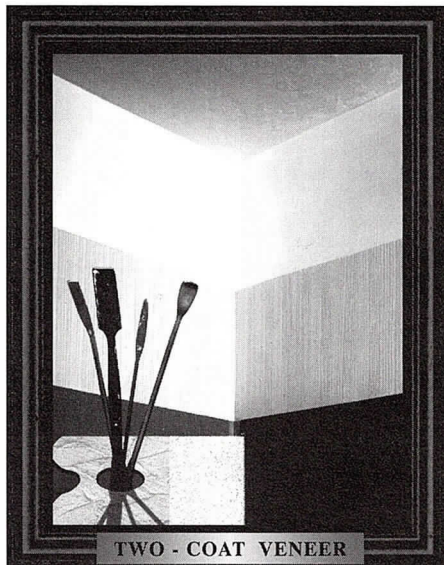
Kristine Fallon Associates, Inc.
<http://www.kfa-inc.com/~kfainc>

30 East Adams Street, Suite 600
Chicago, IL 60603-5610
312-641-9339 (voice)
312-641-9337 (fax)
kfainc@kfa-inc.com

Hardware
Software
Networks
Internet

Get it done. Keep it going.

The Art of Plastering



Spectacular walls.
Smooth...Textured...

Done the way you want them.
Hard and durable surfaces that
make paint and paper look
better, make redecorating
easier, make homes quieter.

**Plaster interiors are
more cost-effective than
you think.**

Call us for more information.



Chicago Plastering Institute
6547 N. Avondale Ave.
Chicago, Illinois 60631
773.774.4500
Fax. 773.774.5828

NOTEBOOK

New Members

AIA

Gregory S. Beard, AIA, Gonzalez Hasbrouck;
Thomas M. Conroy, AIA, Vinci/Hamp Architects;
Margaret Galowicz, AIA; **Kurt Koentopp, AIA**,
Solomon Cordwell Buenz; **David Leary, AIA**,
Alcacova & O'Leary Collaborative; **Gary L.**
Matthews, AIA, ICL Interior Architecture; **Dean**
Mueller, AIA, Lucien Lagrange and Associates;
Christopher J. Oakley, AIA, Lucien Lagrange and
Associates; **Gregory Orput, AIA**, DeStefano &
Partners; **Devon G. Patterson, AIA**, Solomon
Cordwell Buenz; **Robert Pigati, AIA**, Skidmore
Owings & Merrill (transferred from AIA Los Angeles);
Michael Scott Pohlenz, AIA, James Follensbee &
Assoc. (transferred from AIA Kansas City); **Scott E.**
Prestangen, AIA, McBride & Kelley Architects
(transferred from AIA NE Illinois); **Mark S. Siegel,**
AIA, Nelson Ostrom Baskin Berman; **William M.**
Whitman, AIA; **John E. Windhorst, AIA**,
DeStefano & Partners; **Teri Ann Wright, AIA**,
OWP&P (transferred from AIA NE Illinois)

Reinstating AIA

Demeke Berhanu Haile, AIA, Sverdrup Facilities;
Theodore W. Herr, AIA, Eckenhoff Saunders
Architects; **Victor Krasnopolsky, AIA**, Lucien
Lagrange; **Robert J. Lenzke, AIA**, d'Escoto; **Andrew**
C. Tobisch, AIA, McClier

Upgrade to AIA

Peter Kindel, AIA, Skidmore Owings & Merrill;
Richard E. Seneczko, AIA, Walgreen Company

Upgrade to Emeritus

Harry F. Anderson, Jr., FAIA

Associate Members

Peg Fengya Bruszewski, McClier; **Holly Coulter**,
KWI Custom Cabinetry; **Kristen Diamond**, Booth
Hansen & Associates; **David D. Genc**, Aria Group
Architects; **Roderick A. Malanyaon**, Klein &
Hoffman; **Frederick Miller**, CUH2A; **Johnny**
Mullins, Onyx Architecture & Interior Design; **Dane**
Rausch, Booth Hansen & Associates; **Adolph J.**
Ross; **Jeffrey A. Ternberg**, Ternberg Design/Build;
Kevin L. Wilson, Onyx Architecture & Interior Design

Reinstating Associate

Michael B. Zukerman

Professional Affiliates

Brian Chambers, GSG Environmental Inc.; **William**
J. DiSanto, R.A.S. Builders; **Adrienne Gregory**,
Plancom Inc.; **Fran Hanan**, Dickinson Group; **Thanos**
Makrandreou, Greek Trade Commission; **Suzanne**
E. Von Leuschner, Suzanne Von Leuschner
Construction Services

Student Member

Aaron Jackson Bowman, University of Illinois,
Urbana-Champaign

People

Three new senior staff members have joined
DeStefano and Partners: Mary Ann Van Hook, John
O. Lewis, Jr., and Jonathan H. Gibson. Van Hook will
be the managing director of the Education Design
Group Enterprise (EDGE), for which DeStefano and
Partners serves as managing architect. Lewis, Jr. will
work as a project manager and senior project architect
for the firm's Retail Design Group. Gibson will serve as
a senior project architect and project manager.

At the National Conference of the Design/Build Institute
of America, **DLK/Design & Build, Inc.** received a
1998 National Design/Build Award for Best Building
under \$5 million for the Girl Scouts Service Center in
Vernon Hills.

The Duchossois Center for Advanced Medicine at the
University of Chicago Hospitals was awarded a Citation
in the Modern Healthcare/AIA Academy of Architecture
for Health's annual Design Awards Program. **Hansen**
Lind Meyer is the prime architect and planner for the
facility. The 520,000-square-foot facility consolidates
the University of Chicago Hospital's ambulatory diag-
nostic and treatment services.

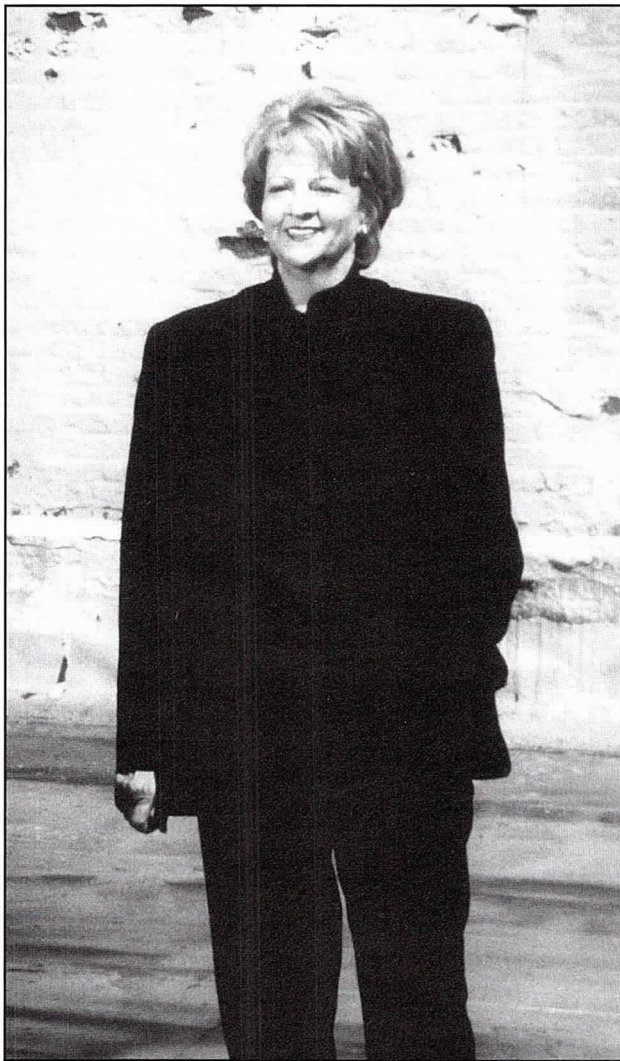
Curt D. Finrock, AIA, has rejoined **Knight**
Architects Engineers Planners, Inc. as vice pres-
ident and director of architecture.

Eva Maddox Associates received the Best of
Competition award for the IIDA Interior Design
Competition for its design of the Galter Medical Pavilion
of Swedish Covenant Hospital in Chicago.

Professional Development

The spring **Construction Management and**
Architectural CAD courses will begin in January at
Oakton Community College. Courses in these programs

Continued on page 18



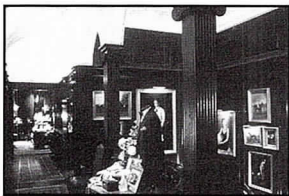
"Let's face it.
The design profession
is about choice."

We choose the designs that please us, we choose the environment in which we live and work, and we choose the CAD software products that reflect the way we see our world. And to supply and teach us those products, we choose a company that knows us best.

We choose CFA to purchase our Autodesk products—the nation's leading choice for CAD and job placement services for almost 14 years."

Naomi Leff, ASID

President, Naomi Leff & Associates, Inc.



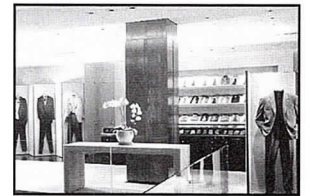
Polo, Ralph Lauren, NYC



A/X, Boston



Beaver Creek Conference Center, Vail



Armani, San Francisco

CFA/Information Media Group, Inc.



Chicagoland's Newest Autodesk Dealer

The Merchandise Mart
Suite 1049A, Next to AIA/Chicago
Chicago, IL 60654

Consulting For Architects, Inc. is an Authorized Autodesk Partner, Dealership, Autodesk Systems Center (ASC) with an Autodesk Medallion in Architecture, Engineering, and Construction (AEC), Award-Winning Autodesk Premier Training Center (ATC), Technical Support Center, and Temporary and Permanent Personnel Service*

*Pending Approval

Call Toll Free
1-800-599-8882



NEMETSCHek

SOFTDESK
LightscapeTM

KINETIX



DRAW
IT
ONCE

address pertinent and timely issues in the construction industry. For information, call Les Jacobs, chairperson, Architecture and Construction Management at 847/635-1851 or e-mail him at ljacobs@oakton.edu.

Calls For Entry

Papers are being sought for the **Alvar Aalto/Baker House/Preservation of Modern Architecture Conference**, which will be held October 1-2, 1999, at the Massachusetts Institute of Technology. The conference's sponsors are seeking to identify new voices bearing innovative messages on the following themes: Interpretation of the Work of Aalto, Significance of the Work of Aalto Today, Baker House as Architecture and Social Environment, Social and Educational Impact of Student Housing, and the Preservation of Modern Architecture. Send a 250 word abstract by no later than January 2, 1999 to: Stanford Anderson, Head, Dept. of Architecture, MIT7-337, Cambridge, MA 02139. For more information, write to soa@mit.edu.

The Village of Wheeling is sponsoring a **Millennium Plaza—At the Crossroads** competition for the design of a new entrance and gateway into the Village. The Millennium Plaza is intended to provide visual, physical, and symbolic features to create a memorable entry for Wheeling. The competition site is at the junction of Milwaukee Avenue and Dundee Road and consists of three corners of the crossroads. The first place winner will receive \$10,000 and the right to enter negotiations with the client for the realization of the design. The deadline is March 1999. For more information, contact: The Wheeling Design Competition, Jim Grabowski, Wheeling Village Hall, 225 West Dundee Road, Wheeling, IL 60090. Phone: 847/459-2600; Fax: 847-459-9692.

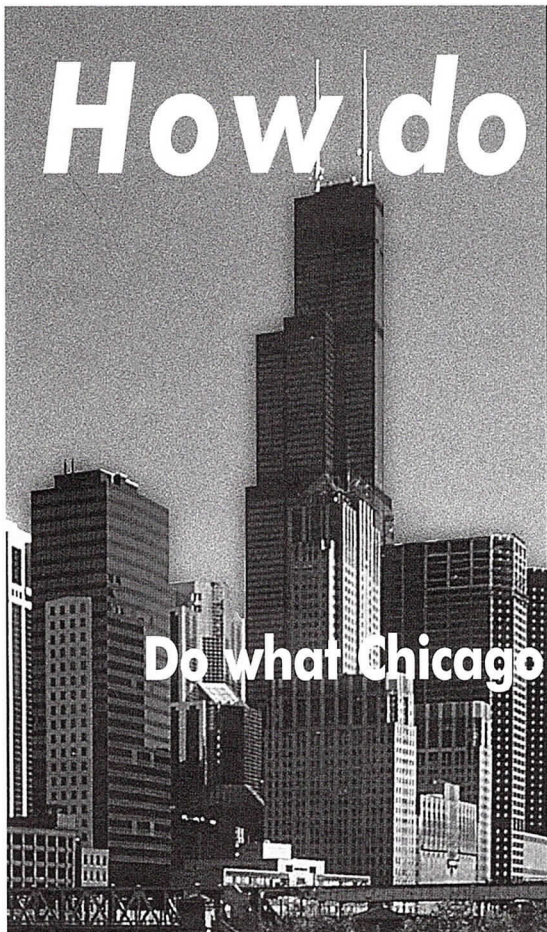
Various Matters

On January 28, The Frank Lloyd Wright Home and Studio Foundation will present a program, **Frank Lloyd Wright: From the Prairie**. Professor Don Kolec, School of the Art Institute of Chicago, Historic

Preservation Program; former Taliesin Fellow; and director of research and restoration at the Frank Lloyd Wright Home and Studio, will discuss how Wright created a true American style of architecture—the Prairie style. The program will begin at 6:30 p.m. at the Graham Foundation, 4 West Burton Place. Cost: \$8 Home and Studio members; \$12 nonmembers. Information: 708/848-1976.

Correction

Due to computer problems that arose in the October issue, the text that accompanied the photographs of three individuals whose photographs appeared on pages 14 and 15 was inadvertently omitted. **Michael Yoshimura, AIA**, and **Richard Dewar, AIA**, were promoted from senior associates to principals with **O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.** **John H. Carr, AIA**, joined **Perkins & Will** as a principal in the firm's healthcare facility design group. Carr is responsible for healthcare project management and business development efforts. *Focus* regrets the error.



How do

they do it?

How does the Chicago design and architecture community produce so many award winning, internationally renowned and respected projects?

The answer is a lot of talent, a wonderful spirit of community, and a little help from Consulting For Architects, Inc. For over three years, CFA has supported the Chicago design and architecture community with full-time staff and per-project consultants, award winning CAD and multimedia software training and sales.

Do what Chicago firms have been doing for years!

Stop by or call to speak with a member of our courteous and knowledgeable staff. We are located on the tenth floor of The Merchandise Mart in the heart of downtown Chicago, right next door to the AIA! Voice 312-822-0338, Fax 312-822-0342, E-mail cfachi@cons4arch.com, Internet <http://www.cons4arch.com>

Engineering Solutions...



8501 West
Higgins Road
Suite 280
Chicago, IL
60631
773/399-0112

also in
Milwaukee,
Madison,
and
Green Bay,
Wisconsin



**GRAEF
ANHALT
SCHLOEMER**
and Associates Inc.

*Please Visit Our
Web Site or
Contact Us at:*

www.gasai.com

*email:
info@gasai.com*

Structural Engineering
Site Design and Planning
Transportation and Traffic Studies
Stormwater Management
Sustainable Design
Environmental Studies/Planning
Construction Services
Parking Planning and Design

Sabo & Zahn

Attorneys at Law

Werner Sabo, FAIA

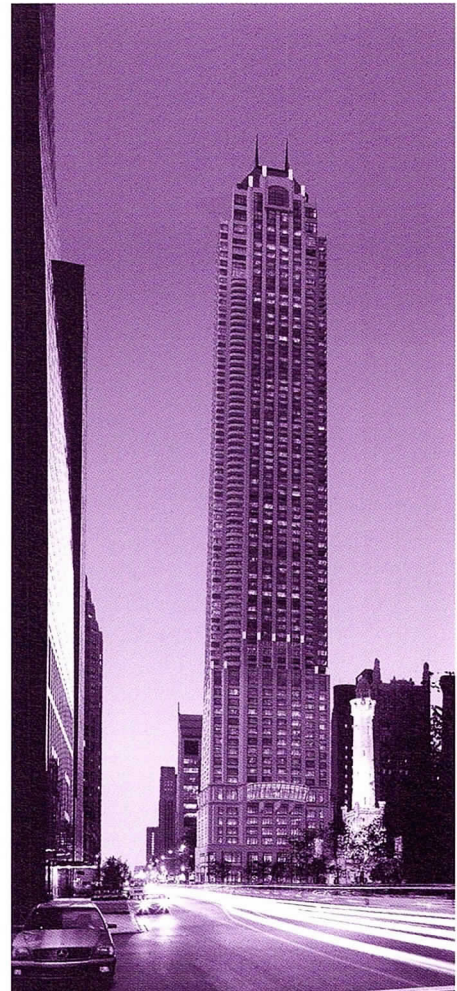
James Zahn, AIA

Copyright protection, business formations
mediation, litigation, arbitration, contracts, real estate
construction attorneys

8620 Sears Tower
Chicago, IL 60606
wsabo@sabozahn.com

www.sabozahn.com

(312) 655-8620
fax: (312) 655-8622
jzahn@sabozahn.com



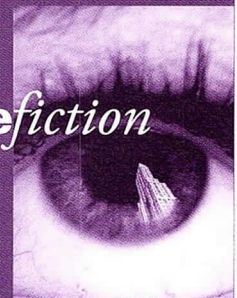
Architectural Rendering

Project:
Park Tower Condominiums
Park Hyatt Hotel

Client:
LR Development Company

Architect:
Lucien Lagrange Associates

Computer Imaging



imagefiction

Presentation Graphics

LaSalle Wacker Building
221 North LaSalle Street
Chicago, Illinois 60601

312 726-0818

Digital Color Printing

www.imagefiction.com

1998 Sponsors

We would like to thank the following firms, businesses, and associations for their generous support during 1998 of AIA Chicago's many programs and activities.

a/e ProNet	Monterey Carpets
Armstrong World Industries	Morse Diesel International
ASI Sign Systems	O'Donnell Wicklund Pigozzi and Peterson
AVA Insurance Agency	Optima Inc.
Booth/Hansen & Associates Ltd.	Parenti and Raffaelli Ltd.
Business Office Systems Inc.	Pepper Construction Co.
Clune Construction	Perkins & Will
Collins & Aikman	Petersen Aluminum Corporation
Corporate Concepts Inc.	Frederick Phillips & Associates
DeStefano and Partners	Reliance National
DPIC Companies Inc.	SAFECO/PIMCO
DuPont Antron	Searl & Associates, PC, Architects
The Environments Group	Skidmore, Owings & Merrill LLP
Euclid Insurance Agencies Inc.	Solutia Inc.
Florian Architects	Tekmon Furniture Systems
Hedrich Blessing	Tishman Speyer Properties
Henricksen & Company Inc.	TTCBM Engineers
Holabird & Root LLP	Turner Construction Co.
Interior Investments LLP	Turner Construction Co./SPD
International Masonry Institute	USG Corporation
Knoll Inc.	VOA Associates Inc.
Gary Lee and Partners	Walsh Construction Co.
Lochl Schlossman & Hackl/Hague Richards	Walsh Higgins & Company
Lohan Associates	Harry Weese Associates
McCluer	Wheeler Kearns Architects
McGuire Engineers	Woodhouse Architects
Mohawk/Karastan/Bigelow Commercial Carpet	

4 Tour: Northwestern Memorial Hospital Redevelopment Project. 4:30 p.m. 259 E. Erie St., 3rd Fl. For information, call AIA Chicago: 312/670-7770.

7 The Guggenheim Museum in Bilbao and the Getty Center in Los Angeles: Icons of 20th-Century Architecture? A lecture by Martha Thorne, associate curator of architecture, Art Institute of Chicago. 2:30 p.m. in the Dining Rooms of the Art Institute. Call for reservations and further information: 312/443-3915

8 AIA Chicago Annual Meeting. 5:30 p.m. Cliff Dwellers Club, 200 S. Michigan Ave. Cost: \$10 members/\$15 nonmembers. For information, call AIA Chicago: 312/670-7770.

9 Young Architects Holiday Party. 6:00 p.m. Union League Club, 65 W. Jackson Blvd. For information, call AIA Chicago: 312/670-7770.

10 From Skyscrapers to the Stars: Twenty-Five Years of Women in Architecture, 1973-1998. Sponsored by Chicago Women in Architecture, the speaker for this event will be Doris Cole, author of *From Tipi to Skyscraper: A History of Women in Architecture*. 6:00 p.m. Santa Fe building, Chicago Architecture Foundation Auditorium. Information: 312/409-8855.

16 CES Open House. Come to AIA Chicago headquarters to receive one-on-one advice and assistance in completing the AIA/CES Self-Report Form. 5:00 p.m. Merchandise Mart, Suite 1049. To register, call 312/670-7770.

17 Acoustics in Architecture. 12:00 noon. Chicago Bar Association, 321 S. Plymouth Ct. For information, call AIA Chicago: 312/670-7770.

17 Roast and Resolutions. 6:00 p.m. I-Space, 230 W. Superior St. Cost: \$5/free to Architecture Club members. For information, call AIA Chicago: 312/670-7770.

AIA Chicago



A Chapter of The
American Institute of Architects
222 Merchandise Mart Plaza
Suite 1049
Chicago, Illinois 60654
312/670-7770
312/670-2422 (fax)
aiachgo@mcs.com
www.aiachicago.org